

M0011772: Reproduction of a series of three photographs showing the three stages of trephination technique from the Neolithic era

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Wellcome Collection
183 Euston Road
London NW1 2BE UK
T +44 (0)20 7611 8722
E library@wellcomecollection.org
<https://wellcomecollection.org>



STAGE I. MAKING A GROOVE THROUGH THE OUTER TABLE OF THE SKULL BY PUSHING THE IMPLEMENT FORWARD.



STAGE II. DEEPENING THE GROOVE THROUGH THE DIPLOE TILL IT REACHES THE INNER TABLE OF THE SKULL.



STAGE III. INSERTING IMPLEMENT ON RIGHT BETWEEN THE "RONDELLE" AND THE SKULL AND LEVERING IT OUTWARDS BY CRACKING THE INNER (VITREOUS) TABLE OF THE SKULL.