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Wellcome Collection
183 Euston Road
London NW1 2BE UK
T +44 (0)20 7611 8722
E library@wellcomecollection.org
<https://wellcomecollection.org>

17 & 18. XI. 1914
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GENUINE SALE OF ANTIQUES.

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“The Collectors’ Guild,”
POUND TREE ROAD, SOUTHAMPTON.

By order of the Owner, who is relinquishing the Business.

A Catalogue of an Important & Interesting Sale of the VALUABLE

STOCK - IN - TRADE

OF A
FINE ART DEALER,

INCLUDING—

VALUABLE BRACKET, GRANDFATHER and other CLOCKS,
ORIENTAL, SEVRES, SPODE, DELFT WORCESTER & other CHINA, GLASS,
Sheffield Plate, Jewellery, Nic-Nacs, Miniatures, Ivories,

VALUABLE COLLECTION OF

Oil Paintings, Water Color Drawings, Engravings & Prints
PORTFOLIOS, WAX MEDALLIONS,

A Few Lots of ANTIQUE FURNITURE,

Excellent Fireproof SAFE by SAMUEL WITHERS & CO., and numerous
other Items incidental to the Business of a Dealer in Antiques, which

Wm. BURROUGH HILL

Will Sell by Auction, at his

Sale Rooms, Sussex Road, Southampton

ON TUESDAY & WEDNESDAY, 17th & 18th NOV., 1914,

Commencing at 12 o'clock each Day.

On View Day previous to and on Mornings of Sale. Catalogues (3d. each) of the

AUCTIONEER, 93, Above Bar, Southampton.

Warren & Son, Steam Printers, 42, Above Bar, Southampton.

CONDITIONS OF SALE.

- I. THE highest bidder to be the Buyer ; and if any dispute arise between two or more bidders, the Lot so in dispute shall be immediately put up again and resold, subject to the discretion of the Auctioneer.
- II. No person to advance less than 1s.; above Five Pounds, 5s.; and so on in proportion.
- III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller
- IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and resold.
- V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two days from the Sale; the Auctioneer not being responsible for the correct description, genuineness, authenticity of or any fault or defect in, any Lot; and making no warranty whatever.
- VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.
- VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter of this Sale.

WM. BURROUGH HILL,

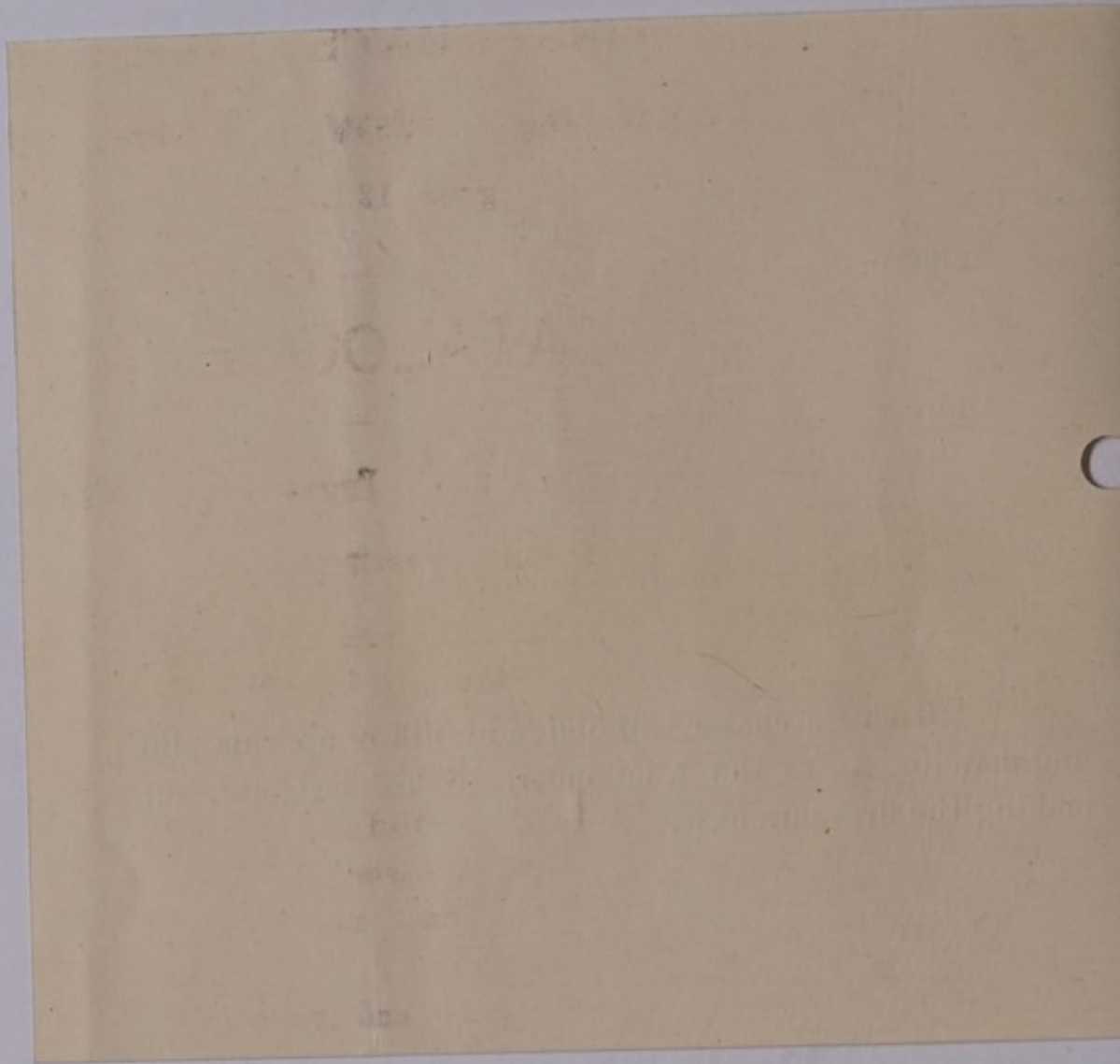
Auctioneer, Southampton.

