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THE HELIOCENTRIC REVOLUTION

Theories of the origin of the world and life depend on the current belief of the nature of the Universe. Until the sixteenth century speculation had concentrated on the earth, believed to be

the centre of the Universe, and on Man, the most important living creature upon it. During the Renaissance the old system of the Universe as

a series of solid concentric spheres was gradually destroyed by reasoning based on observed phenomena.

THE BREAKDOWN OF THE SCHOLASTIC SYSTEM

NICOLAUS COPERNICUS (1473-1543)

revolutionised the scholastic conception of the Universe. He demonstrated that the most ressonable, simple and coherent planetary theory was one which postulated the daily rotation of the earth on its own axis, and the motion of the planets, including the earth, round the sun; he supported this contention by an appeal mainly to reason



THE HELIOCENTRIC SYSTEM of COPERNICUS After Caparinicus, N. Br Resilvandus Orbium Codessium, Nuramberg 1943 folio 9 verso

EXPLANATION OF DIAGRAM

This diagram illustrates the simplest form of the Copernican theory, showing the relative positions of the planets and the duration of their revolutions.

The coloured circles represent not merely the orbits of the planets but the solid spheres

The sphere of the earth is shown by three lines, indicating the necessary space for the sphere

Circular planetary motion Copernious still thought essential because most perfect, but on his theory the sphere of the fixed stars remained motionless at the edge of the Universe. instead of revolving round a motionless earth.

TYCHO BRAHE (1546-1601)

s accurate and systematic observer known to science, left records of his work which made possible great advances in astronomy. Finding that his observations were inconsistent with the Copernican system, he was led to adopt a modified geocentric system of his own, an apparently retrograde step; but by his cometary researches and his discovery of a new star he proved untenable the old belief in the planetary orbits as solid spheres, and in the immutability of the sphere of the fixed stars.





EXPLANATION OF DIAGRAM

This diagram illustrates the Tychonic system of the Universe and its divergences from the

The edge of the Universe is formed by the Region of the Fixed Stars (**) less earth @ which is encircled by the daily revolutions of the sun @ and the

ning planets (Saturn), Jupiter 20 Mars Of Venus Q and Mercury () re round the sun, they too necessarily share its diurnal motion round the earth The diagram illustrates how the path of the sun cuts those of Mercury, Vinus and Mars. and shows that Tycho realised the paths of the planets to be only mathematical orbits and not material substances.

JOHANN KEPLER (1571-1637)

worked out the modern theories of the motion of the planets on the basis of Tychos observations of the heavenly bodies. After many false hypotheses Kepler found ne orbit of Mars (and afterwards of the other planets) was an ellipse and molished the belief that circular motion was inevitable in the world of nature. Simultaneously he showed that the Copernican theory was more in accordance with his new faces than the geocentric system of Tycho, and henceforward the heliocentric system was not seriously disputed.



JOHANN KEPLER Engraving by EMackensie from picture in of Godefrey Kränner, Regerals



EXPLANATION OF DIAGRAM

lanet round from behind from A to B to Cete. following the sums rota The planet acts as a magnet whose axis +++ remains constant in space, one pole -+ being attracted by the sun, and the other a- repelled.

pole t-begins to be affected & the planet is pushed correspondingly further away until it reaches A. The resulting orbit is an ellipse with the sun in one focus.

Although his explanation of the planetary motion was false. Kepler's laws regarding them were the basis of Newton's Gravitational Theory.

THE COSMOGONY OF RENE DESCARTES

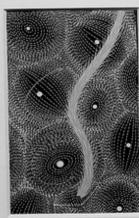
EXPLANATION OF DIAGRAM

This diagram forms a cross-section of Descartes. Each self-contained system cated on the diagram.

The Sun, the centre of a Vortex.
Stars, six of which are represented here, although in all there are as many vortices as there are stars in the six.

These centres consist of First Matter which congregates there and being fine and volatile gives out Light.

A Star which has become crust-ed by particles of Third Matter, and whose motion is thereby retarded. It may either be swept along by the Vertex of the sun, forming a planet. such as the earth, or may become a met pursuing a path om one Vortex to the other.



DESCRITES' SYSTEM OF VORTICES



DESCARTES (1596-1650)

tried to provide a philosophic account of the origin of the world and life which should satisfy both the Copernicans and the orthodex scholastics. He took as the principles of the Universe EXTENSION, with which he identified Matter & MOTION introduced by God. From these two principles the world evolved by mechanical means. Motion caused Matter to revoke in to assume three forms

FIRST MATTER: the minute volatile particles rubbed off the original bodies by friction. SECOND MATTER: the smooth rounded bodies remaining.

THIRD MATTER: the solid angular bedies too hard to less anything by friction.

The earth was once a star which was overtaken by the Vortex of the Sun, and now The sector was once a star which was overseen by a feet or with Vertex. Descares intended to complete his work with an account of LLFE, regetable, animal and human, and its origin, but never did so. His theories of sensation are entirely mechanistic, and suggest that he would have accounted for the origin of Life in a similar way.



THE FORMATION OF THE EARTH

EXPLANATION OF DIAGRAM

she earth after its change from a star into

Fiery mass made of First Matter like the Sun.

The first crust similar to sur-sp A thick crust.

Whiter. The surface of the earth.

Air.

At first the various layers formed cor tinuous spheres round the fiery centre, Later owing to the heat of the sun and other causes cracked in various places and collapsed upon the

he resulting confusion has formed

the present world, with its m seas and plains, as in the lower diagram.