

## **Sales catalogue 924: James Tregaskis & Son**

### **Publication/Creation**

July 1926

### **Persistent URL**

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# The 924th Caxton Head Catalogue

## Early Imprints

Examples of early printing in various towns, with an appendix of bibliographies of early printed books.

James Tregaskis

at the sign of the Caxton Head  
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English Books.
- 921. Exact Sciences.
- 922. Social History.
- 923. Autograph Letters and Documents.

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## Two Catalogues will appear shortly :

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- 926. Early Biology.


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## CAXTON HEAD CATALOGUE, No. 924.



Cables and Telegrams . TREGASKIS LONDON. . . .  
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## EARLY IMPRINTS.

ABERDEEN.—1. FORBES (Patrick, *Bishop of Aberdeen*) FUNERALS OF A RIGHT REVEREND FATHER IN GOD, PATRICK FORBES, of Corse, Bishop of Aberdeene. Sm. 4to (7½ by 5⅜ in.), **first edition**, woodcut ornaments and initial letters, two leaves unopened, contemporary calf. £5 0 0 *Edward Raban: Aberdeen: 1635*

\* Brit. Mus. Cat. of Eng. Bks. to 1640, p. 640. An engraved portrait of Bishop Forbes is loosely inserted. The title-page contains the following inscription: "Tho. Baker Coll. Jo. Socius ejectus," Thomas Baker, the Non-juror and Fellow of St. John's College, Cambridge [D.N.B. Epitome, p. 51]. The two last pages contain A POEM BY THE PRINTER entitled "Raban's Regrate, for the present losse of his very good Lord, Patron and Master, Patrick Forbes, Bishop of Aberdene, Baron of Corse and Oneill," and signed "Edward Raban, Master Printer, The first in Aberdene."

2. JOHNSTON (Arthur, 1587-1641) PARAPHRASIS POETICA  
PSALMORUM DAVIDIS. Accesserunt ejusdem Cantica Evangelica,  
Symbolum Apostolicum, Oratio Dominica, Decalogus. Sm. 8vo, title  
in ornamental border, original limp vellum, remains of ties, FINE COPY.  
£12 10 0  
*Edw. Raban: Aberdoniae 1637*

\*. Four preliminary leaves; A—M in eights, the first and last being blank. Edmond, Aberdeen Printers, pp. 61-62, is only able to quote two copies of this rare work. The author was an M.D. of Padua, 1610, and afterwards a physician at Paris. Returning to Scotland, he became Rector of King's College, Aberdeen.

AMWYTHIG.—3. JONES (Rhys) GORCHESTION BEIRDD  
CYMRU: neu Florau Godidowgrwydd awen. 4to, 12 ll., 300 pp.,  
old calf roxburghe, joint weak. £2 10 0

*Stafford Prys: Amwythig 1773*

\*. A collection of Welsh poetry.



**AUGSBURG.**—4. **TURRECREMATA** (Johannes de) **EXPLANATIO IN PSALTERIUM.** Sm. folio, **Gothic letter**, [Proctor type 1], 35 lines, 134 leaves, last blank (lacks 1 leaf ? blank), without headlines, signatures, numerals, or catchwords, initials supplied in red and red and green, rubricated, half pigskin, r.e. **£72 0 0**

*Johann Schüssler: [Augsburg..Not after 1471]*

\*. Hain-Winship \*15693; Proctor \*1592; B.M.C. Incun. II. 328: "The middle sheet of a quire of the book from which this edition was set up appears to have been moved either three or four pages forward, with the result that a long passage of the commentary on the 118th psalm (Anglice, 119, vv. 30-77) was divided into two sections at the words 'quia cognoscens sine dei ordinatione nullum interfici posse consolatus sum || in tribulationibus meis. certum me sciens remunerandum a me', and one of these beginning 'seu dyabolum,' inserted after 'dando ei gratiam' in Psalm 112 [113, v. 7], the other ending, 'et viam vita gratie in presenti et vita', inserted after 'Domine libera animam meam a labijs' in the second verse of Psalm 119 [120]. This misplacement is repeated in this edition . . . Without the blank leaves."

5. **BONAVENTURA PATAVINUS** (*Cardinalis*) **SPECULUM BEATAE MARIAE VIRGINIS.** Sm. folio (301 by 198 mm.), **Gothic letter** [Proctor, type 1; B.M.C., plt. 32, type 103, Burger, 51.1.], 37-42 lines, 49 leaves, one blank (lacks one blank), one woodcut initial [Burger 51.2.], without headlines, numerals, catchwords, or signatures, initials, and a few glosses, supplied in red, rubricated, modern brown morocco, gilt, r.e., some edges untrimmed. **£76 0 0**

*Anton Sorg: Augsburg. February 29, 1476*

\*. Hain-Copinger-Winship \*3566; Proctor \*1645; B.M.C. 343: "The Maiblumen Q on 2a belongs to Bämle's set 1a. The number of lines to the page varies, especially towards the end of each quire"; Pellechet 2681: "(28 febr.) . . . 37-38 ll"; Burger, Index, 594; Voulliéme, Berlin, 106; Zapf. 38. xv: "In der Bibliothek des Stifts St. Peter in Salzburg, des Stifts Weingarten, und der Karthaus Buxheim, n. 525. Von dem Auktor dieses Werks, welcher sich in der Aufschrift humilem fratrem Bonaventura[m] nennt, sind die Schriftsteller nicht ganz einig. Die Unterschrift scheint es dem Heil. Bonaventura zuzuschreiben, der ein ehemaliger Karthäuser zu Basel, P. Ludwig Moser, welche dasselbe in die teutsche Sprache übersetzte, und im Jahr 1506 zu Basel gedruckt wurde, beytrat. Possevin in seinem Apparatu, p. 236, eignet solches hingegen einem. Bonaventura von Padua, aus dem Augustinerorden, und gleichfalls Kardinal, zu. Orlandi, Origine e progressi della stampa, p. 380, nennet ihn Bonaventura von Praga. Ich will nicht entscheiden, welcher unter diesen recht hat. S. Hrn. Gerkens Reisen, 2 Th., S. 427. Raritas librorum, p. 27"; Hawkins, 97: "279 x 191 mm"; Possevinus I. 236: "Hic [Bonaventura] Francisco Petrarchae fuit peramicus." With the rubricator's inscription on last leaf: "Iste liber est Conventus fratrum Ordinis Praedicatorum in Leubna [Leoben] Styriae."—"Iste liber est Conventus Fratrum Ordinis Praedicatorum in Leubna. Rubricatus infra octs. nativitate Mariae, anno Domini MCCCCLXXVII."

6. **ARISTOTELES. PHYSICA.** [Translated into Latin by Johannes Argyropulus]. Sm. folio, **Gothic letter** [Burger 102 (i)], 30/34 lines, 98 leaves, first blank, large woodcut initials, headlines, without page numerals, catchwords, or signatures, a few contemporary manuscript notes, old boards. **£55 0 0**

*Ambrosius Keller: Augsburg. November 8, 1479*

\*. Hain-Copinger-Winship \*1658. Hain: "Typi sunt Guntheri Zainer,"



AUGSBURG. ARISTOTELES. PHYSICA.—*continued.*

Hain gives this as part of the "Opera Nonnulla"; Proctor 1750: Only four books by this printer registered by Proctor, who registers the Physica as a separate book, not in the Bodleian Library; not in Voulliéme: *Berlin*; B.M.C. Incun., 361: As part of the Opera nonnulla; Pellechet 1176: As part of the Opera nonnulla; Seemiller, II., 43: Physica alone; Choulant: Aeltere Medizin, 46: "Vortrag über de Natur, acht Bücher (eine allgemeine Naturlehre)"; Not in Osler; not in Hoffmann; Litt. d. Griech; not in Schwab; Bib. d'Aristote.

AURILLAC.—7. ABREGE DE LA VIE DE SOEUR MARGUERITE MARIE, religieuse de l'Ordre de la Visitation Sainte Marie. Décédée en odeur de sainteté le 17. Octobre, 1690. 16mo, wrapper. £1 8 0  
L. Viallanes: Aurillac, 1697

\*. Deschamps 135, quotes 1685 as the earliest date known to him for printing at Aurillac.

## BAMBERG.—8. AUSRUFUNG DES HEILIGTUMS ZU BAMBERG.

Sm. 4to, **Gothic letter**, 8 leaves, without headlines, signatures, page-numerals, or catchwords, rubricated, slightly stained, bound in a leaf from an early printed book. £170 0 0

Johann Sensenschmidt: Bamberg 1493

\*. EXCEEDINGLY RARE. Not in any published bibliography or catalogue, but a description will be available in a future volume of the Gesamtkatalog. The Kommission für den Gesamtkatalog der Wiegendrucke inform us that a description of this book which we submitted to them "völlig übereinstimmt mit der von Peddie erwähnten, bibliographisch sonst nicht bekannten Ausgabe aus dem Material der Kommission. Ihr Exemplar ist somit das dritte uns bekannt gewordene dieser von Johann Sensenschmidt in Bamberg gedruckten Ausgabe. Die beiden übrigen Exemplare gehören der Landesbibliothek in Gotha beziehungsweise der Universitätsbibliothek in Breslau."

As no description of this edition has been published hitherto we give one below.

The Kommission für den Gesamtkatalog are anxious to record this copy: the buyer is therefore requested to communicate with the:

Kommission für den Gesamtkatalog der Wiegendrucke,  
Geschäftsstelle,

Berlin, N.W. 7

Unter den Linden 38,

(Preussische Staatsbibliothek)

Germany.

1a: Die auszruf / funge des hoch / wirdign heilig / thums des lob / lichenn stifts zu / bamberg; 1b: Die vorrede des heiltums. / In dem namen lob vn ere des almechtign gots amen / als von alten etc.; 8a: vnfriden vnnter ine aufreut. damit wir dise osterlichen vn / anderzeit etc; . . . Gedruckt zu bamberg. In XCIII. jar; 8b: blank.

For facsimile of type (20 lines=81 mm.) see page 4.



vnfriden vntter ine auffrent. damit wir dise osterlichen vn  
anderzeit got zu lob bringen. Unser leben bessern vnd  
die himelichen freude mit Maria der heiligen himelkonis  
gin vnd allen lieben heiligen nach diesem zergenglichem  
leben ewiglich besitzen. Das helff vns gott der vater vnd  
der sone vnd der heilige geist amen.

Omach bei einer stund oder ee hat man ein beliche vn  
lobliche procession vmb den houe. da mit wirt man vmb  
tragen ein kostlichen gulden sarch darin ligt des heiligen  
sant keilerheynrichs lichnam. der ein stifter ist gewest des  
stiftes Bamberg.

Auch sol sich irliches cristen mensch teilbaffig machen  
des grossen mercklichen ablas dieser kirchen mit seiner stur  
vnd almußen. wann solche hilf vnd gabe inast nungend  
anderfroh in gementet wirt. dan an gezierde vn gebewe  
dieser kirchen.

Donach wirt gegeben der seggen mit dem wirdigh kostli  
chem grossen stuck des heiligen crutzes.

Erst ist entstanden.

Bedruckt zu bamberg. Im xcij. iar.

First page.

Last page.

NO. 8. AUSZRUFFUNG. BAMBERG. 1493.

Die außzuff-  
funge des hoch  
wirdighen heilig  
thums des lob  
lichen stifts zu  
Bamberg.



## BAMBERG.—continued.

9. BREVIARIUM. RATISBON USE. *Pars hiemalis*. Folio, Gothic letter [Woolley Photograph 20], printed in red and black, 2 columns, 46 lines, leaves partly numbered, large printed ornamental initial letters in red, without headlines, catchwords, or signatures, 2 woodcuts, one full page, a few leaves slightly torn, wormed in blank margins, old pigskin over wooden boards, a few small holes, a few early manuscript notes, blind stamped panels, clasps and catches. £180 0 0  
Johann Pfeyl: Bamberg, October 10, 1495

\*. COLLATION: [13] + ccccxix (printed ccccxix) + [1] ll.

DESCRIPTION: 1a: (In red): K L Januarius habet dies xxxi; 6b: (in red): K L December habet dies xxxi . . . (in black) Sil (in red) Aii (in black) siluestri pape; 7a: (in red) secut pces qdragesimales In mat; 8b: (in red) quib finit dr ps (in black) Bti q. (in red) ps. (in black) Letat su / (in red) ps. . . . (in black) Ecce nuc bndicite; 9a: (in red) Oracio in laude Maximiliani romanor regis cotines interuallu ebdodarum / cum alijs subscriptis; 11b: [woodcut in black] . . . (in red) vts de alijs dictu e. Et finita rotula aliq numerando recipiat qm ppetuo durabit; 12a: (blank); 12b: (in black) Hominis vni, vires. etas. vita. agilitas. labor, et diligencia olim vix suffice- / bant ad volumis vni studiosam completioz quippe mltos in volumis vnus ex- / aratione rationis vsu perdidisse accepimus at in miserabilem deuenisse deme- / ciam. Nuc vo iocundo ac hilari animo. Magna codicum multitudo breui tempor / spacio per impressoriam artem fieri potest. Unde tanti bnficij. mun. post viriu / humanaru decrescentia ex viscerib misericordie dei ad nos vsqz peruenisse, ne- / mo ambigere debet. demus igitur laudem, graciasqz agamus ampliores altissi / mo deo. etia ex hoc preclaro Canonicaru opere diligenter castigato, qd. ipse eius / art medio ac sagaci ministerio Mgri Johis Pfeyl ciuis Bambergn nobis ta / subtili tamqz lucido et cognoscibili caractere. omnib. absqz fastidio expedite le- / gendu comunicari voluit. ita vt nemo libror penuria aut vel figuraru involuti- / one. fictam adducere valeat rationem. quoi expleto mattutinali officio etiam / pensu videlicz prima. tercia, sexta. nona. vesperaqz. et copletoriu fuitutis officia / psoluat. expleamus itaqz nostro officio incubentia quo sempiterna vnacu nob / nobis feliciter tribuere dignetur amen. Impressum diligenter ac finitu. An- / no dni. Mccccxxxxv. Sexto vo ydus Octobris; 13a: (blank); 13b: [woodcut in black] / (in black) Rupertus dei et aplice sedis gra Epus Ratispon Palatinus Renj Dux Bauarie et Comes in sponheim; 14a: (in red) Incipit psalterium et breuiariu scdm / chor ecclesie Ratisponen. Dominicis / diebus ad matut. inuitatoriu; (last leaf, verso): (in black) diat nos diuina maiestas: & vna deitas / pater & filius & sps sanctus Amen. . . . Requiescant / in pace. (in red) Cetera vts. (Inserted in this copy are five leaves not mentioned by Hain: four follow folio xxxi: 1a: (in red) In aduentu domini ymn; 4b: (in black) gravata restituunt. . . . Pres. reg. in sem. deo pat. celudit & nuc. (this section appears to be imperfect); (the fifth leaf follows folio ccxvi: recto (in red): Canon tabule rle dnicalis & bisextilis . . . (in black) alit eni con- / tingeret septuagesima vel qdragesima / p clauem qnbz celebrari septez diebus / priusqz deberet celebrari; verso: (blank).

Hain\* 3886; Bohatta I., 213; Graesse. I., 535. NOT IN THE BRITISH MUSEUM, OR BODLEIAN LIBRARIES. NOT IN WINSHIP: CENSUS.

SEE REDUCED FACSIMILE OF THE FULL-PAGE WOODCUT ON PP. 16 AND 17.

10. MISSALE RATISPONENSE. Folio, missal letter (2 sizes), 342 leaves, 2 columns, 31 lines, printed in red and black, signatures and folio numerals, large and small initials printed in red, 18 leaves of music (praefationes), without headlines or catchwords, faintly ruled in red, some leaves rubricated, a few stains, lacks 12 leaves (canon), contemporary red calf over wooden boards, blind line



BAMBERG. MISSALE RATISPONENSE.—*continued.*

panels, that on the back cover divided into compartments, by horizontal, vertical, and diagonal lines, the spaces filled with floral stamps, bosses and clasps removed, binding repaired. £45 0 0

*Johannes Pfeyl: Bamberg, December 15, 1500*

\*. Hain-Copinger \*11359: Hain: "F f. num. 169-199 in nostro exemplo deesse videntur." These leaves are lacking in all copies; not in Winship: Census of incun. in America; Proctor † 794: Not in the British Museum; this is the only book from this press recorded by Proctor; Burger, Index 534; Weale 127.

PROVENANCE: Georg Kloss, M.D., Frankfort-on-Main. (Book plate) [Catalogue 1531: but with the Canon, now lacking]; "Ad usum Hospitalis Episcopalis" (Inscription on 1a.)

BASLE.—II. CONRADUS DE MURE. REPERTORIUM VOCABULORUM. Folio, 148 leaves (the last a blank), **Gothic letter**, 36 lines, without signatures, page numerals or catchwords, capitals supplied in red and black, modern wooden boards, leather back, FINE COPY. £85 0 0 *Berthold Ruppel: Basle [about 1470]*

\*. Hain \*11642; Proctor 7448.

Berthold Ruppel, of Hanau, was the FIRST PRINTER to establish himself IN BASLE. He had learnt his trade from Gutenberg, and with Heinrich Kefer, the Nuremberg printer, appeared as a witness for the defence in the famous case of Fust v. Gutenberg, November 6, 1455. What he was doing before he came to Basle is unknown. His earliest known production is Gregorius: *Moralia in Job*, N.D. (Pellechet 5376), of which the Bibliothèque Nationale copy bears the rubricator's date of 1468. His address was "Zum Palast an der Fryen Strasse." After having lived in Basle for a considerable period, he obtained the freedom of the city. He married Magdalene Meigerin. He must have died between March 4, 1494, and March 12, 1495, as a document of the former date refers to him as alive, and one of the latter refers to his widow. Ruppel appears at first to have been very successful: this success, however, as in the case of many of his contemporaries in the trade, does not appear to have lasted long. At the end of 1475 he paid 1,660 gulden in income-tax, in 1477, 1,700 gulden, a year later he only paid 1,200, and in 1479 the figure had sunk to 1,000 gulden. Heckethorn, *Printers of Basle*, p. 4: A copy of this book in the Basle Public Library contains the note: "Mag. Jacobus Louber hunc emit librum Kal. Decembris anno dom. 1472."

12. BARTHOLOMÆUS ANGLICUS: DE PROPRIETATIBUS RERUM. Folio, **Gothic letter**, 2 columns, 60-61 lines, without headlines, catchwords, page numerals, or signatures, initial letter spaces left blank, wormed at end, modern stamped calf over wooden boards to imitate a contemporary binding, with clasps, fine copy. £90 0 0 *[Berthold Ruppel: Basle. c. 1480]*

\*. COLLATION: 220 leaves (the first blank). DESCRIPTION: 1: (blank); 2a: [T] A bula huius operis (quod de re / ru proprietatibus intitulat) incipit feli / citer; 4a: vene xx. . . . zeugia xxiii; 4b: (blank); 5a: Incipit phemiu de pprietatibus rer fratris / bartholomei anglici de ordine fratr minor; 220b: in xix. particulas sunt digesta sufficere debet ad / aliqz inueniendi



BASLE.—*continued.*

similitudinariam rationem . . . Explicie (*sic*) tractatus de proprietatibus reru edi- / tus a fratre bartholomeo anglico ordinis fratri / minorum.

Hain-Copinger-Winship \*2499; Pellechet 1866; Proctor \*7452; B.M.C. III., 716; Osler 191.

One of the EARLIEST EDITIONS of this important medieval encyclopaedia of NATURAL HISTORY and MEDICINE. The last chapter of the 19th book relates to music.

In the British Museum copy the table is placed at the end, in this copy at the beginning.

13. NIDER (Johannes) MANUALE CONFESSORUM. Folio (293 by 211 mm.), **Gothic letter**, [Proctor type 1, B.M.C. plt. 68, type 121a], 34 lines, 52 leaves, without headlines, page-numerals, catchwords, or signatures, initials supplied in red, rubricated, boards. £40 0 0 [Michael Wensler: Basle. c. 1474]

\*. Hain-Winship \*11838; Hain gives "Gregorii" correctly spelt (here "Gregrii," on 1a, 14); Proctor \*7472; British Museum Cat. Incun, 722. In the B.M. copy the "r" of "confessionum" in 11 of 1a has been dropped—but is present in this copy. "This is the only book of the group which contains no instance of fantastic A. [For a description of this type see p. 717.] As the text in the latter part of quire [c] is closely printed and much abbreviated, this book was probably set up in two sections, the second beginning with quire [d]." The British Museum copy measures 280 x 207 mm. and is therefore smaller than the above. Wensler's earliest type without the semi-colon; Burger, Index, 637.

14. CALDERINUS (Joannes) REPERTORIUM JURIS. Two parts in one volume, large folio, **Gothic letter** [Burger 107], 2 columns, 47 lines, 489 leaves, first blank, wanting the last blank, without signatures, numerals, or headlines, first 200 leaves rubricated, initials supplied in red and blue, old calf over wooden boards. £35 0 0 [Michael Wensler: Basle] December 12, 1474

\*. Hain-Copinger-Winship \*4248; Proctor \*7461; B.M. 721: "Filed V and fantastic A are found in this book, while instances of the reversed semi-colon are rare. It is therefore very probably the latest book of the group." On p. 717 this type is described as "large Gothic text type of the same class as Richel 119 [P(roctor, type) 1]. Proctor divided the books printed in this type into four groups, distinguished by the presence or absence of the two forms of the "h" with the curled tail (1) projecting, (2) not projecting, below the line, combined with the presence or absence of a reversed semi-colon; a close examination of all the books has resulted in a modification of his grouping, but the arrangement can scarcely be regarded as absolutely certain. After the type had been some time in use, V in a number of cases had its superfluous flourishes removed by filing, and a very curious fantastic alternative A (which is found once in the Barzizius) became more common"; Pellechet 3162: "13 decembris"; Burger, Index, 636; Voulliéme: Berlin: 353; Bonn 300: "Bl. 6. fehlt. . . . Stockmeyer und Reber, p. 9, No. 1"; Kloss 968: "The first book printed with a date as Basle"; Heckethorn, p. 8, No. 1; Harris, Les premiers incunables Bâlois, p. 15, No. 11: "Richel; filigrane: la tête de boeuf avec tige étoilée. Premier livre latin imprimé dans cette ville avec une date. Bibliot. nat. F66, . . . Stehlin 52."



BASLE.—*continued.*

15. VOCABULARIUS. VOCABULARIUS UTRIUSQUE JURIS. Sm. folio (297 by 212 mm.), **Gothic letter** [Proctor type 1; B.M. plt. 68, type 121a], 34 lines, 310 leaves, first blank, without signatures, catchwords, headlines, or numerals, rubricated, initials supplied in red and blue, half red morocco. **£52 0 0**

[*Michael Wenssler: Basle. c. 1475*]

\*. Not in Hain. Copinger 6354: "In Brit. Mus. Cat. attributed to Koberger, Nuremberg, 1476. [This refers to the General Catalogue; the Cat. of Incunables assigns this book to Wenssler] . . . [Paul Marais; Catalogue des incunables de la Bibliothèque] Mazarine, p. 318, No. 616 [Argent, 1490]." B.M. 722, "293 x 210 mm. Without the blank leaf." This copy is of the issue which has "Dictor" on 148a, l.1, spelt with a capital and not lower case d, and which spells "siue" on 265a, l.1, correctly, and not as "sine"; Proctor \*7477; Holtrop, Hague, II. 823.

16. AQUINAS (Thomas) CATENA AUREA. Folio, 438 ll. (first and last blank), **Gothic letter** (two sizes), 62 lines (small type), double columns, without catchwords, page numerals or signatures, initial spaces filled in, old stamped calf (repaired), with clasps. **£65 0 0**

[*Michael Wenssler: Basle*] 1475

\*. Hain \*1332, Pellechet 936, Proctor 7481, Voulliéme. Berlin 355, B.M.C. III., p. 723.

17. JUDAEI. DE JUDAEORUM ET CHRISTIANORUM COMMUNIONE. 4to, **Gothic letter** [Proctor, type 1; B.M. plt. 70, type 117], 34 lines, 16 leaves, last blank, without headlines, numerals, catchwords, or signatures, initials supplied in red, bound in a leaf of an antiphonal over boards. **£42 0 0**

[*Martin Flach: Basle. Not after 1474*]

\*. Hain-Winship 9464: Not seen by Hain; Proctor 7551: Not in the Bodleian Library; B.M.: 740; Voulliéme: Berlin, 423; Castan 612; Panzer I., p. 89, No. 475: "Argentorate"; Collijn, Uppsala, 1450: "Provenienz: [Thomas Werner, 1474, Braunsberg]"; Braun I. 34, No. 35: "Folio duodecimo pro avisamentorum sigillo, et imprimatione addita est commissio Joannis Capistrani, quam circa conversationem Judaeorum, et innovationem, atque confirmationem ordinationum ecclesiae de Judaeis a Domini Nicolao Papa V. anno 1447 obtinuit." Schoepflin, p. 39: "Extat in Bibliotheca Commendae S. Johannis Argentinae."

This book forbids Christians to eat, drink, or bathe with Jews, to live in Jewish houses, to marry Jewish women, etc.

18. REUCHLIN (Johann) VOCABULARIUS BREVILOQUUS. Folio (314 by 228 mm.), **first edition, Gothic letter** [Proctor, types 1 and 2, B.M.C. III. plt. 71, type 185 (headings)], 2 columns, 329 leaves, lacks last blank, a few Greek words on 2a, with signatures, without headlines, catchwords or page-numerals, rubricated, top margin of first leaf cut away, old blind stamped pigskin over wooden boards, with panels of roll ornaments, etc., small stamps, including one (repeated several times) of the Virgin and Child. **£42 0 0**

[*Joh. Amerbach*]: Basle, 1478

\*. Copinger 6285. Proctor 7556: Not in the Bodleian Lib. Not in Hain or Winship. B.M.C. Incun. III. 745: This copy is larger than that in the B.M., which measures 312 x 217 mm. Castan: Besançon: 960. The first dated book from Amerbach's press. Not in Proctor: Printing of Gk. Panzer



BASLE. REUCHLIN (JOHANN).—*continued.*

I. 150, 18: "Hujus vocabularii autorem esse Capnionem, seu Joh. Reuchlinum, fere omnes, qui vita hujus viri egerunt, affirmant. Cf. Jo. Henr. Maii vita Reuchlini, p. 15 et 162. Per fratres vero Amerbachios onomasticon hoc, anno demo 1480, typis commissum esse, uti Melch. Adamus in vita Reuchlini scribit, error manifestum, est, uti ex hac editione adparet." Geiger: Joh. Reuchlin, 68-76: "Der vocabularius brevilocus erschien zuerst 1475 [should read '1478'] (Reuchlin an seinen Bruder Dionysius, 7 März, 1506) oder 1476, zuletzt in der 25. Auflage, 1504. In keiner der Ausgaben ist Reuchlins Name genannt, und aus diesem Grund ist dies werk manchmal Reuchlin abgesprochen und wegen einiger Tractate des Guarinus Veronensis über Accente und Aussprache, die alten Ausgaben mit Ausnahme der ersten beigegeben sind, als Werk des Guarinus bezeichnet worden. Dass er aber Reuchlin angehört, wird neben einer Aeusserung Melanchthons in seine Rede durch ein aus druckliches Zeugniß Reuchlins, wodurch auch die Zeit der Abfassung bestimmt word, als sicher hingestellt. Die Brüder Amorbach, so erzählt Melanchthon, richteten in Basel eine Drucherei ein, sie sahen, es fehle an einem brauchbaren lateinischen Wörterbuch, und gaben Reuchlin den Auftrag ein solches zusammenzustellen. Reuchlin war Student, er war arm, vielleicht mochte die Bezahlung der Arbeit ihn veranlassen, sie zu unternehmen, die ihm von den Verlegern gewährte Zeit wird auch knapp zugemessen gewesen sein. Seine Arbeit musste daher zum grossen Theil Compilation werden. Er sagt selbst auf dem Titel seiner ersten Ausgabe und in der Vorrede. Als seine Gewährsmänner nennt er Papias, Brito, Catholicon, Alarius, und Isidor. . . . Dem Werk geht eine Vorrede voraus, in welcher vom Verfasser das Prophetenwort: Siehe, Herr, ich vermag nicht zu reden, den ich bin ein Knabe,—auf die Unkenntniss im Lateinischen gedeutet wurde. Die früheren Wörterbücher seien zwar werthvoll und haben dem neuen Grundlage gedient, aber zum Theile seien sie durch Ausführlichkeit und theuren Preis, zum Theil durch übel angebrachte Kürze und Anordnung schwer zu gebrauchen. Der Verfasser bittet die Leser zum Nachsicht und Milde, Gott um Kraft, den ohne Gott sei kein Werk zu beginnen. Der Stoff des Lexikon ist, abweichend von den früheren Wörterbüchern, in drei Theile getheilt. Nomen, Verbum, Adverbium, von denen der erste mehr als zwei Drittel des ganzen Raumes einnimmt, und in zweiten Theil insofern adjektivischen Formen des Verbums enthält, auch die Eigennamen sind darin aufgenommen. . . . Bemerkungen von denen man auf die Sinnesart des Verfassers schliessen könnte finden sich selten. Abergläubischen Vorstellungen alter Zeit schliesst er sich völlig an: Gog und Magog sind von Alexander dem Grossen zwischen dem Kaspischen Meer und den Bergen eingeschlossen worden; erst bei dem ende der Welt werden sie herausgelassen und der Menschheit grossen Schaden verursachen. Ein Komet bezeichnet bei seinem Erschienen Tod oder Unglück des Fürsten oder des Landes, seine Strahlen zeigen nach der Richtung, wo der Unfall geschehen wird. Judaeus bedeutet Bekenner, das passt jetzt nicht mehr, sie mussten richtiger Verkenner genannt werden. . . . Das Lexikon steht auf der ersten Stufe von Reuchlins schriftstellerischer Thätigkeit, fast im Beginn seiner wissenschaftlicher Bildung überhaupt. Es wäre seltsam, dass Reuchlin bei all den neu erschienenen Ausgaben keine bessernde Hand angelegt hatte, wenn man sich nicht erinnerte, dass nur die Ausgaben bis 1482 bei Amorbach aufgelegt, alle späteren Nachdrucke sind."

