

## **Sales catalogue: Protheroe & Morris**

### **Publication/Creation**

20 November - 21 November 1919

### **Persistent URL**

<https://wellcomecollection.org/works/pzbvzjmh>

### **License and attribution**

This work has been identified as being free of known restrictions under copyright law, including all related and neighbouring rights and is being made available under the Creative Commons, Public Domain Mark.

You can copy, modify, distribute and perform the work, even for commercial purposes, without asking permission.



Wellcome Collection  
183 Euston Road  
London NW1 2BE UK  
T +44 (0)20 7611 8722  
E [library@wellcomecollection.org](mailto:library@wellcomecollection.org)  
<https://wellcomecollection.org>

1110  
10 Protheroe

THURSDAY & FRIDAY, NOVEMBER 20th & 21st, 1919.

# CATALOGUE

OF

A HIGH-CLASS  
COLLECTION OF  
PICTURES AND  
WATER-COLOUR  
DRAWINGS, ETC.

PROTHEROE & MORRIS,

67 & 68, CHEAPSIDE, LONDON, E.C. AND

MERCHANTS' HALL, BALTIC EXCHANGE, ST. MARY AXE, E.C.

On View





# MERCHANTS' HALL, BALTIC EXCHANGE. ST. MARY AXE, E.C.

MESSRS.

## PROTHEROE & MORRIS

(Of 67, & 68, Cheapside, E.C.)

Will sell by Auction at the above Rooms

On **THURSDAY & FRIDAY, NOVEMBER 20th & 21st, 1919.**

at One o'clock precisely,

### A COLLECTION OF HIGH-CLASS MODERN PICTURES

The property of Mr. JOHN A. COOLING, and removed from 92, New Bond St, W.

SIR E. A. WATERLOW, R.A.  
SIR ALFRED EAST, R.A.  
SIR H. HERKOMER, R.A.  
W. P. FRITH, R.A.  
JULIUS OLSSON, A.R.A.  
J. W. NORTH, A.R.A.  
SIR L. ALMA TADEMA, R.A.  
THOMAS WEBSTER, R.A.  
W. C. T. DOBSON, R.A.  
FREDK. GOODALL, R.A.  
W. L. WYLLIE, R.A.  
HENRY S. TUKE, R.A.  
ANDREW C. GOW, R.A.  
A. J. MUNNINGS, A.R.A.  
SIR EDWIN LANDSEER, R.A.  
GEORGE CLAUSEN, R.A.  
G. H. BOUGHTON, R.A.

SIR W. B. RICHMOND, R.A.  
SIR WILLIAM ORPEN, R.A.  
J. LAWTON WINGATE, P.R.S.A.  
EDGAR BUNDY, A.R.A.  
H. STACEY MARKS, R.A.  
ROBERT, MACBETH R.A.  
C. NAPIEK HEMY, R.A.  
PETER GRAHAM, R.A.  
H. LE JEUNE, R.A.  
ARTHUR HACKER, R.A.  
BERTRAM PRIESTMAN, A.R.A.  
THOMAS CRESWICK, R.A.  
STANHOPE FORBES, R.A.  
J. B. BURGESS, R.A.  
MARK FISHER, A.R.A.  
HENRY MOORE, R.A.  
B. W. LEADER, R.A.

BYAM SHAW  
A. D. PEPPERCORN, R.I.  
LAURA KNIGHT, R.W.S.  
TERRICK WILLIAMS, R.I.  
JOHN VARLEY, R.W.S.  
J. AUMONIER, R.I.  
OGILVY REID, R.S.A.  
GEO. WETHERBEE, R.I.  
W. LEE HANKEY, R.I.  
JOHN LINNELL, SENR.  
K. HALSWELLE, R.S.A.  
WM. SHAYER, SENR.  
N. CONDY  
T. K. PELHAM, R.B.A.  
E. J. COBBETT, R.B.A.

L. JIMINEZ  
TER MEULEN  
L. VAN DER TONGE  
P. BONHEUR  
CLAUS MEYER  
E. MIRALLES  
T. E. DUVERGER  
JEAN MARION  
W. J. MULLER  
L'AUBINIÈRE  
Z. NOTERMAN  
NICO JUNGMAN  
PH. PAVY  
JOSE WEISS  
KARL HEFFNER

R. THORNE-WAITE, R.W.S.  
TOM LLOYD, R.W.S.  
H. HENSHALL, R.W.S.  
JOHN R. REID, R.I.  
FLORA M. REID  
DUDLEY HARDY, R.I.  
YEEND KING, V.P.R.I.  
T. B. HARDY, R.B.A.  
J. F. HERRING, SENR.  
MORTIMER MEMPES  
FRANK WALTON, R.I.  
W. D. ALMOND, R.I.  
R. W. ALLAN, R.W.S.  
SANDERSON WELLS, R.I.  
JOHN PARKER, R.W.S.

