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Wellcome Collection
183 Euston Road
London NW1 2BE UK
T +44 (0)20 7611 8722
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CATALOGUE 

OF A



HIGH-CLASS
COLLECTION

OF

ICTURES


To be Sold at—

THE LONDON COMMERCIAL
SALE ROOMS.   
MINCING LANE, E.C.  

On Wednesday and Thursday, November 7th and 8th, 1906,

AT TWO O'CLOCK PRECISELY EACH DAY.

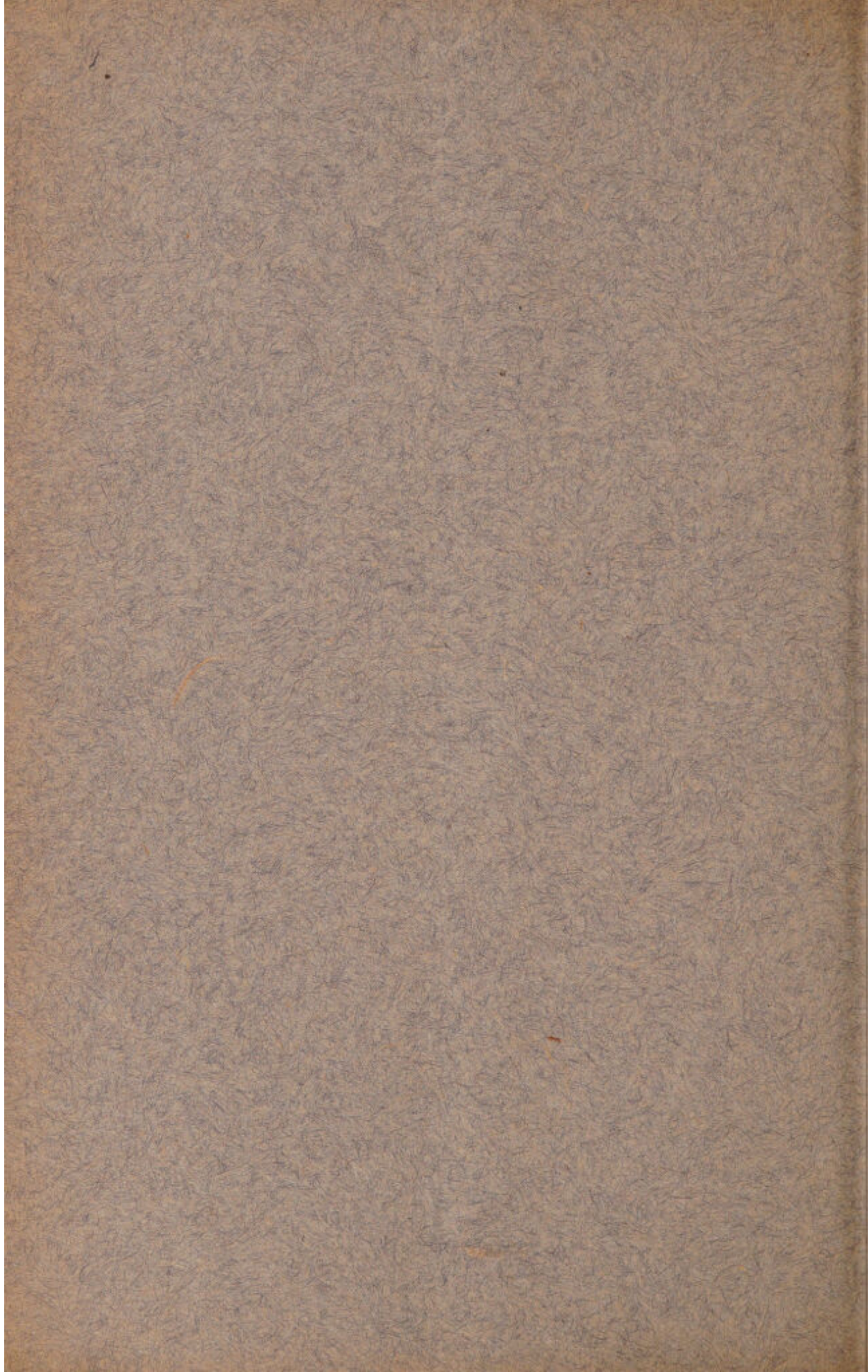


On View MONDAY & TUESDAY, NOVEMBER 5th & 6th, 1906.



Messrs. HENRY HOLMES & Co., Auctioneers,

6. Mortimer Street, W.



WA/HMM/CM/Sol/24/78

BY ORDER OF THE MORTGAGEES & FROM PRIVATE SOURCES.

