

**M0009906: Wellcome Historical Medical Museum display: earliest references to anaesthesia in English printed books**

**Publication/Creation**

March 1947

**Persistent URL**

<https://wellcomecollection.org/works/ufx8upb3>

**License and attribution**

You have permission to make copies of this work under a Creative Commons, Attribution license.

This licence permits unrestricted use, distribution, and reproduction in any medium, provided the original author and source are credited. See the Legal Code for further information.

Image source should be attributed as specified in the full catalogue record. If no source is given the image should be attributed to Wellcome Collection.



Wellcome Collection  
183 Euston Road  
London NW1 2BE UK  
T +44 (0)20 7611 8722  
E [library@wellcomecollection.org](mailto:library@wellcomecollection.org)  
<https://wellcomecollection.org>

[illegible]

and a winged pair of lips for the head is a character which has been found in the decorative art of many prehistoric peoples. The Egyptian was particularly fond of this motif, and it is found in many of the hieroglyphs. The winged pair of lips is also found in the art of the Assyrians, the Babylonians, the Persians, the Greeks, and the Romans. It is a motif which has been used by many artists throughout the centuries, and it is still used today.

Yehudi Menuhin, among the few classical performers who have been able to transcend the boundaries of their art form, has been a leader in building a new musical language.

It was the work of Menuhin's teacher, Antonio Vivaldi, that inspired him to create a new musical language. Vivaldi's music was a blend of the Baroque and the Classical, and it was this blend that Menuhin found in his own music. He was a pioneer in the use of the violin, and he was a pioneer in the use of the piano. He was a pioneer in the use of the orchestra, and he was a pioneer in the use of the voice. He was a pioneer in the use of the human voice, and he was a pioneer in the use of the human voice.

It was the work of Menuhin's teacher, Antonio Vivaldi, that inspired him to create a new musical language. Vivaldi's music was a blend of the Baroque and the Classical, and it was this blend that Menuhin found in his own music. He was a pioneer in the use of the violin, and he was a pioneer in the use of the piano. He was a pioneer in the use of the orchestra, and he was a pioneer in the use of the voice. He was a pioneer in the use of the human voice, and he was a pioneer in the use of the human voice.

[illegible]

(C) 2000 by the author.  
All rights reserved.

THE pulling out of brass  
heads for pistons and other

The book of Simple.

[illegible][illegible][illegible]

### The look of Google

[illegible]