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Catalogue

of

Rare Books

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AN UNIQUE AND BEAUTIFUL COPY OF THE

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Madame Ducrest. London, 1894, One of Five Special
Copies Printed on Japanese Vellum, with portraits of the Empress, reproduced from Isabey, and of
her first husband, Alexandre Beauharnais, and Extra-Illustrated
by the insertion of 141 fine and contemporary portraits of the
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bound by Lortic of Paris, to a special design in the purest Empire
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The splendid extra-illustrations include some of the most artistic work which has been produced in France by its foremost artists of the Napoleonic Epoch. Among the number is an Original Contemporary Portrait in Water Colours of the King of Rome—10 exquisite Engravings in Colours, including the famous portrait of the Comte de Zchernischeff, by Sergent, pronounced by Béraldi to be the finest example of colour-printing ever produced in France—4 Lovely Portraits after Isabey, including the Original Print of Josephine, from which the front. to Vol. I. was reproduced—17 Proofs Before Letters on India Paper—22 Proofs on India Paper—and 13 Proofs Before Letters on Plate Paper.

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extra, ornamented with a most graceful design of Laurel Leaves-the

£100

insignia of victory—edges gilt on the rough.

No trouble has been spared in the compilation of this most interesting Portrait Gallery of the Celebrities of Josephine's Court, and in every instance the finest existing portrait has been obtained, and where possible in its best state, thus differing from the ordinary run of prints generally found in "grangerised" volumes.

The Book forms, both as regards its artistic embellishments, and magnificent binding, one of the finest specimens of Extra-Illustration in existence.

As no mere Catalogue Description can do justice to it, I shall be pleased to send a sample volume on approval to an intending purchaser.





NO. 156. MEMOIRS OF THE EMPRESS JOSEPHINE. 1894. Empire-style binding in crimson morocco by Lortic.



CATALOGUE OF RARE BOOKS

America

157

HARLEVOIX (Father). Voyage to North America: undertaken by Order of the French King, containing the Geographical Description, etc., of Canada and Louisiana, with the Manners, Customs, Trade, etc., of the Inhabitants, etc., etc. Dublin, 1766, 2 portraits and 7 maps, 2 vols. 8vo, polished calf extra, yellow edges, contemporary style.

This is the Best Edition of this famous book, and contains illustrations and text not given in the other English Editions.

- taken on an Expedition to the Illinois in 1765, by Lieut. Ross of the XXXIVth Regt.: Improved from the Surveys of that River made by the French. Size 14 by 35 in. Coloured, 1776.
- DU SUMITIERE, Portraits of the Generals, Ministers, Magistrates, Members of Congress, and others who have rendered themselves illustrious in the Revolution of the United States of North America. Complete Set of the Two Rival Series of Rodd and Richardson, published simultaneously in London in 1783. 25 Portraits, 4to, in sheets, uncut.

A most interesting item, the American artist, Du Sumitiere, having brought duplicate sets of his drawings, and sold them to the rival publishers. The above consists of the thirteen portraits published by Richardson, and the twelve by Rodd. The latter publisher, for some reason, possibly from not having been supplied with it by the artist, did not issue the portrait of Arnold, which is contained in Richardson's Series.

AMERICA—continued.

- Peninsula and Gulf of Florida, with the Bahama Islands, by Thos. Jefferys, size 49 by 16 in.—Florida Harbours, size 25 by 21 in., containing separate charts of Amelia Island, Entrance into St. Mary's River, Mouth of Nassau River, together with an engraved view of the entrance into St. Mary's River. Plan of the City of St. Augustine, on a scale of 350 feet to the inch. N. D. [1775]. Together 3 fine maps.
- and II. (all published). London, 1758-9, numerous plates and maps, 2 vols. in 1, thick 8vo, half bound.

One of the most interesting, and at the same time, scarcest of the Old Magazines containing contemporary references to American affairs. The above is important in regard to Cape Breton, Quebec, etc. Whilst it is quite complete as regards the American Plates, etc., it wants plate of the Sea-Bear, and has a small hole in p. 9 of Vol. I.

of Our Own Times, Vols. I.—III. (all published). London, 1758-60, numerous plates and maps, 3 vols. thick 8vo, half bound in polished calf extra, yellow edges, contemporary style.

A Complete Set of this highly interesting Magazine, which is important as affording a contemporary account of affairs in America, including the struggle for supremacy there between England and France.

163 GREEN BOX (The) of Monsieur de Sartines, found at Mdlle. du Thé's Lodgings. From the French of the Hague Edition. London, 1779, 8vo, half calf neat, uncut.

A rare pamphlet, containing many curious particulars relative to Franklin and American affairs.

- ou Notice Historique sur le Champ d'Asile, comprenant tout ce qui s'est passé depuis la formation jusqu'a la dissolution de cette Colonie, les causes qui ont amenée, la list de tous les Colons, etc. Paris, 1819, folding plan and view, post 8vo, half bound, neat.
- 165 MAP of the Province of New York, reduced from the Large Draw-INGS, compiled from Actual Surveys by Order of Governor Tryon, by C. J. Sauthier, to which is added New Jersey, by C. J. Sauthier and B. Ratzer. Size, 23 by 28 in. Coloured, 1776.

155

AMERICA-continued.

- Provinces of Massachusetts Bay, New Hampshire, Connecticut, and Rhode Island, divided into Counties and Townships, composed from actual surveys. Size 38½ by 42 in. on two sheets, with engraved title of the Landing of the Pilgrim Fathers, inset Plans of Boston Harbour and Town of Boston. Coloured, 1774.
- 167 MAP (Accurate) of North and South Carolina with their Indian Frontiers, Roads and Indian Paths, as well as the Boundary or Provincial Lines, the several townships and other divisions of the Land in both the Provinces; the whole from Actual Surveys by Henry Monzon and others. Size 55 by 40 in. on two sheets. Coloured, 1775.
- 168 [MAUDIT (Israel).] Short View of the History of the Colony of Massachusetts Bay. London, 1769, 8vo, neat boards, cut edges. 10s
- Upper Canada. Philadelphia, 1812, maps, 2 vols. 8vo. half calf neat.

