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Catalogue of Four Centuries of Tracts & Pamphlets

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The Tracts in this Catalogue are arranged in Chronological order. All are unbound (with very few exceptions), and the sizes are 8vo, *et infra*, when not otherwise indicated.

In consequence of the small prices they are marked, and the labour and expense already involved in cataloguing, it is requested that orders be accompanied by a remittance.

* * These Tracts are different from those in my previous catalogue of nearly 2,000 items, many of which are still on sale.

“All these, and many other causes have contributed to make pamphlets and small Tracts a very important part of an English Library, nor are there any pieces upon which those who aspire to the reputation of judicious Collectors of Books, bestow more attention or greater expense; because many advantages may be expected from the perusal of these small productions, which are scarcely to be found in that of larger works.”

—*Dr. Johnson on the Origin and Importance of Fugitive Pieces.*

“From Pamphlets may be learned the genius of the age, the debates of the learned, follies of the ignorant, the *bévues* of government, and the mistakes of courtiers. Pamphlets are as modish ornaments to gentlewomen's toilets as to gentlemen's pockets, they carry their reputation of wit and learning to all that make them their companions.—*Miles Davies' Icon Libellorum.*

TRACTS AND PAMPHLETS.

From 1500 to 1600.

- 1 **Ausonii** Precatio Matutina ad omnipotentem deum. 4to, litt. goth., printer's device at end, unbound, fine clean state, EXCEEDINGLY RARE, £2 2/
Lips. per Jacobum Thaurer, 1500
* * This is highly interesting as an illustration of primitive Christianity, being a form of Morning Prayer by the Roman Poet Ausonius to Almighty God.
- 2 **Melanethon.**—Erasmi Roterodami, De Ratione studii ac legendi interpretetandique authores libellus aureus, Concio de puero Jesu in SCHOLA COLETICA LONDINI instituta pronuntianda. Carmina scholastica, etc., £4 4/
4to, Argent, 1518
* * A great quantity of MS. notes in the writing of Philip Melancthon, in fact nearly the whole of the tract is interlineated in his minute scholarly hand.
- 3 **Dice Play.**—A Manifest Detection of the most Vyle and Detestable Use of Dice Play, 1532, edited by J. O. Halliwell, 3/6
Percy Society, 1850
- 4 **Assyse of Bread**, also Ale, all manner of Wood and Cole, and Tymbre, and the weight of Butter and Cheese, **black letter**, woodcuts, Printed by Robt. Wyer, about 1540. (Ashbee's facsimile, limited to 100 copies), 9/
4to, 1869
- 5 **Hawes** (Stephen) The Pastime of Pleasure, an allegorical Poem, from the edition of 1555, 3s
Percy Society, 1845
- 6 **Gaseoyne** (Geo.) Delicate Diet for daintie mouthde Drunkards, 1576, 2/
Reprint 1789
- 7 **Elizabeth.**—Execution of Justice in England for Maintenance of Publique and Christian Peace against certeine stirrers of Sedition, etc. (Attributed to Lord Burleigh), **black letter**, calf, £1 5/
4to, Imprinted at London, 1583
- 8 **Whetstone's** Mirror for Magistrates, the Introductory Portion, A iii. to G i., **black letter**, 5/
4to, 1584
- 9 **Primrose** (The) of London, with her valiant adventure on the Spanish Coast, 1585. (Ashbee's facsimile, one of 100 copies), **black letter**, large woodcut of a ship in full sail, 5/
4to, 1871
- 10 **Drayton** (M.) The Harmony of the Church, now first reprinted from the Edition of 1591, edited by Alex. Dyce, 2/6
Percy Society, 1843
- 11 **Kind-Heart's Dream**, containing Five Apparitions with their invectives against Abuses Reigning, by Henry Chettle, from the Original Black Letter Tract printed (without date) in 1592, edited by F. Rimbault, 3/
Percy Society, 1841
- 12 **Sea-Man's Triumph**, declaring the honorable actions of such gentlemen, Captaines and Sailors, as were at the taking of the great Carrick lately brought to Dartmouth, 1592, **black letter** (Ashbee's facsimile, one of 100 copies), 7/6
4to, 1872
- 13 **Barnfield** (Rich.) The Affectionate Shepherd, 1594. Edited by J. O. Halliwell, 2/6
Percy Society, 1845
- 14 **Maroceus Extatieus**, or Bankes' Bay Horse in a Trance, from the Original Tract printed in 1595. Edited by E. F. Rimbault, 3/
Percy Society, 1843
- 15 **Pleasant Quippes** for Upstart New-fangled Gentlewomen, by Stephen Gosson 1596, and a Treatise on the Pride and Abuse of Women, by Charles Bansley. The First from a Copy with the Author's Autograph, the Last from an Unique Impression by Thomas Raynalde. *Facsimile woodcut on title, 15/*
1841
* * Printed for the Percy Society, but SUPPRESSED.
- 16 **The Two Angry Women of Abington**, by Henry Porter, 1599. Edited by Alex. Dyce, 3/6
Percy Society, 1841
- 17 **Elizabeth.**—Injunctions given by the Queen's Maiestie, 1559, the first yeere of her Raigne.—ARTICLES to be enquired of in the Visitation in the first yeere of the Raign of our most dread Sovereign Ladie Elizabeth, 1559, **black letter**, half morocco, £1 15/
4to, Robert Barker, 1600
- 18 **Deloney** (Thos.) Strange Histories, consisting of Ballads and other Poems, principally by Thomas Deloney, from the edition of 1607, with an Introduction and Notes, 2/6
Percy Society, 1841

1607—1624.

James I.

- 19 **Man in the Moone**, or the English Fortune Teller, from the unique copy printed in 1609, preserved in the Bodleian Library. Edited by J. O. Halliwell, 3/6
Percy Society, 1849
- 20 **Pleasant Conceits of Old Hobson** the Merry Londoner, A.D. 1607. Edited by J. O. Halliwell, 3/
Percy Society, 1843

- 21 **Dekker** (Thos.) A Knight's Conjuring, Done in Earnest, Discovered in Jest, from the original Tract printed in 1607, edited by E. F. Rimbault, 3/ *Percy Society*, 1842
- 22 **Crown Garland** of Golden Roses, consisting of Ballads and Songs, by Richard Johnson, from the edition of 1612, edited by W. Chappell, also Part II., from the edition of 1659, Two Parts, 5/ *Percy Society*, 1842
- 23 **Heywood** (T.) A Marriage Triumph on the Nuptials of the Prince Palatine and the Princess Elizabeth, Daughter of James I., reprinted from the edition of 1613, with Introductions and Notes, 2/6 *Percy Society*, 1842
- 24 **Beard**. — Barbae Majestas, hoc est de Barbis Elegans, Brevis et Accurata Descriptio per Joh. Barbatium, Barbarum amatorem, woodcut on title, calf, 12/6 4to, *Francos*. 1614
- 25 **Wright** (H.) The first part of the Disquisition of Truth concerning Political Affaires, 10/ 4to, 1616
- 26 **Bretnor**, a new Almanacke and Prognostication for 1616, by Thos. Bretnor, black letter, wants last leaf, 7/6 1616
- 27 **Neve**, a Prognostication serving for 1616, collected by Jeffrey Neve (the almanac is wanting), black letter, 5/ *Companie of Stationers*, 1616
- 28 **Surrey**. — The Unnatural Father, or Cruel Murther by John Rouse of Ewell, on two of his children, by J. Taylor. 1621, 2/ Reprint (1870)
- 29 **Acts of the Diet of Regenspurg**, held in the yeeres 1622 and 1623, containing six severall Treatises. Some top lines slightly cut into, RARE, £1 1/ 4to, *N. Butler*, 1623
- 30 **True Report** of the Private Colloquy betweene M. Smith alias Norrice, and M. Walker, held in the presence of two worthy Knights and a few other gentlemen, some Catholiques, some Protestants, with a confutation of the false and adulterated summe which M. Walker hath divulged, £2 2/ 4to, *Permissu Superiorum*, 1624
- 31 **Palatinate**. — Scott (Thos., *English Minister at Utrecht*) Aphorismes of State, or certain secret Articles for the re-edifying of the Romish Church agreed upon and approved by the Colledge of Cardinals; with a censure upon the chiefe points of that which the Cardinals had overlooked: very needful and profitable for all those who are desirous to understand the restitution of the Palatinate, 9/6 4to, *Utrecht*, 1624

1628—1659.

Charles I., Civil War and Commonwealth.

- 32 **Poem and Songs** relating to George Villiers, DUKE OF BUCKINGHAM, and his Assassination by John Felton, August 23, 1628. Edited with Introduction and Notes by F. W. Fairholt, 3/6 *Percy Society*, 1850
- 33 **Prynne**. — A Briefe Survey and Censure of Mr. Cozens, his couzening Devotions, proving both the forme and matter of his booke of Private Devotions lately published to be merely Popish; to differ from Queen Elizabeth's Private Prayers, and to be transcribed out of Popish authors. 4to, half morocco, £1 5/ 1628
- 34 **Prynne**. — The Unloveliness of LOVE-LOCKES, or a Summarie Discourse proving the Wearing and Nourishing of a Locke, or Love-locke to be altogether unseemly, and unlawful unto Christians. FINE COPY, morocco extra, g. e., £3 3/ 4to, 1628
- 35 **Prynne**. — HEALTHES SICKNESSE, or a Compendious and briefe Discourse, proving the Drinking and Pledging of Healthes to be Sinfull and utterly Unlawfull unto Christians. Morocoo extra, FINE COPY, £2 2/ 4to, 1628
- 36 **Raleigh** (Sir Walter) The Prerogative of Parliament in England proved in a Dialogue betweene a Councillour of State, and a Justice of Peace, 15/ 4to, *Middleburge*, 1628
- 37 **Covert** (Capt. Robt.) True and almost Incredible Report of an Englishman, that being cast away in the good Ship called the Ascension in Cambaya, the farthest part of the East Indies, travelled by Land thorow many unknowne Kingdoms and Great Cities, with a particular Description of all those Kingdomes, Cities, and People, and a relation of their Commodities and Manner of Traffique, with a Discovery of a Great Emperour called the Great Mogul, not till now knowne to our English Nation. black letter, with the last leaf of Colophon, fine copy, calf, by Hering, £8 8/ 4to, *Hugh Perry*, in *Brittaines Burse*, 1631
- * * Copies of this book very rarely occur, especially in such choice condition.
- 38 **Amboyna**. — True Relation of the Unjust, Cruell, and Barbarous Proceedings against the English at Amboyna in the East Indies; also a copy of the pamphlet falsely intituled a True Declaration of the News that came with the Pinnace called the Hare, which arrived in the Texel in June, 1624, and the Answer thereto, by the English East India Company. Frontispiece, £1 10/ 4to, 1632

- 39 **Amboyna**.—Remonstrance of the Directors of the Netherlands East India Company, presented to the Lords States General in defence of the said Company, touching the bloody proceedings against the English Merchants, with the Acts of the Process, and Reply of the English East India Company. (A leaf wanting, pp. 25-26 in the first tract), 15/ 4to, 1632
- 40 **Fletcher** (Giles) Christ's Victorie and Triumph in Heaven and Earth, over and after Death (IN VERSE). FINE COPY, in blue morocco extra, g. e., by W. Pratt, with the rare leaf preceding titles, having on it a woodcut ornament, £6 10/ 4to, Camb., 1632
* * The rarest of the editions, especially in such large clean state.
- 41 **Wilson**, a New Almanacke and Prognostication for 1633, by Jeffrey Wilson, black letter, 15/ 1633
- 42 **A Direction to the Husbandman**, in a New, Cheape, and Easie way of Fertilizing and Inriching Arable Grounds, by a mixture of certaine native materials in small quantities with the Seed to sow, £1 5/ 4to, 1634
- 43 **Bees**.—Levett (John) The Ordering of Bees, or the True History of Managing them from time to time, with their Honey and Waxe, showing their Nature and Breed, also what Trees, Plants and Hearbs are good for them, and what are hurtful. *Frontispiece*, half morocco, £2 2/ 4to, 1634
- 44 **Taylor** (John, the Water Poet) Drinke and Welcome, or the famous Historie of the most part of Drinks in use now in Great Brittain and Ireland, 1637. (Ashbee's facsimile, one of 100 copies), 7/ 4to, 1637
- 45 **Laud**.—Ladensium Autokatakrisis, the Canterburians Self-Conviction, or an evident demonstration of the avowed Arminianisme, Poperie and tyranie of that faction, with a post-script to the Personate Jesuite Lysimachus Nicanor, a prime Canterburian, £1 1/ 4to, written in March and printed in April, 1640
- 46 **Parker** (Martine) The Poet's Blind Man's Bough. 4to, 1641 (Ashbee's Facsimile, one of 100 copies), 5/ 1871
- 47 **Palatinate**.—His Maiesties Manifest touching the Palatine Cause, and Act of Parliament concerning the same, 7s 6d 4to, EDINBURGH, 1641
* * The original Scottish edition.
- 48 **Drake** (Sir W.) Speech in Parliament on putting the kingdom in a state of Defence, 3/ 4to, 1641
- 49 **Naunton** (Sir Robt.) Fragmenta Regalia, FIRST EDITION, 15/ 4to, 1641
- 50 **Laud** (Abp.) A New Play called the Canterburie, his Change of Diet. *Woodcuts*, 1641 (Ashbee's Facsimile, one of 100 copies), 5/ 4to, 1871
- 51 **Generous Usurer**, Mr. Nevell of Thames Street, 1641. *Woodcuts* (Ashbee's Facsimile, one of 100 copies), 5/ 4to, 1871
- 52 **Trial of the Earl of Strafford**.—Depositions and Articles against Thomas, Earle of Strafford, 1640—Lord Digbie's Speech in the House of Commons to the Bill of Attainder of the Earle of Strafford, 1641—St. John's Argument of Law concerning the Bill of Attainder of the E. of Strafford, 1641 (*Two Editions*)—Speech or Declaration of John Pym, Esq., after the Summing up of the Charge, 1641—The Replication of Mr. Glyn in the name of all the Commons of England to the general answer of the E. of Strafford, 1641—Briefe and Perfect Relation of the Answers and Replies of the E. of Strafford, 1647. Together 7 Tracts bound in 1 vol, 4to, calf neat, £1 15/
- 53 **Stage-Player's Complaint** in a pleasant Dialogue betweene Cane of the Fortune and Reed of the Friars deploring their sad and solitary conditions for want of Employment in this time of the Plague, 1641 (Ashbee's facsimile reprint, limited to 100 copies), 5/ 4to, 1868
- 54 **Dering** (Sir Edw.) Collection of Speeches, in matter of Religion, half bound, 3/ 4to, 1642
- 55 **Inns of Court**.—Humble Petition of the Peacefull, Obedient, and Honest Protestants of this Kingdome, to the House of Commons by the GENTLEMEN of the FOURE INNES OF COURT. Half morocco, 10/ 4to, 1642
- 56 **Dade**, a new Almanacke and Prognostication for 1642, with observations both for Phisick and Husbandry, by W. Dade, black letter, 7/6 1642
- 57 **Perkins**, a new Almanacke and Prognostication for 1642, including a Chronology, Regnal Years, and Roads, by Saml. Perkins, black letter, 7/6 1642
- 58 **His Maiestie's Declaration** to All his Loving Subjects on the 12th of August, 1642, 5/ 4to, 1642
- 59 **Durham Almanac** (Early) Naworth, a New Almanacke and Prognostication for 1642, referred most especially to the Meridian of the Ancient CITY of DURHAM, by Geo. Naworth of West Auckland. 12mo, black letter, unbound, 10/ 1642
- 60 **Lincoln** (Civil War) Declaration of the Commons in Vindication of Divers Members from a False and Scandalous Pamphlet intituled The Humble Petition of Capt. Wm. Booth, of Killingholm in the County of Lincoln. Half morocco, 7/6 4to, 1642
- 61 **Shrewsbury Almanac** (Early) Langley, a New Almanack and Prognostication for 1642, composed for the Meridian of the famous Mayor Town of SHREWSBURY, and generally for all the North and West parts of England, by Thos. Langley. black letter, 10/ 1642
- 62 **Oxford** (Civil War) Humble Petition of the University and City of Oxford to His Maiestie for a speedy accommodation of Peace. Half morocco, 7/6 4to (1642)

