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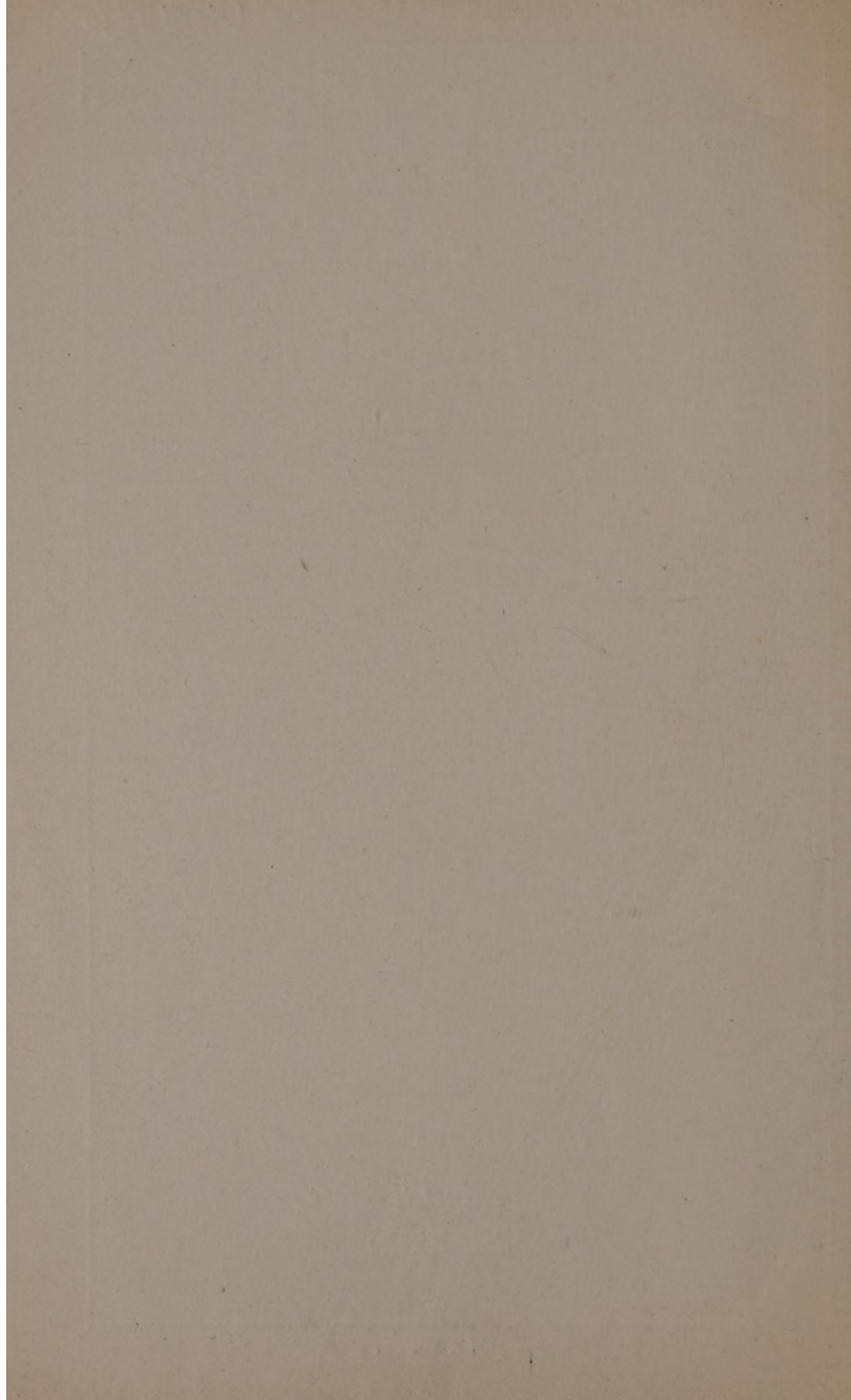
*By Sir Thos Lawrence
at 8 years old*