The scarce original edition.

of some Facts, in Relation to the Conduct of the late M——y, which however extraordinary they may appear, are yet supported by such Testimonies of authentick Papers and Memoirs; as neither Confidence, can out-brave; nor Cunning invalidate, by a Patriot. London, 1759, 8vo, polished calf extra, yellow edges, contemporary style. £5 5s

EXTREMELY SCARCE: Very Important for the inside view it affords of the Intrigues and Secret Negociations of the War which ended in the Conquest of Canada.

- 171 RIGHT of the British Legislature to tax the American Colonies Vindicated; and the Means of asserting that Right Proposed. London, 1774, 8vo, neat boards, cut edges.
- War, with an Appendix containing an Account of the Rise and Progress of the Present Unhappy Contest between Great Britain and her Colonies.

 London, 1778, Complete with the 51 copper-plate maps, portraits and views, 2 vols. 4to, contemporary sheep binding.

 £2 15s

The above is rarely found complete, it having been ruthlessly broken up by the "Grangerites" for illustrations; the portrait of Washington, and the "View of New York" being in special request.

AMERICA-continued.

- 173 SANSON (Joseph). Sketches of Lower Canada, Historical and Descriptive. New York, 1817, view of Quebec from the Plains of Abraham, post 8vo, exceptional copy in the original boards, edges uncut.

 List The original edition.
- 174 SWEDBERG (J. D.). De Svionum in America Colonia. Upsalia, 1709, 12mo, half vellum neat, pages closely cropped. £1 10s
- 175 THOMPSON (David, late of the "Royal Scots"). History of the Late War, between Great Britain, and America, to which is added an Appendix, of Documents. Niagara, 1832, post 8vo, clean in the original boards, uncut.

An extremely rare example of the Niagara Press.

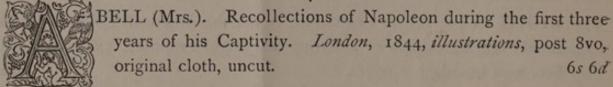
176 VOYAGES and Adventures of Capt. Barth. Sharp and others, in the South Sea: being a Journal of the same, also Capt. Van Horn with his Buccanieres surprizing of Vera Cruz, the true Relation of Sir Henry Morgan's taking of Panama, etc., etc. London, 1684, post 8vo, newly bound in polished calf extra, yellow edges, contemporary style.

The First Edition of the Adventures of this famous old Pirate.

177 WALKER (Sir Hovenden). Journal: or full account of the late Expedition to Canada, with an Appendix. London, 1720, small 8vo, full calf extra.

Of great interest to the New England collector, being the Narrative of the Disastrous Expedition which started from Boston, Mass., in 1710.

178



- 179 ADDISON (Joseph). Discourse on Ancient and Modern Learning.

 London: Printed for T. Osborne, in Gray's Inn, M. DCC. XXXIX.

 the First Edition, 4to, sewed, fore and bottom edges UNCUT, topslightly shaved.

 £,1 15
- ADVENTURES of a Young Rifleman, in the French and English Armies during the Peninsular War, from 1806 to 1816, written by himself. London, 1826, post 8vo, original boards, uncut.

- Notice Historique sur P. C. Blessebois, par Marc de Montifaud. *Paris*, 1876, 8vo, sewed, uncut. (18)
- 182 AMOURS de Laïs, Histoire Grecque par M. de S***. Londres, 1765, post 8vo, half-bound neat.
- ANECDOTES Piquantes de Bachaumont, Mairobert, etc., pour servir a l'Histoire de la Société Français, a la fin du règne de Louis XV (1762-1774), avec des notes et une table bio-biblio-graphique. Bruxelles, 1881, post 8vo, sewed, uncut. (57)
- 184 AVENTURES de l'Abbé de Choisy, habillé en femme, précédé d'une Notice et de Documents inédits et d'une eau-forte de Hanriot, par Marc de Montifaud. Bruxelles, 1880, fine etched frontispiece by Hanriot, post 8vo, sewed, uncut. (18)
- AUTOBIOGRAPHY: a Collection of the most Instructive and Amusing Lives ever Published. London, 1830-34, portraits, etc., A COMPLETE SET in 33 vols. fcap. 8vo, uniformly bound in half calf gilt. A FINE BRIGHT SET.

Complete sets are difficult to meet with. Among the lives are those of Madame du Barry, Vidocq, Voltaire, Cibber, Marmontel, Bubb Dodington, Kotzebue, Lackington, Cellini, etc.

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187 BAISERS (Les). Précédés du Mois de Mai (par Dorat). La Haye et Paris, 1770. LARGE PAPER COPY ON HOLLAND PAPER, with the title in red and black, with most Brilliant Proof Impressions of the lovely embellishments by EISEN, large 8vo, in rich contemporary red morocco binding, elegantly and quaintly tooled and gilt, gilt edges, in splendid condition. Unusually Tall Copy, height 224 mm. £40

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KILLIGREW'S COPY.

188 BAUDELOT (M. de). Utilité des Voyages, et l'Avantage de la Recherche des Antiquitez. Paris, 1686, 2 vols. post 8vo, contemporary calf, joints cracked.

With the autograph of T. Killigrew, "King Charles's Jester," on each title. Books which have been in the possession of our English Poets are of rare occurrence.

189 BAYLE (Peter). Historical and Critical Dictionary translated with Life by Des Maizeaux. London, 1734-8, BEST EDITION, 5 vols. folio, half bound, joints cracked.