Name.....

Address.....

.....

Each Purchaser will oblige by filling up this slip and handing it to the Auctioneer, or his assistant, on making the first purchase.



FIRST DAY'S SALE.

On Tuesday, Nov. 17th, 1914,

Commencing at 12 noon prompt.

CATALOGUE.

Water Colour Drawings, Engravings, Mezzotints,
Pencil Drawings, &c.

By or attributed to	LOT	Subject	Sight Size
	1	Three prints, framed, various	
	2	Four framed pictures, various	
	3	Three framed coloured prints and engravings	
	4	Five prints and a water colour	
	5	Six pencil and other draw- ings	
	6	Four engravings (one coloured)	
	7	Six oil and other pictures, various	
	8	Six framed engravings, various	
<i>G. Morland</i>	9	Four litho sketches	
	10	Three prints, "Luther," "Eminent Men," and "Collection of Heads"	
	11	Three oil paintings, various	

By or attributed to	LOT	Subject	Sight Size
	12	Three oil paintings, "Shipping," "Figures," and "Landscape"	
	13	Four engravings, various	
	14	Engraving, "View of Southampton, from Pear Tree Green," and coloured print, "High Street, Southampton"	
	15	Five engravings, "Portraits"	
Engraved by <i>Sherwin</i>	16	Engraving, "The Deserted Village"	
<i>Westall</i>	17	Ditto, "Cottage Seamstress" and three others	
<i>Geo. Morland</i>	18	Coloured print, and two others	
<i>A. Kaufmann</i>	19	Engraving and two others	
	20	Three coloured prints, "Le Blond"	
	21	Pen and Ink sketches, "Pack of Playing Cards," in gilt frame	
	22	Coloured print, "Country Attorney and his Clients"	
<i>Bartolozzi</i>	23	Coloured engraving, "Contemplation," and one other	
	24	Pencil drawing, "Napoleon at St. Elba"	
	25	Mezzotint engraving, "The Duke of Wellington"	

By or attributed to	LOT	Subject	Sight Size
	26	Baxter print, "The Day before Marriage," on stamped mount	
	27	Ditto, "The Bridesmaid," on stamped mount	
<i>Buck</i>	28	Three coloured prints, in one gilt frame	
<i>Buck</i>	29	Ditto	
	30	Coloured print, "The Infant Hercules"	
	31	Engraving, "Lady Writing on the Tree"	
<i>Landseer</i>	32	Engraving, "Hunters at Grass"	
	33	"The Descent from the Cross," after Rubens, coloured	
	34	Pair of water colours, "Butterflies"	
	35	Pair of water colours, "Ammonites"	
	36	Water colour, "Beetles," and one other	
<i>Cattermole</i>	37	Water colour, "The Jester"	14in. x 12in.
<i>Ward</i>	38	Engraving, Portrait, "Geo. Morland"	14in. x 12in.
Unknown	39	Water colour, Portrait, "Scott"	19in. x 14in.
	40	Silk-work picture, "Christ Blessing Little Children"	
<i>G. Baxter</i>	41	Water colour, "Portrait"	
<i>G. Dore</i>	42	Proof engraving	

By or attributed to	LOT	Subject	Sight Size
	43	Water colour and an engraving	
	44	Proof engraving, "Florence Nightingale with the Wounded"	
<i>Waterlow</i>	45	Water colour, "Landscape"	10in. x 12in.
	46	"Vesuvius in Eruption," coloured, a pair	18in. x 26in.
	47	Engravings, "The Happy Village," and "The Deserted Village," a pair	20in. x 24in.
	48	Engraving, "London from Greenwich," in oval frame	
<i>C. Henning</i>	49	Water colour, "Poultry and Landscape"	13in. x 11in.
<i>W. Scott</i>	50	Water colour, "The Old Thatched Cottage"	11in. x 15in.
<i>Geo. Morland</i>	51	Coloured litho, "The Old White Horse"	
<i>W.P. Frith, R.A.</i>	52	Chalk drawing, "Counsel for the Plaintiff"	36in. x 34in.
<i>Basire</i>	53	Engraving, "The Encampment of the English Forces near Portsmouth," unframed	26in. x 78in.
<i>Basire</i>	54	Ditto, "The Procession of King Edward VI.," unframed	26in. x 53in.
<i>W.P. Frith, R.A.</i>	55	Ditto, "Derby Day," unframed	30in. x 56in.
Engraved by <i>Tomkins</i>	56	Ditto, "The Birth of the Thames"	24in. x 17in.

