

M0005953: Wellcome Historical Medical Museum display: "The Origin of the World by Creation Out Of Primeval Water"

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THE ORIGIN OF THE WORLD BY CREATION OUT OF PRIMEVAL WATER

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The subject matter of the accompanying Distribution Map is the belief resulting from a FLOODING OF THE CONCEPTS

THE ORIGIN OF THE WORLD BY CREATION OUT OF PRIMEVAL WATER AS APPLIED TO CURRENT GEOGRAPHICAL BELIEFS AS THE ORIGINAL CONCEPTION BY THE CREATOR

Both (a) and (b) are very widely known independently and in combination. Their union though more limited in distribution than either simple concept, is nevertheless the most widespread Cosmogonic Myth of the Creator's type.

A VARIETY OF CREATIVE METHODS is embraced by the formula ORIGIN BY CREATION OUT OF PRIMEVAL WATER. THE KEY TO THE MAP reduces them to a few main types which are described in ascending order of complexity from the primitive belief of the Australian Aborigine to the spiritual concept of creation by the FIRM of the Creator.

GENERAL REMARKS ON THE TYPES For the most part, examples of each type occur in various parts of the world; the one exception to the myth of the Floating Island which is not found outside the Pacific, a possible instance of the influence of an invasion from the Near East and North America, i.e.

In the Mesopotamian Region is found IN ANIMATED THE JERUSALEM OF GARD AND EZE IN NORTH AMERICA the common cosmogonic myth is IN ANIMATED FOR THE EAST.

WHERE THE MYTHS OF THESE TYPES are found among the Siberian peoples the Finnish race and in general, in the form of KUK, takes its origin when the creative cultural influence prevailed.

NOTE: This map is intended to be used in conjunction with the accompanying Distribution Map. The latter map and legend are to be used in conjunction with the former map. The latter map and legend are to be used in conjunction with the former map.



KEY TO MAP WITH COLOURS, DESCRIPTIONS AND TYPE STORY

1. THE MYTH OF THE FLOODING OF THE CONCEPTS
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