- 63 **Norwich Almanack** (Early) Neve, a New Almanack and Prognostication for 1642, rectified for the Meridian of **NORWICH**. **black letter**, *unbound*, 10/ 1642
- 64 **Suffolk** (Civil War) Two Petitions to the King from the Grand Juries and Freeholders of Southampton, and **BURY ST. EDMUNDS**. *Half morocco*, 7/6 4to, 1642
- 65 **Taylor** (John, *the Water Poet*) Mad Fashions, Odd Fashions, 1642. *Woodcut* (Ashbee's Facsimile, one of 100 copies), 5/ 4to, 1871
- 66 **Taylor** (John, *the Water Poet*) A Three-fold Discourse betweene Algate, Bishopsgate, and John Heyden, the late Cobler of Houndsditch, a professed Brownist, 1642 (Ashbee's facsimile, one of 100 copies), 5/ 4to, 1871
- 67 **Taylor** (John, *the Water Poet*) Heads of all Fashions. *Woodcut*, 1642 (Ashbee's Facsimile, one of 100 copies), 5/ 4to, 1871
- 68 **Digby** (Sir Kenelm) Observations on the 22 Stanza in the 9th Canto of the 2nd Book of **SPENSER'S FAIRY QUEEN**, full of excellent Notions concerning the Frame of Man and his rational Soul. *Clean and perfect copy, very scarce*, £1 1/ 1644
- 69 **Anabaptists**.—The Nut-Cracker Crackt by the Nutt, and the Baker's Cake starke Dow, being the Vindication of honest men from the scandalous aspersions of Thos. Bakewell, a Baker in Hanging Sword Court neere Fleet-Street Conduite, by Thos. Nutt, 1644—A Rope for a Parrot, or a Cure for a Rebell past Cure, in answer to Mercurio Coelico Mastix, lately published by that arch Turn-coat Geo. Naworth, sometimes a calculator for the Bishoprick of Durham, and now an Infamous Lying Chronologer at Oxford, 1644. In one vol, *half calf*, two very scarce and curious tracts, £1 5/ 4to, 1644
- 70 **Anabaptists**.—Mock Majesty, or the Siege of Munster, being a true Story of those fine things wherein King John Becock, at first a Botcher of Leiden by profession and his companions the Anabaptists pleased themselves after they were become Masters of that City. *Half morocco, extremely rare*, £2 2/ 4to, 1644
- 71 **Elector Palatine**.—Motives and Reasons concerning His Highnesse the Prince Elector Palatine's coming into England presented to the Houses of Parliament, with two Letters that were formerly sent from the Hague. *Half calf*, 15/ 4to, 1644
- 72 **Rawleigh** (Sir W.) To-day a Man, Tomorrow None. 1644 (Ashbee's Facsimile, one of 100 copies), 5/ 4to, 1872
- 73 **Liturgy**—View of the New Directory and Vindication of the Ancient Liturgy of the Church of England, 7/6 4to, Oxford, 1645
- 74 **Anglicus**, or an Ephemeris for 1646, delivering mathematically the success of this years Actions between the King and Parliament, Astrological Aphorisms for Physicians, and the Nativity of **PRINCE RUPERT**, by Wm. Lilly, 7/6 1646
- 75 **Last Will** and **TESTAMENT** of Charing Crosse. 4to, 1646 (Ashbee's Facsimile, one of 100 copies), 5/ 1872
- 76 **Barbary**.—The Arrivall and Intertainments of the Ambassador Alkaid Jaurar Ben Abdella, with his Associate Mr. **ROBERT BLAKE**, from the Emperor of Morocco, with the Ambassador's commendations of his royall and noble entertainments in the Court and City; likewise God's exceeding Mercy in the Redemption of three hundred of His Majesty's poore subjects from slavery at Salley in Barbary, 1647—**LETTER** from a Gentleman of the Lord Ambassador Howard's Retinue dated at Fez, Nov. 1, 1669, wherein he gives a full relation of the present State of the Countries under the power of Taffaletta, Emperor of Morocco, with an Account of the Merchandizing Commodities of Africa, also the Manners and Customs of the People, 1670. In 1 vol, *portrait by Glover inserted, very fine copies, russia extra, g. e.*, £4 4/ 4to
- 77 **Suffolk Almanack** (Early) Chamberlaine, a New Almanacke and Prognostication for 1647, being principally referred to the Meridian of **BURY ST. EDMUNDS**, by Joseph Chamberlaine, **black letter**, 7/6 1647
- 78 **Stage**.—Ordinance of the Parliament for the Suppression of all Stage Playes and Interludes, 1647 (Ashbee's facsimile, limited to 100 copies), 5/ 4to, 1869
- 79 **Sedgewick** (W.) The Spiritual Madman, or a Prophecie concerning the King, the Parliament, London and the Army, *edges frayed, scarce*, 5s 4to, 1648
- 80 **Holland**.—Three Moneths Observations of the Low Countries, especially Holland, containing a brief Description of the Country, Costumes, Religions, Manners, and Dispositions of the People. 12mo, *calf neat, very fine copy, excessively rare*, £2 2/ (No Place) Printed Amst., 1648
- 81 **Lady Eleanor Audeley's** Strange and Wonderfull Prophetesies, 1649. *woodcuts*, (Ashbee's Facsimile, one of 100 copies), 5/ 4to, 1871
- 82 **Taylor** (Johu, *the Water Poet*) Wanderings to see the Wonders of the West, how he travelled neere 600 miles from London to the Mount in Cornwall. and back. 1649 (Ashbee's facsimile, limited to 100 copies). 5/ 4to, 1869
- 83 **Raleigh** (Sir W.) Of the Original, and Cause of Warre, with the Mystery of Invasive Warre. *Some leaves wormed*, 2/6 1650

- 84 **America.**—Linschooten (J. H. Van) Beschryvinge Van Verscheyde Landen, gelegen onder AFRICA en AMERICA, als't Coninckrijck GUINEA, CONGO, Angola Caep Bona Esperance, BRASILIEN, NOVA FRANCIA, FLORIDA, CUBA, JAMAICA, ende PERU. *Folding map, large copperplate on title, and woodcuts, VERY RARE AND CURIOUS, 15/ 4to, Amst. (about 1650)*
 * * This appears to be a popular abridgment or chap book edition of Linschooten, giving some of the more curious engravings.
- 85 **Marriot (J.)** The English Mountebank, or a Physical Dispensatory, wherein is prescribed many strange and excellent Receipts of J. Marriot, the great eater of Grays Inn, 1652 (Ashbee's facsimile, one of 100 copies), 5/ 4to, 1871
- 86 **Lancashire.**—Ordinance for Reviving the Jurisdiction of the County of Lancaster, 2/6 folio, 1653
- 87 **Naval.**—Ordinance for continuing the Act for Impressing Seamen, 2/6 folio, 1653
- 88 **Coals.**—Ordinance for continuing the Act of an Imposition on Coals, 2/6 folio, 1653
- 89 **Naval.**—Ordinance of Explanation touching the Jurisdiction of the Courts of Admiralty, 2/6 folio, 1654
- 90 **Excise.**—Ordinance appointing the Excise of Allum and Copperace, 3/ folio, 1654
- 91 **Excise.**—An Additional Ordinance for the Excise, 2 leaves, 2/6 folio, 1654
- 92 **Preachers.**—Ordinance for giving further time for Approbation of Publique Preachers, 2/6 folio, 1654
- 93 **Racing.**—Ordinance Prohibiting HORSE-RACES for Six Months, 2 leaves, 3/6 folio, 1654
- 94 **Relation** of some of the Abuses which are Committed against the Commonwealth, with a Reprehension of the same composed especially for the Benefit of the Countie of Durhame, 1629. Edited from the Original MS. in the British Museum, by Sir F. Madden, 2/ 4to, Camden Society, 1845
- 95 **Lancashire.**—Ordinance appointing who shall be Justices of Assize for the County of Lancaster, 2/6 folio, 1654
- 96 **Debtors.**—Ordinance for Relief of Debtors in Scotland in cases of Extremity, 2/6 folio, 1654
- 97 **Articles of Peace** concluded between Oliver, Lord Protector, and the States General of the Netherlands, 3/6 folio, 1654
- 98 **Durham.**—Ordinance for enabling Assizes to be held at Durham, 2/6 folio, 1654
- 99 **Thames.**—Ordinance for the better Redress of the abuses committed on Rivers Thames and Medway, 3/6 folio, 1654
- 100 **Excise.**—Ordinance for continuing the Excise, 3/6 folio, 1654
- 101 **Chancery Court.**—Ordinance for the Better Regulating and Limiting the Jurisdiction of the Court of Chancery, 3/ folio, 1654
- 102 **Post Office.**—Ordinance touching the Office of Postage of Letters, Inland and Foreign, 5/ folio, 1654
- 103 **Customs.**—Ordinance for the suppressing of Drunkenness, Cursing and Swearing by Custom House Porters, etc., 2 leaves, 2/6 folio, 1654
- 104 **Debtors.**—Ordinance for the Relief of Creditors and Poor Prisoners, and the additional Ordinance, 5/ folio, 1654
- 105 **Perfeet List** of the Names of the Members of Parliament of 1656 (Reprint) 4to, 1656
- 106 **Act** for continuing the Subsidie of Tunnage and Poundage, and the better Packing of Butter, 3/6 folio, 1657
- 107 **Pye Corner Chap-Book.**—The Dying Man's Last Sermon or the Father's Last Blessing, being comfortable Meditations and Preparations for the day of death. 12mo, black letter, woodcut portrait, half morocco, 6/6 John Andrews at the White Lion, near Pye Corner, 1659

1660—1684.

Charles II.

- 108 **Lilly (Wm., Astrologer)** Merlini Anglici Ephemeris, Astrological Predictions for the year 1660, by WM. LILLY. *Fine copperplate portrait of Lilly on title, 15/ 1660*
 * * Gives an account of the new Water-Works at Strand Bridge, St. Giles' in the Fields, and Wapping, just completed by Sir Edw. Forde.
- 109 **Civil War.**—Calendarum Ecclesiasticum, or New Almanack for 1660, with Gesta Britannorum or Chronologie for 59 years past in which King Charles the First was born, by GEO. WHARTON. *Fine portrait of the author by Cross, 15/ 1660*
 * * The Chronology contains particulars of every event during the Civil War.

- 110 **Trial** and Condemnation of John Cooke and Hugh Peters for High Treason, 5/
4to, 1660
- 111 **The Common Prayer-Book Unmasked**, showing the Unlawfulness and Sinfulness of it. *Corner of title gone, and leaves damp stained, rare, 5/* 1660
- 112 **Pye Corner Chap-Book**. — Jones (And., a *Lover of Sobriety*) The Dreadful Character of a DRUNKARD, or of the most odious and beastly sin of DRUNKENNESS described and condemned, showing the fearful Judgments that have befallen notorious Drunkards. 12mo, **black letter**, *curious woodcut on title, foreedges of a few leaves cut into, half morocco, 8/6* John Andrews at the White Lion next Pye Corner, 1660
- 113 **Monck**. — Iter Boreale, attempting something upon the Successful and Matchless March of Gen. Monck from Scotland to London, by a Rural Pen (Dr. Wild). In verse, FIRST EDITION, *half calf, 10/* 4to, 1660
- 114 **Semper Idem**, or a Parallel betwixt the Ancient and Modern Phanatics. *Half morocco, 18/* 4to, 1661
* * An interesting tract, giving parallels of Thomas, Lord Cromwell and Oliver Cromwell, Latimer and Hugh Peters, Tyndall and Prynne, Sir John Oldcastle and Thos. Venner, and numerous others.
- 115 **Vane**. — Tryal of Sir Henry Vane at the King's Bench, Westminster, with what he intended to have spoken the Day of his sentence for Arrest of Judgment had he not been overruled by the Court, also his Speech and Prayer on the Scaffold, 2/
4to, 1662
- 116 **Speeches**, Discourses and Prayers of Col. J. Barkstead, Col. J. Okey, and Mr. Miles Corbet on the day of the Suffering at Tyburn, 3/
4to, 1662
- 117 **Civil War**. — *Calendarium Carolinum*, or New Almanack after the Old Fashion for 1664, by Geo. Wharton, 5/ 1664
* * The Chronology contains every event during the Civil War.
- 117* **Murderer** (A) Punished and Pardoned, or a True Relation of the Wicked Life and Happy Death of Thos. Savage, twice executed at Ratcliffe for killing his fellow servant, on Oct. 8, 1668; with the addition of the lewd Life and Shameful Death of Hannah Blay, executed for the same Murder, 5/ 1669
- 118 **Monck**. — Ward (Bp.) Sermon at the Funeral of George Monck, Duke of Albemarle, at Westminster Abbey. *Rare portrait of Monck inserted, half calf, 7/6* 4to, 1670
- 119 **Life and Death** of Arminius and Simon Episcopus. *Autograph of Thos. Hearne, 2/6* 1672
- 120 **News** from the SESSIONS HOUSE in the Old Baily, or the Tryals and Examinations of several Robbers and PIRATES who committed several Robberies on the main Ocean to the great damage of his Majestie's Subjects, 15/ 4to, 1674
- 121 **Gadbury** (J., *Astrologer*) Diary, Astronomical and Meteorological for 1675, with Predictions and Experiments, Astrological, by J. Gadbury, 7/6 J. Coiterel, 1675
* * Includes the Horoscope of the sickness and death of Lord Willoughby in Barbados.
- 122 **Apollo Anglicanus**, assisting all persons in the right understanding of this year's Revolution, as also things past, present and to come, by Richard Saunders, 5/ 1675
- 123 **Rainbow** (Edw., *Bp. of Carlisle*) Funeral Sermon on the Countess of Pembroke, with Remarks on her Life. *Half morocco, 5/* 4to, 1677
- 124 **Reeve** (Thos., *late Preacher at Waltham Abbey*) His Alarm to London in a Shrill Voice to its Inhabitants (Propheying an Approaching Plague), 7/6 4to, 1678
- 125 **Broadside**. — The Geneva Ballad, to the Tune of 48. BROADSIDE, 7/6 H. Brome, 1678
- 126 **Deloney** (Thos.) The Garland of Goodwill, 1678, edited by J. H. Dixon, 5/ Percy Society, 1851
- 127 **Scotland**. — True Account of the Great Victory over the Rebels in Scotland, by the Duke of Monmouth, 3/6 Folio, 1679
- 128 **Scotland**. — The Declaration of the Rebels now in Arms in the West of Scotland, 3/6 Folio (1679)
- 129 **Scotland**. — News from Ireland, being the Examination and Confession of Wm. Kelso, a Scotch Rebel taken in Ireland, etc., 2/6 Folio, 1679
- 130 **Letter** from a Gentleman of Quality, being an Argument relating to the Succession to the Crown, 2/ Folio, 1679
- 131 **Scotland**. — Last Speeches of John Kid and John King, two Presbyterian Ministers executed at Edinburgh, 1679, with the History of Abp. Sharp's Murder. 75 pages, 5/ Folio, 1680
- 132 **Popish Plot**. — Vindication of the Parliament's Proceedings, with the State of the Plot, and manner of Discovery, 2/ Folio, 1680
- 133 **Strafford**. — That the Bishops may and ought to Vote in Cases of Blood, written on occasion of the E. of Strafford's Case, 2/6 Folio, 1680
- 134 **Sarpi** (Paolo) Treatise of Matters Beneficiary, relating how Almes were distributed in the Primitive Church, 2/ Folio, 1680
- 135 **Scotland**. — Impeachment of the Duke and Duchess of Lauderdale — Some particular matter of Fact relating to the Administration of Affairs under the Duke of Lauderdale — Some further matter of Fact. *Three tracts, 5/* Folio (1680)