By or attributed to	LOT	Subject	Sight Size
<i>Northcote</i> Engraved by <i>Say</i> <i>T. G. Hart</i>	57	Mezzotint, "The Disobedient Prophet"	26in. x 16in.
	58	Water colour, "Landscape"	
	59	China plaque, "Rembrandt and his Wife," framed	
<i>David Law</i>	60	Water colour, "The Corn Field"	19in. x 27in.
<i>E. J. Harding</i>	61	Ditto, "Children under Tree"	
Geo. Morland by <i>Ward</i>	62	Genuine old coloured engraving, "Guinea Pigs"	20in. x 24in.
Unknown	63	Sketch, Pen and Ink and Wash, "Study of Trees"	30in. x 20in.
<i>T. G. Hart</i>	64	Water colour, "Bridge over River"	16in. x 23in.
	65	Portfolio of prints	
	66	Ditto	
	67	Ditto	
	68	Carved wood panel, "Flowers"	
	69	Mezzotint, "King Alfred in the Neatherd's Cottage"	18in. x 24in.
	70	Sundry loose coloured prints	
	71		
	72		

Poker Pictures.

	73	"Tiger outside his Lair"	21in. x 27in.
	74	"Tigers," a pair, each	10in. x 16in.
	75	"Dog with Woodcock," oval	
	76	"The Descent from the Cross"	27in. x 17in.
	77	"Daniel in the Lion's Den"	7in. x 5in.
	78	"Little Samuel"	5in. x 4in.
	79		
	80		

Wax Medallions by *R. C. Lucas*, (the English
Leonardo da Vinci.)

By or attributed to	LOT	Subject	Sight Size
	81	"Lady," oval portrait in plush mounted black frame	
	82	"Constance Condemned (vide Marmion,) circular, in ditto frame	
	83	"Child's Head," miniature, in ditto frame	
	84	"Lord Palmerston," in ditto frame	
	85	"Mrs. Paul," oval, in ditto frame	
	86	"Male Portrait," in oval black frame	
	87	Plaster model of three Heads, "Lord Palmerston," in plush mounted black frame	
	88		
	89		

Miniatures (on Ivory except where otherwise stated).

	90	"Elizabethan Portrait with Frill," in black frame
	91	"Male Portrait," in ormolu frame
	92	"Portrait," in gilt frame
<i>R. Cosway</i>	93	Ditto, "Lady Russell" circular
	94	Ditto, "Child," oval

By or attributed to	LOT	Subject	Sight Size
	95	Portrait, "Lady," oval, in ebonite frame	
	96	Ditto, "Mrs. Mary Goatley," in gilt frame	
	97	Ditto, "Lady with Lyre," in oval gilt frame	
	98	Ditto, "Lady," in black frame	
	99	Portrait of Two Children, "The Rivers' Family," in square rosewood frame	
<i>Louis Costello</i>	100	Portrait, "Lady," on paper, in square gilt frame, signed	
	101	Small oval miniature portrait on panel, "Lady "	
	102	Portrait, "Phyllis," in oval black frame	
	103	Ditto, "Miss Farren," in ditto	
	104	Ditto, "Miss Woods," in ditto	
	105	Ditto, "Male Portrait," in ditto	
	106	Reubens Subject in square gilt frame	
	107	Portrait, "Head of Negro," in oval frame	
	108	Portrait, "Male," in ditto	
	109	Ditto, "Lady," in ditto	
	110	Ditto, "Lady Hamilton," in ditto	
<i>Buck</i>	111	Ditto, "Lady," in ditto	
	112	Ditto, "The Banished Lord," in ditto	

By or attributed to	LOT	Subject	Sight Size
	113	Portrait, "Josephine"	
	114	"Portrait of Rembrandt," on paper, in oval frame	
	115	Portrait on copper, "Male," in ditto	
	116		
	117		
	118		

Oil Paintings, Framed.

<i>A. H. Davis</i>	119	"Farm near Witley, Surrey"	24in. x 19in.
<i>Panini</i>	120	"Roman Ruins," (damaged)	35in. x 45in.
<i>Monomy</i>	121	"Shipping Scene"	20in. x 26in.
Unknown	122	Classical Figure, "Fame"	40in. x 32in.
Unknown	123	Ditto, "Herodius"	30in. x 24in.
<i>F. R. Lee, R. A.</i>	124	"The Woodland Stream"	34in. x 40in.
Unknown	125	Portrait, "Jesse"	30in. x 24in.
<i>John Emms</i>	126	"Clumber Spaniels"	24in. x 34in.
<i>A. Batt</i>	127	"Village Gossips"	29in. x 24in.
Unknown	128	"Classical Landscape"	27in. x 22in.
<i>Rostrenton</i>	129	"Still Life," in carved gilt frame	30in. x 24in.
Unknown	130	"Cromwell," Brother to Oliver Cromwell	30in. x 24in.
<i>Valentino</i>	131	"Christ Disputing with the Doctors in the Temple"	30in. x 46in.
<i>A. Kaufmann</i>	132	"Virgin and Child"	30in. x 24in.
<i>E. Collyer</i>	133	"Still Life," in carved frame	19in. x 24in.
<i>Panini</i>	134	"Architectural Ruins"	25in. x 19in.
<i>Panini</i>	135	Companion ditto	25in. x 19in.