**N.B.—Every Picture in this Sale is strictly guaranteed.**

On View Monday, Tuesday & Wednesday, Nov. 17th, 18th, and 19th.



## CONDITIONS OF SALE.

---

- I.—The highest bidder to be the purchaser, and if any dispute arise as to the biddings, the lot to be put up again and resold, Messrs. PROTHEROE & MORRIS reserving to themselves the right of refusing the biddings of any one who may be objectionable. In case of lots upon which there is a reserve, the Auctioneers shall have the right to bid on behalf of the Vendor.
- II.—No person to advance less than one shilling at each bidding; above two pounds, two shillings and sixpence; and so on in proportion, and no person to retract his or her bidding.
- III.—The purchasers to give in their names and places of abode, and pay a deposit of 25 per cent. on the full purchase-money of each lot at the fall of the hammer (if required), in default of which the lot or lots so purchased shall be immediately put up again and resold, at the discretion of the auctioneers.
- IV.—The balance of the purchase-money to be paid the day after the sale, and the lots to be taken away with all faults and errors of every description, at the purchaser's expense, within one day after the sale.
- V.—The auctioneers reserve the right of altering the arrangement of the lots, by selling two or more lots as one lot, or in any other way they may think proper; also of withdrawing any lot or lots, and of altering these conditions at the time of sale.
- VI.—If, from any cause whatsoever, the auctioneers are unable to deliver the whole or portion of any lot, they reserve the right to make an allowance for the whole or portion of such lot not delivered at the same rate at which such lot was purchased.
- LASTLY.—Upon failure of complying with the above conditions, the deposit-money shall be forfeited, and the lots uncleared within the time specified shall be resold, by public or private sale, without notice to the purchaser at this sale; and the deficiency (if any) occasioned by such resale, together with all charges attending the same, to be made good by the defaulter or defaulters at this present sale.

---

Messrs. Protheroe & Morris will have great pleasure in executing commissions of gentlemen who cannot attend the Sale, and in arranging for despatching purchases carefully packed at mere cost of labour incurred and material used.

---

*N.B.—All lots are strictly guaranteed genuine, twenty-one days being allowed to the purchasers for submitting pictures to the Artists or experts for verification.*

The Authenticity of every Picture is Strictly Guaranteed.

---

HAROLD GEORGE MORRIS  
JAMES BENJAMIN SLADE  
ALFRED ERNEST PROTHEROE  
ALEXANDER GEORGE MORRIS

} MESSRS. PROTHEROE & MORRIS

## First Day's Sale.

*Thursday, November 20th, 1919,*

**At One o'clock precisely.**

---

### WATER-COLOUR DRAWINGS.

- |   |                      |   |
|---|----------------------|---|
| 1 | M. SNAPE             | Rudmore Mill, Portsmouth                              |
| 2 | A. E. BOTTOMLEY      | Kettle Net Fishers                                    |
| 3 | HUGH CARTER, R.I.    | Young Harvesters                                      |
| 4 | W. CRUICKSHANK       | A Bird's Nest and Flowers; and Apple Blossom (a pair) |
| 5 | TOM COLLIER, R.I.    | Dorsetshire Meadows                                   |
| 6 | G. G. KILBURNE, R.I. | Dinner time   |
| 7 | J. W. NORTH, A.R.A.  | Returning from work                                   |
| 8 | GORDON BROWN, R.I.   | Can a stene feel                                      |
| 9 | H. C. FOX, R.B.A.    | Old Farm, Fittleworth, Sussex                         |



The Authenticity of every Picture is Strictly Guaranteed.

