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CONCEPTS OF DISEASE

RELATIVE FREQUENCY OF ANIMAL FIGURES IN THE MUSEUM  
COLLECTED IN THE AREA, SUPERSTITION, MYTHS, AND FOLKLORE  
IN THE MOUNTAIN AREA, WHICH ARE THE BASIS OF THE  
MUSEUM'S COLLECTION OF ARTS AND CRAFTS OF THE AREA.

THE OBJECTS OF INTEREST ARE THOSE WHICH ARE THE BASIS  
OF THE MUSEUM'S COLLECTION. THESE ARE THE OBJECTS WHICH  
HAVE BEEN COLLECTED BY THE MUSEUM AND WHICH ARE THE  
BASIS OF THE MUSEUM'S COLLECTION. THESE ARE THE OBJECTS  
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COLLECTION.

THE MUSEUM IS NOT AN ANIMAL MUSEUM BUT A MUSEUM  
OF THE PEOPLE AND CULTURE OF THE AREA. THE MUSEUM  
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Small wooden figure with a conical head.

Medium-sized wooden figure with a conical head.

Snake-shaped wooden sculpture with a human-like head.

Large wooden sculpture of a turtle or tortoise.

Another medium-sized wooden figure.

PHYSIOLOGY  
THE MUSEUM IS A MUSEUM OF THE PEOPLE AND CULTURE OF THE AREA. THE MUSEUM IS A MUSEUM OF THE PEOPLE AND CULTURE OF THE AREA. THE MUSEUM IS A MUSEUM OF THE PEOPLE AND CULTURE OF THE AREA.