Vol. V. contains the Dissertation concerning the Hippomanes (an Aphrodisiac), and the Explanation concerning Obscenities.

190 BENGESCO (Georges). Voltaire: Bibliographie de ses Œuvres. Paris, 1882-1885, portraits, 4 vols. 8vo, sewed, uncut.

A truly remarkable and exhaustive work, indispensable to every one interested in the multitudinous writings of Voltaire.

191 BERGERAC (Cyrano). The Comical History of the States and Empires of the Worlds of the Moon and Sun, newly Englished by A. Lovell. London, 1687, with the rare frontispiece, post 8vo, beautifully bound in straight-grained crimson full morocco super extra, gilt edges, by LARKINS.

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Fine copy of this curious book.

- 192 BERQUIN (M.). Idylles. Paris, Ruault, 1775, with BRILLIANT IM-PRESSIONS of the 24 delicious engravings by MARILLIER, 2 vols. fcap. 8vo, very choice copy in contemporary mottled calf, gilt edges. £2 15s The Original Edition of this charming book.
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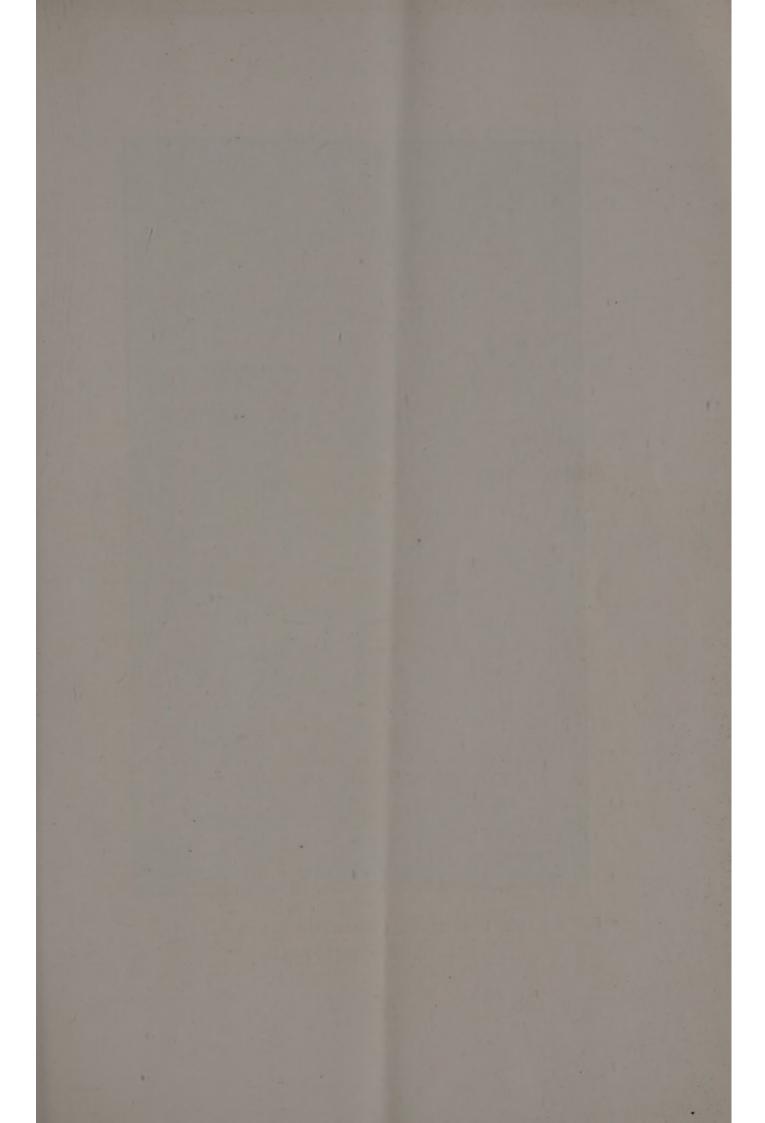
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BOCCACCIO (Giovanni). Il Decamerone. Londra (Paris), 1757, embellished with 5 frontispieces, 1 portrait, 110 plates, and 97 culs-de-lampe by Gravelot, Boucher, Cochin, and Eisen, engraved by Saint-Aubin, Aliamet, Legrand, Leveau, etc., etc., 5 vols. 8vo. LARGE PAPER and Unusually Tall Copy (height 203 mm.), in contemporary mottled calf gilt, gilt edges.

Exceedingly fine copy of this famous edition. The plates are in the choicest possible state, as not only were the illustrations to this Italian edition printed before those in the French edition issued during the same year, but in this copy the full-page plates are marked with the printer's "paraphe," showing it to be a large-paper copy of the earliest issue. Copies in this state are extremely rare. The culs-de-lampe are also far finer than those which appear in the French edition.

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£1 55

A Free Translation, attributed to Wm. Coombe, of Dr. Syntax fame.

199 BOCCACE, Contes et Nouvelles de, mis en beau langage, acommodé au goût de ce tems. La Haye, 1777, 2 vols. 12mo, half bound in blue calf gilt extra, gilt edges. (6)

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Inserted in this very neat and elegant edition are the following graceful suites of engravings, viz.:

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201 BURTON (Sir R. F.). A Plain and Literal Translation of the Arabian Nights' Entertainment, now entituled, The Book of the Thousand NIGHTS AND A NIGHT, together with the SUPPLEMENTAL NIGHTS, with Notes Anthropological and Explanatory, and a Terminal Essay upon the History of the Nights. Benares, 1885-8. Printed by the Kama Shastra Society for Private Subscribers only, 16 vols. royal 8vo, fine clean copy in the original cloth.