---

- |    |                            |                                 |
|----|----------------------------|---------------------------------|
| 10 | J. D. AYLWARD              | Rabelais house, St. Paul, Paris |
| 11 | T. B. HARDY, R.B.A.        | Low tide, Boulogne sands        |
| 12 | SIR ALFRED EAST, R.A.      | End of Lake Bourget             |
| 13 | DUDLEY HARDY, R.I.         | Low tide, North of France       |
| 14 | F. J. ALDRIDGE             | Shoreham Harbour                |
| 15 | G. JARVIS                  | His Favourite Air               |
| 16 | C. E. SWAN                 | The Bird Catcher                |
| 17 | CLAUDE HAYES, R.I.         | Near Beccles                    |
| 18 | E. L. HAMPSHIRE            | The road to the shore           |
| 19 | SIR E. WATERLOW, A.R.A.    | Plumpton Church, Sussex         |
| 20 | DUDLEY HARDY, R.I.         | On a Dutch Canal                |
| 21 | GEORGE CATTERMOLLE, R.W.S. | Bookham Bar, York               |
| 22 | JOHN R. REID, R.I.         | A Sunny fishing Cove, Cornwall  |
| 23 | F. J. KNOWLES              | Changing pastures               |
| 24 | E. DUN                     | Rosalind in the forest of Aden  |
| 25 | H. LE JEUNE, A.R.A.        | A little Shepherdess            |
| 26 | GEORGE OYSTON              | Near St. Ives, Hunts            |
| 27 | W. ROSSITER, R.I.          | Shady garden in Somersetshire   |

The Authenticity of every Picture is Strictly Guaranteed

---

## PICTURES.

- |    |                       |   |
|----|-----------------------|---|
| 28 | A. LUDOVICI, R.B.A.   | Cattle market, Sandwich   |
| 29 | E. J. COBBETT, R.B.A. | Gossip at the well  |
| 30 | EDITH SCANNELL        | The first love Letter   |
| 31 | WM. P. FRITH, R.A.    | Bed-time  |
| 32 | A. W. BAYES, R.I.     | His Birthday  |
| 33 | THOMAS WEBSTER, R.A.  | Going to the Fair   |
| 34 | PEYROL BONHEUR        | Sheep in landscape  |
| 35 | J. HORACE HOOPER      | In Windsor Great Park   |
| 36 | C. F. HURTEN          | Flowers   |
| 37 | J. ROBERTSON COLLIE   | An old farmstead  |
| 38 | TH. PAVY              | An Arab Hawker; and The Water Carrier<br>(a pair)                             |
| 39 | W. ONSLOW FORD        | John MacWhirter, R.A., in his Studio<br>(exhibited Franco-British Exhibition) |
| 40 | JOSE WEISS            | A Surrey Common   |
| 41 | FLORA REID            | Market scene, Bruges  |
| 42 | HARRY FIDLER          | Following the plough  |
| 43 | W. HEMSLEY, R.B.A.    | The Weekly News   |



The Authenticity of every Picture is Strictly Guaranteed

---

- |    |                         |                                    |
|----|-------------------------|------------------------------------|
| 44 | PHIL. R. MORRIS, A.R.A. | May blossoms                       |
| 45 | TERRICK WILLIAMS, R.I.  | In Brixham harbour, South Devon    |
| 46 | DUDLEY HARDY, R.I.      | Arabs gambling                     |
| 47 | W. MOORE                | Italian Peasants (pair)            |
| 48 | L'AUBINIÈRE             | Early morning off the French coast |
| 49 | W. J. MULLER            | The bird Seller                    |
| 50 | D. L'AUBINIÈRE          | Off the Sussex Coast               |
| 51 | FREDK. GOODALL, R.A.    | Mother and Child (Egypt 1859)      |
| 52 | T. REMOND               | Evening                            |
- 

**WATER-COLOUR DRAWINGS.**

- |    |                          |                                 |
|----|--------------------------|---------------------------------|
| 53 | M. SNAPE                 | Apple Blossom and Gorse         |
| 54 | G. H. BOUGHTON, R.A.     | The Heir                        |
| 55 | JOHN VARLEY, R.W.S.      | River scene, Evening            |
| 56 | HENRY HENSHALL, R.W.S.   | A young Mother                  |
| 57 | SIR E. A. WATERLOW, R.A. | On Bredon hill, Gloucestershire |

The Authenticity of every Picture is Strictly Guaranteed.

---

58	DUDLEY HARDY, R.I.	Ambleteuse, France
59	F. J. ALDRIDGE	Adriatic Fishing Fleet, Venice
60	S. GRANT ROWE, R.I.	On Whitmore Common
61	GEO. OYSTON	Pentire Bay, Cornwall
62	E. LANCE	Gathering Water lilies
63	W. CRUICKSHANK	Still Life
64	W. FOSTER	The bag
65	HENRY S. TUKE, R.A.	Summer time
66	J. R. K. DUFF, R.I.	Sun and shade
67	T. B. HARDY, R.B.A.	Gravelines, France
68	A. W. STRUTT, R.B.A.	Now I've got you
69	H. D. HILLIER	Loch Achray, Perthshire
70	„ „	Loch Vennacher, Perthshire
71	C. HAIGH-WOOD, R.I.	The Young Angler
72	ADAM E. PROCTOR, R.I.	The Village Pump
73	G. S. WALTERS, R.B.A.	On the Thames, Deptford Reach
74	„ „	Penzance, Fishing boat, Lands End
75	H. STACEY MARKS, R.A.	Group of Flamingoes
76	„ „	The Adjutants in Council
77	HERBERT SNELL, R.I.	Noonday Rest
78	TOM COLLIER, R.I.	South Down



The Authenticity of every Picture is strictly Guaranteed.

