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On the screen at the north end of the Hall are two portraits of Edward Jenner, one representing him when he was about forty-five, and the other when he was sixty-five years of age. On the right is a portrait of Mrs. Edward Jenner before her marriage, attributed to Sir Peter Lely; also a portrait of Jenner's sister, and several other portraits of Edward Jenner painted during his lifetime.

Below is an Address presented to Jenner by the President and Members of the Physical Society of Guy's Hospital, dated February 25, 1802, bearing signatures of over one hundred distinguished members of the Society at that period. Here also is the Freedom of the City of Dublin, presented to him on October 19, 1804.

On the left wing of the screen is a picture representing "Jenner inoculating his eldest son, at the age of eighteen months, with swinepox matter," and above, "Jenner performing his first Vaccination on James Phipps," May 14, 1796. Below is the "Freedom of the City of London," presented to Jenner at the Guildhall on August 11, 1803. Here also are water-colour drawings of the old vicarage at Berkeley, where Edward Jenner was born, and a portrait of his father, the Rev. Stephen Jenner.

On the right wing of screen are several other small portraits of Jenner, and the Diploma presented to him by the University of Cambridge, Massachusetts, U. S. A., on August 31, 1803. Here also is the Diploma presented to him by the Royal Medical Society of Edinburgh, on March 9, 1802, and other diplomas and certificates.

In front of the screen is **JENNER'S FAVOURITE CHAIR**, in which he was seated when taken with his fatal seizure on January 25, 1823.

On the left is the horn of the cow from which Jenner took his first lymph, lent by the Royal College of Physicians, which was given by him in 1813 to Sir John W. Fisher. On the right is the gold and enamelled snuff-box presented to Edward Jenner, together with the Freedom of the City of London; lent by the Society of Apothecaries.

In the centre is the bronze statue, entitled "Vaccination," by Giulio Monteverde.

In case 318 are various personal relics of Edward Jenner, including his cane, seal, snuff-box, some of the original vaccine points cut from quills, which were used by him, and a collection of lancets and scarifiers with steel, ivory and gold blades used in his experiments; also two cases of lancets which belonged to Jenner lent by Dr. Renner. Among other personal relics is a gold memorial ring given to Robert Stephen Davis (the son of Dr. Jenner's sister Anne) by Edward Jenner, in memory of his wife, who died in 1815; lent by Edward Jenner Davis, Esq.; two medals presented to Jenner by Dr. Sacco, the introducer of vaccine into Italy; also a set of pocket scales lent by the Royal Society of Medicine, and Jenner's cupping-glass.

Case 186 contains some interesting Jenner documents, and includes the first and original MS. of his "Inquiry," dated 1797; his pocket prescription book and patients' visiting book; the letter written by him to Mrs. Black, informing her that Parliament had granted him the sum of £20,000; the first edition of the "Inquiry," printed in 1798, and a diary written by his father from 1729 to 1751.