

The Badius Bookroom

Publication/Creation

20th century

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THE BADIUS BOOKROOM.

Enquiries by
post only.

MAY 18 1952
Wray Crescent,
Tollington Park,
London, N. 4.

The Secretary,
The Welcome Historical Medical Museum,
Euston Road, W.C.

Dear Sir,

With reference to my telephonic enquiry of to-day; I enclose herewith a list of Incunabula and early printed books offered for sale by me; I must admit, however, this list does not give an adequate idea of the book rarities I have in my collection, but owing to the exigencies of time I have had to defer cataloguing the better items until a later date when I hope to have the pleasure of submitting a more interesting list to you although there are some rare items in the present one.

Of course I am hoping you will give every item your kind attention, but to save your time I might mention the following items have medical interest:-

Aristotle,
Beroaldus,
Biel (?),
Celtis,
Georgio,
Mara.

Needless to say, any desiderata you may communicate to me will have my personal attention.

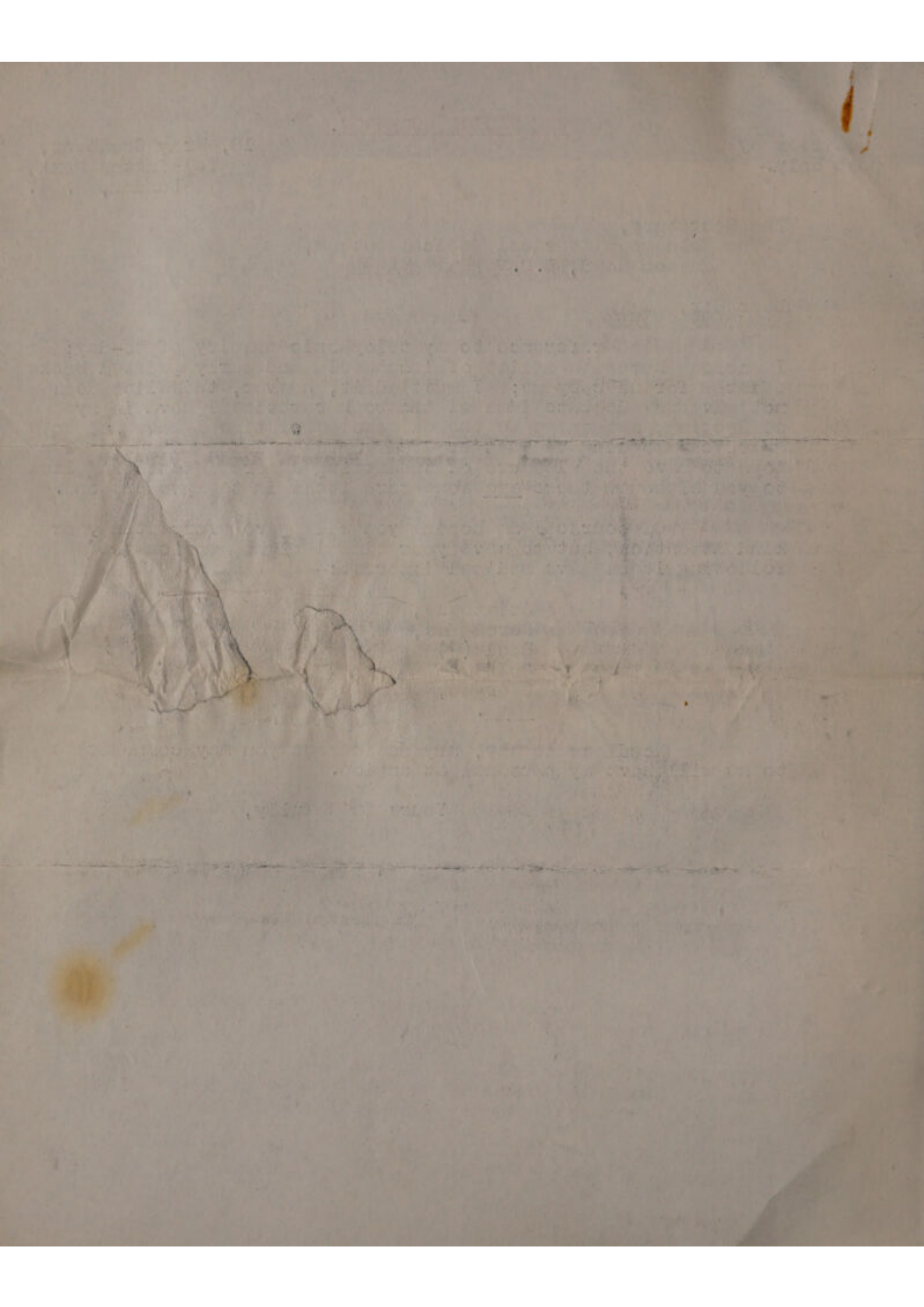
Yours faithfully,

per pro

THE BADIUS BOOKROOM.

asbraig

Proprietor.



Advance Copy

18, Wray Crescent,
Tollington Park,
London, N.4.
ENGLAND.

THE BADIUS BOOKROOM.