- 136 **Popish Plot.**—Information of Hubert Bourk touching the Popish Plot in Ireland, carried on by the Earl of Tyrone, 2/6 *Folio*, 1680
- 137 **Popish Plot.**—Information of John Macnamara, 2/6 *ib.*, 1680
- 138 **Popish Plot.**—Information of Eustace Comyne, 2/6 *ib.*, 1680
- 139 **Popish Plot.**—Narrative of the Irish Popish Plot, by David Fitzgerald, 2/6 *ib.*, 1680
- 140 **Naked Truth**, or the True State of the Primitive Church, by an Humble Moderator. Both parts, 3/ *Folio*, 1680-81
- 141 **Shaftesbury.**—Modest Vindication of the Earl of S—y on his being elected King of Poland (Satirical), 3/ *Folio*, 1681
- 142 **Popish Plot.**—Confession of Edw. Fitz-Harys at his Execution, and last Speech. One leaf, 2/ *Folio*, 1681
- 143 **The Great Point of Succession Discussed**, with a full Answer to "A Brief History of Succession," 2/6 *Folio*, 1681
- 144 **The Birth** and Burning of the Image called St. Michael, at All Saints, Barking, 2/ *Folio*, 1681
- 145 **Grimalkin**, or the Rebel Cat, a Novel, representing the unwearied attempts of the Beasts of his Faction since the Death of the Lions in the Tower, 2/6 *Folio*, 1681
- 146 **Strange News** from Hick's Hall, or an Order of the Justices for the Bailiffs of Middlesex to return Juries, 2/ *Folio*, 1681
- 147 **News** from Doctors Commons, a true Narrative of Mr. Hickerlingill's appearance there for Marrying People without Bannes or License, 2/ *Folio*, 1681
- 148 **Popish Plot.**—Narrative of John Fitzgerald, late of the Order of St. Francis, the Intrigue of Sympson Tonge, account of Capt. Elie, etc., 2/6 *Folio*, 1681
- 149 **Danby.**—Account at Large of the Ear of Danby's Arguments for Bail, with the Judges' Replies, etc., 3/6 *Folio*, 1682
- 150 **Remarques** upon the New Project of Association, 2/6 *Folio*, 1682
- 151 **Plain Dealing** is a Jewel, and Honesty the Best Policy, 2/6 *Folio*, 1682
- 152 **The Parallel**, or the New Specious Association and Old Rebellious Covenant, 3/ *Folio*, 1682
- 153 **Dryden.**—The Loyal Medal Vindicated, a Poem, 3/ *Folio*, 1682
- 154 **Dryden.**—The Mushroom, a Satyr against Libelling Tories, and Practical Tautivies in answer to "the Medal," 3/ *Folio*, 1682
- 155 **History of Whiggism**, or the Plots in the reign of Charles I., wherein is shewn the Face of the present Times. Both parts, 3/ *Folio*, 1682
- 156 **Scandalum Magnatum**, or the Great Trial at Chelmsford Assizes betwixt the Bp. of London and Edm. Hickerlingill, Rector of All Saint's, Colchester, 3/ *Folio*, 1682
- 157 **Pleasant Conference** upon the Observer, and Heraclitus, with a Relation of the Present Posture of French Affairs, 2/6 4to, 1682
- 158 **Mercurius Menippeus**, the Loyal Satirist, or Hudibras in Prose, written by an unknown Hand in the time of the late Rebellion, but never till now published, 12/6 4to, 1682
- 159 **Shaftesbury.**—Last Will and Testament of Anthony, King of Poland—Supplement to the Last Will and Testament, with his Last Words. *Two rare poetical tracts*, 7/6 *Folio*, 1682-83
- 160 **Juvenalis Redivivus**, or the First Satyr of Juvenal taught to speak plain English (in verse), 5/ 4to, 1683

1685—1689.

James II.

- 161 **James II.**—To the King, a Congratulatory Poem, 2/ *Folio*, 1685
- 162 **Barber (J.)** Poem on the Coronation, 2/ *Folio*, 1685
- 163 **Addenda et Mutanda** in the late Defence of the Marriage of an Uncle with his Niece, being Daughter of the Half-Brother by the Father's side, by the author of that Defence. *Folding table, curious*, 3/6 1686
- 164 **Norfolk Almanack** (Early) Fly, an Almanack for 1697, calculated for the Meridian of Kings-Lynn. *Unbound*, 5/ *Camb. John Hayes*, 1687
- 165 **Essex Almanac** (Early) Pond, an Almanack for 1687, amplified with many good things, and fitted for the Meridian of SAFFRON WALDEN, 7/6 *Camb., John Hayes*, 1687
- 166 **Tobacco.**—Poor Robin's Almanack of the Old and New Fashion for 1687, 7/6 1687
- * * Contains an amusing Dietary in verse, with a reference to the soothing weed. But if i' the mean time you should lack-o To stay your stomach, take Tobacco ; For as our ancient Sages say, Tobacco stomach takes away.

- 167 **Defoe**.—A New Test of the Church of England's Loyalty, 1687—The New Text examined by the Old Test of Truth and Honesty, 1687. Two tracts, 5/ 4to
- 167* **Apprentices**.—Relief of Apprentices wronged by their Masters (by Edw. Stephens), 2/6 4to, 1687
- 168 **Bedfordshire Almanac** (Early) White, a New Almanack for 1687, calculated for the Meridian of Todington in Bedfordshire, by Thos. White. *Unbound*, 5/ 1687
- 169 **Eucharist**.—Compendious Discourse on the Eucharist, with Two Appendices, 2/6 4to, Oxford, 1688
- 170 **Cambridge Almanack** (Early) Swallow, a New Almanack for 1687, calculated for the University and Town of Cambridge. *Unbound*, 7/6 Camb., John Hayes, 1687
- 171 **Sure and Honest Means** for the Conversion of all Hereticks and Wholesome Advice and Expedients for the Reformation of the Church, 2/ 4to, 1688
- 172 **Vindication of a Sheet**, concerning the Orders of the Church of England against some Reasons, etc. Printed at Oxford, 2/ 4to, 1688

1689—1700.

William and Mary.

- 173 **Reflections** upon the Occurrences of the last year from Nov. 5, 1688, to Nov. 5, 1689, wherein the happy Progress of the late Revolution and Unhappy Progress of Affairs since are considered (by Edw. Stephens), 2/6 4to, 1689
- 174 **Form** of the Proceeding to the Coronation of King William and Queen Mary. *Two leaves*, RARE, 10/ Folio, 1689
- 175 **York**.—Thoughts of a Private Person about the Justice of the Gentleman's Undertaking at York, 2/6 1689
- 176 **Scotland**.—Poemata Selecta (A Cryptogram on title), 5/ 4to, no place or printer (1690)
- * * Latin Poems to Robt. Lindesay, Geo. Lockhart, Graham, Geo. Makinnon, Mark Lermont, Dennistoun, James VII., etc.
- 177 **Marriage Promoted**, in a Discourse of its Ancient and Modern Practice, under Heathen and Christian Commonwealths, 5/ 4to, 1690
- 178 **Essex's Innocency and Honour Vindicated**, or Murther, Subornation, Perjury and Oppression justly charged on the Murtherers of Arthur, Earl of Essex, by L. Braddon. *Frontispiece*, 5/ 4to, 1690
- 179 **Mary**.—Form of the Proceeding to the Funeral of her late Majesty, Queen Mary II. *Two leaves*, RARE, 7/6 Folio, 1694
- 180 **Culpepper** (W.) Heroick Poem upon the King, 2/6 Folio, 1694
- 181 **True Relation** of the Wonderful Cure of Mary Maillard (Lame almost ever since she was born) on Sunday the 26th of Nov., 1693, with AFFIDAVITS and CERTIFICATES, also a letter from Dr. Wellwood to the Lady Mayoress. *Calf*, 15/ 1695
- * * A Remarkable case of "Faith-healing," the subject was a native of France, living in Leicester-Fields, and was cured on reading the second chapter of the Gospel of St. Mark.
- 182 **Shakespeare**.—Dryden (J.) Troilus and Cressida, or Truth Found too late, a Tragedy, with a Preface containing the Grounds of Criticism in Tragedy, 5/ 4to, 1695
- 183 **Danby**.—Collection of Memorable and Weighty Transactions in relation to the Impeachment of the Earl of Danby, 2/6 4to, 1695
- 184 **Trials** of Robt. Charnock, Edw. King, and Thos. Keyes, and their Execution for High Treason, 5/ Folio, 1696
- 185 **Purcell**.—Damon, a Pastoral, lamenting the Death of that incomparable MASTER of MUSICK, Mr. Henry Purcell, late Organist of his Majesty's Chapel, by J. G., 7/6 Folio, 1696
- 186 **Mercurius Anglicanus**, or English Mercury, being a compleat Diary for 1696, with an Ephemeris, by Geo. Parker, 5/ 1696
- 187 **Craig** (Mungo) Satyr against Atheistical Deism, with the genuine character of a Deist, 5/ 4to, Edinb., 1696
- 188 **Standing Army**.—Argument shewing that a Standing Army is inconsistent with a Free Government (answered by Defoe), 5/ 4to, 1697
- 189 **Rymer** (Thos.) Essay on Critical and Curious Learning, and the Controversies of Sir W. Temple and Mr. Wotton, and Dr. Bentley and Mr. Boyle. *Autograph note of Thos. Hearne on title*, 3/ 1698
- 190 **Guide** (P., M.D.) On the Nutrition in Animals, proving it Analogical to that of Plants, and the Nature of the Soul in Plants, Animals and Man, 2/ 1699
- 191 **Norfolk Divorce**.—Proceedings upon the Bill of Divorce between the Duke of Norfolk and the Lady Mary Mordaut. *Scarce*, 10/ 1700
- 192 **Jews**.—The Foreigners, a Poem, Part I. (query all published), 2/6 Folio, 1700

1704—1713.

Anne.

- 193 **Faction Display'd**, a Poem, 2/6
4/6, 1704
- 194 **Trotter** (Cath., afterwards Cockburne) The Revolution of Sweden, a Tragedy. FIRST EDITION, 5/ 4/6, 1706
- 195 **Guiseard** (Marquis de) Authentick Memoirs, being Secret Transactions in the Southern Provinces of France to rescue that Nation from Slavery, 2/ 1707
- 196 **Marlborough**.—Audenarde, a Poem, 2/6 Folio, 1708
- 197 **The Circus**, or British Olympicks, a Satyre on the RING IN HIDE PARK, 2/6 1709
- 198 **Ladies Defence** (The) or the Bride Woman's Counsellor Answered, a Poem in a Dialogue between Sir John Brute, Sir Wm. Loveall, Melissa, and a Parson, 5/ 1709
- 199 **Sacheverell**.—The Bull-Baiting, or Sach—ll dressed up in Fireworks lately brought over from the Bear-Garden in Southwark, by JOHN DUNTON—Chuse which you Please, or Dr. Sacheverell and Mr. Hoadley drawn to the Life—The Loyal Subject, the best choice being an answer to the foregoing—Character of Don Sacheverellio, Knight of the Firebrand in a Letter to Isaac Bickerstaff—Travels and Misfortunes of the Enchanted Snuff-Box, humbly inscribed to Isaac Bickerstaff—The Manager's Pro and Con, or an Account of what is said at Child's and Tom's Coffee Houses for and against him—Dialogue between Dr. Sacheverell and Mr. Wm. Bisset written secundum usum Billingsgate for the Instruction of the Boatmen, Porters, Sailors, and Carmen of Southwark. etc.—The Modern Fanatick, with a Large and True Account of the Life, Actions, Endowments of the famous Dr. Sa—ll, by Wm. Bisset. Both parts, and others, together 30 Tracts, pro and con, on the Sacheverell Excitement, £2 2/ 1709-10
- 200 **Sacheverell**.—A Collection of Poems for and against Dr. Sacheverell. BOTH PARTS, scarce, 7/6 1710
- 201 **Cambridge**.—Present State of Trinity College, Cambridge, in a Letter from Dr. Bentley to the Bishop of Ely, 2/ 1710
- 202 **The Apparition**, a Poem (names in M.S.), 2/6 1710
- 203 **Military**.—Detection of the Earl of Gallway's Conduct at Almanza, 2/ 1710
- 204 **Diek and Tom**, a Dialogue about Addresses, 2/ 1710
- 205 **Defoe**.—Faults on Both Sides, Part the Second—Supplement to Faults on Both Sides, which may serve to explain Sir Thos. Double—Vindication of the Faults on Both Sides—Most Faults on one Side. Four tracts, 7/6 1710
- 206 **The Fallacy** of Absolute Non-resistance fully Detected, 2/ 1710
- 207 **Hoadly**.—An Entire Confutation of Wm. Hoadley's Book of the Original of Government, 2/ 1710
- 208 **Fleetwood** (W., Bp. of St. Asaph) The Thirteenth Chapter to the Romans vindicated from the abusive Senses put upon it, 2/ 1710
- 209 **The Way** to bring the World to Rights, or Honesty the best Policy, 2/ 1710
- 210 **Scotland**.—True State of the Case of the Rev. Mr. Greenshields, now Prisoner in the Tolbooth in Edinburgh for reading the Common Prayer, 2/6 1710
- 211 **Strafford** (Earl of) Scheme for an Absolute and Tyrannical Government, 2/ 1710
- 212 **Rival Favourites** (The) or the Secret History of the Night-Cap, 2/6 1710
- 213 **The Idol of Paris**, with what may be expected if the High-Flying Party should govern, by a young Lady, now upon her departure for the New Atlantis (*in verse*), 3/ (1710)
- 214 **Secret History** of Arlus and Odolphus (Harley and Godolphin), Ministers of State to the Empress of Grandinsula, 2/ 1710
- 215 **Much Ado about Nothing**, being a Trial of Skill betwixt the Jacobite Hopes Reviv'd and the Good Old Cause, 2/ 1710
- 216 **Lives** and Characters of the Duchess of Marlborough's Four Daughters; the Duchess of Montague, the Countess of Bridgewater, the Countess of Sunderland, and Lady Visc. Ryallton. *Four woodcut portraits on title*, RARE, 5/ 1710
- 217 **Broadside**.—The Age of Mad Folks (on the Sacheverell excitement, *in verse*), BROADSIDE, 3/6 (1710)
- 218 **Thoughts** of an Honest Tory—Thoughts of an Honest Whig—True History of the Honest Whigs. Three tracts, 3/6 1710
- 219 **Devon**.—Baron Lovell's Charge to the Grand Jury of Devon, 1/ 1710
- 220 **Broadside**.—The Old Pack (*in Verse*), Broadside, 3/6 (1710)
- 221 **Letter** from a Foreign Minister in England to Mons. Pettecum, containing the true Reasons of the late changes in the Ministry. 2/ 1710
- 222 **Marlborough**.—Reasons why a certain great General has not yet received the thanks of Parliament, 2/6 1710
- 223 **Military**.—The Comparison or Accounts on both sides in a view of the Management of the War in Spain, 2/ 1710
- 224 **Military**.—Account of the Earl of Galway's Conduct in Spain and Portugal—Remarks on the Account. Two Tracts, 2/6 1710

