

Sales catalogue: Douglas Butler & Co.

Publication/Creation

11 November 1919

Persistent URL

<https://wellcomecollection.org/works/ddnypq4h>

License and attribution

This work has been identified as being free of known restrictions under copyright law, including all related and neighbouring rights and is being made available under the Creative Commons, Public Domain Mark.

You can copy, modify, distribute and perform the work, even for commercial purposes, without asking permission.



Wellcome Collection
183 Euston Road
London NW1 2BE UK
T +44 (0)20 7611 8722
E library@wellcomecollection.org
<https://wellcomecollection.org>

1919
**42, QUEEN'S GARDENS,
LANCASTER GATE, W.**

CATALOGUE
OF THE
Costly, Modern, and
ANTIQUÉ
FURNITURE
AND EFFECTS

For Sale by Auction on the Premises as above,
On the 11th day of NOVEMBER, 1919,
and the Two Following Days,
At 12.30 for 1 o'clock each day.

Auctioneers :
Messrs. DOUGLAS BUTLER & Co.,
31, CRAVEN STREET, STRAND, W.C.2.

WA/HMM/CM/Pal/24/365

42, QUEEN'S GARDENS, LANCASTER GATE, W.

CATALOGUE

OF THE

COSTLY, MODERN, AND

ANTIQUÉ FURNITURE

Elegant Drawing Room Appointments in the French Periods,
Vernis Martin China Cabinets, with Card, Centre, and Occasional Tables,
nearly new Baby Grand Piano, on square twin legs, and

AN UPRIGHT GRAND ELECTRIC PIANO,

Chesterfield Settees and Lounge Chairs, upholstered in Silk Tapestry, and
Morocco Carved Gilt Chairs, Fauteuils, and Screens, Marble Statuary
Figures, Crown Derby, Worcester, Chelsea, Dresden, and Sevres China,

Carved Dark Mahogany Chippendale Dining Room Appointments,

7ft. noble Sideboard, ditto Bookcase, and Dinner Waggon en suite, contents of
Morning Room and Library, Brown Oak Pedestal Writing Table, Chairs, etc.,

Library of Valuable Books,

Complete appointments of Best and Secondary Bedrooms, very fine Exhibition
Inlaid Mahogany Bedchamber suites, with 7ft., 6ft., and smaller Wardrobes,
Pair Costly Brass Twin French Bedsteads, 5ft. French ditto, and Italian
Bedsteads, with finest quality Horsehair Bedding, expensive Silk and Lace
Window Curtains and Household Linen, fittings of Hall, Landing, and Stairs,

VALUABLE TURKEY, PERSIAN, & WILTON PILE CARPETS,

Important Upright Hall Clock, chiming on Silver Plated Tubes, a few
Finely Modelled Bronzes, Cut Glass, Copper Cooking Utensils, which

Messrs. DOUGLAS BUTLER & Co.

WILL SELL BY AUCTION ON THE PREMISES AS ABOVE

On **TUESDAY, NOVEMBER 11th**, and two following days,
at 12.30 for 1 o'clock each day.

On View Monday, November 10th, and Mornings of Sale.

Catalogues can be obtained of the Auctioneers at their offices,

31, CRAVEN STREET, STRAND, W.C.2.

CONDITIONS OF SALE.

FIRST.—The highest bidder shall be the purchaser; and if any dispute arise between two or more bidders the lot or lots shall, at the discretion of the Auctioneer, be put up again; the Auctioneer's decision to be final.

SECOND.—No person to advance less than 1s. under £1; 2s. under £5, and so on in proportion.

THIRD.—The purchasers to give their names and places of abode, and pay a deposit of 25 per cent. (if required) in part payment of the purchase money, such deposit to be applicable to one or any of the lots purchased.

FOURTH.—The lots to be paid for and taken away, whether genuine and authentic or not, with all faults and errors of every description, at the buyer's expense, one day after day of sale, the Auctioneer not being responsible for the correct description, genuineness or authenticity of, or any fault or defect in any lot, and making no warranty or guarantee whatever.

FIFTH.—Upon failure of complying with the above conditions the money deposited in part payment shall be forfeited. All lots uncleared in the time aforesaid shall be re-sold by public or private sale, and the deficiency (if any) attending such re-sale shall be recoverable by the Auctioneer, as and for liquidated damages.

LASTLY.—The Auctioneer, while taking every reasonable care to protect the respective lots after they are sold, does not hold himself responsible for any loss or damage that may arise to any such lots after the fall of the hammer, the purchaser taking all risk.

NO CHEQUES TAKEN.

**Buyers are requested to fill in this slip
and hand it to the Auctioneers' Clerk with
a deposit on making their first purchase.**

Name _____

Address _____

Persons are requested to fill in this slip
and hand it to the Librarian, Book V. 10
a deposit on making their first purchase.

Name

Address

LIBRARY OF THE UNIVERSITY OF TORONTO

CATALOGUE.

BATHROOM.

LOT

- 1 The linoleum as planned
- 2 Three pairs of red tapestry window curtains
- 3 One pair of damask ditto
- 4 Two pairs of long lace window curtains
- 5 Six Staffordshire china figures
- 6 Three Staffordshire china groups
- 7 An engraving in oak frame, "Road to Ruin"
- 8 A ditto, "Ann Hathaway's Cottage"
- 9 A WELL MADE 4ft. WALNUT BEDROOM SUITE, COMPRISING WARDROBE WITH GLAZED DOOR AND DRAWER UNDER, A DRESSING CHEST OF 2 LONG AND 2 SHORT DRAWERS, 2 JEWEL DRAWERS, WITH SWING BEVELLED MIRROR OVER, THE WASHSTAND WITH MARBLE TOP AND TILED BACK AND GLASS MIRROR OVER, 2 CHAIRS AND PEDESTAL CUPBOARD
- 10 An engraving in oak frame, "Feeding the Dove"
- 11 A ditto, "The Concert"

BATHROOM No. 2.

- 12 The linoleum as laid
- 13 The brass rail club fender upholstered in crimson leather
- 14 A handsome bear skin rug with mounted head
- 15 Two pairs 4 yards lace window curtains
- 16 Three ormolu Cupid electric lights
- 17 A WELL MADE 4ft. CHIPPENDALE BEDROOM SUITE, COMPRISING THE BEACONSFIELD WARDROBE FITTED 4 DRAWERS, THE WINGS ENCLOSED BY PLATE GLASS AND PANEL DOORS, THE DUCHESS DRESSING TABLE FITTED 3 DRAWERS AND 2 JEWEL DRAWERS AND BEVELLED PLATE GLASS TOP WITH SHIELD SHAPED MIRROR, WASHSTAND

LOT

FITTED CUPBOARD, MARBLE TOP AND TILED
BACK, PEDESTAL CUPBOARD, 2 CHAIRS WITH
STUFFED SEATS, AND TOWEL HORSE

- 18 A carved oak jardiniere stand
- 19 A well-made open arm easy chair covered in tapestry
- 20
- 21 A Wilton pile square carpet
- 22 Five Staffordshire figures
- 23

BEST BEDROOM.

- 24 The handsome bordered tufted terra cotta carpet, 18ft.
by 15ft.
- 25 Two pairs of expensive Roman satin curtains and holders
- 26 Two pairs of white shaped window curtains, elaborately
trimmed with expensive lace
- 27 Two hanging electrolier drops
- 28 Pair of Empire gilt hanging brackets fitted for electric
light
- 29 A proof engraving in walnut and gilt frame, "The New
Favourite"
- 30 A ditto, "Lived happily ever after"
- 31 Two engravings in white enamelled frames
- 32 An inlaid rosewood corner chair covered in silk
- 33 A ditto
- 34 A MASSIVE 3ft. 6in. SQUARE ALL BRASS FRENCH
BEDSTEAD, hair stuffed box spring mattress and
hair overlay
- 35 A ditto lot
- 36 A SUPERIOR WALNUTWOOD GENTLEMAN'S
WARDROBE, FITTED 2 LONG AND 2 SHORT
DRAWERS, THE UPPER PART FITTED SLID-
ING TRAYS, ENCLOSED BY CARVED PANEL
DOORS
- 37 A fine brass standard floor lamp, fitted for electric light
- 38 A brass fender, set of brasses and dogs
- 39 Pair of clever water-colour drawings in gilt frames, by
E. Schafer, "Lisieur" and "Caen"
- 40 Two pairs of 4 yard lace window curtains

LOT

- 41 Two pairs ditto
- 42 A fine opossum skin rug
- 43
- 44
- 45 An oxidised and gilt easel photo frame with mosaic panel in flowers
- 46 Four feather cushions in cretonne cases
- 47 A blue watered silk bedspread
- 48 A blue ground china trinket set on tray
- 49 A very superior burr walnutwood round occasional table with gallery top, fitted with writing slide
- 50 A TRULY MAGNIFICENT ROSEWOOD EXHIBITION BEDCHAMBER SUITE, RICHLY INLAID WITH ENGRAVED MARQUETAIRE, WITH PANELS OF CUPIDS AND CHERUBS, COMPRISING : 7ft. 6in. WARDROBE WITH HANGING COMPARTMENTS ON EITHER SIDE, ENCLOSED BY LONG SILVERED BEVELLED PLATE-GLASS DOORS, THE CENTRE FITTED 2 LONG AND 2 SHORT DRAWERS, RECESSES AND CUPBOARD ABOVE, ENCLOSED BY PANELLED DOOR; 4ft. 6in. PEDESTAL DRESSING TABLE, FITTED DRAWERS AND CUPBOARD, SURMOUNTED BY SHIELD-SHAPED BEVELLED MIRROR; THE 4ft. 6in. WASHING TABLE WITH CUPBOARD, SIENNA MARBLE TOP AND TILE BACK, WITH BEVELLED MIRROR ABOVE; 2 CHAIRS, UPHOLSTERED IN SILK TAPESTRY, BEDSIDE CUPBOARD AND TOWEL RAIL
- 51 A HANDSOME BLUE GROUND DOUBLE TOILET SERVICE, WITH SLOP EWER, THE PANELS PAINTED IN WATTEAU SUBJECTS
- 52 Two Toby jugs and a Judy jug
- 53 Three others
- 54 A very fine full-sized feather bed
- 55 A fine old English 4ft. mahogany washstand, fitted marble top and 5 drawers

