## M0011406: Anatomy of the human eye

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Table 3. Figure 1. showeth the Membranes and humors of the eye by lines drawne after the manner of a true eye.

Figure 2. Sheweth the horny coate with a portion of the Optick

Figure 3. Sheweth the Same divided by a transverse section.
Figure 4. Sheweth the Vuca or Grapy coate with a portion of
the Opticke Nerue.

Figure 5. The Grapie coate of a man.

Figure 6. The Horny, Grapie, and the Choroides.

Figure 7. The interior Superficies of the Grapie coate.

Figure 8. The Posterior part of the horny coate together with the faide Net Separated from the Eye.

Fig. 9. The coat of the vitreous or glaffy bumor cald Hyaloides.

Figure 10. Three humors toyned together.

Figure 11. The forward part of the Criftalline.

Figure. 12. The Criftalline humor conered yet with his Coate.

Figure 13. The Cristalline bared on the sides.

Figure 14. The Cristalline of a man.

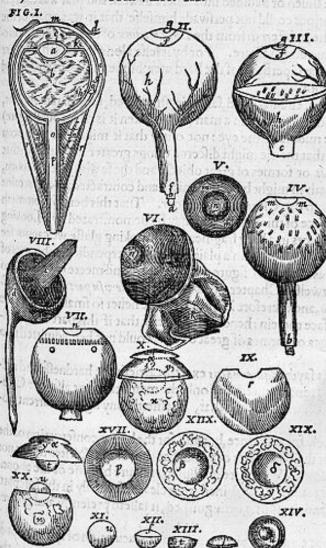
Figure 15. His Coate.

Fig. 16. The watery disposed upon the Cristaline round about.
Fig. 17. The hairy processes beaming lie sprinkled through the foreside of the coate of the glassy humor.

Figure 18. The forefide of the glaffy humour.

Figure 19. The place of the watery humour.

Figu. 20. The glassy humour conteining or comprehending the Cristalline. TABVLA. III.



The explication of the first Figure by

4. The Cristalline humour. b. The Glassy humour.

c. The watery humour.

d. The vemost coate called Adnata,

e. the dark part of the horny Tunicle which is not transparant.

f, the Grapy coate called Vuen.

g, the Net-like coate called Retiformis.

b.the coat of the glaffy humor cald Hyaloii, the coate of the Crittalline. (des. th, the hairy processes cald Processes ciliares

the impression of the Grapy coate where it departeth from the thick coate.

m, the horny coate, a part of the thick coate

e, the Optick Nerue,

p, the Dura Meninx. q, the Pia Mater or thin Meninx.

rr, The Muscles,

The explication of the other 19. figures togither

4, 2,4,8. The Optick Nerue,

b, 2,4. The thin Meninx clothing the nerue c,2,3. the thick meninx clothing the Nerue. d8, the posterior part of the horny Coate; e8, the coate called Res na gathered toge-

ther on an heape.

f,2,3, the Raynbow of the eye.

8,2,3, the leffer eircleof the eie or the pupilla b,2,3. Veffels dispersed through the Dura Menina.

i,3,6. the Grapy coat, but in the 3. Figure
sheweth how the veffels doe ioyne the
hard membrane with the Grapic coate.
k.6. the horny or hard membran turnd ouer
ll,3,4. Certaine fibres & strings of veffels;
wherby the grapy coat is tied to the horny.
mm,4,5. the impression of the Grapic coate
where it recedeth or departeth from the
horny coate.

mn,4,5,6,7, the pupilla or Apple of the eye.

p,7. The beginning of the grapy coat made of a thin membrane dilated, but p in the 17. figure sheweth the Ciliar processes sprinckled through the fore-part of the glassy humour.

r9, the bosom or depression of the glassye humor receiving the Cristaline. (line f.12,15, the bredth of the coat of the cristat, 12,13,14,16, the posterior part of the cristaline humor which is spherical or round. #,11,14,20, the fore-part of the same Cri-

falline depreffed,

x,10,20, the amplitude of the glaffy humor y,10,16,19, the amplit, of the watry humor z,10, the place where the glaffy humour is diffinguished from the watry by the in-

terpolition of the Hyaleides or coate of the glaffy humor.

4,10,16, the place where the grapie Coate fwimmeth in the watrie humour.

\$, 18, The Cauity or depression of the glasfy humor which remaineth in the Cristalline is exempted or taken from it.

A,19. The caulty or depressio of the watry humor made by the same meanes.

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