BELFAST.—19. [KIRKPATRICK (James, d. 1743)] AN HISTORICAL ESSAY UPON THE LOYALTY OF PRESBYTERIANS IN GREAT-BRITAIN AND IRELAND FROM THE REFORMATION TO THIS PRESENT YEAR 1713. Sm. 4to, first edition, old blind panelled calf. £2 5 0 [Blow: Belfast] 1713

\*. Bradshaw II. 4843. Anderson, Cat. of Belfast Bks., p. 8. Irish Bk. Lover, I. 169 and IV. 15. The above authorities have no hesitation in assigning this book to Belfast, and it has the distinction of being the EARLIEST BOOK OF CONSIDERABLE BULK TO BE PRINTED THERE. A press was first established in this town in 1694.



**BLAUBEREN.—20. JACOBUS DE CLUSA: SERMONES NOTABILES.**

Sm. folio, **Gothic letter**, [Brit. M.C. II. plate lv. type 120], 32 lines, initial letters supplied in red, without headlines, catchwords, signatures, or page-numerals, some leaves waterstained, and a few blank margins wormed, early sixteenth century stamped pigskin over wooden boards, with bosses (some removed), clasps and catches, **FINE COPY. £105 0 0**

[Konrad Mancz: *Blauberens. About 1475*]

**\*\* COLLATION:** 274 leaves.

**DESCRIPTION:** 1a: Incipiunt sermones notabiles et formales p eximiu dnm / doctore sacre theologie patre Jacobu Cartusien domus / extra muros Erfordn vicariu de pcipuis festiuitatibus ce / lebribus per ani circulu tam de tempe qz de sanctis. auctori- / sati per dnm papa Calixtu terciu. ano suo primo In octauo / visitacois marie gloriose virginis Anno dni. M.ccc.lv.—Prefacio siue phemiu ejusde fratre Jacobi in idem opus / sermonum; 2a: Incipit registrum; 2b: Incipiunt sermones secundum ordinem. Et primo de sancto Andrea; 274b: Mentem qz nostram ita insipencie et ignorancie caligo ce- / cauit vt dignum. . . . Expliciunt sermones notabiles et formales per eximium / dnm doctorem sacre theologie patrem Jacobum Cartusin / domus extra muros Erforden vicariu De precipuis festi- / uitatibus celebrius per anni circulu tam de tempe qz de san / ctis auctorisati. p dnm Papa calixtu terciu ano suo primi / in octana visitacois gloriose Marie vginis Anno dni M. / cccc.lv.

Hain-Copinger \*9330, Proctor 2657, British Museum Catalogue, II. 564, Voulliéme, *Deutschen Drucker*, p. 38. Not in Winship: *Census of Incunabula owned in America*.

This book has the first form of the "S" and in many cases the first form of the "T." Conrad Mancz was the only printer in Blauberens in the fifteenth century. His name is known to us through a single book printed in 1475; the latest year in which this type appears is 1478. Altogether fifteen books are attributed to this press, of which Proctor only registers eight. According to Hassler, he is found later as a bookseller at Ulm. He was also a bookbinder.

SEE FACSIMILE ON PAGE 11.

**BOSTON (MASS.).—21. GEE (Joshua, M.A., Pastor of North Church, in Boston) ISRAEL'S MOURNING FOR AARON'S DEATH: A Sermon preached after the Death of COTTON MATHER, D.D., with errata. Sm. 8vo, calf extra, gilt line, g.e. by W. Pratt, rare. £4 4 0**

*Printed for S. Gerrish & N. Belknap: Boston, New-England 1728*

**BRESCIA.—22. GELLIUS (Aulus) NOCTES ATTICAE. Folio, Roman letter, [Woolley Photographs 310], with Greek passages [Proctor, *Printing of Gk.*, p. 132, No. 29], without catchwords, page numerals, or headlines, initial letter spaces blank, some leaves slightly discoloured, vellum. £44 0 0**

*Boninus de Boninis: Brescia, March 3, 1485*

**\*\* COLLATION:** AA, BB, a<sup>s</sup>, b—d<sup>6</sup>, e<sup>s</sup>, f—o<sup>6</sup> p<sup>s</sup> q—z & 3 R A<sup>6</sup> B<sup>s</sup>. **DESCRIPTION:** AA1a: (blank); AA1b: AVLI GELII NOCTIVM ATTICARVM COMMENTARII / CAPITVLA PRIMI LIBRI; BB8b: Registrum huius operis. / AA / Auli gelii . . . albano nobis / Impressum Brixiae per Boninu de Boninis de Ragusia anno domi / ni. M.CCCC.LXXXV. Die tercio Martii. Correctore Marco Sca / ramucino de Palatiolo. / Si quem cecropia clarum latiaqz camoena / Esse iuuat: geli scripta probanda legat. / Attica nox luci nunq cessura diurnae / Ad uarias artes quabene monstrat iter. / En tibi docta cohors marcus correxit ad unguem / Quem tulit adriaco Brixia



Incipiunt sermones notabiles et formales p̄ eximiū dñm  
doctore sacre theologie patrē Jacobū Cartusien domus  
extra muros Erfordn̄ vicariū de p̄cipuis festiuitatibus ce  
lebribus per am̄ circulū tam de tempe q̄ de sanctis. auctori  
sati per dñm papā Calixtū terciū. ano suo primo In octauo  
visitacōis marie gloriose virginis Anno dñi. M. cccc. lv.

Prefacio siue p̄hemiu eiusdē fratris Jacobi in idem opus  
sermonum.

**I**acobus dei et domini nostri ihesu xpi seruus. xii.  
tribubus et. Sic cepit idem amantissim⁹ Frater  
dñi Jacobi minor siue alphei familiare organū  
spūs sancti luminosam ac fructuosam suā eplam  
laudis p̄comio dignissimam ac aīarū laguorum  
sanatiuā Et q̄uis vt puto nulli aut pauci. de hys quos n̄ra  
complectitur etas. doctrine aut vite sanctitati dicti fratris  
dñi se audeant opare. non tñ succensendū puto hys quos q̄  
uis multum imparia possetenus tñ iuxta votorum suorum  
vires aliq̄ licet rude ac vile in templo dei nō piget offerre  
Vtiq̄ nō exigua caritate q̄ omnia suffert licet forte multū  
impari utilitate seu resurgente subtilitate Inherendo vtiq̄  
q̄ vestigys p̄stozū plurimozū doctorum quos pari modo  
post priorum fulgentissima studia nō puduit etiam suas in  
ter ponere p̄tes siue in op̄ficōibus tractatulozū non otem  
nendorum. siue in sermonib⁹ edendis et alyis op̄lacōib⁹ di  
uersis. quozū etiam vestigys cuperē si valerē inherere more  
Ruth moabitidis post tergū metenciū spicas man⁹ ipsorū  
fugientes colligendo Potens est autē deus cuius solius est  
dare incrementū efficere in cordibus lectorozū seu auditorozū.



BRESCIA. GELLIUS (AULUS)—*continued*.

marte potens. / Si quid erit falsi ueniam dabis: inscia turba / Forsitan huic nocuit: dum celerabat opus. / ἐπὶ δὲ τοῦ ἀναγνώστου; ala: 1. / AVLI GELII NOCTIVM ATTICARVM COMMENTARII / LIBER PRIMVS; B8a: XIX. / uegetiora: aut memoria admiculatio: aut oratio solertior: aut sermo / icorruptior: . . . exposuimus hic uniuersa: ut iam statim declaretur: quid quo i libro / quaeri inueniri qz possit. / AVLI GELII NOCTIVM ATTICARVM COMMENTARII / FINIS. BRIXIAE. B8b: (blank).

Hain-Copinger-Winship \*7521, Pellechet 5012, Proctor 6958, Peddie, *Printing at Brescia*, 41, Schweiger II. 375.

Aulus Gellius, a Roman writer and grammarian, born at Rome in the early part of the second century. He became a resident of Athens, but returned to Rome and obtained the office of judge. The *Attic Nights* is a curious collection of anecdotes, arguments and observations on a variety of subjects. It contains fragments of several lost works. He informs the reader that he wrote the book to amuse children. The text of this edition exhibits variations from those which preceded it.

CAERMARTHEN.—23. RICHARDS (William) ATHRAWIAETH BEDYDD DWFR YN CAEL EI HAMDDIFFYN, a'i llygriad gan Mr. B. Evans, yn ei Lythyrau diweddar ar y Pionc o Fedydd, yn cael ei brofi; a'r bedyddwyr yn cael eu cyfiawnhau oddi-wrth amryw Achwynion camweddus a ddygir i'w herbyn yn y cyhoeddiad hynnw: mewn amryw lythyrau at gyfaill. gan William Richards [quotations]. 12mo (6 $\frac{3}{8}$  by 3 $\frac{1}{8}$  in.), (A-G6 H4), wrapper. £1 0 0

*John Daniel: Caermarthen 1789*

\*. Rowlands, *Cambrian bibliography*, p. 645, No. 23. H4a: "Llyfrau Cymraeg, ar werth gan Joan Daniel, yn Heol-y-Brenin, yng hgh aer fyrddin."

CALCUTTA.—24. ORIENTAL DICTIONARY. A DICTIONARY OF THE RELIGIOUS CEREMONIES OF THE EASTERN NATIONS; with historical and critical Observations; some Account of their Learned Men; and Situation of the most remarkable Places in Asia. Also an Index in English, Arabick, and Persian, serving to ascertain the Etymology, and correct vulgar errors on the Orthography of Eastern Names. To which is added a Medical Vocabulary. 4to, first edition, contemporary half calf, rubbed. £3 5 0

*William Mackay: Calcutta 1787*

\*. Not in the Surgeon General's Library Catalogue. The first Calcutta type-foundry was established in 1797, printing having been introduced in 1778.

25. FREEMASONRY. THE ORIENTAL MASONIC MUSE: containing a collection of Songs, Odes, Anthems, and Oratorio, Prologues, Epilogues, and Toasts. 8vo, signature of N. P. Mofin (whose name appears among the subscribers on title), engraved frontispiece, badly printed in red ink with imprint below: "Published by Joseph Cooper, Calcutta." In the original binding of dark brown leather small defect on one cover), panelled back with small masonic emblems in gilt. £18 0 0

*Printed by Joseph Cooper: Calcutta 1791*

\*. EXCEEDINGLY RARE. Collation: *Frontispiece*, 1 leaf; [A]4, [a]2, B—U4. This includes a list of 129 subscribers (one name added in manuscript), from which we learn that 158 copies of the book were subscribed for. It is doubtful whether many more copies were printed in excess of this figure. On the last leaf is a list of Lodges then in existence in India, numbering fifteen in all.



**COLOGNE.**—26. NIDER (Johannes) TRACTATUS DE CONTRACTIBUS MERCATORUM. Johannis de nigro monte articuli contra impugnantes privilegia ordinis praedicatorum. Sm. 4to (216 by 150 mm.), **Gothic letter**, 30 leaves, last blank, without signatures, catchwords, headlines, or numerals, initials supplied in red, rubricated, bound in a leaf of an antiphonal over boards. **£57 0 0**

[Ulrich Zell: *Cologne. c. 1468*]

\*. Hain-Copinger-Winship, \*11822: Copinger: "Line 2, 'Mercatorum' [as printed by Hain] should be 'Marcatorum'"; Proctor 844: Not in the Bodleian Library; B.M. 185: Zell was the first printer in Cologne. The B.M.C. reads at 29a, end: "Et. 15. q. ex. eo.," this copy: "Et. 17. q. ex. eo." "199 x 132 mm."; Kloss 2762: "147<sup>9</sup>/<sub>32</sub>"; Ennen, Köln, p. 44, No. 30, Dronke, 46; Merlo, p. 45, No. 153; Voulliéme, Köln, 863, Bonn, 836: "[c. 1470]."

27. ANTONINUS ARCHIEPISCOPUS FLORENTINUS: SUMMA CONFESSIIONUM, cum Chrysostomi sermone de poenitentia. Sm. 4to (226 by 145 mm.), **Gothic letter**, [Proctor, types 1-2; B.M., plt. 19, type 115; Woolley 20; Burger 65], 27 lines, 143 leaves, lacks last blank, without headlines, numerals, catchwords, or signatures, rubricated, initials supplied in red and green, stamped pigskin over wooden boards. **£82 0 0**

[Ulrich Zell: *Cologne. Not after 1469*]

\*. Hain-Copinger-Winship 1162a: Hain not seen, Vol. I., p. 590. Copinger: "[1490]." Copinger reads at 139b, l.1: "Sermob te Joh'is"; this copy: "Sermo bti. Johis"; Copinger III., p. 239: "[c. 1469]"; Proctor 820: Not in the Bodleian Library; B.M. 182: "211 x 140 mm."; Voulliéme: Köln 121: "Das Exemplar der Breslauer U.B. hat folgende Rubrik: Pro dimidio renensi comparavi confessina / le [!] istud ex'ns in studio colonien Anno / dni. 1469 Ego frat' Martinus Kestn / "; Burger 652; Voulliéme, Berlin, 650; Bonn 62: "[c. 1470]"; Pellechet 818: "[1472]"; Marais, Mazarine 24; Blin, 9197; Pellechet, Versailles 19: "M. Madden, *op. cit* [Lettres d'un bibliophile], Série VI., pp. 40-47, décrit cette édition dont il existe deux genres d'exemplaires offrant entre eux des différences légères, mais fréquentes; il attribue ces différences aux erreurs de deux apprentis typographes du couvent de Weidenbach à Cologne, composant sous la dictée d'un lecteur. Les caractères sont semblables à ceux attribués par les anciens bibliographes à Ulrich Zell. Panzer, I., 326 (?); Hain \*1162 et \*1163, décrit deux exemplaires se ressemblant, et auxquels le volume de la B. de Versailles (exemplaire A. de M. Madden) ressemble, aussi par le nombre de lignes et le nombre de feuillets, mais les abréviations et les coupures de lignes ne sont pas identiques."

The Summa Confessionum is a guide to parish priests, instructing them how to hear confessions, and by reason of its contents is very important for the student of medieval social history. It is classified under the various classes of penitents, such as doctors of medicine, apothecaries, merchants, butchers, millers, tailors, goldsmiths, horse dealers, actors, musicians, usurers, frivolous women, etc. We learn that doctors did things dishonourable to their profession, butchers sold meat unfit for consumption, and women loved frills, and many other things of like nature.

28. ANTONINUS, *Archbishop of Florence*: SUMMA CONFESSIIONUM. Sm. 4to, **Gothic letter** [Woolley Photograph. 24b, Burger 65], without headlines, page-numerals, catchwords or signatures, initial letter spaces filled in red, a few stains and early MS. notes, modern calf, gilt. **£50 10 0** [Ulrich Zell: *Cologne. About 1470*]

\*. COLLATION: 144 leaves, the last blank.

Description: 1a [I] N cipiut Rubrice super Tractatu de instructione /



COLOGNE. ANTONINUS.—*continued.*

seu directione simplici confessorum; 3b: Quo ad diuinum officium. . . .  
 Circa infirmos quid agendum sit. 49; 4a: Prologus sup Tractatu de instructio  
 / ne seu directioe simplici cofessor Editu / a dno Anthonino archiepo flore-  
 tino; 139b: Incipit Sermo beati Johis Crisostimi / de penitentia; 143b: est  
 opulentis . . . nostro ihu xpo in secula seculor bndicto Amen / Explicit  
 sermo de penitentia: 144: (blank). Hain-Copinger-Winship \*1162, Pellechet  
 817, Proctor 819, B.M.C. I. p. 183, Voulliéme 123, Merlo 27. Hawkins, *Books*  
*by the first printers* 37. This edition is a close reprint of Voulliéme 122.  
 MEASUREMENTS: This copy = 217 x 145 mm., British Museum copy = 213 x  
 148 mm.

Ulrich Zell, of Hanau, we are informed by the Chronicle of 1499, INTRODUCED THE ART OF PRINTING INTO THE CITY OF COLOGNE. He was studying at Erfurt in the year 1453, and was ordained for one of the inferior orders of the Church, whence we find him styling himself a cleric. He served an apprenticeship in the new art of printing at Mainz, and then went to Cologne, and matriculated in the faculty of arts (in der Artstén-facultät) of that University, June 17, 1464, and then set up as a printer under its protection. He appears to have been very successful. He obtained the freedom of the city and married a lady named Katharina von Spangenburg. Later in life Zell appears to have fallen on bad times, but of the circumstances nothing is known. He was still alive in 1507.

The Summa Confessionum is probably the most famous book of Antoninus, the learned Archbishop of Florence (1389-1459). It is a guide to parish priests instructing them how to hear confessions, and by reason of its contents is very important for the student of medieval social history. It is classified under the various classes of penitents, such as doctors of medicine, apothecaries, merchants, butchers, millers, tailors, goldsmiths, horse dealers, actors, musicians, usurers, frivolous women, etc. We learn that doctors did things dishonourable to their profession, butchers sold meat unfit for consumption, and women loved frills, and many other things of like nature.

29. AUGUSTINUS (Aurelius) DE AGONE CHRISTIANO.  
 De sermone in monte habita. Sm. 4to (214 by 149 mm.), **first edition, Gothic letter**, [Proctor, type 1, B.M., plt. 19, type 96, Burger 65], 56 leaves, last blank, 27 lines, without headlines, numerals, catchwords, or signatures, initials supplied in red, rubricated, slight damp stain in inner margins, half calf, fine large unpressed copy, some edges untrimmed. £42 0 0

[Ulrich Zell: Cologne. Before 1472]

\*. Hain-Copinger 2084: not seen by Hain, "1468?" (Copinger); not in Winship, Census of Incunabula in America; Pellechet 1571: "1472? . . . B. Nat. C. 1757-1760 (dans le No. 1760, le recto du f. 1. présente, outre le texte afférent à ce feuillet, le texte du f. 14 verso."; Proctor \*824; Voulliéme: Köln 189: Darmstadt, Göttingen, Strassburg, etc."; Berlin, 654; Burger, Index 653; B.M., 183: "193 x 131 mm. Wanting the blank leaf"; Merlo, 36; Ennen 10.48.

WATERMARK: Ox's head, staff and star.

PROVENANCE: Georg Kloss, Frankfort-on-Main (Bookplate) [Cat. 351: "1468-70 . . . This edition differs from that described by Panzer"]; the Rev. I. Williams, M.A., Bryntirion (bookplate). Gilbert R. Redgrave, London (1893) (bookplate and inscription) [Sale Cat. 36].



COLOGNE.—*continued.*

30. ALBERTUS MAGNUS. TRACTATUS DE VIRTUTIBUS. Sm. folio, **Gothic letter** [Proctor type 1; B.M. plt. 23, type 98; Burger 66], 38 lines, 2 columns, 30 leaves (first and last blank), without head-lines, numerals, catchwords, or signatures, initial spaces for the most part left blank, boards. **£75 0 0**

[*Printer of Albertus Magnus de Virtutibus: Cologne. Not after 1473*]

\*. Gesamtkat. 703; Hain-Copinger-Winship \*476: Copinger: "Coloniae, Nic. Goetz, 1475"; Proctor 1128: Not in the Bodleian Lib. "Joh. Solidi?" Only five books registered for this press; B.M. 236: "Without the blank leaf"; Voulliéme, Köln 55: "Coloniae? Un bekannte Drucker, c. 1473"; Bonn 34: "Nic. Goetz de Schlettstadt, c. 1476. . . . Das erste [Blatt], leer, fehlt"; Berlin 842: "Defekt."; Pellechet 308: "Cologne: Therhoernen"; Ennen 374; Kloss 175: "Coloniae, Joh. Veldener, 1472-3"; Panzer I. 346, 517: Panzer only gives 28 leaves; Burger; Index, 383: "Joh. Solidi?" Burger only quotes five books for this press; Collijn: Uppsala, 46: "Joh. Solidi? Provenienz: [Thomas Werner, 1473: Braunberg]"; Braun. I. 63, lxxxii.: "Quétif. T.I. Script. Ord. Praedic. p. 178, solam editionem Antverpianam anni 1489 recenset; de praesenti vero nullam habuit notitiam."

CREMONA.—31. PHALARIS. EPISTOLAE. [Translated by Franciscus Aretinus.] 4to, woodcut title with the lettering in white on a black ground, old vellum. **£5 2 6**

*Franc. Ric. de Luere for Dom. de Zavarisiis: Cremona, 23 Jan., 1505*

\*. Rare. Books from the early presses of Cremona are all scarce, and this especially so owing to the curious method of engraving used for the title.

CUNEO.—32. ALBERTANUS. DE LOQUENDI AC TACENDI MODO (De amore et dilectione dei et proximi). Sm. folio, **Gothic letter**, double columns, 45 lines to a page, title in red, with quaint woodcut on reverse, ornamental woodcut initials, vellum, with ample margins. **SCARCE. £9 10 0** *Vioto Dolce: Cunei 4 Dec. 1507*

\*. Collation: Prel. 3 + 62 numbered leaves. Folios 58/9 are wanting, but folios 45/6 are duplicated. One of the earliest books printed in Cuneo, where only a very few were issued during the early part of the 16th century.

DEVENTER.—33. SALLUSTIUS (Caius Cirsus) De Bello Jugurthino. 4to, **Gothic letter**, early MS. notes on blank verso of last leaf, red morocco roxburghe, fine copy. **£3 10 0**

*Jacobus de Breda: Daventriae, 5 Nov., 1501*

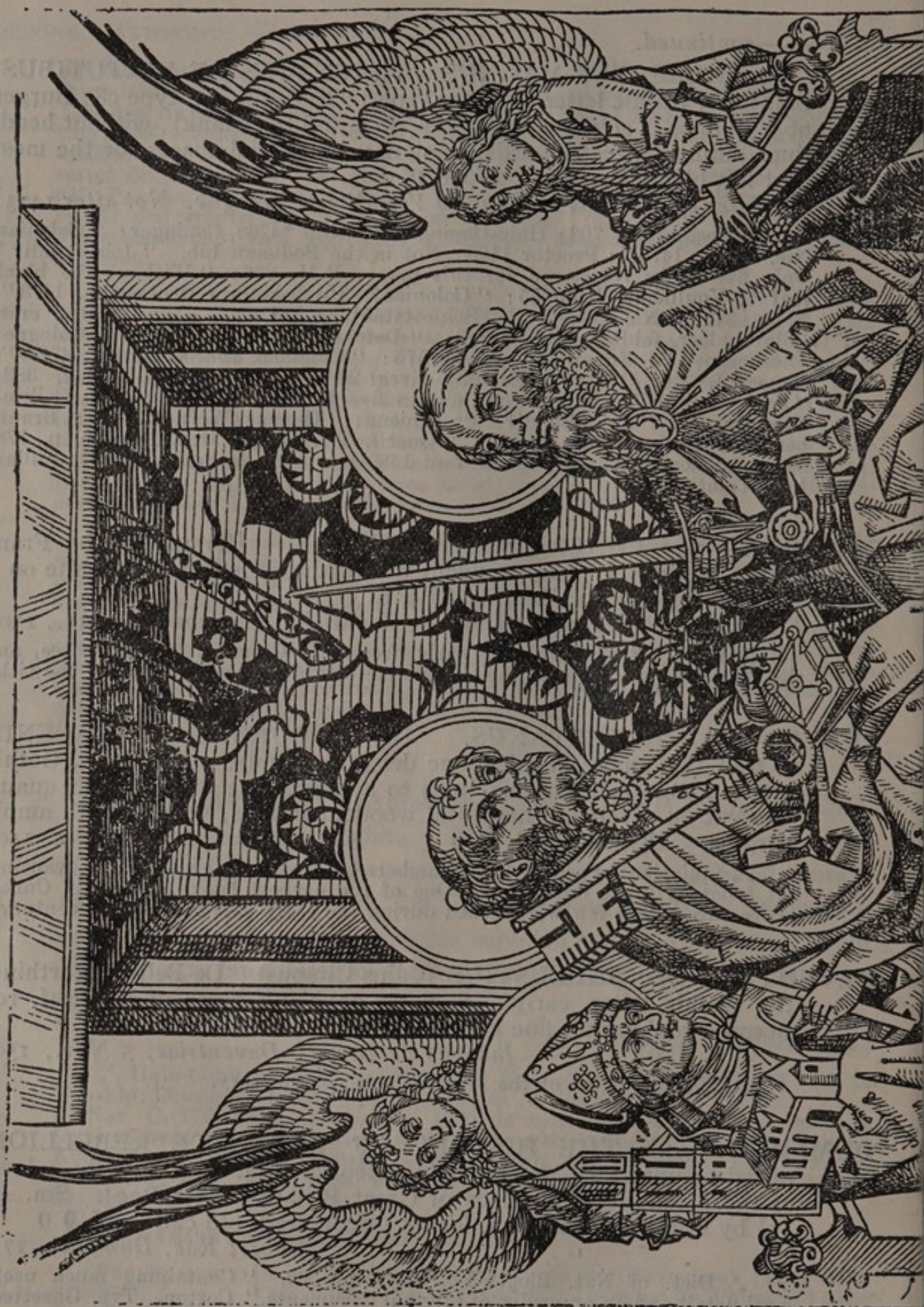
\*. A rare edition of the text without commentary.

DUMFRIES.—34. THE HISTORY OF THE LATE REBELLION, raised against His Majesty King George [I.]. . . . By a lover of the prosperity and peace of Great Britain [Peter Rae]. Sm. 4to (7½ by 6 in.), **first edition**, leaves discoloured, old calf. **£5 0 0**

*Robert Rae, Dumfries, 1718*

\*. Dict. of Nat. Biog. Vol. xvi., p. 596. "Containing much useful local detail and an appendix of original documents." Cotton. Typ. Gazetteer, Vol. II., p. 62, quotes this book as the **FIRST KNOWN PRODUCTION OF THE DUMFRIES PRESS.**









Rupertus dei et aplice sedis gra Epus Ratispon Palatinus Rerum Bavarie et Comes in Sponheim.

NO. 9. BREVIARIUM. BAMBERG. 1495. (Considerably reduced).