LOT

- 56 Two pairs of lined crimson curtain valances and pair of holders
- 57 An old English long low mirror
- 58 A superior Spanish mahogany china cabinet with bow front enclosed by glazed and panelled doors
- 59 Pair of eleven water-colour drawings in gilt frames, by E. Westhall, "Chiddingstone" and companion
- 60 The expensive Roman satin bed drapery
- 61 Two pairs of new hemstitched sheets
- 62 Two pairs ditto
- 63 A well-made 20in. inlaid folding table
- 64 A brass helmet shaped coal scuttle
- 65 AN EXPENSIVE DROP END CHESTERFIELD SETTEE, UPHOLSTERED IN THE BEST MANNER AND COVERED IN GREEN SILK WITH LOOSE CUSHIONS
- 66 PAIR OF DIVAN EASY CHAIRS EN SUITE
- 67
- 68 A pretty inlaid Sheraton striking clock
- 69 A pair of blue ground Dresden style china jars and covers painted in figures
- 70 A 24in. octagon shaped inlaid marquetaire table with shelf under.
- 71
- WATER-COLOUR DRAWINGS.
Carlton A. Smith, R.I.
- 72 Rustic Contentment
Briton Reverie.
- 73 On Guard
Cattermole.
- 74 Cavalier and Maid on Balcony
Birket Foster.
- 75 Flower Gatherers rest on Stile
T. B. Hardy.
- 76 Off the East Coast
- 77 Companion
C. Napier Henry, 1896.
- 78 Off Ilfracombe

LOT

- Birket Foster.
- 79 Gathering flowers on the Cliffs
David Cox, 1846.
- 80 View near Norwich
- 81 Ditto, companion
P. de Laszlo.
- 82 On the Look-out
Copley Fielding.
- 83 Westminster Abbey
J. B. Payne, 1871.
- 84 North Wales Village
Birket Foster.
- 85 The Fern Gatherers
- 86
Howard Fowler.
- 87 Sonning-on-Thames
G. H. Jenkins, Junr.
- 88 Near Lydford
- 89 Near Princetown
T. M. Richardson, R.W.S.
- 90 At Cantanzara
M. Tenkike.
- 91 Winter Sports in Dinner Hour
W. H. Earp.
- 92 Loch Goyle.
- 93 Loch Arran
A. Turner.
- 94 Amongst the Reeds
- 95 Near Breydon
- 96 Liseaux.
- 97 Rheims.
- 98 Orleans.

DRAWING ROOM.

- 99 THE ART GREEN LATTICE-WORK DESIGN EXTRA
THICK FRENCH HAND-MADE CARPET WITH
PINK FLORAL BORDER, 24ft. by 12ft.
- 100 An extra large opossum tail hearthrug.

LOT

- 101 Three pairs Rose du Barry silk tapestry curtains and the pelmets and curtains for same
- 102 A large decorated white pier glass
- 103 A ditto
- 104 Two pairs fine quality lace window curtains, 4 yds. long
- 105 Two pairs ditto
- 106 The lofty plate glass mirror as fixed between the front windows
- 107 A well-made inlaid mahogany coal box
- 108 Three 3-light Louis XV. candelabra, supported by mermaids
- 109 Three ditto
- 110 An ormolu chariot on marble base
- 111 A VERY SUPERIOR CHESTERFIELD SETTEE, UPHOLSTERED IN THE BEST MANNER, AND COVERED IN RICH BLUE AND BLACK GROUND SILK TAPESTRY.
- 112 A PAIR OF LUXURIOUS LOUNGE EASY CHAIRS, EN SUITE.
- 113 A CIRCULAR KINGWOOD LOUIS XIV. OCCASIONAL TABLE, WITH MASSIVE CHASED ORMOLU MOUNTS AND MARBLE TOP
- 114 A marble figure of Venus on Doulton pedestal
- 115 A FINE OLD DUTCH MARQUETERIE SQUARE CENTRE TABLE ON SQUARE LEGS AND STRETCHER SUPPORTS
- 116 Two down cushions
- 117 A Polar bear skin rug
- 118 A gilt frame fire screen with tapestry panel
- 119 A terra cotta group of figures and a china flower bowl
- 120 A gilt easel and 2 skin mats
- 121 A pair of large ormolu candelabra.
- 122 THE HANDSOME AND RICHLY GILT GARNITURE DE CHEMINEE COMPRISING A LARGE CLOCK IN RICHLY CHASED ORMOLU CASE, WITH CORINTHIAN COLUMNS ON STAND AND 2 URN-SHAPED SIDE VASES ON PEDESTAL, UNDER GLASS SHADES

LOT

- 123 A BRILLIANT TONED BABY GRAND PIANOFORTE, OVERSTRUNG, FULL TRICHORD, CHECK ACTION, IVORY KEYS, ON TWIN SQUARE LEGS, BY CARL WERNER, IN HANDSOME ROSEWOOD CASE
- 124 A SUPERIOR LOUIS XV. DISPLAY CHINA CABINET WITH GLAZED DOOR AND SIDES, FITTED 2 GLASS SHELVES, MARBLE TOP, CHASED ORMOLU MOUNTS AND MOULDINGS, 27in. WIDE
- 125 A PAIR MAGNIFICENT CLOISONNE ENAMEL VASES, FINELY DECORATED FLOWERS, ETC., ON BLACK GROUND, 36in. HIGH
- 126 A VERY HANDSOME HIGH BACK ARM CHAIR, UPHOLSTERED IN ROSE DU BARRY SILK TAPESTRY
- 127 A PAIR IMPORTANT GREEN MAJOLICA VASES ON PEDESTALS, standing outside drawing room windows
- 128 A finely sculptured figure, "Girl with Bird"
- 129 AN EXPENSIVE AND MASSIVE ORMOLU FLOOR LAMP ON TRIPLE PAW SUPPORTS, WITH MASSIVE LION HEAD AND RING HANDLES, FITTED FOR ELECTRIC LIGHT, WITH SILK SHADE, 6ft. HIGH
- 130 The companion
- 131 A decorated bowl and cover, a ditto 2-handled bowl, and model of a dog
- 132 An expensive Louis XV. kerb fender, pair of fire dogs, pair of tongs and a shovel
- 133 A pair of Chelsea china figures with Mayflower backs, 8in. high
- 134 A pretty Chelsea china group of 3 birds on stump
- 135 A ditto
- 136 A PAIR CHOICE SEVRES CHINA VASES, RICHLY GILT AND PAINTED IN LANDSCAPES
- 137 A pair oval green ditto on stand

LOT

- 138 A VERY CHOICE AND VALUABLE SEVRES CHINA CLOCK, RICHLY DECORATED WITH FIGURES AND FLOWERS IN RELIEF, SURMOUNTED BY DRESDEN FIGURE OF MARY QUEEN OF SCOTS, THE LOWER PART FITTED WITH MUSICAL BOX
- 139 AN IMPORTANT DRESDEN CHINA CENTRE PIECE, DECORATED WITH CUPIDS AND FLOWERS IN BOLD RELIEF
- 140 A fine opossum skin rug.
- 141 A VERY FINE TWO-HANDLED SEVRES CHINA VASE, BEAUTIFULLY PAINTED IN FESTOONS OF FLOWERS, 13in. HIGH
- 142 A pair of pretty china groups, "Ice-cream Vendor" and "Scissors to Grind"
- 143 AN ELEGANT AND FINELY-CARVED LOUIS XV. GILT 4ft. CHINA CABINET FITTED SILVER PLATE GLASS MIRROR BACK WITH MARBLE TOP
- 144 A pair of Crown Derby china groups, "The Travelling Tailor"
- 145 A pair of Chelsea china figures richly decorated, 11in. high
- 146
- 147 AN EXPENSIVE SEVRES CHINA DESSERT SERVICE WITH RICH BLUE AND GILT BORDER, COMPRISING 2 FRUIT COMPOTIERS, 5 DWARF DITTO, 2 SAUCRIERS, COVERS AND STANDS, AND 23 PLATES—36 PIECES
- 148 A pair Chinese metal figures of warriors and another on horseback, and 3 wood stands
- 149 Two Royal blue Sevres plaques painted in Court beauties
- 150 A pair of handsome Crown Derby china figures, "The Musicians"
- 151 Two blue and white cups and saucers, a ditto shaving pot, and a Ridgeway jug with interlaced handle
- 152 A handsome 10in. Rockingham bowl
- 153 A beautiful Dresden china bowl and cover painted in landscapes and figures with Cupid mount, 12in. in diameter