A Catalogue OF A HIGH-CLASS COLLECTION OF **PICTURES**

Comprising Good Examples by and attributed to the following
Artists :

Yeend King, V.P.R.I.
 Sir E. Poynter, P.R.A.
 C. Stanfield, R.A.
 Hy. Moore, R.A.
 T. Creswick, R.A.
 L. Smythe, A.R.A.
 F. Goodall, R.A.
 A. J. Elsley.
 H. O'Neill, A.R.A.
 T. M. Richardson.
 C. J. Lewis, R.I.
 Edwin Hayes.
 Birket Foster.
 C. S. Lidderdale.
 Leopold Rivers
 W. Cruickshank.
 T. Lloyd, R.W.S.

Vicat Cole, R.A.
 W. L. Wyllie, A.R.A.
 John Brett, A.R.A.
 J. B. Burgess, R.S.
 T. S. Cooper, R.A.
 H. Stacey Marks, R.A.
 Phil Morris, A.R.A.
 J. W. Oakes, A.R.A.
 Wm. Shayer.
 James Webb.
 J. F. Herring.
 T. B. Hardy, R.B.A.
 J. Aumonier, R.I.
 H. C. Fox.
 Geo. Barrett.
 Niemann.

TO BE SOLD BY AUCTION, BY

Messrs. HENRY HOLMES & Co.

AT THE

**LONDON & COMMERCIAL SALE ROOMS,
MINCING LANE, E.C.**

ON

Wednesday & Thursday, November 7th & 8th, 1906,

At **2** o'clock precisely each day,

May be viewed on Monday and Tuesday, 5th and 6th November, and on Mornings of Sale ; and Catalogues had at the London and Commercial Sale Rooms, Mincing Lane, E.C., and of the Auctioneers,

6, MORTIMER STREET, W.

Telephone No. 1893 GERRARD.

CONDITIONS OF SALE.

- I.—The highest bidder to be the buyer ; and if any dispute arise between two or more bidders, the lot so in dispute shall be immediately put up again and resold.
- II.—No person to advance less than 1s.; above five pounds, 5s.; and so on in proportion.
- III.—In the case of lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Vendors.
- IV.—The purchasers to give in their names and places of abode, and to pay down 5s. in the pound, or more, in part payment, or the whole of the purchase-money *if required*; in default of which, the lot or lots so purchased to be immediately put up again and resold.
- V.—The lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the buyer's expense and risk, the day after the sale; the Auctioneers not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in any lot, and making no warranty whatever.
- VI.—To prevent inaccuracy in delivery, and inconvenience in the settlement of the purchases, no lot cannot on any account be removed during the time of sale, and the remainder of the purchase-money must absolutely be paid on the delivery.
- VII.—Upon failure of complying with the above conditions, the money deposit in part of the payment shall be forfeited; all lots uncleared within the time aforesaid shall be re-sold by public or private sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this present sale.

CATALOGUE.

WEDNESDAY, the 7th day of NOVEMBER, 1906,
at 2 o'clock precisely.

A. A. FRASER.

- 1 Wicken Fens (a pair)

GEORGE CHAMBERS.

- 2 Homeward Bound

GAINSBOROUGH.

- 3 A Classical Landscape

R. WESTALL.

- 4 Tired

H. C. FOX, R.B.A.

- 5 Farm near Aylesford

C. STANFIELD, R.A.

- 6 Loading the Barge

A. C. WYATT.

- 7 On the Dart

F. ALLINGHAM.

- 8 The Cottage Door

W. MULLER.

- 9 A Classical Landscape

J. MACWHIRTER, R.A.

10 In the Tyrol

E. HARGITT, R.I. (1873)

11 Landscape

K. HALSWELLE, R.W.S.

12 Landscape

FRANK MASON.

13 Fishing Boats

LUNY (1835).

14 A Coast Scene (Panel)

A. A. FRASER.

15 A River Scene

A. A. FRASER.

16 Evening on the Ouse

S. BOWERS.

17 A Mill on the Arun

MURRAY.

18 Shere Church

VICAT COLE.

19 Ripe for Cutting

H. STANNARD, R.B.A.

20 In the Gloaming

H. C. FOX, R.B.A.

21 A Shady Pool

WM. MORBY.

22 Laleham Ferry

P. MARTINADO.

23 Sorrento

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J. W. OAKES, A.R.A.

37. Lake Scene

LEOPOLD RIVERS, R.B.A.

- 38 A Landscape

G. BOYLE.

- 39 A Landscape

R. WESTALL, R.A.

- 40 A Classical Landscape

F. OLIVA.

- 41 A Stitch in Time

WM. LINTON.