Subscribers to this (the original) edition of "The Nights," need have no fear of its depreciating in value. The New Edition does not contain the entire uncastrated text

nor all the famous Notes of the translator.

202 BUSH (Mrs. Forbes). Memoirs of the Queens of France. London, 1843, 3 steel portraits, including fine one of Marie Antoinette, 2 vols. post 8vo, 75 6d cloth, uncut.

A MATCHLESS COPY.

203 BYRON .- MITFORD (J., author of Lord Byron's "Travels in Greece") Private Life of Lord Byron: comprising his Voluptuous Amours, Secret Intrigues, and close connection with various Ladies of Rank and Fame, in Scotland, London, Eton, Harrow, Cambridge, Paris, etc., with a Particular Account of the Countess Guiaccoli; various Singular Anecdotes of Persons and Families now ornamenting the highest Circles of Haut Ton, etc., etc., being an Amusing and Interesting Exposé of Fashionable Frailties, Follies, and Debaucheries. London, printed and published by J. Mitford, N. D. [1839], with 4 fine COLOURED plates of a very free character, fcap. 8vo, clean as new in polished calf gilt extra, fore and bottom edges TOTALLY UNCUT, original covers bound in, gilt top by RIVIÈRE.

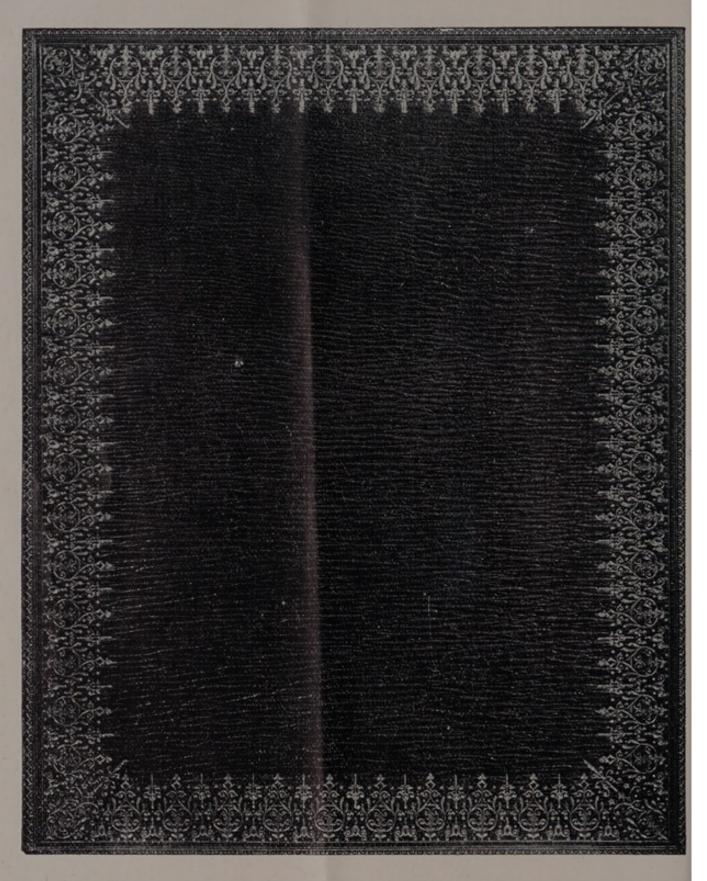
The First and Only Edition of this famous scurrilous attack on Lord Byron. It is so exceedingly rare that its existence has been doubted, and the French translation of 1839 has wrongly been presumed to be the original issue of the work. In addition to its bibliographical interest, it is an extremely entertaining production, and abounds with many veritable side-lights on English Society of the Period.

204 CAUSES Amusantes et Connues. Berlin et Paris, 1781, with 8 plates, 2 vols. 12mo, contemporary calf neat. (58) 155 A most entertaining Collection of Trials for Adultery, Impotency, etc., etc.

205 CHANSON de la Figue, ou la Figuéide de Molza commenté par Annibal Caro (XVIe siècle), traduit en Français pour la première fois, texte Italien en regard. Paris, Liseux, 1886. 8vo, sewed, uncut. (48)

Edition limited to 300 copies, and out of print. Admirable specimen of modern typography.





NO. 207. CONSTITUTIONS OF THE FREE-MASONS. 1723.

Crimson morocco binding by Rivière.

206 CHASTETÉ du Clergé Dévoilée, ou Procès-Verbaux des Séances du Clergé chez les Filles de la Bastille. Rome et Paris, 1790, 2 vols. 8vo, sewed, uncut, fine copy. (3)

Original Edition of one of the most curious publications of Revolutionary Days.

CONSTITUTIONS of the Free-Masons, Containing the History, Charges, Regulations, &c. of that most Ancient and Right Worshipful Fraternity. For the Use of the Lodges. London: Printed by William Hunter, for John Senex at the Globe, and John Hooke at the Flower-deluce over against St. Dunstan's Church, in Fleet-street. In the year of Masonry—5723. Anno Domini—1723. Complete with the music, 4to, most beautifully bound in smooth-grained crimson levant morocco extra, with broad borders of gold on sides in the style of Boyet, gilt roll inside edges, gilt edges, by Rivière.

The First Book of Constitutions issued in England, and the Crowning Glory of any Masonic Collection. It is of such excessive rarity that I have not been able to trace the sale of another copy.

208 CONTES à RIRE, d'un Nouveau Genre et des plus Amusants par le Citoyen Collier, nouvelle édition augmentée d'une Notice Bibliographique. Bruxelles, 1881, fine etched frontispiece by CHAUVET, 8vo, sewed, uncut. (18)

Ouvrage devenu fort rare. L'auteur de ces contes en vers, fort gaillards, est resté inconnu.

