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Here also is an original draft of Jenner's will; a copy of his work on the Vaccination Pustule presented in 1806, and inscribed "To Mrs. Kingscote" in Jenner's holograph; also copies of his works on "Variolus Contagion," inscribed "To Dr. Baron," his biographer; together with two miniatures on ivory of vaccine pustules from the seventh to the ninth day, painted for Jenner by a French miniature painter.

In case 251 is exhibited the original water-colour drawings by Kirkland, showing vaccine and variolation day by day, together with an interesting collection of Jenner's pamphlets and writings, lent by Dr. G. W. Collins.

Case 315 contains several autograph letters written by Jenner from 1815 to 1819, lent by Dr. H. Moses, and a copy of Anstey's "Ode to Jenner," lent by Dr. Reece; a copy of the second edition of the "Inquiry," published 1800, lent by H. C. M. Brett, Esq., F.R.C.S., also a circular giving directions for using vaccine lymph, signed by Jenner, lent by Dr. Loane.

In Case 328 is a collection of medals struck in connection with vaccination, and in commemoration of Jenner's discovery, in Great Britain, France, Italy, Belgium and Germany, including a replica of a medallion commemorating Queen Elizabeth's recovery from smallpox.

In Case 69 is exhibited a collection of books on inoculation and vaccination printed in Great Britain, France and Italy, most of which have been lent by Dr. McVail. In the lower part of the case is exhibited Jenner's medicine chest, a cabinet for drugs used by him in his consulting room at Berkeley, and a copying press,

On screen A is a series of pen and water-colour drawings, depicting scenes in the life and history of Jenner, drawn by Stephen Jenner, his great-nephew, lent by A. M. Wells, Esq., a water-colour drawing of the cottage in which Jenner vaccinated and attended the boy Phipps, lent by G. Fisher, Esq., a certificate of Jenner's attendance at a course of lectures on Anatomy, signed by William Hunter, May 15, 1772, and a certificate of his attendance at a course of lectures on midwifery, signed by W. Osborne and Thomas Denman, December 4, 1772, a picture of Chantry Cottage, Berkeley, where Jenner practised, and a diploma presented to him by the Royal Humane Society of London, September 14, 1803, two silhouettes of Jenner and other original drawings and portraits of him from life, also a portrait of De la Rochefoucauld Liancourt, who introduced vaccination into France,

On screen B are letters from Jenner to Davids of Rotterdam, who introduced vaccination into Holland, including a letter dated September 22, 1805, from Jenner to Davids asking him to send an account of the progress of vaccination in the Netherlands, and another to Davids enclosing vaccine matter, with instructions for its use, lent by Mrs. Henlé, a granddaughter of Dr. Davids; three letters in the holograph of Jenner lent by Dr. Renner, and a selection of letters and prescriptions written by Jenner from 1803 to 1815.

On this screen is also a collection of English and French caricatures, for Vaccination and Anti-vaccination propaganda: "The New Inoculation," an original water-colour drawing by James Gilray, lent by Dr. Renner; and a coloured mezzotint of Edward Jenner by Scriven, engraved by Smith, lent by Mrs. Elliott. On the screens and in the cases are many other objects, photographs, engravings and drawings, of interest connected with the discovery of Vaccination, each of which bears a label.