---

## PICTURES.

- |    |                         |                                    |
|----|-------------------------|------------------------------------|
| 79 | A. K. BROWN, R.S.A.     | A stream through the forest        |
| 80 | HAROLD SPEED, R.I.      | Sea breaking on the Cliffs         |
| 81 | C. NAPIER HEMY, R.A.    | A Basket of Crabs                  |
| 82 | DUDLEY HARDY, R.I.      | A dead calm                        |
| 83 | ROBERT GALLON           | Buckinghamshire Cottages           |
| 84 | „ „                     | Long Crendon                       |
| 85 | KARL HEFFNER            | River Scene                        |
| 86 | DUDLEY HARDY, R.I.      | The Outcast                        |
| 87 | ROBERT W. ALLAN, R.W.S. | Moret, France                      |
| 88 | A. B. SIMPSON, R.I.     | A Bacchanalian festival (Ex. R.A.) |
| 89 | H. H. PARKER            | Cattle on the banks of a stream    |
| 90 | ROBERT NOBLE, R.S.A.    | On the Tyne                        |
| 91 | FRANK WALTON, R.I.      | In the Aldermoor Meadows           |
| 92 | SANDERSON WELLS, R.I.   | With a fal-la-la                   |
| 93 | TER MEULEN              | Changing pastures                  |
| 94 | GEORGE CLAUSEN, R.A.    | The Brook                          |
| 95 | ROBERT MACBETH, R.A.    | Near Pangbourne-on-Thames          |
| 96 | STANHOPE FORBES, R.A.   | The Edge of the Wood               |

The Authenticity of every Picture is Strictly Guaranteed.

---

- |     |                      |                                |
|-----|----------------------|--------------------------------|
| 97  | C. E. SWAN           | The attack                     |
| 98  | ROBERT NOBLE, R.S.A. | The Old Orchard                |
| 99  | JOHN BRETT, A.R.A.   | Sark                           |
| 100 | L. VAN DER TONGE     | A Dutch interior with children |
| 101 | A. W. BAYES, R.I.    | The Flower cart                |
| 102 | BYAM SHAW (the late) | Mother and Son                 |
| 103 | ROBERT KEMM          | A Spanish street scene         |
| 104 | L. VAN DER TONGE     | A Dutch interior               |
| 105 | EDGAR BUNDY, A.R.A.  | Waiting an audience            |
| 106 | , ,                  | His experiences                |
- 

### WATER-COLOUR DRAWINGS.

- |     |                      |                             |
|-----|----------------------|-----------------------------|
| 107 | JOHN VARLEY, R.W.S.  | The road by the lake        |
| 108 | WILLIAM HUNT, R.W.S. | Coast scenes (2 in a frame) |
| 109 | JOHN ABSOLOM, R.I.   | The Cottage door            |
| 110 | F. J. ALDRIDGE       | Trawlers going to sea       |
| 111 | W. L. WYLLIE, R.A.   | The Two Shamrocks, 1914     |



The Authenticity of every Picture is Strictly Guaranteed.