CONTES en Vers, imités du Moyen de Parvenir, par Autreau, Dorat, Grécourt, La Fontaine, La Monnoye, Regnier, Vergier, etc., avec les Imitations de Comte de Chevigné, et celles d'Epiphane Sidredoulx.

Paris, 1874, post 8vo, sewed, uncut, 1874. (31)

With a charming series of vignettes engraved on wood.

- 210 CORNAZANO'S Proverbs in Jests, or his Tales (XVth Century), literally translated into English. Paris, Liseux, 1888, tastefully printed by Unsinger, fcap. 8vo, sewed, uncut, parchment wrappers. (21) 15s
- 211 CRÉBILLON FILS. La Nuit et le Moment. Paris, Liseux, 1879, elegantly printed by Motteroz, post 8vo, sewed, uncut, parchment wrappers.

- DANCING.—Feuillet (M.). Recueil de Contredances mises en chorégraphie d'une manière si aisée que toutes personnes pensent facilement les apprendre. Paris, 1706, engraved throughout with the figures on 192 pages, 12mo, beautifully bound in straight-grained crimson morocco gilt extra, gilt edges by Dewatines.
 - A choice copy of this rare work.
- Poëme Érotique en quatre chants, dédié à S. A. S. M^{me} LA PRINCESSE DE LAMBALLE. Paris, chez Jean François Bastien, 1779, the ORIGINAL EDITION, with BRILLIANT IMPRESSIONS of the gracious Frontispiece, vignette, 4 full page plates, and the 4 Superb culs-de-lampe, engraved by Arrivet, Halbon, Legrand, Leroy and Patas, from the spirited compositions of Leclerc. LARGE PAPER COPY on HOLLAND PAPER, with the plates before the TITLES, impl. 8vo, beautifully bound in crushed-grained crimson levant half morocco super extra, elegantly tooled and gilt back, gilt top, other edges TOTALLY UNCUT, by Allo.

This book, in addition to its artistic excellence, has a melancholy interest, as in the *cul-de-lampe* at page 64 the portrait of the Princess de Lamballe, with the *coiffure* of the period, is introduced.

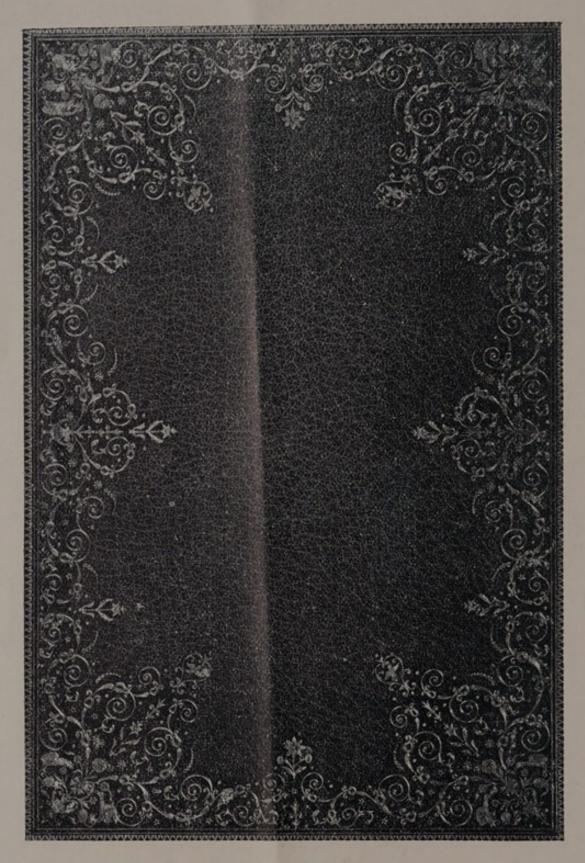
DEMOUSTIER (C. A.). Lettres à Emile. Paris, 1803, elegantly printed on Papier Vélin, and embellished with 36 exquisite plates by Moreau le Jeune, Brilliant Impressions, 6 vols. in 3, 12mo, contemporary calf gilt extra, gilt edges.

This charming book contains the First Impressions of the graceful illustrations of Moreau, which were engraved by Delvaux. It is exceedingly rare, and is not cited by *Cohen*, who wrongly mentions the edition of 1804 as possessing the first issue of these plates.

- DICTIONNAIRE Érotique Latin-Français par Nicolas Blondeau, Censeur des Livres et Inspecteur de l'Imprimerie de Trévoux (XVII° siècle) édité pour la première fois sur le MS. original; précédé d'un Essai sur la Langue Érotique, par le traducteur du Manuel d'Érotologie de Forberg. Paris, Liseux, 1885, post 8vo, sewed, uncut. (19) £3 3s Only 375 numbered copies printed, and out of print.
- 216 DIVINITÉS GÉNÉRATRICES, ou du Culte du Phallus, chez les Anciens et les Modernes; des Cultes du Dieu de Lampsaque; de Pan, de Vénus, etc.; Origine, Motifs, Conformités, Variétes, Progrés, Alterations et Abus de ces Cultes chez différens peuples, etc., etc., par J. A. D****.

 Paris, 1805, 8vo, half morocco gilt extra.





NO. 218. LES SENS. 1766.

Inside cover of doublé binding in bleu-de-roi morocco by Broca.

217 [DUCLOS (M.).] Acajou et Zirphile, Conte. Minutie (Paris), 1744, embellished with 10 fine plates by BOUCHER, and 2 vignettes by COCHIN, 4to, half calf neat.

Rare. The Original Edition of this curious Fairy Tale with the first issue of the plates.