LOT

- 154 An elegant ormolu clock and side vases to match
- 155 A PAIR DRESDEN CHINA FIGURES OF COURTIERS HOLDING BOUQUETS AND BASKETS OF FLOWERS, RICHLY DECORATED IN COLOURS, 20in. HIGH
- 156 A fine old china and gilt 2-tier tea table
- 157 A FINELY SCULPTURED MARBLE FIGURE OF CROUCHING VENUS ON GREEN MARBLE PEDESTAL WITH REVOLVING TOP
- 158 A pair gilt ewers with Sevres china panels
- 159 A pair Dresden china vases, the panels painted in figures and flowers
- 160 A Wedgewood dessert service
- 161
- 162 A choice Dresden china group, "Minerva and Amorini," 15in. high
- 163 A valuable marble group of 2 figures on oval base
- 164 A ditto, "Angel and Child," on square base
- 165 A Sevres dish painted with Watteau figures and landscapes, with ormolu stand and mount
- 166 A very choice 16in. tulipwood and amboyna wood jardiniere, with zinc liner and chased ormolu mounts
- 167 A pair of pink ground Sevres china vases, the panels painted in figures and landscapes
- 168 AN ELEGANT FRENCH CARVED AND GILT CENTRE TABLE WITH FLORAL SCROLL SHELL AND CUPID MASK ORNAMENTATION, SHAPED ROUGE MARBLE TOP, ON CABRIOLE LEGS AND SCROLL UNDER FRAME, 5ft. by 2ft. 6in.
- 169 A pair of ormolu-mounted china vases, fitted for gas
- 170 An ormolu hanging cartel clock case
- 171 A set of 6 harlequin coffee cups and silver stands and 6 ditto saucers, in case
- 172
- 173 A set of three Vienna china vases, richly gilt and painted in figures
- 174 An inlaid ivory Moorish stool
- 175 A Wedgewood dish and tray, a mat, and a model of a monument

LOT

- 176 A handsome marble pedestal with revolving top and chased ormolu mount
- 177 A Chesterfield settee, upholstered in tapestry
- 178 A small circular easy chair
- 179 A VERY HANDSOME AND SUPERIOR FRENCH BOULE CABINET, ENCLOSED BY 3 GLAZED DOORS, WITH MASSIVE ORMOLU MOUNTS AND MOULDINGS, 5ft. 6in. WIDE
- 180 A DITTO, THE COMPANION CABINET
- 181 A PAIR OF VERY IMPORTANT CHINESE VASES AND COVERS, WITH KYLIN SURMOUNTS, IN FINE DEEP BLUE COLOURS, 4ft. HIGH
- 182 A CHOICE LOUIS XV. RICHLy INLAID BUHL AND TORTOISESHELL BONHEUR DU JOUR, FITTED DRAWER AND CUPBOARDS ABOVE, ON SHAPED LEGS
- 183 An ormolu and bronze inkstand
- 184 A BEAUTIFUL LOUIS XV. KINGWOOD DISPLAY CHINA CABINET, ENCLOSED BY GLAZED DOOR AND SHAPED GLAZED ENDS, THE LOWER PART INLET WITH THREE FINELY-PAINTED VERNIS MARTIN PANELS
- 185 A pair of cut-glass 2-light candelabra with ormolu brackets and lustre drops, 13in.
- 186 A Dresden spaniel dog
- 187 A handsome Louis XV. ebonised and inlaid escritoire with chased ormolu mounts and cabinet back
- 188 An ebonised music cabinet with shelves and drawers under
- 189 A superior mahogany semi-kneehole writing table, richly inlaid with marqueterie, the top lined morocco leather and ormolu mounts
- 190
- 191
- 192 A pair superior inlaid mahogany and satinwood pedestals with chased ormolu mounts
- 193 A PAIR RARE ROYAL BLUE CHINESE VASES AND COVERS, RICHLy GILT

LOT

- 194 AN ELEGANT 6ft. INLAID KINGWOOD CHINA CABINET, RICHLY INLAID WITH MARQUETERIE, ENRICHED WITH CHASED ORMOLU MOULDING AND MOUNTS
- 195 A luxurious lazy chair, upholstered in the best manner, and covered in rich blue and black ground silk tapestry.

196

OIL PAINTINGS.

Ernest Walbourn

- 197 Apple Time
- 198 Crowning the May Queen
William D. Raymond
- 199 Grand Canal, Venice
W. Collins
- 200 Old Margate Sands
A. Zoffoli
- 201 The Flower Seller
G. Morland
- 202 Going to Market
G. F. Hards
- 203 A Wild Flower
Unknown.
- 204 The Dauphins
T. S. Cooper, R.A.
- 205 Sheep at Pasture
W. J. Hardy.
- 206 A Cottage Interior
- 207 Landscape, Women and Children in foreground
Unknown.
- 208 Portrait of a Man.
L. Beeki.
- 209 Italian Peasants
- 210 Ditto, companion
George Laind (1828).
- 211 Girl with Candle
Edward Hoyer (1880).
- 212 A Sea piece by Moonlight

LOT

C. J. B. (1883).

- 213 A Fruit Piece
C. J. Bale.
- 214 Still Life
J. T. Herring.
- 215 The Timber Haulers
W. Watson.
- 216 Scotch Cattle in Highlands
H. B. Willis.
- 217 The Home Farm near Dorking
M. Parker.
- 218 View in North Wales.
- 219 Ditto, companion.
H. Alken.
- 220 Returning from Pasture.
M. Parker.
- 221 A Fishing Village.
A. D. Lucas.
- 222 Wild Flowers.
- 223 Ditto, companion.
David Cox.
- 224 View near Norwich.
E. H. Fletcher.
- 225 Tug Boat on Thames.
- 226
- 227

MORNING ROOM.

- 228 The costly black ground bordered Persian pattern Axminster carpet, 26ft. by 13ft.
- 229 The expensive club fender with upholstered top
- 230 A massive marble striking mantel clock by Aug. Lenaine, Paris, surmounted by bronze figure
- 231 A 7ft. RICHLY INLAID WITH MARQUETAIRE CHINA CABINET WITH MASSIVE CHASED ORMOLU MOUNTS
- 232 THE WELL-MADE LOFTY OVERMANTEL IN CHIP-PENDALE DESIGN, WITH CARVED COLUMN AND LARGE BEVELLED CENTRE PLATE

LOT

- 233 THE 4ft. 6in. DITTO DINNER WAGON FITTED 2
DRAWERS AND CUPBOARDS UNDER, EN-
CLOSED BY PANELLED DOORS
- 234 A pair of china bronze figures on octagon bases, 17in. high
- 235 A large ruby glass trumpet vase, a metal teapot, carved
wood lamp and bronze helmet and vizor
- 236 A superior inlaid rosewood envelope card table
- 237 A well-made carved oak dolphin table
- 238 A well-made divan easy chair, upholstered in the best
manner and covered in velvet
- 239 An X-shaped oak elbow chair covered in velvet
- 240 Four well-made oak framed standard chairs in ditto
- 241 A mahogany telescope dining table with 2 extra leaves
- 242 A large hand needlework picture framed
- 243 A VALUABLE 3ft. 6in. EBONISED AND PIETRA
DURA CABINET, MOST ELABORATELY
MOUNTED IN CHASED ORMOLU
- 244 THE COMPANION CABINET
- 245 A well modelled bronze figure, "Ninon"
- 246 A pair of very fine Bleu de Roi vases, heavily mounted
in chased ormolu
- 247 A pair of very important bronze Marli horses, standing
23in. high
- 248 A brass ladle, brass vase, table bell and small bronze
jardiniere
- 249 A pair of expensive floral tapestry window curtains and
holders
- 250 Four Louis ormolu electric brackets
- 251 Pair old gold plush window curtains
- 252 A VERY FINELY MADE 4ft. 6in. OAK PEDESTAL
WRITING TABLE, FITTED 9 DRAWERS,
LEATHER LINED TOP AND WRITING SLIDE
- 253 Mahogany jardiniere with brass liner
- 254 Pair of fine old chased ormolu brackets fitted for electric
light
- 255 A pair Staffordshire rustic figures
- 256 A pair 2-light candelabra

LOT

- 257 A pair of embossed and chased gilt vases with medallions representing "Lady Godiva" and allegorical subjects
- 258 A fine silvered bust of an Elizabethan figure
- 259 A ditto by Noveau
- 260 A Japanese bronze photo frame with mother-o'-pearl and ivory flowers, a small ditto figure, and 2 ditto ash trays
- 261 A 3-fold screen with stained glass panels
- 262 A set of 5 blue and white vases (3 with covers)
- 263 Four Staffordshire china groups
- 264 Pair of very fine Oriental china plaques
- 265 A gramophone in oak case
- 266 A BRILLIANT TONED 10-STOP ORGAN BY THE AUTO ORGAN CO., IN HANDSOME ROSEWOOD CASE
- 267 A nearly new double-barrel breach-loading lady's sporting gun.
- 268 A Winchester repeating rifle.
- 269 A pair of mahogany and satinwood pedestals
- 270 A pair of quaint deep blue beaker vases
- 271 A set of 10 hock glasses, cut shaped stems and green engraved bowls, 7 others with trumpet stems and blue engraved bowls
- 272 A 3ft. fumigated oak bookcase, enclosed by glazed and panelled doors
- 273 A 9in. embossed ormolu and bronze tazza with figure handles, and a pair 9in. ormolu pillar candlesticks on tripod bases
- 274 A pair 7in. partly fluted ditto
- 275 A Rockingham china teapot and cup and -saucer, a cauliflower teapot, 2 Whieldon plates, a silver lustre jug jar, and a Leeds basket
- 276 A Worcester transfer dessert service of 1 compotier, 3 side dishes and 16 plates
- 277 A pair of important Lowestoft china vases and covers, 18in. high
- 278 A tall quaint Bohemian beer mug with pewter mounts
- 279 A large black and gilt vase on lacquer stand
- 280 A silver-plated tea urn.