**DURLACH.**—35. ADELAIDE, St. VITA SANCTE ADELHAYDIS. Sm. 4to, **Gothic letter**, 32 lines to a page, title of one line of text and large woodcut of the Saint, polished green morocco extra, double gold lines with corner fleurons on sides. **£12 0 0**

*Durlach [Nic. Keibs, c. 1512]*

\*. The press was the first established at Durlach, a town near Carlsruhe. Proctor, 11964. Collation: 4 leaves.

SEE ILLUSTRATION ON PAGE 19.

**EDINBURGH.**—36. BUCHANAN (George) RERUM SCOTICARUM HISTORIA. Folio, **first edition**, device and border of printer's ornaments on title, woodcut initial letters contemporary calf, deep panels of blind roll ornaments, back with raised bands; FINE COPY, errata leaf at end. **£8 0 0** *Alexander Arbuthnet: Edinburgh 1582*

\*. Dedicated to James VI. of Scotland. With original blank, Mm6. The fourth leaf of sheet "Q." is not found in any copy. Speaking of this book Professor Henry Morley says: "It connected with the past the life of his own day, gave unity to all, and placed at the head of it the sense of nationality. IT WAS IN HIS NATURE TO CARE RATHER TO MARK THE PROGRESS OF A PEOPLE THAN TO CELEBRATE THE POWER OF A CHIEF." It is amusing to note James I.'s continued aversion to this book: in his Βασιλικον Δωρον he recommends his son to be well versed in authentic histories, but cautions him: "I mean not of such infamous invectives as Buchanan's or Knox's Chronicles: and if any of these infamous libels remain until your days, use the law upon the keepers thereof. A full account of the Macbeth story is to be found in this volume, and Mr. Jaggard says: "Buchanan was probably one of Sh—'s happiest sources." Allibone, p. 275. Dickson and Edmond, p. 323. Jaggard, p. 35. Morley, *Eng. Lit.*, p. 404.

37. NAPIER (John, *Inventor of Logarithms*, 1550-1617) A PLAINE DISCOVERY OF THE WHOLE REUELATION OF SAINT JOHN: Set downe in two treatises: The one searching and prouing the true interpretation thereof: The other applying the same paraphrastically and Historically to the text. Whereunto are annexed certaine Oracles of Sibylla, agreeing with the Reuelation and other places of Scripture. 4to, **first edition**, title within made-up border including the figures of Peace and Love, large woodcut of the Scoto-Danish Arms on reverse of title (the book is dedicated to James VI.), old sound calf, A VERY CLEAN, UNPRESSED AND SCUND COPY, with the blank leaf marked "A," which bears some old writing. **£8 10 0**

*Robert Walde-graue: Edinburgh 1593*

\*. Lowndes 1647: "This curious and learned work, which produced a great sensation when first published, has been translated into the French, Dutch [Latin, Italian], and German languages." Dickson and Edmond, *Annals of Scottish Printing*, 206: ". . . In the book now under consideration he predicted the day of judgment would happen between 1688 and 1700. . . ."

**ERLANGEN.**—38. BALTHAZARI (Theodore) MICROMETRIA: hoc est, de micrometrorum tubis opticis, seu telescopus et microscopus applicandorum varia structura ac usu multiplici opusculum, cum observationibus astronomicis, tum et aliarum rerum dimensionibus plurium inserviens. 12mo, 3 ll., 120 pp., fourteen plates, contemporary boards. **£2 2 0**

*Daniel Michael Schmatz for Johann Andreas Lorber: Erlangen 1710*



*Vita sancte Adelhardo*





**ETON.**—39. GREGORIUS NAZIANZENUS (Sanctus) IN IULIANUM INVECTIVAE DUAE. Cum Scholiis Graecis nunc primum editis, et ejusdem Authoris nonnullis aliis quorum syllabum sequens Pag. continet. Omnia, ex Bibliothecâ Clarissimi viri D. Henrici Savillii, edidit R. Montagu. Sm. 4to, woodcut ornaments and initial letters, printed chiefly in Greek letter, manuscript notes in old hand, polished mottled calf, gilt 3-line fillet borders on sides, gilt edges of boards, g.e. £5 0 0 *John Norton: Eton, 1610*

\*. Bibliographica, II., pp. 278, No. 2. (Allnutt, *English Provincial Presses*). This book and the first three volumes of the *Chrysostom* were the FIRST BOOKS TO BE PRINTED AT ETON; they all appeared in 1610.

"In Bagford's manuscript papers, at present contained in the Harleian Library, occurs the following account of the introduction of the art of printing into Eton:— 'Sir Henry Saville, meditating an edition of St. Chrysostom, prepared a fount of curious Greek letters, which in those days were vulgarly called the silver letters, not being cast of silver, but for the beauty of the letter so called. He then made provision of presses and other materials for the undertaking, and resolved to print in Eton College, and there set up his presses, and about the year 1607 he printed some small pieces in Greek before he went in hand with the great work of St. Chrysostom; and John Norton was the printer. These Greek letters came afterwards into the hands of one Turner, a printer at Oxford.' See Wharton's *Life of Laud*, vol. ii., p. 174. The earliest Eton specimens hitherto observed by me are some pieces of Gregory Nazianzen in Greek and Latin, which were edited by R. Montague, and printed under Sir Henry Saville's own care and inspection in 1610."—Cotton, p. 92.

**FANO.**—40. CONSTANTIUS (Jac.) COLLECTANEORUM HECA-TOSTYS Prima Hadriano Cardinali dicata. In Ibin Ovidii Sarritiones annotationum ultra centum. In ejusdem Methamorphoses (*sic*) assummenta annotationum supra ter centum. 4to, Roman letter with Greek passages, red morocco, gold line border on sides, frame of blind and gold lines in centre with ornaments at corners, similar decoration on back, gold line on edges of boards, gold and blind line borders inside, large copy, some uncut leaves, a few contemporary MS. notes. £8 5 0

*Hier. Soncinus [Gerson ben Moses]: Fano, 10 July, 1508*

\*. An early book printed in Fano. We find on sig. H 3-4 printed for the first time 84 newly-discovered lines of Silius Italicus. Aldus incorporated these in his edition of 1523, and although doubt has been thrown upon them, they have been printed in every edition of Silius Italicus since that date. Renouard appears to be unaware of their publication in 1508, and claims for Aldus the merit of first printing them. Zaccaria, Soncino, pp. 63-66, "rarissimo." Manzoni, Soncino III., pp. 173-176.

**FLORENCE.**—41. ALBERTUS (Leo Baptista) DE RE AEDIFICATORIA. Folio (10 $\frac{1}{2}$  by 7 $\frac{3}{4}$  in.), printed in Roman letter [Woolley Photographs 253], with signatures, without page numerals, 34 long lines to the page, initial spaces left blank with lower case directors; a few contemporary manuscript notes, wooden boards, calf back; FINE COPY WITH WIDE MARGINS, with the bookplate of the "Bibliotheca Elseghemensis," and the stamp of Count Hercules Silva. £50 0 0 *Nicolaus Laurentii: Florence, 29 Dec., 1485*

\*. Hain-Copinger \*419 (with the colophon as in Copinger). Proctor \*6131. FIRST EDITION of this early standard work on architecture by the architect of the Pitti Palace at Florence. An interesting prefatory address to



FLORENCE. ALBERTUS (LEO BAPTISTA)—*continued*.

Lorenzo de' Medici, by Politian, commences the volume on the reverse of the first leaf. The author died before the publication, and the work was produced and patronized by Lorenzo de' Medici. The printer has made the mistake in dating the book 1084 instead of 1484. RARE. Catchwords are uncommon in books of this period.

42. APOLLONIUS RHODIUS: ARGONAUTICA [in Greek. Edited by Joannes Lascaris]. With Scholia. Sm. 4to, Greek uncial and cursive letter [Woolley 259d., Proctor, *Printing of Gk.*, p. 169, Burger, *Monumenta*, 11-12.], without headlines or page numerals, a few leaves slightly stained, vellum, with the arms of Pope Pius VI. in gold on sides, g.e., tooled with Arabic knots. £74 0 0

[Lorenzo di Alopa for Joannes Lascaris] Florence, 1496

\* \* Collation: α-φ8 χ4. Description: α1α: ΓΕΝΟΣ Ἀπολλωνίου τοῦ ποιητοῦ τῶν ἀργοναυτικῶν: α 2α: Text. ΑΠΟΛΛΩΝΙΟΥ ΡΟΔΙΟΥ/ΑΡΓΟΝΑΥΤΙΚΩΝ ΠΡΩΤΟΝ. Commentary: Ἀρχόμενος· ἀπὸ περιεκτικοῦ ρήματος ἡμετοχή ἐσχημάτισαι. περιεκτικὰ δὲ ἐστὶν ὅσα δράσιν καὶ πάθος ἐμφαίνουσιν: χ3α, at foot: ΕΝ ΦΛΩΡΕΝΤΙΑΙ ΕΤΕΙ ΧΙΛΙΟΣΤΩΙ ΤΕΤΡΑ ΚΟΣΙΟΣΤΩΙ ΕΝΕΝΗΚΟΣΤΩΙ ΕΚΤΩΙ; χ3β: [blank]; χ4: [blank, lacking in this copy].

Hain-Copinger \*1292, Pellechet 912, Proctor 6407, Proctor, *Printing of Greek*, p. 79, Hoffmann I. 206.

#### FIRST EDITION.

Apollonius Rhodius, a celebrated Greek epic poet and rhetorician, born at Alexandria (or, as some say, at Naucratis) about 235 B.C. He was the son of Silleus, or Illeus, and a pupil of the poet Callimachus, with whom he quarrelled. He removed in his youth to Rhodes, where he taught rhetoric for many years with great success and obtained the honour of citizenship. Having returned to Alexandria, he was appointed keeper of the celebrated library of that place, as successor to Eratosthenes, about 194 B.C.—(Thomas *Biog. Dict.*, p. 145).

Lorenzo di Alopa was employed by Joannes Lascaris to print a number of Greek books, of which the present is one. He is known as early as 1483 as the workman employed by the Dominicans of San Giacomo di Ripoli to work their press. For his type Lascaris made a fresh start, and, rejecting all systems based on writing, went back to the inscriptions, not, indeed, for the form of his letters, which are derived from the capitals of an ordinary Roman type, but to justify his rejection of lower case, and of the capitals of that beautiful but fantastic design used by his predecessors; and also for the spirit of the new venture, the spirit of a somewhat cold and lifeless classicalism, in sharp contrast with the medieval luxuriance of beauty which yet lingered in the types of his rivals and predecessors. His action and intention is thus described by himself in the dedicatory letter to Piero de' Medici, printed at the end of the *Anthology* of 1494: "As I have lately been able to control a printing press, and thereby render a service to men of letters, I have decided to rescue the elements of the Greek alphabet from a grotesqueness of form both ugly and unseemly. And, therefore, since the types which are at present employed are of poor and inharmonious design, being too full of complexities and flourishes, I have reviewed the archaic and obsolete forms, and have adapted them to the purpose."—(Proctor: *Printing of Greek*, p. 1806).

Pope Pius VI., previously Cardinal Angelo Braschi, was born at Cesena in 1717. He succeeded Clement XIV. in February, 1775. He drained the Pontine Marshes, and enriched the Museum of the Vatican. In 1782 he went in person to Vienna to treat with the Emperor Joseph, who had suppressed convents and meddled with spiritual affairs in a manner which displeased the Pope. He failed in his effort to change the purpose of the Emperor. The French Revolution involved him in a still greater trouble. He entered into



FLORENCE. APOLLONIUS RHODIUS.—*continued.*

alliance with Austria and other powers against the French Republic. After his states had been invaded by Bonaparte, he sued for peace, which he obtained by the Treaty of Tolentino, in 1797. To avenge the death of General Duphot (who was killed by a Roman mob), the French Army entered Rome in February, 1798, and deposed the Pope, who was conveyed to Valence, in France, where he died in August, 1799.

GERMANY (? Town).—43. LOTHARIUS CONTI (*afterwards* Pope Innocent III.): DE MISERIA HUMANA CONDITIONIS. Sm. folio, Gothic letter. [Proctor type I, Burger 125, B.M.C. III., LXVI. type 129], 27-29 lines, 36 leaves, without headlines, page numerals, catchwords, or signatures, initials supplied in red, bound in a leaf of an antiphonal over boards. £165 0 0

[PRINTER OF LOTHARIUS: GERMANY. PROBABLY BEFORE 1474]

\*. Hain-Winship \*10209, Proctor 3243: Not in the Bodleian Library, B.M.C., III. 707: "The date MCCCXLVIII. in the Incipit [which reads: 'Liber de miseria humanae conditionis Lotarii, diaconi Sanctorum Sergi et Bacchi, Cardinalis, qui postea Innocentius tertius appellatus e. Anno domini MCCCXLVIII.'] has not been satisfactorily explained. According to the natural reading of the paragraph it should stand for the year of the election of Innocent III., but that took place in MCLXXXVIII., and it is difficult to believe that the printed date is a blunder for this, unless a manuscript was followed in which the 'L' of the date was accidentally omitted. The suggestion that it stands for the date at which the manuscript followed was itself written, and again that it is a misprint for MCCCCLXVIII., and that this is the date of printing, are both prejudiced by the position in which the date occurs, but neither is impossible. The chief argument against 1468 as the date of printing is the absence of books to fill the gap between this and 1474, the earliest possible date for the first edition of the *Guillermus*. . . . The printer had great difficulty in calculating the amount of copy needed for a page: thus 6a is two lines short; 9a also ends on line 27, which is itself unfinished and contains the word 'abneget,' with which 9b begins, while 9b ends with the first half of the word 'spinas,' given in full on 10a. These errors suggest that this book is earlier than the other two folios in the Museum." Voulliéme: *Berlin* 2696; Karl Schorbach: *Lotharius, Liber de miseria humanae conditiones* [m. d. J. 1448] und die mit gleicher Type hergestellten Drucke (Dziatzko: *Sammlung Bibliothekswissenschaftlicher Arbeiten*, 6. Heft, S. 30-39): As stated above by the British Museum Catalogue, the problem of the date 1448 in the *Lotharius* has yet to be elucidated. Professor Schorbach has in this article collected all the available material dealing with the matter. We give below the opinions of some of the earlier bibliographers: This book first attained its celebrity from the fact that Schöpfliu cites it in his history of the invention of printing. Schöpfliu was looking for specimens of printing of archaic appearance and imperfect technique, with which to support his theory that Gutenberg originally set up a press at Strassburg. (*Mémoires de l'Acad. des Inscript.* xvii. [1751], p. 770; *Zeitschr. f. Gesch. d. Oberrheins*, N.F., S. 634). The *Lotharius* appeared to him the chief weapon in his armoury, as he had no idea that the date could be anything else than the year of publication. It was immediately objected that there was good evidence that Gutenberg was in Mainz in 1448, and therefore could not have printed a book at Strassburg in that year, and accordingly Schöpfliu, in his *Vindiciae Typographicae* (1760), pp. 37 f, revised his theory, stating that Gutenberg's colleague Heilmann was, after all, the first Strassburg printer, and the *Lotharius* must be ascribed to him. He persisted in the opinion that 1448 was the date of printing (*Vindiciae*, p. 40). This second theory for a time found supporters. (See Götting, *gel. Anz.* 1760, S. 264 f, and Gemeiner: *Nachrichten*, Regensburg, 1785, p. 4, who remarks that the book was printed



GERMANY (? TOWN). LOTHARIUS CONTI.—*continued.*

from wooden types!) But adversaries also arose. It was pointed out that Schöpflin had not shewn why Strassburg, and only Strassburg, should be the place of printing; that the date might be that of the manuscript from which the book was printed; also that the uncertain technique did not necessarily indicate a high antiquity. (See Schellhorn: *Diatriba* (1760), Ss. f., Hamburger: *Zuverl. Nachrichten*, I. 103, iv. 346, f., Denis, *Merkwürd. d. Garell. Bib.*, S. 191 f., Braun: *Notitia*, I., p. 103, Denis: *Suppl.*, II., 605, Lichtenberger: *Initia typographica*, p. 15, Dibdin: *Bib. Spencer*, III., 414 f., Jacobs and Ukert: *Beiträge*, I., 163 f.; Bernard: *Origine*, II., 71 f., Murr: *Merkwürd. in Nürnberg* (1778), S. 692). Dibdin proposes Johann Zainer of Ulm, Kloss and Linde, Eggstein (Kloss 2622, Linde: *Gesch. d. Erf. d. B.D.K.*, I., S. 124), Klemm 155, supports the claims of Mentelin; but none of them produce any evidence.

This book ranks as a medical incunabula [not in Osler] on the strength of the following chapters: *De vilitate materiae ex qua formatus est homo: de vilitate et vitio conceptionis: de conceptione infantis: de quali cibo foetus nutriatur in utero: de numero specierum aegritudinis: de ebrietate: de coitu contra naturam.*

GLASGOW.—44. WALLACE (Sir William, *Scotch Patriot*, 1272?-1305) THE LIFE AND ACTS OF THE MOST FAMOUS AND VALIANT CHAMPION, Sir William Wallace, Knight of Ellerslie, Maintainer of the Liberty of Scotland. With a Preface containing a short sum of the History of that time. [Ornament.] 16mo (4 $\frac{7}{8}$  by 2 $\frac{3}{4}$  in.), printed in **black letter**, old sheep. £18 10 0

*Glasgow: Printed by Robert Sanders, one of his Majesties Printers. Anno Dom. 1685*

\* Collation: \*, 12 leaves; \*\*, 4 leaves; A, eight leaves; B—N in twelves; O, 6 leaves; P, 4 leaves.

Description: \*1a: Title-page; 1b: Epitaphium Gulielmi Wallace; \*2a—\*\*3a: The Printer to the Reader; \*\*3c—\*\*4b: A Tale of the Contents of this Book; Al<sup>a</sup>—P3<sup>b</sup>: Text; P3<sup>b</sup>: The Conclusion of this Book; P4: blank.

A VERY RARE EDITION OF THE ORIGINAL VERSION, not in the British Museum or Bibliotheca Wallasinana. In the preface it is stated that after the Life of Wallace follows the Life of Bruce; this, however, is not the case; but, as many of the editions in the British Museum share this peculiarity (viz., those of 1640, 1665, 1722, 1756, 1816) and also the copy of this edition described by Hazlitt, there is no doubt about this volume being perfect.

This poem, which for three hundred years or more was the Iliad of the Scottish people, and was sung in "tower, and hall, and hamlet" by minstrels, contains the only account of the life of the great champion of Scottish liberty before 1297; it consists chiefly of the slaughter of Englishmen in single combat or against tremendous odds, (in which Wallace is always successful) and cannot be regarded as strictly historical. Of the author of this poem we know next to nothing. According to John Major (Mair) the historian, *Wallace* was written in his boyhood by one Henry, who was blind from his birth, and who, by the recitation of his poem in the halls of the great (coram principibus) earned his living. The date of the composition of the poem may be fixed, approximately, with the clue supplied by Major, as 1460. In the treasurer's accounts various payments of a few shillings are entered as having been made to "Blin Hary." The last of these payments is 1492. Harry probably died soon after. Sixteen years later, Dunbar, in his *Lament for the Makaris*, enters him in the middle of his roughly chronological list of deceased poets. The sole manuscript of the poem, now in the Advocate's Library, was written by John Ramsay in 1488. Hazlitt, *Collections*, Vol. II., p. 630. *Dict. of Nat. Biog.*, Thin Paper Edition, Vol. 20, p. 570. *Camb. Hist. of Eng. Lit.*, Vol. II., p. 109.



**GRANADA.**—45. [PEDRO DE ALCALA] ARTE PARA LIGERAMENTE SABER LA LENGUA ARAUIGA. Sm. 4to, armorial woodcut on title-page (repaired), several woodcuts, printer's device and a large armorial woodcut at end, woodcut initial letters, some headings, etc., printed in red, printed throughout in a large **Gothic letter**, some leaves stained, original limp vellum. £40 0 0

*Juan Varela. Granada, 1505*

\*. The first edition of the first Arabic vocabulary and grammar published in Europe. Brunet IV. 463. Brunet states that this book is very rare, especially when complete. On the reverse of the title-page is a full-page woodcut of the author presenting his book to Hernando de Talavera; first Archbishop of Granada, to whom the book is dedicated; on a3b is the Arabic alphabet; at ala (second series) we have a fresh title-page with the woodcuts repeated: *Vocabulista arauigo en letra castellana*.

**HAGENAU.**—46. HOLKOT (Robertus) POSTILLA SUPER LIBROS SAPIENTIAE. Folio (11 $\frac{5}{8}$  by 8 $\frac{3}{4}$  in.), (A8, B6, a8, b6, c8, d, e6, f-x, 8.6.6.6, y6, z, A-L 8.6.6.6, M6), m3 and m4 duplicated, double columns, 54 lines, head-lines on recto of leaf, marginal section letters, **Gothic letter**, capital spaces (some with guide letters), without page numerals, or catchwords, early manuscript notes, wooden boards, pigskin back, with clasps and catches. FINE COPY. £34 0 0

[*Heinrich Gran*]: *Hagenau, 1494*

\*. Hain-Copinger \*8761; Proctor 3181, Brit. Mus. p. 683. GRAN WAS THE FIRST PRINTER IN HAGENAU.

47. BARELETTA (Gabriel) SERMONES DE TEMPORE (DE SANCTIS). Sm. 4to, **Gothic letter**, spaces left for initials with directors, initials supplied in red, text rubricated throughout, contemporary stamped leather over oak boards, clasps. £3 10 0

*Heinrich Gran for Johann Rinmann of Ohringen: Hagenau, 1510*

\*. Not in Proctor II. No copy in British Museum. This famous preacher lived c. 1470-80, and his works were very popular.

**IPSWICH.**—48. BALE (John, Bishop of Ossory, 1495-1563) ILLUSTRUM MAJORIS BRITANNIAE SCRIPTORUM hoc est Angliae, Cambriae ac Scotiae Summarium, in quasdam centurias divisum, cum diversitate doctrinarum atque annorum recta supputatione per omnes aetates a Japheto sanctissimi Noah filio, ad annum Domini 1548. Sm. 4to, large woodcut on title, large woodcut portrait of author inserted facing preface, large and small ornamental initials, panelled calf, gilt back. £17 0 0 *John Overton: Gippeswici [Ipswich] 1548*

\*. FIRST ISSUE OF FIRST EDITION. This is the only known book with the imprint of Overton at Ipswich. There is of course considerable doubt as to how much if any of the book was actually printed in that town. It is generally said that there are two editions of this book, but as a matter of fact there are only two issues differing only in the lettering below the woodcut or the title, which in the later issue bears the imprint of Theodoricus Planteanus of Wesel and the date of 1549. Both the issues have the Ipswich Colophon. The inserted woodcut portrait occurs in no other copy seen. It was engraved the same year as the book was printed.

**KIEL.**—49. SCHEDIASMA DE CURIOSIS HUIUS SEculi INVENTIS, quorum accuratiori cultui facem praetulit antiquitas. 12mo, first edition, 8 ll., 342 pp., old half parchment. £1 2 0

*Joachim Reumann for Johann Sebastian Riechel: Kiel, 1695*

\*. The author endeavours to prove that most so-called modern ideas were familiar to the ancient world, and that one finds in their writings the germ of all modern philosophical, moral and political theories; he also endeavours to prove that all the discoveries in the arts and sciences are simply the result of knowledge derived from ancient sources. (Biog. Univ., Vol. 33, p. 90.)



**KIEV.**—50. **SLAVONIC. LITURGY: [PENTEKOSTARION.]** 12mo, *Church Slavonic type*, throughout in red and black, woodcuts, text printed within type border, vellum, gold borders, figure of Our Lord in gold on front cover and the Virgin and Child in silver on lower cover, A RARE SERVICE BOOK. **£4 10 0**

[*Monastic Press: Kiev*], 1758

**LEIPZIG.**—50A. **AENEAS SYLVIUS**, (*afterwards Pope Pius II.*): **DE DUOBUS AMANTIBUS**, et de remedio amoris. Cum epistola retrattatoria ad quendam Carolum. Sm. 4to, **Gothic letter** [Proctor types 2 and 4], 40/41 lines, 23 leaves (lacks last blank (signed A-C) without headlines, numerals, or catchwords, initial spaces, modern calf. **£26 0 0**

*Konrad Kachelofen: Leipzig* [1490]

\*. Hain-Copinger \*226; Proctor 2908; Pellechet 160; Burger 447; Voulliéme; Berlin, 1268; not in Winship: Census of incunabula in America or (according to Proctor) in the Bodleian Library. Copinger assigns the date 1490.

51. **SALICETO (Guilelmus de) DE SALUTE CORPORIS.** Sm. 4to, **Gothic letter**, 37 lines, signatures, without headlines, or page numerals, boards. **£42 0 0**

*Arnold of Cologne: Leipzig*, 1495

\*. **COLLATION: AA<sup>8</sup> BB<sup>6</sup>. DESCRIPTION: AAla:** In presenti libello continen / tur duo singulares et perutiles tractatus quor primus est / De salute corporis que edidit excellentissimus ac probatissi / mus medicine Doctor dns Guilelmus de saliceto ad incli / tum Alfonso Aragonie et Cicilie Regem. Secum / dus vero tractatus est de salute anime. Hunc miro quoda / ac divino magis qz humano artificio composuit. Reueren / dissimus pater dominus Cardinalis de turre cremata ordi / nis predicatorum sacre pagine doctor eximius; BB5b; l. 26: Explicit tractatus de salute / anime. Editus per reuerendissimu patrem dominu Cardi / nalem de thurre cremata: ordinis predicator eximiu sacre / pagine professore. Anno domini. M.cccc.xcv. Impressum / Lypczk per Arnoldum de Colonia; BBb: [blank].

Hain-Copinger \*14152; Proctor 2999; Not in Winship: Census. This copy measures 195 x 135 millimetres, the British Museum copy 188 x 143 millimetres (B.M.C. III., 644).

Arnold of Cologne, whose surname was Newmarkt, was established in Leipzig from 1492 to 1496. A peculiarity will be noticed in his books: the colophon does not immediately follow the end of the text, but is placed at the foot of the page. (Voulliéme: *Deutsche Drucker*, 86).

Guilelmus de Saliceto, an Italian physician, born at Piacenza. Lanfranc was one of his disciples. Died 1280. (Thomas. *Biog. Dict.*, 1950).

Joannes de Turrecremata, or Juan Torquemada, Spanish theologian, born at Valladolid in 1388, became a cardinal in 1439, died in 1468. (Thomas. 2142.)

52. **BALTHASAR. CONCLUSIONES CONTRA QUORUNDUM BOHEMORUM ERRORES.** Sm. 4to, **Gothic letter**, 33 lines, headlines, leaf numerals, and signatures, slightly waterstained, device at end, modern boards. **£38 0 0**

[*Gregor Boettiger: Leipzig*, 1494]

\*. **COLLATION: A3—Kk<sup>6</sup>. DESCRIPTION: AAla:** Conclusiones contra quo / rundam Bohemor errores eorumqz perfidia comunionis fidelium non cele / brantiu veritate. catholice probantes / cum multis alijs pro sancte romane / ecclesie defensione. vtiliter et fructuose subseruietib / feliciter incipiunt, Kk1b: Anteqz per registru materie intentu queras Impri / mis



LEIPZIG. BALTHASAR.—*continued.*

numera folioru. ppter errorem ex impressivo factum / emedare cures. incipiendo a. 23, folio. i quo folio . . . ; Kk6a: Conclusiones vna cu registro cotra quorundaz bohe / moru errores eoruqz perfidia. veru modu coionis xpi fide / liu sm ritu et approbatione romae ecclie catholice notifi / cantes. cu multis alijs pro eiusde ecclesie defensioe. vtiliter / et fructuose subservietib. Nouissime pia p informatione / fructus & vtilitate. oim vere & recte credetiu. per Licetiatu / Balthasar. fratr collegij sancti Bernhardi Liptzick pro uisore. Anno domi. 1.4.9.4. ex diuersoru doctoru optima doctrina in unu copediose collecte. Ibidemqz alma in achademia. per modu repetitois publice declarate. hic pe / dem statuunt foeliciter. / [Device.]

Hain \*2349; Proctor 3016. Not in Winship. *Census*, or Pellechet. The only edition published in the fifteenth century.