By or attributed to	LOT	Subject	Sight Size
<i>Campidoglio</i>	136	"Fruit"	19in. x 25in.
<i>John Emms</i>	137	"A Sleepy Lot," Clumber Spaniels	43in. x 33in.
Unknown	138	"Portrait of a Gentleman," (from Lady Macnaghten's Collection)	27in. x 22in.
Unknown	139	Portrait, "St. John"	21in. x 16in.
<i>Sir Joshua Reynolds</i>	140	Ditto, "Dr. Ash"	28in. x 23in. X
<i>Van der Helst</i>	141	Ditto, oval, "Head of Saviour," in locked frame	27in. x 23in.
<i>D. Piari</i>	142	"Garibaldi" (Guiseppe) Italian Patriot	30in. x 23in.
<i>Sir John Gilbert</i>	143	"Falstaff"	24in. x 20in.
<i>T. Gainsborough, R.A.</i>	144	"The Great Statesman, Wm. Pitt, Earl of Chatham, as a Master Mason"	36in. x 27in.
<i>Frans Hals</i>	145	"The Toper"	33in. x 28in.
<i>F. Lee Bridell</i>	146	Portrait, "Anne Boleyn"	48in. x 38in.
<i>John Emms</i>	147	"The Introduction at the New Forest Kennels"	21in. x 24in.
<i>Arthur Batt</i>	148	"Poor Man's Friend"	24in. x 20in.
<i>Panini</i>	149	"Architectural Ruins"	20in. x 25in.
<i>Rathbone</i>	150	"Landscape"	20in. x 24in.
<i>John Emms</i>	151	"Lunch Time"	15in. x 24in.
<i>Raeburn</i>	152	Portrait, "Male"	20in. x 15in.
<i>Sir Peter Lely</i>	153	"Portrait of Lady," in carved frame	30in. x 24in.
<i>Ferdinand Bol</i>	154	"Portrait of Rembrandt," by his pupil, Bol	30in. x 24in.
<i>Salvatore Rosa</i>	155	"Figures"	17in. x 14in.
Unknown	156	"Portrait"	17in. x 14in.

By or attributed to	LOT	Subject	Sight Size
<i>A. H. Davis</i>	157	Landscape, "The Borrowdale Yews, Cumberland"	10in. x 12in.
<i>A. H. Davis</i>	158	Ditto, "Edge of Grove Copse, Christchurch"	15in. x 10in.
<i>A. H. Davis</i>	159	Ditto, "In the Bishop's Meadow, London"	12in. x 9in.
<i>P. Reinagle</i>	160	"Cattle and Landscape"	10in. x 14in.
<i>David</i>	161	Portrait, "Napoleon," (damaged)	14in. x 10in.
<i>B. Denner</i>	162	"Old Age"	20in. x 15in.
<i>John Emms</i>	163	"The Pointer"	18in. x 25in.
<i>Gauguin</i>	164	Portrait, "Rev. Thomas Adkins," original work, with engraving	30in. x 25in.
Unknown	165	"Portrait"	18in. x 14in.
<i>F. Lee Bridell</i>	166	"Landscape and Figures"	12in. x 16in.
Unknown	167	Portrait, "Lady," in carved Florentine frame	14in. x 12in.
<i>B. Denner</i>	168	"Old Age"	27in. x 20in.
<i>William Etty</i>	169	"Vulcan and Venus"	30in. x 38in.
<i>John Emms</i>	170	"Interior"	15in. x 20in.
<i>C. R. Ricketts</i>	171	"The Shipwreck"	30in. x 49in.
<i>Gauguin</i>	172	Portrait, "Lady"	36in. x 28in.
Old Master	173	"Angels appearing to the Shepherds"	28in. x 42in.
Unknown	174	"Landscape"	12in. x 16in.
<i>Barker</i>	175	Ditto	9in. x 13in.
Unknown	176	"The Lord's Supper"	14in. x 19in.
Unknown	177	"Lady with Hound" oval	
<i>A. H. Davis</i>	178	"Study of Riverside Plants"	9in. x 12in.

By or attributed to	LOT	Subject	Sight Size
<i>Netscher</i>	179	"Portrait" in carved frame	19in. x 17in.
<i>G. Nogari</i>	180	"Portrait of a Count"	26in. x 19in.
Unknown	181	"Troubadour, Resting"	14in. x 21in.
Unknown	182	"Landscape with Cottage"	22in. x 30in.
<i>Barker</i>	183	"Landscape"	16in. x 21in.
<i>Biddlecombe</i>	184	"Animal Study"	6in. x 8in.
<i>A. D. Lucas</i>	185	"Brain Stone"	8in. x 9in.
<i>David Cox</i>	186	Miniature "Landscape," circular	
<i>G. Armfield</i>	187	"Sporting Dogs"	12in. x 20in.
<i>O'Connor</i>	188	"Landscape"	5in. x 7in.
<i>D. Teniers</i> and another	189	"Villagers Dancing," and a small "Portrait" (2)	
	190	Small Painting, "Dog," and "The Lord's Supper," in metal	
	191	Two Portraits	
<i>F. Lee Bridell</i>	192	Four Paintings	
<i>A. H. Davis</i>	193	Two Paintings, "Forest Scenery"	
	194	"Portrait," and picture for Timepiece (2)	
<i>J. Appleby</i>	195	"Landscape"	20in. x 29in.
	196		
	197		
	198		

Oil Paintings (Unframed).