ARETINO, Leon. (Bruni). Libro Intitulata Aquila Volante.

Venice, P. de Quarenghiis, 6 March, 1506. £7. 10. 0

Folio, orig. limp vellum. 128 ff. Roman type. 5 large woodcut initials and very numerous smaller ones, historiated and floriated.

EXTREMELY RARE edition of a famous and popular collection of short stories. Unknown to Brunet, Deschamps, Panzer, Ebert, Graesse, Argellati, Haym, Melzi, Mazzucchelli and Cornell-Fiske Catalogue; no copy in Brit. Mus., the earliest 16th century^{Ed. Riv.} there being 1531. Another edition, also published in 1506 by T. de Ragazonibus at Venice is well-known, though rare. It is incorrect to say that the 5th book was added to the 1543 edition; it is in the present and other early editions.

Melzi, I, 83 has a long and interesting note on this book in which doubt is thrown as to whether Aretino is the actual compiler or whether it is taken from the Fiore d'Italia, Il Tesoro di Brunetto Latini and others: the colophon states the book was 'composed' by Aretino "to the praise and glory of the happy memory of Julius Caesar".

The verses on the title page show that the title refers to the Imperial Eagle of Caesar, and they end with an appeal to the intending buyer not to be miserly, for "the more pence and friendship it costs you the more you will hold it dear."

Chapters 32 & 33 of Bk. 1 give a very interesting explanation and refutation of the Minotaur fable and the flight of Daedalus; A very early case of a rationalising explanation of a Greek legend (cf. that given by Palaephatus.) It also states that Daedalus made birds of silver and filled them with spirit and thus made them fly.

The contents of this book is profusely illustrated throughout by appropriate quotations from Dante.

Very good and clean copy, in a fine Roman type. MS. notes on title page re Inquisition and of ownership, and on blank verso^o of last leaf, all short, dated and of some interest.

The initials in this book are all very fine and beautiful and of varied design; as many as 6 occur on one page.

A most desirable book.

18, Wey Crescent,
Folgate Road,
London, N. 1.
ENGLAND.

Admission copy

THE BABIUS WORKS

ARTISTIC, Leon. (Print.) Little Intimate Apollis Volume.

Verice, P. de Gastergite, 5 March, 1908. W. 10.10

Little, orig. limp vellum. 122 ff. Roman type. 5 large woodcut
initials and very numerous smaller ones, illustrated and printed.

EXTREMELY RARE edition of a famous and popular collection of about
1000. Unknown to British Museum, Bodleian, etc. etc. etc. etc.
Argenteil, Hayn, Mainz, Mansuetobell and Gornell-Place & Co. etc.
no copy in Brit. Mus., the earliest 18th century copy being 1831.
Another edition, also published in 1806 by P. de Gastergite at
Verice is well-known, though rare. It is inscribed to say that the
old book was added to the 1843 edition; it is in the present and
other early editions.

Mainz, I. 83 has a long and interesting note on the back in
which doubt is thrown as to whether it is the original edition
or whether it is a copy. The note is written in Latin and
mentions 'Anton and others: the edition of the Babius works
'composed' by Artiste' to the printer and copy of the Babius works
of Julius Caesar'.

The verses on the title page show that the title refers to the
Imperial Eagle of Caesar, and they end with an appeal to the
intending buyer not to be miserly, for 'the more money and the more
this it costs you the more you will hold it dear'.

CHAPTERS 22 & 23 of the I give a very interesting explanation
and restoration of the highest table and the light of the edition;
a very early case of a rationalistic explanation of a Greek legend
(cf. that given by Palaephatus). It also states that the
made lists of silver and filled them with gold and thus made them
17.

The contents of this book is extremely illustrated throughout
by appropriate quotations from the text.

Very good and clean copy, in a fine Roman type. 18. 10. 10 on
title page is inscribed and of ownership, and on blank verso of
last leaf, all short, dated and of great interest.

The initials in this book are all very fine and beautiful and
of varied design; as many as 6 occur on one page.

A most beautiful book.

THE BADIUS BOOKROOM.

ARISTOTILE. Tres de Anima libri, per J. Argyropyllum e greco in latinum traducti. Leipzig, J. Tanner, 1519. £2.10.0

4to. Bds. 56 ff. Roman & Gothic types. Woodcut border to titlepage.

A very rare edition: not in B.M., Bib. Nat., Panzer, Brunet or Graesse, nor in Schwab, Bib. d'Arist.

The Gothic type used for the Comment. (72G) is unrecorded by Proctor. Interesting four-piece border of children, grotesques, etc. At the end are some lines of verse by M.S. in praise of this edition, followed by Thanner's device of unusual design.

Large and clean copy; some minute MS notes on top half of first page of text.

BARLANDUS, Hadrian. Jecorum veterum ac recentium duae centuriae, cum scholiis per H.B. Dialogus Jov. Pontani continens Grammaticorum rixam, cum scholiis per H.B.
Louvain, Petrum Martinum, June, 1524. £1.10.0

8vo. stiff paper covers. 44 ff. Italic type (& Greek) One woodcut initial.