Gregor Boettiger or Werman (as he calls himself in two of his books) established himself at Leipzig in 1492, and continued there until 1497. He originally came from Kriminitschau. The larger type used in this book is interesting, owing to its strong resemblance to that of the 42-line Bible. (Voulliéme: *Deutschen Drucker*, 87-88.)

This tract is directed against the Hussites, or disciples of John Huss, who was himself in part a follower of Wycliffe. The growth of the sect was largely due to the terrible rapacity of the Roman Church and the immorality of some of its members. It was also a democratic movement, an uprising of the peasantry against the landowners, at a time when one third of the soil was in the possession of the clergy. The Hussite movement assumed a revolutionary character as soon as the news of the death of Huss reached Prague. From this time (1415) until the German Reformation the Hussites were involved in almost continuous warfare. Later they accepted largely the doctrines of Luther and Calvin and dropped the distinctive name of Hussite for the more general one of Protestant (*Encyc. Brit.* vix., 4-7).

LISBON.—53. LODOVICUS (Antonius) DE OCCULTIS PROPRIETATIBUS LIBRI QUINQUE. Sm. folio (11 $\frac{1}{8}$  by 7 $\frac{3}{4}$  in.), **first edition**, title within fine architectural woodcut border, ornamental woodcut initials, printed in Italic letter, device at end, old boards, calf back, gilt. £10 10 0 [*Luis Rodriguez*]: Lisbon, March, 1540

\*. The volume also contains: *Miscellaneorum Liber*, and *De Pudore Liber*. NOT IN HIRSCH.

LLANDOVERY.—54. PRITCHARD (Rhys or Rees) Y SEREN FORE; neu, Ganwyll y Cymry. 8vo, a fine copy in contemporary red morocco, gilt floral borders on sides enclosing a small ornament, gilt panelled back, g.e., from the Heber and Powis libraries. £6 15 0

R. Thomas: *Llanymddyfri*, 1771

\*. THE FIRST BOOK PRINTED AT LLANDOVERY. "An exceedingly popular work in Wales. According to Calamy, Pritchard's works occasioned many hundreds of the ignorant Welch, who delight in songs, to learn their own language."—Lowndes.

LONDON.—55. WOTTON (John) SPECULUM CHRISTIANI. Sm. 4to, a fragment consisting of two leaves (ff 11-12) containing three passages of English verse (twelve lines in all), printed in **black letter** [Gordon Duff, plate XXVII.], initial spaces filled in, rubricated. £25 0 0

William de Machlinia for Henry Frankenberg: London [1486-90]

\*. Gordon Duff No. 415. Some idea of the importance of this book in the history of English printing will be gathered from the fact that it is one of the exhibits in the Permanent Exhibition of Printed Books in the King's Library, British Museum (Exhibition catalogue, p. 68, No. 8. The firm of Lettou & Machlinia (founded by Lettou alone, and wound up by Machlinia (alone) was the



LONDON. WOTTON (JOHN)—*continued*.

first printing establishment within the precincts of the City of London. The book of which this is a fragment also deserves consideration, as being one of the earliest specimens of printed English poetry. (Duff. *Printers of London*, 1899. p. 44.)

56. HIGDEN (Ralph) POLYCHRONICON [translated from the Latin into English by JOHN OF TREVISA]. Folio (10 $\frac{1}{16}$  by 7 $\frac{1}{16}$  in.), **black letter**, double columns, 41 lines to the page, 398 leaves, the first and last in excellent facsimile, large woodcut on title, and printer's mark at end, lightly ruled in red throughout, brown morocco on heavy boards, blind tooled, g.e. by F. BEDFORD, a most excellent copy, clean and in fine condition. £115 0 0

*Wynkyn de Worde: Westminster, 13 Apr., 1495*

\*. Hain-Copinger 8660; Proctor 9696; Duff 173. Folio N5 contains the earliest known specimen of music printed in England. In Caxton's edition of the Polychronicon (c. 1482) the space is left blank to be filled in by hand. Steel's "Earliest English Music Printing," I.

57. FISHER (John, *Bishop of Rochester, 1459-1535*) THIS SERMON FOLOWYNGE was compyled and sayd in the cathedrall chyrche of Saynt Poule within ye cyte of London by the ryght reverende fader in god John, bysshop of Rochester, the body being present of the moost famouse prynce, kynge Henry the vii. the xi day of Maye, the yere of our lorde god Mccccix. whiche sermon was emprynted at the specyall request of ye ryght excellent pryncesse Margarete, moder unto the sayd noble prynce, and Countesse of Rychemonde and Derby. Sm. 4to, 12 leaves, **black letter**, title leaf with large woodcut on recto and the Tudor Arms on verso in excellent facsimile, a small woodcut at beginning of text and Wynkyn de Worde's device (McKerrow 19) at end, full crushed morocco, gilt line inside. £65 0 0

*Wynkyn de Worde: London, 1509*

\*. EXCEEDINGLY RARE. The funeral sermon of Henry VII. The woodcut on the title shows the actual scene in St. Paul's, with the uncoffined body of the King lying in state.

58. INTRATIONUM EXCELLENTISSIMUS LIBER. Folio, first edition, **black letter**, 54 long lines to pages, PYNSON'S LARGE DEVICE AT END [McKerrow, 9b], half morocco, gilt, g.e. £17 10 0

*Richard Pynson: London, Feb. 28, 1510*

\*. Collation: Aa<sub>6</sub>, Bb<sub>4</sub>, a-z<sub>6</sub>, A<sup>6</sup>, ?6, A-E<sub>6</sub>, F<sub>3</sub> (lacks two leaves of table. Aa, 5—6, title in facsimile, a few letters damaged, small hole in d<sub>2</sub>. Dibdin II., 441.

59. ARTICULI. ARTICULI AD NARRATIONES NOVAS PERTIN. FORMATI. 16mo, title-page in large **Gothic letter**, text in **black letter** with woodcut initial (white on black ground) lacks two leaves at end, brown crushed morocco, gilt line borders, etc., gilt lines and ornaments on back, with raised bands, gilt edges and inside of boards, g.e. by RIVIERE. FINE COPY. £3 0 0

*Thomas Berthelet: [London] 1530*

\*. B.M.C. of Eng. Bks. to 1640, l. 56.



LONDON.—*continued.*

60. HENRY VIII. ILLUSTRISSIMI AC POTENTISSIMI REGIS, POPULIQUE ANGLIAE, SENTENTIA, et de eo Concilio, quod Paulus Episcopus Rom. Mantuae futurum simulavit, et de ea Bulla, quae ad Calendas Novembres id prorogavit. 16mo (139 by 92 mm.), Roman letter, brown sheep roxburghe, old marble paper sides. **£5 10 0**

*Thomas Berthelet: London, 1537*

\*. Duff, *Handlists*, Berthelet, p. 6. Lowndes II. 1040. NOT IN DIBDIN, TYP. ANT. OR SAYLE, ENGLISH BOOKS TO 1640 IN CAMB. UNIV. LIBRARY.

61. HENRY VIII. A NECESSARY DOCTRINE AND ERUDITION FOR ANY CHRISTEN MAN, set furthe by the Kynges Maiestie of England, &c. Sm. 4to (8 $\frac{3}{4}$  by 5 $\frac{1}{16}$  in.), title surrounded by architectural woodcut border, with the initials "T.B." [Thomas Berthelet] at foot. [Not in McKerrow.] Printed in **black letter**, full-page woodcut of Royal Arms surrounded by Tudor Rose, woodcut initials, last leaf remargined, old calf, rebaked. FINE LARGE CLEAN COPY. **£7 7 0**

*Thomas Berthelet: London, May 29, 1543*

\*. Handlists of English Printers. Berthelet, p. 9. Not in Walpole Park. The last page contains the note: "This boke bounde in paper boardes or in claspes, not to be solde above xvi d."

62. LELAND (John) GENETHLIACON ILLUSTRISSIMI EADUERDI, PRINCIPIS CAMBRIAE. Sm. 4to, **first edition**, Roman and Italic letter, Prince of Wales' badge on reverse of title, device on otherwise blank leaf at end, new full calf. **£5 10 0**

*R. Wolf: London, 1543*

\*. A copy of this book sold for £9 at auction in 1923.

63. LELAND (John) ASSERTIO INCLYTISSIMI ARTURII, Regis Britanniae. Sm. 4to, **first edition**, Roman and Italic letter, new full calf. **£6 15 0**

*John Herford: London, 1544*

\*. A defence of the authenticity of the Arthurian legends against Polydore Vergil. D.N.B., XI., p. 894.

64. LELAND (John) CYGNEA CANTIO. Sm. 4to, **first edition**, Roman and Italic letter, two small woodcuts and woodcut initial letters, eighteenth century mottled calf, gold borders on sides, rebaked. **£7 0 0**

[*Reginald Wolf: London, 1545*]

\*. There are two issues of this edition, one having the imprint "London, 1545." The book is usually assigned to Reginald Wolf. Nicholson describes this poem as "a poetical piece of flattery, or panegyrick on King Henry; wherein the author brings his swan down the River Thames from Oxford to Greenwich, describing, as she passes along, all the towns, castles, and other places of note within her view. And the ancient names of these, being sometimes different from what the common herd of writers had usually given, therefore, in his commentary on this poem he alphabetically explains his terms; and, by the bye, brings a great deal of ancient geography of this island." Nicholson, p. 3. Hazlitt, *Handbook*, p. 332.



LONDON.—continued.

65. LELAND (John) LAUDATIO PACIS. Sm. 4to, first edition, Italic letter, new full calf. £5 5 0

R. Wolf: *London*, 1546

\*. This poem was written on the occasion of the Peace between Henry VIII. and Francis I. concluded in 1546. Burton, *Life of Leland*, p. 19.

66. EDWARD VI. INIVNCCI/ONS GEUE. BY THE MOSTE EX/cellent prince, Edward the/sixte, by the grace of God,/kyng of England, Fraūce/and Irelande: defendor of the Faythe, and in earthe/vnder Christ. of the chur-/che of Englande and of/Ireland the supreme/hedde: To all and/singuler his lo-/uyng subiec/tes, as wel/of the/Clergie, as of the/Laetie. Sm. 4to ( $7\frac{3}{4}$  by  $5\frac{1}{2}$  in.), title-pages with woodcut border, ornamental woodcut initial letters (white on criblé ground), printed in **black letter**, device at end [see McKerrow, *Devices* No. 104 and the same writer's Handlist of Richard Grafton]. (Manuscript marginal notes in a contemporary hand), modern boards (padded with blank leaves). £12 10 0

R. Grafton: *London*, 1547

\*. Collation: a—c in fours; d, 2 leaves. Title-page (reverse blank) as above, al; *The injunctions*, a2—dl; Imprinted at London, The/Laste Daie Of Ivlii, In The/First Yere Of The Reigne/Of Ovr Sovereigne Lord/King Edvvard The VI./by Richard Grafton/Printer to His/Most Royall/Maiestie. /Anno. 1547./Cum priuilegio ad impri/mendum solum, with devise on reverse. This collation of fourteen leaves agrees with Lowndes, p. 717 and p. 1161. Mr. McKerrow (*Grafton*, p. 7) quotes seven editions printed by Grafton, dated July 31, 1547. Watt (Bib. Brit. 431 o.) gives the printer as the author also!

67. BARCLAY (Alexander) HERE BEGYNNETH THE ECLOGES [I—III] OF ALEXANDER BARCLAY, priest, whereof the first thre conteineth the miseries of courtiers (*sic*) and courtes, of all princes in generall. The mattier (*sic*) whereof was translated into Englyshe by the saied Alexander in forme of dialoges, out of a book named in Latin, Miserie Curialium, compiled by Eneas Silvius, poete and oratour, which after was pope of Rome, and named Pius [ii.]. In the whiche the interloquutors be, Cornix and Coridon. 4to ( $7\frac{1}{16}$  by  $5\frac{3}{8}$  in.), (A-O<sub>4</sub>, P<sub>2</sub>), **black letter**, title within woodcut border, dark polished calf. £105 0 0

Humphrey Powell: *London* [about 1548]

\*. Corser, *Collectanea Anglo-Poetica*, Vol. I., pp. 170-173: "EXTREMELY RARE EDITION. . . . Although professed to be translated from the *Miseriae curialium* of Eneas Sylvius, they are more of the nature of paraphrases, and contain certain very large additions by the author, interesting chiefly for the accounts which they give of the manners and customs of those times." Brant, *Ship of Fools*, Trans. by A. Barclay. Edinb., 1874, Vol. I., pp. xevii.-cix. A bibliog. Cat. of Barclay's Works, No. III. d. Handlist of English Printers: H. Powell. Not in Hazlitt; or Palmer, *Catalogue of English poetry*.



LONDON.—*continued.*

68. TYNDALE (William) THE PARABLE OF THE WYCKED MAMMON taken out of the xvi. Ca. of Luke with an Exposicyon thereupon lately corrected and prynted. 4to, title in four-piece border with initials "T.P.," **black letter**, polished sheepskin. £15 0 0 William Hill: London. 15 Sept. [1548-9]

\*.A, B—G, H, I. The border has the letters T.R. on a cartouche at foot, but on books with Hill's name alone the letters were masked out.

69. LATIMER (Hugh, Martyr, 1472?-1555) A SERMON OF MASTER LATIMER, preached at Stamford the ix. day of October, Anno M.CCCCC. and fyftie. 12mo (5 $\frac{5}{8}$  by 3 $\frac{7}{8}$  in.), **first edition**, title-page with architectural woodcut border, with Arms at top, two caryatid figures on either side and small woodcut at foot, printed in **black letter**, pictorial woodcut initial letters, light brown polished calf, gilt 2-line fillet borders on sides, gilt lines on edges of boards, and gilt inside dentelle borders, back lettered in gilt, g.e. by WALLIS. FINE COPY with wide margins. £14 0 0

[At end] *Imprinted at London by Jhon Daye, dwelling ouer Aldersgate, beneth Saint Martins. Cum priuilegio ad imprimendum solum.* [1550]

\*. Collation: A—F in eights (F8, a blank, lacking in this copy).

Description: A1a: Title-page; A1b: blank; A2a—F6b; Text; F7a: colophon; F7b: blank. NOT IN SAYLE.

B.M.C. 931. Lowndes 1316. Pollard, *Handlist*, 4. Herbert 623 (Herbert's copy lacked the title-page). Dibdin 1891.

70. JOYE (George) THE EXPOSYCION OF DANIEL THE PROPHETE, gathered out of Philip Melanchthon, Johan Ecolampadius, Chonrade Pellicane, and out of Johan Draconite, etc. 12mo (145 by 94 mm.), title-page with a woodcut border of *flowers, a peacock and other birds*, woodcut initial letters (white on criblée ground), printed in **black letter**, two pages slightly soiled, a few pages with contemporary manuscript notes, etc., contemporary calf (one corner restored), blind panels of four blind fillets and rolls of ornamental design on sides and in centre the letters "R.H.," recent end papers, some leaves UNCUT. FINE COPY. £10 5 0

Thomas Raynalde: London 1550

\*. Handlists of Printers, Raynalde, p. 3.

71. BALE (John) THE YMAGE OF BOTH CHURCHES after the moste wonderful and Heavenly Revelacion of Saincte John the Evangelyst. Sm. 4to, title within grotesque woodcut border [the border facsimiled in Grolier collations, p. 30] of naked children, sphinxes, etc., printed in large **black letter**, blind stamped calf. £17 10 0 John Wyer: London, 1550

\*. Duff. *Printers known by less than three books* (*Handlist of English Printers*) p. 8. THE ONLY KNOWN BOOK BY THIS PRINTER.



**LOUVAIN.**—72. **AENEAS SYLVIUS.** [Epistolae ad Amicos.] Enee Silvii Senensis Poetae Laureati Imperialisque Secretarii [sic] Viri omnium facile praestantissimi rerum familiarium incipiunt Epistole peramene. [Followed by] Epistola Pogii de scola Epicure factionis. Folio, Roman letter, 31 long lines to the page, 304 leaves (1 blank), stamped vellum. **£75 0 0**

*Per me Ioanem de Westfalia in alma universitati louaneni commorantem, 1483*

\*. Hain \*152; Campbell \*23. This edition is notable for the peculiarity of the signatures, which appear at right angles to the columns, and seem to have been inserted after the printing.

**LUND.**—73. [LYSER (Johannes)] **POLYGAMIA TRIUMPHATRIX**, id est, Discursus Politicus de Polygamia, auctore Theophilo Aletheo, cum notis Athanasii Vincentii [J. Lyser.] Sm. 4to (7 $\frac{3}{4}$  by 5 $\frac{3}{4}$  in.), **first edition**, contemporary citron morocco, gold ornamental border on sides, back gilt tooled, gilt edges and inside of boards, g.e. (by Boyet), **FINE COPY. £4 0 0** *For the Author: Lund., 1682*

\*. Brunet I., col. 160. For an account of this book see David Clément. *Bibliothèque*, Vol. I., pp. 170-175. This is one of the earliest books printed in Lund, the first press in this town having been established in 1672. (Deschamps, col. 755).

**LYONS.**—74. **JUVENALIS** (Decius Junius) **SATIRAE** [with commentaries, etc.]. Sm. 4to, 164 numbered leaves, printed in **Gothic letter**, with headlines and signatures, device on title, woodcut initials, 55 lines of prose commentary to the page, MS. notes, stained, corner of one leaf defective, undressed sheep. **£28 0 0**

*Jean de Vingle: Lyons, May 18, 1495*

\*. Hain 9708 (not seen); not in Proctor.

**MAINZ.**—75. **BIBLE.** Leaf from the "48 line Bible," containing end of ch. i. of Lamentationes to beginning of ch. iv. Folio (15 $\frac{3}{4}$  by 11 $\frac{1}{2}$  ins.), **Gothic letter**, initials and chapter numbers printed in red; text printed in red and black, two columns, 48 lines. **£30 0 0**

*Johann Fust and Peter Schoeffer: Mainz, August 14, 1462*

\*. Hain-Copinger \*3050; Proctor 79. For a facsimile of the type, see Burger's *Monumenta*, plate 74.

Paper copies of this Bible are much rarer than vellum (De Bure I., p. 40). This is the first Bible to have the printer, place and year (Dibdin's *Bibliotheca Spenceriana*, I., p. 11, Brunet I., 870). There is a tradition that many copies of this edition were sold in Paris as manuscripts for 60 crowns apiece, and from their number and the extraordinary resemblance between them they were supposed to have been executed by magic. (Darlowe and Moule, 6080, Lelong, *Bibliotheca Sacra*, I., p. 251).

76. **CICERO** (M. T.) **DE OFFICIIS ET PARADOXA.** Folio (9 $\frac{5}{8}$  by 6 $\frac{5}{8}$  in.), printed on vellum, **Gothic letter**, 28 lines to the page, **ONE LEAF** taken from a binding, slightly damaged and one side stained. **£15 0 0** *Johann Fust and Peter Schoeffer: Mainz, 1465*

\*. Hain 5238; Pellechet 3725; Proctor 80; Reichling Append. IV., p. 192; B.M.C. I., p. 23. A leaf from the excessively rare **FIRST EDITION.**



**MANCHESTER.**—77. **SHORTHAND.** BYROM (John) **THE UNIVERSAL SHORTHAND**, or The Way of Writing English, in the most easy, concise, regular, and beautiful manner, applicable to any other language, but particularly adjusted to our own. 8vo, **first edition**, numerous engraved plates, contemporary red morocco, gold borders on sides, gilt back, g.e., **A MATCHLESS COPY.** £3 0 0

*Joseph Harrop, Manchester, 1767*

∴ "The method is in appearance one of the most elegant ever devised, but it cannot be written with sufficient rapidity, and consequently it was never much used by professional stenographers. . . Still its publication marks an era in the history of shorthand, and there can be no doubt that the more widely diffused system published by Samuel Taylor in 1786 was suggested by and based upon that of Byrom."—D.N.B. Lowndes 338: "An excellent system of stenography."

**MANTUA.**—78. **EUSEBIUS.** **HISTORIA ECCLESIASTICA**, translated by Rufinus, presbyter. [Ff. 1-2. Address to Frederick Gonzaga, Duke of Mantua. Fol. 3a]. Incipiunt capitula primi libri hystorie ecclesiastice. [Fol. 10a.] Incipit liber primus hystorie ecclesiastice. Sm. folio, Roman letter, 171 ll., 34 long lines to the page, wooden boards, calf back. £35 0 0

*Mantua, Johann Schall, 1479*

∴ Hain \*6771, but as he only specifies 170 leaves, the copy which he examined was probably imperfect. The printer's name, place and date are given in a set of Latin elegiacs at the end of the book. "The volumes which issued from his [Johann Schall's] press are of equal beauty and rarity, and it is seldom that we behold a more elegant specimen of ancient typography than that which is now before us [the Eusebius]." Dibdin, *Bibliothec. Spenc.*

**MEDINA DEL CAMPO.**—79. **BOSCAN** (Juan) **LAS OBRAS DEL BOSCAN** y algunas de Garcilasco de la Vega: repartidas en quatro libros. Sm. 4to, title in woodcut border, in red and black, Coat of Arms in centre, printer's woodcut device at end, original limp overlapping vellum, clean and large unpressed copy, many leaves with rough edges. £17 0 0

*Pedro de Castro for Juan Pedro: Medina del Campo, 6 Aug., 1544*

∴ Very rare. Not in British Museum. Only known to Perez Pastor, *Imprenta en Medina*, pp. 31-35, from a copy in the private library of D. Jose Sancho Rayon, which copy was imperfect, wanting sig. ✕ 1-2, containing a second privilege.

**MELBOURNE.**—80. **AUSTRALIA.** **SOUVENIR VIEWS OF MELBOURNE AND VICTORIAN SCENERY.** Oblong folio, sixteen lithographic plates (11 by 14 $\frac{3}{4}$  in.), in a half morocco volume. £7 0 0

*Melbourne [circa 1850]*



**MEMMINGEN.**—81. **ANTONINUS**, *Archiepiscopus Florentinus*: **SUMMA CONFESSIONUM**. 12mo, **Gothic letter**, two columns, 32 lines, initial spaces filled in red by hand, paper watermarked with a bull's head, rubricated, numerous contemporary notes on few leaves, and some in margins of text; a few passages which have failed to print supplied by pen. Original stamped pigskin over wooden boards, brass clasps and catches. **£48 10 0**

*Albrecht Kunne, Memmingen, 1483*

\* Collation and description:—a<sup>10</sup> b-l<sup>8</sup> m<sup>6</sup> (lacks first leaf, a blank).

Hain-Copinger \*1190; Proctor 2773.

At the beginning of the text there is a note to the effect that this book once belonged to the Dominican Convent at Bamberg.

There are two issues: (1) Signature m1b, col. 2, l. 4: *Abertum* (Hain \*1190); (2) corrected to *Albertum* (this copy).

Albrecht Kunne was the only printer at Memmingen in the fifteenth century. (Rush C. Hawkins: Catalogue of books mostly from the presses of the first printers, p. 78). He was born at Duderstadt, and was printing at Trient until 1476, or a little later, after which he disappears until we find him in 1480 settled at Memmingen. We may assume that he had spent some years in Italy, as his earliest Memmingen types suggest that origin. His earliest production at Memmingen was an Indulgence printed for Count Rudolf von Werdenberg. Kunne continued work until 1519, and printed about 130 books before 1501, including many of small size, and some single sheets. (Voulliéme: *Die Deutschen Drucker des xv. Jahrhunderts*, 1922, p. 117.)

The *Summa Confessionum* is probably the most famous book of Antoninus, the learned Archbishop of Florence (1389-1459) (Thomas: *Dictionary of University Biography*, vol. I., p. 140). It is a guide to parish priests instructing them how to hear confessions, and by reason of its contents is very important for the student of medieval social history. It is classified under the various classes of penitents, such as doctors of medicine, apothecaries, merchants, butchers, millers, tailors, goldsmiths, horse dealers, actors, musicians, usurers, frivolous women, etc. We learn that doctors did things dishonourable to their profession, butchers sold meat unfit for consumption, and women loved frills, and many other things of like nature.

81A. **PAULUS ATAVANTIUS FLORENTINUS**. **TOTIUS JURIS CANONICI BREVIARIUM**. Folio, **Gothic letter** [Proctor type 2 and 4, B.M. plt. 59, type 115 (headlines, etc.)], 50 lines, 2 columns (tables in 3 columns), 133 leaves (lacks last blank), woodcut on first page, with headlines and numerals, with marginal notes, initial spaces, with lower case directors, without catchwords or signatures, original blind stamped calf over wooden boards, remains of clasps. **£55 0 0**

*Albrecht Kunne: Memmingen 1486*

\* Hain-Winship \*7161, Proctor 2780, Burger, Index, 460, Voulliéme, Berlin 1595, Schreiber, v. 4901, Davies, *Early German Books* 47, B.M. 604, Pellechet, Colmar 625.

Closely copied, though with some slight differences of arrangement, from the Milan edition of 1479 by Pachel and Seinzzenzeler. One of these differences is the transference of the portrait of the author, from below the "Incipit" of the table to the preceding page. Below the portrait are the letters "M.P.F.O.S.S." (Magister Paulus Florentinus Ordinis Sancti Spiritus). The woodcut is a faithful copy of the one in the Milan edition.



**MOLSHEIM.**—82. *ARS SEMPER GAUDENDI*, ad veram animi quietem, ex sola divinae providentiae consideratione comparandum, et humanam cum divina voluntate conformandam. D.D. Sodalibus academicis Congregationis Majoris B.V. Mariae ab Angelo salutatae in strenam Molshemii oblata. 16mo, old calf, armorial device on front cover, clasps and catches (defective). **£1 18 0**

*Ex typographia episcopali: Molsheim [16—]*

\*. Deschamp 859: Printing began in Molsheim in 1618.

**MOSCOW.**—83. *SLAVONIC PRIMER*. *Commencing: Predislóvid vkrátshtyat/pervooiyernyati séi má/lyati knijiyat averdschvat.* / Sm. 8vo (5¼ by 3¾ in.), 108 leaves. One heading printed in red, several woodcut ornaments, and a fine full-page woodcut of an interior of a school, showing the chastisement of a pupil. In the original stamped calf binding, upper cover ornamented with an elaborate scroll design enclosing an oval panel containing a unicorn. On the lower cover are three strips of foliate rolls. The absence of the clasps is the only fault in this extraordinary book. The inside is crisp and clean, and the binding is in remarkably fine state. **£55 0 0**

*[Moscow] 29 Jan., 1636*

\*. The book commences with a paraphrase of Genesis (1a—10a). Folios 10b, 11a are blank. F. 11b woodcut. F. 12a—98a: Alphabet, Grammar, etc. F. 98b: Blank. F. 99a—107b: A dissertation upon the origin of the Slavonic alphabet. F. 108a: Colophon. F. 108b: Blank.

Signed throughout in thirteen gatherings of eight, except the last signature, which consists of four leaves.

**MUNICH.**—84. *WANN* (Paulus) *QUADRAGESIMALE*. Sm. 4to, **Gothic letter** [Weil, plates 7 & 8], double columns, 33 lines, with headlines, without page numerals or catchwords, a few leaves slightly soiled, a few blank corners repaired, early sixteenth-century German calf (dated 1530), stamped in blind with figures of the *Crucifixion*, the *Temptation of Adam and Eve*, etc., with the initials "H.B.," partially covering modern boards, with clasps, some lower edges uncut. **£80 0 0**

*Hans Schobser: Munich [c. 1500]*

\*. **COLLATION:** a<sup>6</sup> a-m<sup>8</sup> n<sup>4</sup> (n<sup>4</sup>, a blank leaf, lacking in this copy). **DESCRIPTION:** ala: Quadragesimale diui con= / cijatoris Pauli wan docto= / ris sacre theologie in ecclesia collegiata patauiesi Nota= / bile et magistrale De preser= / uatione hominis a peccato / per eundem ibidez ad popu / lum predicatum; alb: (blank); a2a: Incipit registrum super / xix. sermones sequentes in tractatulo de preservative / hominis a peccato; a5b: Verbum dei mundificat ser. xix N. . . Xpus diligit eos qui libenter audiunt verbum dei ser. / xix. A / Sequit registru exemplor; a6b: Temptatio dyaboli ser. xij. D E F G H. Ser. / xij. B. D. Ser. xiiij. D E F G H J. . . Visus est bene custodiendus ser. xv. B.E.D.F. / G. Ser. vj. A; ala: Sermo Primus / Sermones wann de preservative hominis / a peccato. Thema / Miserere anime tue / placens deo et contine & / congrega cor tuuc in san= / titate eius Ecclesi xxx.; n3a: ca ex alijs doctoribus adde / do legentibus et audientib / ad profectum vt hic a pecca / tis purgati siue custoditi per / gratiam. . . Collecti sunt sermo= / nes isti per Paulum wann / artium & sacre pagine in di= / gnum pfessorem. Anno do= / mini Mille-simoquadringe / tesimosexagesimooctauo. & / finiti anno Sexagesimono / no. tunc Patauiae predica= / torem & ad populu p aduen= / tum & tempus sequens pro= / nunciati. Oret pius lector & / auditor hor p. eo. / Impressum



MUNICH. WANN (PAULUS)—*continued.*

per Jo / hannem Schopsser / In Monaci; n3b: (blank); n4: (blank, lacking in this copy).

