

M0005968: Wellcome Historical Medical Museum display: preface and prologue to the six days of creation

Publication/Creation

29 December 1938

Persistent URL

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PREFACE

In the Book of Genesis there are two Creation stories. The First derives the whole Cosmos out of nothing by the Fiat of the Creator in six days. Christian dogma later assumed the making of the Spiritual World, i.e. of the Angels, before even the planning of the Mundane and Human Creations.

See Sections I & II.

The Second presupposes a desert where God, after making Man from the dust, plants a garden for his Human Creation, and produces Woman from Man's rib.

See Sections III & IV.

Christian Art illustrates both stories, though sometimes including the Creation of Man and Woman according to the Second as part of the Sixth Day's Work in the First story.

See Section II, "Sixth Day".



THE CREATION OF THE ANGELS

From the work of Giotto, Santa Maria della Spina, Florence, 1300-1310. See page 10.



GOD ENTHRONED ABOVE CHAOS WITH THE ANGELS

From the work of Giotto, Santa Maria della Spina, Florence, 1300-1310. See page 10.

PROLOGUE TO THE SIX DAYS OF CREATION

Who hath measured the waters in the hollow of his hand, and meted out heaven with the span?

Isaiah XL. 12.



GOD DESIGNING THE UNIVERSE

From the work of Giotto, Santa Maria della Spina, Florence, 1300-1310. See page 10.



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And the earth was without form, and void; and darkness was upon the face of the deep. And the spirit of God moved upon the face of the waters.

Genesis I. 2.



THE SPIRIT OF GOD UPON THE DEEP

From the work of Giotto, Santa Maria della Spina, Florence, 1300-1310. See page 10.



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From the work of Giotto, Santa Maria della Spina, Florence, 1300-1310. See page 10.



THE FACE OF THE WATERS

From the work of Giotto, Santa Maria della Spina, Florence, 1300-1310. See page 10.