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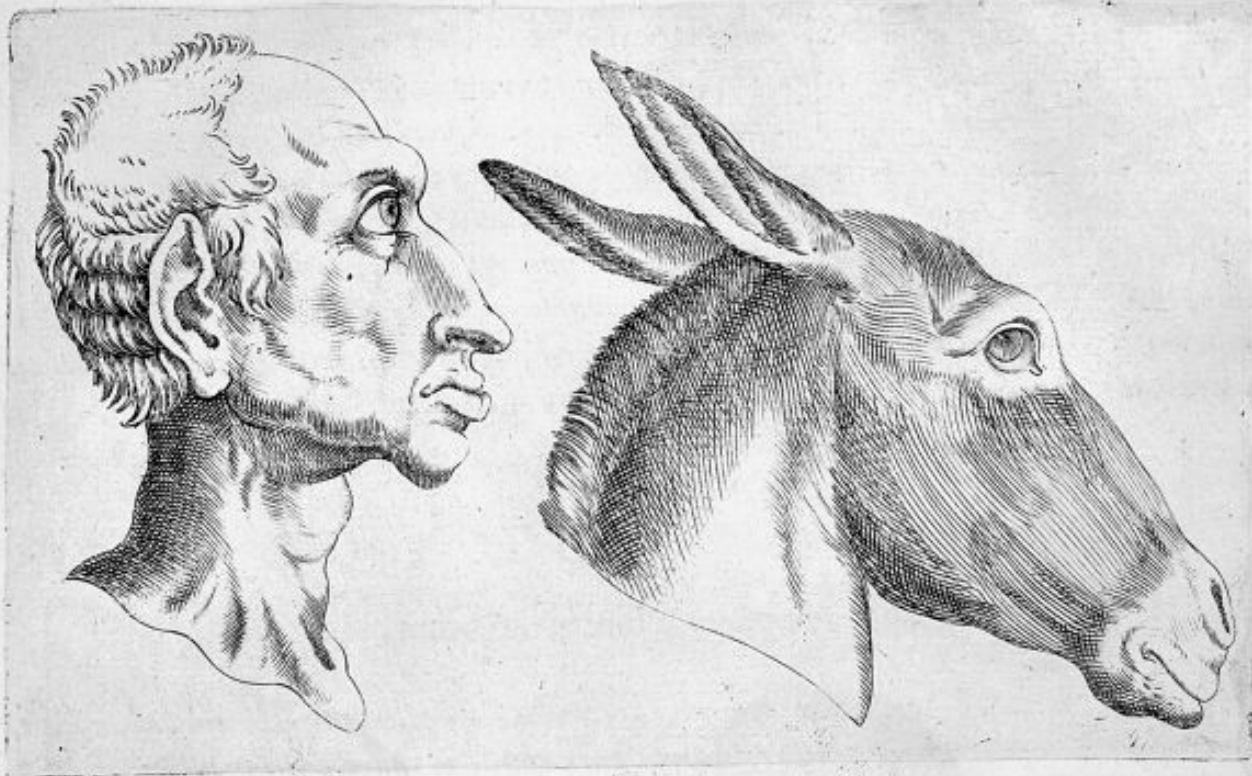
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Magnae aures.

**M**AGNAS aures testari, ait Aristoteles ad Alexandrum, magnam fatuitatem, sed bonae retentionis, & memoriae hominem. In suis verò Physiognomonicis a sininū. Polemon, & Adamantius stolidae naturae, indicia esse. Albertus ex Loxo magnas, & prominentes aures stoliditatem, & imprudentiam signari dixit, sed perperam garrulitatem addit ex se. Vnde contra eos, qui studij, vel moribus, vel dictis deliquerit, protensis indice, & auriculari digitis, auriculas asini magnas imitantur, & sibilum addunt. Ad hoc Persius.

„ O Iane, à tergo, à tergo cui nulla ciconia pinsit,

„ Nec manus auriculas imitata est mobilis albas.

Phases stolidos ait, sed longaeuos: nam optimam calidi, & humidi proportionem demonstrant, unde longaeui homines fiunt. Plinius ex Aristotele scribit longae esse vitae homines auribus amplis.

Magnae, &amp; subflaccidae aures.

**I**N Idea fatui Polemon, & Adamantius tribuunt ei aures magnitudine nimias, & subflaccidas. Ubi aduertendum Vallam pueriliter lapsū, nam vertit ἐπιμαρτυρία infraclibus refertas cum subflaccidas dicere debuisset, nam aufractibus refertae, & ex culptae aures, ut videbimus inferius docilem, & non fatuum significant. Columella hircos pregnantibus auribus, flaccidisq; depingit. Plinius longis auriculis, infraclisq; & Aristoteles capras stupidas vocat, & ex voce acuta & clamosa, ut videbimus, à simili caprarum voce etiam stupidos indicat, ego, ob id ad hircos referrem.