The first edition of these interesting facetia (some rather free) and of some rarity: Nijhof-Kronenberg can only cite 2 copies (the B.M. and Dresden)

Books printed by Peter Martin are very rare: according to N-K he only printed 3 items, all in 1524; he was no doubt a relative of Theodore Martin, who printed the famous 1st edition of More's Utopia.

A fine copy, crisp, large and clean (books of this nature were generally well read and suffered accordingly): half a line on e4b is inked over, on f4b there is a loss of a few letters by covering up of ends of 8 lines by (?) binding paste and on g4b 3 lines are erased from a joke taken from the Colloquia of Erasmus.

THE BALTIC BOOKS

ARISTOTELIS. Tres de Anima libellus, per J. Argyropolum & Graeco in
Latinae Translatus. Leipzig, J. Janssen, 1819. 42.10.8

etc. etc. 50 ff. Roman & Gothic types. Woodcut border to all pages.

A very rare edition: not in B.M., B.N., Paris, Rome or
Göttinge, nor in Schwan, etc. & alii.

The Gothic type used for the Comments (1524) is unrecorded by
Krieger. Interesting four-line border of initials, figures, etc.
At the end are some lines of verse by M.S. in praise of
this edition, followed by Janssen's device of musical notation.

Large and clean copy; some initials in red on top half of
first page of text.

ARISTOTELIS. Joesum veterum ac recentiorum pars et continens
omnes scholias per M.S. Martini Lov. Lovanii, 1711. 42.10.8
Grammaticorum ritum, cum scholiis per M.S.
Louvain, Petrus Martini, 1711.

Two parts with separate titles (type & Greek) and
woodcut initial.

The first edition of these interesting fasciis (see page 77)
and of some rarity: Michel-Kronenberg has only one copy (the
B.M. and Dresden).

Books printed by Peter Martini are very rare: according to
B.M. he only printed 3 items, all in 1711; he was no doubt a
relative of Theodore Martini, who printed the famous 1st edition of
Martini's Opera.

A fine copy, clean, large and clear (pages of this nature were
generally well read and suffered accordingly); half a line on top
is joined over, on the left there is a line of a few letters by covering
up of ends of 6 lines by (?) binding paste and on top 2 lines are
erased from a joke taken from the Colloquia of Erasmus.

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THE BADIUS BOOKS

PROLOGUE, P. Greek Proverbium condita a P. Hecateide, qui
doctus Hecateus condidit. Polonia, Hecateus
Hecateus, IV Dec. 1492. Es. S. S.

etc. etc. 28 leaves, the last blank. Rom. (118) a Greek type
27 lines, printer's device at end. W-3 2056, Tr. 6245.

The first edition of this curious book on various subjects, incl.
many medical matters, language, etc., also contains a
printer and success of the printer's trade. The printer is mentioned
in a laboratory passage and styled 'first of his kind'.
'Impressor singularis', a worthy tribute which is upheld by
the beauty of the presswork. The dedication is to Hecate.

Establishing of Hecateus' name. The printer's name
applies the name Hecateus in the printer's name.
This, large copy; the numerous, long Greek quotations are in
a clear and striking type of line design; the Roman is in narrow
with it.

III. Cap. (1) Herodes Dominicus de Tempore the printer's name
Salvator (Herodes de Patente parte, Hecateus
obediens Hecateus ad Hecateus, Hecateus) (2) de
Hecateus (3) de Hecateus, H.E.F. (4) de Hecateus
and (5) de Hecateus Hecateus.

Hecateus, H. Cap. for J. Hecateus, 1512-20. Es. S. S.

the ink etc. 4 pages (1 cover loose) 314 ll. (last, blank, missing)
Gothic type. A line 4-piece without border to each of the 3 titles
pages, the lower piece being Hecateus's device. Woodcut initials of
two sizes.

A typical specimen of the first issue at Hecateus, which started
in 1492. This collection of German is very difficult to obtain
complete in all 3 parts; the H.E. has only part 2 of the 3d
(Pr. 1181); Hecateus and the H.E. also only have odd parts
recorded.

They are preliminary verses by H. Hecateus. The German 'Gesta
Hecateus' are more theological than Hecateus. Part 2
has (to 24) a note on Latin and 'Hecateus' editions. Cf. that in
1808 Mainz ed.

the piece missing from blank lower corner of 1st titlepage
which has 2 1/2 lines of woodcut; slightly watermarked at
beginning; rather short margins but very sound and clear copy.

THE BADIUS BOOKROOM.

CELTIS, Conr. Libri Odarum, quatuor, cum Epodo, et seculari
carmine. Strasburg, M. Schurer for L. & L.
Alantsee, 1513. £3.10.0

Sm. 4to. calf. 102 leaves. Roman type.

The FIRST EDITION of this famous humanist's poems, the apostle of classical studies in Germany; he was the first poet-laureate of that nation & founder of the first literary society. Elaborate woodcut title-border with monogram of Urs Graf: on signature b 6vo. an interesting woodcut (? by Wechtelin) 175 x 125, showing the author in his study and surrounded by var. mythological figures, adapted & improved from the larger cut attributed to DURER which is found in the same author's Libri Amorum, Nurn. 1502 and for which he is believed to have supplied the orig. sketch: cf. Murray's Germ. Cat. No. 106 and repro. p. 206.