---

- |      |                          |                                 |
|------|--------------------------|---------------------------------|
| 112  | SIR ALFRED EAST, R.A.    | Near Algiceras                  |
| 113  | C. E. SWAN               | Tiger Cubs                      |
| 114  | EDWARD RICHARDSON        | An old Scotch interior          |
| 115  | SIR EDWIN LANDSEER, R.A. | A study from life (in chalk)    |
| 116  | LAURA KNIGHT, R.W.S.     | An interesting book             |
| 117  | C. NAPIER HEMY, R.A.     | Falmouth Castle                 |
| 118  | TOM LLOYD, R.W.S.        | Cattle in the Amberley meadows  |
| 119  | J. E. BUCKLEY            | In the Palace grounds           |
| 120  | SIR E. A. WATERLOW, R.A. | Morning on the Bure, Norfolk    |
| 121  | A. LUDOVICI, R.B.A.      | Where is his home               |
| 122  | E. L. HAMPSHIRE          | Apple Orchard in Spring         |
| 123  | DUDLEY HARDY, R.I.       | Evening, Etaples, France        |
| 124  | W. C. T. DOBSON, R.A.    | A Southern Belle                |
| 125  | HENRY HENSHALL, R.W.S.   | The first born                  |
| 126  | C. ROBERTSON             | Landing Nets, Lincolnshire      |
| 127  | HELENA MAGUIRE           | Breakfast time                  |
| 128  | C. NAPIER HEMY, R.A.     | On the Fal, Falmouth            |
| 129  | GOODWIN KILBURNE, R.B.A. | In full cry                     |
| 130  | M. SNAPE                 | Off Portsmouth                  |
| 131  | HERMAN TENKATE           | The Brawl                       |
| 131A | W. D. ALMOND, R.I.       | Waiting an Audience (Exhibited) |

The Authenticity of every Picture is Strictly Guaranteed.

---

## PICTURES.

- |     |                           |                                  |
|-----|---------------------------|----------------------------------|
| 132 | M. RAMIERE                | Feeding pigeons, Venice          |
| 133 | SIR ALFRED EAST, R.A.     | An Eastern Bazaar                |
| 134 | L. JIMENEZ                | Waiting an Audience              |
| 135 | ARTHUR HACKER, R.A.       | Street Scene, Tangier            |
| 136 | W. D. ALMOND, R.I.        | A doubtful specimen              |
| 137 | BERTRAM PRIESTMAN, A.R.A. | Interior of cow shed             |
| 138 | A. J. MUNNINGS, A.R.A.    | A Bull Shed                      |
| 139 | C. NAPIER HEMY, R.A.      | The end of the reef              |
| 140 | WILLIAM HEMSLEY           | The Weekly News                  |
| 141 | B. A. VAN BEEK            | Canal scene with cattle, Holland |
| 142 | PETER GRAHAM, R.A.        | Guess ?                          |
| 143 | JAMES AUMONIER, R.I.      | A river side farm                |
| 144 | HENRY H. PARKER           | Goring-on-Sea, Sussex            |
| 145 | B. W. LEADER, R.A.        | Bettws y-Coed, North Wales       |
| 146 | SIR L. ALMA TADEMA, R.A.  | Reclining                        |
| 147 | GUSTAVE DE BREANSKI       | Fishing boats, Hastings          |
| 148 | L'AUBINIÈRE               | Fishing Fleet off Hastings       |



The Authenticity of every Picture is Strictly Guaranteed.

---

- |     |                        |  |
|-----|------------------------|--|
| 149 | J. HERBERT SNELL, R.I. | The River's sedgy bank (Ex. R.A. 1882).    |
| 150 | J. B. BURGESS, R.A.    | Head of a Spanish girl                     |
| 151 | W. P. FRITH, R.A.      | Mother and child                           |
| 152 | A. D. PEPPERCORN, R.I. | Fareham harbour                            |
| 153 | EDMUND GILL            | Falls of the Gerhay, Scotland              |
| 154 | YEEND KING, V.P.R.I.   | Bringing in the Hay                        |
| 155 | GUSTAVE DE BREANSKI    | Coast scene with shipping                  |
| 156 | OLIVER HALL, R.W.S.    | The edge of the wood                       |
| 157 | OGILVY REID, R.S.A.    | Sunday Morning                             |
| 158 | ERNEST WALBOURNE       | Highland cattle, Loch Lomond               |
| 159 | W. L. WYLLIE, R.A.     | The Thames from the City (Exhibited R. A.) |
| 160 | S. GRANT ROWE, R.I.    | Enton Mill, Surrey                         |

**End of First Day's Sale**

*Every Picture is Strictly Guaranteed.*

---

## **Second Day's Sale.**

*Friday, November 21st, 1919,*

**At One o'clock precisely.**

---

### **WATER-COLOUR DRAWINGS.**

- |     |                          |   |
|-----|--------------------------|---|
| 161 | R. CATON WOODVILLE, R.I. | 4th. East Yorkshire Regiment  |
| 162 | „ „                      | The Royal Engineers   |
| 163 | DUDLEY HARDY, R.I.       | Nuts and scandal  |
| 164 | NICO JUNGMAN             | Volendam, Holland   |
| 165 | W. S. COLEMAN, R.B.A.    | An Interesting Book   |
| 166 | G. S. WALTERS, R.B.A.    | Zatteri on the Guidecca, Venice, and<br>Trawlers on the Yare (pair) |
| 167 | SIR ALFRED EAST, R.A.    | The Shepherd and the Maid   |
| 168 | TOM LLOYD, R.W.S.        | Noon  |



The Authenticity of every Picture is Strictly Guaranteed.

