## M0011407: Anatomy of the human eye

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Wellcome Collection 183 Euston Road London NW1 2BE UK T +44 (0)20 7611 8722 E library@wellcomecollection.org https://wellcomecollection.org Table 3. Figure 1. sheweth the Membranes and humors of the eye by lines drawne after the manner of a true eye.

Figure 2. Sheweth the horny coate with a portion of the Optick

Figure 3. sheweth the same divided by a transverse section. Figure 4. Sheweth the Vuca or Grapy coate with a portion of the Opticke Nerne.

Figure 5. The Grapie coate of aman.

Figure 6. The Horny, Grapie, and the Choroides.

Figure 7. The interior Superficies of the Grapie coate.

Figure 8. The Posterior part of the horny coate together with the saide Net separated from the Eye.

Fig. 9. The coat of the vitreous or glass, barnor cald Hyaloides.

Figure 10. Three humors toyned together. Figure 11. The forward part of the Cristalline.

Figure. 12. The Cristalline humor conered yet with his Coate.

Figure 13. The Cristalline bared on the sides.

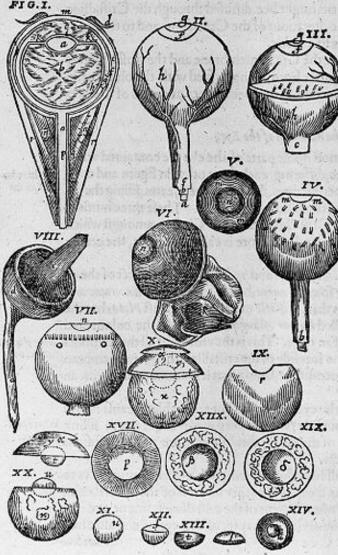
Figure 14. The Cristalline of a man.

Figure 15. His Coate.

Fig. 16. The watery, disposed upon the Cristaline round about. Fig. 17. The hairy processes beaminglie sprinkled through the forefide of the coate of the glaffy humor.

Figure 18. The foreside of the glassy humour. Figure 19. The place of the watery humour.

Figu. 20. The glass humour conteining or comprehending the Cristalline. TABVLA. III.



The explication of the first Figure by

a. The Cristalline humour. 6. The Glaffy humour.

c. The watery humour, d. The vemost coate called Adnata, e. the dark pare of the horny Tunicle which

is not transparant.

f, the Grapy coate called Vues. g, the Net-like coate called Retiformis, b, the coat of the glaffy humar cald Hysler.

i, the coate of the Criftalline. kk, the hairy processes cald Processucilian

I, the impression of the Grapy coate where it departeth from the thick coate,

m, the horny coate, a part of the thick cone un, the fat betwixt the Muscles, e, the Optick Nerue,

p, the Dura Meninx.

q, the Pia Mater or thin Meninx.

r, The Muscles,

The explication of the other 19 figures togiter 4, 2,4,8. The Optick Nerue

b, 2,4. The thin Mening clothing the street e, 2,3, the thick mening clothing the Nerue. 48, the posterior part of the horny Coate,

. 8, the coate called Resina gatheredtogether on an heape.

f,2,3, the Raynbow of the eye.

g,2,3, the leffer circleof the cie or the papile b,2,3. Veffels disperfed through the Dare Meninx.

1,3,6, the Grapy coat, but i in the 3. Figure the weth how the veffels doe loyne the hard membrane with the Grapie coue. 6.6.the horny or hard membran turnd out 11,3,4. Certaine fibres & strings of refish, wherby the grapy coat is tied to the horsy. mm,4,5.the impression of the Grapie cout where it recedeth or departeth from the horny coate.

nn,4,5,6,7, the pupilla or Apple of there. 60,7, The Ciliar or hairy processes.

P.7. The beginning of the grapy coat mice of a thin membrane dilated, but oin the 17. figure she weth the Ciliar process sprinckled through the fore-part of the glaffy humour.

r 9, the bosom or depression of the glaffe humor receiving the Cristaline. (line 1,12,15,the bredth of the coat of the crifts. 1,12.13,14,16, the pofferior part of the ci-Staline humor which is spherical or round. #,11,14,20, the fore-part of the fame Cri-

stalline depressed,

x,10,20, the amplitude of the glaffy humor 7,10,16.19, the amplit, of the warry humor

z, 10, the place where the glaffy humour is diftinguished from the watry by their terpolition of the Hyaloides or coate of the glaffy humor.

4,10,16, the place where the grapie Cone fwimmeth in the watrie humour.

B, 18, The Cauity or depression of the glasly humor which remaineth in the Criffalline is exempted or taken from it.

a, 19. The causty or depressio of the watty humor made by the fame meanes.