Some of the pieces, apparently addressed to women (Ad Hasilinam, Elsulam, etc.) may be allegorical & refer to Geographical areas (e.g. Hasilinam = Cracow), cf. Murray loc. cit. (& prelim. verse by Murrho Junior) though some of these pieces seem to be erotic.: other pieces include - Ad Sodalitas Litt. Ungarorum, De Lapponibus silvestribus & situ Livoniae, and (Lib. 3, Odes 8 & 9) Excrat. Germ. invent Bombardae (56 ll.) & Laud. Germ. invent. Artis Impressoriae (20 ll.), and to medical men, Reuchlin, etc. Also various contributors add their verse to this valuable collection.

Good & clean copy, except the last 4 leaves have a light brown stain in upper half: the border & woodcut are large for the book therefore the top & lower lines of border & top of woodcut are just shaved (1 mm.)

CLAVUS, J. F. Joannis Clavi Phileremi Elchingensis, in Divae Matris
Annae Laudem, Odae Saphica. Nurnberg, F. Peypus, 1519.
£2.10.0

4to. bds. (Kloss copy) 6 ff. Roman types. (Also Gothic & Greek)

Title in red over a large cut of the Virgin, Her Mother and Son, within border (107 x 90): by Springinkle, see Dodgson I, 372 (43) but this book is not mentioned; not in B.M., Bib. Nat., Panzer, Brunet or Graesse (nor anything for this author). Colophon in red, under it the uncommon and pretty device of Peypus (74 x 58). To this rare poem by a Benedictine are added verses by Jac. Locher, Jo. Boemus, A. Brassicanus and Oswald Helonesiotes, the editor, Fine copy, large and clean.

THE MARIUS BOOKS

CECIL, Carl. Libri Odorum, pastor, cum Epodo, et ecclesiis
causis. Strassburg, M. Schuler for J. & J.
Alsatiae, 1813.

18.10.0

MS. etc. call. 103 leaves. Roman type.

The FIRST EDITION of this famous humanist's poems, the specific of
classical studies in Germany; he was the first post-luminescence of
that nation & founder of the first literary society. His works
without its border with manuscript of the Great; on signature
p. 560. an interesting woodcut (?) by Woodcut (175 x 135), showing
the author in his study and surrounded by var. psychological figures,
adapted & improved from the larger cut attributed to HUBER which
is found in the new author's Libri Odorum, Strassburg, 1803 and for which
he is believed to have supplied the engraving. Cat. No. 106 and repr. p. 208.

Some of the pieces, apparently addressed to women (Ad Basilianam,
Basilian, etc.) may be allegorical & refer to geographical areas (e.g.
Hastinam - Gracov), St. Mary's etc. (A preface, verso by Martin
Juntor) though some of these pieces seem to be critical. Other
pieces include - Ad Soballiam etc. Hagerum, De lapidibus
diversis & alia libellus, and (lib. 3, Odes 8 & 9) Epigram. Germ.
libellus (1611). A large Germ. libellus. Actio in
(1611) and to Martin Juntor, etc. Also various count-
intore and their verso & this valuable collection.

Good & clean copy, except the last 4 leaves have a light brown
stain in upper half; the border & woodcut are large for the book
therefore the top & lower lines of border & top of woodcut are
just above (1 mm).

CLAVER, J. F. Leanna Clara Philippi Nidungensis, in Hvae Nidungis
Annae laudis, Odae Latinae. Nidungae, V. Lorenz, 1819.
18.10.0

etc. 5bs. (Kluge copy) 6 ll. Roman types. (Also Gedicht & Greek)

Title in red cover & large cut of the Virgin, St. Mother and Son
with border (10V x 90); by Philippus, see Dodgson I, 375 (43)
but this book is not mentioned; not in E.W. Hib. Nat., Fanner,
Printer or Gracov (not anything for this author). Colophon in red
under it the uncommon and pretty device of Bayan (74 x 58). To
this rare poem by a Benedictine are added verses by Jac. Fischer,
Jo. Boman, A. Busselanus and Gerold Nidungensis, the editor.
Fine copy, large and clean.

THE BADIUS BOOKROOM.

GEORGIO, Fr. F. Georgii Veneti Minoritanae Familiae, De Harmonia
Mundi Totius Cantica Tria.
Venice, B. de Vitalibus, 1525. £2. 5. 0

Thick folio, calf, 490 ff. Roman types, with many Hebrew passages;
many very fine large woodcut initials and numerous small ones;
5 woodcut diagrams and one woodcut.

A rare work by a mystic of the Italian Renaissance who combines
neo-platonic kabbalistic, pythagoric doctrines, with special
preference for the theories of Plotinus & Dionysius the Areopogite:
the citations cover all sources; Classics, the Fathers, Greek and
Arab medical writers; philosophers & scientists of all ages, etc.

There are 2 copies in the B.M., one has been carefully censored,
having passages struck out in ink and the word "Expurgatus" on the
titlepage; my copy is absolutely untouched. Dedicated to Pope
Clement VII.