---

- |     |                           |  |                 |
|-----|---------------------------|--|-----------------|
| 169 | J. HERBERT SNELL, R.I.    | The end of October                             |                 |
| 170 | C. NAPIER HEMY, R.A.      | Off Plymouth                                   |                 |
| 171 | A. W. BAYES, R.I.         | Pinner Village                                 |                 |
| 172 | DUDLEY HARDY, R.I.        | Silent Companion                               |                 |
| 173 | MORTIMER MEMPIES          | Three little tramps                            |                 |
| 174 | THOMAS CRESWICK, R.A.     | St John's College, Cambridge                   |                 |
| 175 | SIR ERNEST WATERLOW, R.A. | A Sussex lane, Springtime                      |                 |
| 176 | JOHN PARKER, R.W.S.       | Rickmansworth                                  |                 |
| 177 | E. L. HAMPSHIRE           | View from Hampstead Heath                      |                 |
| 178 | CHAS. W. SIMPSON          | The duck pond                                  | 18 Gs. - Miles  |
| 179 | W. L. WYLLIE, R.A.        | Railing for Mackerel, North Sea                | 80 Gs. - do     |
| 180 | H. D. HILLIER             | Loch Maree, Ross-shire                         |                 |
| 181 | „ „                       | The Bass rock, Haddingtonshire                 | 15 Gs. - Hunter |
| 182 | T. B. HARDY, R.B.A.       | Boulogne                                       |                 |
| 183 | J. SANDERSON WELLS, R.I.  | After the hunt                                 |                 |
| 184 | JOHN VARLEY, R.W.S.       | Landscape with cattle                          | 50 Gs. - Hunter |
| 185 | GEORGE OYSTON             | Near Bexhill, Hastings, Sussex                 |                 |
| 186 | H.C. FOX, R.B.A.          | On the Burr, Norfolk, and on the Kennet (pair) |                 |
| 187 | E. F. JACKSON             | Raspberries; and Basket of Roses (a pair)      |                 |
-

The Authenticity of every Picture is Strictly Guaranteed.

---

### PICTURES.

- 188 J. LAWTON WINGATE, P.R.S.A. A Scottish river scene *35 Gs Wingate*
20. 189 G. B. O'NEILL, R.I. The Doctor *6 x 8 38 Gs. Portas*
- 190 JAMES AUMONIER, R.I. A Summer Shelter, Essex
- 191 JOHN BRETT, A.R.A. Low tide, New Quay, Cornwall
- 192 H. H. PARKER The Stort, Harlow
- 193 T. K. PELHAM, R.B.A. A Spanish Courtship
- 194 WILLIAM SHAYER, SENR. The timber Wain
- 195 Z. NOTERMAN A liberal Education
- 196 „ „ A compulsory Education
- 197 JOHN LINNELL, SENR. Milking time (Exhibited)
- 198 HARRY FIDLER, R.B.A. The plough
- 199 C. LAWRENCE Cattle in the Berkshire Meadows
- 200 F. J. KINNAIRD Returning from Market
- 201 YEEND KING, V.P.R.I. In the Berkshire meadows
- 202 JULIUS OLSSON, A.R.A. Evening off the Isle of Wight
- 203 J. F. HERRING, SEN. Happiness
- 204 N. CONDY Interior of a farm house with figures



The Authenticity of every Picture is Strictly Guaranteed.

---

205	L. VAN DER TONGE	The New Doll
206	CLAUS MEYER	Sunday Morning
207	PROF. KARL HEFFNER	A wood, near Florence
208	ADA BELL	A glass of flowers
209	E. MIRALLES	The Columbine
210	EDGAR BUNDY, A.R.A.	The argument
211	JOHN ADAMS	A Welsh water mill
212	JOHN LINNELL, SENR.	Effie Deans and Madge Wildfire
213	F. MESPER	Cottage home
214	JAMES CHARLES	A Cottage scene, Surrey

---

### WATER-COLOUR DRAWINGS.

215	E. CALVERT	A drowsy afternoon
216	J. SHAW CROMPTON, R.I.	Rizzio's last Song
217	SIR ALFRED EAST, R.A.	Italian lake scene with figure
218	SIR H. VON HERKOMER, R.A.	Idlers
219	W. L. LEITCH, R.I.	Interior of a Cathedral

The Authenticity of every Picture is Strictly Guaranteed.