- 225 **Guiscard.** — True Narrative of the Examination of the Marquis de Guiscard at the Cock-Pit; his Stabbing Mr. Harley, with precedent and subsequent Facts in his Life, 2/6 1711
- 226 **Guiscard.**—A Spectator's Address to the Whigs on occasion of the Stabbing Mr. Harley, 2/ 1711
- 227 **Crispin** the Cobler's Confutation of Ben Hoadly in an Epistle to him, 2/ 1711
- 228 **Rogues on both Sides**, in which are the Characters of some Rogues not yet described, 2/ 1711
- 229 **Political State of Great Britain**, containing an Impartial Account of the Changes in the Ministry, Civil, Military and Ecclesiastical Preferments, Characters of Persons, State Papers, etc., Jan., Feb., March, 2/6 1711
- 230 **Remarks** on Mr. Higden's Utopian Constitution, or an Answer to his Unanswerable Book, by an Englishman, 2/ (1711)
- 231 **Character** and Principles of the present set of Whigs, 2/ 1711
- 232 **Steele.**—The Present State of Wit, in a Letter to a Friend in the Country (on the Spectator, etc.), 2/ 1711
- 233 **The British Visions**, or Isaac Bickenstaff, Senior, being twelve Prophecies for the year 1711, 2/ 1711
- 234 **Starboard and Larboard**, or Sea Politics, an Allegory by a Gentleman that has made himself merry on board the Fleet, thro' the means of the present Parliament who have resolved to pay the Debts of the Navy, 2/6 1711
- 235 **Broadside.**—An excellent new Song to the memorable Tune of Lillibullero, BROADSIDE, 3/ 1711
- 236 **Two Letters** written in 1689 by Bp. Spratt to the Earl of Dorset concerning his sitting in the Ecclesiastical Commission in the reign of James II., 2/ 1711
- 237 **The Management** of the War, in a Letter to a Tory Member (by Dr. Hare). The Four Parts, 3/6 1711
- 238 **Examination** of the Management of the War, in a Letter to my Lord —, 2/ 1711
- 239 **Letter** to Sir Jacob Banks concerning the Minehead Doctrine, 1711—Some Remarks by way of answer to the foregoing, 1711. Two tracts, 3/
- 240 **Dialogue** between a New Courtier and a Country Gentleman, 2/ 1712
- 241 **The Present Negotiations of Peace**, not Trifling, 1/ 1712
- 242 **Who Plot Best**, being an account of all the Plots of the last 30 years 1712
- 243 **De Foe.**—Reasons against Fighting, whether it is safe to venture an Engagement with the French, 3/6 1712
- 244 **Bandbox Plot.**—A Letter to the People to be left for them at the Booksellers, with a word or two of the Bandbox Plot, 2/6 1712
- 245 **Proposals** for Printing in two vols, quarto, the Art of Political Lying, 2/6 1712
- 246 **Marlborough.**—True Character of an Honest Man in Public Affairs, dedicated to the Duke of Marlborough, 2/6 1712
- 247 **Dorset**—Letter to the Gentlemen and Freeholders of Dorset on the next Election, 2/6 1712
- 248 **Garter.**—History of the most Noble Order of the Garter, 2/ 1712
- 249 **New Way** of Selling Places at Court, in a Letter from a Small Courtier to a Great Stock-Jobber, 2/ 1712
- 250 **A New Project** dedicated neither to the Queen, the Lord Treasurer, or the Houses of Parliament, but to the Unbelieving Club at the Grecian. (Query by Defoe), 2/6 1712
- 251 **Steele.** — The Character of Richard St—le, Esq., with some Remarks by Toby, Abel's Kinsman. *Portrait cut into*, 5/ 1713
- 252 **Le Roi sans Foi**, not applicable to the French King, or a Specimen of his Bona Fide, 2/ 1713

1714—1726.

George I.

- 253 **Funds no Grievance**, or the Sanction of Parliamentary Security Asserted, shewing that the Enemies to the Funds are Enemies to the Constitution, 2/6 1714
- 254 **Funds.**—The State and Condition of our Taxes considered, or a Proposal for a Tax upon Funds, 2/6 1714
- 255 **Pretender.**—The Protestant Chevalier, a Papist in Masquerade, or an Antidote against the Pretender, in a Dialogue, 5/ 1714
- 256 **Reasons** for a War with France, 1714—Argument against a War with France (in answer to the foregoing), by the author of the History of the Mitre and Purse, 1714. Two Tracts, 5/
- 257 **Swift.**—Patrick Swift-Sight's Vision, or the Devil knows what, 5/ 1714
- 258 **Marlborough.**—A Dream at Woodstock, occasioned by a late journey thither, 2/6 1714

- 259 **Doctrine of Chances.**—Hugene (C.) The Value of all Chances in Games of Fortune, Cards, Dice, Wagers, Lotteries, etc., mathematically demonstrated, 2/6 1714
- 260 **Swift.**—The Enigmatical Court, or Key to the High-German Doctor, being the Characters of those Men whose Actions are a Mystery. Part I. (perhaps all published, Swift is included under the guise of Smut), 7/6 1714
- 261 **Rands** (Thos., of the late Lt.-Gen. Wood's Regiment of Horse) Pax in Crumena, or the Trooper turned Poet, containing the Poet's Voyage to Amsterdam, Blunderbuss' Receipt against Cowardice, Ecomium on Harlequin, Gen. Wood's Horse, A Ramble through the Camp in Flanders, etc. (twenty-seven Poems). *Half morocco*, 8/6 1714
- 262 **Scotland.**—Presbytery the Pest of Society, in answer to And. Low's Vindication of the Scots Kirk, in the Case of Wm. Dugud, by T. R. of Sw—ls, 2/ 1714
- 263 **Steele.**—Letter from Will Honeycomb to the Examiner, occasioned by the Revival of the Spectator, 2/6 1714
- 264 **Swift.**—Hue and Cry after Doctor S—t, occasioned by a True and Exact copy of Part of his own Diary found in his Pocketbook, 1714—A Farther Hue and Cry after Dr. Sw—t, being a Collection of Curious Pieces found since his Departure, published from the Original Manuscripts, by Timothy Brocade. (*Fore edges of the latter slightly cropped*). Two tracts, scarce, 15/ 1714
- 265 **Knight** (Sir John, of Bristol) Speech against Naturalizing of Foreigners, 1693, 2/ Reprint, 1714
- 266 **Character** of an Ill-Court Favourite, representing the Mischiefs that flow from Ministers of State more Great than Good, 2/ 1714
- 267 **Burleigh** (Lord) Memorial presented to Queen Elizabeth against being engross'd by any particular Favourite, 2/ 1714
- 268 **Funds.**—The Grand Mystery Laid Open by dividing the Protestants, and the Sacredness of Parliamentary Securities against those who would attack the Publick Funds, 2/6 1714
- 269 **Speech** to the Upper House of Convocation upon the Presentiment of the late Prolocutor, by George Smalridge, D.D., 2/ 1714
- 270 **A Long History** of a Short Session of a Certain Parliament in a Certain Kingdom (by Dr. Delany), 2/6 1714
- 271 **Steele** (R.) The Crisis, or a Discourse representing the just Causes of the late Happy Revolution, and the several Settlements of the Crowns of England and Scotland on His Majesty, etc., 5/ Dublin, 1714
- 272 **Lachrymae** et Suspiria Ecclesiae Graecae, or the Doctrines of the Distressed State of the Greek Church Humbly Represented to Her Majesty Queen Anne, from the Patriarch of Alexandria, 2/ 4/0, 1715
- 273 **Steele.**—Letter to Richard Steele, Esq. (On "the Crisis") 2/6 1715
- 274 **Pretender.**—Dunton (John) King George for Ever, or Dunton's Speech to the Protestant Association in Defence of His Majesty's just title against the Pretender, with the Neck Adventure, or the Case and Sufferings of John Dunton. *Half bound* 15/ (1715)
- 275 **Various Discourses** of the Town concerning Impeachments, 2/ 1715
- 276 **Report** of the Committee appointed to inspect the Poors' Rates, and Scavengers' Rates of London and Westminster, and Bills of Mortality. March 8, 1715, 2/ Folio, 1715
- 277 **The Black Bird's Song**, 2/ 1715
- 278 **Pretender.**—Lambe (C.) Sermon on the Present Rebellion, preached at St. Katherine Free-Church and All Hallows, Barkin, Oct. 16th, 2/6 1715
- 279 **St. Veronica.**—Life of St. Veronica of Milan, translated by Ozell from the Original Manuscript in Lambeth Library, 2/6 1716
- 280 **Elements of Policy**, Civil and Ecclesiastical, in a Mathematical Method by M. E., 2/ 1716
- 281 **Rebellions.**—General History of all the Rebellions, Insurrections and Conspiracies in England, from the Conquest, 2/ 1717
- 282 **Argument** to Prove that the Abolishing of Christianity in England may be attended with some Inconveniences, and perhaps not produce those many Good Effects proposed, 2/ 1717
- 283 **Ward** (Ned) British Wonders, or a Poetical Description of the several Prodigies and most Remarkable Accidents that have happened in Britain since the Death of Queen Anne, FIRST EDITION, 3/6 1717
- 284 **York.**—Dr. Danye's Assize Sermon at York. March, 1718, 2/6 York, 1718
- 285 **Defoe.**—Life and Surprising Adventures of Mr. D— De F— of London, Hosier, who has lived above fifty years by himself in North and South Britain, the various shapes he has appeared in, and the Discoveries he has made, in a Dialogue between Him, Robinson Crusoe and his Man Friday, with Remarks Serious and Comical on the Life of Crusoe. (By C. Gildon), *half calf, rare*, £2 2/ 1719
- 286 **A New Ballad**, to the Tune of Packington's Pound. *One leaf*, 2/6 Folio, (1710)
- 287 **Priestianity**, or a View of the Disparity between the Apostles and the Modern Inferior Clergy, 1/ 1720

- 288 **Hoadly**.—Muster Roll of the B. of Bangor's Seconds, in a collection of Poems, Panegyrics, Garlands and Characters composed in his honour by Deists, Atheists, Arians, Church-levellers, Town Bullies, Ballad-makers, etc., by a Curate of Middlesex, 5/ 1720
- 289 **Hoadly**.—The Best Answer ever was made, and to which no Answer ever will be made, in answer to his Bill of Complaint by a Student of the Temple, 2/ (1720)
- 290 **Croxall** (Samuel, *Vicar of Hampton*) The Fair Circassian, a Dramatic Performance, by a Gentleman Commoner of Oxford (a versification of the Song of Solomon), 5/ 4to, 1720
- 291 **Toland** (J.) Tetradyms, containing Hodegus, or the Pillar of Fire not Miraculous; Clidophorus or Exoteric and Esoteric Philosophy, History of Hypatia, etc., 2/6 1720
- 292 **Plague**.—Mead (R.) Short Discourse on Pestilential Contagion, and the Methods to prevent it, 2/6 1720
- 293 **Cato's** POLITICAL LETTERS in the London Journal, Dec. 17 to March, 1721. The three parts, 3s 6d 1721
- 294 **Scotland**.—Letter to Mr. Thos. Blackwell, Professor of Divinity in the Marishal College of Aberdeen, with other Papers on the Observation of Christmas and other Festivals, by W. G., Citizen of Aberdeen, 5/ Edinb., 1722
- 295 **Scotland**.—A Tale of Three Bonnets (in verse), attributed to Allan Ramsay, 5/ Printed in the year 1722
- 296 **Whale Fishery**.—Elking (H.) View of the Greenland Trade and Whale Fishery, with the National and Private Advantages thereof. *Wants title, some interesting old notes in the margins*, 3/6 1722
- 297 **Swift**.—Defence of the Conduct of the People of Ireland in their refusal of Mr. Wood's Copper Money. FIRST EDITION, 10/ Dublin, 1724
- 298 **Old Newspaper**.—TRUE BRITON (The) THE FIRST EDITION complete in the ORIGINAL 74 NUMBERS. Folio, calf, £1 10/ June 3, 1723, to Feb. 17, 1724
* * Written by the Duke of Wharton in opposition to Walpole's Administration and in defence of Bp. Atterbury.
- 299 **Authors** (The) of the Town, a Satire inscribed to the author of the Universal Passion, 2/6 Folio, 1725
- 300 **Gloucester**.—Hoops into Spinning-Wheels, a Tragic Comedy, by a Gentleman in Gloucestershire. 4to, unbound, 5/ Gloucester, R. Raikes, 1725
- 301 **Courts of Ward**.—The Case of Orphans considered from Antiquity, with Remarks on our Courts of Wards, and why put down, 2/ 1725
- 302 **Justice of Parliaments** on Corrupt Ministers in Impeachments and Bills of Attainder considered, 2/ 1725
- 303 **Bristol**.—The Protestant Religion, a Sermon at the Mayor's Chapel, Bristol, on Nov. 5 by Wm. Goldwin, 2/6 4to, Bristol, 1726

1727—1760.