- 42 Massen de Carara

VICAT COLE, R.A.

- 43 At Eshing, Surrey

J. B. PYNE, R.W.S.

- 44 Off the Coast of Italy

SIDNEY MUSCHAMP, R.B.A.

- 45 Lady Cutting Flowers

FRANK WALTON, R.I.

- 46 A Landscape

W. L. WYLLIE, A.R.A.

- 47 Shipping on the Medway

C. W. WYLLIE, R.I.

- 48 Off the French Coast

JOSEPH THORS.

- 49 A Landscape

J. MACWHIRTER, R.A.

- 50 The Mountain Stream

JAMES HOLLAND.

- 51 The Welsh Coast

C. S. MOTTRAM.

- 52 The Mouth of the River

W. MULLER.

- 53 The Coast at Ilfracombe

CLAUDE HAYES, R.I.

- 54 Harvest Time near Malling, Kent

G. DALLA-NOCE.

- 55 Love's Reward

WM. M. WYLLIE.

- 56 A Girl with Flowers

T. B. HARDY, R.B.A.

- 57 Off Dover

T. B. HARDY, R.B.A.

- 58 Entering Port

NORWICH SCHOOL.

- 58a River Scene, with Barge

T. B. HARDY, R.B.A.

- 59 South Tack Lighthouse

T. SIDNEY COOPER, R.A. (1859)

- 60 Cattle at a Stream

CARLES WESTERN.

- 61 Medenham Abbey

A. C. WYATT.

- 62 Barges off Greenwich

- H. H. O'NEILL, A.R.A.
- 63 Goodbye
- DELAPCER DOWNING.
- 64 Purity
- VERBECKHOVEN.
- 65 Landscape and Sheep
- SIR J. E. MILLAIS, R.A.
- 66 Scene from Undine
- FRENCH SCHOOL.
- 67 A Wood Scene
- JOHN ABSOLOM, R.I.
- 68 Coming through the Rye
- F. CARLTON.
- 69 Ullswater
- H. BLANDE SPARKS.
- 70 Stepping Stones
- J. MACWHIRTER, R.A.
- 71 A Landscape
- P. MARTINADO.
- 72 Outside Naples
- A. J. ELSLEY.
- 73 Open Your Mouth
- LEOPOLD RIVERS, R.B.A.
- 74 A Rustic Scene
- C. DE ANTONIO.
- 75 In Honour of His Eminence
- GEORGE ARMFIELD.
- 76 Dogs

- T. CRESWICK, R.A.
- 77 Landscape
- W. B. WILLIAMS.
- 78 Evening
- F. GOODALL, R.A.
- 79 Eventide
- E. C. WILLIAMS.
- 80 Crossing the Ferry
- JAMES PRICE.
- 81 The Last Load
- WM. BENNETT, R.W.S.
- 82 On the Conway
- ERNEST WALBOURNE.
- 83 In the Lake District
- JOHN SCOTT, R.I.
- 84 Waiting for the Coach
- ROWLANDSON.
- 85 Damp Sheets (Coloured Print)
- ROWLANDSON.
- 86 Four o'clock in the Country (Coloured Print)
- J. K. THOMSON.
- 87 Interesting News
- HY. BRIGHT.
- 88 An Old Barn
- H. MOORE, R.A.
- 89 Coast Scene
- FREDERICK GOODALL, R.I.
- 90 Bringing Home the Flock

LANCRET.

91 The Lovers

JOSEPH THORS.

92 Landscape

W. WYLLIE.

93 Below London Bridge

T. CRESWICK, R.A.

94 Stepping Stones

EDWIN HAYES, R.H.A.

95 Coast Scene

P. MARTINADO.

96 On the Venetian Coast

SIDNEY MUSCHAMP, R.B.A.

97 Roses

WM. BENNETT, R.W.S.

98 Landscape

EDWIN LONG, R.A.

99 Fatima

A. C. WYATT.

100 Ann Hathway's Cottage

H. C. FOX, R.B.A.

101 Near Colnebrook

T. B. HARDY, R.B.A.

102 Off the Essex Coast

E. CLARK.

103 A Passing Storm

T. S. COOPER, R.A.

104 Repose

C. S. LIDDERDALE.

105 Children in the Woods

FANTIN.

106 Wallflowers and Roses

B. W. LEADER, R.A.

107 Fording the Stream

J. PAULMAN.

108 End of the Day.

THEO DE BOCK.