LOT

- 281 A gilt tea set panelled in flowers, comprising teapot and cover, sugar bowl and cover, cream ewer, 4 cups and saucers
- 282 Two pairs 4 yards lace window curtains
- 283 A SUPERIOR 6ft. FUMIGATED OAK SIDEBBOARD FITTED DRAWERS, CUPBOARDS AND CELLAR-ETTE, ENCLOSED BY CARVED PANELLED DOORS, THE SHAPED BACK WITH BEVELLED PLATE GLASS AND PANELS, AND LONG SHELF OVER
- 284 Handsome brass clock
- 285 Five 9in. Oriental china plates, a ditto with shaped border, and 1 other with decorated figure subjects
- 286 Eight Imari plates with perforated borders
- 287 A pair large Chinese bulge shaped vases
- 288 Pair of dark blue ormolu and china vases with handles
- 289 A bronze figure of a Roman supporting lamp fitted for electric light
- 290 A ditto figure of a cavalier
- 291 A handsome bear skin mounted on cloth
- 292 A silver-plated table lamp fitted for electric light.

293

294

HALL, LANDING AND STAIRS.

- 295 The yard wide green ground Axminster carpet, as laid from Hall to Best Bedroom
- 296 The underfelt for same
- 297 Fifty-one brass angular stair rods
- 298 The green ground Axminster stair carpet from Best Bedroom to 3rd Floor
- 299 Three finely carved oak chairs with velvet seats
- 300 Pair of ormolu electric brackets
- 301 Four Empire electric light brackets
- 302 An important china pot and pedestal with palm
- 303 A finely carved mahogany hall table
- 304 Two finely carved oak hall chairs
- 305 The linoleum as laid on landings
- 306

LOT

- 307 Four blue china ornaments and 2 columns
- 308 A handsome Chippendale design overmantel fitted bevelled mirrors and fret shelves
- 309 A well modelled bronze horse on marble base
- 310 A superior Chesterfield settee, upholstered in the best manner and covered in terra cotta taffeta with 3 loose cushions
- 311 An oak gong stand, gong and beater
- 312 Seven stuffed stags heads with antlers, unmounted
- 313 Seven ditto
- 314 A well-made carved oak hall stand, fitted glove box, etc., with bevelled glass back
- 315 Pair of tapestry curtains
- 316
- 317 The three-quarter Axminster stair carpet, from 3rd Floor to Top
- 318 A pair of large blue ware pedestals and pots, 43in. high
- 319 A drab ground bordered pile carpet, 15ft. by 10ft. 3in.
- 320
- 321 A pair of finely carved ebony elephants
- 322 An antique Moorish panel
- 323 A PAIR OF IMPORTANT BRONZE CHINESE VASES
- 324 A finely modelled bronze figure, "The Shepherdess"
- 325 A very fine bronze bust on shaped marble pedestal (Dr. A. Thomas, 1809)
- 326 A pair of important Chinese pedestals
- 327 Two coloured marble pedestals
- 328 Eighteen yards of 36in. crimson Axminster stair carpet
- 329 AN IMPORTANT UPRIGHT HALL CLOCK CHIMING THE WESTMINSTER AND CAMBRIDGE CHIMES ON SILVER-PLATED TUBES, WITH SILVERED AND ORMOLU DIAL, IN BEAUTIFUL INLAID SHERATON AND MAHOGANY CASE
- 330 A well upholstered settee with loose cushion, seat and back covered in tapestry

LOT

- 331 A FINE OLD ENGLISH CARVED MAHOGANY GRANDFATHER CLOCK, THE DOOR INLAID WITH SHELL, WITH SILVERED AND ORMOLU DIAL, 8-DAY MOVEMENT, STRIKING THE HOURS ON BELL
- 332 A gong on stand
- 333 A vacuum cleaner and accessories
- 334 A fine old grandfather clock in mahogany and oak case, with painted dial
- 335 An ornamental work-basket, supported by 3 Turkish cavalry swords with jewelled handles
- 336
- 337 Two hanging electroliers on 1st Landing
- 338
- 339
- 340

END OF FIRST DAY'S SALE.

SECOND DAY'S SALE.

SERVANTS' AND BUTLER'S BEDROOMS.

LOT

- 341 A 3ft. iron bedstead
- 342 A 2ft. 6in. japanned wardrobe enclosed by panel door
- 343 Chest of ditto, 5 drawers
- 344 A bedside cupboard and 3 cane seat chairs
- 345 A 4ft. white enamelled and brass bedstead and box spring mattress
- 346 Three engravings in walnut frame
- 347 A 2-ft. 6-in. stained walnut wardrobe fitted drawer and a pedestal cupboard
- 348 Six pieces toilet ware and a water bottle and 3 ornaments and an iron kerb fender
- 349 Brass rail fender
- 350
- 351 An old carpet and lino surround
- 352 A walnut wood centre table
- 353 The linoleum as laid
- 354 An iron bedstead and a palliasse
- 355 A wicker easy chair with loose cushion
- 356 Three wooden seat chairs
- 357 Folding camp bedstead and bedding
- 358

BEDROOM No. 5.

- 359 The Kidderminster carpet as laid
- 360 The under ditto
- 361 An antique gilt mirror in gilt frame
- 362 A brass wire fender, pair of dogs, shovel, poker, pair of tongs and pair of coal tongs
- 363 Two pairs of 4 yards lace window curtains
- 364 A pair of stamped velvet window curtains
- 365 A bordered Axminster carpet
- 366 Six engravings in ebonised frames, "Old Celebrities"
- 367 Four Staffordshire china groups
- 368 Six ditto

LOT

- 369 A plush covered shaped work table
370
371
372 A WELL-MADE 4ft. SHERATON INLAID BEDROOM SUITE, COMPRISING: WARDROBE, FITTED GLAZED DOOR AND DRAWERS UNDER, DUCHESSE DRESSING TABLE WITH 2 LONG AND 2 SHORT DRAWERS, WITH BEVELLED SWING MIRROR OVER, WASHSTAND WITH MARBLE TOP AND BACK
373 A set of double toilet fittings
374 Two engravings in oak frames
375 Two ditto
376 A 4ft. ALL BRASS FRENCH BEDSTEAD, box spring mattress and a bordered mattress.
377 A superior mahogany frame shaped back settee, spring and hair stuffed and covered in tapestry
378 A well-made easy chair upholstered in the best manner and covered in black ground taffeta
379 A well executed water colour drawing in gilt frame, by E. Schafer, "Everuex"
380 The companion, "Durham"

BEDROOM No. 6.

- 381 The drab ground Axminster carpet as laid
382 A brass fender and set of brass fire implements
383 A silvered bevelled plate chimney glass in walnut frame
384 Two pairs 4 yards lace window curtains
385 A FULL SIZE ALL BRASS FRENCH BEDSTEAD, wire spring mattress and wool overlay
386 A walnut framed couch, well upholstered, and covered in pink silk rep
387 An engraving in walnut and gilt frame, "Between two fires"
388 A ditto, "When the Heart is Young"
389 A well-made wicker easy chair covered in pink silk rep and loose cushion
390

LOT

- 391 A VERY SUPERIOR CARVED CHIPPENDALE BED-ROOM SUITE, THE 6ft. WARDROBE FITTED 5 DRAWERS AND CARVED PANEL DOOR, THE CENTRE ENCLOSED BY BEVELLED SILVERED PLATE GLASS MIRROR; THE KNEEHOLE DUCHESS TABLE FITTED 9 DRAWERS AND CUPBOARD UNDER, AND 4 JEWEL DRAWERS, MARBLE TOP, AND LARGE BEVELLED PLATE GLASS SILVERED MIRROR; THE KNEEHOLE WASHSTAND FITTED 5 DRAWERS, MARBLE TOP AND BACK
- 392 A set of double toilet fittings
- 393 A well-made easy chair upholstered in best manner and covered in taffeta
- 394 A clever proof engraving after E. N. Johnson, R.W.P., "Flirtation "
- 395 A pair of crimson damask window curtains, an old gold silk portiere curtain, and a blue silk ditto
- 396 A pair of very clever proof engravings in carved walnut frames
- 397 A china trinket set on tray.
- 397 A pair of clever water-colour drawings in gilt frames, by A. Storie, "Grand Canal, Venice," and companion.
- 398 A 6ft. crimson and blue Turkey hearthrug
- 399 A down cushion and 8 antimacassars
- 400 A proof engraving in oak frame, "The Last Kiss "
- 401 Six engravings in ebonised frames, "Old Celebrities "
- 402 A china group of "Cock and Hen," a cabbage, 2 dogs and 2 crucifixes
- 403 A Stafford ware group "Parson and Tithes," and 4 ditto lambs
- 404

BEDROOM No. 7.