Very good and clean copy; finely printed in a good Roman type,
with fine Hebrew with points. The large initials are of various
styles and interesting.

INDULGENCES. Interpretationes & declarationes Terminorum Indulg.
Scilicet. Quid Sit Quadragesima, Septena, Carena & in
quibus differant. De Institut. festi Corp. Christi.
Indulg. de festo Corp. Christi sive Eucharistic
Sacramento (etc.) Absque nota (OPPENHEIM, Jacob
Kobel, ca. 1514) £1. 15.0

4to. Red Rox. 6 leaves, Goth. & Rom. types (Pr. 1 & 5) 37 lines.
1 large and 4 sm. woodcut inits. Not in B.M. or Panzer: Roth 39,19.

A VERY RARE pamphlet interpreting certain ecclesiastical terms &
resolutions passed at the famous Ecumenic Council held at Basle 1431-
33 for the reformation of the clergy & and the re-union of the
orthodox church. Some of the details are interesting, including a
slight philological discussion on the word Carena and comments on the
severity of penitences as laid down by the early Church, and attri-
butes the origin of the Festi Corpus Christi to a female recluse,
named Eve!, of St. Martin's at Liege.

Kobel's press is the first at Oppenheim and is rather puzzling
as regards its history, an incunabulum given by Hain is doubtlessly
mythical and it seems most probable that this press began about 1510.

A good copy, first and last pages age browned, with outer
margins slightly split; 4 MS notes and some underlinings; wide
outer margins.

THE BADIUS BOOKROOM.

ISOCRATES. Oratio Panegyrica ... per Jo. Mariam Catanaeum in
latium ... translata. Rome. J. Mazochius, 1509. £1.15.0

Sm. 4to. bds. 20 ff. Roman type. 30 long 11. to page.

A most important edition; the first in Latin and only preceded by the Greek Ed. Princ. of 1493: its issue at this date was rather appropriate, the League of Cambrai having practically achieved its creator's ambitions, and in the translator's Ded. to Petro Forti, Scriptori Apostolici, he refers to the wars then obtaining and the analogy of Isocrates' oration. Tradition has it that this work occupied Isocrates for more than 10 years; its excellence is not merely that of language but also - and perhaps more conspicuously - that of lucid arrangement.

Good and clean copy, with fair margins; well printed in a fine Roman type.

LOCATUS, Umb. De Placentinae Urbis Origine, Successu et Laudibus.
Cremona, V. Conctus, 1564. £1.5.0

Sm. 4to. Vel. 120 ff. Rom. and Italic types. Woodcut device.

An interesting and detailed chronicle; dedicated to Chris. Scott, a member of the famous Placentine family, whose name is first found here in 805. The Univ. was founded in 1009 and there is a list given of Readers, with their names and stipends in 1398, one being Reader in DANTE.

Except that title page is stained brown on centre through a MS. note having been washed out, a very good and clean copy.

LUCANUS. Pharsaliae, Sulpitiana interpretatione explanati.
(Strasburg) J. Pruss, 1509. £1.7.6

4to. old vel. 212 ff. Roman types. Woodcut initials; at end the very fine pictorial device of Pruss (87 x 62) Proctor 9989. There are several types used in, and not recorded by Proctor for this book, viz: IOOR (Pr. 18) verse on t.p. and ? for headlines, 63R, used throughout for Comment, this is completely unrecorded by Proctor Greek is also used but Pr. does not record it for this book. Other types used are: 210G (Pr.15) 86R (Pr.14) and 75R (Pr.16).

The Epigram on the titlepage seems of unusual occurrence, 8 editions seen by me have not it.

About 24 ff at beginning and 1 at end are very neatly strengthened on the inner blank margin; the blank verso^c of last leaf is unnecessarily backed; a batch of some 14 ff in middle of book have some neat MS glosses to the text, not extensively, otherwise a sound and clean copy; margins are short.

THE BADIUS BOOKROOM.

MARA, Guil. de, Tripertitus in Chimaera. Paris, J. Badius, 1513.
£2. 10. 0

8vo. bds. 56 ff. Roman types with Greek; criblé initials; woodcut on titlepage of Chimara (80 x 60).

The 2nd ed., but the first with the very interesting commentary of J. Vatel, Coeniliensis: Renouard III, 73 only cites copies at Paris, Ghent & the B.M. (the latter being very imperfect) and gives on p. 75 a facs. of the titlepage, with its very curious woodcut; not in Panzer

The author was Rector of Univ. of Caen, etc. & his present work is a satire against pride, lust and avarice: the 2nd book deals mainly with libidinous love and the Commentary has many medical passages, e.g. cancer, elephantiasis, leprosy, syphilis ("a new and not inelegant word" - "pudengramam" - is used), "called by the French 'morbum italicum'", gout (states those who are castrated are rarely subjected to it! and an even more curious example): the above diseases (and others) are given as consequential to immoral love - a very early attribution of syphilis to this cause. In this 2nd book also occur refs. to Lucretia, and Antony and Cleopatra. As all these refs. are in the Comment. this ed. is much preferable to the first.