109 A Dutch Farm

F. GOODALL, R.A.

110 The Queen of the Harem

E. J. NEIMANN.

111 A Scotch River Scene

K. HALSWELLE.

112 Newhaven

W. R. BEVERLEY.

113 Seascape and Boats

ERNEST WALBOURNE.

114 View near Godalming

CHAS. CATTERMOLLE, R.I.

115 The Elopement

T. B. HARDY.

116 A Coast Scene

C. S. MOTTRAM.

117 Off the Cornish Coast

C. S. MOTTRAM.

118 Trebarwith

G. BOYLE.

119 A Landscape

C. E. LOWE.

120 Moonrise

THOMAS BAKER.

120a In the Forest of Arden

E. BANNER.

121 The Carthorse

A. A. DAVIS.

122 Otter Hunting

A. A. DAVIS.

123 The Companion

A. C. WYATT.

124 Landscape, with Sheep

F. BENNETT.

125 Highland Rovers

F. BENNETT.

126 In the Highlands

T. B. HARDY (1889).

127 Off Gorleston

H. C. FOX, R.B.A.

128 A Woodland Glade and Epping Forest (a pair)

A. C. WYATT.

129 Fern Cutting

DAVID COX.

130 Cottages, Landscape, and Figures

W. J. MORBY.

131 Halliford-on-Thames

C. WESTERN.

132 At Queenborough

W. ANDERSON.

133 Farm at Farnham

T. B. HARDY.

134 At Portsmouth

J. MOGFORD, R.I.

135 Great Orme's Head

FREDERICK DAVIS.

136 A Bridge at Salop

END OF FIRST DAY'S SALE.

SECOND DAY'S SALE.

THURSDAY, the 8th day of NOVEMBER, 1906,
at 2 o'clock precisely.

E. NEVILLE.

137 Strasburg

E. M. WIMPERIS, V.P.R.I.

138 Landscape

W. MEADOWS.

139 Near Dorking

J. SYER.

140 The Suffolk Coast

H. C. FOX, R.B.A.

141 Meadow Scene and Castle

C. S. MOTTRAM.

142 Fishing Boats

E. RICHARDSON.

143 Heidelberg

JOHN BRETT, R.A.

144 Off the Isle of Wight

B. FOSTER.

145 Landscape

AUG. BENTLEY.

146 Rouen, Normandy

C. J. LEWIS, R.I.

- 147 The French Coast, Artois

P. F. UNDERHILL.

- 148 Bird Scaring

P. MARTINADO.

- 149 The Grand Canal, Venice

STEELINK.

- 150 Landscape, with Sheep

C. W. WYLLIE, R.I.

- 151 The Star and Garter, Richmond

C. ALDEN.

- 152 A Cup of Tea

C. S. LIDDERDALE, R.B.A.

- 153 Figure Sketch

C. S. MOTTRAM.

- 154 Bass Fishing

UNKNOWN.

- 155 The Fancy Dress Ball

A. KINSLEY, R.I.

- 156 Bolton Woods

OLD WILLIAMS.

- 157 Landscape

WM. DOMMERSHOF.

- 158 A Dutch Town

B. W. LEADER, R.A.

- 159 Landscape

W. L. WYLLIE, A.R.A.

- 160 Sunset

J. HOLLAND.

161 Landscape

R. P. BONNINGTON.

162 Figure Subject

H. S. PERCY.

163 Landscape, Cottages and Figures

AUGUST BOUVIER.

164 Sisters

H. JUTSUM (1845).

165 Landscape

J. THORS.

166 Landscape and River Scene

BONAFAZZI.

167 An Italian Lad

R. SULLIVAN.

168 Royal Fugitives from the Battle of Naseby

S. WILLIAM.

169 Burton Woods

S. WILLIAM.

170 Epping

J. M. WHISTLER.

171 Two Figures

CHAS. BAXTER, R.B.A.

172 An Eastern Girl

C. S. MOTTRAM.

173 Gathering Seaweed

G. H. ANDREWS, R.W.S.

174 St. Nicholas Tower

E. BINGLEY.

175 The Mountain Side

A. KINSLEY, R.I.

176 The Natural Bridge

G. VAN STRAVEN.

177 The Connoisseur

G. VAN STRAVEN.

178 Contentment

T. CRESWICK, R.A.

179 Landscape

A. MAUVE.

180 Landscape and Sheep

GEO. OYSTON.

181 At Warnham, Sussex

WM. BENNETT, R.W.S.

182 On the Conway

WIGGS KINAIRD.

183 Summer

CHARLES JONES, R.C.A.

184 "Pat," an Irish Terrier

EARLY ENGLISH.

