

## **M0012482: Display of phrenology heads**

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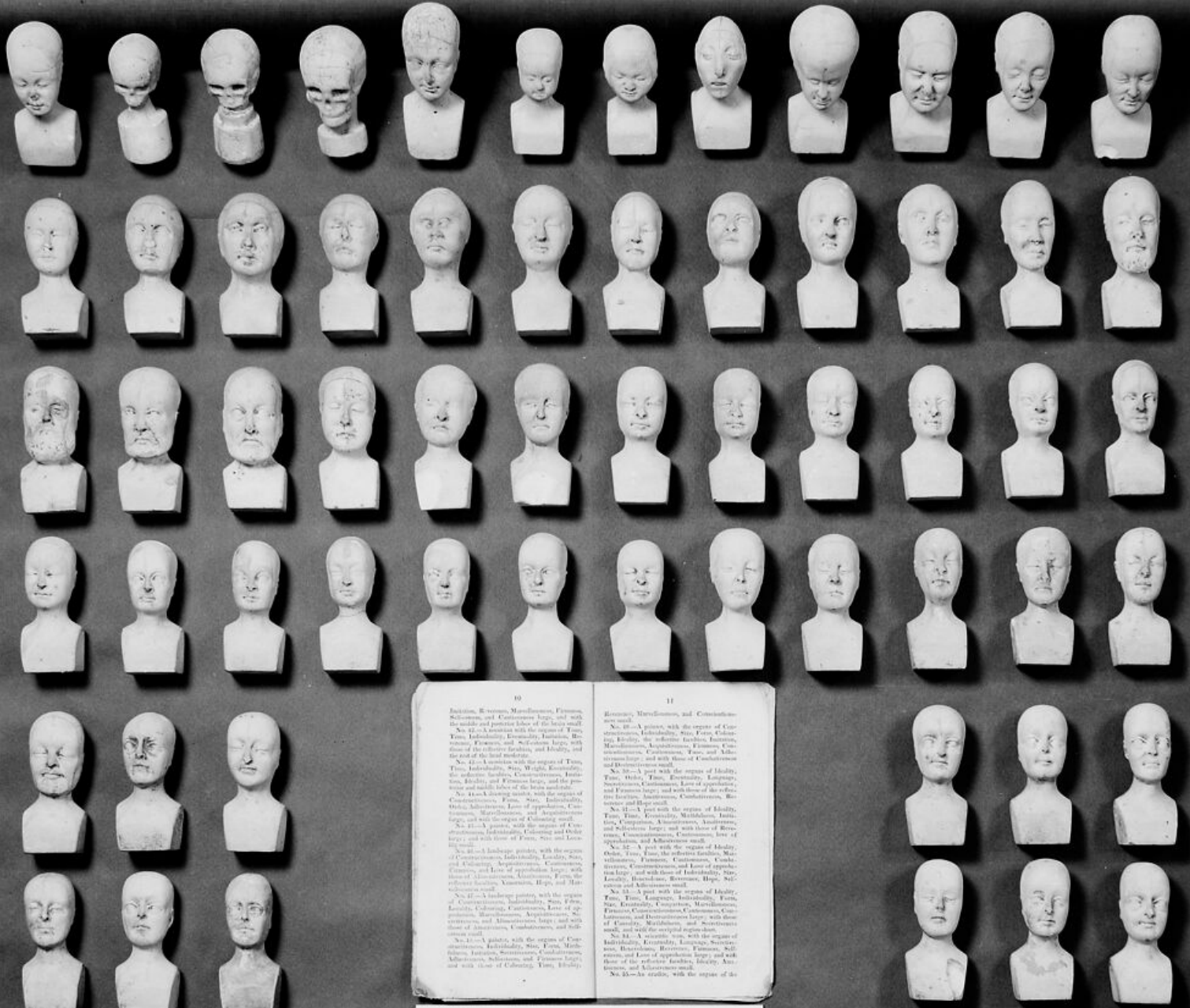
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10

Insidious, K. various, Manufactures, Fancies, Schemes, and Conscience large, and with the middle and posterior lobes of the brain small.

No. 42—A woman with the organs of Taste, Time, Individuality, Lasciviousness, Justice, Reason, Fancies, and Self-esteem large, with those of the reflective faculty, and Ideality, and the root of the last moderate.

No. 43—A woman with the organs of Taste, Time, Individuality, Wit, Right, Knowledge, the reflective faculty, Conscientiousness, Justice, Ideality, and Fancies large, and the present and middle lobes of the brain moderate.