Hain-Copinger-Winship \*16148; Proctor \*3100; B.M.C. III., 662, Weil 23; Hawkins, *Books by the first printers*, 161.

According to the British Museum Catalogue "this book may belong to the first years of the 16th century rather than to 1500."

According to Voulliéme: *Die Deutsche Drucker*, p. 120, this is either the first, or one of the first productions of Schobser's press.

MEASUREMENTS: This copy=195 × 139 millimetres; British Museum copy=193 × 133 millimetres.

The Hawkins catalogue states that "After having worked for some fourteen years at Augsburg Johann Schobser left there in or about 1499, and came to Munich, perhaps at the invitation of the Rath, as in his first dated book (1500), an oration of Angelus Fundius delivered in the name of the city before Pope Julius II., he calls himself "conciuis Monacensis." An edition of the sermons of Paulus Wann is the ONLY OTHER BOOK ATTRIBUTED TO HIS MUNICH PRESS IN THE FIFTEENTH CENTURY, but he printed there for over twenty years."

With the bookplate (sixteenth century) of "Franciscus Godefridus Troiloin Lessot Sac. Caes. Mtis. Consiliarius." (See Warnecke 2221).

SEE REPRODUCTION BELOW.

19 R

**Quadragesimale diui con-  
fessoris Pauli vñ docto-  
ris sacre theologie in ecclesia  
collegiata pataviensi Notā-  
bile et magistrale De prefer-  
uatione hominis a peccato  
per eundem ibidem ad popu-  
lum predicatum.**



## A Leaf from a Block Book.

**NETHERLANDS.**—85. **BIBLIA PAUPERUM.** Leaf K from the edition described by Schreiber as Édition III. or Group I. (11½ by 8½ in.). Genuine early print absolutely untouched by colour, damaged at left side and bottom, but otherwise in very good condition. **THIS LEAF IS NOT IDENTIFIED WITH ANY OF THE COPIES IN BRITISH MUSEUM.** £85 0 0 [Netherlands, c. 1470-80]

\*. It is unnecessary to emphasize the extreme rarity of even a single leaf of a Block Book. The Books when complete fetch enormous prices, and even part of a leaf is eagerly acquired by a Museum or Library anxious to show the various forms of early printing. Schreiber attributes three leaves in the Print Department of the British Museum to this edition, and adds that 28 leaves of that copy were sold in America in 1849. It is possible that this leaf is part of the same copy.

**NORTHAMPTON.**—86. **PERRY (C.) AN ACCOUNT OF AN ANALYSIS** made on the Stratford mineral water. 8vo, cobb boards. 10/- *W. Dicey, Northampton, 1744*

**NUREMBERG.**—87. **CARACCIOLUS DE LICIO (Robertus) SERMONES DE ADVENTU.** Sm. folio (301 x 215 mm.), Gothic letter [B.M.C., plt. 41, type 110, Proctor type 1, Woolley, 67], 36 lines, 125 leaves (first black, lacks last blank), without headlines, page numerals, catchwords or signatures, initial spaces, old russia, gilt ornamental panels and borders, gilt back, with the Wodhull Arms in gold on front cover [Davenport 405], edges rough, with the bookplate of Frederick Adolphus Philbrick, Middle Temple. £35 0 0

*Friedrich Creussner: Nuremberg, 1479*

\*. Hain-Copinger-Winship 4469 and 4493: Neither seen by Hain; Proctor \*2146, 2147: Not in the Bodleian Library; Copinger III., p. 252; Burger: Index, 386; Voulliéme; Berlin 1809, Pellechet 3278; B.M.C. Incun. 451: "This and the two following books are put at the end of 1479, because the lamb and flag watermark which they contain seems to be a late introduction. This tract was wrongly divided into two by Proctor, following Hain." This copy is much larger than that in the British Museum—which measures 275 x 203 mm. (see above). The B.M. copy also lacks both the blanks. Panzer, Nuremberg, 52, 67: "Der Verfasser hat diese Sermones dem Johann von Aragonien, Ferdinandi Königs von Sicilien Sohne zugeeignet. . . . Den Beschluss macht auf der zweyten Seite des letzten Blats, obige Anzeige, in welche besonders, dieses, merkwürdig ist, dass Nürnberg, civitas imperialis genennet wird, welches ich hier zum ersten mal finde. . . . Ein Exemplar ist in der alten Bibliothek Sebalder Pfarrhoff, n. 196."

**CONTENTS: THE LEGEND ON WHICH MILTON'S PARADISE LOST WAS FOUNDED.** (De excellentia daemonum et conditione sublimi antequam pecassent; de numero angelorum qui peccaverunt; quale fuit peccatum Luciferi, angelorumque sibi adhaerentium; de bello realiter gesto inter angelos bonos et malos; qualiter angeli mali puniti sunt, nec potuerunt resistere potentiae Dei). **OCCULT** [not in Cailliet] (De cognitione et scientia daemonum; qualiter daemones usque ad diem iudicii sunt in hoc aere caliginoso, et post ad infernum descendunt; qualiter daemones puniuntur poena ignis; qualiter poena daemonum nunquam terminabitur; de bello quod continue geritur inter daemones et homines; de praesidentia daemonum, et qualiter omnia disponunt ad interitum hominum; qualiter daemones praesunt daemonibus; qualiter angeli boni habeant praelatione super daemones; qualiter daemones non sub-



NUREMBERG. CARACCIOLUS DE LICIO (ROBERTUS)—*continued*.

duntur actionibus corporum coelestium; de potentia daemonum quae superat secundum naturam omnem potentiam hominum; qualiter daemones quivis non possunt facere miracula; qualiter daemones possunt multipliciter deludere sensus humanos; qualiter daemones possunt vexare corpora; qualiter omnes volentes possunt non solum resistere daemonibus, sed etiam illos vincere et superare; qualiter per Dominum Jesum Christum ligata est potestas daemonum; qualiter propter angelum custodientem possumus diabolo resistere; de daemonibus, incubis, succubis, et gigantibus; de signis et portentis quibus Dei iudicia saepe praemonstrantur). **MORALS** (De iudicio Dei contra foetidos sodomitas; de gravitate vitii sodomitici).

Davenport 406: Mr. Davenport states that many of Wodhull's books were bound by Roger Payne.

## ORANGE.—88. [COLOMIES (Paul)] MELANGES HISTORIQUES. 16mo, first edition, scored in ink, old vellum. £1 6 0

Jacques Rousseau: Orange, 1675

\*. Barbier 11063. Pp. 50-59: "Auteurs déguisez decouvers."

## PADUA.—89. ARTICULI PARISIIS CONDEMNATI. Sm. 4to, Gothic letter, 31 lines, page numerals, without signatures, catchwords, or headlines, modern crimson morocco, g.e. £30 0 0

Matthaeus Cerdonis de Vindesgretz: Padua [c. 1487]

\*. COLLATION: 10 leaves. DESCRIPTION: 1a: [I] n noie dni nostri ihesu christi fundatoris catholice re / ligionis: Incipiunt articuli cdenati parisius sub bone / memorie reuerendo pre dno stephano dina puidetia / psien. epo . . . ; 10a, line 12: Expliciunt articuli reprobati parisius. impssi padue p magi / strum mattheum cerdonio de vindesgretz; 10b: [blank].

Hain-Copinger 1878. Reichling iv. p. 124. Burger 376. Not seen by Hain. NOT IN PROCTOR, or Winship: Census.

## PARIS.—90. CONJURATIO MALIGNORUM SPIRITUUM. (See below.) 12mo, modern parchment. £30 0 0

[Probably Paris, c. 1490]

## \*. APPARENTLY AN UNRECORDED EDITION.

The type is not recorded by Haebler, *Typen repertorium* or *Bibliografia Iberica*, Dunn, *The Woolley Photographs*, Burger, *Monumenta Typographica*, the Oxford Type Facsimile Society, British Museum Catalogue of Incunabula, Holtrop, Thierry Poux, Claudin, *Histoire de l'imprimerie en France*, Gordon Duff, *English printing in the Fifteenth Century*, Weil, *Münchener Wiegendrucke*, Fava and Bresciano, *Incunaboli Napolitani*, or the Gesellschaft für Typenkunde.

Fla: Coniuratio maligno[rum] spirituu in corporibus / hominum existentium prout in sancto Petro. / Secundum Matheum. F4a: tiri & sidois q venerat vt audiret eum & sana / rent [etc.]. F8b: ptates thronos & dñanones cherubin & sera- / phin. L.21: das & provide intus damniatus per infinita se / cula seculorum. Amen. / Finis.

Collation: a, eight leaves. Gothic letter, long lines, 23 to the page, without catchwords, headlines, or page numerals, type measurement 85/86 mm.=20 lines, printed area of page=96×70 mm.



PARIS—continued.

91. JORDANUS NEMORARIUS, and others: ARITHMETICA [with a commentary by Jacobus Faber Stapulensis]. Musica [by Jacobus Faber Stapulensis]. Epitome in libros arithmeticos Boethii [by Jacobus Faber Stapulensis]. Rithmimachiae ludus [by John Shirwood, Bishop of Durham]. Folio, Gothic letter, long lines, 72 leaves, mathematical diagrams, one or two small wormholes, a few manuscript notes, modern crushed morocco, gilt, g.e. £150 0 0

Johann Higmann and Wolfgang Hopyl: Paris, July 22, 1496

\*\*. COLLATION: a—i<sup>s</sup>. DESCRIPTION: ala: In hoc opere contenta. / Arithmetica decem libris demonstrata / Musica libris demonstrata quattuor / Epitome i libros arithmeticos diui Seuerini Boetij / Rithmimachie ludus q & pugna nueror appellat / G. Gonterius Cabilonensis: in / laude Arithmetices & Musices, followed by 9 elegiac couplets; alb: Noua cmentatio in Jordanu per Jacobum fabru stapulesem laborata / ad clarissimum virum Joannem de Ganay presidentem parisiensem; a2a: Jordani Nemorarij Clarissimi viri Elementa Arithmetica: cu demonstratioibus / Jacobi Fabri Stapulensis: ad Joanne de Ganay Senatore Parisiensem; fla: I / Jacobi Fabri Stapulensis Elementa Musicalia ad clarissimu viru / Nicolaum de haqueuille inquisitorium Presidetem; h7a: blank; h7b: Jacobus Faber Stapulensis Magnifico dno: Joanni Stephano / Ferrerio designato Episcopo Versellensi studiorum amantissimo; h8a: Jacobi Fabri Stapulensis Epitome in duos libros Arithmeticos / diui Seuerini Boecii ad Magnificum dnm: Joannem Stephanum / Ferrerium Episcopum Versellensem; i6b, line 23: Jacobus Stapulensis Bernardo Vencario / doctori medico numerorum amatori; i7a: Bathillus, Alceon, Brontinus; i8b, line 22: Has duas Quadriuij partes et artium liberalium precipuas atqz duces cum quibusdam amini= / cularijs adiectis: curarunt vna formulis emendatissime mandari ad studiorum vtilitatem Joannes / Higmanus, et Volgangus Hopilius suis grauissimis laboribus & impensis Parhisij anno salutis / domini: qui oia in numero atqz harmonia formauit 1496 absolutuqz reddiderunt eodem anno: die / vicesima secunda Jullij suos labores vbicunqz valebunt semper studiosis deuouentes. Et idem quoqz / facit David Lauxius Brytannus Edinburgensis: vbiqz ex archetypo diligens operis recognitor, followed by the register.

Hain-Copinger 9436. Proctor \*8137. NOT SEEN BY HAIN. For facsimiles see Smith: *Rara Arithmetica*, 62-63, and Claudin I. 408, II. 70.

#### FIRST EDITION of Jordanus.

The colophon of this book contains the earliest mention of a SCOTSMAN IN THE PRINTING TRADE: the following is a translation: "These two parts of the fourfold subject, both the foremost and chief of the liberal arts, with several aids thrown in, Johann Higmann and Wolfgang Hopil with their own great labour and at their own expense, have been solicitous to set together in type, with extreme accuracy for use in study, at Paris in the year of the salvation of the Lord, who formed all things by number and harmony, 1496, and on the 22nd July of that year completed the work, always devoting their labours wherever they will be serviceable for the benefit of the studious. AND THIS SAME ALSO DOES DAVID LAUXIUS, A BRITON OF EDINBURGH, AS THE ASSIDUOUS SUPERVISOR OF THE PRESS THROUGHOUT FROM THE ORIGINAL."

Jacobus Faber Stapulensis, or Jacques Lefèvre d'Etaples, an eminent French scholar and theologian, born at Etaples about 1455. He was condemned as a heretic by the Sorbonne, but was protected by Francis I., who employed him as preceptor to his son. Lefèvre produced the first complete French version of the Bible (1530), which is used by the French protestant churches. Erasmus expressed veneration for his character. Died in 1537. THE TREATISE ON MUSIC APPEARS HERE FOR THE FIRST TIME: it is in reality an essay on fractions employing musical terminology.

John Shirwood, Bishop of Durham, M.A., University College, Oxford, 1450; brought Greek authors from Italy; Edward IV.'s Advocate at Rome;



PARIS. JORDANUS NEMORARIUS AND OTHERS.—*continued.*

chancellor of Exeter, 1460; Archdeacon of Richmond, 1465; prebendary of York, 1471; partisan of Richard III.; Bishop of Durham, 1485-1494; went from Burgundy to Rome, where he died. The *Arithmomachia*, which was originally published in 1482, is the only work of Shirwood which has come down to us. It contains a description of a singular game on a "tabula," slightly resembling a chess-board, which he says was taught him at Calais by George Neville, Archbishop of York. (D.N.B. xviii. 146).

For further information the reader should consult John Scott's pamphlet (also included in the Edinburgh Bibliographical Society Papers, 1890-1891): *The Arithmetica of Jordanus Nemorarius*, 1496.

SEE REPRODUCTION ON PAGE 40.

92. JORDANUS NEMORARIUS, and others: ARITHMETICA.  
[Another copy.] A few manuscript notes, boards. £135 0 0 1496

93. FRENCH CHRONICLE. SENSUINET LES CRONICQS DE FRANCE abregees Avec la generatio de Adam et de Eve et de Noe et leurs generations Et les villes et citez que föderent ceulx que yssirēt deulx Avec les noms de tous les Roys de France et combien ilz ont regne, et ou ilz gisent. Sm. 4to, Gothic letter, double column, 48 out of 56 leaves, curious woodcuts, little defective in places, boards. £3 0 0 [.....Imprime a Paris p la veuve feu Jehan trepperel et Jehan iehanot (circa 1500)]

94. OROSIUS (Paulus) OPUS PRESTANTISSIMUM lib. vii. 18 prel. and cxxiii numbered leaves, device of PETIT on title, Roman letter, rubricated, woodcut initials painted. For J. Petit: Paris, 1510. —JUSTINUS, LUCIUS FLORUS & RUFFUS: Historiae Romanae, Roman letter, 18 prel, cxl. numbered leaves and a blank device of BARBIER on title. Denis Roce for J. Barbier: Paris [c. 1510]—C. PLINII SECUNDI junioris liber illustrium Viroū a Conditā Urbe; Melchior Schaupechius Vangio ad lectorem. Gothic letter, long lines, 36 to a full page, 16 leaves sign. A-C, numerous old MS. notes in margins, a peculiar woodcut device on reverse of last leaf, with "Johannes Matheus Marcus Lucas" in the borders, s. l et a., apparently by an unknown printer [c. 14-15-]; in 1 vol., sm 4to (8½ by 6½ in.), contemporary Netherlands binding of oak board and leather, with small stamps of fleurs-de-lis, rosettes, double-headed eagles, Virgin and Child, etc., and sacred monogram I.H.S., bevelled edges, from the Ashburnham and Dunn libraries, IN FINE CONDITION, ALL RARE. £16 0 0 Paris: c. 1500, 1510, etc.

95. ANDRELINO (Publio Fausto) AD SERENISSIMUM CAROLUM frācorū regē Panegyricum carmen. 8vo, device on title (a variety of Silvestre 21, white monogram on shield, criblé ground), roan roxburghe, old marble paper. £3 0 0

Michel Tholose: [Paris, not after 1503]

\*. VERY RARE. Not in the British Museum, Bibliothèque Nationale Catalogue, or Panzer.

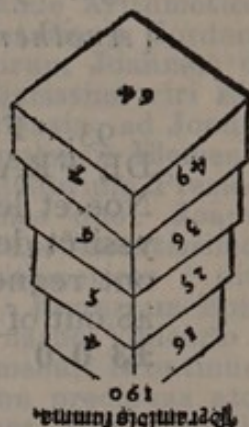
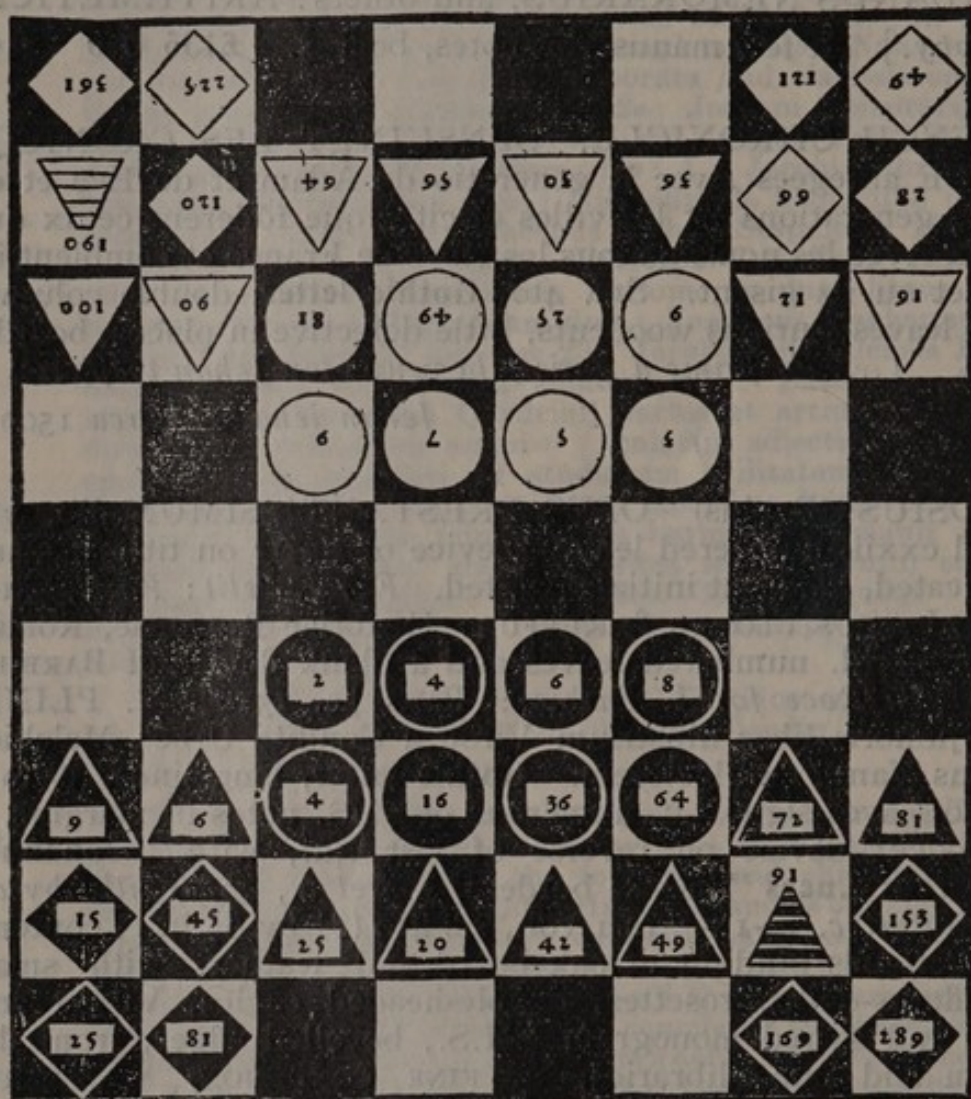


¶ Minores victorias ppaucās posuisti vos venatōribus similes relinqua: qui magis fere inuentione  
 & oblata sine venatione gaudere solent. Ex tribus tamen Bathille preceptis minorum victoriarum  
 cognitio pendet.

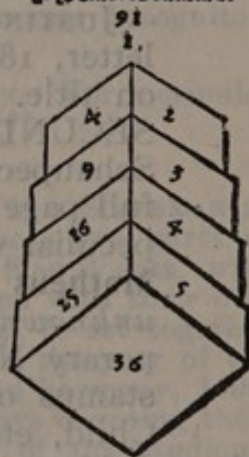
¶ Primum. Dato duos camporum numeros iunge: lūctorū dimidiū est inter eos in Arithmetica  
 medietate medius numerus.

¶ Secundum. Dato itidem duobus nūeris: duc primū in scdm: et pducti accipe latus tetragonici.  
 et illud est eorum rationis geometricæ medius numerus.

¶ Tertium. Dato duos numeros aggrega: et qui aggregatus est serua. duc primū in scdm: et pductum  
 dupla: et duplatū diuide per seruarum aggregatū: et qui puenit est illoꝝ numeroꝝ harmonice  
 pportionalitatis medius. Et si hoc pacto quādamodū hec tria docēt precepta integros numeros non  
 repias: numeri vari nullos habebūt in illa rōne: pportionalitatisq; medios. et nō modo minores victo-  
 rias: seu sint ex Arithmetica et Geometrica: seu ex Arithmetica et Harmonica: seu ex Geometrica et  
 Harmonica teperias: sed et si volueris maximas. Verū solent o Bathille aliter cāpos: ac lerū duces/  
 comitesq; ordinare. vt area sit camporū sexagintaquatuor. aut limite camporum medio aciem vtranq;  
 dirimēs super adiecto duorum atq; septuaginta.



Pyramidis summa.



¶ Et campis hoc modo digestis rudes adhuc et quos ad mysteria ipse cetus silētium candidissimus  
 pater nondum admittit ex supioribus preceptis inter se concertant. mox xō puerilibus actis: locisq;  
 relictis ad silentia hymnosq; assuefacti: presentia preceptoris tanq; numinis cuiusdā fruūtur: solan



PARIS.—*continued.*

96. CONSTITUTIONES LEGITIME SEU LEGATINE REGIONIS ANGLICANE [Othonis et Othoboni] cum interpr. Joh. de Athon [John Acton, Canon of Lincoln]: necnon et Constitutiones provinciales ab archiep. Cantuar, edit. Sm. folio, **Gothic letter** in red and black, woodcut initials in the criblee manner, red morocco, gold line border on sides, gold line on edges of boards, inside gold dentelles, g.e. **£10 0 0**

*Wolfgang Hopyl for Jo. Confluentinus [John of Coblenz]: Paris, Id. Sept., 1504*

\*. Probably the first separate edition and certainly the first with the Commentaries of Badius Ascensius. Edited by Jean Chappuys. Hazlitt Coll., and Notes IV., 130-131, who omits to mention Hopyl's name. The work is a gloss by John Acton on the Constitutions of Card. Otho, legate to Pope Gregory IX., and Card. Othobonus [de' Fiesche], afterwards Pope Adrian V.

97. FALCONIA PROBA (Valeria) CENTONUM OPUS veteris pariter ac oui testamenti. 8vo, woodcut on title of Cross with flaming heart bearing the Sacred Monogram attached, limp marble paper. **£1 10 0**

*For Jean Nicolle [Paris, after 1504]*

98. FROISSART (Jean) Le Premier (le second, le troisième et le quart) Volume de Froissart DES CRONIKES DE FRANCE: DANGLETERRE: DESCOCE: DESPAIGNE: DE BRETAGNE: DE GASCONGE: DE FLANDRES. ET LIEUX CIRCVOISINS. Sm. folio (10 by 7½ in.), 4 vol., bound in 3, large decorative initial "L" on each title, large and small ornamental initials throughout, M. Lenoir's woodcut device at end of Vol. 1, one or two leaves with slight holes, a few leaves mended, contemporary MS. notes on some pages, calf, gilt backs. **£40 0 0**

*Michel Le Noir: Paris 8 Mar. 8 Jun. 28 Jun., and 15 Jul. 1505*

\*. The rare second edition of this great Chronicle. The first edition issued by Vérard about 1495 is almost unobtainable in any condition.

99. PLATINA (Bart.) HYSTORIA DE VITIS PONTIFICUM periucundae (sic) diligēter recognita: & nunc tantum integre impressa. [Platyne dialogi ad Laurentium Mediceum. Platynae Panegyricus in laudem amplissimi patris Bessarionis epi Sabini Cardinalis Niceni & Patriarche Constantinopolitani, etc.]. One thick vol., 8vo (6½ by 4in.), fine woodcut on title, initial letters, criblee ground, brown levant morocco, raised bands, blind stamped ornaments, FINE COPY. **£3 10 0**

*François Regnault: Paris 1505*

100. BEROALDUS (Phil.) ORATIONES MISTICIS QUIBUSDAM HISTORIIS AD AMUSSIM INTERSITE. Item facundissimi: tum Angeli Politiani, Hermolai Barbari. Tum Jasonis Maini Codicelli. Sm. 4to, publisher's fine mark on title, Roman type with Greek passages, contemporary manuscript notes, the large initials are coloured, green morocco, gold lines on edges of boards. **£3 0 0**

*A. Bonnemere for Denis Roce: Paris, Id. Mai, 1509*

\*. A rare edition. The copy in the British Museum is imperfect.



**PFORZHEIM.**—101. [ARS MEMORANDI: Petrus de Rosenheim] RATIONARIUM EVANGELISTARUM omnia in se evangelia prosa, uersu, imaginibusque quam mirifice complectens. Sm. 4to (6½ by 5¼ in.), Roman letter, 27 long lines to the page, 18 leaves, woodcut initial letter and fifteen extraordinary full-page woodcut illustrations, printer's device on last leaf, half calf. £9 0 0

Thomas Anshelmus: [Pforzheim] 1510

∴ Proctor, 11772. Weigel, 259.

**RACOW.**—102. ASSERTATIONES THEOLOGICAE de Trino et Uno Deo, adversus novos Samosatonicos, ex Praelectionibus Collegii Posnaniensis excerptae. Una cum Animadversionibus Fausti Socini. Sm. 8vo, Italic letter, old crimson morocco, 3-fillet gilt borders on sides, floral gilt design tooled on back, gilt edges of boards, gilt border on interior of boards, gilt edges. £3 10 0

Sebastian Sternach: Racow, 1618

∴ Apparently unknown to Brunet. Socinus is of course the famous heresiarch who founded a Unitarian colony, which afterwards became Racow. Sebastian Sternach married the daughter of Alexis Rodecki, the first printer in Racow.

**READING.**—103. WISE (Edward, Attorney at Law) THE REMARKABLE TRYAL OF THOMAS CHANDLER . . . for wilful and corrupt perjury. 8vo (7½ by 4½ in.), wrapper. £2 5 0

C. Micklewright, Reading, 1751

∴ Brit. Mus. Cat. "W." Vol. 22, p. 154. NOT IN THE DICT. NAT. BIOG., ALLIBONE, LOWNDES OR WATT. PROBABLY THE FIRST BOOK PRINTED IN READING. Mr. Allnutt, the authority on English Provincial presses, only mentions The Reading Mercury, which periodical began its career in 1723. As Mr. Allnutt only carries his investigations down to 1750 he does not include this book. See Bibliographica, Vol. 2 and 3, passim, Allnutt, English Provincial Presses.

