

M0012969: Text from An anatomie of the metamorphosed ajax

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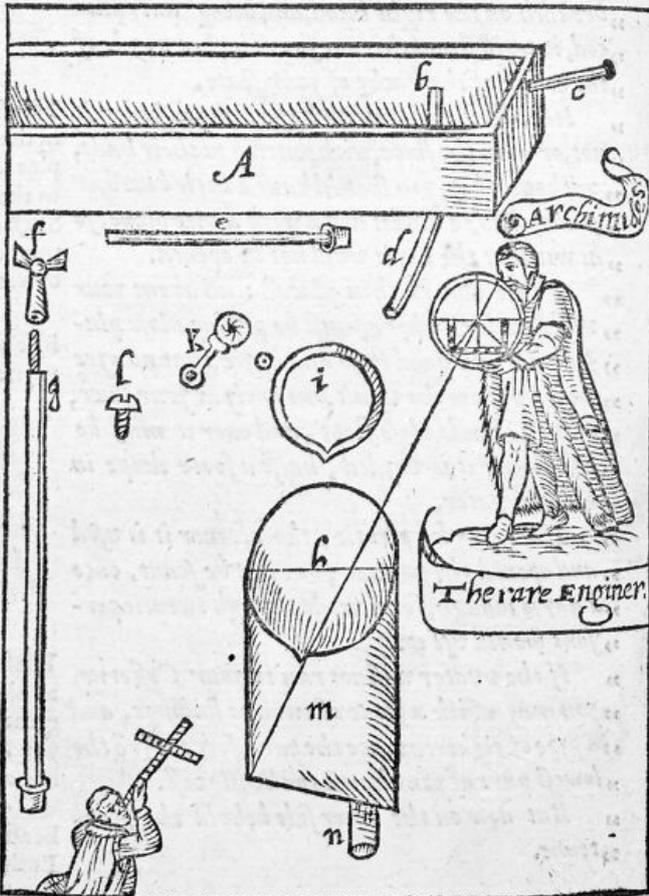


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A plaine plot of
 This is Don A I A X-house, of the new fashion, all in sunder,
 that a workeman may see what he hath to do.

Here are the parts set downe with a rate of the pryces, that a builder may guesse what he hath to pay.

A. the cesterne stone or bricke, pris. 0 6 8
 B, D, E the pype that comes fro the cesterne, with a stopple to the wallier. 0 3 6
 C. a wast pype, 0 1 0
 F, G. the stem of the great stopple, with a key to it. 0 1 6
 H. the forme of the vpper brim of the vessell or stoole pot. 0 8 0
 M. the stoole pot of stone, pris. 0 8 0
 N. the great brasse sluice, to which is three inches current, to send it down a gallop into the tax. 0 10 0
 And least you should mislike with this phrase I had it in a verse of a graue author, that was wont to walke vp and downe the Court, with a fore-bill, I haue forgot how it began (like a beate as he was) but it ended in yane.

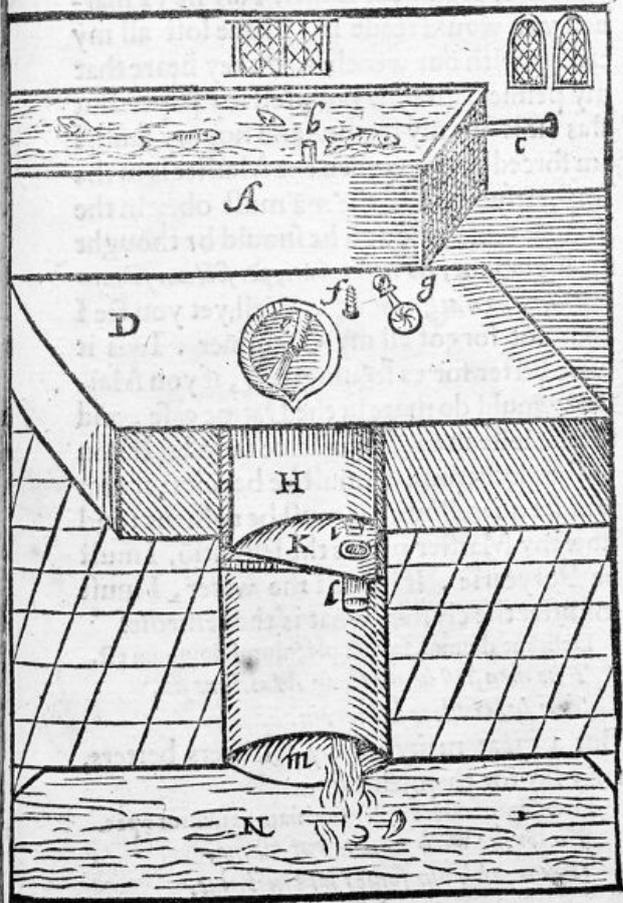


The rare Engineer.

As that I were at Oxensford, to eate some Banberie cakes.

Σ. the feate with a peke deuant for elbow 20 come, the whole charge 30. shillings eight pence, yet a mafos of my maisters was offered thirtie pounds for the like.
 Memorandum the scale is about halfe an ynche to a foote.

A priuie in perfection.
 Here is the same all put together, that the worke-
 man may see if it be well.



A. the Cesterne.
 B. the litle wa-
 fler.
 C. the wast pipe.
 D. the feate
 boord.
 E. the pipe that
 comes from the
 Cesterne.
 F. the Screw.
 G. the Scallop
 shell to couer it
 when it is shut
 downe.
 H. the stoole
 pot.
 I. the stopple.
 K. the current.
 L. the sluice.
 M, N. the vaule
 into which it
 falls, alwayes
 remember that
 () at noone
 and at night,
 emptie it, and
 leaue it halfe a
 foote deepe in
 fayre water.
 And this being
 well done, and
 orderly kept,
 your worst pri-
 uie may be as
 sweet as your
 best chamber.
 But to conclude
 all this in a few
 wordes, it is but
 a standing clois
 stoole easilie
 emptyed.
 And by the
 like reason (o-
 ther formes and
 proportions
 obserued) all o-
 ther places of
 your house
 may be kept
 sweet.

Your worships to commaund
 T. C. traeller.