185 Landscape

F. GOODALL, R.A.

186 Figure Subject

P. DOMMERSEN.

187 A Dutch River

DAVID COX.

188 The Welsh Coast

BOUCHER.

189 Hunting Cupids

A. LESLIE MELVILLE.

190 An Italian Lake

SYDNEY PERCY.

191 A Lock on the Arun

J. LINNELL.

192 A Landscape

MUNTHE.

193 Sunset

CHAS. JONES, R.C.A.

194 Highland Sheep

D. HICKS.

195 Cattle in the Highlands

D. HICKS.

196 Cattle at a Stream

H. McCULLOCK, R.S.A.

197 River Scene and Cattle

J. B. BURGESS, R.A.

198 A Spanish Beauty

GEO. ARMFIELD.

199 Spaniel and Partridges

J. CARLILE.

200 A Coast Scene

FREDERICK GOODALL, R.A.

201 In the Valley of the Nile

C. S. LIDDERDALE.

202 The Gleaner

A. A. DAVIS.

203 Full Cry

A. A. DAVIS.

204 Close Quarters

CHARLES JONES, R.C.A.

205 In the Cambrian Hills with Sheep

T. B. HARDY, R.B.A.

206 Coast Scene, with Boats

WM. AFFLECK, R.I.

207 Cornflowers

M. MICHELL.

208 Solitude

YEEND KING, V.P.R.I.

209 Landscape, with Figures

GEORGE SHALDERS.

210 Off Margate

H. McCLOY.

211 The Milkmaid

J. F. HERRING.

213 A Farmyard

YEEND KING, V.P.R.I.

214 The Cottage Garden

BOUDIN.

215 Coast Scene and Figures

C. N. HEMY, A.R.A.

216 Seascape and Shipping

GEO. ARMFIELD.

217 Spaniels

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COLMAN (OF ROME).

- 231 Going to the Fair

FREDERICK GOODALL, R.A.

- 233 The After-glow

TROYON.

- 234 Dutch Cattle and River Scene

JOSEPH THORS.

- 235 Near Leamington

JOSEPH THORS.

- 236 A Kentish Farm

D. TENIERS.

- 237 A Game of Bowls

BLOMMERS.

- 238 Mother and Child

JOSEPH THORS.

- 239 Landscape

J. SYER, R.I.

- 240 Beccles, Suffolk

C. W. WYLLIE, R.I.

- 241 Coast Scene

C. ROWBOTHAM.

- 242 Lake Como

W. R. BEVERLEY, R.W.S.

- 243 On the Norfolk Broads

E. C. WILLIAMS.

- 244 A Hilly Landscape, with Cattle

CARLINO (OF ROME).

- 245 Interior, with Figures

VAL C. PRINCEP, R.A.

246 A Head (Study)

H. B. WILLIS, R.W.S.

247 River Scene, with Cattle

HENRY DAWSON.

248 Landscape and River Scene

W. BENNETT, R.W.S.

249 In the New Forest

GRANT ROWE, R.B.A., and ARTHUR WARDLE,
R.B.A.

250 A Woodland Glade

BIRKET FOSTER, R.W.S. (from the Artists' Sale).

251 Mentone

C. STARLOFF.

252 The Escort

C. STARLOFF.

253 On the March

JAMES WEBB.

254 The Mill Moonlight

GEORGE BARRET, R.W.S.

256 Windsor

J. B. PYNE, R.W.S.

257 A River Scene

T. M. RICHARDSON, R.W.S.

258 Benlawes (Perthshire)

F. SLOCOMBE.

259 Daffodils

A. PARSONS.

260 Stratford-on-Avon

WM. AFFLECK, R.I.

261 Summertime

G. CLEMINSON.

262 Waiting for Master

G. CLEMINSON.

263 On the Moors

T. M. RICHARDSON.

264 Lodare

W. MORBY.

265 Arundel

P. MARTINADO.

266 Naples

C. S. MOTTRAM.

267 Off Whitstable

A. WARDLE.

268 Alnwick Castle

T. S. COOPER.

269 River Scene and Cattle

J. BRETT, A.R.A.

270 Coast Scene

E. VERBECKHOVEN.

271 Sheep in a Landscape

GEO. HORLOR.

272 Pony and Calves

E. M. WIMPERIS and R. WINTER.

273 A Sea Study and the Norfolk Coast (two)

E. HARGITT, R.I.

274 A Landscape

J. M. WHISTLER.

275 A Landscape

DAVID COX.

276 A Forest Pool

J. B. PYNE.

277 A River Scene and Cattle

J. BRINDLEY.

278 Norwich

R. WINTER.

279 Hemingford Greys

END OF SALE.