**RIMINI.**—104. MODESTUS ARIMINENSIS (Pub. Franc.) VENETIADOS lib. XII. et alia poemata. BOTH PARTS, sm. folio (12 by 8½ in.), Roman letter, title in red, within a woodcut cartouche, initials blank for rubricator, English red straight-grained morocco, sides gold-lined of intersecting squares, with the Wodhull Arms in gold, back gold-tooled, inside gilt roll, g.e., fine copy with large margins. £6 0 0

Bern. Vitali of Venice: Rimini, 1521

∴ The two parts are rarely found together. For many years supposed to be the first book printed in Rimini, but later discoveries have made it the second.

105. PERIGLI (Angelo) PERUTILIS ET PRACTICABILIS TRACTATUS, de paleis et olivis: cum additionibus et revisione Domini Alexandri Ortyg., advocati Ariminensis. 12mo, waterstained, old vellum. £1 0 0

Erasmus Virginio: Rimini, August 19, 1550

∴ Fumagalli, Lex. Typ. Italiae, 327. RARE. Not in Pritzel or Jackson. The first book by this printer at Rimini.



**ROME.**—106. **PILATUS. EPISTOLA TIBERIO MISSA.** Lentuli de Statura Christi Epistola. In Alphonsum Aragonum regem oratio. Sm. 4to, Roman letter, 27 lines, without signatures, catchwords, or headlines, boards. **£18 0 0**

[*Bartholomaeus Guldenbeck: Rome, c. 1475*]

.. COLLATION: 2 leaves.

Hain \*13006, Proctor 3560. NOT IN THE BRITISH MUSEUM. First and only edition. The two letters on the death and appearance of Jesus Christ are, of course, forgeries, for propaganda purposes, by the early Christians.

107. **AELIANUS TACTICUS. DE INSTRUENDIS ACIEBUS.** [Translation into Latin by Theodorus Gaza, edited by J. Sulpitius Verulam]. Sm. 4to, Roman letter, 33 lines, diagrams, without catchwords, page numerals, or signatures, illuminated initial "S." in blue, red and gold, and marginal floral decoration, other initial letters filled in in red and blue, vellum gilt, FINE COPY. **£37 0 0**

*Eucharius Silber: Rome, February 15, 1487*

.. COLLATION: 28 leaves (lacks the last, a blank). DESCRIPTION: 1: [blank] 2b: Aeliani de instruendis aciebus opus ad Dium Ha / drianum: a Theodoro Thessalonicense latinum factum / & Antonio Panormite Alphonsi Regio preceptoris di- / catum; 27a: 118: Impressum Rome per Venerabilem uirum Magistrum / Eucharium Silber: alias Franck. Anno domini Millesimo / moquadringentesimo octagesimo septimo. Quinto / decimo Kal. Martii. / Registrum [followed by four lines]; 27b: [blank]; 28: [blank, lacking in this copy]. Gesamt Katalog 310, B.M.C. iv. 107, Hoffmann, I. 18. Not in Hain or Cockle.

#### FIRST EDITION.

Aelianus, surnamed Tacticus, a Greek writer, who flourished about the middle of the second century and wrote the above essay on the military tactics of the Greeks. (Thomas: *Biog. Dict.*, p. 56). Theodorus Gaza, or Gazis, an eminent Greek scholar, born at Thessalonica about 1400. He emigrated to Italy soon after the capture of that city by the Turks (1429), and taught Greek for some time at Ferrara. About 1450 he removed to Rome, where he was patronized by Pope Nicholas V. He translated many Greek works into Latin, was an excellent Latin scholar, and contributed much to the revival of learning. He died in Italy in 1478. (Thomas, p. 1010).

This is one of those cases where two or three authors are sometimes found together and sometimes separate. The Gesamt Katalog describes the "Aelian" separately, but the B.M.C. under Vegetius and other tracts: the other tracts being Aelian and Frontinus; Hain on the other hand describes the Vegetius only and omits the other two. Sulpitius, the editor, states on f.1b of the Vegetius, "Tres de ea re scriptores egregios quos nuperime recognovi; Vegetium, Aelianum, Frontinum, simul coniunxi." However, the B.M.C. says: "The three tracts were no doubt sold either separately or together, so there is no reason for assuming Hain's copy to have been imperfect." With George Dunn's book ticket and a note in his handwriting.

**ROSTOCK.**—108. **GIRALDI (Lilius Greg.) SYNTAGMA MUSARUM.** Libellus elegantissimus. 4to, large woodcut on title of the nine Muses playing various musical instruments, Roman letter with many Greek passages, floriated initials, morocco, roxburghe, FINE COPY, WITH LARGE MARGINS. **£8 10 0**

[*Without name of printer.*] Rostock. Cal., Dec., 1514

.. Excessively rare edition. Unknown to the Rostock bibliographers. No copy in the British Museum or Bibliothèque Nationale.



**ROUEN.**—109. **STATHAM** (Nicholas) **ABRIDGEMENT OF CASES.** Folio (11½ by 9½ in.), lettres bâtarde [Duff, plate xlvii.] (2 ll., a-y8 26 ?6). This copy lacks the first two leaves, fifty lines to the page, with headlines and marginalia, without catchwords or page numerals, Le Talleur's device at end, a few leaves slightly stained, contemporary manuscript notes, some blank margins repaired, modern polished sheep. £110 0 0

[*Guillaume Le Talleur: Rouen for Richard Pynson: London, 1490*]

\*. Hain-Copinger 15092 (not seen by Hain); Proctor 8768; Gordon Duff 374. The two leaves lacking in this copy are the index, which Duff thinks was printed later, and was only inserted in certain copies. If that is the case, the present book is perfect.

SEE REPRODUCTION ON PAGE 45.

110. **BOETHIUS** (Ancius Manlius Severinus) **DE CONSOLATIONE PHILOSOPHIE** cum Commentario Scti Thome & Jod. Badii; item eiusdem de disciplina Scholarium (not found in this copy). Sm. 4to, **Gothic letter**, two types, title printed in red and black, and fine woodcut device of Jehan Mace, an ancient English calf binding with two stamped panels, on both sides, each measuring 4½ by 2¾ in., composed of two large superimposed medallions with busts of men crowned with laurel wreaths, flanked by six semi-medallions with busts of warriors; the intervening spaces filled with foliated ornament [see Weale 202.] £9 0 0

*For Jean Mace of Rennes: Rouen [1504]*

\*. AN EXCEEDINGLY BRIGHT SPECIMEN OF AN ENGLISH STAMPED BINDING.

**SALAMANCA.**—111. **LEYES DEL ESTILLO**, y Declaraciones sobre Leyes del Fuero. Folio (11½ by 7¾ in.), Royal Arms of Spain on title page, roan roxburghe, **FINE COPY**, with contemporary notes. £15 0 0

*Juan Gysser. Salamanca, June 23, 1502*

\*. NOT IN THE BRITISH MUSEUM, SALVA, HEREDIA OR PANZER. Collation: a-d in sixes. Description: ala: [Royal Arms of Spain, 125 x 91 mm.] / leyes del estilo. y declaracio- / nes sobre las leyes del fuero.—alb: blank:—a2a: Aqui comiençan las le- / yes del estilo: que por a / tra manera se llamen de / claracion delas leyes.—d3b: at foot of column 2: Fin.—d4a: Comiença la tabla de to / das las leyes que eneste libro se contienen: d6b: at foot: Fueron impressas & acadabras estas leyes en-la / muy noble & leal cibdad de Salamanca per Ju / an gysser aleman de Silgenstad. a xxiiij. dias del / mes de Junio. Año de mill. cccccii. años—Fifty-six lines to page, 24 leaves, double columns, text printed in a small Gothic letter (20 lines = 67 mm.), title and paragraph headings, etc., in a large but otherwise similar letter, initial spaces left.

**SALEM.**—112. **CALEF** (Robert) **MORE WONDERS OF THE INVISIBLE WORLD:** or, the wonders of the invisible world displayed in five parts. Part I. An account of the sufferings of Margaret Rule, written by the Rev. C. M. [Cotton Mather]. Part II. Severall letters to the author, etc., and his reply relating to witchcraft. Part III. The differences between the inhabitants of Salem Village, and Mr. Parris, their minister, in New England. Part IV. Letters of a gentleman uninterested, endeavouring to prove the received opinions about witchcraft to be orthodox. With short essays to their



## Accomppte

**Accomppte.** le pleintif conta d'un receipte en autre contie et ea de cause le bre fut abatu, contraciū vii°. E. iii. p. abadeux sonnt bon ley cā statuti.

**En accomppte.** vers deux q'z furent adiunges d'accomppte. p. cap. ad cōputandū iussit tanqz l'un fut del age p l'autre vient al exis p'fuit ag q'il accōptera de tout p' ceo q'il fut & folie de ce cepuo<sup>2</sup> one vne tiel q' nē suffi<sup>2</sup> p. Et d<sup>2</sup> p' ffenc. m le ple. Qal s' sequatur vers deux l'une viēt p l'autre nemp le b. si a rescu a dire q'celui q' fait de k nad rienz de faire en value. Et donqz l'autre sera charge de tout le garte. p. q' qre.

**Si un home** deliūa certepn deniers a vne autre sur cōdiciōz

lez q'z sont en freintz. Cestuy q' deliūa lez deniers aūa bre de dette ou bre d'accomppte.

**En accomppte** vers ii. l'un mēc mab en discharge d'accomppte p l'autre mēc mab de euy charg le ple q' est plus beneficial & par le pleintif & capis et chargera ambadeux per oppionem **Thorp**.

**Si ieobailla** deniers a un home p' bailler a vne autre p il ne bailla p. ieobailla vne accion d'accomppte vers luy. qre si cestuy a q' le baill s' duiſt aūe faict aūa accion d'accomppte.

**En accomppte** vers baillif. le de k mēc q'il aū paie certepn deniers p' le sustinance le friere le pb. p cōmandemēt le pb. p il ple d'iceo ple sur l'accomppte p. Et p' ceo q'il mēc rienz del cōmandemēt a auint il nē chose q' ē incidēt a & office. cōme repacion p hmoi. p q'il ne p' aū le ple p. Et vide p' ffenc. m le ple q' vne recepuo<sup>2</sup> ne p' alle payemēt sur & accomppte p cōmandemēt & mab si non q'il mēc especialte del cōmandemēt. Mez autre est dun baill p. q' il ne p' mēc chose q' appēt a & office de sup<sup>2</sup> p. q' qre.

**En accomppte** le pb comta dun resceipte p les mais & feme p un autre Et p' ceo q'il demande seūaly tñz l'oppinion q' le bre abatu.

**En accomppte** le pb comta q' le de k d'uiſt & rescieuout de xx marc. Et d<sup>2</sup> q'il l'un bailla aū tonel de vine a vne a vne a cōe il veda le vine a rescuſt dun tiel p' d'z dun tiel p' d'z tout le remēt p les magns d'autres p'ones. mez ne d<sup>2</sup> p' q' luy **Thorp**. Vous dirres leurs nonns ou autres ne vaul t p' vous duiſſez aū eue bre sup<sup>2</sup>. luy eē bre baill p' & quod cure conō qre sil p' luy nos m baill p' del vine tñ s'ms dire q'il ē baill p' d'acun meafon p' **Belk** nō p'io<sup>2</sup> q'il y. a ceo q' mo<sup>2</sup> auo<sup>2</sup> mps en certepn. **Cann** d'iceo nē q' d' d'imp mēc. Et le courte ne p' conſiſt de cy petit p' nō allo<sup>2</sup> p' ceo q' hōme ne p' aū acō d'accomppte en le cōte Et credo q' le caē q'il naū accion d'accomppte en le cōte soit p' ceo q' mēc q' il decl are dun resceipte de xx & vncore il nē eu certepn a tñm lez profitz amōterōnt Et ceo p' rē a p' & p' & Et auoit il semble q' le vīo nad poaire de euy assigner auditours p' p' q' le de k d' d' q' les vines furent a vne & p' al b p' q' s' nō bailla one vous. iugē si s'ms luy accion p' **Belk** nous soule baill am<sup>2</sup> a vous p'ſt daier ffenc. en tñm q' vous ne deditz q' le propuete fuit a l'autre iugē **Thorp** mesqz le propuete fuit a l'autre sil sou le bailla. il sou aūa l'acion. quod cure conō p. &.

**En accomppte** sup<sup>2</sup> q' de k fuit & recepuout p baill p' de & mañe de S le de k dit q'ilz sont ii. S en m & contie p nul s'ms addicion iugēmēt de bre p aū le ple p. &.

**En accomppte** le de k dit q'il aū accomppte d'icm le pb m a tiel lieu et fuit ag benn ple et & il fit ple d'icm le statuti.

**Le pleintif** n' p' le resceipte p les magns vne b. **Belk** cestuy h. est vne cōmoigne ment nosme cōmoi gne iugē de bre. Et ea de cā l'oppinion q' le bre abatu Et m le ley est si vne hōme sup<sup>2</sup>. le resceit p les magns & feme ēle cō de nosme & feme p. &.

**Si en accomppte** ilz soient a iſſue q' le resceipte fui mēndre p' p' troue soit p le de k q' si p' sur son accōpte ne p' demāder p' vers luy q' nē t'roue p' verd<sup>2</sup> mez q' q' lenqst troua le de k puit luy discharge sur & accōpte ment. eiant. regardal enquest. p iſſuit ē il pemporie en ceo cas pour & p' p' nē pour le de k qre en ceo eas si le defendatūa attaint pur ce q'il p' luy discharge sur & accōpte Et auē d'icm m & ple q' mēqz le resceit p lenquest q'il fuit de mēndre sōme vncore le bre nabatu p. &.

**En accomppte** porta p le prioure de sc'pntiones de ierbm Et comta q'il fuit baill p' de & esg de. h. Et le bre fuit chal & en tñm q'il luy nosma baill p' de esg. l'ou nul ne p' eē & baill p' de esglise entmē q' les esg attient as porchians p. & Et auent le priour duiſt eē nosme p' on p. & **Thorp** il nē a demāder rienz

**Pasche vi. h. quart.**

**Whitsoni. E. iii.**

**Pasche vii. E. iii.**

**Trinitatis vi. E. iii.**

**Michaelis vi. E. iii.**

**Whitsoni vii. E. iii.**

**Pasche viii. E. iii.**

**Trinitatis viii. E. iii.**

**Whitsoni viii. E. iii.**

**Trinitatis ix. E. iii.**

**Trinitatis x. E. iii.**

**Pasche xi. E. iii.**

**Whitsoni x. E. iii.**



SALEM. CALEF (ROBERT)—*continued*.

answers. Part V. A short historical account of matters of fact in that affair. To which is added a postscript relating to a book entitled *The Life of Sir William Phips*. 12mo, parchment boards. £7 0 0

*William Carlton for Cushing & Carlton: Salem, Massachusetts, 1796*

.. With one leaf of advertisements (Bb5) and one blank leaf (Bb6). Not in the British Museum. The two first leaves are slightly defective, some leaves are stained.

This book relates to the extraordinary outbreak of witch-panic which occurred at Salem in the last decade of the seventeenth century, and was written as an answer to Cotton Mather's *Wonders of the invisible world*. The author was a rationalist, like Robert Scot, Wier, and others, and endeavoured to stem the tide of insensate persecution of old women, young girls, and even small children—in the outbreak here referred to one of the accused was only eight years old!—Cotton Mather himself tells us about the genesis of the first edition of this book in his diary: "He [Calef] sent this vile book to London to be published, and the book is printed, and the impression is this week arrived here. The books I have sent over into England, with a design to glorify the Lord Jesus Christ, are not published, but strangely delayed: and the books that are sent over to vilify me, and render me incapable to glorify the Lord Jesus Christ—these are published." The book, however, was burnt at Harvard College by order of Increase Mather, then president. Dr. Elliot says: "It is worthy of observation that Hutchinson, who was nearly related to the Mather family, speaks of R. Calef as a man of fair mind, who substantiated his facts."

Karslake, *Notes from Sotheby's*, p. 80. Allibone, *Dictionary of English Literature*, p. 327. Fowler, *Salem Witchcraft*, p. iii.

SCHLETTSTADT.—113. SALLUSTIUS (Caius Crispus) DE CONJURATIONE CATILINAE. Ejusdem de bello Jugurthino. Item, C. Crispi Sallustii vita ex Petro Crinito. Index praeterea, quae ex hoc opere veniunt notatu memoratuque digna. Sm. 4to, title within woodcut border, wormed, early manuscript notes, half calf. £2 2 0

*Lazarus Schurer: Schlettstadt. October 1, 1521*

.. Deschamps 1165: Lazarus Schurer was the first printer in Schlettstadt and printed his first book in 1518.

SOUTHWARK.—114. [ARNOLD (Richard, d. 1521?)] CHRONICLE.

Sm. folio (9 $\frac{3}{8}$  by 7 in.), second edition, **black letter**, double columns, woodcut initials, signatures, without page numerals, polished dark brown crushed morocco, gilt edges and inside of boards, g.e. by DE COVERLEY; FINE COPY, with the bookplate of Clarence S. Bemens. £45 0 0

*Without name of printer, place or date [Peter Treveris:*

*Southwark. About 1521]*

.. Collation: A4 leaves, B8 leaves, C4 leaves, B4 leaves, C—E in eights, F—V in sixes, R8 leaves, S—V in sixes (A1 and V6, blanks, are lacking in this copy). Description: A1: *blank (lacking)*; A2a: In this boke is contained ye names of the baylyfs Custose mayers and the refs of ye cyte of london from the tyme of kynge Richard the fyrst and also the artycles of ye Chartour and



SOUTHWARK. ARNOLD (RICHARD)—*continued.*

lybartyes of the same Cyte And of the chartour and lybartyes of England with other dyvers maters good and necessary for euery cytezen to vnderstand and knowe. Whiche ben shewed in chapyters aftyr the fourme of this kalendyr folowyng; N6a—O2b: *the ballad of the Nut Brown Maid.*

This copy has in addition to the leaves belonging to this edition the leaves containing *The Nut Brown Maid*, inserted from the first edition. The Hazlitt and Huth copies were without the first and last blank leaves and the copy described by Lowndes without the last; the Huth copy appears to have lacked the whole of sheet "S." In this edition the list of Sheriffs is carried down to 12 Henry VIII. The date is fixed with a reasonable degree of certainty by a paragraph which occurs at the end of the list of Sheriffs (Signature C4 recto, at foot) to the effect that "This yere galy halfpens was banysshed out of england," also "one Luther was accowntyd an eretick," and his "bokes burnyd" on "the xii day of Maij." NOT IN SAYLE. Warton describes this remarkable book as "perhaps the most heterogeneous and multifarious miscellany that ever existed," the first part deals with the municipal antiquities of the city of London; then follows a curious assortment of information on cookery, ink, gunpowder, brewing, soap making, commerce, etc., together with the famous ballad of the *Nut Brown Maid*: this ballad made its first appearance in Arnold's *Chronicle* (though why nobody knows): it is wedged between the tolls payable by English merchants selling wares to Antwerp and the differences between the English and Flemish currencies. The fact that there are considerable textual differences between the ballad as it appears in the first and second edition, renders this copy especially valuable, as it contains both: the two together, of course, being the sole authorities for the text. Douce appears to think that it was translated from a German source. The book is attributed to Arnold on the authority of Bale, Pitts, Stowe and Holinshed. Stowe, in his "Summary of Chronicles," describes Arnold as "a citizen of London, who, being inflamed with fervente love of good learninge, travailed very studiously therein, and principally in observing matters worthy to be remembered of the posteritye; he noted the charters, liberties, lawes, constitucions and customes of the cities of London. He lived in the year 1519." According to Jaggard in this work is to be found the source of "Melancholy Jaques's" reflections on the "Seven Ages of Man" (As You Like It, II., 7): the passage is to be found on signature L2 verso: "The vii ages of man lyuyng in ye worlde. The fyrst age is infancie and lastyth from the byrth vnto vii yere of age. The ii. is chylthod and enduryth vnto xv. yere age. The iii. age is adolesceneye and enduryth vnto xxv. yere age. The iiij. age is youthe and enduryth vnto xxxvi. yere age. The v. age is manhod and enduryth vnto l. yere age. The vi. age is lasteth vnto lxx. yere age. The vii. age of man is crepyll and enduryth vnto dethe." Jaggard, *Bib. of Shakespeare*, p. 8. Hazlitt, *Collections and Notes*, I., p. 12. Huth Auction Catalogue, No. 276. Lowndes, p. 72. Collier, *Rarest Books in the English Language*, I., p. 30. Douce, Edition of "Arnold," p. v. Allibone, p. 69. D.N.B., I., p. 583.

**SPEIER.—115. GREGORIUS IX. COMPILATIO NOVA DECRE-**  
**TALIUM.** Folio, 305 leaves, printed in **Gothic letter**, 78 lines of commentary (double columns), initial spaces filled in in red, printed in red and black, headlines and signatures, without page numerals or catchwords, modern wooden boards, pigskin back, with modern bosses and clasps, FINE AND VERY LARGE COPY. £38 0 0

*Peter Drach: Speier, August 16, 1486*

\*. Hain-Copinger \*8019. Proctor 2364. British Museum Catalogue of Incunabula, Vol. II., p. 495: The British Museum copy measures 387 x 282 mm., whereas this copy measures 400 x 286 mm.

Old engraved portrait attached to first leaf.



**STRASSBURG.**—116. **ASTESANUS DE AST: SUMMA DE CASIBUS CONSCIENTIAE.** Folio, **Gothic letter** [British Museum Catalogue of Incunabula, I., plt. iv., type 92b], 2 columns, 62 lines, without headlines, page numerals, catchwords, or signatures, initials supplied in red, rubricated, a few leaves slightly discoloured, modern calf, with the blank leaf 403. **£72 0 0**

[Johann Mentelin: *Strassburg. About 1472*]

.. Hain-Copinger-Winship \*1889, Copinger III. p. 242, Burger, *Index*, p. 498, Voulliéme: *Berlin*, 2091, Proctor 211, British Museum Catalogue of Incunabula, I. p. 56, "Not after 1473, ? 1472." The British Museum copy lacks the blank leaf 403, Klemm 177: "Diese Encyclopädie der geistlicher Wissenschaften, ein der *Summa* des Balbus ärmliches aber specielleres Werk, ist in des 'Pariser Verlagsberichte' von Mentelin als zweites Werk verzeichnet. . . . Mentelin hat dieses grosse Werk dreimal gedruckt und Schöpflin beschreibt ein Exemplar der ersten Auflage, welchem von Rubricator, die Datirung von 1469 und Mentelin's Firma hinzugefügt war, so dass angesichts der umfänglichen Arbeit des Rubricators anzunehmen ist, dass der mächtige Foliant von 442 Blättern bereits 1468 vollendet wurde. . . . Die zweite Auflage des Werkes." Not in Pellechet. The book is interesting from several points of view: there is a good deal of matter of **MILITARY** interest. (Not in Cockle: *Bib. of Military books*): *De officio militarium judicum: de re militari: de testamento militis: de armis: de militari veste: de officio magistrorum militum*; **ECONOMICS**: *De privilegio fisci: quae res vendi non possunt: quae exportari non debent: quando licet ab emptore recedere: de rescindenda venditione: de usuris nauticis: de emptione et venditione: de usura: de jure fisci: de nudinis: de falsa moneta: de monopolio*; **MEDICINE**: (not in Osler: *Incunabula medica* or the **SURGEON GENERAL'S LIBRARY CATALOGUE**): *De sobrietate et ebrietate: de castratione: de medicamentis validis: de professionibus et medicis: chirurgici: de leprosis conjugibus: utrum lepre error impediatur: medici utrum sint aliquando homicidae*; **MORALS**: *De raptu virginum et viduarum: de incestis et nefariis nuptiis: aureola virginitatis: bigamia: concubina clerici quomodo punitur: de adulterio et lenocinio: de cohabitatione clericorum et mulierum: de concubinis*; **PASTIMES**: *De spectaculis et scematis et lenonibus: de ludo alearum: de venatione: aspectus ludorum vel jocularum: de torneamentis: de restitutione acquiritorum in ludo alearum*; **OCCULT** (not in Caillet: *Bib. des sciences occultes*): *Ars magica non est licita: astra utrum imprimant in homines et daemones: fasciatio utrum sit possibilis: incantatio serpentum: de divinatione et ejus speciebus in communi: De cognitione daemonum respectu futurorum: de impressione astrorum circa quam quidam mathematici errant: de divinatione per somnia: de sortilegiis: de exorcismo.*

117. **PHARETRA DOCTORUM ET PHILOSOPHORUM.** Folio, **Gothic letter** [B.M.C., I., plate iv., 121 & 112c, Ges. f. Typenkunde 729 & 731], 2 columns, 50 lines, without catchwords, headlines, page numerals, or signatures, initial letters supplied in red, rubricated, a few leaves slightly soiled, a few early manuscript notes and corrections, old pigskin over wooden boards, rebaked, metal corner-pieces, etc., clasps and catches, bosses removed, old title label on front cover. **£140 0 0**

[Johann Mentelin: *Strassburg, c. 1472*]

.. **COLLATION**: 361 leaves.

**DESCRIPTION**: 1a: [I] N couersionis mee pmordio cu pro metis / recreaoe sanctor auctes legerè & legendo / varias pcipere corruptones; 6b: D tribulatione . . . De xpicanis bonis; 7a: [D] E abbate. Grego= / rius in registro ad / anastasiu abbatem; 361b: consistit & bonitas que nemine nouit le- / dere nel nocere sed oibus ope ferre. . . . Job. qui affert stellas pluuiæ & effundit / ymbres ad instar gurgitu.



STRASSBURG. PHARETRA DOCTORUM ET PHILOSOPHORUM.—*continued.*

Hain-Copinger-Winship \*12908 (not seen by Hain); Proctor 225; B.M.C. I., p. 56; Voulliéme. Berlin, 2107.

Only three other books were printed in this type. WITH THE RUBRICATOR'S DATE AND SIGNATURE AT END: "1474. BENEDICTUS DEUS. JOHANES DE HEREBEG."

Johann Mentelin, of Schlettstadt, first appears in Strasburg in 1447, when he purchased the freedom of the city, as an illuminator (Goldschreiber), and became a member of the "Zur Stelz" guild. He also discharged the office of notary and must therefore have been a man of some education, and with a knowledge of Latin. We do not know when or where he learned the printing trade, but we may hazard a guess that it was at Mainz, as there was no printing in Germany outside that city before Mentelin established the FIRST PRESS AT STRASSBURG. According to Lignamine's Chronicle (1474) he was printing as early as 1458, but the earliest date for which we have incontrovertible evidence is 1460. His business address was "Zum Thiergarten," in the neighbourhood of the Fronhof; he lived in Dornengasse at a house called "Zum Dorn." He had two daughters by his first wife Magdalene, of whom Adolf Rusch (the "R" printer) married one, and Martin Schott, the other. His second wife was Elizabeth von Matzenheim, who is referred to as deceased as early as 1473. He himself died on December 12, 1478, and was buried in the church-yard of St. Michael's Chapel leaving behind him an unblemished reputation and a considerable estate.

The Pharetra is a curious collection of extracts from ancient and medieval authors. The unknown compiler says in his preface that he had collected from various sources material useful in the composition of Sermons, and dissertations. Although himself a theologian he has included much of medical interest, also natural history, music and agriculture. In the index we have references to bees, astrology, ears and hearing, singing, food, colours, demons, elements, humour and laughter, light, memory, trade, eyes, money, revolts, blood, social life, sleep, clothes, usury, etc.

Trithemius, Sbaralea, and B. Hauréau (*Journal des Savants*, 1887, p. 564) attribute this book to Saint Bonaventura.

SEE REPRODUCTION ON PAGE 50.

