

## **M0010190: Stethoscope, Arnold and Sons, 1873**

### **Publication/Creation**

19 August 1947

### **Persistent URL**

<https://wellcomecollection.org/works/havkpbhe>

### **License and attribution**

This work has been identified as being free of known restrictions under copyright law, including all related and neighbouring rights and is being made available under the Creative Commons, Public Domain Mark.

You can copy, modify, distribute and perform the work, even for commercial purposes, without asking permission.



Wellcome Collection  
183 Euston Road  
London NW1 2BE UK  
T +44 (0)20 7611 8722  
E [library@wellcomecollection.org](mailto:library@wellcomecollection.org)  
<https://wellcomecollection.org>

	£	s.	d.
Dr. Quain's Stethoscope . . . . .	0	3	6
Dr. Stoke's ditto Fig. 122 . . . . .	0	3	0
Ditto ditto Vulcanite . . . . .	0	3	6
Dr. Hare's (American birch) . . . . .	0	3	0
Dr. Williams's, with reversible ear-plate, Fig. 123 . . . . .	0	3	6
Dr. McLean's, with reversible plate and Indian Rubber Cushion . . . . .	0	5	0
Dr. Barron's Stethoscope . . . . .	0	3	6
Dr. Billing's ditto Fig. 120 . . . . .	0	2	6
Dr. Davis's ditto with ivory plate . . . . .	0	8	6
Dr. Dobell's ditto with graduated ear-piece . . . . .	0	5	0
Dr. Quain's ditto (portable), vulcanite, Fig. 125 . . . . .	0	5	0
Dr. Elliotson's ditto . . . . .	0	7	6
Dr. Golding Bird's ditto, ebony mounted flexible . . . . .	0	5	0
Dr. Andrew's ditto Fig. 121 . . . . .	0	3	0
Dr. Hughes's ditto . . . . .	0	3	0
Dr. Edward's ditto . . . . .	0	3	0
Dr. Sibson's ditto with flexible tube . . . . .	0	8	0

o.d.p.

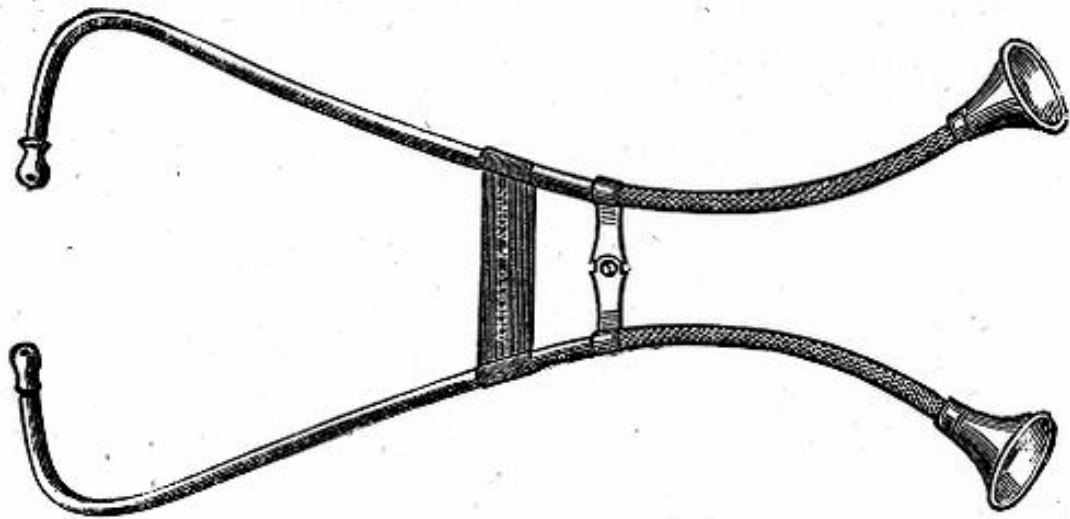


FIG. 127.

Dr. Alison's Differential Stethoscope, Fig. 127 . . . . .	1	1	0
Arnold's Improved portable ditto . . . . .	1	1	0
Dr. Laenner's Stethoscope . . . . .	0	3	0
Dr. Salter's ditto . . . . .	0	3	0
Gutta percha ditto . . . . .	0	2	0
Dr. Wright's Stethoscope Holder . . . . .	0	2	0
Dr. Todd's Stethoscope . . . . .	0	3	6
Dr. Todd's Class Stethoscope, enabling two persons to diagnose at the same time . . . . .	1	1	0
Dr. Bennett's Pleximeter and Hammer in case . . . . .	0	10	6
Pleximeter . . . . .	0	3	6
Percussion Thimbles . . . . .	0	1	0