- 405 A green ground Axminster carpet as laid, 14ft. by 11ft. 3in.
- 406 A fine opossum skin rug
- 407 Pair of lined crimson rep curtains, valences and holders
- 408 A coloured engraving in gilt frame, "Lady and Child "
- 409 Pair of china vases painted in birds

LOT

- 410 A water-colour drawing in gilt frame by E. Schafer
- 411 Eight Staffordshire ware figures
- 412 Five engravings of old celebrities
- 413 A clever engraving in walnut frame by Caton Woodville,
“ The Last Stand ”
- 414 An inlaid mahogany open arm easy chair upholstered in
brocaded silk
- 415 A FULL SIZED ALL BRASS SQUARE FRENCH
BEDSTEAD, HAIR STUFFED, BOX SPRING
MATTRESS, HAIR OVERLAY
- 416
- 417
- 418 A VERY SUPERIOR 6ft. INLAID SHERATON BED-
ROOM SUITE, COMPRISING WARDROBE, THE
WINGS ENCLOSED BY SILVERED BEVELLED
PLATE GLASS DOORS, THE CENTRE FITTED
3 LONG AND 2 SHORT DRAWERS, AND CUP-
BOARD OVER WITH SHELF; A KNEEHOLE
DUCHESS DRESSING TABLE, FITTED 9
DRAWERS AND 2 JEWEL DRAWERS, SUR-
MOUNTED BY LOFTY MIRROR WITH PLATE
GLASS PANEL; THE WASHSTAND WITH 2 CUP-
BOARDS AND DRAWER, MARBLE TOP AND
TILED BACK, AND 3 SILVERED PLATE GLASS
MIRRORS; PEDESTAL CUPBOARD AND 3
STUFFED SEAT CHAIRS
- 419 A handsome double toilet set with slop vase and sponge
bowl
- 420 Pair tapestry window curtains
- 421 A hanging electric light fitting and a bracket
- 422 Two pairs 4 yards lace window curtains
- 423 An ormolu kerb fender with spindles, pair dogs, set of
implements, and pair coal tongs
- 424 A china trinket set on tray
- 425 A clever coloured engraving in gilt frame with black glass,
“ The School Door ”
- 426 Two pairs china candlesticks
- 427 A choice proof engraving in walnut and gilt frame by
Arthur J. Elsley, “ Bedtime ”

LOT

- 428 A ditto by G. F. Thomson, "Home by the Ferry"
429 Two pairs of large hemstitched sheets
430 A choice proof engraving in gilt frame by A. C. Alias,
"Herm"
431
432

WATER-COLOUR DRAWINGS.

J. Lynas Gray.

- 433 A Devonshire Farm
434 A Cornish Farm
J. Halford Ross
435 A Surrey Garden
436 A Kentish Garden
Chas. Rowbotham.
437 Sorrento, Bay of Naples
438 Lake Maggiore
Rischgitz.
439 Grouse
W. Lloyd.
440 Japanese Girls Painting
Stannard.
441 A Berkshire Village
442 Gathering Faggots
A. Cardinal.
443 On the Lagoon
David Roberts, R.A.
444 Venetian Lake Scene
A. Lamplough.
445 A Bit of Vanishing Cairo
446 Bab-el-Zuela
R. Senet.
447 St. Malo
448 Venice
L. Van Staaten.
449 A Bit of Rotterdam.
449A Ditto, companion.

LOT

DRAWING ROOM (Continued).

- 450 THE VERY VALUABLE PERSIAN CARPET IN FINE COLOURS, 15ft. by 10ft. 6in.
- 451 A large white decorated pier glass
- 452 AN EXPENSIVE STRIKING CLOCK IN SEVRES CHINA CASE, RICHLY MOUNTED IN ORMOLU AND SURMOUNTED BY CUPIDS, 20in. HIGH
- 453 A WELL-MADE AND VALUABLE LOUIS XV. GILT GENT.'S EASY CHAIR, LADY'S DITTO, AND 1 OCCASIONAL CHAIR
- 454 A ditto lot
- 455 A set of 12 finely coloured engravings, "The Cries of London," in oval gilt frames
- 456
- 457 A pair very beautiful Cloisonne enamel vases with chased ormolu mounts
- 458 A pair of Continental china figures of "Shepherdess and Huntsman," and another of boy with faggots
- 459 A pair important Sevres china vases, the panels painted in figures and flowers, supporting chased ormolu lily-light candelabra
- 460 AN ELEGANT SEVRES BLEU DE ROI AND GILT GARNITURE DE CHEMINEE, PAINTED IN PANELS OF FIGURES AND FLOWERS, WITH CHASED ORMOLU MOUNTS, COMPRISING A CLOCK 21in. HIGH, AND PAIR 5-LIGHT CANDELABRA EN SUITE
- 461 A WELL-UPHOLSTERED CHESTERFIELD SETTEE WITH LOOSE CUSHION, UPHOLSTERED IN ART GREEN SILK TAPESTRY
- 462 A Divan easy chair en suite
- 463 A ditto, the companion chair
- 464 AN ELEGANT LOUIS XV. RICHLY INLAID BUHL AND TORTOISESHELL PEDESTAL, WITH CHASED ORMOLU MOUNTS
- 465 A superior 2ft. 6in. inlaid mahogany table, fitted with a drawer
- 466

LOT

- 467 A CHOICE DECORATED COALBROOKDALE DOUBLE
INKSTAND, A TAPER HOLDER, AND PAIR
DITTO CANDLESTICKS
- 468 A fine Dresden china group, Venus with Cupid in net
- 469 A pair ditto Children with Dog and Cat
- 470 A PAIR MALE AND FEMALE FIGURES ON
COLOURED CIRCULAR BASES
- 471 An opaque porcelain dessert service, blue border, compris-
ing compotier, 3 dishes, and 9 plates
- 472 A gilt cane-seated settee with loose cushion covered in silk
- 473 A ditto, the companion
- 474 A FINE TWO-FOLD MOORISH SCREEN
- 475 A pair fine oval coloured engravings, "Sorrow" and
"Lady Hamilton"
- 476 A Staffordshire figure of Robert Burns and 3 other Staffor-
shire figures
- 477
- 478 A Bellarmine Pottery bottle; another, Duke of York; a
bust of Shakespeare, and a ditto of Nelson
- 479 A handsome Chinese panel in teakwood with ivory and
mother-o'-pearl birds, etc., in bold relief
- 480 A ditto
- 481 A choice white Worcester china lamp
- 482 A Chelsea figure, "America"
- 483 AN ELEGANT EBONIZED AND AMBOYNA WOOD
WRITING TABLE, INLET WITH NUMEROUS
SEVRES CHINA PANELS, WITH CHASED
ORMOLU MOUNTS AND MOROCCO LEATHER
TOP
- 484 A Sevres jardiniere
- 485
- 486 A LOUIS XIV. KINGWOOD UPRIGHT CABINET,
INLAID BUHL, WITH BRASS MOULDINGS, THE
LOWER PART ENCLOSED BY PANELLED
DOOR, CENTRE PART WHITE MARBLE TOP,
THE UPPER PART ENCLOSED BY GLAZED
DOOR
- 487 An ebonized and inlaid buhl writing desk

LOT

488

489 A pair of finely-modelled china figures forming brackets

490 A pair of carved wood brackets with marble tops

491 An expensive Capo di Monti tankard and cover, 9in. high

492

493 A pair of Chelsea china birds on stumps

494 A set of 5 Lowestoft vases, 3 with covers, beautifully decorated, 11in. high

495 A Capo di Monti bowl, cover and stand

496 A choice Minton china dessert service, painted in flowers, comprising 12 plates and 6 fruit dishes

497 A VALUABLE CHINESE TEAKWOOD SCREEN, ENRICHED WITH IVORY BUDS, FLOWERS, ETC.

498 A pair of quaint Capo di Monti candlesticks, 14in. high

499 A dwarf 2-fold screen with brocade panels

500 AN IMPORTANT DRESDEN GROUP OF 4 FIGURES, "THE COURTIER'S"

501 A Chinese black and gilt lacquered nest of drawers enclosed by a door, 14in. wide

502 A CHOICE CHINESE PANEL WITH IVORY AND MOTHER-O'-PEARL BIRDS, FLOWERS, ETC., IN RELIEF

503 A ditto, the companion

504 A mantel clock in ormolu case with painted china panels, strikes on bell, and pair side ornaments to match

505 A PRETTY DRESDEN CHINA GROUP OF THREE FIGURES, "CADEAU DE LICOT"

506

507 A pair of valuable Crown Derby china figures, "Musicians"

508

509 Two pairs fine quality 4 yards lace curtains

510

511 An expensive Sevres china striking clock on column, surmounted by a vase and mounted in ormolu

512

513 A finely carved Chinese easel

514 A VERY BEAUTIFUL SEVRES CHINA FLOWER POT WITH FIGURE OF CUPIDS IN BOLD RELIEF

LOT

- 515 A CARVED GILT CHINESE TABLE STAND, INLET
WITH MARBLE TOP
- 516 A RICHLY INLAID BUHL AND RED TORTOISE-
SHELL LOUIS XV. CARD TABLE WITH FOLDING
TOP, CHASED ORMOLU MOULDINGS AND
MOUNTS, ON SHAPED LEGS
- 517 A finely modelled bronze Chinese carrier with figures, on
teakwood stand
- 518 A Chinese lacquered album
- 519 A Japanese tea table.
- 520 An ormolu inkstand and pair ditto candlesticks en suite
- 521 A very handsome Worcester style china vase and cover
with side handles
- 522 A green glass claret ewer and six glasses with metal
mounts en suite
- 523
- 524

OIL PAINTINGS.

Solimeni.