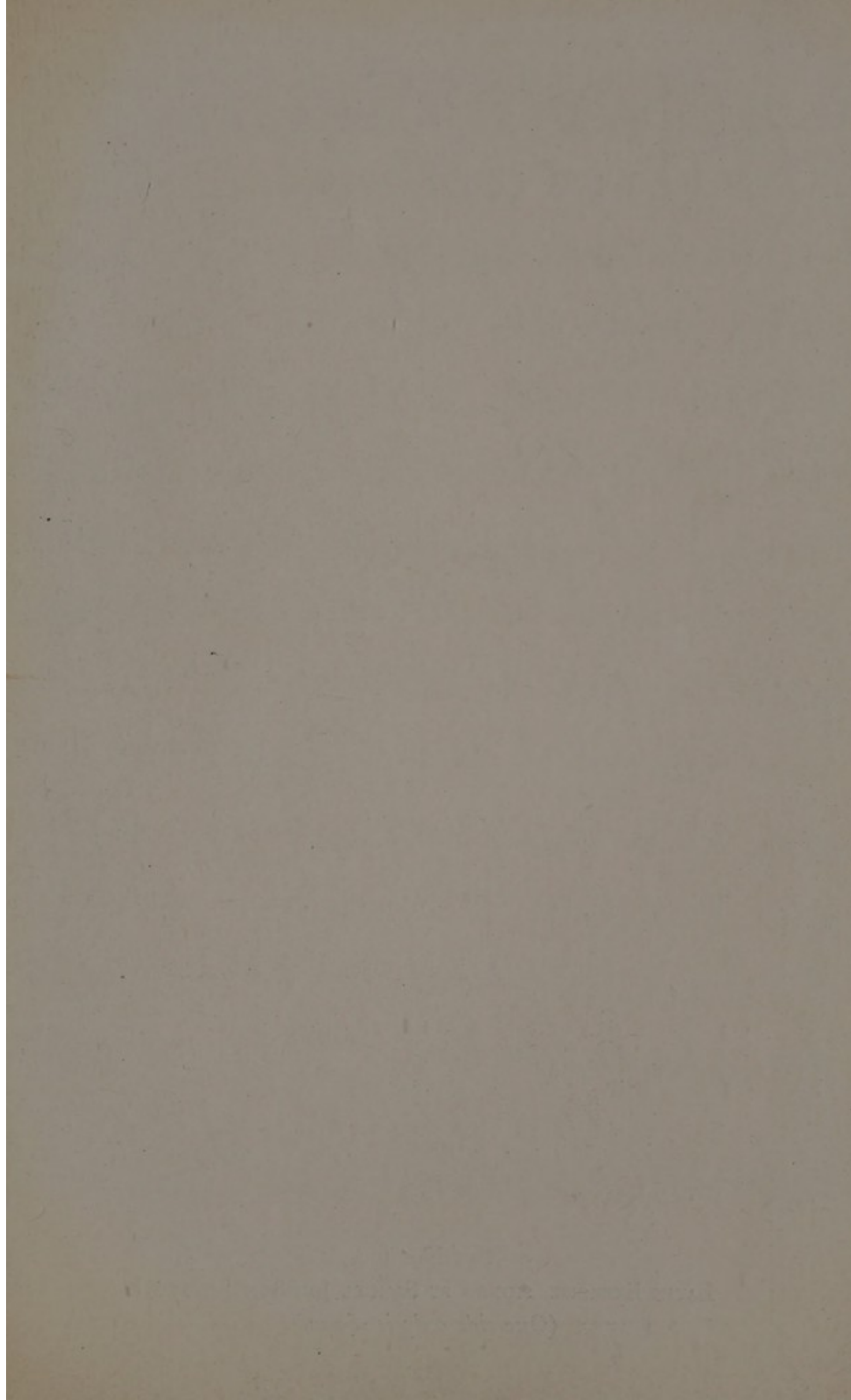
See No. 73.

James Tregaskis & Son

66 Great Russell Street

London W.C.1





Omnibus videndum est, cui beneficia
inferunt, quae nulli morantur nisi qui
qui postea id in memores confabuntur
et per officium referunt. Meli igitur
et moro meliori sunt, quippe qui for-
san nobis rememorabunt gratiam, po-
runt, dum cum ceteris civis ingra-
tus animus conjunctus uno habet
profecto. Improbi aliorum creduliter
non ridet et si ne bonos populi
et alia facinora audacter persequi
Qui libenter sedulos fuit, fuit
Kathie aegrum et in memorem gratiam
foudens fatum morantur.

Samuel Johnson

SEE NO. 190.

LATIN EXERCISE, SIGNED BY SAMUEL JOHNSON [c. 1736].

(One side only is shown).

