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VERY FINE SCHOFFER PRINTED BOOK, 1474.

Dern (Henrici) Speculum Aureum decem Præceptorum, 2 vols,

folio, first edition, Gothic Letter, rubricated throughout, printed on large Paper, like vellum, in bright old red morocco extra, gilt edges, by Derome, a copy of matchless beauty and the

HIGHEST RARITY, 20 GUINAES

The finest Schoffer printed book and the earliest dated one I have ever had.

Thorpe, the Bookseller, in 1824, in describing a copy says only one other known in this Country. This was possibly the present copy which came from the Syston Park Collection. He priced it £36 15s. A more desirable specimen of early Typography and of the Mentz Press than the present cannot be conceived. It is in the finest preservation throughout, with the printer's shield in red, and the very curious Imprint respecting Typography. Its rarity is extreme since the Spencer collection does not contain a copy. Dibdin nowhere notices it, yet mentions the Great rarity of

Boccacio (J.) DE CASIBUS VIRORUM ILLUSTRIUM, sm. folio, EDITIO

PRINCEPS, printed in a large gothic letter, very fine copy, brown morocco extra, by C. Lewis, OF GREAT RARITY, £12 12s No place, etc., circa 1470

Of this famous work by the Author of the Decameron, only 3 or 4 copies are known of the first edition. Roscoe's copy sold for £31 5s, Syke's £38. It contains amusing stories and anecdotes nowhere else to be met with, and was translated into English by Lydgate and printed by Pynson. A copy of this edition is now worth £200. The printer of this work is supposed to have been Ulric Zell; it was in his office that our own Wm. Canton learnt the Art of Printing. This copy was sold by Payne and Foss to Sir John Thorold for £35.

SCOTLAND.—ACTIS AND CONSTITUTIONIS OF THE REALME OF SCOT-LAND maid in Parliamentis haldin be Kingis James the First to Marie now Quene of Scottis,

black letter, Royal Arms of Scotland on title, Edinb., R. Lekpreuik, 1566-Actis of Parliament of our Soverane Lord James the Sext King of Scottis begun and haldin at Edinburgh, Dec. xv, 1567, black letter, Scottish Royal Arms on title, ib., 1567-In the Parliament of James the Sext begunne at Striviling, xxviii August, 1571, black letter, signature of "Alexander Arbuthnot" on title, at Sanctandrois, R. Lekpreuik, 1578—In the Parliament haldin at Streviling, Julii xxv, 1578, black letter, Edinb., John Ros, 1579 - In the Parliament haldin at Edinburgh, xxiiii Oct. 1581, black letter, Edinb., H. Charteris, 1582; in 1 vol, stout sm. folio, 2 or 3 leaves appear to be wanting, old russia, from Sir John Clerk's Collection, £5 10s 1566 - 82

The above forms the earliest printed collection of Scottish Parliamentary Statutes, and is usually called the BLACK ACTS, from being printed in black letter, and to distiguish it from another edition in Roman Letter some years later. It contains all the castrated leaves, and was valued by MR. A. CONSTABLE at £21, see flyleaf. It is most extremely bare, there being no copy in the British Museum. In a recent London Bookseller's Catalogue, a similar collection was priced £40.

Bible (Holy) FIELD'S CELEBRATED EDITION ON EXTRA LARGE THICK

PAPER, 2 vols, thick folio, probably UNIQUE in fine old red morocco binding, full gilt back, the sides ornamented with gold tooling, gilt edges, ruled throughout with red lines, CHARLES 2ND'S

COPY, with large Royal Arms, £6 6s

These two magnificent volumes were priced and sold by the late Mr. Lilly for £42. Besides the plates belonging to this edition, the present copy is illustrated with a series of fine large old engravings by Hollar, Lombart, Rubens, Visscher, Hremskerch, and other great old Masters. The fine old English Binding is in the Harleian style, and the plates by the old Masters are Brilliant Impressions. A Grand old Bible.

Soints. Podomic (M.) Domestic Company (M.)

Saints.—Raderus (M.) Bavaria Sancta, 4 vols in 1, folio, engraved titles and 135 most beautiful plates exquisitely engraved in the STYLE OF CALLOT, exhibiting the most remarkable scenes in the Lives of Saints, REMARKABLE BRILLIANT IMPRESSIONS, with descrip-

tions under, rich old gilt red morocco extra, gilt edges, DEROME STYLE, £5 10s

A most beautiful volume of old prints. Cost its late owner £12 18s. For an enlarged account of these curious prints see Dibdin's Bibl. Jour., Vol 3, p. 223.

Shakespeare. — First Edition of William Shakespeare's Comedies, Histories and Tragedies, published according to the true Original Copies, facsimile of the ONLY

UNCORRUPTED EDITION, edited by WM. UPCCCT, folio, PORTRAIT AFTER DROESHOUT, and VERSES, FINE COPY, russia gilt extra, £3 88 1623-1806

This uncastrated reprint of 1806 is much more covete than the later attempts at facsimile, and fast rising in value, since Geo. Daniel's copy of the original produced £716, I another, recently nearly £1000.