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SEATED MAN, JAPAN, 19th Century. The man is seated, with his legs crossed, and his hands resting on his knees. He is wearing a headband and a loincloth. The sculpture is made of dark metal, possibly bronze, and is highly polished. It is displayed on a raised platform. To the left of the sculpture is a small woven basket. To the right are several small pottery vessels. Behind the sculpture is a large woven basket hanging on the wall. Several long, narrow objects, possibly bark or wood, hang vertically to the left of the sculpture. A long, dark horizontal pole is mounted above the display. A small informational card is placed on the platform in front of the sculpture.