Caxton Head Catalogue 980

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London

James Tregaskis & Son

At the Sign of the Caxton Head

66, Great Russell Street, W.C.1

1930

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BY THE
COURIER PRESS
LEAMINGTON SPA
AND LONDON

CAXTON HEAD CATALOGUE 980



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ABBREVIATIONS USED.

A.L.s. = autograph letter signed, entirely in the handwriting of the signer.

L.S. = letter signed, the signature only in the handwriting of the sender.

A.D.s.

D.S.

{ = as above, reading "document" for "letter."

The more valuable autographs are preserved in folding cases covered with dark blue watered silk lettered up the back-strip with a roan label. In this way they are protected safely and may be handled easily on the book-shelf.

EVERY ITEM IS GUARANTEED GENUINE.

ENGLISH VELLUM DEEDS.

Some of the seals are reproduced on the back cover page of this Catalogue.

1 HENRY III. Grant of Hugo de Bec and Emma his wife to Simon de Aula certain land. In a very charming hand. With the seal in green wax in superb state: a fleur-de-lis surrounded by the legend " + SIGILL HVGONIS & EMME," Latin. £9 0 0 [c. 35 *Hen. III*, 1250]

2 EDWARD I. Indenture between Sir Jordan Folyot and another. With seal of Sir Jordan in green wax. Latin. £6 5 0

[*Wendling, Norfolk*] 6 *Edw. I* [1278]

3 EDWARD I. Grant by Henry de la Leye to the Church of the Blessed Mary at Wendlinge. In a charming hand. Latin. £5 15 0

[*Wendling, Norfolk*, c. 9 *Edw. I* (1280)]

4 EDWARD I. Grant by Margaret, daughter of Robert Pynck. With superb seal in green wax. Latin. £6 15 0

[*Wendling, Norfolk*, c. 9 *Edw. I* (1280)]

ENGLISH VELLUM DEEDS—*continued*.

5 EDWARD I. Grant by Walter de Broc to the Church of the Blessed Mary at Wendlinge. With superb seal in white wax. Latin. £6 10 0
[*Wendling, Norfolk, c. 9 Edw. I (1280)*]

6 EDWARD I. Grant by William son of Laurence de Wendlinge to the Church of the Blessed Mary at Wendlinge in a very pleasing hand. With seal in red wax in perfect state. Latin. £7 0 0
[*Wendling, Norfolk, c. 9 Edw. I (1280)*]

7 EDWARD I. Grant by William son of Letcheyn de Wendlinge. With fine seal in yellow wax (tiny piece of edge chipped). Latin. £7 5 0
[*Wendling, c. 9 Edw. I (1280)*]

8 EDWARD I. Grant by William le Glenman to William son of William de Wendlinge, for his homage, service, and two marks of silver, Thurstan Kat of Scernings, his serf. With seal in white wax. £5 15 0
[*c. 9 Edw. I (1280)*]

9 EDWARD I. Release by Agnes, relict of Robert Lenge of Marham to the Abbot and Convent of the Church of the Blessed Mary of Wendlinge all her right in a piece of land lying above the quarry in the plain of Marham. With oval seal (defective) in green wax: a fish *hauriant* within the legend "S.: A[GNE]TE: LEG." Latin. £6 0 0
[*c. 9 Edw. I (1280)*]

10 EDWARD I. Grant to the abbot and convent of Wendling in connection with building operations, probably of Oxeburgh church. £5 0 0
[*Wendling, Norfolk, c. 9 Edw. I (1280)*]

11 EDWARD I. Bond by which William Aylmer of Senehampton undertakes to pay yearly 7 shillings to John, son of William Ede and his wife Mary, during the lifetime of the latter. Latin. £4 15 0
Feast of St. Lucy 24 Edw. I [13 December, 1295]

12 EDWARD I. Grant by Alexander, son of William Gerard of Alrichseye, to Robert Saremay. With seal in brown wax in superb state. Latin £5 15 0
[*c. 24 Edw. I (1295)*]

13 EDWARD I. (A). Writ directed to the Sheriff of Lincolnshire ordering an inquiry into a trespass committed by certain malefactors who entered the woods of Mysne, in the Manor of Kirketon, belonging to the Lady Margaret de Clare, Countess of Cornwall, and cut down and carried away certain oak-trees. Some words almost obliterated by

ENGLISH VELLUM DEEDS—*continued*.EDWARD I.—*continued*.