George II.

- 304 **Trade**.—Bradley (R., *F.R.S.*) Weekly Miscellany for the Improvement of Husbandry, Trade, Arts and Sciences. Nos. 1 to 22, 5/ 4to, 1727
- 305 **Enquiry** into the Reasons of the Conduct of Great Britain with relation to the Present State of Affairs in Europe, 2/ 1727
- 306 **Craftsman**, being a Critique on the Times by Caleb D'Anvers, Collection III., 2/ 1727
- 307 **Medical**.—Middleton (C.) De Medicorum Romæ Degentium, 2/ 1728
- 308 **Newton**.—The Elogium of Sir Isaac Newton, by M. Fontenelle, 2/ 4to, 1728
- 309 **Dunton** (John) Essay on Death-Bed Charity, exemplify'd in the Life of Thos. Guy, Bookseller; Mad. Jane Nicholas of St. Albans, and Francis Bancroft of London, Draper, proving that great misers giving large donations to the poor is no charity. SCARCE, 15/ 1728
- 310 **Threshers Miscellany**, or Poems on Several Subjects, by Arthur Duck, now a poor Thresher in the County of Suffolk, at the Wages of Five Shillings and Sixpence per week, though formerly an Eton Scholar, 2/ 1730
- 311 **Military**.—Considerations on the Present State of Affairs in Europe, and particularly with regard to the Number of Forces in the Pay of Great Britain, 2/ 1730
- 312 **Prisoner's Advocate**, or Caveat against Under-Sheriffs, Jail Keepers and their Agents, shewing the abuses of Sponging Houses, etc., 2/6 about 1730
- 313 **Gay** (John) Two Epistles, one to the Earl of Burlington, the other to a Lady. FIRST EDITION, 10/6 (1730)
- 314 **King** (Dr.) HARLEQUIN HORACE, or the art of Modern Poetry. *Humorous front.*, 2/ 1731

- 315 **Craftsman**.—Sedition and Defamation Display'd in a Letter to the Craftsman, 2/ 1731
- 316 **The Muse in Livery**, a Collection of Poems, including an Entertainment for the Wedding of Governour Lowther and Miss Pennington; Sir Amorous Whimsey; The Footman; Kitty, a Pastoral, etc., by R. Dodsley, a FOOTMAN to a Person of quality at Whitehall. *Front., scarce*, 7/6 1732
- 317 **Les Princesses Malabarbes**, ou le Célébat Philosophique (Condemned to be burnt by the Parliament), 3/6 *Adinople*, 1734
- 318 **Funds**.—Enquiry into the Conduct of our Domestick Affairs from 1721 to the Present Time, in which our National Debts, the Sinking Fund and all Extraordinary Grants of Money are particularly considered, being a Sequel to Politics of both sides, 2/6 1734
- 319 **London**.—Critical Review of the Public Buildings, Statues and Ornaments, in and about London and Westminster, 2/ 1734
- 320 **Fate of Favourites** exemplified in the Fall of Villiers, Duke of Buckingham, 2/ 1734
- 321 **Scarborough**.—Journey from London to Scarborough in several Letters from a Gentleman there to his friend in London, with a LIST of the NOBILITY, QUALITY, and GENTRY, during the Spaw Season in 1733, also an account of the nature and use of the Water, *Portrait of Dicky Dickinson, Governor of Scarborough Spaw*, VERY RARE, £1 10/ 1734
- 322 **Letter** to the Rev. Dr. Codex (Gibson), on his Modest Instruction to the Crown, 1/ 1734
- 323 **Browne** (Sir Thos.) *Hydriotaphia* or Urn Burial, and the Garden of Cyrus, 2/6 1736
- 324 **Facetia**.—St. James's Register, or Taste-a-la-mode, containing the Rev. Rake, the Duchess' Taste, Rival Concubines, Tartuffe's Banquet, the C— Rake or Alexis in Drury Lane, etc. *Humorous front. half morocco, g. e.*, 12/6 1736
- 325 **Hearne**.—Impartial Memorials of Thos. Hearne, by Several Hands, *portrait on title*, 3/ 1736
- 326 **Quakers**.—Papers relating to the Quakers Tythe Bill, 2/6 1736
- 327 **Bracken** (Dr. H., of Lancaster) The Gentleman's Pocket Farrier, 2/ 1737
- 328 **Longevity**.—Period of Human Life not Unalterably fixed but Variable by Men's Virtuous or Vicious Behaviour, a Sermon by Henry Fysh, 2/ 1738
- 329 **Delays Dangerous**.—No To-morrow for the Repeal of the Test and Corporation Acts, 2/ 1739
- 330 **Naval**.—Account of the Expedition of the British Fleet to Sicily in 1718-20, under the Command of Sir Geo. Byng, 2/6 1739
- 331 **Farmer** (The) Restored, or the Landed Interest Preserved, 2/6 4to, 1739
- 332 **London**, a Poem in Imitation of the Third Satire of Juvenal, 2/6 *Folio*, 1739
- 333 **Triumvirade** (The) or Broad-Bottomry, a Serio-Comic Poem by Porcupinus Pelagius, 2/ 4to (1740)
- 334 **Brief and Merry History** of Great Britain, containing an Account of the Religions, Customs, Manners, etc., of the People, written in Arabick by Ali Mohammed Hadgi, translated by Antony Hilliar. *Plate (a very curious and free description of London)*, 5/ about 1740
- 335 **Wool**.—Argument to Employ Ireland in the Woollen Manufacture to recover its decay and prevent its ruin, 2/6 *Folio* (1740)
- 336 **Wool**.—The Golden Fleece, or the Trade and Well-being of Great Britain considered, or the Rise, Progress and Decay of our Woollen Manufactures, 5/ *Folio* (1740)
- 337 **State** of the Rise and Progress of the Disputes with Spain, 2/ 1740
- 338 **Cookery**.—Brooks (Cath.) Compleat English Cook, or Prudent Housewife, including the Art of Marketing, Clear Starching, Ironing, etc. *Front.*, 2/ about 1740
- 339 **Quakers**.—Vindication of a Book entitled A Brief Account of many of the Persecutions of the People call'd Quakers, 2/6 1739
- 340 **Quakers**.—Examination of a Book lately printed by the Quakers (the foregoing), in Defence of the Clergy of the Diocese of York, 2/6 1741
- 341 **Chronicle of the Kings of England**, by Nathan Ben Saddi, a Priest of the Jews, 2/ 1741
- 342 **Fielding**.—Letter to a Noble Lord to whom alone it belongs, occasioned by a Representation at Drury Lane of a Farce called Miss Lucy in Town, 5/ 1742
- 343 **Marlborough**.—Remarks on the Account of the Conduct of a Certain Dutchess, 2/6 1742
- 344 **Ogle** (M.) *Mordecai Triumphant*, or the Fall of Hayman, an Heroic Poem, 2/ 1742
- 344* **Swift** (Dean) Three Sermons, on Subjection, Conscience, and the Trinity, FIRST EDITION, 5/ *Dublin*, 1744
- 345 **Atys and Adrastus**, a Tale in the Manner of Dryden's Fables, by Wm. Whitehead, 2/6 *Folio*, 1744
- 346 **Naval**.—Original Letters to an Honest Sailor (Adm. Vernon), 2/ (1745)
- 347 **Pretender**.—He is the Heir and He must Reign, by W. Clarke (against the Pretender), 2/ 1745
- 348 **Sacred History** of the HOLY SHEET, collected from grave Authors, translated from the Italian, 2/ 1745
- 349 **York**.—An Exhortation to Unanimity and Concord in the Present Exigency of our Affairs, a Sermon at St. Michael le Belfrey on November 17th, 1745, by John Plaxton, 2/ *York*, 1746

- 350 **Watson (W.)** Experiments and Observations on the Nature and Property of Electricity, 2/ 1746
- 351 **Ireland.**—The Farmer's Six Letters to the Protestants of Ireland, 2/ 1746
- 352 **The Distracted Lady**, containing a Familiar Conversation betwixt a Lady of Fortune who was despairing of a Husband, and an Old Married Gentlewoman who had been courted by Thirty-nine Suitors, 5/ 1746
- 353 **Williams (Sir C. H.)** Ode to the Rt. Hon. Stephen Poyntz, 2/ Folio, 1746
- 354 **Balmerino.**—Letter to Lord Balmerino during the time he lay under Sentence of Death in the Tower, by C. Humphreys, 2/ 4to, 1746
- 355 **Serape Case.**—Narrative of the Affair between Mr. Cresswell, and Miss Sc—e, showing the Falsities, Misrepresentations, etc., in a Letter in the Evening Post, October 31st, signed Lancelot Lee, 2/ 1747
- 356 **Introductory Discourse** to a Larger Work, designed hereafter to be Published, concerning the Miraculous Powers which are supposed to have subsisted in the Christian Church, 2/ 4to, 1747
- 357 **Scotland.**—The Thistle, a dispassionate Examen of the Prejudice of Englishmen to the Scotch Nation, and particularly of a late arrogant Insult by a Modern English Journalist in a Letter to the author of Old England of Dec. 27, 1746. *Half calf*, 7s 6d 1747
- 358 **Trade.**—State of the Nation for the Year 1747, and Respecting 1748, 2/ 1748
- 359 **Authentic History** of the late Revolution at Amsterdam, 2/ 1748
- 360 **Occasional Letter** from a Gentlemen in the Country concerning the Hanau Treaty, 2/ 1749
- 361 **Letter** to the Town concerning the Man and the Bottle, 2/ 1749
- 362 **Medical.**—Lucina sine Concubitu, a Letter to the Royal Society in which it is proved that a Woman may conceive and be brought to Bed without any Commerce with Man, scarce, 5/ 1750
- 363 **Symbolism H—manum**, or the Essential Articles of the H—n Creed, Extracted from the Inspired Writing of J—H—, and agreed on in Full Club, held at the "Calf's Head," by T—Jack, A.M., 2/6 1750
- 364 **Mining.**—Linden (D. W.) Improvements in Mining and Smelting, 2/6 1750
- 365 **Eton.**—Elogium Famae Inserviens Jacci Etonensis, Sive Gigantis, or the Praises of Jack of Eton, commonly called Jack the Giant, to which is added a Dissertation on the Burtonic Style. *A leaf wanting, pages 69, 70*, 2/6 Oxford, 1750
- 366 **Earthquakes.**—A Letter from the Bishop of London to the Clergy and People of London and Westminster, on the occasion of the late Earthquakes, 2/ 4to, 1750
- 367 **Pretender.**—A Fund raising for the Italian Gentleman; or a Magazine filling on the Scheme of Frugality, 3/ 1750
- 368 **On Collateral Consanguinity**, its Limits, Extents and Duration as regarded by the Statutes of All Soul's College, 2/ Oxford, 1750
- 369 **Earthquakes.**—Chronological and Historical accounts of Earthquakes, also those in ENGLAND, by a Gentleman of Cambridge, 2/6 Camb., 1750
- 370 **Earthquakes.**—Hales (S.) Some considerations on the Causes of Earthquakes, 2/ 1750
- 371 **Ornament.**—A new Book of Ornaments very necessary for the Instruction of those unacquainted with that useful part of Drawing, by Copland and others. *6 plates*, 12/6 Folio, about 1750
- 372 **Linen.**—Report from the Committee to examine the Petitions of the Manufacturers of, and Traders and Dealers in the Linen Manufactory, 5/ Folio, 1751
- 373 **Wool.**—Report on the Petitions relating to the False Winding of Wool, and the marking of Sheep with Pitch and Tar, 5/ Folio, 1752
- 374 **Hat-Trade.**—Report upon the Petitions relating to the Manufacture of Hats, 5/ Folio, 1752
- 375 **Facetia.**—Supplement to Lord Anson's Voyage Round the World, containing a Discovery and Description of the Island of Frivola by the Abbé Coyer, 5/ 1753
- 376 **Ireland.**—Address from the Independent Freeholders of the Province of Munster to Sir R—. C—, with a collection of 54 original Patriot Toasts drank at Cork, 2/ 1754
- 377 **Ireland.**—The Pr—te Vindicated, and the Affairs of Ireland set in a true light by the Hon. Hellen O'Roon, 2/ 1754
- 378 **Military.**—The Important question concerning Invasions, a Sea War, Raising the Militia, and paying Subsidies for Foreign Troops, fairly and impartially stated on both sides, 2/6 1755
- 379 **Faithful Narrative** of the late Pretended Gun-Powder Plot, in a Letter to the Lord Mayor, by J. Lockman, 2/ 1755
- 380 **Corn Riots.**—Bp. Chandler's Charge to the Grand Jury at Durham, on the Engrossing of Corn and Grain, and the Riots in 1740, 2/ 1756
- 381 **Fielding.**—Miss Lucy in Town, a sequel to the Virgin Unmasked, a Farce (suppressed), Second Edition, 2/ 1756
- 382 **Robin-Hood Society**, a Satire, with Notes, Variorum, by Peter Pounce (R. Lewis). *Frontispiece, scarce*, 7/6 1756
- * * This Society was composed of Eminent Wits who met at the Robin Hood in Batcher Row, St. Clement's Danes, for the discussion of current topics.