A fine, unpressed copy, clean & crisp (there is a wormhole in blank margin of lower right corner); the Greek is very neat and interesting. There is an error in the letterpress in the last line of C8b, some word or words being omitted. Books from Badius' press with woodcuts are very rare.

MARTIAL, M.V. Epigrammata. Lyons, Jac. Myt for Bart. Trot, 1518.
£3. 10. 0

8vo. Green levant mor. 184 ff. Italic type (& Greek) 15 small criblé initials (fine impressions). Title in red, in a charming delicately cut four-piece border of figures and foliage.

Although recorded in most bibliographies this Edition is not common and occurs rarely for sale; it is based on the 1517 Aldine edition but has at the end 9 pages containing Martial's life by P. Crinitio and others which is not in the Aldine Eds. of 1501 and 1517.

Myt's name (as a printer of Aldine "counterfeits") makes its appearance here after a gap of 8 years, it last appearing in the 1510 Persius ("pirated" from a Badius Ed.) which he printed in the Italic type used for the "forgeries" in partnership with J. de Platea; signed books in this type by this printer are very rare and valuable for correctly identifying the unsigned "forgeries".

Most Aldine conterfeits are rather poor looking specimens, but the present book is a most superb copy; well printed, on paper of fine quality; it is perfectly clean, and very tall and large, measuring 169 x 97 as against the B.M. copy's 145 x 80. Some leaves uncut at tail and fore-edge. The Greek is very neat and clear. A charming book.

(Contd:)

THE BADIUS BOOKROOM.

MARTIAL, (Contd:)

The binding is misdated 1522, through a misreading of the date (in words) in the colophon.

OVID. De Tristibus, cum Commento. Milan, L. de Vegiis, 1510.
£1. 17. 6

Folios, bds. 69ff (last missing, probably blank) Roman types, Greek quotations; many interesting woodcut initials of unusual designs.

A good edition, with Comment. of B. Marulus; not in B.M.

Good and clean copy, but rather short of margins. The text is in a good Roman type; the Comment. is in a heavy faced and condensed Roman, with an odd parag. mark; the Greek is weak and straggling. Nevertheless a likeable book. Examples of this Press are very rarely met with.

PERSIUS, P.A. Persius familiaris explan. cum J. Britannici interp. (et Jod. Badii). Arg. Sat. ac Prefationis Persiane per J. Badium. Venundant. Lugduni a Petro Ungre [&] Ant. Ducet (Dulcet) opera Jo. de Platea and Jac. Myt, 1510. £4. 10. 0

4to. vel. 84 ff. Italic type of 2 sizes (81 for text, 58/59 for Comment.) Woodcut initials (var. sizes) white on black, floriated.

A book of great typographical value (and of some rarity); it is the only book of this format I can trace printed in the Italic types used by the Lyonese printers of the Aldine "counterfeits"; the smaller type used for the Comments. (59 mm.) may possibly only exist in this present book; I cannot find it used elsewhere.

This is the only case of Dulcet and Ungre appearing as partners together and the occurrence of the name of P. Ungre (Peter of Hungary) is exceedingly interesting: he was both type cutter and printer, and commenced to print at Lyons in 1482, in 1491 he was at Toulouse as bookseller, also cutting and casting types; he is found permanently at Lyons from 1496 to 1510: he cut and cast a variety of fine types, some of which other printers of Lyons hired from him, and in my opinion we have to look to the present book as the key to the identity of the type cutter of all the types used in the Aldine "forgeries", and I attach great importance to it in this respect. Dulcet also was a typefounder and printer, and I only find the Persius recorded for him. The partnership of Platea and Myt is a rare one, I can only place 4 books to their credit, all between Oct. 1510 and May 1511, of which only the Persius is in Italics and I next find record of Myt (as regards Aldine forgeries) by the Martial of 1518 (supra).

The present book cannot be considered an Aldine "counterfeit" as it is an exact copy of that famous scholar-printer Badius's Ed. of 1499; it would seem that the publishers were here opening new ground by issuing in handy format (by the use of small types) what had so far

THE BADIUS BOOKROOM.

PERSIUS (Contd:)

only been printed in a large folio, and thus extending the original idea of Aldus. I think it will be found the present book is the only one of its kind in italics occurring in the earlier years of the 16th Century. This book, and the Caesar and Suetonius of 1508 and the Lucanus of 1520 are rarer than the slightly earlier undated "forgeries" and much more important, having the names of the printers and publishers.

A fine, crisp copy, clean and unpressed. A MS. inscription on the titlepage has been lightly scrawled through and there is some MS. on blank verso of last leaf; for no apparent reason the headings and next 15 lines of Beroald's "orat. in ennarat. Persiū" has been struck through, and on fo. 15 there are some MS. notes.

POLYBIUS. Fragmenta duo e Sexto Polybii Histor. libro de diversio rerum-publicarum formis, deque Romanae praestantia. Pompilus Amasaesus vertit. Bologna, Jo. Bapt. Phaellus, 1543.
£2. 0 0

4to. Cl. 48 ff. Roman type.