---

220	E. HUME	Gansji
221	J. HERBERT SNELL, R.I.	A breezy day, Sussex
222	SIR WM. ORPEN, R.A.	Mother and child
223	HARRY JOHNSON, R.I.	On the East Coast
224	F. R. NARNI	Italian river scene
225	SIR ALFRED EAST, R.A.	Capri
226	M. E. EDWARDS	Gathering roses
227	SIR E. WATERLOW, R.A.	Old Mill, Pulborough
228	W. ROGERS	Coast scene
229	HENRY HENSHALL, R.W.S.	The Legacy
230	DUDLEY HARDY, R.I.	The end of the Caravan
231	HENRY S. TUKE, R.A.	Coasters
232	A. W. BAYES, R.I.	Across the Heath
233	TOM LLOYD, R.W.S.	Close of a Summer's day
234	M. SNAPE	Lower Lee
235	G. S. WALTERS, R.B.A.	The after-glow on the Lagoon, Venice, and on the Guidecca Canal, Venice (a pair)
236	F. J. ALDRIDGE	Evening on the Thames
237	NICO. JUNGSMANN	Old Battersea Bridge
238	GEORGE OYSTON	At Crowborough, Sussex; and near Watchet Somerset (a pair)
239	J. R. K. DUFF, R.I.	On the Cliffs



The Authenticity of every Picture is Strictly Guaranteed.

---

- 240 W. LEE HANKEY, R.I. In a turnip field  
241 A. E. BOTTOMLEY April ; and At Newdigate, Surrey (pair)  
242 HENRY HENSHALL, R.W.S. Anxious moments (Exhibited)  
243 ARTHUR WARDLE, R.I. Leopard and Macaw
- 

### PICTURES.

- 244 W. L. WYLLIE, R.A. Twilight on the Thames  
245 G. WETHERBEE, R.I. Home  
246 M. SEYMOUR-LUCAS Rosalie (From the Red-Cross Sale)  
247 ANDREW C. GOW, R.A. The Trophies of Victory. Prince Maurice  
after the battle of Nieuport, A.D. 1600.  
(exhibited R.A., 1883)  
248 S. GRANT ROWE, R.I. A Surrey common  
249 THOS. DAVIDSON A Stiletto and Companion picture  
250 W. C. T. DOBSON, R.A. Beatrice  
251 JAMES CHARLES A Moorland scene  
252 JAMES AUMONIER, R.I. Lamarsh marshes, Essex

The Authenticity of every Picture is Strictly Guaranteed

---

- |     |                          |   |
|-----|--------------------------|---|
| 253 | HARRY FIDLER, R.B.A.     | In a Scottish farm                        |
| 254 | J. SANDERSON WELLS, R.I. | In the enemy's camp                       |
| 255 | A. E. PROCTOR, R.I.      | Gathering wild flowers                    |
| 256 | „ „                      | Feeding Ducks                             |
| 257 | HENRY MOORE, R.A.        | Smelt fishers, Walberswick                |
| 258 | ROBERT MACBETH, R.A.     | The Fenman's Harvest                      |
| 259 | ROBERT GALLON            | Crossing the Stream                       |
| 260 | A. B. SIMPSON, R.I.      | Ye Nymphs and Sylvan Gods (ex. R.A. 1912) |
| 261 | TER MEULEN               | Cattle by a river, Holland                |
| 262 | ROBERT GALLON            | Stepping Stones, Lledr river, North Wales |
| 263 | „ „                      | Cottages near Court House, Long Crendon   |
| 264 | EDGAR BUNDY, A.R.A.      | Laying down the law                       |
| 265 | FLORA M. REID            | Market Scene, Holland                     |
| 266 | HAROLD HARVEY            | Drawing in the nets                       |
| 267 | J. AUMONIER, R.I.        | Amersham Common                           |



The Authenticity of every Picture is Strictly Guaranteed.

---

- 268 J. SANDERSON WELLS, R.I. The belle of the Inn  
269 " " Council of Three  
270 R. STUART GOVANE Toledo, and companion picture

The Authenticity of every Picture is Strictly Guaranteed.