- 383 **Privateers.**—State of the Case between the Managers of the Royal Family Privateers and Jas. Goddard, 2/ 1756
- 384 **Naval.**—The Sham Fight, or Political Humbug, a State Farce as it was acted in the M—d—n, and elsewhere, 2/ 1756
- 385 **Ways and Means** for raising Money for the support of the War without increasing the Public Debt, by F. F., 2/ 1756
- 386 **Elegy** written in an Empty Assembly-Room, 2/ 4to, 1756
- 387 **Medical.**—On the Virtues and Efficacy of a Crust of Bread eat early in a morning Fasting, by N. Robinson, 2/6 1756
- 388 **Voyage to Lethe**, by Capt. Samuel Cock. *Frontispiece, half morocco, scarce, from the Hailstone Library*, 15/ 1756
- 389 **Military.**—Authentic Account of the Siege and Surrender of St. Philip's Fort in the Island of Minorca, 2/6 1757
- 390 **Essay** on Political Lying, etc., 2/ 1757
- 391 **Chronicle** of the Short Reign of Honesty, in Four Chapters, addressed to the Lord Mayor, Aldermen, etc., of London, 2/ 1757
- 392 **Letter** from a Porter in the City to the Lords and Commons, 2/ 1757
- 393 **Ghost of Earnest**, Great Grandfather of her Royal Highness the Princess of Wales, with some account of his Life, 2/ 1757
- 394 **Letter** of Consolation to a Noble Lady upon the Differences between her and her Lord, 2/ 1757
- 395 **Northern Revolutions**, or the Principal Causes of the Declension and Dissolution of several once flourishing Gothic Constitutions in Europe, by the Ghost of Trenchard, once a Free Briton, 2/ 1757
- 396 **Military.**—Full Answer to an Infamous Libel, being an Enquiry into Lord B—y's Defence of Minorca. *Folding plan*, 2/ 1757
- 397 **Some** very Remarkable Facts lately Discovered relating to the Conduct of the Jesuits, with regard to Mr. Bower, 2/ 1758
- 398 **Military.**—Conduct of a Noble Lord (Sackville) Scrutinized, by a Volunteer who was near his person, 2/6 1759
- 399 **Husbandry.**—Continuation of the Compleat Body of Husbandry, 2/6 *Folio*, 1759
- 400 **Satire.**—Tyburn to the Marine Society, a Poem, 2/ 1759
- 401 **Seven Letters** to Father Sheldon, proved to be Forgeries by the Testimony of a Professed Jesuit, 2/ 4to, about 1760
- 402 **Ireland**—History of the late Insurrections commonly called Rebellions in Ireland, 2/ 1760
- 403 **Anti-Candidia**, or Superstition Detected and Exposed in a confutation of Witches, Spirits, Demons, Magick, Divination, Omens, Astrology, etc. *Title and last leaf soiled*, 2/ (1760)
- 404 **Trial** of Earl Ferrers for the Murder of John Johnson, 7/6 *Folio*, 1760
- 405 **Ireland**—Act for the Free Importation of Cattle from Ireland Considered, 2/ 1760

1764—1810.

George III.

- 406 **Waste Lands.**—Considerations on the Expediency of a Bill for apportioning and dividing Waste Lands, by R. W., 2/6 *Folio*, 1764
- 407 **Grass.**—Practical Treatise on Cultivating Lucern Grass, by B. Rocque, 2/ 1765
- 408 **Miraculous Cure** lately wrought in Rome thro' the Intercession of S. Aloysius Gonzaga, S.J., 2/ 4to, 1765
- 409 **Medical.**—Every Man his Own Physician, being a complete Collection of Approved Remedies for every Disease incident to the Human Body, by John Theobald, M.D., 2/ 1766
- 410 **True History** of a late Short Administration, 2/ 1766
- 411 **Assurance.**—Short Account of the Society for Equitable Assurances on Lives and Survivorships, 2/6 1766
- 412 **Herbal.**—Hill (J.) Virtues of British Herbs, with an Account of the Diseases they will cure. *Plates*, 2/ 1770
- 413 **Goldsmith** (O.) The Traveller, a Poem. *Vignette on title*, 2/ 4to, 1770
- 414 **Portland Estates.**—Defence of the Nullum Tempus Act, with an Appendix on the Spoliation of certain of the Duke of Portland's Estates lately granted to Sir Jas. Lowther, 2/6 1771
- 415 **Eton.**—Roberts (Rev. W. H.) Poetical Essay on the Existence of God. Part I., 2/6 4to, 1771
- 416 **Almanacs.**—COLLECTION of ALMANACS for 1771.—Andrews' Remarkable News from the Stars or Ephemeris—Gentleman's Diary—Ladies' Diary, or Woman's Almanack—Moore's vox Stellarum—Partridge's Merlinus Liberatus—Parker's Ephemeris—Pearse's Celestial Diary—Poor Robin—Saunders' English Apollo—Season's Speculum Anni, or Season on the Seasons—Wing's Almanack. In 1 vol, *contemporary red morocco, broad borders of gold on sides, gilt end papers, g. e.*, £2 2/ 1771
- 417 **Hants.**—Charge delivered to the Clergy of Winchester, by Thomas Balguy, D.D., 2/ 4to, 1772

- 418 **Writing**.—Conjectural Observations on the Origin and Progress of Alphabetic Writing. *Plates*, 2/ 1772
- 419 **Shakespeare**.—Introduction to Shakespeare's Plays, containing an Essay on Oratory. *Portrait of Garrick*, 2/ *Bell*, 1773
- 420 **Gray**.—Carlisle (Earl of) Poems; On the Death of Gray, Translation from Dante, etc., 2/ 4to, 1773
- 421 **Jockey Club**.—Appeal to the Jockey Club, or a True Narrative of the late Affair between Mr. Fitz-Gerald and Mr. Walker—Answer to Mr. Fitzgerald's Appeal, by Thos. Walker. *Two tracts*, 3/6 1775
- 422 **America**.—A FORTY SHILLING BILL of the COLONY of CONNECTICUT, payable to bearer by the Treasury, the Tenth of May, 1777, issued on May 10, 1775, by Order of Assembly, £2 2/ *New London, printed by T. Green*, 1775
- 423 **Bristol**.—Retaliation, or the Lament of Haman, a Poem, 2/ *Bristol*, 1776
- 424 **Brewing**.—Theoretic Hints on an Improved Practice of Brewing Malt Liquors, by J. Richardson, 2/ 1777
- 425 **Naval**.—English (R.) Elegy on the Death of Adm. Sir Chas. Saunders, 2/ 4to, 1777
- 426 **Sheep**.—Traite des Prairies Artificielles, des Enclos, et de l'Education des Moutons de race Anglaise. Thick vol, *plates*, 2/6 *Paris*, 1778
- 427 **Ireland**.—The Alarm, or the Irish Spy, a series of Letters on the present state of Affairs in Ireland, written by an ex-Jesuit, 2/ 1779
- 428 **Hackman and Reay**.—The Case and Memoirs of Rev. Jas. Hackman and Miss Reay (who was murdered by him), *portrait*, 2/6 1779
- 429 **English Green Box**, or the Green Box of L—d Churllow, given by the celebrated Mrs. Harvey to Roger O'Tickle. *Last leaf slightly defective*, 2/ 1779
- 430 **Cipriani**.—Rosamunda Tragedia, di G. Rucellai. *Fine front. by Cipriani and Bartolozzi*, 2/6 4to, 1779
- 431 **Kemble** (John Philip) Fugitive Pieces (in Verse). *Half bound, uncut*, 7/6 *York*, 1780
- * * Suppressed by the author, who stated that he had succeeded in buying up all but few copies.
- 432 **Scotland**.—Discourse of the Unnatural and Vile Conspiracie, by John Earl of Gowrye, against his Majesties Person, 2/ *about* 1780
- 433 **Ireland**.—Letter to the People of Ireland on the Effects of a Union, 2/ 1780
- 434 **Love**, Chemin Geographique d'Amour, *curious folding map*, 5/ *Lille*, c. 1780
- 435 **Bradshaw**.—Heroic Epistle from Serjeant Bradshaw in the Shades to John Dunning, 2/ 4to, 1780
- 436 **Broadside**.—Curious Birds and Beasts to be Seen and Sold at Brookes' Menagerie, near Gray's Inn Gate, Holborn. BROADSIDE, 2/6 *about* 1780
- 437 **India**.—Extract from a Letter from Calcutta, on the Administration of Sir Elij. Impey, 2/ 1781
- 438 **Ireland**.—On the Mutiny Bill, with Strictures on Lord Buckinghamshire's Administration of Ireland, 2/ 1781
- 439 **Trial**, with the whole of the Evidence, between Sir Richd. Worsley, Gov. of the I. of Wight, and G. M. Bissett for Crim. Con., scarce, 10/ 4to, 1782
- 440 **India**.—Two Letters to Edw. Burke, on the state of Justice in Bengal, Bahar and Orissa, 2 *tracts*, 3/ 1782
- 441 **Ireland**.—The Claims of Ireland, and the Resolutions of the Volunteers. Two tracts, 2/6 1782-3
- 442 **Warwick**.—Extracts from the Black Book of Warwick, Pegge's Memoir of Guy, Earl of Warwick, and Sir THOS. MORE's Narrative of a RELIGIOUS FRENZY at Coventry. 4to, *plate, unbound*, 3/ *Bib. Topog. Brit.*, 1783
- 443 **Derwentwater Estate**.—Case of the Earl of Newburgh and Viscount Kinnaird, 2/ 1783
- 444 **Moss** (Rev. T., of Brierley-Hill) The Imperfection of Human Enjoyments, a Poem, 2/6 4to, *Birmingham*, 1783
- 445 **Berks**.—Some Account of the Parish of Great Coxwell in the County of Berks. *Plates and pedigrees, unbound*, 5/ 4to, *Bib. Topog. Brit.*, 1783
- 446 **India**.—The Effects to be expected from the East India Bill, by W. Pulteney, 2/ 1784
- 447 **Ballooning**.—Lunardi (V.) An Account of the First Aerial Voyage in England. *Wanting top half of the two plates, grubby copy*, 2/ 1784
- 448 **Ireland**.—Plan for finally settling the Government of Ireland on Constitutional Principles, 2/ 1785
- 449 **Ireland**.—Reflections on the present Matters in Dispute between Great Britain and Ireland, and on the means of converting them into Mutual Benefits, by Dean Tucker, 2/ 1785
- 450 **Broadside**.—Performances on the Slack Wire, Musical Glasses, Learned Dog and Horse, etc., at Mr. Ireland's School Room, NORTH SHIELDS. BROADSIDE, *with four woodcuts*, 5/ 1786
- 451 **Pocket Map** of Five Miles round the City of BATH, on a Scale of one Inch and a half to the Mile, from an Actual Survey. *Folded in case*, 2/ 1787
- 452 **Gray** (Thos.) Supplement to the Tour through Great Britain, UNCUT, *as published*, 10/ 1787
- 453 **Tooke** (Horne) Letter on the Reported Marriage of the Prince of Wales, 2/ 1787

- 454 **Irish Broadside.** — Performances by the English Hussar (Card Conjuring, etc.), at Armagh. BROADSIDE, 2/6
Armagh, T. Stevenson, 1787
- 455 **Pegge** (Saml.) A Sylloge of the remaining Authentic Inscriptions relative to the erection of our English Churches. 4to, 30 plates, unbound, 7/6 *Bib. Topog. Brit., 1787*
- 456 **The Album** of Streatham, or Ministerial Amusement, also the Bulse, a Pindaric Ode, Jekyll, an Eclogue, and the Journal of the Rt. Hon. H. Dundas, 2/ 1788
- 457 **Free** (J.) Essay towards a History of the English Tongue, 1/ 1788
- 458 **Spenser's** Dispersed Poems, not in any edition of his Works, now first collected by F. G. Waldron, 2/ 1789
- 459 **Peacham** (H.) The Period of Mourning disposed with six Visions in Memorie of the late Prince, with Nuptial Hymns on the Marriage of Prince Frederick and Princess Elizabeth, 1613, 2/6 *Reprint, 1789*
- 460 **Trial.** — Plain Truth, or a Candid Detail of some Proceedings in the Business of Neal and Lewellin, by J. W. Boyton, 2/6
Dublin, 1789
- 461 **Memoirs** of Prince William Henry, Duke of Gloucester, by J. Lewis, continued Dr. P. Hayes, 2/ 1789
- 462 **Shakespeare.** — Catalogue of the Pictures, etc., in the Shakespeare Gallery, Pall Mall, 2/6 *Boydell, 1790*
- 463 **Trial** of Renwick William, entitled the Monster, for assaulting Miss Ann Porter, 2/6 1790
- 464 **Rhynwick Williams** ("the Monster") Appeal to the Public, containing Facts relative to his very Extraordinary and Melancholy Case, *scarce*, 3/ 1792
- 465 **Wool.** — Report of the Committee of the Highland Society on Shetland Wool, 2/ 4/0, *Edinb., 1790*
- 465* **Wool.** — Report of Sir J. Sinclair on the state of Sheep Farming on the East Coast of Scotland, 2/ *Edinb., 1791*
- 466 **Wool.** — Sinclair (Sir J.) Address to the Society for the Improvement of British Wool, 2/ 1791
- 467 **Lessons** to a Young Prince by an Old Statesman on the disposition in Europe to a General Revolution. *Portrait of the Prince of Wales*, 2/ 1791
- 468 **Paine** (Tom) Letter to Mr. Secretary Dundas in answer to his Speech on the late Proclamation, 2/ 1792
- 469 **Bristol.** — An Abstract of the Charter, with an Account of the Ancient Lords, Constables and Wardens of Bristol Castle, 2/ *Bristol, 1792*
- 470 **Gunning Case.** — Statement of Facts in answer to Mrs. Gunning's Letter to the Duke of Argyll, by Capt. Bowen, 2/6 1792
- 471 **Trial** of Tom Paine for Libel, 2/6 1793
- 472 **Broadside.** — The Execution of Louis XVI. BROADSIDE, 2/6 1793
- 473 **Wesley.** — Dialogue in Verse on the Death of John Wesley, by J. Creighton, 2/ 1794
- 474 **Wilts.** — The Old Serpentine Temple of the Druids at Avebury, a Poem, plate, 2/ 4/0, *Marlborough, 1795*
- 475 **Wright** (J., M.D.) Essay on Wines, particularly Port, 2/ 1795
- 476 **Letter** to the Prince of Wales on a Second application to Discharge Debts wantonly contracted since May, 1781, 2/6 1795
- 477 **Shakespeare.** — Letter to George Steevens containing a Critical Examination of the Papers of Shakespeare, published by Samuel Ireland, to which are added Extracts from Vortigern, by James Boaden. *Grubby copy*, 2/ 1796
- 478 **Mahomet.** — The Rise of Mahomet accounted for on Natural and Civil Principles, by N. Alcock, 2/ 1796
- 479 **Sermon** preached at St. Paul's Cathedral, on Thursday, June 2, 1796, the Yearly Meeting of the Children Educated in the Charity Schools in and about the City of London and Westminster, by G. I. Huntingford, with an Account of the Society for Promoting Christian Knowledge, including Standing Rules, List of Subscribing Members and Catalogue of Books. Thick 4to, 2/6 1796
- 480 **Trial.** — Speeches of Erskine and Kyd on the Trial of T. Williams for publishing Paine's Age of Reason, 2/ 1797
- 481 **Naval.** — The Conduct of the Admiralty in the late Expedition of the French to the Coast of Ireland, 3/ 4/0, 1797
- 482 **Wilkes** (J.) Speech on the Impeachment of Warren Hastings, 2/ 1797
- 483 **Broadside.** — The Irish Fortune Hunters (in verse). BROADSIDE, with large woodcut by Lee, 5/ 1797
- 484 **Ireland.** — Resolutions, Rules, Orders, and Regulations of the Cork Friendly Society, *Cork*, 1799 — Grave's Funeral Sermon on Rev. W. Cotter, *ib.*, 1801 — Moylan (F.) Pastoral Instructions for the Roman Catholics of Cork, *ib.*, 1798, and 5 other Cork tracts, 2/6 the lot 1798, etc.
- 485 **Ireland.** — Report from the Committee of Secrecy of the House of Lords in Ireland, 2/ 1798
- 486 **Wild** (Jonathan) Life and Notorious Transactions, with Memoirs of his Accomplices. *Frontispieces, cloth, scarce*, 5/ 1798
- 487 **Manchester Printing.** — Jennings (Soame) View of the Internal Evidence of the Christian Religion, 2s *Manchester*, 1798
- 488 **Cobbett** (Wm.) Democratic Principles Illustrated by Example. Both parts, 2/ 6d *Dublin, 1798*
- 489 **Ireland.** — Tucker (Dean) Arguments for and against a Union, 2/ 1798
- 490 **Report** of the Committee of Secrecy, ordered to be printed 15th March, 2/ *Folio, 1799*