<i>Albert Cuyp</i>	199	"Portraits of Children"	46in. x 58in.
<i>John Emms</i>	200	"Colt Hunting in the New Forest"	40in. x 60in.

By or attributed to	LOT	Subject	Sight Size
<i>Salvatore Rosa</i>	201	"The Storm"	36in. x 60in.
<i>Landseer</i>	202	"Dogs"	30in. x 24in.
<i>Italian School</i>	203	"Meditation"	60in. x 44in.
<i>Panini</i>	204	"Architectural Ruins"	42in. x 40in.
Old Master	205	"Angel Appearing to the Shepherds"	42in. x 44in.
<i>Rosa da Tivoli</i>	206	"Goats"	19in. x 24in.
<i>Italian School</i>	207	"St. Luke" (more than life size)	123in. x 75in.
Unknown	208	"Portrait"	30in. x 24in.
Unknown	209	"Head of Roman Emperor," on panel	22in. x 17in.
<i>John Emms</i>	210	"Cow in Stable"	10in. x 13in.
<i>A. H. Davis</i>	211	"Landscape with Sheep, at Witley, Surrey"	12in. x 20in.
<i>Parmegiano</i>	212	"Study of Figures" (from the Rowdeford House, Devizes, Collection)	19in. x 24in.
<i>T. G. Hart</i>	213	"Sunset at Sea"	26in. x 36in.
<i>T. G. Hart</i>	214	Companion, "Wreck off the Back of the Isle of Wight"	26in. x 36in.
Unknown	215	"Landscape and Figures"	24in. x 30in.
<i>C. J. Griffiths</i>	216	"Woodcock"	18in. x 24in.
<i>Italian School</i>	217	"Figures"	20in. x 23in.
Unknown	218	Portrait, "Charles Dibdin" (the great Song Writer)	30in. x 22in.
<i>Rosa da Tivoli</i>	219	"Sheep and Goats"	20in. x 26in.
<i>A. H. Davis</i>	220	Landscape, "Dolgelly, North Wales"	12in. x 20in.
<i>John Emms</i>	221	"Study of Dogs"	13in. x 17in.

By or attributed to	LOT	Subject	Sight Size
<i>W. Muller</i>	222	Portrait, "Grecian Lady"	19in. x 15in.
<i>Italian School</i>	223	Ditto, "Child Seated"	43in. x 36in.
<i>E. Williams</i>	224	"Portrait of an Artist"	50in. x 40in.
<i>E. Williams</i>	225	Portrait, "Professor Retzoch"	48in. x 38in.
	226		
	227		
	228		
	229		
	230	Three gilt frames (25in. x 21in., 31in. x 28in., and 30in. x 25in.)	
	231	Four ditto (33in. x 27in., 24in. x 20in., 28in. x 24in., and 20in. x 26in.)	
	232	Carved gilt frame (31in. x 26in. and one other 15in. x 20in.)	
	233	Seven gilt frames, various	
	234		
	235		
	236		
	237		
	238		

END OF FIRST DAY'S SALE.

NOTE.---No Lots purchased on this day can be removed after 10.30
a.m. on Wednesday, November 18th.

SECOND DAY'S SALE.

On Wednesday, Nov. 18th, 1914,

Commencing at 12 noon prompt.

CATALOGUE.

China.

- | LOT | |
|-----|--|
| 239 | 14in. ewer, plaque, and a jardiniere |
| 240 | Pair of china Monks, candleholders |
| 241 | Doulton ware jug, decorated "Sporting Subjects" |
| 242 | Blue glass butter dish and stand, and eight other pieces |
| 243 | Pair of Soapstone figures |
| 244 | 6in. Leeds tankard with metal cover |
| 245 | Large "Bloor" Derby dish with apple green border |
| 246 | China stick stand |
| 247 | Handsomely decorated Derby dish |
| 248 | Blue and white Spode basin and a ditto jug |
| 249 | 18in. Satsuma vase |
| 250 | Large Oriental jardiniere |
| 251 | Handsomely decorated Oriental jardiniere and dish |
| 252 | Staffordshire jardiniere on pedestal |
| 253 | Parian Figure, "Duchesse of Devonshire," on pedestal,
and four other pieces |
| 254 | Pair of Egyptian vases |
| 255 | Worcester plate, three Delft ditto, and another |
| 256 | Two small oval Wedgwood plaques |
| 257 | Wedgwood plaque, 10in. x 5in. |
| 258 | Pair of Wedgwood plaques, framed, "Flaxman's Dancing
Hours" |
| 259 | Pair of 8in. Wedgwood candlesticks |
| 260 | Copper lustre teapot and an Oriental ditto |

