

M0013149: Frontispiece and first page of The Story of Metlakahla, 1887

Publication/Creation

October 1953

Persistent URL

<https://wellcomecollection.org/works/jszh35h8>

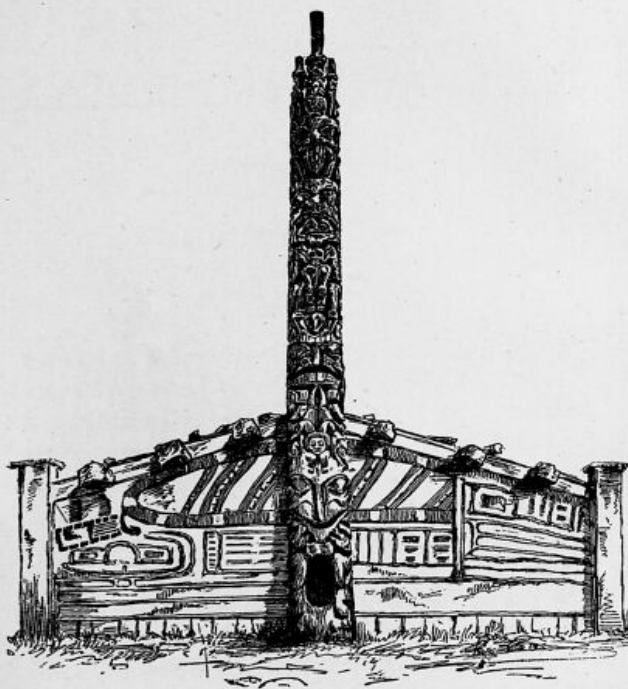
License and attribution

This work has been identified as being free of known restrictions under copyright law, including all related and neighbouring rights and is being made available under the Creative Commons, Public Domain Mark.

You can copy, modify, distribute and perform the work, even for commercial purposes, without asking permission.



Wellcome Collection
183 Euston Road
London NW1 2BE UK
T +44 (0)20 7611 8722
E library@wellcomecollection.org
<https://wellcomecollection.org>



NATIVE HOUSE WITH CARVED TOTEM POLE.

THE STORY OF METLAKAHTLA.

CHAPTER I.

DAYS OF PERIL.

A CIVILIZING work without parallel, alike remarkable for the original thought and genius displayed, and for the heroic courage in execution; is that conceived and carried out by William Duncan, in British Columbia, on the North Pacific coast, near Alaska.

Captain (now Admiral) Prevost, returning to England from a cruise in the North Pacific, excited great public interest by his account of the terrible state of barbarism that prevailed there. Mr. Duncan, sacrificed a highly lucrative position in a business house and started out for this field under the auspices of the Church Missionary Society, taking passage in a Hudson's Bay Company's sailing vessel, which rounded Cape Horn. On reaching Vancouver Island, Sir James Douglas, then the governor of the Hudson's Bay Company, urged in the strong-