- 491 **Nuns**.—O'Leary (Rev. Arthur) Address to the Lords Spiritual and Temporal, to which is annexed an Account of Sir H. Mildmay's Bill, relative to Nuns, 1/ 1800
- 492 **Bonaparte**.—Lettre de J. B. D., au citoyen Bonaparte sur les suites du 18 Brumaire, 1800—Decampe (L. A.) Claudien ressuscité au mois d'Avril, 1814, *Toulouse*, 1814—Vie et Campagnes de Napoléon Bonaparte par C. Mallet, *Avignon*, c. 1800—Mon dernier mot sur Bonaparte, 1800, and three others, 5/ the lot
- 493 **Prophetical Mirror**, being a Collection of Prophecies on the present times, also Nixon's Prophecies, 2/ (1800)
- 494 **Poor**.—Report of the Cork Society for bettering the condition of the Poor, 2/ *Cork*, 1800
- 495 **Garlands**.—A Collection of Eight Garlands of New Songs, published at Newcastle-on-Tyne, each with quaint woodcut on title, 5/ the lot about 1800
- 496 **The Blasphemer's Punishment**, being a True and Faithful Account of Eliz. Dover, who met the Devil in St. James' Park, and fell into a Trance, with the Sermons of Dr. Bone, and Dr. Jones, Ministers of St. James' Church. BROADSIDE, with woodcut, 3/6 about 1800
- 497 **Old Hag** (The) in a Red Cloak, a Romance, inscribed to the author of the Grim White Woman, 2s Privately printed, 1801
- 498 **Razors**, Treatise on, by Benj. Kingsbury, Razor-maker, 2/ 1802
- 499 **India**.—Narrative of the Deplorable Deaths of 123 English Gentlemen and others who were suffocated in the Black-Hole at Calcutta, by J. Z. Holwell. Frontispiece, 2/ 1804
- 500 **Blair's Grave**, and Gray's Elegy, 1s *Newcastle*, 1804
- 501 **Mrs. Fitzherbert**.—Letter to, in Answer to a Complaint, that Her feelings have been Hurt by the mention of Her Name in the Review of the Conduct of the Prince of Wales, by N. Jefferys. Half calf, 2/6 1806
- 502 **Naval**.—Key to the Papers presented to the House of Commons upon the charges against the Earl of St. Vincent, by Mr. Jeffry, M.P., for Poole, 2/ 1806
- 503 **Red Book**, or the Government of Francis the First, Emperor of the English etc., a Dream, by Cassandre Non-Reveur, 2/ 1807
- 504 **Bonaparte**.—Exposure of his Arts and Machinations which led to the Usurpation of the Crown of Spain, 2/ 1808
- 505 **Trial of Wright and Mary Anne Clarke** for Conspiracy (the Wardle Case), 2/6 1809
- 506 **Merrie Conceited Jests of George Peele**, 1622, 2/6 4to, reprint, 1809
- 507 **Heber** (Bp.) Europe: Lines on the Present War, 2/6 1809
- 508 **Kent**.—Ignes-Fatui, or False Lights, a Poem in Hudibrastic Verse, with Notes, 2/6 *Canterbury*, 1810
- 509 **Songs**.—Tegg's Prime Song Book, Bang up to the Mark!! Coloured frontispiece and coloured engraving on title, by Rowlandson, rare, 7/6 1810
- 510 **Toy Books**.—History of William Waters and his Ass Bob—Youthful Sports, or the Pleasures of a Country Fair—Tom Thumb, Cock Robin, each with woodcuts and in the original wrappers, 1/ each Otley, W. Walker (1810)

The Regency, 1811—1819.

- 511 **Scotland**.—General View of the Agriculture of Sutherland, by Capt. John Henderson, 2/ 1811
- 512 **Broadside**.—The Invasion, a Dialogue between John Bull and Bonaparte. BROADSIDE, with woodcut (small piece gone from top), 5/ 1811
- 513 **Trial of Roger O'Connor on a Charge of Robbing the Galway Mail Coach**, 2/6 1812
- 514 **Pindar** (P., Jun.) Three R—l Bloods, or a Lame R—t, a Darling Commander and a Love-Sick Admiral, a Poem. Half calf, 2/6 1812
- 515 **Trial of J. Bellingham**, for the Assassination of the Rt. Hon. Spencer Perceval, 1s 1812
- 516 **Crim. Con.**—Trial between Thos. Goodall, Esq., and Wm. Fletcher, Attorney for Crim. Con. before Lord Ellenborough, Damages £5,000, 7/6 1813
- 517 **Broadside**.—Bill of Mr. Ingleby, Junr's. Conjuring Entertainment in Corris' Room, Edinburgh, 2/6 *Edinb.*, 1813
- 517* **Love at Head-Quarters**, or a Week in Brussels, a Poem, by the author of "The Royal Sprain," 2/ 1815
- 518 **Explanation of a New Method for Warming and Purifying the Air in Private Houses**, 2/ 1815
- 519 **Scotland**.—Account of the Improvements on the Estate of Sutherland belonging to the Marquis of Stafford, 2/ 1815
- 520 **Lysons** (S.) Account of the Remains of several Roman Buildings in Gloucestershire. Plates, 2/6 4to., Soc. Antiq., 1815

Hone's Tracts.

- 521 **Extraordinary Confession** of Thos. Bedworth of the Murder of Eliz. Beesmore in Drury Lane. *Scarce*, 2/6 1815
- 522 **Account** of the Royal Marriage, consisting of Original Memoirs of Prince Leopold and Princess Charlotte. *Portraits*, 2/ 1816
- 523 **Interesting Particulars** of Napoleon's Deportation for Life to St. Helena. *Woodcut*, 2/ 1816
- 524 **Napoleon's Appeal** to the British Nation. *Woodcut port.*, 1/ 1817
- 525 **Official Account** of the Noble Lord's Bite; also Trial of the Dog. *Two tracts, woodcuts*, 2/6 1817
- 526 **Authentic Memoirs** of the Life of the Princess Charlotte. *Port.*, 2/ 1817
- 527 **Political House** that Jack Built, 13 *woodcuts by Geo. Cruikshank*, 2/6 1819
- 528 **The Man in the Moon, etc.**, 15 *cuts by Geo. Cruikshank*, 2/6 1820
- 529 **The Queen's Matrimonial Ladder**, 19 *woodcuts by Geo. Cruikshank, including the ladder mounted on stiff paper*, 3/ 1820
- 530 **Buonapartephobia**, the Origin of Dr. Slop's Name. *Portrait on title*, 2/ 1820
- 530* **A Treat** for Everyone, or the Political Dessert, 2/ 1820
- 531 **"Non mi Ricordo!"** *Woodcuts by Geo. Cruikshank*, 2/ 1820
- 532 **Form of Prayer** of Thanksgiving for the Deliverance of Queen Caroline from the late Conspiracy, 2/ 1820
- 533 **The Queen's Case Stated**, by Chas. Phillips, 2/ 1820
- 534 **The Right** Divine of Kings to Govern Wrong. *Woodcuts by Geo. Cruikshank, coloured*, 2/ 1821
- 535 **Political Showman at Home**.—24 *woodcuts by Geo. Cruikshank*, 2/6—Another, *with the woodcuts coloured*, 3/ 1821
- 536 **The Spirit** of Despotism, 2/ 1821
- 537 **A Slap at Slop**, and the Bridge Street Gang. 27 *woodcuts by Geo. Cruikshank*, 3/ 1822
- 538 **A Slap at Slop**, issued in Newspaper Form. 24 *woodcuts by G. C.*, 2/6 *Folio*, 1821
- 539 **The Miraculous Host** tortured by the Jew. 10 *woodcuts*, 2/ 1822
- 540 **Aspersions Answered**, an Explanatory Statement to the Public and every Reader of the Quarterly Review, 2/ 1824
- 541 **Education**.—Plan d'Education pour les Enfans Pauvres, par Comte de la Borde, 2/ 1815
- 542 **Davy** (Sir Humphry) On the Fire Damp of Coal Mines. *Plate*, 2/ 1816
- 543 **Horrid and Dreadful Conspiracy**, with the Apprehension of Vaughan and others, for Coining, etc. *BROADSIDE*, 2/6 1816
- 544 **Papers** relative to the Capitulation of Paris, 2/ *Folio*, 1816
- 545 **Pindar** (P.) John Bull and Family's Political Prayers, in Four Satirical Poems, 2/ 1817
- 546 **Pindar** (P., Jun.) John Bull as he was, is, and ought to be, addressed (without permission) to His R— H— the P— R—s State Physicians, a Poem, 2/ 1817
- 547 **Pindar** (P.) Salms for a R— Duke! or Doleful Lamentations of a Hopeful Chick and his German Hep, for the loss of £6,000 a year, a Poem, 2/ 1817
- 548 **Pindar** (P.) Stripes for Sinecurists, or a Scourge for St—te Paupers, a Poem, 2/ 1817
- 549 **Wilkes** (J.) Catechism, 2/ 1817
- 550 **Medical**.—Crichton (Alex.) Account of Experiments made with the Vapour of Boiling Tar in the Cure of Consumption, 2/ *Edinb.*, 1817
- 551 **Dorset**.—Review of the Statements contained in Anecdotes respecting Cranbourn Chase, 2/ *Shaftesbury*, 1818
- 552 **Scotland**.—Letters to the Editor of the Inverness Journal, on the Title of Macranald, 2/ *Edinb.*, 1818
- 553 **The Real Constitutional House** that Jack Built. 12 *woodcuts*, 2/ 1819
- 554 **Eton College**, an Explanation of the various Local Passages and Allusions in the Appeal of King's College v. Eton College, 2/6 1819
- 555 **The Theatrical House** that Jack Built (Covent Garden). 13 *woodcuts, some coloured*, 2/6 1819

1820—1829.

George IV.

- 556 **Have at them, Tallyho!** Hark to Fair Play, Tallyho! containing Intercepted Correspondence, a Scene or Raising the Wind, or a New Way to get Breakfast, 2/ *Edinburgh*, 1820
- 557 **Miraculous Escape**, or History of E. Evelyn and Amanda Honeyworth during a Series of Adventures at Honeyworth Hall, near the Isle of Wight, *coloured front.*, 2/ 1820

- 558 **Jews.**—The Hebrew Talisman (an account of Baron Rothschild). *Portrait, curious, 2/6* about 1820
- 559 **Cruikshank.**—The New Marriage Act, or Cross Purposes, a petit Piece in one act, by W. Henry. *Coloured plate of Mr. Dobbs as Johnny Gosling, and Mrs. Barnard as Susan, attributed to Geo. Cruikshank, 7/6* about 1820
- 560 **The One-Eyed Coronation,** or a Peep into Westminster Abbey (in Verse), 2/ 1820
- 561 **Whole Art of Legerdemain,** or Hocus Pocus in Perfection, *coloured front., 1/* (1820)
- 562 **Eton.**—The Salt-Bearer, a Periodical Work, consisting of Contributions by Etonians, edited by Arthur Helps, Nos. 1 to 20 (query all published), 15/ 1820
- 563 **Murder in Soho.**—Apprehension of the supposed Murderer of Mr. Westwood in Princess Street, Soho. *Broadside, 2/* about 1820
- 564 **Valentines.**—Cupid's Annual Charter, *coloured front.*—Cupid's Delight, *coloured front., 2/ the two* about 1820
- 565 **Political.**—“A, Apple-Pie,” or the Extraordinary Red Book Versified. 23 cuts, 2/ 1820
- 566 **Caroline.**—Faithful Representation of the Trial of Queen Caroline. *BROADSIDE, containing a view of the Interior of the Court, and Key to the Persons, 5/* Printed at YORK, 1820
- 567 **Angler's Progress,** a Poem developing the Pleasures of the Angler from the dawn of the propensity till he becomes a Complete Angler. 12 woodcuts, scarce, 3/6 1820
- 568 **Freemasonry.**—Form of Certificate of Brotherhood of a Mason admitted into Swalwell Lodge, No. 44, Co. Durham. *Emblematically engraved (BY T. BEWICK), 10/* Folio, about 1820
- 569 **Macaulay (Lord) Evening.** Cambridge Prize Poem, FIRST EDITION, 5/ 1821
- 570 **Marriage and Divorce.**—Nuptiae Sacrae, or an Inquiry into the Scriptural Doctrine of Marriage and Divorce, addressed to both Houses of Parliament, 2/ 1821
- 571 **Dyott Divorce Case.**—Memoir of Mrs. Dyott by herself, accounting for her Separation from Gen. Dyott, with various Letters of the General and other personages. *Portrait, half morocco, 6/6* 1821
- 572 **York.**—Sermon in the Parish Church of Stokesley, July 16th, at the Primary Visitation of the Rev. Francis Wrangham, by the Hon. and Rev. H. Howard, 2/ York, 1821
- 573 **Mail Coach.**—Remarks on a Pamphlet entitled a Plan for Expediting the Mail from London to Edinburgh, so that it shall arrive at one o'clock on the Second Day, with some Observations on the Comparative Merit of the Actual London Mail-Coach Road and the Projected one, by Wooler, 2/6 Edinburgh, 1822
- 574 **Scotland.**—Robertson (G.) Concise View of the Hebrides, Orkney and Zetland, with Observations on the Means of their Improvement, more especially of the Woodlands, 2/ Irvine, 1822
- 575 **Wronski (H.)** Petition au Parlement Britannique sur le Spoliation d'un Savant étranger par le Bureau des Longitudes, 2/ 1822
- 576 **Catalogue** of the Library, Royal Irish Academy House, Grafton Street, Dublin, 2/ Dublin, 1822
- 577 **Monmouth.**—Frost (J.) Letter to the Farmers of Monmouthshire—Letter to the Radicals—Letter to J. H. Moggridge, and a Letter to Parson Thomas of Caerleon—Second Letter to Sir Chas. Morgan of Tredegar. Four tracts, 3/6 Newport (Mon.), 1822
- 578 **Learned Societies.**—Wronski (H.) Trois Lettres a Sir H. Davy sur l'Imposture Publique des Savans a Priviledges, 2/ 1822
- 579 **Freemasonry.**—Conveyance of Thanks of the Grand Master of the Northumberland Provincial Lodge to the Lodges that assisted at the Ceremonies on Sept. 2, 1822, printed within a finely engraved emblematical border by T. BEWICK AND SON, £1 1s Folio, Newcastle, 1822
- 580 **Trial.**—Sir Alex. Wilson v. Manchee, editor of the “Bristol Mercury,” for Libel (Monmouth Colliery Riots), 2/6 Bristol, 1823
- 581 **Bristol.**—Turnor (E.) Remarks on the Military History of Bristol, 2/ sm. 4to, 1823
- 582 **Praed (W. M.)** Lillian, a Fairy Tale, FIRST EDITION, 5/ C. Knight, 1823
- 583 **Alderson (J., M.D.)** Essay on Apparitions, in which their appearance is accounted for by causes independent of Preternatural Agency, 2/ 1823
- 584 **Byron (Lord)** The Age of Bronze, FIRST EDITION, 5/ John Hunt, 1823
- 584* **Eddystone Lighthouse,** a Poem by M—R— late Schoolmaster of the Union of Cahir Ireland, with an Historical Account of every Remarkable Occurrence since the First Light House was erected in 1696, plate, 2/ (1823)
- 585 **Praed (W. M.)** Australasia—Athens—Epigrammata, Cambridge Prize Poems, FIRST EDITION, 5/ 1823-24
- 586 **Trial and Lamentation of Henry Fauntleroy.** *BROADSIDE, full length portrait, 5/* 1824
- 587 **Storms.**—Directions for Insuring Personal Safety during Storms of Thunder and Lightning, and for the right Applications of Conductors, by J. Leigh, Jun., 2/ 1825
- 588 **Goldsmith (Oliver, a Collateral Descendant of the author of the “Deserted Village”)** The Rising Village, a Poem, with a Preface by the Bishop of Nova Scotia, 2/ 1825

