

Sunlight painting book : washing scenes in many lands / with the compliments of Lever Brothers Ltd, Port Sunlight.

Contributors

Lever Brothers Limited

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SUNLIGHT PAINTING BOOK



Washing scenes
in many lands.

With the compliments of
LEVER BROTHERS LTD, Port Sunlight.



Do you ever wonder why Mother always uses Sunlight Soap on wash-day? She has a lot of washing to do and wants it done quickly and well. Sunlight Soap is so pure that it makes the clothes white and fresh without harming them. Sunlight Soap is used all over the world—that is why it is called "a universal cleanser."



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HOW TO PAINT THE PICTURES IN THIS BOOK.

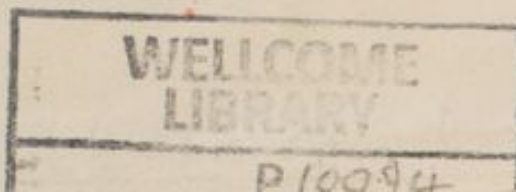
YOU will find it quite easy to colour these pictures, but there are several rules that you must remember if you want your colours to be bright and even and the pictures to look neat. In the first place, don't set to work in too big a hurry ; work steadily and carefully. Try your colours on a piece of white paper first, so that you will make no mistakes. Keep your water clean and carefully wash your brush in clean water before using fresh colour. Take care of your brushes, never put them in your mouth or leave them in water, and be sure to wash and dry each one carefully before putting them away.

Now for colouring the pictures. Make sure what colours you wish to use. Begin at the top of the picture and work downwards from left to right. Let each colour dry before putting on the next one or else the colours will run and spoil your work. Paint the palest colours first so that you can easily darken the shades if you wish.



Here are a few hints about mixing colours. Blue and yellow mixed together will give you **GREEN** ; blue and red, **VIOLET** ; red and yellow, **ORANGE** ; pink and blue, **MAUVE** ; and red and blue will give **PURPLE**. To get deep shades of the colour you want, use a little more of the darker colour of the two shades you mix. If you test the colours first you can't make a mistake.

If you follow these rules carefully your finished picture should be as bright and neat as those from which you have to copy. It's worth a little care to do things well, isn't it ?





On English hills the English sun
Smiles kindly on the Kiddies' fun ;
And Mother soon can join their play
When Sunlight helps her washing-day.



Because in every way she strives
To keep the sunshine in their lives ;
She seeks above all other things
The cleanliness that Sunlight brings.