- 261 Cloisonne enamel box
- 262 China "Cat" table lamp, fitted with electric light
- 263 Oriental bowl and a Worcester jug
- 264 Leed's teapot
- 265 White teapot and five other pieces
- 266 Ormolu mounted Dresden inkstand, Spode dish, and a jug
- 267 Dresden "Monkey"
- 268 Three spill holders
- 269 Gold and white Dresden jardiniere on pedestal
- 270 Two Staffordshire double-handled cups, decorated
"Sporting Subjects"
- 271 Oriental egg shell beaker and a china "Bear" jug
- 272 Blue and white Oriental vase and a Worcester Figure
- 273 China "Cockatoo," and six other pieces
- 274 Valuable Vienna group (marked)
- 275 Two white and gold plaques and a teapot
- 276 Cloisonne vase and a Staffordshire card tray
- 277 Oriental vase and cover and a ditto cup
- 278 Pair of Indian vases and three other pieces
- 279 Leed's "Castle"
- 280 14in. blue and white vase with cover
- 281 15in. Oriental vase and another
- 282 Staffordshire jug and three other pieces
- 283 French teapot on stand and three other pieces
- 284 Lowestoft teapot and basin
- 285 Staffordshire tobacco jar and a Mason ware jug
- 286 Staffordshire jug and cover and a milk jug
- 287 Ditto patch box, Silhouette jug, and two small vases
- 288 Worcester teapot
- 289 Pair of Cloisonne vases
- 290 Cloisonne pottery vase with cover
- 291 Dresden teapoy (Marked Cross Swords)
- 292 Rockingham "Castle"

- 293 China watch holder and three other pieces
- 294 Staffordshire "Cottage," two china "Birds," and two china "Cows"
- 295 Staffordshire "Dog," ditto "Cottage," and three other pieces
- 296 Pair of Cupid candleholders
- 297 Two Staffordshire spill vases
- 298 Early Delft Figure
- 299 Two silver lustre mugs
- 300 Silver lustre jug, mustard pot, and a basin with cover
- 301 Three silver lustre goblets
- 302 Silver lustre teapot and ditto sugar basin
- 303 Gres de Flanders jug
- 304 Toby tobacco jar and three other pieces
- 305 Spode pastil burner with cover (marked)
- 306 Black Wedgwood teapot
- 307 Pair of French vases and two others
- 308 Dresden jardiniere, decorated with birds and butterflies
- 309 Pair of 5in. Derby vases with covers
- 310 Pair of 6in. Wedgwood jugs
- 311 Pair of Dresden jardinieres
- 312 Lowestoft teapot and ditto basin
- 313 6in. Oriental mug
- 314 Armorial Worcester cup and saucer
- 315 Three cups and saucers, various
- 316 Pair of Bristol cups and saucers
- 317 Mason ware bowl and saucer
- 318 Large Worcester cup and saucer with blue and white decorations
- 319 Pair of 7in. Mason ware vases
- 320 Early Delft puzzle jug
- 321 Copper lustre jug and a silver ditto
- 322 10in. Sunderland jug

- 323 Two smaller Sunderland jugs
- 324 Two ditto
- 325 Valuable 4in. Wedgwood pastil burner
- 326 Set of four Lowestoft cups and saucers and a basin to match
- 327 9in. Toby jug
- 328 Valuable pair of 7in. Delft spill vases (marked)
- 329 Handsomely decorated Coalbrookdale inkstand with two inks and candleholder
- 330 Valuable pair of 12in. Sevres vases with hand-painted panels and ormolu mounts
- 331 Well-modelled reclining Figure, "The Saviour," damaged
- 332 Mask jug "Wellington"
- 333 Very handsomely decorated 12in. Figure, "Milton"
- 334 Pair of 12in. white Derby Figures and two others
- 335 Pair of 7in. Dresden Figures (marked Cross Swords)
- 336 Three 10in. Staffordshire Figures (two damaged)
- 337 Pair of Staffordshire "Animals"
- 338 Three Staffordshire Figures, "The Wrestlers," "The Sportsman," and "The Gardener"
- 339 Rockingham "Cow"
- 340 Two Staffordshire plates, "American Views," and three other pieces
- 341 Six Oriental plates
- 342 Worcester Armorial Plate (Flight Barr & Barr), and a pierced Leed's plaque
- 343 Pair of blue and white plates
- 344 Three ditto
- 345 Six plates, with embossed borders and painted centres
- 346 Three Chelsea dishes, with Butterfly and Flower decorations (red Anchor mark) damaged

- 347 Handsomely decorated Mason ware dessert service, comprising:—Centre piece, four dishes, and six plates
- 348 Valuable Worcester dessert service with royal blue and gold borders and hand painted floral centres, comprising:—Seventeen plates, eight leaf shape dishes, (few pieces damaged)
- 349 Pair of silver lustre mugs and a French teapot
- 350 Pair of Dresden jardinieres with hand painted panels
- 351 Afternoon tea set (Berlin), decorated with Wateau subjects, comprising—tray, teapot, two cups and saucers, and a sugar basin
- 352 Well-modelled majolica ware ornament, "Cabbage," with dish

Glass.

- 353 Twelve 8in. ale glasses
- 354 Six square base glasses (Chippendale period)
- 355 Six purple glasses
- 356 Four purple finger bowls
- 357 Five green hock glasses
- 358 Five hop and barley glasses
- 359 Six small glasses
- 360 Three spiral glasses and two others
- 361 Six glasses, various
- 362 Six ditto
- 363 Six ditto
- 364 Nine ditto
- 365 Sundry glass, nine pieces
- 366 Nailsea glass jug, ditto bell, and three other pieces
- 367 Cut glass decanter and an amber ditto
- 368 Bohemian glass vase, painted glass spill holder and a Nailsea glass paper weight
- 369 Pair of 10in. green vases
- 370 Green glass bowl on pedestal
- 371 Oriental jewel casket
- 372 Nailsea glass paper weight

- 373 Bristol glass mug with hand painted decorations
- 374 Glass tankard with metal cover and a liqueur decanter
- 375
- 376

Silver, (all at).

