An art studio with participants painting at easels and Edward Adamson standing and observing

Contributors

Lorraine, Mary, active approximately 1966-1967

Publication/Creation

August 1967

Persistent URL

https://wellcomecollection.org/works/wr6z36ak

License and attribution

Conditions of use: it is possible this item is protected by copyright and/or related rights. You are free to use this item in any way that is permitted by the copyright and related rights legislation that applies to your use. For other uses you need to obtain permission from the rights-holder(s).



Wellcome Collection 183 Euston Road London NW1 2BE UK T +44 (0)20 7611 8722 E library@wellcomecollection.org https://wellcomecollection.org



LURAINE WAY