

**M0012238: Wellcome Historical Medical Museum exhibition: "The History of Pharmacy": display case**

**Publication/Creation**

1951

**Persistent URL**

<https://wellcomecollection.org/works/xyc5yshv>

**License and attribution**

You have permission to make copies of this work under a Creative Commons, Attribution license.

This licence permits unrestricted use, distribution, and reproduction in any medium, provided the original author and source are credited. See the Legal Code for further information.

Image source should be attributed as specified in the full catalogue record. If no source is given the image should be attributed to Wellcome Collection.

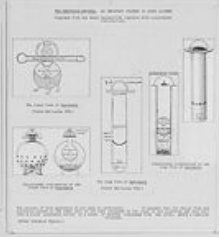


Wellcome Collection  
183 Euston Road  
London NW1 2BE UK  
T +44 (0)20 7611 8722  
E [library@wellcomecollection.org](mailto:library@wellcomecollection.org)  
<https://wellcomecollection.org>

# THE MIDDLE AGES



The history of the clock is a story of the struggle for accuracy. The first clocks were simple devices that measured time by the length of a day. As the need for more precise timekeeping grew, the clockmakers of the Middle Ages developed a series of ingenious devices that allowed them to measure time with increasing accuracy. The result was the development of the mechanical clock, which has been the standard for timekeeping ever since.



A small, ornate ceramic vessel, possibly a vase or a jar, with a dark, patterned surface.

The history of the clock is a story of the struggle for accuracy. The first clocks were simple devices that measured time by the length of a day. As the need for more precise timekeeping grew, the clockmakers of the Middle Ages developed a series of ingenious devices that allowed them to measure time with increasing accuracy. The result was the development of the mechanical clock, which has been the standard for timekeeping ever since.



A tall, ornate ceramic vessel, possibly a vase or a jar, with a dark, patterned surface.



A small, ornate ceramic vessel, possibly a vase or a jar, with a dark, patterned surface.



A small, ornate ceramic vessel, possibly a vase or a jar, with a dark, patterned surface.



A small, ornate ceramic vessel, possibly a vase or a jar, with a dark, patterned surface.



A small, ornate ceramic vessel, possibly a vase or a jar, with a dark, patterned surface.



A small, ornate ceramic vessel, possibly a vase or a jar, with a dark, patterned surface.



A small, ornate ceramic vessel, possibly a vase or a jar, with a dark, patterned surface.



An open book showing two pages of text, possibly a manuscript or a printed book.



A small, ornate ceramic vessel, possibly a vase or a jar, with a dark, patterned surface.



A small, ornate ceramic vessel, possibly a vase or a jar, with a dark, patterned surface.



A small, ornate ceramic vessel, possibly a vase or a jar, with a dark, patterned surface.



An open book showing two pages of text, possibly a manuscript or a printed book.



A small, ornate ceramic vessel, possibly a vase or a jar, with a dark, patterned surface.



A small, ornate ceramic vessel, possibly a vase or a jar, with a dark, patterned surface.



An open book showing two pages of text, possibly a manuscript or a printed book.



A small, ornate ceramic vessel, possibly a vase or a jar, with a dark, patterned surface.



A small, ornate ceramic vessel, possibly a vase or a jar, with a dark, patterned surface.



A large, dark, ornate ceramic vessel, possibly a vase or a jar, with a dark, patterned surface.



A large, dark, ornate ceramic vessel, possibly a vase or a jar, with a dark, patterned surface.



An open book showing two pages of text, possibly a manuscript or a printed book.