- 589 **Lingard** (J.) Vindication of Certain Passages in the Fourth and Fifth Volumes of the History of England, 2/ 1826
- 590 **Naval**.—Impressment fully considered, with a View to its Gradual Abolition, by Captain A. J. Griffith, R.N., 2/ Cheltenham, 1826
- 591 **York**.—Letter to the Freeholders of the County of York, by an English Catholic, 1/ Leeds, 1826
- 591* **Scotland**.—Moral Statistics of the Highlands and Islands of Scotland compiled from Returns received by the Inverness Society for the Education of the Poor, 2/6 Inverness, 1826
- 592 **Angling**.—The Fisher's Call for 1827, by W. E., woodcut by Bewick on title, 5/ Newcastle-on-Tyne, 1827
- 593 **Archery**, Treatise on, or Art of Shooting with the Long Bow, by T. Waring. Frontispiece, 2s 1827
- 594 **Scotland**.—Premiums offered by the Highland Society for promoting Agriculture, etc., 2/ 1827
- 595 **Ireland**.—Letters to a Friend in England on the Actual State of Ireland, 2/ 1828
- 596 **Scotland**.—Rules of the Highland Society of London, with List of Members, 2/ 1828
- 597 **Kent**.—Buckler (J. C.) Historical and Descriptive Account of Eltham Palace. Frontispiece, 2s 1828
- 598 **Correspondence** on the Invitation from the Clergy of Blackburn to a Public Discussion of the Differences in Faith between the Churches of England Rome, 2/ Blackburn, 1829
- 599 **Ireland**.—Social and Political Principles of the Roman Catholic Prelates of Ireland, fairly stated by E. Macdonald, 1/ 1829
- 600 **Kent**.—Animadversions on Lord Bexley's Letter to the Freeholders of Kent, by a Protestant Layman, 1/ 1829

1830—1836.

William IV.

- 601 **Proclamation** of the Accession of William IV. (a MS. Note states it was proclaimed at Hexham on July 6, 1830, by P. Ellison, Esq., Undersheriff). LARGE BROADSIDE, 5/ Newcastle, E. Walker, 1830
- 602 **Cruikshank**.—The Devil's Visit, a Poem, with Notes by a Barrister. Eight engravings by Robt. Cruikshank, original wrapper, 2/6 1830
- 603 **Lincoln**.—Allen (T.) History of the County of Lincoln. Parts 1 to 6, proof impressions of the plates, 5/ 4to, Leeds, 1830
- 604 **Kent**.—History of Betty Bolaine, the Canterbury Miser. Scarce portrait, 2/6 Rochester (1830)
- 605 **Mr. Matthew's "At Home."** Coloured frontispiece, 5/ (1830)
- 606 **Mr. Matthew's** at Home in his Youthful Days. Coloured frontispiece, 5/ (1830)
- 607 **Dramatic Tales**, Luke Somerton. Folding coloured frontispiece, 1/ about 1830
- 608 **Scotland**.—Resolutions adopted by the Writers to the Signet on a Bill to alter and amend the Law of Infeftments in Heritable Property in Scotland, 2s 1831
- 609 **Mr Matthews** Comic Annual for 1831 and 1832. Coloured frontispiece, clean in the original wrappers, 10/ 1831-32
- 610 **Printing**.—Order for the Procession of the Members of the Typographic Art in SHEFFIELD, in commemoration of the passing of the Reform Bill. BROADSIDE, with ornamental borders, 5/ Sheffield, 1832
- 611 **Cambridge**.—Fits of Folly, or the Aberrations of a Philosopher, by Anybody, 2/ Camb., 1832
- 612 **Kinglake** (W. C.) The Taking of Jerusalem in the First Crusade. Cambridge Prize Poem, FIRST EDITION, 5/ 1832
- 613 **The Whig-Dresser**.—Nos. 1 to 11 (query all published). Woodcuts, 5/ 1833
- 614 **St. Simon** (H. de) New Christianity. Coloured frontispiece of a St. Simonian Female, 2/ 1834
- 615 **Trial** of Mary Ann Burdock for the Murder of Mrs. C. A. Smith by administering Sulphuret of Arsenic, 3/ Bristol, 1835
- 616 **Banbury Peerage**.—Remarks on the Claim to the Earldom of Banbury, and the Resolutions of the House of Lords upon it, by Lt.-Col. Knollys, 2/6 1835
- 617 **York**.—Phillips (J.) Illustrations of the Geology of Yorkshire. Part II., the Mountain Limestone District, plates, 5/ 4to, 1836
- 618 **Barony of Vaux**.—Speeches by Counsel on the Claims to the Barony of Vaux of Harrowden on the summing of the Evidence, 2/6 1836
- 619 **Scotland**.—Dunlop (J., author of Roman Literature) Poems from 1793 to 1816. (Some in Dialect). Only 50 copies privately printed, 2/6 Edinb., 1836
- 620 **Dickens**.—Sunday under Three Heads. The scarce Facsimile Reprint, original wrapper, 5/ 1836

1837—1896.

Victoria.

- 621 **Dickens**.—The Strange Gentleman, a Comic Burletta, by "Boz." The scarce Facsimile Reprint, *original wrapper*, 5/ 1837
- 622 **Scotland**.—Sinclair (Alex.) On "Heirs Male" when used as a Clause of Remainder in Grants of Scotch Peerages, 2/ 1837
- 623 **Kent Witches**.—Trial, Confession and Condemnation of Six Witches at Maidstone in 1652, and Three executed at Faversham in 1645, 2/ 1837
- 624 **Kent**.—The Modern Gilpin, or the Adventure of John Oldstock, in an Excursion by Steamer from London to Rochester Bridge, with a passing glance at the principal places on the Thames and Medway. *Frontispiece, scarce*, 3s 6d 1838
- 625 **Earthquake** (The) of Juan Fernandez in 1835, authenticated by Governor of that Island, *plates*, 2/6 *Manchester*, 1839
- 626 **Angling**.—The Fisher's Garland for 1839, by W. G. T. *Woodcut by Bewick on title*, 5/ *Newcastle-on-Tyne*, 1839
- 627 **Socialism**.—Condensed Report of Four Lectures on Christianity and Socialism in Bethesda School Room, Shelton, on November the 12th, 13th, 14th, and 15th, by the Rev. Joseph Barker, with the Discussion after each Lecture, 2/ *Hanley*, 1839
- 628 **Harrowing of Hell**, a Miracle Play written in the Reign of Edward II., with Introduction, Translation and Notes, by J. O. Halliwell. *Scarce*, 5/ 1840
- 629 **Cassillis Peerage Case** (by W. B. Turnbull). *Pedigree*, 2/6 *about* 1840
- 630 **Bulwer-Lytton** (Sir Edw.) Money; a Comedy, FIRST EDITION. *Scarce*, 5/ 1840
- 631 **Kent**.—Historical Traces of Saltwood Castle, by Harry Enterprise. *Plates*, 2/ *Burlogue-Sur-Mer*, 1840
- 632 **Hunting**.—Le Art de Venerie par Guylleme Twici, Venour le Roy d'Engleterre. Printed from an early MS., by Sir Thos. Phillipps, 5/ *Middle Hill*, 1840
- 633 **Warning Letter** to the Queen relative to a Conspiracy to Murder Her Majesty and Prince Albert, by a Nobleman, 2/ 1840
- 634 **Tobacco**.—A Pipe of Tobacco; with Whiffs and Clouds, by E. L. Blanchard. *Woodcuts, scarce*, 5/ (1840)
- 635 **Swansea**.—Dillwyn (L. W.) Contributions towards a History of Swansea, *coloured frontispiece*, 2/6 *Swansea*, 1840
- 636 **Sermon Joyeux** dung Fiance qui emprunte ung pain sur la fournee a rabattre sur le tems advenir. *Only 60 copies privately printed, this copy is on VELLUM and probably unique, boards*, 15/ *Paris* (c. 1840)
- 637 **The Speakers Eye**, a Satire, 1/ 1841
- 638 **Political Ballads** published in England during the Commonwealth. Edited by Thos. Wright, 5/ *Percy Society*, 1841
- 638* **Robin Goodfellow**.—The Mad Pranks and Merry Jests of Robin Goodfellow, reprinted from the edition of 1628, with Introduction by J. P. Collier, 5/ *Percy Society*, 1841
- 639 **Queen's Magazine** (The) A Satirical Sketch by the author of "The Palace Martyr," 1/ 1842
- 640 **Ancient Poetical Tracts** of the XVI. Century, from the unique Copies formerly in the possession of the late Thomas Caldecott, by E. F. Rimbault, 3/ *Percy Soc.*, 1842
- 641 **History of Patient Grisel**.—Two Early Black Letter Tracts, with an Introduction and Notes, 3/ *Percy Society*, 1842
- 642 **The Owl and the Nightingale**.—An Early English Poem, attributed to Nicholas de Guildford, with some Shorter Poems from the same Manuscript, edited by Thos. Wright, 3/6 *Percy Society*, 1843
- 643 **Congreve**.—A Poem to the Memory of William Congreve, by James Thomson, with a Preface and Notes by Peter Cunningham, 2/6 *Percy Society*, 1843
- 644 **The Harmony of Birds**, a Poem, from the only known copy, printed by John Wight in the Middle of the XVI. Century, with Introduction and Notes, 2/6 *Percy Society*, 1843
- 645 **Lord Mayors Pageants**, being collections towards a History of these Annual Celebrations, with Specimens of the Descriptive Pamphlets published by the City Poets. by F. W. Fairholt, in two parts, Part I., History of the Lord Mayors Pageants. Part II., Reprints of Lord Mayors Pageants. With Introductions and Notes, 10/ *Percy Society*, 1843-4
- 646 **Thirteen Psalms** on the First Chapter of Ecclesiastes, translated into English Verse by John Croke in the Reign of Henry the VIII., with other Documents, relating to the Croke Family, 3/6 *Percy Society*, 1844
- 647 **Lyrical Poems**.—Selected from Musical Publications between the years 1589 and 1600. Edited by J. Payne Collier, 5/ *Percy Society*, 1844
- 648 **Syr Whystleton Mugges**, a Metrical Romaunt in three fytttes, not published by the Percy Society. *Plates by Aliquis*, 2/6 *Bogue*, 1844
- 649 **Angling**.—The Auld Fisher's Invitation to his Friend, by R. R. *Woodcut by Bewick on title*, 5/ *Newcastle on Tyne*, 1844
- 650 **Ireland**.—Gartlan (P. M. E.) An Historical Sketch of the Irish State Prosecutions, including Notices of the Leading Counsel, 2/ 1844

- 651 **Six Ballads**, with Burdens, from MS. No. CLXVIII. in the Library of Corpus Christi College, Cambridge. Edited by J. Goodwin, 3/ *Percy Society*, 1844
- 652 **Shropshire Dialect**.—Poems of John Audelay, a Specimen of the Shropshire Dialect in the Fifteenth Century. Edited by J. O. Halliwell, 3/ *Percy Society*, 1844
- 653 **London**.—Orders and Regulations for the City on Her Majesty's Visit, Oct. 28, 1844. BROADSIDE, 2/6 1844
- 654 **Civic Garland (The)** A Collection of Songs from London Pageants, edited with Introduction and Notes, by F. W. Fairholt, 3/6 *Percy Society*, 1845
- 655 **Thomas a Becket**.—The Life and Martyrdom of Thomas Beket, Archbishop of Canterbury, from the series of Lives and Legends now proved to have been composed by Robert of Gloucester. Edited by W. H. Black, 5/ *Percy Society*, 1845
- 656 **Poetical Miscellanies**, from a Manuscript Collection of the Time of James I. Edited by J. O. Halliwell, 3/ *Percy Society*, 1845
- 657 **Seven Sages (The)** in English Verse, edited from a Manuscript in the University Library, Cambridge, by Thos. Wright, 5/ *Percy Society*, 1845
- 658 **American Slavery**.—Address in Marlboro' Chapel, Boston, July 4, by W. L. Garrison, *Boston*, 1838—Dissolution of the Union demanded by Justice and Humanity, by H. C. Wright, *Glasg.*, 1845—The Brotherhood of Thieves, a true picture of the American Church and Clergy, by S. S. Foster, *Boston*, 1843—Slavery and the Slaveholders Religion, by S. Brooke, *Cincinnati*, 1846—Proceedings at a Meeting of the Coloured Population of Boston in farewell to W. L. Garrison, *Dublin*, 1846—and 3 other tracts on the same subject, 15/
- 659 **Proverbs**.—Collection of Proverbs and Popular Sayings relating to the Seasons, Weather, and Agricultural Pursuits, gathered chiefly from Oral Tradition by M. A. Denham. Post 8vo, *scarce*, 7/6 *Percy Society*, 1846
- 660 **Medical**.—Johnson (Dr. J.) Sketch of his Life, and some Account of his Writings, by his son, 2/ 1846
- 661 **Ancient Poems**, Ballads and Songs of the PEASANTRY of England, taken down from Oral Recitation, and Transcribed from Private Manuscripts, Rare Broadside, and Scarce Publications, collected and edited by J. H. Dixon. *Scarce*, 10/ *Percy Society*, 1846
- 662 **Heywood (J.)** A Dialogue of Wit and Folly, now first printed from the original Manuscript in the British Museum, with an Account of the Author and his Dramatic Works, by F. W. Fairholt, 5/ *Percy Society*, 1846
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