stain. Endorsed on back. 4 October, 29 Edw. I. [1301]. (B). Inquisition held in consequence at Kirketon, before a jury of twelve. With remains of tiny seals of the jurors on six strips. 28 October, 29 Edw. I. [1301]. £6 0 0 4-28 October (1301)

**. Interesting pair.

14 EDWARD I. Lease from Thomas, the Master, and the Brethren of the Hospital of St. Giles, Norwich, to Thomas Chouy and his wife of a messuage, &c. in Senges, from year to year, at the annual rent of 12d. and a man to reap for 6 days in Autumn. With two seals in white wax. (defective). Latin. £4 15 0 35 Edw. I. [1306]

15 EDWARD II. Grant by Robert, son of Geoffrey of Anemere in which he gives to Nicolas son of John Chapeleyn of Houton certain pieces of ground. With seal in white wax: weak impression, but intact. £4 10 0 Anemere, 11 Edw. II. [9 August, 1317]

16 EDWARD II. Quit. Prior and Convent of Westacre, quit claim to Pagan de Linqul de Godewik land held of the Prior, etc., of Walsingham, etc. In a striking hand, with the fine seal of Pagan in white wax. Latin. £5 10 0 [c. 14 Edw. II (1320)]

**. Endorsed on back by the prior of Westacre.

17 EDWARD II. Grant by John atte Gildhall of Stanes to Sir John de Westmancote of a messuage, &c. with garden in the lane and parish of St. Clement, by Candelwykestrete. Grantee to pay yearly a cask of spiced wine to the high Altar of St. Clement. Seal in red wax in superb state. Latin. £5 15 0 London, 19 Edw. II [13 July, 1325]

18 EDWARD III. Deed of Defeasance touching a Bond for £8 entered into by John de Hardingham with Geoffrey le Botiller, clothier. Fine impression of seal in red wax (in superb state): a male bust surrounded by the legend "s: IOHIS: HARDINGHAM: CL'ICI." £5 10 0 London, 13 Edw. III [1339]

19 EDWARD III. Release from William Ffilol to Edward and Mabel Cokerel of the right to all the lands etc., which Edward and Mable lately held in Stokton, by Codeford, Wilts. With seal in black wax (slightly defective). Latin. £4 0 0 27 Edw. III [5 May, 1353]

20 EDWARD III. Indenture by which William Mulleborne grants to John Lane and his wife Joan, for their life, or the life of the longest liver, certain land, etc. With seal (defective). Latin. £3 5 0

Knyghteton [Knighton, Co. Wilts, 27 October], 50 Edw. III [1376]

ENGLISH VELLUM DEEDS—*continued*.

21 HENRY V. Grant by Richard Atthelwald of Southcreyk (South Creak, co. Norfolk) to James Hoggesson, and his son Thomas, of the same. With seal in red wax (almost perfect). Latin. £3 0 0

South Creak, 5 Hen. V [1417]

22 HENRY VI. Grant from Margaret, widow of Simon Dam, fishmonger of London to John Newenton & John Sygar (fishmongers) and John Catelyn (chaplain) of her tenement in Old Fish Street. With red wax seal in perfect state. Latin. £3 10 0

London, 18 June, 4 Hen. VI [1426]

23 RICHARD III. Articles of Indenture, written on parchment, in Latin and English in court hand. With seal attached. 12 lines. £2 10 0

1 Ric. III., 1483

24 HENRY VII. Indenture by James Frampton, letting his property at Echilhampton to John Leyle. £1 10 0. English.

(co. Dorset): 22 November, 17 Hen. VII [1502]

25 HENRY VIII. Grant of annuity by one Rodney to John Shipman. With large seal in red wax (a little defective). £1 15 0

8 January, 17 Hen. VIII [1525]

ACTORS AND DRAMATISTS.

26 COLMAN (George, the Elder, *Dramatist*, 1732-1794). Aut. verses ("Prologue"), 2½ pp., folio. £12 10 0 [N.D.]

** Apparently unpublished. Autograph note reads: "Written by George Coleman the Elder, and given me by George Coleman the Younger."

SEE FACSIMILE ON OPPOSITE PAGE.

