## **Publication/Creation**

4 November 1936

## **Persistent URL**

https://wellcomecollection.org/works/eh4z6v5x

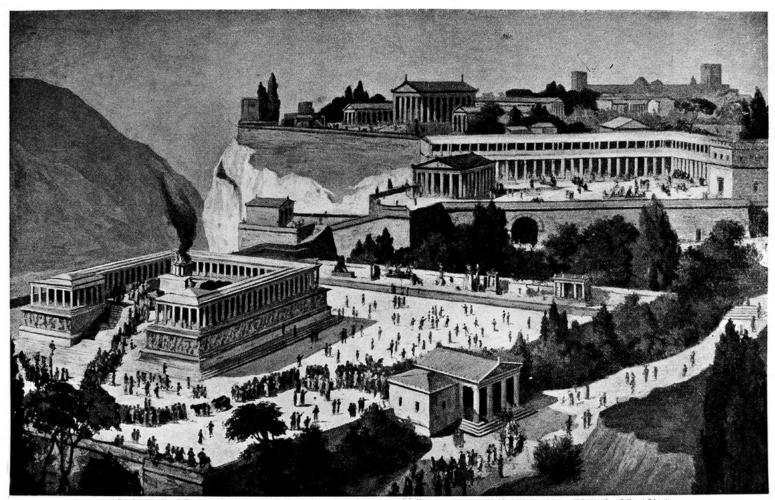
## License and attribution

Wellcome Library; GB.

Conditions of use: it is possible this item is protected by copyright and/or related rights. You are free to use this item in any way that is permitted by the copyright and related rights legislation that applies to your use. For other uses you need to obtain permission from the rights-holder(s).



Wellcome Collection 183 Euston Road London NW1 2BE UK T +44 (0)20 7611 8722 E library@wellcomecollection.org https://wellcomecollection.org



ACROPOLIS OF PERGAMUM, CALLED BY THE ROMANS "PRE-EMINENT ABOVE ALL TOWNS OF ASIA" Attalos I. had made himself the friend of Rome, thereby establishing the security of his state and widening his dominions; and his son, Eumenes II., by continuing in the same policy, brought such prosperity to the city that he could afford to lavish his wealth on its adornment. This reconstruction shows the Acropolis as it appeared at the height of its glory. The spectator is supposed to be looking northwards: in the foreground is the Altar of Zeus within its enclosure, and behind it the terrace where Attalos erected statues of the Gauls; beyond that again is the old fortress-wall, and within it a square with porticoes on two sides containing the small Temple of Athene. In the distance to the left is the later-built Temple of Trajan. After the reconstruction by F. Thiersch