Publication/Creation

16 December 1938

Persistent URL

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Wellcome Collection 183 Euston Road London NW1 2BE UK T +44 (0)20 7611 8722 E library@wellcomecollection.org https://wellcomecollection.org of Trumpets, represent grave Tones, whereas the narrowest of these Ductus's being shaken, there will neceffarily follow the appearance of a sharp Tone, because the vibrations of these Parts are quicker.

Tho a good account of this Book has been lately Printed in the Philosophical Transactions, yet it being my present design to make an entire Translation of the third Part of it, which contains the Diseases of the Ear, and their Cures, I thought it necessary to premit here the short Account given before of the two sirft Parts, extracted from the *Journal des Scavans*. I could wish that the whole Book (as being ingenious) were set forth in English, with the Cuts, but not knowing whether that may be undertaken, I would not let our Nation be without this Third and Practical Part 5 which follows.

The Third Part of Mr. du Verney's Tract concerning the Organ of the Hearing, containing the Gauses and Cures of the Diseases thereof.

A Fter having explain'd the Structure and Ufes of the Organ of the Hearing, to conclude this Matter, it remains for me to fpeak of the Difeafes of the Ear. My defign is not to examin them to the depth, but only in reference to the ftructure of this Organ, to fhew how ufeful the knowledge of the Parts is for the Explication of Difeafes. 1 fhall not tye my felf to the division which Authors usually make of them, but fhall follow here, as I have done in the Explication of the Ufes, the order of my Defcription ; that is to fay, I fhall

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