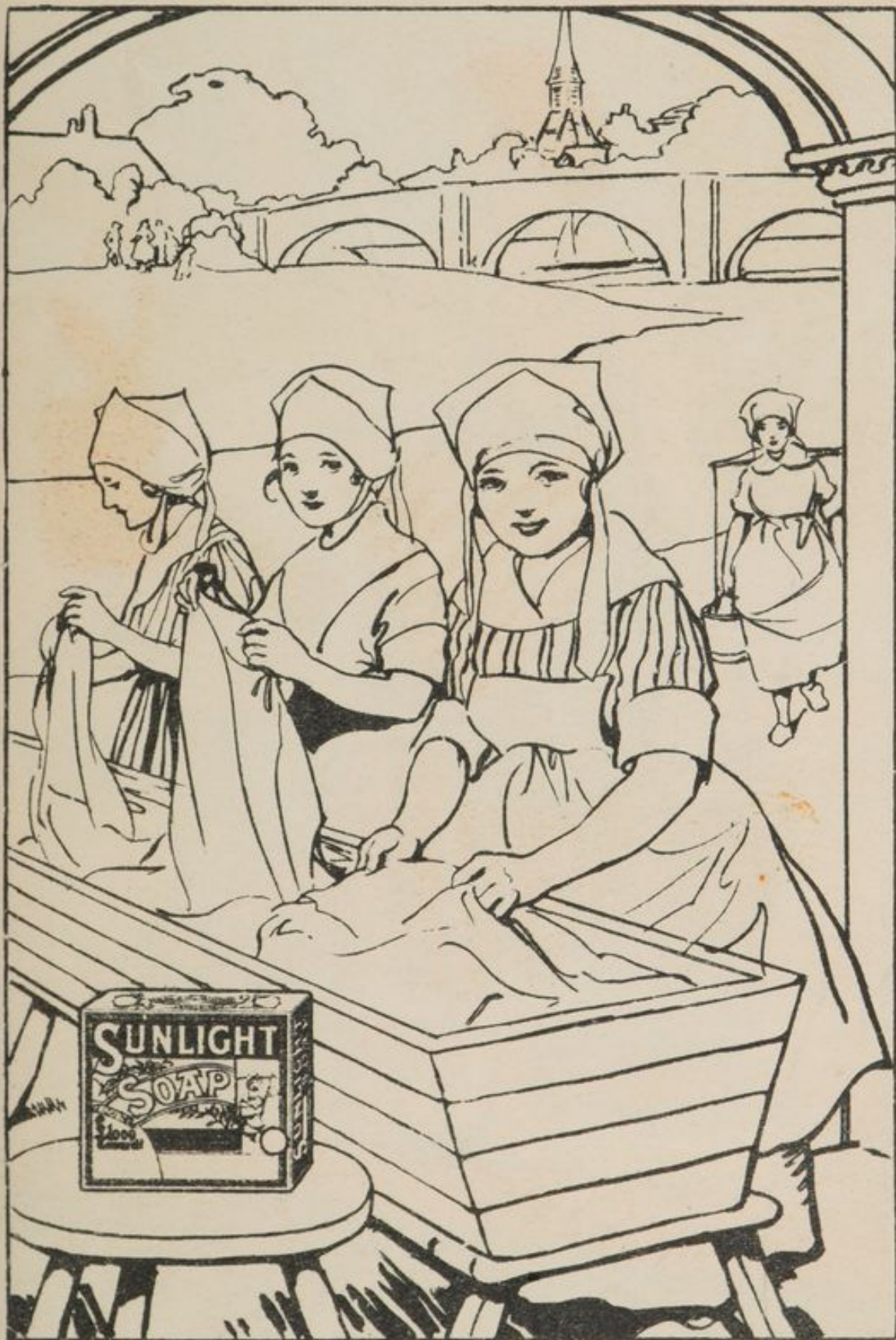
Now, here's a Scottish washing scene
With lassies "treading" linen clean ;
They use their feet, but, understand,
They've always Sunlight soap on hand.



The heavy clothes they have to wear
Need extra work and extra care—
No doubt that's why they're so alert
In letting Sunlight stamp out dirt.



The clothes they wear in Brittany
Seem rather queer to you and me ;
But washing them the Sunlight way
Can keep them just as clean and gay.