[DU ROSOI (M. de.).] Les Sens, Poëme en Six Chants. Londres (Paris), 1766, the Original Edition, with Brilliant Impressions of the most exquisite engravings, vignettes, and culs-de-lampe, 15 in number, by Eisen, and Wille, LARGE PAPER COPY, with the Plates BEFORE the NUMBERS, royal 8vo, most sumptuously bound in crushed-grained crimson full levant morocco, super extra, doublé with bleu-de-roi morocco, ornamented with most tasteful borders, tooled and gilt dentelle à l'oiseau, gilt top, other edges TOTALLY UNCUT, by Broca.

A most charming and special copy of this lovely book, containing some of the most graceful compositions of Eisen.

DUVAL (Jacques). Traité des Hermaphrodits, Parties Genitales, Accouchemens des Femmes, etc., où sont expliquez la figure des laboureur et verger du genre humain, signes de pucelage, défloration, conception, et la belle industrie dont use Nature en la promotion du concept et plante prolifique, réimprimé sur l'édition unique (Rouen, 1612). Paris, Liseux, 1880, sewed, uncut. (32)

Only 400 copies printed.

- 220 EL KTAB des Lois Secrètes de l'Amour d'après le Khôdja Omer Haleby, Abou Othmân, traduction, mise en ordre et commentaires de Paul de Règla. *Paris*, 1893, royal 8vo, sewed, uncut, parchment wrapper.

 (49)
- 221 ÉLZEVIRIENNE, Petite Collection, Complete Set, viz:
 - I. Le Petit-Neveu de Grécourt.
 - II. Le Trente et Un de la Zaffetta.
 - III. Les Cadenas et Ceintures de Chasteté.
 - IV. La Tariffa delle Puttane di Venegia.
 - V. Sinistrari, De la Sodomie.
 - VI. Contes de Vasselier.
 - VII. La Puttana Errante.
 - VIII. Doutes Amoureux.
 - IX. Le Zoppino.

9 vols. fcap. 8vo, Paris, Liseux, 1883, sewed, uncut, parchment wrappers.

Only 150 copies printed. Complete sets as the above are extremely scarce.

- Jocosæ Sacrum. [edente F. Noel]. Lut. Paris, 1798, 2 finely engraved plates of Phallic Emblems, post 8vo, half morocco gilt extra. £2 10s
- PRIAPEA (La) di Guttery Clugnicese, m.d.lxxxvi. In one vol. post 8vo, green morocco, gilt edges.

 £3 3s

Two excessively rare pièces libres, the latter of which contains a conversation between four courtesans in the style of the Raggionamenti of Aretino.

