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Apparet ex præfenti indice admiranda proportio, qua numen divinum in fabricando corpore nostro usum est. Ea si cui non exactissima omni ex parte videatur, nostro saltem instituto erit sufficiens: cum non nisi à posteriori opera Creatoris nostri scrutari liceat, nec ipse quenquã in consiliũ condendi primi hominis adhibuerit. Quod si quis ex hoc catalogo numeros pares excerpenti laborẽ suscipiat, gratissimã partium inter se harmoniã eliciet. Ita æqualis est longitudo faciei, frontis, manus, pectoris, epigastrii hypogastrii. Æqualis latitudo frontis cũ longitudine nasi, atque auricularũ. Æqualis peripheria oculi, labiorum, menti, auricularum. Inter diversos numeros inveniet proportionem Arithmeticam & Geometricam, duplam, sesquialteram, sesquitertiam, Harmoniam diatessaron, diapente, Diapason: immo tot numerorum species à Pythagoricis olim animadversas, ut stupore res plenissima sit.

Nos interea, quo satisfiat etiam magis curiosis, & qui suo marte delineare symmetram hominis imaginem in charta desiderant: qua ratione id ex hæcenus traditis perficiatur, compendiarie ostensuri sumus. Itaque

(rudinis.

I. Erigatur quadratum *a, b, c, d* sufficientis magni-

II. Id dividatur in duas partes æquales linea *e, f*.

III. Linea *a, b* dispescatur in sex partes æquales, & illarum unica subdividatur in duodecim particulas, ut emergant pedes & uncia huic quadrato proportionati.

L 4

IV. Ex