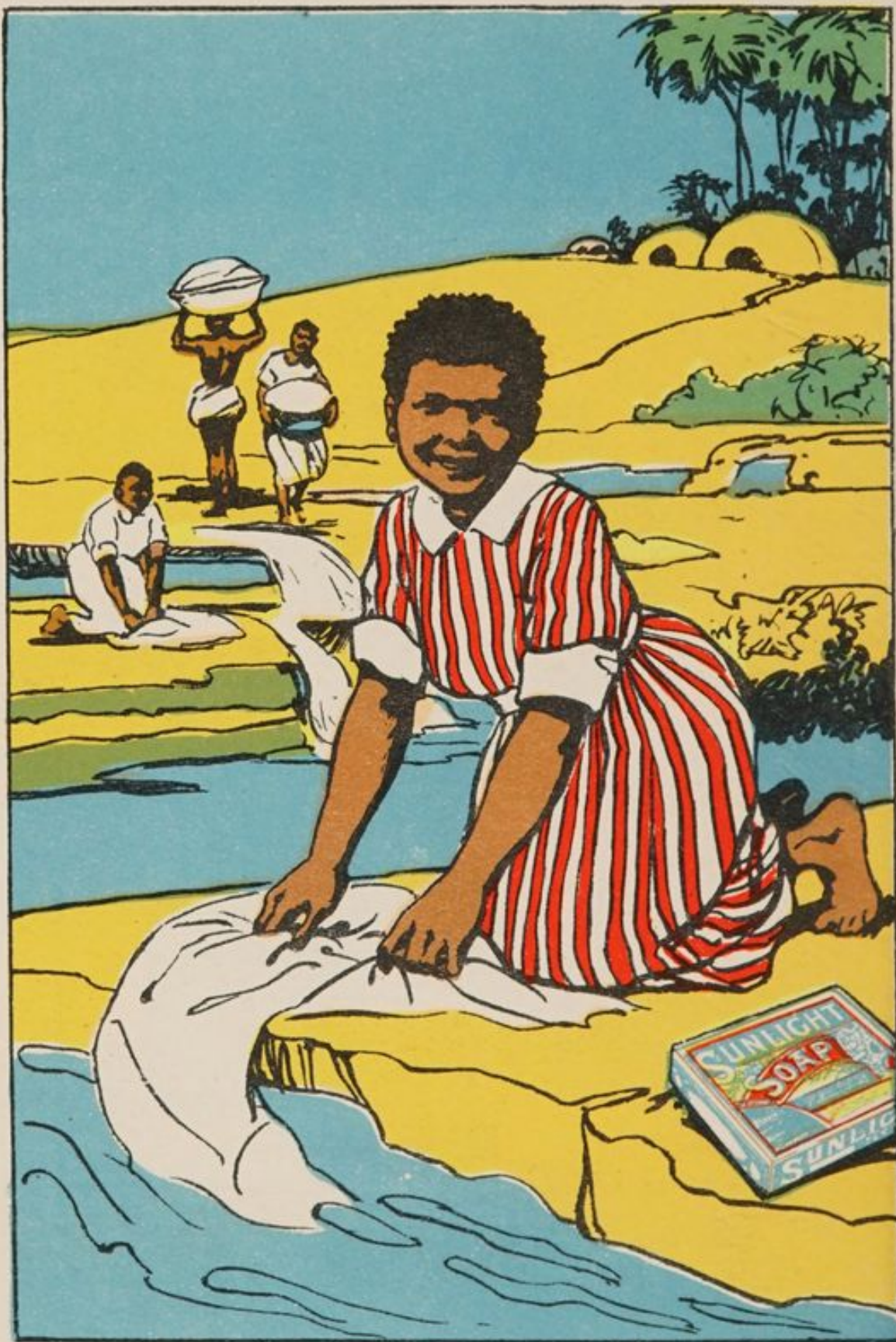
So long as Breton girls delight
In linen of a spotless white—
So long as that shall Sunlight be
The favourite soap in Brittany.



Dark eyes with happy pleasure gleam
Beside a blue Italian stream—
For wash-day's quite a gay affair
With Sunlight soap to help them there.



And while its magic takes away
The aching toil of washing-day,
Life glides as gently as a dream,
Beside a blue Italian stream.



I used to think when I was small
That Zulus wore no clothes at all ;
But how absurd that would have been,
When Sunlight soap can keep them clean !



Who cares how hot the sun may boil?
While Sunlight saves them half their toil
They'll face a wash-day in the sun
Knowing work will soon be done.



The Chinese ladies in our book
Use Sunlight at the open brook.
They think no other soap is finer—
Which shows how wise they are in China !



They washed their clothes like this, you know
So many thousand years ago.
Now, wouldn't it have been sublime
If they'd had Sunlight *all* the time!

SUNLIGHT SOAP



IS MANUFACTURED BY
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PORT SUNLIGHT, ENGLAND