- 525 Allegorical
Paul Veronese.
- 526 Scriptural
L. Becker.
- 527 Italian Girl
Yeend King, V.P.R.I.
- 528 Landscape, Cottage and Figure (a very fine work).
Chas. Landseer.
- 529 The Hermit
F. Oushoorn.
- 530 Village Scene, "Medemblek, Holland"
- 531 Street Scene with Figures, "Hoorn, Holland"
T. Thornley.
- 532 Shipping on the Thames
- 533 Ditto on Medway
M. Parker.
- 534 On the Thames.
T. J. Everard.
- 535 Off Holland.

LOT

- J. F. Buchanan, R.A.
536 View in North Britain.
Geo. Armfield.
537 Sporting Terriers.
W. J. Hardy.
538 Children Gathering Flowers.
M. Parker.
539 View, Old Yarmouth.
540
541
Castiglione.
542 The Sacrifice
Francks.
543 Military Combat
Paul Potter.
544 Landscape with Cattle
Webster.
545 Rustic Courtship.
A. Coypel.
546 Victims of Savagery
547
548
549
550
551
552

DINING ROOM.

- 553 A handsome hand stuffed bordered crimson carpet, 18ft.
by 12ft. 6in.
554 A massive brass fender, pair of dogs, and set of imple-
ments
555 A handsome opossum skin mounted as rug
556 A valuable striking timepiece in rouge marble case, sur-
mounted by bronze figure and mounted in chased
ormolu
557 Pair of 6-light candelabra en suite
558 Pair of expensive terra-cotta velvet curtains and holders
559 A pair of plated jardinières with openwork borders

LOT

- 560 A pair of smaller ditto with linings
- 561 A plated vegetable dish with 3 divisions and plated handle
- 562 A ditto, with ivory handle
- 563 A finely modelled bronze group, "Warriors Fighting"
- 564 A ditto, Head of a Roman Emperor
- 565 A WELL-MADE 7ft. CHIPPENDALE BOOKCASE, THE UPPER PART FITTED SHELVES AND ENCLOSED BY 3 GLAZED DOORS, 3 DRAWERS IN THE FREIZE, AND CUPBOARD UNDER
- 566 A PAIR FINELY MODELLED BRONZE CUPIDS ON SQUARE BRONZE PEDESTALS
- 567 AN EXPENSIVE ELECTRIC PIANO BY HARPER & CO., WITH ROLLS OF MUSIC, OVERSTRUNG TRICHORD ACTION, IN HANDSOME INLAID WALNUT CASE, WITH MOTOR AND WORKING APPARATUS
- 568
- 569 A TRULY MAGNIFICENT 7ft. CHIPPENDALE DESIGN EXHIBITION SIDEBOARD, FITTED 3 DRAWERS, CUPBOARDS, AND CELLARETTE, ENCLOSED BY DEEPLY CARVED PANELLED DOORS, THE LOFTY BACK WITH ONE LARGE SHAPED BEVELLED PLATE-GLASS PANEL, WITH SHELF ABOVE, SUPPORTED BY MASSIVE CARVED COLUMNS
- 570 A PAIR FINELY MODELLED BRONZE FIGURES SUPPORTING VASES ON MARBLE BASES, 23in. HIGH
- 571 A very fine 24in. oval 2-handled tray richly engraved
- 572 A SET OF SIX FINELY CARVED MAHOGANY DINING-ROOM STANDARD CHAIRS, THE SEATS AND BACKS UPHOLSTERED IN MOROCCO LEATHER, at per chair
- 573 Ten old 10in. Chinese plates decorated in Famile Rose, signed
- 574 A silver plated pierced bordered cake basket
- 575 A green onyx circular pedestal with chased ormolu mounts

LOT

- 576 A FINELY MODELLED BRONZE CLASSICAL FIGURE, "THROWING A KISS," 39in. HIGH, ON PLUSH COVERED PEDESTAL
- 577 Thirteen Limoges yellow and gilt fan-shaped china plates
- 578 A Parian group of "The Prodigal Son"
- 579 A MASSIVE DOUBLE-HANDLED WARWICK BRONZE URN-SHAPED VASE, WITH FIGURES IN RELIEF
- 580 A richly inlaid buhl inkstand
- 581 A PAIR 30in. CHINESE VASES PAINTED IN FIGURE SCENES IN RICH COLOURS
- 582 An engraved coffee pot and a plain ditto
- 583 A mother-o'-pearl fan, a sleigh inkstand, a book paper-weight, and a wrist watch
- 584 A pair of blue and white hawthorn jars and covers, 18in. high
- 585 A pair of oval china plaques, "Dead Game"
- 586 A finely modelled bronze female figure by Chatrousse, 1878, "Une Contemporaine," 24in. high
- 587 A set of 4 plated trays and 4 spoons in case
- 588 A pair of 14in. plated candlesticks
- 589 A pair of ditto
- 590 A souffle dish with liner, hot water jug, pair of coffee and milk pots
- 591 A pair of finely modelled bronze figures by Salinon, "The Artist" and "The Author," 22½in. high
- 592 A pair of expensive ormolu ewers
- 593 An important set of 3 bronze vases fitted for electric light
- 594 A superior 2ft. 6in. shaped top side table on cabriole legs
- 595 A SUPERIOR 6ft. DARK MAHOGANY CHIPPENDALE SIDEBOARD WITH BOW FRONT AND RAISED PEDESTAL ENDS, FITTED DRAWER AND CUPBOARD ENCLOSED BY PANELLED DOORS, ON TAPERED LEGS
- 596
- 597 A well-made 4ft. Chippendale dinner waggon fitted 2 drawers and shelf under, with finely carved back

LOT

- 598 An expensive 4ft. 6in. mahogany extending dining table with 3 extra leaves
- 599 A pair of 10in. plated candlesticks
- 600 A pair of ditto
- 601 Two plated chamber candlesticks with snuffers
- 602 Two ditto
- 603 One chamber candlestick, 2 toast racks, and 2 bottle stands
- 604 A spirit stand with 3 bottles
- 605 A plated heater, cruet frame, and an egg stand with 2 cups
- 606 Six well-made oak standard chairs upholstered in the best manner and covered in morocco
- 607 Six ditto
- 608 A FINELY MODELLED ANTIQUE BRONZE GROUP, BACCHANALIAN SUBJECT, ON YELLOW MARBLE BASE
- 609 A richly gilt Doulton china dessert service painted in flowers, comprising 12 plates and 6 fruit comports
- 610 A well modelled bronze cow on marble base
- 611 A VALUABLE OLD VIOLIN BY J. W. FERELLI, WITH BOW IN CASE
- 612 A pair of very fine bronze and marble 6-light candelabra
- 613 A plated leaf-pattern epergne, with greyhound at base, on glass plateau
- 614 A PINE CANTEEN CASE, containing 6 table forks, 6 ditto spoons, 6 dessert ditto, 6 ditto forks, 3 sauce ladles, 2 gravy spoons, soup ladle, pair of sugar tongs, 2 pairs of nutcrackers, 6 egg cups, 2 salt cases, teapot, a sugar basin, 2 pint tankards, a butter cooler and cover, 6 teaspoons, 6 coffee ditto, 2 salt spoons, sugar spoon, 2 lobster picks, butter knife, 16 pieces of cutlery, and a cheese scoop
- 615 Four cut-glass decanters and stoppers
- 616 Four ditto
- 617 Six ditto
- 618 AN EXCEPTIONALLY FINE CHESTERFIELD SETTEE, UPHOLSTERED IN THE BEST MANNER AND COVERED IN GREEN LEATHER

LOT

- 619 A DIVAN CHAIR EN SUITE
620 A DITTO
621 A PAIR OF IMPORTANT AND FINELY MODELLED
BRONZE MARLI HORSES AND ATTENDANTS ON
OBLONG EBONISED BASES
622 Pair of finely modelled bronzes on sienna marble bases,
“ Iris and Mercury ”
623 A plated sugar basin, cream jug, 2 shell-shaped dishes on
stand, a 3-cornered tray, large tankard, and 2 pepper
boxes
624 A pair of oval entree dishes
625 A pair of ditto
626 A pair of oval hot water dishes and 2 dishes for same
627 Three plated teapots
628 Plated teapot, sugar basin and cream ewer
629 A ditto lot
630
631 A crystal and ormolu French epergne
632 The expensive white and gold china dinner service, com-
prising 5 dishes (in sizes), drainer, circular soup tureen,
biscuit dish, 3 vegetable dishes and covers, 1 cheese
dish, sauce tureen, cover and stand, 9 side dishes,
11 gravy dishes, 34 meat plates, 36 pudding plates, and
18 soup plates
633 A very pretty shell-shaped pink and white afternoon tea
set on tray
634 A 10½in. chased centre stand, fitted 4 branches
635 A bronze figure supporting tray
636 A finely modelled bronze figure of Adam
637 A plated gravy spoon, 2 table spoons, 4 ditto forks, 1 sauce
ladle, pair nutcrackers, pair grape scissors, 1 skewer,
and 2 salt spoons
638 A WELL MODELLED BRONZE FIGURE OF W.
CAXTON
639 A pair of ormolu standards fitted for gas
640 A Staffordshire figure of Falstaff
641 A pair of ormolu ewers
642 A china centre piece supported by 3 figures

LOT

- 643 Pair of blue china ginger jars and covers
644 Two pairs of heavy tapestry window curtains
645 A VALUABLE BRONZE VASE WITH ENTWINED
SNAKE HANDLES AND MASKS IN RELIEF,
29in. HIGH
646 A 42in. pedestal covered in plush, and china and ormolu
vase
647

END OF SECOND DAY'S SALE.