No. 44—A woman with the organs of Conscientiousness, Fancies, Wit, Individuality, Order, Abstinence, Love of approbation, Conscientiousness, and Conscientiousness large, and with the organ of Admiration small.

No. 45—A woman with the organs of Conscientiousness, Individuality, Fancies, and Love of approbation large, and with those of Ideality, Fancies, and Wit moderate.

No. 46—A woman with the organs of Conscientiousness, Individuality, Fancies, Wit, and Love of approbation large, and with those of Ideality, Fancies, and Wit moderate.

No. 47—A woman with the organs of Conscientiousness, Individuality, Fancies, Wit, and Love of approbation large, and with those of Ideality, Fancies, and Wit moderate.

No. 48—A woman with the organs of Conscientiousness, Individuality, Fancies, Wit, and Love of approbation large, and with those of Ideality, Fancies, and Wit moderate.

No. 49—A woman with the organs of Conscientiousness, Individuality, Fancies, Wit, and Love of approbation large, and with those of Ideality, Fancies, and Wit moderate.

No. 50—A woman with the organs of Conscientiousness, Individuality, Fancies, Wit, and Love of approbation large, and with those of Ideality, Fancies, and Wit moderate.

11

Insidious, Manufactures, and Conscientiousness small.

No. 51—A woman with the organs of Conscientiousness, Individuality, Wit, Fancies, Ideality, the reflective faculty, Justice, Manufactures, Acquiescence, Fancies, Conscientiousness, Conscience, Taste, and Abstinence large, and with those of Conscientiousness and Ideality moderate.

No. 52—A woman with the organs of Ideality, Taste, Order, Time, Generosity, Lasciviousness, Conscientiousness, Love of approbation, and Fancies large, and with those of the reflective faculty, Conscientiousness, Conscience, Reason, and Hope small.

No. 53—A woman with the organs of Ideality, Taste, Time, Generosity, Mathematics, Justice, Conscience, Abstinence, Amusement, and Self-esteem large, and with those of Benevolence, Conscientiousness, Conscience, Love of approbation, and Abstinence small.

No. 54—A woman with the organs of Ideality, Order, Time, the reflective faculty, Mathematics, Conscience, Fancies, Conscience, Conscientiousness, Conscience, and Love of approbation large, and with those of Ideality, Wit, Lasciviousness, Hope, Self-esteem, and Abstinence small.

No. 55—A woman with the organs of Ideality, Taste, Time, Language, Individuality, Fancies, Wit, Lasciviousness, Conscientiousness, Fancies, Conscientiousness, Conscience, Conscience, and Conscience large, and with those of Conscience, Mathematics, and Self-esteem small.

No. 56—A woman with the organs of Ideality, Taste, Time, Language, Individuality, Fancies, Wit, Lasciviousness, Conscientiousness, Conscience, Conscience, and Conscience large, and with those of Conscience, Mathematics, and Self-esteem small.

No. 57—A woman with the organs of Ideality, Taste, Time, Language, Individuality, Fancies, Wit, Lasciviousness, Conscientiousness, Conscience, Conscience, and Conscience large, and with those of Conscience, Mathematics, and Self-esteem small.

No. 58—A woman with the organs of Ideality, Taste, Time, Language, Individuality, Fancies, Wit, Lasciviousness, Conscientiousness, Conscience, Conscience, and Conscience large, and with those of Conscience, Mathematics, and Self-esteem small.

No. 59—A woman with the organs of Ideality, Taste, Time, Language, Individuality, Fancies, Wit, Lasciviousness, Conscientiousness, Conscience, Conscience, and Conscience large, and with those of Conscience, Mathematics, and Self-esteem small.

No. 60—A woman with the organs of Ideality, Taste, Time, Language, Individuality, Fancies, Wit, Lasciviousness, Conscientiousness, Conscience, Conscience, and Conscience large, and with those of Conscience, Mathematics, and Self-esteem small.

JURAND CASPAR SPURHEIM (1776-1832)  
*State physiological specimens.* Dublin, 1831.  
 The specimens made and sold by William Dally are shown above. Each is numbered to correspond with the entry in this pamphlet.  
 Open at the descriptions of nos. 42-54. 54 is the bust of a scientist.

SET OF HEADS MADE AND SOLD BY WILLIAM DALLY TO ILLUSTRATE THE PRINCIPLES OF PHRENOLOGY  
 Approved and described by Johann Caspar Spurzheim in the pamphlet shown below.