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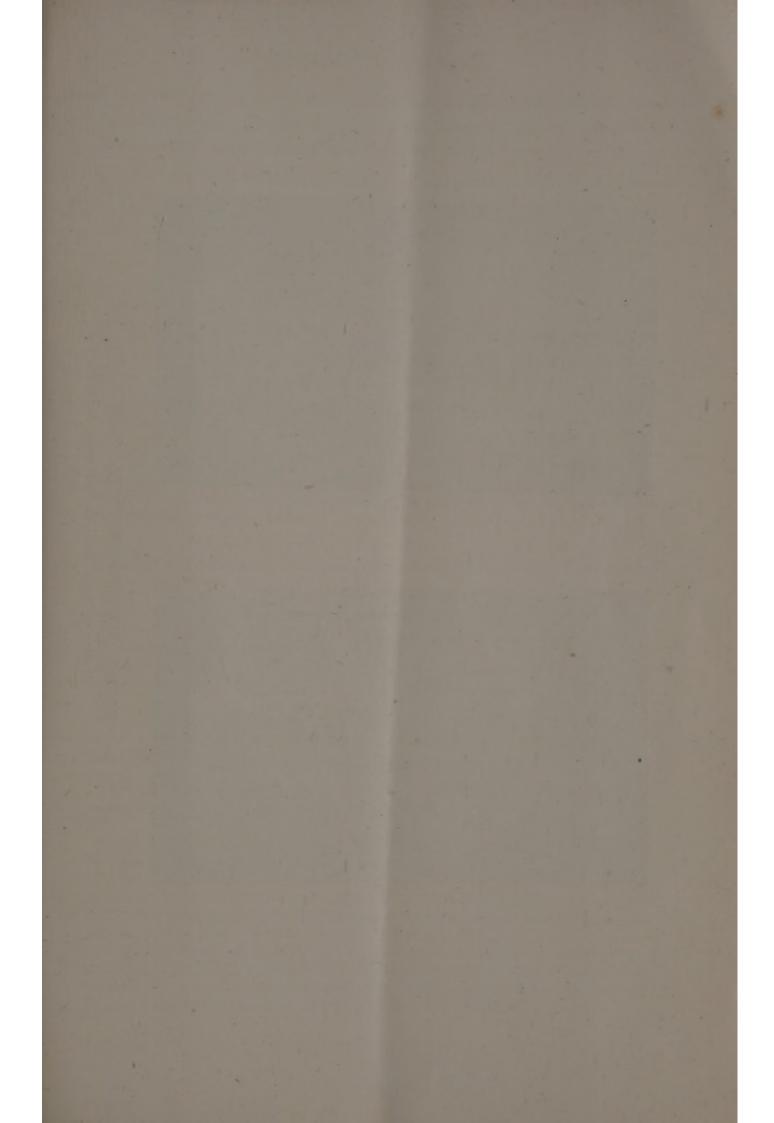
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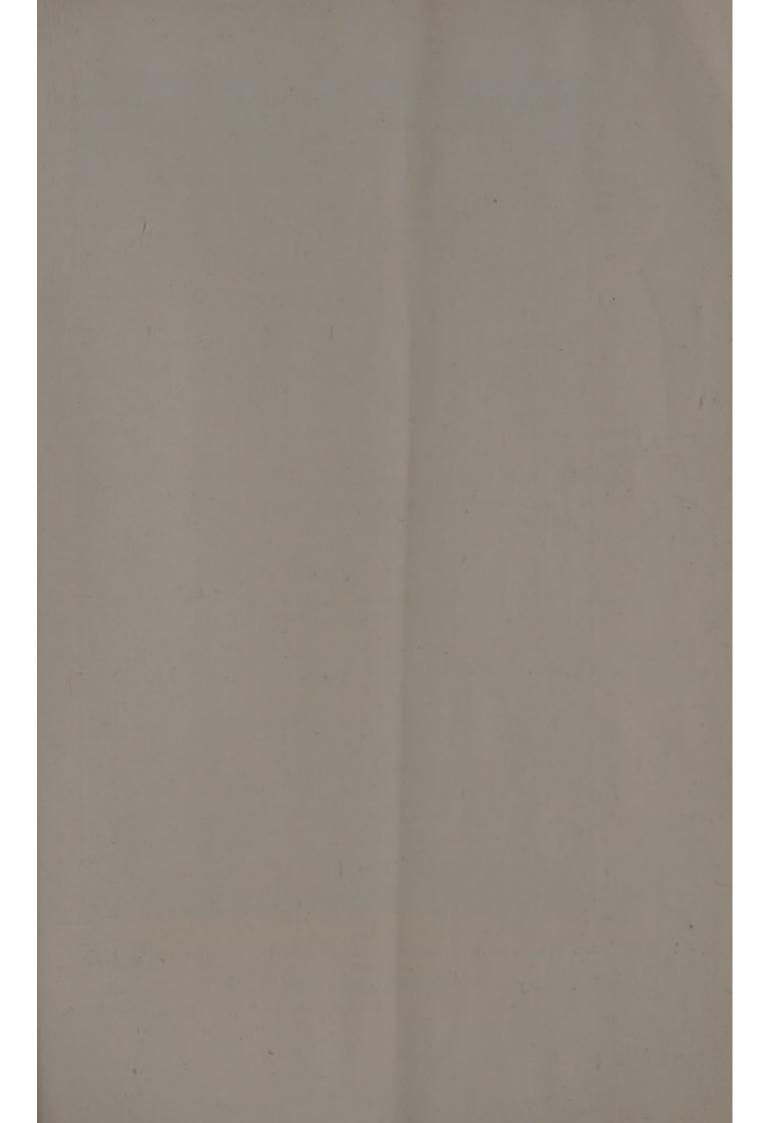
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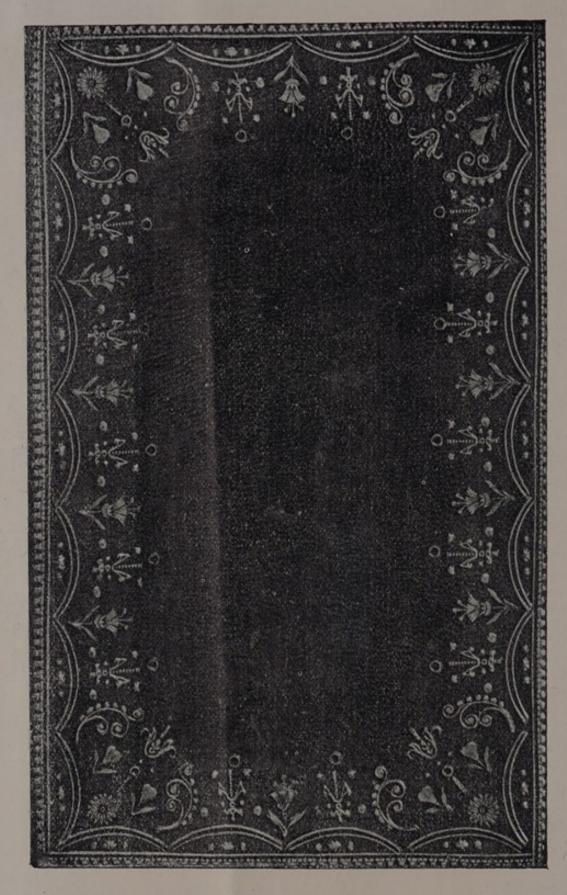