THIRD DAY'S SALE.

KITCHEN.

LOT

- 648 The linoleum as laid.
- 649 A 6ft. deal kitchen table with drawer.
- 650 Two marble slabs and pair of trestles.
- 651 A sliding-bar fender.
- 652 An 8-day dial in mahogany case.
- 653 A copper stewpan.
- 654
- 655 A copper turbot kettle.
- 656 Five brass sauté saucepans.
- 657 A gunmetal preserving pan on feet.
- 658 A fine old pewter hot-water dish.
- 659 An iron boiler, 2 tin ditto, 2 steamers, and small refrigerator.
- 660 Pair 9-tread steps.
- 661 A sewing machine by Wheeler and Wilson.
- 662 Set of 3 block tin dish-covers, Lipscombe's filter, and 2 oil stoves.
- 663 Five Windsor chairs and 2 wicker chairs.
- 664 A block tin meat roaster and brass bottle-jack, plate warmer, lounge coal hod, and sundry implements.
- 665 Eight iron and enamelled saucepans and lids.
- 666 Six ditto, 3 kettles, 5 frypans, and a Dutch oven.
- 667 Two large cocoa-mats, 5 smaller ditto, 2 door-scrapers, and box of sundries.
- 668 A refrigerator in oak case by Kent.
- 669 A 6-hole knife machine by ditto.
- 670 A Harper Twelvetrees washer and wringer.
- 671 Five long brooms, 6 hand-brushes, 4 dust-pans, and quantity of dusters and rubbers.
- 672 Six brass hot-water jugs and 3 large cans.
- 673 Bissell carpet sweeper, a Komo mop, and a Turk's head.
- 674 Various kitchen utensils as lotted.
- 675 A ditto lot.
- 676 A child's toy bassinette, doll's house and contents, and a rocking-horse (A.F.).

LOT

- 677 A quantity of glass ornaments, fairy lights, etc., in box.
- 678 About 70 pieces of odd china and glass.

STORE ROOM.

- 679 A bordered Turkey carpet.
- 680 A wolf-centre hearthrug.
- 681 Pair brass fire dogs, 3 implements, and oak coal-box.
- 682 China flower-pot.
- 683 A walnut-wood side table.
- 684 An oak 3-tier dinner waggon, 4ft. wide.
- 685 A white and gilt overmantel with oval bevelled mirror.
- 686 A pair of ebonized and gilt wall brackets with jardiniere mounts.
- 687 A very fine needlework picture, " Londonderry Cathedral."
- 688 A bamboo gong-stand and gong.
- 689 Two copper jugs and an iron-rail fender.
- 690 A finely-carved white enamelled overmantel with silvered plate-glass panels.
- 691 A large coppered curb fender and set of coppered implements.
- 692 Five pairs of damask window curtains.
- 693 Three pairs of antlers.
- 694 A coppered curb fender, set of implements, and 2 pokerettes.
- 695 A hearth-brush, 2 pokers, coal-tongs, and a stop.
- 696 Four pieces of carpet.
- 697 A full-sized all brass and white enamelled bedstead, hair stuffed box spring mattress, hair overlay, bolster and pillow.

BEDROOM No. 8.

- 698 An Indian carpet as laid, 15ft. by 12ft.
- 699 The under carpet and felt.
- 700 An expensive brass kerb fender, set of implements, and pair dogs.
- 701 An opossum skin rug.
- 702 Two pairs of 4 yards lace window curtains.
- 703 A bronze and ormolu clock.
- 704 Six engravings of old celebrities, framed and glazed.

LOT

- 705 A superior inlaid mahogany Sheraton table with morocco leather top, 2 drawers, and stretcher supports.
- 706 A very pretty 3-fold silk embossed screen.
- 707 A white enamelled overdoor as fixed.
- 708 AN EXPENSIVE D.M. ALL-BRASS ITALIAN BED-STEAD, HAIR STUFFED BOX SPRING MATTRESS, AND HAIR OVERLAY.
- 709 Pair of blue-ground china jars and covers painted in Chinese figures.
- 710 Two pairs of expensive silk tapestry window curtains, lined, and holders.
- 711 A pair of clever water-colour drawings by M. Parker, "The Cornfield" and "Icklingham."
- 712 An onyx clock and pair of candelabra.
- 713 A hanging electric light fitting and 2 brackets.
- 714 A fine wool and hair mattress.
- 715 Three pairs of expensive silk striped damask window curtains.
- 716 A choice ormolu and Sevres china striking clock by Viner, of Paris.
- 717
- 718 A pair of octagon-shaped china vases painted in Chinese figures, 15in. high.
- 719 Five china figures, a small group, and a church.
- 720 An engraving in walnut frame, "Wreck of the Birkenhead."
- 721 A well-made easy chair, upholstered in best manner, and covered in taffeta.
- 722 A MAGNIFICENT MAHOGANY EXHIBITION BED-CHAMBER SUITE, RICHLY INLAID WITH ENGRAVED MARQUETERIE, COMPRISING 4ft. 6in. KIDNEY-SHAPED PEDESTAL DRESSING TABLE, FITTED 9 DRAWERS, SURMOUNTED BY OVAL SWING MIRROR BACK, THE DITTO PEDESTAL WASHING TABLE, FITTED 9 DRAWERS AND CUPBOARDS; 7ft. 6in. WING WARDROBE, WITH HANGING COMPARTMENTS ON EITHER SIDE, ENCLOSED BY LONG BEVELLED PLATE-GLASS

LOT

- DOORS, WITH CUPBOARDS AND DRAWERS IN CENTRE; 2 CHAIRS, UPHOLSTERED IN SILK TAPESTRY; AND BEDSIDE PEDESTAL CUPBOARD, ENCLOSED BY PANELLED DOOR.
- 723 A HANDSOME CANARY-GROUND DOUBLE TOILET SERVICE WITH SLOP EWER, THE PANELS PAINTED IN FIGURE SUBJECTS.
- 724 A clever engraving in oak frame.
- 725 The linoleum surrounding room.
- 726
- 727 A handsome brass standard lamp fitted for electric light.
- 728 Pair of clever water-colour drawings in gilt frame by Leopold Rivers, "Going to the Pasture" and "Return of Flock."
- 729 An engraving in oak frame, "Love's Barrier."
- 730 A ditto, "Wavering."
- 731 Two pairs of pink silk twill curtains and holders.
- 732 A well-made couch upholstered in best manner and covered in crimson Roman satin.
- 733 A divan easy chair en suite.
- 734 A mahogany night commode fitted china pail and cover.
- 735 A mahogany bidet with china liner.
- 736 A well-made dark mahogany chest of 5 drawers with brass drop handles.
- 737 A well-made easy chair upholstered in the best manner and covered in floral taffeta.

WATER-COLOUR DRAWINGS.

E. W. Nevil.

738 Malines.

739 Soissons.

E. Puttaert.

740 Twilight Scene with Ruins.

William F. Ashburner, B.W.S.

741 Japanese Blossoms, Kew Gardens.

742 The Farmer's Daughter.

T. Ivester Lloyd.

743 Through the Farm.

744 Rabbit Shooting.

LOT

- A. Wragge.
745 Shrimping.
746 The Fisher Girl.
L. Van Staaten.
747 Zaandam.
748 Schiedam.
A. Perique.
749 St. George's, Venice.
750 The Giadella.
W. H. Earp.
751 Loch Lomond.
752 Loch Long.
T. B. Hardy.
753 Calais Harbour (an important work).
754 Ditto, companion.
Birket Foster.
755 Returning from Pasture.
756

DRAWING ROOM.—Continued.

- 757 A Chinese panel enriched with mother-o'-pearl and ivory birds, flowers, etc.
758
759 A pair square blue and gilt Dresden bottle-shaped vases, the panels painted in Watteau subjects.
760 A china figure, "Dorothy."
761 A set of 5 important Lowestoft jars and beakers, 3 with covers, 15in. high.
762 AN ELEGANT 3ft. 6in. RICHLY INLAID BUHL CABINET WITH CHASED ORMOLU MOUNTS ENCLOSED BY GLAZED DOOR.
763 A set of 3 blue and gilt Dresden vases, the panels painted in figure subjects.
764 A PAIR OF IMPORTANT LOWESTOFT VASES DECORATED IN FLOWERS AND COATS OF ARMS, 12in. HIGH.
765 A pair 17in. octagon-shaped gilt tables, triple supports and shaped bases, inlaid marble tops.

LOT

- 766 A PAIR OF CHOICE PINK-GROUND ROCKINGHAM VASES WITH COVERS, BEAUTIFULLY PAINTED IN FLOWERS, STANDING 15in. HIGH.
- 767 A valuable china leech jar.**
- 768 AN ELEGANT ORMOLU WARWICK VASE AND A PAIR SIDE DITTO, FORMING A SET OF THREE PIECES.
- 769 A pouffe ottoman upholstered in silk tapestry.
- 770 An inlaid rosewood Hamlet seat covered in Genoa silk.
- 771 A Chippendale easel.
- 772 A handsome Dresden china group.
- 773 A ditto, the companion.
- 774 A CHOICE LOUIS XV. RICHLY INLAID BUHL AND TORTOISESHELL BONHEUR DE JOUR, FITTED DRAWER AND CUPBOARDS ABOVE, ON SHAPED LEGS.
- 775 A pair of Oriental red ground vases.**
- 776 A pair of handsome turquoise blue china vases painted in figures, with handles either side, heavily mounted in ormolu.
- 777 A Sevres china oval jardiniere en suite.
- 778 A pair of important Vienna-style china vases painted in figures on square bases.
- 779 A MAGNIFICENT STRIKING CLOCK IN SEVRES CHINA AND HEAVILY CHASED ORMOLU CASE, SURMOUNTED BY VASE AND SMALLER VASES ON EITHER SIDE, AND A PAIR OF 5-LIGHT CANDELABRA EN SUITE.
- 780 A pair of turquoise blue Sevres china jardinieres with covers mounted in ormolu with Cupids either side.
- 781 A handsome blue and white Crown Derby coffee set consisting of 15 pieces.
- 782 A finely decorated Oriental vase.**
- 783 A FINELY - SCULPTURED MARBLE FIGURE, "REBECCA AT THE WELL," BY BICHI FIRENZE.

