

M0011772: Reproduction of a series of three photographs showing the three stages of trephination technique from the Neolithic era

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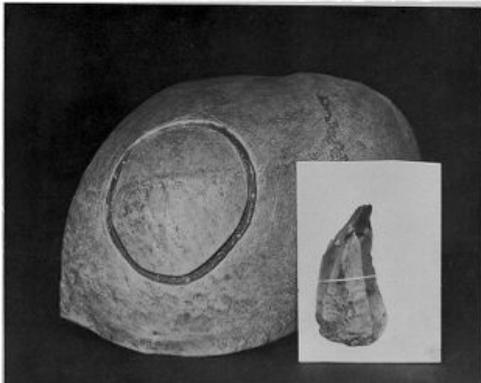
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STAGE I. MAKING A GROOVE THROUGH THE OUTER TABLE OF THE SKULL BY PUSHING THE IMPLEMENT FORWARD.



STAGE II. DEEPENING THE GROOVE THROUGH THE DIPLOË TILL IT REACHES THE INNER TABLE OF THE SKULL.



STAGE III. INSERTING IMPLEMENT ON RIGHT BETWEEN THE "RONDELLE" AND THE SKULL AND LEVERING IT OUTWARDS BY CRACKING THE INNER (VITREOUS) TABLE OF THE SKULL.