- 377 Foreign silver cup and saucer
- 378 Silver mounted match stand and another
- 379 Small cup
- 380 Pair of silver handled snuffers
- 381 Pair of pierced sugar tongs
- 382 Pair of ditto
- 383 Pair of ditto
- 384 Silver seal
- 385 Pair of Georgian sugar tongs
- 386 Pair of ditto
- 387 Four Georgian table spoons (crested)
- 388 Two ditto
- 389 Two ditto (rat tail)
- 390 Three ditto (crested)
- 391 Two ditto (rat tail)
- 392 Two ditto
- 393 Two ditto
- 394 Two ditto
- 395 Three Georgian mustard spoons, and an ivory-handled
butter knife
- 396 Six American silver tea spoons
- 397 Five odd tea spoons and three salt spoons
- 398 Olive spoon with pierced bowl

Jewellery and Watches.

- 399 Gold ring set with pearls
 400 Gold and enamel ring set with pearls
 401 Three gold mounted tie pins
 402 Valuable gold and enamel brooch and pair of earrings to
 match, in case
 403 Pair-case watch, chased pinchbeck case, by *Allen*
 404 Plain pair-case silver ditto by *Morgan*
 405 Tortoise-shell pair-case ditto by *Churchyard*
 406 Silver pair-case ditto by *Chapman*
 407 Gilt metal case ditto with decorated dial by *Courvoisier*
 408 Embossed silver pair-case ditto with silver pierced face by
 Beeman
 409
 410
 411
 412

Plate.

- 413 Handsomely designed Sheffield plate cake stand with
 silver edges
 414 Pair of 9in. Sheffield plate telescopic candlesticks
 415 Pair of 8in. ditto
 416 Sheffield plate 5-hole cruet, boat shape, with pierced rim
 and three castors
 417 Sheffield plate 4-hole breakfast cruet with castors
 418 Pair of Sheffield plate coasters
 419 Sheffield plate bachelor's urn
 420 Ditto cream jug, engraved
 421 Ditto wine strainer
 422 Large Sheffield plate urn

- 423 Sheffield plate hot-water plate
- 424 Pair of 10in. square base candlesticks
- 425 Plated sweet stand with glass receiver
- 426 Three plated glass stands with pierced rims
- 427 Sugar basin with scoop
- 428 Soup ladle, two ivory-handled pickle forks, pair of grape
scissors, and sundries
- 429 Hot-water jug, plated on copper
- 430
- 431

Pewter.

- 432 17in. plate (London Hall Marks)
- 433 17in. ditto and two others
- 434 Three 8in. ditto
- 435 Oil pot and cover
- 436 Pair of 9in. candlesticks, a tobacco jar, and a beaker
- 437 Three tankards and sundry other pieces
- 438
- 439

Furniture, Curios, etc.

- 440 Handsome inlaid spinet, with ormolu mounts, three
drawers for music, on turned legs, by *Fitchell*, London
- 441 3ft. Sheraton card table, on castors
- 442 Carved mahogany drawing room easel
- 443 3ft.6in. corner washstand, with drawer
- 444 2ft.3in. oak coin cabinet, fitted with 26 drawers, to lock
- 445 Valuable upright striking clock, in handsome inlaid oak
and mahogany case, with brass mounts, by *Monkhouse*,
Carlisle
- 446 Papier mache table, with painted top, "View of Alnwick
Castle"
- 447 4ft. pedestal, with marble top, on wood base

- 448 30-hour Grandfather clock, with brass dial, in oak case,
by *Benjamin Rose*, Swathling
- 449 Mahogany frame Prie Dieu chair, covered in tapestry with
flap back, on castors
- 450 Walnut frame chair, covered in plush
- 451 2ft.6in. mahogany circular loo table, on tripod supports
- 452 3ft. walnut bureau, fitted with pigeon holes and drawers,
and brass furniture
- 453 Set of four rush seated ladder back chairs and two others
- 454 Two very fine Chippendale chairs with hair stuffed loose
seats covered in tapestry
- 455 One ribbon-back ditto
- 456 2ft.6in. dark oak Bible box on four legs
- 457 Queen Anne 18in. walnut frame music stool with stuffed
seat
- 458 Two mahogany occasional tables
- 459 3ft.8in. carved oak coffer
- 460 Carved oak coffer, dated 1710
- 461 Pair of 20in. Sheraton style pedestals
- 462 Grandfather clock, in inlaid mahogany case, by *H.
Hunning*, Lymington
- 463 Well-executed plaster bust of Charles I., 2ft.6in. high
(from the Shaw House Collection)
- 464 Massively carved dark oak bracket
- 465 Oak spice cupboard (Jacobean)
- 466 Ditto
- 467 Handsome pair of carved gilt brackets, "Cupids"
- 468 Pair of 3-tier gilt girondole brackets with silvered plate
glass backs
- 469 20in. handsomely carved walnut bracket
- 470 Excellent bent steel fireproof safe by *Samuel Withers &
Co.*, with two drawers, outside measurements, 48in. x
28in. x 26in.
- NOTE.--This Lot can be seen by arrangement with the Auctioneer.
- 471 3ft.6in. circular metal plaque, "Peter Paul Rubens," in
black wood frame