LOT

- 784 A 3ft. FRENCH EBONISED MAHOGANY BONHEUR DE JOUR WITH DRAWER AND RISING TOP, 2 DRAWERS AND SHELF OVER, ENRICHED WITH PORCELAIN PLAQUES, WITH RAISED FIGURES.
- 785 A finely sculptured marble bust of a lady.
- 786 A ditto.
- 787 A VALUABLE DRESDEN CHINA GROUP.
- 788 A PAIR IMPORTANT SIENNA MARBLE PEDESTALS WITH MASSIVE CHASED ORMOLU MOUNTS.
- 789 A VALUABLE OLD CHINESE CHIPPENDALE 4-FOLD SCREEN WITH PANELS OF SILK NEEDLEWORK IN BIRDS, ETC.
- 790 Two inlaid mahogany occasional chairs, seats covered in silk tapestry.
- 791 Brass standard floor lamp, fitted for electric light, and 2 lacquered quartette tables.
- 792 A PAIR OF VALUABLE RICHLY DECORATED NUBIAN FIGURES ON PEDESTALS, 34in. HIGH.
- 793 An ebonised and gilt wall settee, upholstered in yellow figured silk.
- 794 A ditto, en suite.
- 795 An 8½ Capo di Monti plaque with coloured figure ram, a Höchst plaque painted river scene, a small Capo di Monti jug and cover, a 2-handled vase and cover in figures and flowers, and an oval mirror in Dresden frame with flowers and Cupid surmount.
- 796 A VERY SUPERIOR CHESTERFIELD SETTEE, UPHOLSTERED IN THE BEST MANNER AND COVERED IN SILK TAPESTRY.
- 797 A LUXURIOUS LOUNGE EASY CHAIR EN SUITE.
- 798 A DITTO, COMPANION CHAIR.
- 799 A carved teakwood tea-table on tripod legs, the top inlaid with marqueterie.
- 800 A pair of valuable Chelsea china figures with baskets of flowers, 8½in. high, richly gilt.
- 801 A pair hanging Dresden wall candelabra.
- 802 A finely carved wood decorated figure of a Negro Boy on stand.

LOT

- 803 A white glass ormolu-mounted lamp for electric light.
804 Eight Crown Derby china figures of Shakespeare subjects,
8in. high.
805 A pair of pretty Capo di Monti canisters with covers.
806 A pair of pretty Chelsea china figures with lower backs
supporting candlesticks, 7in. high.
807 A pair of important Dresden-style china figures with canary-
ground decorations of "Lady" and "Gentleman" carry-
ing baskets of flowers.
808 A decorated china inkstand and cover and model of a cow.
809 Two pairs 4 yards lace window curtains.
810 A very fine Formoulia vase.
811 A fine Dresden china chariot drawn by pair lions.
812 A set of 7 Dresden china Arts and Science figures.
813 A pair Dresden china figures with lace work.
814 A pair ditto with wreath of flowers.
815 An Orchestrelle piano-player in rosewood case.
816

OIL PAINTINGS.

- Nicholas Poussin.
817 Landscape, Bridge, and Screen.
Robert Chrone.
818 Carting Wood.
Van Helmont.
819. The 3 Wayfarers (on panel).
Giordano.
820 The Nativity.
Framinga.
821 Pastoral Scene.
A. Caracci.
822 Dead Christ.
G. Morland.
823 Feeding Pigs.
Bergheim.
824 The Shepherd and Companion (a pair).
Paul Potter.
825 An Important Work.
J. F. Herring.
826 Farmyard with Horses.

LOT

- T. B. Hardy.
827 A Cottage Interior.
826 Landscape, Women and Children in Foreground.
829
A. Caracci.
830 Mother and Child (on panel).
Filirnay.
831 Scene in Rome.
Ludovici.
832 Continental Scene.
A. Rosell.
833 Sunday Morning. a
E. C. Hamblin.
834 Returning to the Fold.
835 The Road to the Farm.
N. Bercham.
836 Bacchanalian Scene and Figures.
G. Armfield.
837 A set of three Sporting Dogs.
Trevor Haddon.
838 Gossips.
839 Idle Moments.
W. Lewis.
840 On the Severn.
841 On the Wye.
J. Bale.
842 Still Life (a pair).
Niemann, Jnr.
843 Near Tunbridge.
J. Thorn.
844 Landscape and Figures (a pair).
J. Barker.
845 Dogs.
846

BOOKS.

- 847 16 vols. of well-bound books.
848 A ditto lot.
849 14 vols. ditto.

LOT

- 850 "History of Greece" bound in calf, 8 vols. and Works by Douglas Jerrold, 7 vols.
- 851 "First Principles," by Herbert Spencer, half calf; "Life of Nelson," by Clark, half calf; "Sermons and Prayers by Parker," half calf; and "Household Words," 11 vols., half calf.
- 852 "History and Conquest of Peru," by Prescott, and ditto of Mexico, and Works of Captain Marryat, 9 vols., half half.
- 853 Works of John Ruskin, 7 vols., half calf, and Works of Walter Besant, 5 vols.
- 854 Works of John Lord Campbell, bound in calf, 10 vols.; "Marcus Aurelius," 1 vol.; "Plays of Richard Brinsley Sheridan," 1 vol.; "Butler Analogy, 1 vol.; "Westward Ho!" by Kingsley, 1 vol.; "Pilgrim's Progress," by Bunyan,; Goethe's "Faust," by John Allister; "Herodotus," by H. Carey; and "Zadig," by Voltaire.
- 855 15 vols of well-bound books.
- 856 15 ditto.
- 857 Shakespeare's Works, bound half calf.
- 858 23 vols. of well-bound books.
- 859 "Royal Dictionary," 15 vols.; "Dictionary of Geography," 1 vol., bound half calf; "Geographical Journal," 14 vols.; "The House Annual," 1 vol.; "The Vision of Alighieri," 1 vol., and 2 others.
- 860 Waverley Novels, 25 vols.
- 861 "Ancient History," bound calf, 10 vols., and Tales and Novels by Maria Edgeworth, 9 vols., half calf.
- 862 Byron's Works, half calf, 17 vols.
- 863 12 well-bound works.
- 864 12 ditto.
- 865 14 ditto.
- 866 "Festival of Prayers," bound in calf, 9 vols.
- 867 "The Tale of the Ten," half calf; "A Modern Corsair," half calf; and 14 vols. of well-bound books.
- 868 32 well-bound Yiddish books and 8 others.
- 869 15 vols. of well-bound books.
- 870 14 ditto.

LOT

- 871 18 ditto.
872 17 ditto.
873 Works of Charles Dickens, 16 vols.
874 17 vols. of books.
875 15 handsomely-bound works in half morocco.
876 16 ditto.
877 14 ditto.
878 15 ditto.
879 15 ditto.
880 14 ditto.
881 18 vols. of well-bound books.
882 "Pictorial History of France," 2 vols.; China and India, Pictorial Descriptive, 1 vol.; "Beauties of the Rhine," with 80 plates, 1 vol.; Greek Pictures, 1 vol.; and "History of British Empire in India," 1 vol.
883 34 well-bound vols. of books.
884
885
886

STUDY.

- 887 The crimson hand-tufted carpet with centre medallion, 9ft. 6in. by 6ft.
888 A shaped pierced brass fender and a hearth brush.
889 Pair of ormolu and tortoiseshell candelabra.
890 An opossum skin rug.
891 Two pairs 4 yards lace window curtains.
892 An oil painting in gilt frame, "Spanish Lady."
893 A WELL-MADE 4ft. SPANISH MAHOGANY PEDESTAL WRITING TABLE, FITTED DRAWERS, MOROCCO LEATHER TOP, AND SMALL DRAWER ABOVE.
894 A crimson-ground Axminster sofa carpet.
895 A well-made sofa walnut-wood framed lounge, upholstered in best manner and covered in crimson velvet.
896 Two divan easy chairs, en suite.
897 Pair of long crimson velvet window curtains and valance.
898 A very superior walnut cylinder-front writing table, with draw-out writing slide, fitted 2 drawers, enclosing pigeon-holes and 4 drawers.

LOT

- 899 A well-made Chippendale show-table with marble top.
900 Mahogany inlaid coal purdonium.
901 Four Staffordshire china figures.
902 Four Staffordshire china groups.
903 A well-made circular-back inlaid Berger chair with cane back and cushion.
904 Three ivorine plaques (2 in plush frames).
905 An ebonised carved easel.
906 A striking timepiece in ormolu and Sevres china case surmounted by goat.
907 A pair of ormolu lily-light candelabra.
908
909
910

END OF SALE.