---

## WATER-COLOUR DRAWINGS.

- |     |                        |   |
|-----|------------------------|---|
| 271 | A. D. PEPPERCORN, R.I. | Sedges                                      |
| 272 | TOM LLOYD, R.W.S.      | From Upland Pastures                        |
| 273 | H. C. FOX, R.B.A.      | Old Sussex farm                             |
| 274 | HENRY HENSHALL, R.W.S. | The beggar                                  |
| 275 | H. BIRTLES             | Sheep grazing, Sussex                       |
| 276 | W. LANCE               | Abraham and Rebecca                         |
| 277 | W. CRUIKSHANK          | A dead Pigeon                               |
| 278 | J. R. K. DUFF, R.I.    | Changing pastures                           |
| 279 | DUDLEY HARDY, R.I.     | On the Coast, Tangier                       |
| 280 | W. L. WYLLIE, R.A.     | The Lagoons, Venice                         |
| 281 | „ „                    | H.M.S. "The Revenge"                        |
| 282 | MARGARET GILLIES       | Happy Moments ; Rouen (pair)                |
| 283 | T. E. DUVERGER         | Play time                                   |
| 284 | CONSTANCE LAWSON       | Hollyhocks and Purple Poppies (pair)        |
| 285 | MARK FISHER, A.R.A.    | Cattle in a landscape (pair)                |
| 286 | GEORGE OYSTON          | Near Starcross ; and Totnes, Devon (a pair) |



The Authenticity of every Picture is Strictly Guaranteed.

---

- |     |                       |   |
|-----|-----------------------|---|
| 287 | F. J. ALDRIDGE        | Dortrecht ; and Off Calshot (a pair)      |
| 288 | YEEND KING, V.P.R.I.  | Clanctonbury Ring, Sussex                 |
| 289 | F. H. SWINSTEAD       | Crushing Corn, (Pastel)                   |
| 290 | „ „                   | Peace and Plenty (pastel)                 |
| 291 | S. Mc.CLOY            | The young naturalist                      |
| 292 | S. GRANT ROWE, R.I.   | Corner of a Common                        |
| 293 | W. H. BENNETT         | Outskirts of Sherwood Forest              |
| 294 | G. S. WALTERS, R.B.A. | Sunset on the Thames and companion (pair) |
| 295 | R. WAITE              | Milking time                              |
| 296 | HERBERT SNELL, R.I.   | Landscape                                 |

---

### PICTURES.

- |     |                        |                          |
|-----|------------------------|--------------------------|
| 297 | A. J. BURGESS, R.I.    | A Summer Breeze          |
| 298 | J. AUMONIER, R.I.      | The cottage on the Moor  |
| 299 | YEEND KING, V.P.R.I    | Carting the hay          |
| 300 | GEO. ARMFIELD, SENR.   | Winged                   |
| 301 | ROBERT MACBETH, A.R.A. | The saw mill, Pangbourne |

The Authenticity of every Picture is Strictly Guaranteed.

---

302	JAMES WEBB, R.B.A.	Entering port
303	R. THORNE-WAITE, R.W.S.	Watering horses in a ford
304	ARTHUR HACKER, R.A.	A river bank
305	B. EASTLAKE LEADER	At Lamorna, Cornwall
306	PHIL R. MORRIS, A.R.A.	Backwater on the Thames
307	T. R. MILES	On the Connemara Coast
308	E. RENAULT	A French Camp Scene
309	H. H. PARKER	The old Mill, Bettws-y-Coed
310	KEELEY HALSWELLE, A.R.S.A.	Venice
311	ARTHUR HACKER, R.A.	The blue dress
312	SHIRLEY FOX, R.B.A.	Feathered friends
313	H. RYKEN	A dutch interior
314	HAROLD HARVEY	A fisherman's wife
314A	W. WEEKES, R.B.A.	Interior of a pig's sty
315	JEAN MARION	Breakers—North Sea
316	BYAM SHAW	"That which hath been is now"
317	A. B. SIMPSON, R.I.	The bathing place
318	PH. PAVY	In the Harem
319	JULIUS OLSSON, A.R.A.	Cornish sea
320	H. H. PARKER	Harvesting on the South coast



The Authenticity of every Picture is Strictly Guaranteed.

---

- |     |                          |  |
|-----|--------------------------|--|
| 321 | JOHN WAINWRIGHT          | Still life                                     |
| 322 | V. DE VILLE              | Morning, Tettenhall Woods                      |
| 323 | LAURA KNIGHT, R.W.S.     | Feeding the calves                             |
| 324 | ADA BELL                 | Lilac  |
| 325 | EDWIN HAYES, R.H.A.      | Eukhugzen                                      |
| 326 | SIR W. B. RICHMOND, R.A. | Part of the forest of Box Hill (now destroyed) |

End of Sale.