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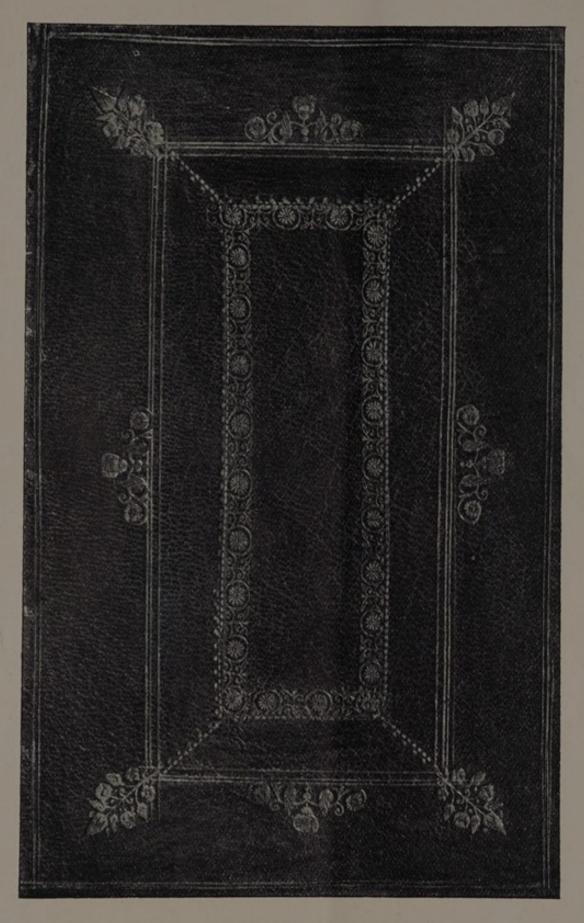
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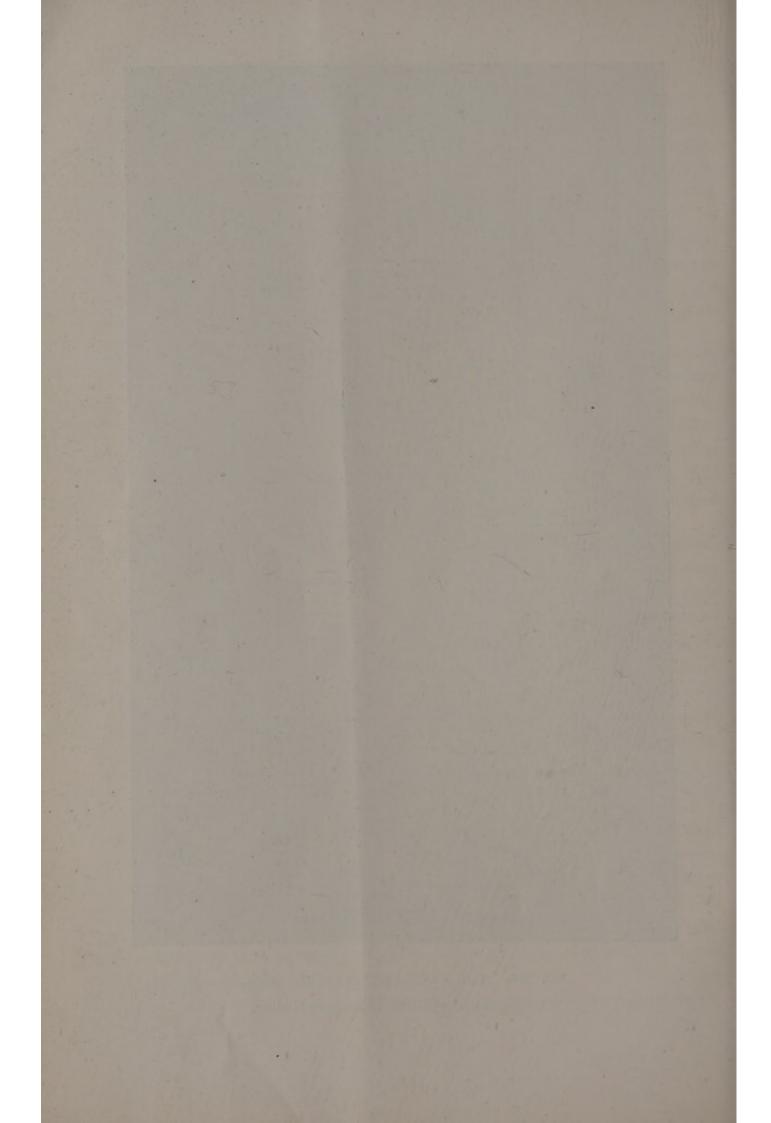
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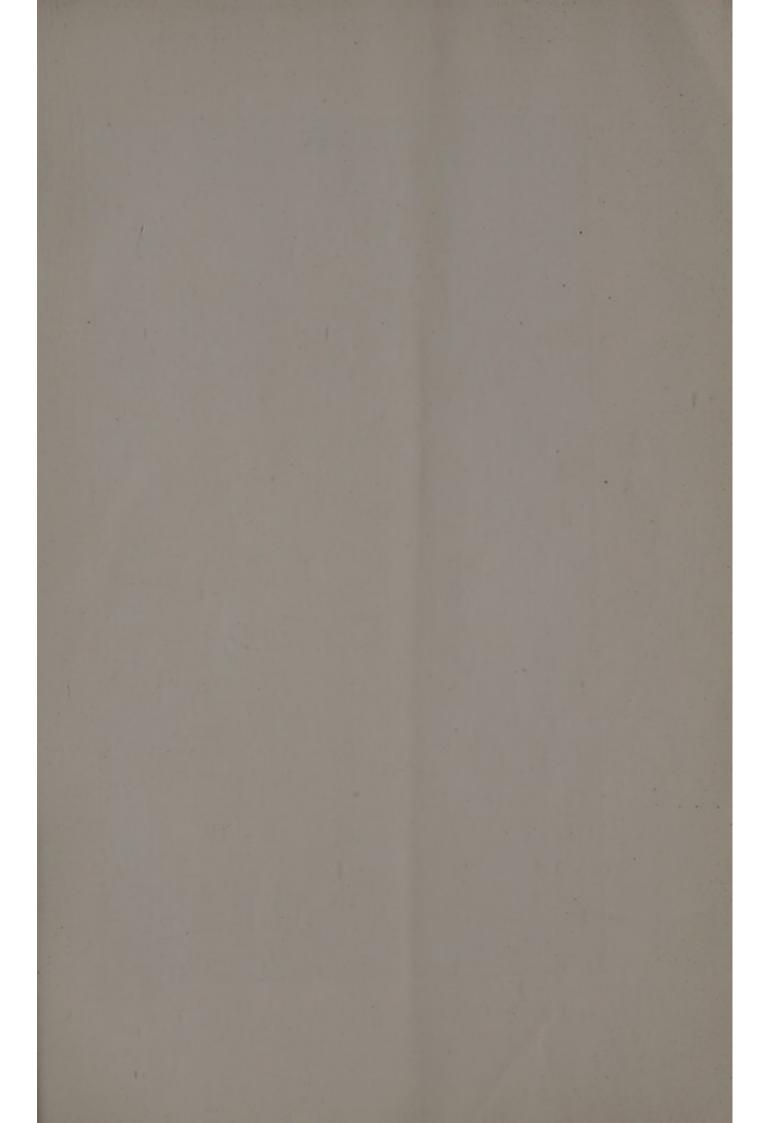
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