118. AENEAS SYLVIUS. EPISTOLAE. Folio, Roman letter, 37 lines, without catchwords, signatures, or page numerals, illuminated "D" at beginning of text, wooden boards, pigskin back, with clasps and catches, with old title-label on front cover, FINE COPY. £125 0 0

[Adolf Rusch (the "R" printer): Strassburg. Before 1478]

\*. COLLATION 216 leaves, the last blank.

DESCRIPTION: 1a: [Blank]; 1b: [O] Mnibus & singulis humanitatis studio deditis; se / questesqz eplas inspecturis Nicolaus de vuile sacri / lateranesis palacii auleqz imperialis consistorii Co / mes Salutem; 2a, l. 4: Epistole Enee siluii Poete lauriati Incipiunt feliciter; 215a: Contra quoqz hi superuiuentes: vxores alias accipiunt resqz. / per circulum ducitur. . . . letabunduli habere velint austrie duces & platos & proceres / veluti reges in comitatu habent. 215b: [blank], 216: [blank].

Hain \*160; Proctor 233. Not in Winship: *Census*. This copy measures 310 × 223 millimetres, and is MUCH LARGER THAN THE BRITISH MUSEUM COPY which measures 272 × 184 millimetres.

For an account of Adolf Rusch (the "R" printer) see No. 119 of this catalogue.

Aeneas Sylvius Piccolomini, who became Pope Pius II., was born at Corsignano, Tuscany, in 1405. He was liberally educated and was familiar with the ancient classics. He was a partisan of the Council of Basle in its contest



**A**rifostomus sup mathm. Prima laus  
 xpianoz est alienos esse a foro nec ullam  
 causā habē cū illo. **I**dem in epl'a. Vnū  
 tantūmodo xpianus iudicat esse malū so-  
 lūq; formidat. s. dñi celestis offensā. **I**s  
 sup illud mathi. Misit tuos discipulos.  
 2c. Duo sūt in hac vita genera bonoz cri-  
 stianoz. Vnū bene viuēciū sed nulla docē-  
 ciū. Aliud recte viuēciū & recta docenciū  
 Sicut & in celi facie sūt aliquę stelle que  
 pdeūt quas mille pluuie subsecunt. Alię  
 sūt que pdeūt & in terrā magnis ymbzi-  
 bus pifundūt. de quib; recte dicit in li.  
 Job. Qui affert stellas pluuie & effundit  
 ymbres adinstar gurgitiū.

1442.

Benedictus deus.

Johannes de heribey

NO. II7. PHARETRA. MENTELIN, STRASSBURG. c. 1472.



STRASSBURG. AENEAS SYLVIUS.—*continued.*

against Pope Eugenius IV., and became secretary of Felix V., who was elected Pope in the place of Eugenius, whom the Council deposed. About 1442 he entered the service of Frederick III. In the pontificate of Nicholas V., Aeneas Sylvius was sent as nuncio to Germany. He distinguished himself as an orator and negotiator on various occasions. He became Cardinal in 1456, and was elected Pope in 1458, in place of Calixtus III. In 1459 he procured a meeting of a European congress on the subject of a crusade against the Turks; but the jealousies and dissensions among the Christian powers rendered his efforts abortive. He issued a bull in which he retracted and condemned what he had formerly written in favour of the supremacy of councils. He died in August 1464.

119. MAGNI (Jacobus) SOPHOLOGIUM. Folio, Roman letter, 35 long lines, rubricated, capital letters supplied in red, without signatures, catchwords, or page numerals, calf, r.e. £78 0 0

[Adolf Rusch (the "R" printer): Strassburg. Not after 1478]

\*\*. COLLATION: 219 leaves (last two blank lacking in this copy, and also in that of the British Museum. British Museum: *Catalogue of books printed in the xv. century*, vol. I., p. 62).

DESCRIPTION: 1a: Capitula tractatus pmi. libri pmi Incipit: 3b: [I] Lustrissimi principis regis francorum / deuotissimo confessori domino Michae / li diuina prouidentia seu prouidete gra / tia episcopo antisiodorensi. humilis sui / patrocinii capellanus: frater iacob mag / ni ordinis fratrum heremitarum sancti Augustini co / tinuu famulatum seu famulandi affectum. Lecta colli / gere & ad sumam ordinati redigere q vtile sit expe- / rientia sepe didici: quobrem presentem libru ex dictis poetarum precipue compegi: quem zophilogiu inter / pretor. eo q principalis intentio est inducere legentis / animum ad amorem sapientia 217b: l. 34: Zophihlogium editum a fratre Jacobo magni de Pari / sius. ordinis heremitar sancti Augu. finit feliciter.

Hain-Copinger \*10471; Proctor 240.

This copy measures 278 millimetres in height, exceeding the British Museum (Dunn) copy by 10 millimetres.

This edition is for the most part a page-for-page reprint of Hain \*10472, but leaves 94 to 96 have been reprinted with only 34 lines instead of 35 and with fewer contractions. The printer has thus been able to bring over 13 lines with which partially to fill 97a. Many misprints in the earlier edition have been corrected, and the printer shews a marked preference for spellings in -ti over those in -ci. From the appearance of the print this would seem to be one of the latest books printed in the 103 type.

Adolf Rusch (the "R" printer) was born at Ingweiler, and was one of the most eminent men connected with the book-trade in the fifteenth century. Beside being a printer, he was also a publisher, paper-merchant, and possibly a dealer in manuscripts. Apparently Rusch started as an assistant of Johann Mentelin, and afterwards became his partner and married his daughter Salome. He lived in a house at the "Sign of the Picture" ("Zum Bild") in Oberstrasse (now Lange Strasse), and also owned a summer residence at Ingweiler. He died in 1489. Owing to the fact that Rusch neither signed nor dated any of his books, until quite recently very little was known about the "R" printer: however Rudolf von Langen, the Münster humanist, states in a poem (reprinted in Charles Schmidt: *Zur Geschichte der ältesten Bibliotheken zu Strassburg*, p. 160, *et seq.*, and Serapeum, 1852, p. 137) that the Latin Bible "cum glossa ordinaria Walafridi Strabonis" (Hain \*3173) was printed by him for Koberger. The matter has been fully discussed by Dziatzko in his *Sammlung bibliothekswissenschaftlicher Arbeiten*, Heft xvii, and the large group of books with the peculiar "R" are assigned to the press of Adolf Rusch. There are some owners's manuscript notes which throw light on the chronology of the press, e.g., the Bibliothèque Nationale copy of the Rabanus Maurus: *Opus de universo*, bears the manuscript date, July 20, 1467,



STRASSBURG. AENEAS SYLVIUS.—*continued.*

and the Basle copy of the Durandus the date 1464. Rusch has two peculiarities uncommon in the early German printers, his frequent use of Roman type (the type in which this book is printed) and his love of humanism. (Voulliéme: *Die Deutschen Drucker des xv. Jahrhunderts*, p. 145.)

Jacobus Magni, or Jacques Legrand, a famous French preacher, born at Toulouse about 1350, died about 1422. He belonged to the Augustinian order and for some time was professor of philosophy at Padua. In 1405 he preached a strong sermon on the vicious life of Isabeau of Bavaria, who was present at the time. After the assassination of the Duke of Orleans the allied princes dispatched Legrand to the English king to solicit assistance against the Duke of Bourgogne, which "assistance" was the root of most of the misfortunes which befell France in the fifteenth century.

SEE REPRODUCTION ON PAGE 53.

120. NICOLAUS DE LYRA. MORALIA SUPER TOTAM BIBLIAM. Folio, **Gothic letter** [Proctor, type 3 & 4; B.M. plt. 7, type 100A and 100B (headings)], 2 columns, 57 lines, 224 leaves, without numerals, signatures, catchwords, or headlines, rubricated, initials supplied in red and blue, lacks first and last blanks, stamped pigskin, with initials "C.S.A.C." and date 1645, rebounded with calf, clasps and catches. £30 0 0

*Georg Husner: Strassburg. [About 1478]*

\*\* Hain-Winship \*10372; Proctor \*365; B.M. 86: "Without the blank leaves; Thacher 18; Freytag II., 735: "In die sancti georgii (Georgii) Martiris"; Helmschrott II., p. 66, No. 145: "Ein Exemplar wird auch von Hrn. Straus in Monum. Rebd. S. 19 angeführt"; Laire, Index I., p. 151, No. 124: "Braun, pag. 31."

PROVENANCE: "Monasterii. B.V.M. Campililiorum."

121. BIBLE, *Latin*. BIBLIA LATINA, cum glossa ordinaria Walafridi Strabonis et interlineari Anselmi Laudunensis. 4 vol., folio (470 by 325 mm.), **Gothic letter** (various sizes), [Burger: *Monumenta*, 122, Copinger, *Incunabula Biblica*, 27, British Museum Catalogue of Incunabula, I, plt. VI.], 1,209 leaves, one blank (should be 3), 2 columns, headlines and signatures (stamped in by hand) without catchwords or page-numerals, rubricated in red and blue, initials supplied in red and blue, 5 very fine illuminated initials, (1) vol. I., f 1a: "F" in red, green, blue, black, white, and gold, within a frame and decorated with floriated ornaments, also the upper and inner margins decorated with floral borders in green, red, blue, yellow, and gold. (2) vol. I., f 5a: A miniature, in green, red, yellow, blue, mauve, and gold, depicting the Almighty in the Garden of Eden, in the act of making Eve from Adam's rib. (3) vol. II., f 1a: "V" in red, green, blue, white, gold, and yellow, the spaces between the commentary and text on two sides being filled by a floral border of red, green, mauve, blue, and white. (4) vol. III., f 1a: "A," a floral design in magenta, white, and gold, the inside margin being decorated by a floral border of green, magenta, white, blue, and red. (5) vol. III., f 1b: "B," a miniature of David with crown and harp, praying in a green hilly country, with a deep blue sky and sea in the background, the Almighty looks down from heaven, in yellow, blue, white,



p se ipso impetrat Vnde Vale. li. v. Humanitatis in-  
dulcedo & infrenata barbarorū ingenia penetrat . &  
hostiū oculos mollit & inter districtos tirones placitū  
iter reperit. Nulla inqt acerbitate fortune: nullis for-  
dibus precium pietatis erubescit . Vnde ibidē narrat  
de muliere quadam : q apud tribunal capitali crimine  
damnata in carcere necanda tradita fuit . sed carceris  
custos misericordia motus non eā p̄tinus strangulauit  
prefateq; mulieris filiā adire permisit. sic tamen q nul-  
lus cibus ei adhiberetur Transactis igitur pluribus di-  
ebus mirabatur carceris custos. cur mulier non more-  
retur. Sed animaduertit q filia sua. suo vberē matrem  
sustentebat. Que pietas cum iud. cibus notuit prefate  
mulieri veniā impetrauit. Similisq; historia de quadā  
alia filia legitur. que patrem seuissime custodie tradi-  
tum pariter gubernauit veniāq; sua pietas conformit  
impetrauit. Nihil igitur ita propitius: vt delictorum  
obtaineatur venia: quam pietatis exercere opera: prout  
caritas petit. Rursus idem Valerius q cum rex dari-  
us cōtra scitas impetum faceret interrogauit an fugi-  
turi aut pugnaturi essent. Responderunt se nec vrbes  
nec agrorum culturas habere pro quibus dimicarent  
sed ad patrum monumenta cōfugerent. Quo dicto bar-  
bara gens ab omī feritatis crimine se redemit. Prima  
igit & optima rerum natura pietatis magistra ē que  
nullo vocis ministerio. nullo vsu literarū indigens pro-  
priis viribus caritatem parentum liberorū pectoribus  
infudit. Si enim quis loqui nesciat: nihilominus a natu-  
rra pietatem docetur. Vnde Valerius vbi supra. Quis  
enim palustris vagus & siluarum latebris corpora sua  
tegentes : ad modumq; ferarum : laniatu pecudum vi-  
uentes. Sic dario respondere docuit. q. d. q natura do-  
cet pietatem inuenire non verbis sed operibus . Que  
quidam natura filium. Cresi loquendi vsu deficiētem  
ad protegendam patris vitam instruxit. Nempe inter



STRASSBURG. BIBLE.—*continued.*

gold, red, and green. Original blind stamped leather over wooden boards (slightly repaired), the front covers with fine metal corner and centre-pieces, the former having the inscription: O MATER DEI MISERERE, the back covers of volumes III. and IV., with wooden bosses (recent), the sides consist of panels, the interiors of which are divided into diamond-shaped compartments of intersecting foliated branch work, each space being occupied by a Tudor rose, the outer borders are decorated with Tudor roses and other ornaments, the backs ornamented in blind, with clasps and catches (some missing and the leather of others being renewed). A FINE COPY IN ALMOST THE ORIGINAL STATE. £275 0 0

[*Adolf Rusch: Strassburg, for Anton Koberger: Nuremberg, about 1480*]

\*\* Hain-Copinger-Winship \*3173.

According to Hain Vol. II. ends with the Book of Psalms, in this copy it ends with Ecclesiasticus, the Psalms being at the beginning of Vol. III. Hain places Solomon's book in Vol. III., here they are in Vol. II. Hain gives two settings of the first four leaves, of which this is the former (T) F1a (with sign a) Epistola beati Hieronymi presbyteri ad Paulinum presbyter de omnibus divine hystorie libris incipit; F2a: [V] Idelicet; F3a: Prefatio sancti Hieronymi presbyteri in pentateucum incipit; F4a: no obliuione pergitur de memoria. meminimus. . . . (II) F1a: Epistola beati Hieronimi presbiteri ad Paulinum presbiteru de omnibus diuine historie libris incipit; F2a: [V] Idelicz; F3a: Prefatio sancti Hieronymi presbiteri; F4a: no obliuione tergitur de memoria, meminimuf. Copinger says: "The sheets are chiefly in eights, occasionally in sixes or tens. There are no regular signatures, only what are supposed to be compositors' letters." British Museum Catalogue of Incunabula, I., p. 92: The copy which the British Museum describes belongs to Hain's second issue whereas the present one belongs to the first: "The printed signatures in this case being of no use for preserving the order of the quires, may perhaps represent the seven or eight presses at which the work proceeded, the number of the presses being doubtful owing to a mixture of the letter h in some of the quires marked b. . . . This edition is the subject of an urgent letter from Adolf Rusch to Johann von Amerbach, printed in C. Schmidt's *Zur Geschichte der ältesten Bibliotheken und der ersten Buchdrucker zu Strassburg*, p. 155. Rumours had reached Rusch that Amerbach, with whose type he appears to have printed this edition, intended to reprint the book himself. He writes urgently to dissuade him from doing so. It appears from the letter that Rusch's edition had been printed for Anton Koberger of Nuremberg; but that he had kept back part of it, without Koberger's knowledge, in order that the retail sale might help to defray his daily expenses. Of the copies thus secretly kept he had still about a hundred, and until these and Koberger's stock were exhausted Amerbach's projected edition would be a very risky venture, while the effect of copies being offered 'pro tribus aut quatuor aureis' would be disastrous to Rusch and Koberger. This would injure Rusch doubly, since all his substance was in the goods supplied to Koberger, to whom he had given long credit, so that he would not only lose the sale of the copies in his own hands, but also, if Koberger were injured, ran a risk of not being paid for those sent to Nuremberg. The letter is only dated '6 post Oculi,' i.e., the fourth Saturday in Lent. It is placed by Schmidt immediately before a letter of 23 September, 1481." "The book is usually dated about 1480. It stands so much apart from the work of Rusch as the R-printer, or as the successor of Mentelin that it seems reasonable to treat it separately." It will be seen by reference to the dimensions given above that this copy is much larger than that in the British Museum, which measures 449 x 320 mm. The British Museum copy is bound in five volumes. Proctor 299; Pellechet 2352; Voulliéme: *Berlin* 2138, Copinger: *Incunabula Biblica*, 44: "This edition contains the Ordinary Gloss, a commentary selected



STRASSBURG. BIBLE.—*continued.*

from the Fathers and other writers, attributed to Walafrid Strabo, a writer of the ninth century. There is also an interlinear gloss, supposed to be by Anselm, scholar and deacon of Laon in France, who flourished at the end of the eleventh and beginning of the twelfth century. According to Pettigrew, who gives a full description in the *Bibliotheca Sussexiana*, I., pt. ii, 330, it is an 'immense and magnificent work,' and 'of extremely rare occurrence,' so much so that he was never able to meet with a copy to complete the one in the library of the Duke of Sussex, which was very imperfect. Darlow and Moule, Catalogue of Bibles in the Bible Society Library, III., p. 911 (but no copy in the Library) Lelong I., 253. First edition of the Bible with commentary. Schmidt *Zur Gesch. d. ältesten Bibliotheken*, p. 160: Rudolf Lange refers to this book in his *Carmen* (written at Münster in 1486) as 'Coelesti instinctu et mentis magnitudine immensum Bibliae opus.' MS. note on fly leaf: "Liber Montii. S. Alexandri in Graffschaft."

There is no doubt that the signatures were stamped in by hand, as will be seen by a reference to the second leaf of 1 Kings xxiv, where the signature is in the outer margin, and is in alignment with an interlinear space; also the second leaf of 2 Kings II. (which is facsimiled by Copinger) where in this copy the signature is half a line lower than the last line of text, and is omitted altogether in Copinger's facsimile.

**TOSCOLANO.—122.** [FOLENGO (Theophilo)] OPUS MERLINI COCAII (Poetae Mantuani Macaronicorum totum in pristinam formam per me Magistrum Aquarium Lodolam optime redactum, etc. Sm. 8vo (4 $\frac{3}{4}$  by 3 in.), printed in Paginini's peculiar Italic type, many very fine woodcuts, bound in black polished morocco, blind-tooled back, the sides of the contemporary Venetian binding inlaid with corners and centre-pieces of fine Aldine tooling, with title on upper cover "MA/CHA/RONE/A" and a figure of Cupid on under cover, g.e. VERY FINE COPY AND EXCEEDINGLY RARE. £14 14 0

*Alex. Paganinus: Tusculani 1521*

123 CICERO (Marcus Tullius) TULLIUS DE OFFICIIS: DE AMICITIA: DE SENECTUTE: necnon paradoxa ejusdem: opus Benedicti Brugnoli studio emaculatum: additis Graecis quae deerant: cum interpretatione super officiis Petri Marsi: Francisci (sic) Maturantii: necnon Jodoci Badii Ascensii. In amicitia vero Omniboni ejusdemque Ascensii: Martinique Philetici et Ascensii in senectute. Adjunctis praeterea commentariis ejusdem Francisci: Omniboni: Ascensiique in ultimum paradoxon. Quod Latinorum nullius ad haec usque tempora ausus est enucleare. Necnon castigatissima tabula: quae omnia necessaria vocabula, omnes historias, aliaque complura notatione digna recto ordine signat. [Woodcut border round title.] Folio (9 $\frac{1}{2}$  by 6 in.), 8 ll., 252 ll., Italic letter, woodcut initial letters, wooden boards, pigskin back. £5 10 0

*Alexander Pagininus: Toscolano, May, 1523*



TOSCOLANO.—*continued.*

124 OVIDIUS NASO (Publius) METAMORPHOSIS cum luculentissimis Raphaelis Regii enarrationibus. 4to (8 $\frac{3}{8}$  by 5 $\frac{7}{8}$  in.), Italic letter, title in fine ornamental woodcut border of interlaced strap work on a lined ground, over 60 curious woodcuts in the text, original limp vellum, some rough edges at tail, FINE COPY. £15 0 0

*Alex. Paganinus: Toscolano 1526*

\*. The type used by Paganinus is quite striking. It is really a semi-Italic of quite good form and proportions.

ULM.—125. BERCHORIUS (Petrus) LIBER BIBLIAE MORALIS. Folio (15 $\frac{1}{2}$  by 11 in.), Gothic letter, 2 col., 50 lines to the page, 1 leaf and small outline capitals. £2 0 0

*Johann Zainer: Ulm, 9 Apr., 1474*

\*. Hain \*2794; Pellechet 2056; Proctor 2502; Pollard B.M.C. II., 522.

126 THOMAS DE AQUINO. QUAESTIONES DE DUODECIM QUODLIBET. Sm. folio (285 by 205 mm.), Gothic letter [Proctor type 1b], 34 lines and headline, 232 leaves, first blank, large woodcut initials, some painted over in red and added to with a pen, without signatures or catchwords, rubricated, modern sheep, clasp and catch, bound up with fragments of early manuscripts (one containing an astronomical diagram). With the bookplate of Paul Schmidt. £40 0 0

*Johann Zainer: Ulm 1475*

\*. Hain-Copinger-Winship 1403: not seen by Hain, Copinger does not mention the first leaf; Proctor \*2510; Pellechet 1007; Burger, Index 380; B.M. 524: "271 x 198 mm. Without the blank leaf"; Thacher 155: lacking the first eight leaves; Collijn, Uppsala 1425; Braun, I., 176, No. 6: "Baur. T., II. suppl. Bibl. univers., qui eam [editionem Thomae Aquinatis Quaestionum] rarissimam adpellat. Duae aliae hanc, teste Quétif, praecessere, prima anno 1471, Coloniae, ex Arnoldi ther Hoernen, secunda ex Andreae Frisner et Joan. Sensenschmidt, officina, Norimbergae anno 1474 in lucem prodierunt." Not in Schreiber; Weil, Ulmer Holzschnitt, p. 150, No. 27: The large initials used in this book are by the Boccaccio-Master (Weil, pp. 28, 106, 107); Helmschrott, p. 30, No. 54: Herr Braun hat diese Ausgabe lib. cit. [Notitia] P. I., p. 176, angezeigt, muss aber in seinem Exemplar das zu Anfang stehende Register vermissen, weil er in seiner Beschreibung davon keine Meldung thut. Unser Exemplar fängt mit dem Register, welches 7 Blätter stark ist, an"; Wegener, p. 13: "Zu derselben Zeit, als eine respectable Zahl von Holzschnittdarstellungen hervorragender Qualität die Werkstatt Zainers verliess, wurden ebendort Alphabete von grösseren und kleineren Initialen entworfen, von denen ein Teil alles, was gleichzeitig Schmuck grandiosen Stiles erfand, die mustergültigen Arbeiten, welcher zuvor aus italienischen Druckerstätten hervorgingen, nicht fremd geblieben, auch hatte er gewiss in älteren Handschriften, wahrscheinlich aus dem dreizehnten Jahrhundert, Motive gefunden, die seinem Formgefühl besonders zu sagten. Dennoch spricht aus diesen Entwürfen eine vollendete künstlerische Persönlichkeit. In der Tat könnte man nur wünschen, dass Alphabete, wie sie sich in Henr. de Hassia 'vocabularius,' in Berchorius, 'liber bibliae moralis', Aquino, 'quaestiones de duodecim quodlibet', Duranti, 'rationale,' 1475 (die Ausgabe von 1473 enthält diese Initialen nicht) und Gritsch, 'quadregesimale' finden, auf unsere zeitgenössische Illustrationskunst befruchtend einwirkend." . . . p. 36, No. 38: "m. hervorragend schönen grossen Initialen, . . . Wasserz: kl. Ochsenkopf m. Stern . . . 4. oder 5. Ausgabe."

Provenance: "Carthusiae in Buxheim."



ULM--continued.

127. RAMPILLOGIS (Antonius de) BIBLIA AUREA. 4to, Gothic letter, 32/35 lines, 158 leaves (lacks first and last blank), outline woodcut initials, without headlines, catchwords, signatures, or page-numerals, rubricated, first leaf repaired, slightly wormed at beginning and end, a few stains, a few leaves hinged, old calf. £34 0 0

Johann Zainer: Ulm 1476

\*\*. Hain-Winship \*13682: At 13a, l. 4 Hain reads: "Religiosis atque honestis"; this copy: "Religiosis atqz honestis"; Proctor \*2512; B.M.C. Incun., 524. "Set up quire for quire and almost page for page, from the 1475 issue. At the foot of the last leaves are blind impressions of forms of C and E which do not seem to occur elsewhere, and look as if they were designed for type 96a"; Hassler, 100, 34; Wegener 47. Voulliéme: Berlin 2593; Reusch; Index I., 495-6: This Book was placed on Guiroga's Index of 1583-4. "In die 2. Cl. des Röm. Index sind aus Q[uiroga] folgende längst gedruckte Schriften mit d. c. übergegangen: Antonii de Rampilogis Figuræ biblicæ, ein Buch eines Augustiners aus Genua, der in Constanz gegen die Hussiten disputirte, worin unter 138 alphabetisch geordneten Kategorieen (Abstinencia, Adulatio, u.s.w.) Stellen und Beispiele aus der Bibel und mittelalterlichen Exempelbüchern gesammelt sind, also eine Art biblisches Realwörterbuch, seit 1476 oft unter verschiedenen Titeln gedruckt. Possevin behauptet es ständen viele von der Kirche verdamnte Irrthümer darin, erwähnt aber speciell nur fabulose Geschichten, ungenaue citate aus der Bibel und den Kirchenvätern, auch Citate aus Apocryphen (3. B. Esdras), Solöcismen und Barbarismen."

128. ALBERTUS MAGNUS. DE ABUNDANTIA EXEMPLORUM. Folio, first edition, Gothic letter, [B.M.C. II. pl. XLIX., 136 and 96A], 39 lines, headlines, without signatures, catchwords or page numerals, initial letters supplied in red, rubricated, folio 1 hinged, affecting a few letters, lower margins slightly dampstained. £18 10 0 [Johann Zainer: Ulm, not before 1478]

\*\*. COLLATION: 66 leaves.

Gesamtkatalog 581; Hain-Winship \*484; Proctor \*2527; B.M.C. II., 528. NOT IN PELLECHET.

Albertus Magnus, a celebrated schoolman and philosopher, born at Lauingen in Bavaria, about 1200. He occupies the first rank among the philosophers and theologians of the Middle Ages. He became a Dominican friar in his youth, and after lecturing on theology for three years at Paris, was chosen provincial of his order in 1254. During a long period he gave lectures at Cologne. He was appointed Bishop of Ratisbon in 1260, but about 1263 he resigned that office, which he had never solicited. He died in 1280. Thomas Aquinas was his disciple.

Johann Zainer, as Gunther Zainer, was born at Reutlingen. HE ESTABLISHED THE FIRST PRINTING PRESS IN ULM. He acquired his knowledge of the printing trade at Strassburg. His earliest known book is dated 1473.

With the book plates of Georg Kloss, M.D., and Gilbert R. Redgrave.

VENICE.—129. AQUINO (Thomas de) QUAESTIONES DE ANIMA. Folio (11 by 8 in.), Roman letter, 36 long lines to the page, 62 leaves without signatures, spaces left for initials which are supplied in red and blue, except for the first, which is illuminated in gold and colours in a white line vine pattern, the first leaf containing the table is damaged and repaired, a few leaves are water-stained at top and some leaves are wormed in the lower blank margin, half russia. £50 0 0

Without name of place or printer. [Franz Renner: Venice] 1472

\*\*. Hain \*1522; Pellechet 1084; Proctor 4156. The copy in the British Museum is imperfect, wanting the leaf of table and leaves 3-8.



VENICE.—continued.

130. AUGUSTINUS (Aurelius) DE CIVITATE DEI. Sm. folio, **Gothic letter** [Burger 46], 2 columns, 46 lines, headlines, without catchwords or page numerals, initial letter spaces, with directors, filled in in red and blue, some leaves stained, contemporary Venetian calf, over wooden boards, blind stamped ornamented panels, centre pieces of Arabic knots, clasps and catches (one original), FINE COPY. £75 0 0 *Gabriele di Pietro: Venice 1475*

\*. COLLATION: (1-4) (5-8)<sup>s</sup> a-z A-D<sup>10</sup> [this copy lacks the following blank leaves, (1-4)1, (5-8)8, and D10]. DESCRIPTION: (1-4)1: (blank) (lacking in this copy); (1-4) 2a: Aurelii Augustini de ciuitate dei primi / libri incipiunt-rubrice; (5-8) 7b: De miseriis ac malis quibus humane / genus merito prime preuaricationis / obnoxii. . . . Aurelii Augustini de ciuitate dei rubrice feliciter finiunt; (5-8)8: (blank, lacking in this copy); ala: LIBER. Gabriel Petri: PRIMVS. / Aurelii Augustini Episcopi de ciuitate / Dei Liber Primus Feliciter Incipit; D9a: LIBER. xxii. / Ibi perficietur: uacate & uidete quonia / ego su deus. . . . Aurelii Augustini De Ciuitate Dei / Liber. xxii. & ultimus feliciter finit: / Impressumqz est opus hoc a diligenti magistro Gabriele Petri de Tarvisio /. M.cccc.Lxxv existente Petro Mo / cenico duce Venetiarum. / Venetiis; D10: (Blank, lacking in this copy).