AN IMPORTANT EDITION; being the first appearance in print in any language of these two tracts; the first ed. of the orig. Greek text is that printed at Basle, 1549.

The text is Lib. VI, Caps. 3-18, 43-58 of Didot's ed. of 1839 but differs greatly in wording; this may be due to the translators or perhaps to the use of a different MS. These two tracts:- "On the various forms of Government" and "The peculiar excellencies of that of Rome," are good examples of the sound judgement and clearness of perception of this classic historian.

P. Amasaesus, a humanistic writer, was a friend of J. B. Pigna and B. Riccio (the former addressing verses to him in his Carmina, Venet. 1553); in his interest. Ded. to Card. Alex. Farnese there is no ref. to any newly discovered MS. from which this trans. must have been made, but he speaks of the desirability of making this Latin translation.

Not recorded by Hoffman in his exhaustive bibliography of Greek authors (and trans. thereof), nor by Brunet or Graesse; the intitution given by Hoffman and Graesse for the 3 Gryphus eds. of 1542-48-54 is misleading, only the 1554 ed. has the Epitome containing the present text, the other 2 eds. contain only the first 5 books.

Fine, clean copy, in a beautiful Roman type, looking in design and setting-up like one of the 15th Cent. productions of this famous family of Bolognese printers and publishers, and certainly one of the best specimens of middle 16th Cent. printing.

THE BILINGUAL EDITION

REVISION (Contd.)

only been printed in a large folio, and thus extending the original idea of Aldus. I think it will be found the present book is the only one of its kind in Italian occurring in the earlier years of the 15th Century. This book, and the Greek and Venetian of 1500 and the language of 1580 are very near the slightly earlier edition "L'ortus" and much more important, having the sense of the printers and publishers.

A fine, green copy, clean and unmarked. A MS inscription on the flyleaf has been lightly scrawled through and there is some MS on blank verso of last leaf; for no apparent reason the binding and next is line of Aldus's "ortus" in original. "L'ortus" has been struck through, and on lower part of page 22, there is some MS.

Fragment of a Latin folio Aldus, 15th Century. Aldus's printer's mark, a hand holding a pen, is visible. Aldus's printer's mark, a hand holding a pen, is visible.

150. 01. 48 ff. Roman type.

AN IMPORTANT EDITION; being the first appearance in print of the REVISION of the text of the ORTUS of the year 1500, in that revised edition, 1580.

The text is in 16. VI. 000. 3-18. 45-50 of Aldus's et. of 1510 but differs greatly in wording; this may be due to the translators or perhaps to the use of a different MS. There are several of the various forms of "Government" and "the peculiar excellence of that of Rome," are good examples of the sound judgment and clearness of perception of this classic historian.

J. Masson, a French writer, was a friend of J. B. Aldus and H. Nicolle (the former Aldus's printer) and in his "L'ortus" (Paris, 1510) he has inserted a Latin translation of the text of the "ortus" as it appeared in the first edition. It has been said, but no copies of the original of which this Latin translation.

Not recorded by Aldus in the extensive bibliography of 1510 (and 1511), but by Aldus in 1580; the latter edition gives by Aldus and Aldus for the "L'ortus" of 1510-15-20 is mentioned, only the text of the Aldus containing the present text, the Greek text, contains only the first 2 books.

Two, clean copy, in a beautiful Roman type, looking in Aldus's setting-up like one of the 15th Century. Production of this Roman text of Aldus's printer and publisher, and certainly one of the best specimens of Aldus's 15th Century printing.

THE BADIUS BOOKROOM.

ROCOCIOLA, Franc. Satyrus. Modena, Dom. Rocociola, 1503. £2. 5. 0

4to. Red. Rox. 12 ff. Roman type. At end; fine, large device of printer (107 x 63), white on black. Part of a vol. from the Heber collection.

An interesting book: apparently the author was a relation of the printer, his Dedication is to Fr. Molciae ("compatriotae and Meccoenati sue")

There are 244 lines of prelim. verse in which Italian men of letters are praised: Dante ("tertius veronensis"); B. Paganellus and Pamph. Saxus; etc.; the verses go on to give the use and value of satiric verse and its genesis, etc.: then follows the Epitome of Juvenal's Satires - 10 lines for each, the first giving the Argument, the next 8 the Epitome, the last line being the last of Juvenal's text (sometimes modified to fit in with preceding lines), being used in the manner of Proba's Centones Virgil. At end there is an Epig. by P. Jo. Gazoldi gaidani in praise of the Epitome.

A large and clean copy, in fine state, except that titlepage is lightly age browned and spotted and there are 2 small wormholes in 1st 3 ff, not affecting text. Not in Panzer, Brunet or Graesse.

SIXTUS IV. Bulla de Reformatione Hospitalis S. Spiritus. Absque nota (Rome, J. Besicken, 1499) £6. 6. 0

4to. Brown Rox. 4 ff. Gothic type, 85 mm. 38 and 39 lines; without signature, headlines, catchwords or foliation. One woodcut initial. Reichling 1628 (erroneously assigned to B. Guldenbeck, 1477/78 - the date of the original issue.)