- 472 3ft.6in. portfolio stand
- 473 Artist's well-made telescopic easel
- 474 20in. Sheraton style toilet glass with oval bevelled swing mirror and three drawers
- 475 3ft.3in. carved gilt frame overmantel
- 476 Terra cotta bust, 20in. high, "Napoleon"
- 477 Well-executed Figure of a Sleeping Child, in marble, length 1ft.10in.
- 478 2ft.9in. show case, with bent glass top, and mirror to back, on stand
- 479 3ft.6in. counter show case, with mirror to back
- 480 2ft. ditto with bent glass top
- 481 Valuable bracket striking clock, in oak Gothic case
- 482 Dial clock, in mahogany case with silvered dial, by *G. Staples*, London
- 483 Small bracket striking clock, with silvered dial, in inlaid walnut case
- 484 Mahogany French clock case with drawer and an old-fashioned ship's clock
- 485 French skeleton clock, under glass shade
- 486 Octagonal hanging clock case, with watch movement, with mother-o'-pearl inlay
- 487 Well-executed Model of a Lady's foot, in marble, on ormolu mounted marble base
- 488 18in. carved oak Figure, "St. Anthony," and two early carved wood Cupids
- 489 Pair of handsome ebony Elephants
- 490 Maltese stone vase under glass shade
- 491 Large Sheraton tea caddy
- 492 Smaller ditto
- 493 Satinwood ditto with original basin
- 494 Two tea caddies and a circular carved box
- 495 Brass box inlaid tortoise shell, and a metal plaque

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- 496 Tunbridge Wells trinket box, with lock and key, and a carved oak plaque
- 497 Four papier mache trays
- 498 Valuable ivory box, cedar wood lined
- 499 Marble Figure of "St. John," and an Indian Idol
- 500 Pair of 30in. bronzed Figures
- 501 Pair of 12in. ormolu and bronzed figured candlesticks
- 502 Pair of early steel fire dogs
- 503 Pair of 9in. brass candlesticks
- 504 Pair of 8in. ditto
- 505 Ditto
- 506 Ditto
- 507 Ditto
- 508
- 509
- 510
- 511 Handsome 2ft.8in. Empire lamp stand with corinthian column and figure at base
- 512 Handsome pair of 2ft.6in. French 6-branch ormolu candelabras
- 513 Helmet shaped copper coal vase
- 514 Valuable carved ivory plaque 12in. x 5in. by *R. C. Lucas*
- 515 Small carved ivory figure
- 516 Small English ivory bust
- 517 Two boxes fitted with drawers, containing a large number of plaster casts
- 518 Percussion blunderbuss with steel barrel and spring bayonet
- 519 Flint lock ditto
- 520 Flint lock gun, dated 1728, and another
- 521 Small double-barrel gun
- 522 Five swords, various
- 523 Two swords, two rapiers, Bayonet and sundry assegais

- 524 Silver mounted knife with ivory handle and a steel spear head
- 525 Two percussion pistols
- 526 Two flint ditto
- 527 Pair of silver mounted pistols and a double-barrel percussion ditto
- 528 Six pistols, various
- 529 Brass barrel flint pistol and another
- 530 Three flint pistols
- 531 Two percussion pistols and one other
- 532 Pair of Percussion duelling pistols in case, by *Charles Moore*
- 533 Three painted police staves
- 534 Two ditto
- 535
- 536
- 537 An Agate box, ormolu mounted
- 538 Smaller ditto
- 539 Small inlaid Tortoise-shell workbox
- 540 Carved ivory card case and a Tortoise-shell ditto, silver mounted
- 541 Eight marble plaques in oval frames
- 542 Circular snuff box, pewter ditto, and sundries
- 543 China pipe, paper weight, and sundries
- 544 Roman vase (found at Dorchester Castle) and a wooden microscope
- 545 Indian water bottle and sundries
- 546 Two brass door knockers and sundries
- 547 Marble plaque, "Theophpastus," and circular carved wood plaque
- 548 Piece of chain dredged up from the sea (see inscription)
- 549 Silhouette, "Captain Scott," and three others
- 550 China plaque in plush frame, and two other pieces

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- 551 Miniature clock in ormolu case, inlaid with mosaic
 552 9in. square marble pedestal and an 8in. circular ditto
 553 Pair of ivory Boar tusks, silver mounted, and a silver caddy
 spoon
 554 Pair of 9in. bronze candlesticks with lustres
 555 Bronze ornament, "Stork," and sundry other pieces
 556 Copper hot-water jug
 557 Copper kettle
 558 Brass hot-water jug and a metal coffee pot
 559 Miniature sun dial, dated 1683, and a brass plaque
 560 Rush-light holder, brass ash tray, and a brass plaque
 561 An early lead sign, "Westminster Fire Office"
 562 Three ditto, various
 563 Brass soup ladle, bronze head, and three other pieces
 564 Very early iron casket (dredged up from the River
 Thames)
 565 Silvered metal Figure, "The Potter," and a metal Idol
 566 Pair of 8in. ormolu candlesticks
 567 Ormolu inkstand, with two inks, and stamp box
 568 Ditto with revolving covers
 569 Dutch tobacco box and an Indian brass jug
 570 Pair of ormolu "Lions," on marble bases
 571 Metal match stand, "Anvil," under glass shade
 572 Brass table clock and a brass table bell
 573 Pair of gilded metal plaques
 574 Large papier mache snuff box
 575
 576

END OF SALE.