Hain-Copinger-Winship \*2052; Pellechet 1851; Proctor 4193; B.M.C. V., 201; Voulliéme: Berlin, 3703. With the book plates of Edward Cheney, and Gilbert R. Redgrave. Redgrave has written the following note on the fly leaf: "This is a fine example of the press that 'diligent master' Gabriel Petri de Tarvisio. He seems to have set up his press in Venice at the end of 1474, and this is the third work cited by Copinger.—It appears to be perfect with the exception of a blank p. at each end. There were seven works printed by Petri in 1478. Letters inserted by printer to guide the illuminator. Traces of a blank remain at end of index (p. 8<sub>2</sub>). Hain gives 294 pp. but the correct number is 296, according to the signatures—thus there are 16 pp. prelim. and sig. a, b, c (etc., see above)."

MEASUREMENTS: This copy=282 × 200 mm; British Museum copies (1)=260 × 180 mm; (2)=270 × 190 mm.

This book has one very peculiar point: it will be seen from the description given above that the headline of p. ala contains the printer's name.

*The City of God* is the most famous of Saint Augustine's works, with the possible exception of the *Confessions*. It was intended to subvert the foundations of paganism and to establish those of Christianity, and to refute the opinion that the capture of Rome by Alaric, and other calamities of the Empire were caused by the prevalence of the new religion. It was finished about 426.

131. PLATEA (Franciscus de) OPUS RESTITUTIONUM. Sm. 4to, **Gothic letter** [B.M.C. V. pl. XX\* G 76B], 40 lines, double columns, without headlines, catchwords, or page numerals, initial letter spaces with directors, filled in in red, rubricated, a few contemporary manuscript notes, old calf, rebacked. £20 0 0

*Johann of Cologne and Johann Manthen: Venice, January 22, 1477*

\*. COLLATION: (1-8) b<sup>s</sup> a-b<sup>10</sup> c-d<sup>s</sup> e<sup>10</sup> f<sup>12</sup> g-n<sup>10</sup> o<sup>s</sup>.

DESCRIPTION: 1: (blank); 2a: Incipit tabula restitutionu vsaru / & excoicationu: edita p venerabilem / dnm fratre Franciscu de platea ordi / nis minor; b8b: Explciunt tabule operu vtilissimor / l. restitutionu vsurarum: & excomu / nicationum reuerendi fratris Franci / sci de platea bonon. ordinis minoruz / peritissimi in vtroqz iure ac in sacra / theologia. ala: Incipit opus



VENICE. PLATEA (FRANCISCUS DE)—*continued*.

restitutionu vtilissimu / a reuuenendo in Christo patre fratre / Francisco de platea Bononien. ordi / nis minoru: diuiniqz verbi predicator / re eximio editum; o6b: de sen. exco. c. vniuersitatis. 4 . . . vba qd vberet illu: lz no noie ei / adest hic finis opis restitutionu pu- / tilis Reueredissimi i xpo pris frats / Fracsci de platea Bononiens ordinis / minor: cui impressio Venetijs extat / facta ducta & impensa Johannis co- / lonie agripines: ac Johannis mathen / de gherretzhem: q vna fideliter circa / hoc se gerunt. Anno. M.cccc.lxxvij. / die. xxij Januarij; o7a: Tabula cartar sm ordinem ponedar: Et pmo Tabula tabule. Deinde totius libri . . . Finis; o7b: (blank); o8: (blank).

Hain-Copinger-Reichling-Winship 13040; Proctor + 4312 A, B.M.C. V., 227.

Not seen by Hain. Only known to Copinger from Holtrop and a book-seller's catalogue.

With Gilbert R. Redgrave's bookplate, and a bibliographical note in his handwriting. The use of type G76B shews that the book cannot be dated in the Venetian manner.

The firm of Johann of Cologne and Johann Manthen, of Gerresheim, near Düsseldorf, bought the business of Wendelin of Speier about 1473 or 1474. Both were men of business, with no special qualifications, either as printers or scholars. They were the most formidable of Jenson's commercial rivals, with whom they virtually controlled the Venetian book-market.

Francesco Piazza Platea, an Italian canonist, born at Bologna about 1390, died about 1460.

132. PLATEA (Franciscus de) OPUS RESTITUTIONUM. [*Another copy*], initials supplied in red, some larger in red and blue, rubricated, with the first and last blank leaf, modern vellum. £19 0 0

1477

133. MAMMOTRECTUS SUPER BIBLIAM. [By Jo. De Marchesios.] 4to (8½ by 5½ in.), **Gothic letter**, double columns, 39 lines to the page, 228 leaves with signatures, wanting first and last (blanks), spaces left for initials, which are supplied in red and blue, purple morocco, broad gold border on sides, gilt back and edges of boards, inside gold dentelles, g.e., with the armorial bookplate of Sir Mark Masterman Sykes inside. £22 0 0

Franz Renner of Heilbronn with Nicolaus of Frankfort: Venice 1476

\*. Hain-Copinger 10557; Reichling Append. III., p. 98; Proctor 4168. Hain gives the date as 1477 in error.

134. ALBERTUS MAGNUS. COMPENDIUM THEOLOGIAE VERITATIS. Sm. 4to, printed in **Gothic letter** [B.M.C. V. plate XVIII\* 79G], double columns, initial spaces filled in with red and violet pen work, rubricated, without page numerals, catchwords or signatures, 160 leaves (the first a blank), old name and two old library stamps on the recto of p. 2, a few leaves at end slightly stained. Blue morocco roxburghe. £20 0 0

Christophorus Arnoldus: Venice, April 5, 1476

\*. Hain-Copinger \*439; Proctor 4214; B.M.C. V., p. 205. The British Museum copy lacks the first blank leaf. Proctor only registers nine books from this press, of which this is the second.



VIENNA.—135. TALMUD. OBJECTIONES IN DICTA TALMUD.  
Sm. 4to, Gothic letter, 38 lines, initial letters, without headlines or  
page numerals, boards. £80 0 0

[Johann of Winterburg: Vienna, c. 1493]

\*. COLLATION: A, 8 leaves; DESCRIPTION: A1a: Thalmut. / Obiectiones  
in dicta Tal= / mut seductoris iudeorum; A1b: [blank]; A8a: Item xxxv.  
milia se mutuo occiderunt. Item murus iherusale / ascendi non poterat con-  
gestionem cadauerum . . . et tamen nunq tam acriter passi sut / patet  
ergo quod grande peccatum comiserunt quod christum ve / rum regem occi-  
derunt &c. / Finis.

\*. Hain-Copinger \*15229; Proctor 9487. Not in Winship: *Census*,  
Mocatta Catalogue, or Furst. This copy is larger than that in the British  
Museum: measurements: this copy=200 x 145 millimetres; the British  
Museum copy=182 x 131 millimetres.

SEE REPRODUCTION BELOW.

# Thalmut.

## Obiectiones in dicta Tal- mut seductoris iudeorum.

First leaf.

Item xxxv. milia se mutuo occiderunt. Item murus iherusale  
ascendi non poterat congestionem cadauerum. et erat ciuitas ple-  
na cadaueribus. ita quod vie ciuitatis. clauderentur cadaueribus  
et super cadauera iteretur Item in iordane flumine plurima mul-  
tudo submersa fuerat. Item plurimi ventres iudeorum ex coriati  
et aperti sunt propter aurum quod degluciauerunt. Item per to-  
tam ciuitatem erat sanguis tantus ut etiam in domibus ignem  
extingueret. Et omnes riuuli et fontes pleni essent sanguine. Itē  
fames tam crudelis erat ut plures et infiniti proprios pueros co-  
mederent. Item iosephus Jacobus frater Jesu. fuit tante sancti-  
tatis ut destructo iherusalem et calamitates quas passi fuerant  
Iudei per Titum eis acciderit propter necem Jesu et Jacobi. Cū  
ergo iudei sepissime peccata grandia et maxima comiserint per  
ydolatriam et cetera multa. et tamen nunq tam acriter passi sūt  
patet ergo quod grande peccatum comiserunt quod christum ve-  
rum regem occiderunt &c.

finis

Last leaf.



## APPENDIX: REFERENCE BOOKS.

**ABERDEEN.**—136. EDMOND (J. P.) *THE ABERDEEN PRINTERS*, Edward Raban to James Nicol, 1620-1736. 8vo, actual size facsimile of a horn book printed by E. Raban, Aberdeen (c. 1662), original roan roxburghe, t.e.g., others uncut. £1 15 0 *Aberdeen*: 1886

\*. Limited to 250 copies. Comprises titles and collations of all books printed at Aberdeen by Edward Raban, James Brown, John Forbes, and James Nicol, with biographical notes.

**AVIGNON.**—137. REQUIN (L'Abbe) *Documents Inédits sur les Origines de la Typographie*. 8vo, 24 pp., original wrapper. *Paris*, 1890.—REQUIN. *L'Imprimerie à Avignon*. 8vo, 20 pp., original wrapper. *Paris*, 1890.—REQUIN. *Origines de L'Imprimerie en France (Avignon 1444)*. 8vo, 38 pp., original wrapper (author's signature on front cover. *Paris*, 1891.—REQUIN.—*La Question de L'Imprimerie à Avignon en 1444 et en 1446 Réponse à M. Bayle*. 8vo, 45 pp., original wrapper. *Marseille*, 1902. £3 0 0 1890-1902

\*. Four scarce pamphlets on the question as to the first printing press in France, with facsimiles of ancient documents.

**COLOGNE.**—138. VOULLIEME (Ernst) *DER BUCHDRUCK KOLNS bis zum Ende des fünfzehnten Jahrhunderts*. 8vo, original wrappers, uncut and unopened. £5 0 0 *Bonn*. 1903

\*. The standard bibliography of Cologne Incunables, containing descriptions of upwards of 1,300 items.

139. VOULLIEME (Ernst) *DER BUCHDRUCK KOLNS bis zum Ende des fünfzehnten Jahrhunderts*. 8vo, cloth. £5 10 0

*Bonn*. 1903

**GHENT.**—140. VANDERHAEGHEN (Ferd.) *BIBLIOGRAPHIE GANTOISE*. *Recherches sur la vie et les travaux des imprimeurs de Gand. XV<sup>e</sup>-XIX<sup>e</sup> Siècle*. Five vol., Supplement, and Index, seven vols. in all. Sm. 4to, large folding plate facsimiles, and other illustrations, some in colour, brown morocco roxburghe. FINE COPY. £9 0 0 *Gand* 1858-1869

\*. Comprising particulars of 14,674 books printed at Ghent, 1483-1850.

**HAARLEM.**—141. REBER (Franciscus) *DE PRIMORDIIS ARTIS IMPRIMENDI ac praecipue de inventione typographiae Harlemensi*. Sm. 8vo, wrapper. £1 5 0 *Gustavus Schade*: *Berlin* [1856]

\*. Bigmore and Wyman, *A bibliography of printing*, vol. 2, p. 242: "A university thesis against the claims of Haarlem to be the birthplace of printing." VERY RARE. Not in the British Museum.



APPENDIX—*continued.*HAARLEM.—*continued.*

142. VAN DER LINDE (Dr. A.) THE HAARLEM LEGEND OF THE INVENTION OF PRINTING, by Lourens J. Coster, Critically Examined by Dr. A. Van der Linde. From the Dutch by J. H. Hessels, with an Introduction, and a Classified List of the Costerian Incunabula. 8vo, interleaved, MS. notes by E. Gordon Duff and his name on fly-leaf, half morocco, m.e., interleaved with white paper, some bearing Duff's notes. £3 0 0

*Blades, East, and Blades: London 1871*

\*\* Duff in a MS. note remarks: "Popular belief Printing with moveable type was invented in Holland by L. Coster, c. 1440. Dr. Van der Linde's disproof. There was no such person as L. Coster at this time; printing with a moveable type was not invented in Holland."

LONDON.—143. DUFF (E. Gordon) THE PRINTERS, STATIONERS, AND BOOKBINDERS OF LONDON and Westminster in the Fifteenth Century. 8vo, original wrapper, uncut edges. AS NEW. 15/- *Privately Printed 1899*

\*\* The Sandars lecture for 1899.

MARIENTHAL.—144. KELCHNER (Ernst) DIE MARIENTHALER DRUCKE der Stadt-Bibliothek zu Frankfurt am Main, bibliographisch beschrieben. 4to, five facsimile pages, original grey wrapper. 8/- *Joseph Baer and Co.: Frankfurt 1883*

MAINZ.—145. CHMLARZ (Edouard) GUTENBERG UND DIE ERFINDUNG DER BUCHDRUCKERKUNST. Vortrag gehalten im K. K. Oesterreich. Museum für Kunst und Industrie am 12 Januer 1882. 8vo, 20 pp., original grey wrapper. 7/6 *Vienna 1882*

146. HESSELS (J. H.) GUTENBERG: WAS HE THE INVENTOR OF PRINTING An historical investigation embodying a criticism on Dr. Van der Linde's "Gutenberg." 8vo, 200 copies printed for sale, original notes by E. Gordon Duff with his signature, roxburghe. £2 10 0 *London 1882*

\*\* Inserted is a 7 pp. criticism of this work by Robert Dickson, and an A. L. from the same to E. Gordon Duff.

147. JOHN GUTENBERG, FIRST MASTER PRINTER, His Acts, and most remarkable Discourses, and his Death, from the German, B.C.W. Sm. 4to, roan roxburghe. £1 18 0

*Trübner and Co.: London 1860*

\*\* Limited to 100 copies.

148. MARTINEAU (Russell) THE MAINZ PSALTER OF 1457. 4to, sewed. 8/- [1894]

\*\* Inscription by the author on wrapper: Extract from *Bibliographica*, 1894, pt. 3, without the facsimile.



## APPENDIX—continued.

## MAINZ—continued.

149. DAS MAINZER FRAGMENT VOM WELTGERICHT.  
Der Canon Missae vom Jahre 1458. 4to, with 11 double-page illustrations of the Canon, and many other facsimiles. Original wrapper.  
£1 10 0 Mainz 1904

150. MEISNER (Heinrich) und LUTHER (Johannes) DIE  
ERFINDUNG DER BUCHDRUCKERKUNST. Zum Fünfhun-  
dertsten Geburtstage Johann Gutenbergs. 4to, two folding plates in  
colour and over 100 facsimiles in the text, original linen boards, t.e.g.,  
others uncut, in cardboard case. £1 0 0 Leipzig 1912

\*. One of the Monographien zur Weltgeschichte.

151. MOON (George Washington) THE OLDEST TYPE-  
PRINTED BOOK IN EXISTENCE: a Disquisition on the relative  
antiquity of the Pfister and Mazarin Bibles and the "65-line A"  
Catholicon: prefaced by a brief history of the invention of printing.  
4to, 2 plates of facsimiles (loose), one of 241 copies, wrappers, uncut.  
17/6 Privately printed 1901

MUNICH.—152. WEIL (Ernst) DIE WIEGENDRUCKE MUEN-  
CHENS. Ein bibliographisches Verzeichnis mit neun Typentafeln.  
8vo, original red boards. NEW. 15/- München 1923

NAPLES.—153. FAVA (Mariano) e BRESCIANO (Giovanni) LA  
STAMPA A NAPOLI nel XV Secolo. 2 vols., 4to, and a portfolio  
of loose facsimiles, original wrapper, uncut edges, partly unopened.  
£7 0 0 Rudolf Haupt: Leipzig 1911-13

\*. An important work on the fifteenth century printers at Naples,  
with a bibliography containing full descriptions and collations, and sixty two  
fine facsimiles measuring 17½ inches by 12 inches. A contribution to the  
*Sammlung Bibliothekswissenschaftlicher Arbeiten.*

OXFORD.—154. MADAN (Falconer) OXFORD BOOKS. A Biblio-  
graphy of Printed Works relating to the University and City of Oxford  
or printed and published there, with annals and illustrations. 2 vol.,  
8vo. VOL. I. THE EARLY OXFORD PRESS, 1468-1640. Pp. xii +  
366, with seven plates and five tables. VOL. II. OXFORD LITERA-  
TURE, 1450-1460 and 1641-1650. Pp. xvi + 712, with three plates and  
two tables, original brown cloth. £2 10 0

Clarendon Press: Oxford 1895-1912



## APPENDIX—continued.

## OXFORD—continued.

155. MADAN (Falconer) A CHART OF OXFORD PRINTING, '1468'-1900. With Notes and Illustrations. 4to, folding chart and facsimiles, brown morocco roxburghe, with the original brown printed wrappers bound in. £1 8 0

*Bibliographical Society: Illustrated Monographs 1904*

156. MADAN (Falconer) A CHART OF OXFORD PRINTING, '1468'-1900. With Notes and Illustrations. 4to, folding chart and facsimiles, original brown printed wrappers. £1 1 0

*Bibliographical Society: Illustrated Monographs 1904*

- PARIS.—157. CHAMPION (Pierre) LES PLUS ANCIENS MONUMENTS DE LA TYPOGRAPHIE PARISIENNE: Préfaces typographiques des livres sortis des Presses de Sorbonne (1470-1472): Recueil de Fac-Similés. Folio, eighty-six facsimile plates, with introductory matter in portfolio. £2 5 0

*Honoré Champion: Paris 1904*

158. CLAUDIN (A.) THE FIRST PARIS PRESS. An account of the books printed for G. Fichet and J. Heynlin in the Sorbonne. 4to, frontispiece and facsimiles of type, original brown printed wrapper, uncut and unopened. £2 0 0

*Bibliographical Society 1897-1898*

\*. Text; Notes; Bibliography; Documents; Facsimiles.

159. CLAUDIN (A.) THE FIRST PARIS PRESS. [Another copy.] Crushed brown morocco roxburghe. £2 10 0 1898

160. GRESWELL (William Parr) ANNALS OF PARISIAN TYPOGRAPHY, containing an account of the Earliest Typographical Establishments of Paris: and notices and illustrations of the most remarkable productions of the Parisian Gothic Press; compiled principally to shew its general character; and its particular influence upon the Early English Press. 8vo, many fine woodcuts of printers' devices, original boards, printed label on back. £1 10 0

*Cadell and Davies 1818*

\*. Containing over 700 items, with bibliographical and literary notes, and an alphabetical index.

161. GRESWELL (William Parr) ANNALS OF PARISIAN TYPOGRAPHY, containing an account of the Earliest Typographical Establishments of Paris; and notices and illustrations of the most remarkable productions of the Parisian Gothic Press; compiled prin-



## APPENDIX—continued.

## PARIS. GRESWELL (WILLIAM PARR)—continued.

principally to shew its general character; and its particular influence upon the Early English Press. 8vo, many fine woodcuts of printers' devices, green cloth. £1 0 0 *Cadell and Davies* 1818

\*. Containing over 700 items, with bibliographical and literary notes, and an alphabetical index.

162. GRESWELL (William Parr) ANNALS OF PARISIAN TYPOGRAPHY, containing an account of the Earliest Typographical Establishments of Paris; and notices and illustrations of the most remarkable productions of the Parisian Gothic Press; compiled principally to shew its general character; and its particular influence upon the Early English Press. 8vo, many fine woodcuts of printers' devices, half calf, m.e. £1 5 0 *Cadell and Davies* 1818

\*. Containing over 700 items, with bibliographical and literary notes, and an alphabetical index.

163. MACFARLANE (John) ANTOINE VERARD. 4to, frontispiece showing a facsimile of a woodcut from "Politiques d'Aristote," 1489, many facsimiles of illustrations and type, original brown printed wrappers, uncut, unopened. £2 0 0

*Bibliographical Society: Illustrated Monograph* 1899-1900

\*. The standard bibliography, containing descriptions of 256 books.

164. MACFARLANE (John) ANTOINE VERARD. 4to, eighty facsimiles of cuts, types, etc., brown morocco roxburghe. £2 15 0 *Bibliographical Society: Illustrated Monograph* 1900

PIEDMONT.—165. BROFFERIO (Angelo) CENNI STORICI INTORNO ALL' ARTE TIPOGRAFICA e suoi progressi in Piemonte dall' invenzione della Stampa fino al 1835. Sm. 4to, red roan roxburghe. £1 10 0 *Milano* 1876

\*. xxi pp., 138 pp., 1 blank leaf. Contains notes of Piedmontese printers from the 15th to the 19th centuries.

ROME.—166. LAIRE (François Xavier) SPECIMEN HISTORICUM TYPOGRAPHIAE ROMANAE XV Saeculi. Sm. 4to, 16 ll., 308 pp., plate on title, old boards. £1 8 0

*For Venantius Monaldinus: Rome* 1778

\*. Biographie Universelle, Vol. 23, p. 205: "Cet ouvrage est divisé en deux parties; la première cinq chapitres dans les quels l'auteur traite successivement de l'origine de l'imprimerie, de ses commencements en Italie, et particulièrement à Venise, à Bologne et à Milan; de l'atelier typographique établi dans le monastère de Sublac, de sa translation à Rome, et enfin des imprimeurs qui ont exercé leur art dans cette ville au xve. siècle: la seconde partie renferme le catalogue des éditions sorties de leurs presses, avec des notes critiques et littéraires."



## APPENDIX—continued.

**STRASSBURG.**—167. LABORDE (Léon de) DEBUTS DE L'IMPRI-MERIE A STRASBOURG, ou recherches sur les travaux mystérieux de Gutenberg dans cette ville, et sur le procès qui lui fut intenté en 1439 à cette occasion. Royal 8vo, a few facsimiles of types, woodcuts, writing, and three tinted reproductions of watermarks, half green morocco. RARE. £2 5 0 *Techener: Paris 1840*

.. 84 pp + list of plates + 5 plates (3 folding).

168. [MENTEL (Jacques)] BREVIS EXCURSUS DE LOCO, tempore et Authore inventionis typographiae, ad clarissimum virum Gabrielem Naudaeum Parisiensem. Sm. 4to, 13 pp., red roan roxburghe. £14 10 0 *Antoine Vitré: Paris 1644*

.. Not in Brunet or Watt. Some writers attribute this book to Antoine Vitré. (Bigmore & Wyman, ii., 37).

169. [SCHRAG (Johann Adam)] BERICHT VON ERFINDUNG DER BUCH TRUCKEREY IN STRASSBURG. Sm. 4to, X, A-G4, slightly discoloured, old wrapper. £10 0 0

*Mauritz Carlen: Strassburg 1640*

.. According to Holzmann and Bohatta, I., p. 189, the author of this curious tract, which endeavours to prove Johann Mentel, first printer in Strassburg, the inventor of printing, was written by Johann Adam Schrag (Bigmore & Wyman, II., p. 324). The author deals with all the other claims, including the Chinese, Mainz and Haarlem, and proves by a sort of process of exhaustion that Strassburg only could be the cradle of printing.

**TURIN.**—170. MAROCCO (Maurizio) CENNI SULL' ORIGINE E SUI PROGRESSI DELL' ARTE TIPOGRAFICA IN TORINO dal 1474 ad 1861. 8vo, cloth. £1 2 0 *Botta: Turin 1861*

**VIENNA.**—171. DENIS (Michael) WIENS BUCHDRUCKERGESCHICHTE bis M.D.LX. 4to, engraving of the Garelli Library on title, and frontispiece of printers' devices, half calf. £1 18 0

*Christian Friedrich Wappler: Wien 1782*

172. MAYER. (Anton) WIENS BUCHDRUCKER-GESCHICHTE, 1482-1882 herausgegeben von der Buchdruckern Wiens. Two vol., 4to., numerous facsimiles, some in colour, original marbled boards, linen back. £4 5 0 *Vienna 1883*

.. Arranged in chronological order, this work gives particulars of books printed in Vienna from 1482-1882, with bibliographical and biographical notes and an index of the printers and authors.



## APPENDIX—continued.

**WESTMINSTER.**—173. BLADES (William) LIFE AND TYPOGRAPHY OF WILLIAM CAXTON, England's First Printer, with evidence of his typographical connection with Colard Mansion the printer at Bruges. Compiled from original sources. 2 vols., 4to, 57 plates of facsimiles of titles, types, pages, colophons, woodcuts, etc., roan roxburghe, *with two autograph letters from the author to J. G. Nichols* (the Antiquary), signed. £10 10 0

Joseph Lilly: London 1861-1863

\*. The first volume of this work is devoted to the personal history of Caxton, and therein all original documents associated with the name or history of our proto-typographer, are gathered into a connected biography, special attention being directed to the year when, the place where, and the printer from whom Caxton took his first lessons in the art and craft of printing. The second volume consists of two principal parts, the first being a dissertation on printing as practised by Caxton, founded upon a critical examination of his workmanship, and the second a bibliographical and literary account of every production of his press known to exist at the time of publication (1863).

174. BLADES (William) THE BIOGRAPHY AND TYPOGRAPHY OF WILLIAM CAXTON, England's first printer. 4to, **large paper**, *seventeen plates of facsimiles*, half brown levant morocco, gilt, t.e.g., others uncut by SANGORSKI and SUTCLIFFE. £6 5 0

Trübner and Co.: London 1877

\*. A SUPERB COPY OF THE ISSUE DE LUXE OF THIS EDITION.

The contents include an account of Caxton's early life; Caxton abroad; Literature in the fifteenth century; Development of Printing; Caxton at Westminster; An account of the work and materials of a fifteenth century press, etc.

175. DUFF (E. Gordon) A MONOGRAPH ON THE HORAE BEATE VIRGINIS MARIE SECUNDUM USUM SARUM. The unique copy, printed at Westminster by William Caxton, circa 1477. 8vo, half morocco. £3 10 0

Privately Printed 1908

\*. Only a few copies printed.

176. LEWIS (John) THE LIFE OF MAYSTER WYLLYAM CAXTON, of the Weald of Kent: the first printer in England. In which is given an account of the Rise and Progress of the Art of Pryntyng in England during his time till 1493. 8vo, engraved portrait of Caxton, "inv. BAGFORD," and two plates of CAXTON'S WATERMARKS ENGRAVED BY JOSEPH AMES; half calf, FINE COPY. £5 0 0

London 1737

\*. 150 copies only printed. The first serious attempt at a life of England's first printer. Incidentally the author disposes of Atkyn's story of the 1468 Oxford press. Bound up with William Gilpin's Life of Bernard Gilpin, 1753.



APPENDIX—*continued.*WESTMINSTER—*continued.*

177. MIDDLETON (Conyers) A DISSERTATION CONCERNING THE ORIGIN OF PRINTING IN ENGLAND: shewing that it was first introduced and practised by our Countryman, William Caxton, at Westminster: and not, as is commonly believed, by a foreign printer at Oxford. Sm. 4to, **first edition**, TWO PP. OF BOOKS PRINTED FOR WILLIAM THURLBOURN, roan roxburghe, FINE COPY. **£3 0 0**  
*For W. Thurlbourn: Cambridge 1735*

\*. Lowndes, 1544. Sabin, "Bibliography of Bibliography," p. cii. Bigmore and Wyman, "Bibliography of Printing," Vol. II., p. 41. Hansard, "Typographia," p. 74. The earliest book on the origin of English Printing, unless we include Atkyns's unblushing fabrication, to refute which is the chief aim of the present work. At the end is a list of the productions of Caxton's press at that time in Cambridge University Library.

178. MIDDLETON (C.) A DISSERTATION. [LARGE PAPER COPY.] Polished calf roxburghe, edges of leaves uncut and unopened. **£3 0 0** 1735

\*. A very fine copy, measuring 10½ by 8½ ins., but lacking the advertisement leaf at end.

YORK.—179. DAVIES (Robert) A Memoir of the York Press, with notices of authors, printers, and stationers, in the sixteenth, seventeenth, and eighteenth centuries. 8vo, original cloth. **£1 8 0**

*Nichols and Sons: Westminster 1868*

\*. "I have ventured to undertake the task of compiling the following memoir under the impression that, as the city of York was the first English town beyond the pale of the Metropolis into which the noble art of typography was introduced, it ought not to be the last to have the history of its press placed upon record."—*Preface.*