VERY RARE. The G.K.W. inform me that only 3 other copies are known, all in Public libraries; and that the identity of the printer was only known to them from the Hague Cat., which (although confirming my attribution) gives no year of imprint; this latter has been determined by me by careful comparison of types and by the occurrence of the woodcut initial.

In my opinion this Bull was re-issued late in 1499 for use in the following (Jubilee) year; Alexander VI possibly following the example of Sixtus IV in inducing the higher ranked Jubilee pilgrims to become members of the Confraternity (see Pastor, IV, p. 461)

There are 9 issues of this Bull, two of them unrecorded by bibliographers; details of these and the type identity are given in long letters to and from the G.K.W. and the B.M. inserted loosely in the book.

A large and clean copy, but printed on poor paper, of a brownish tinge.

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THE BOUND BOOKS

ROBERTSON, A.G. (Germans) In Linnæus's Flora Carolinensis

Wilmanns, Botan. exsicc. Germ.

Botan. Carolinensis, Flora Carolinensis, 1805, p. 112.

Flora Carolinensis, 4 leaves, (2 Greek quotations)

It is known that this book is recorded by Robert, I can find

nothing about either the author or the subject of his account;

there is nothing for the author in the B.G. There is a preliminary

notice by Robert to Antonia Maria Salomon.

This book begins in 1805 but its contents are very few and

very poor, and are seldom met with. Fine, paper copy, printed in

a heavy, black, heavy type, as a proof book for the printer.

ROBERTSON, A.G. (Germans) Flora Carolinensis, 1805, p. 112.

Flora Carolinensis, 4 leaves, (2 Greek quotations) without border to title

An interesting edition, on account of the preliminary and terminal

matter it contains; as the beginning being - De Germanis et

Germanis ex Germanis, and at the end: Versus by P. Göttinger;

Germanis ex Germanis, De Germanis et Germanis Göttinger; A.

This book is printed in the 18th style font used in 1805,

1805 not being used in this case; the more of antiquity before

1805! (I have a specimen of the 1st Italian used in Germany -

Flora, 1812).

The pretty woodcut border has at the foot the character

numerical device of Robertson. The line initials are 40 x 40 and

42 x 42 mm; all of the design, white on black, finished and

distorted. Good and clean copy, slightly stained at ends.

1. Robertson was the son of the famous P. Robertson; he

printed from 1805 to 1812.

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THE BADIUS BOOKROOM.

Verini (Contd.) EXCESSIVELY RARE: not in B.M., unrecorded by bibliographers.

As will be seen from the title, these verses are in praise of St. J. Gualberti, the founder in the 11th Century of the famous Abbey of Benedictines (Vallombrosans), and of Blasio the then extant General of the Order. In the verses to Blasio the date of the foundation is given as 430 years ago, i.e. ca. 1077.

Verini was a Florentine poet of some note, and admirer and supporter of Lorenzo the Magnificent; according to the Ashdean Press Ed. of V.'s life of St. Clara, he was born 1442 and died 1505, but his Dedication to Blasio in this present book is dated 3 Id. March 1507!!

The handsome border of flowers, tritons & eagles is here in a most brilliant state; first used by Miscomini in 1493, it is one of the best examples of early Italian woodcutting; for reproductions see: Humphries, Masterpieces, pl. 15 & Kristeller pl. 17.

Well printed in a pretty Roman type on good, strong paper; fine, large copy, the last two leaves lightly waterstained.

Roselli. A VERY RARE book of poems "in praise of the house of Medici," by the author of the Rappresentatione di Sansone (one of the few with the author's name). The author's Dedication is to Leo X; at the beginning are verses by various writers, and at the end a dozen pieces, unsigned, including a long Epitaph on a dog called Mugio!!, epitaph on Alex. Scala, and a two line riddle.

In the same type as the Verini and an equally large copy, but waterstained and the last leaf has slightly frayed edges in the lower right corner and 3 small wormholes (not affecting text), but a very sound copy. Short MS. note on titlepage.

XENOPHON. Della Vita de Cyro, Re di Persi. Tradotto in lingua Toscano da Jacopo di Messer Poggio Bracciolino.
Toscolano, Alex. de Paganini, 9 Aug. 1527 £2. 5. 0.

8vo. Vel. 156 ff. Italic (Aldine) type.

An important book typographically: the Paganini presses are famous for the peculiar quasi italic type used, but little attention has been given to the series of small 8vos. produced in the Italian language and printed in ordinary (Aldine) italics and (with the exception of the present book) completely unsigned but having at the end a peculiar device with a cryptic inscription which has been taken to mean: "Paganinus & Alex. Paganini Benacenses fecerunt. Benacus vivat," which vaguely indicates the Garda Riviera. The great value of this Xenophon is that it gives clearly the Town and name of printer and also the date of printing; I can find no other of these 8vos in Italian with such details.

This Toscolano edition is a page for page and nearly letter for letter copy of the Venetian edition of 1524 by G. de Gregorio (also in italics).

Rather short of margins, but sound and clean copy; signature c is lightly browned owing to quality of paper.