27 FARREN (Elizabeth, Countess of Derby, *Actress*, married the twelfth Earl of Derby, 1759?-1829). A.L.s., 1 page, 4to, to Mrs. Edwin, regretting that her health "makes attendance at any public place absolutely impossible," and hoping that her correspondent may find "some means of redress" for her misfortune. £2 17 6 [Circa 1820]

** Probably referring to Mrs. Edwin's loss of fortune through the absconding of her attorney.

28 [GARRICK (David, *Actor*, 1717-1779)]. Engraved card signed by George Garrick. With seal. Oblong 8vo, for admittance to Shakespeare's Jubilee at Stratford-on-Avon. £14 10 0 6 September [1769]

** This card admits one to the following: The Oratorio, The Dedication

Crickets, where I write, in every fear &
different meanings than I never mean.
Whatever character I bring to view,
I am that unseen of the work, the wine,
But every child his everything owes to you.
The Comic Poet's eye with luminous air
Glancing - from Wadding Street to Grosvenor Place,
He bodies forth the form of things unknown,
and stuffs the Man of Straw with passions not his
own.
Meanwhile your fancy takes more pastoral aim,
and gives to King nothing ~~there~~ place & name.

ACTORS AND DRAMATISTS—*continued.*

[GARRICK (DAVID)]—*continued.*

Ode, The Ball, and to the great Booth at the Fireworks, at the cost of one guinea.

Garrick had the chief share in designing and carrying out this entertainment, to which the wits and the weather proved equally hostile. Victor [in his "History of the Theatres of London"] describes the entire pageant, including Garrick's "Ode upon dedicating a Building and erecting a Statue to Shakespeare at Stratford-on-Avon."—*Dict. Nat. Biog.*

29 GARRICK (David). Aut. transcript of a French Epigram from General Fitzroy upon Madl. Rancour, the actress. 1½ pp. 4to.
£25 10 0 n.d.

30 GARRICK (David). Aut. transcript of Lord Richard Edgcumbe's "Fables of the Ass, Nightingale and Kid," amusing verses of 20 lines on an 8vo sheet. £23 0 0

** "Dick Edgcumbe, for so he was invariably styled, was one of the choicest spirits of his time. Of his poetic works all that remain are two sets of verses 'The Fable of the Ass, Nightingale and Kid' and an 'Ode to Health' preserved in the 'New Foundling Hospital for Wit.'"—*Dict. Nat. Biog.* Garrick also contributed to this collection of fugitive pieces.

SEE FACSIMILE ON OPPOSITE PAGE.

31 GARRICK (David). A.L.s., 1 page, 4to, to D. Thompson, "I shall be in London to-morrow, and shall be glad to see you about eleven or twelve. The Letter shall be ready." Enclosed in a dark blue watered silk folder with flaps, roan label on back. £34 0 0 n.d.

32 GILBERT (Sir William S., *Dramatist*, 1836-1911). A.L.s., 2 pp., 8vo, to [W. Moy] Thomas. £1 0 0
8, *Essex Villas, Kensington*, 21 Nov., 1870

** In appreciation of a favourable notice of his comedy [*The Palace of Truth.*]

33 GILBERT (Sir W. S.). A.L.s., 1 page, 8vo, to W. Moy Thomas.
12/6. 8, *Essex Villas, Kensington*, 3rd February, 1871

** Concerning a borrowed book and enclosing 2 stalls for German Reeds.

34 GILBERT (W. S.). A.L.s., 2 pp., 8vo, to W. Moy Thomas.
£1 12 0 8, *Essex Villas, Kensington, W.*, 11 Dec., 1875

** "You are quite right about the importance of emphasis in blank verse, and Mrs. Kendal is a very old and obdurate offender in that respect, many as her excellences are. . . I think Miss Hollyhead played her part charmingly. . . ."

Lord Edgcomb's Fables
of the Ass, Nightingale & Kid

once on a time it came to pass,
A Nightingale & Kid & Ass,
A Jack one, all set out together
upon a Trip, no matter whether;
And thus a billage charged to take
Their Journey - when there was a Wake
with Lads & Lasses all assembled;
Our Travellers whose genius tempted
Each his own way - resolved to taste
Their Share of the Sport - were not in haste
First cries of Nightingale, & Ass,
Delight in Music mightily!
Let's have a Tune - ay come Let's stop,
Reply'd of Kid, & take a stop:
ay so says Jack, the mean while I,
Will wait for you & gaze a hard by:
You know that I for Song & Dance
Care not a Farth - but if by chance,
As probably the End will be
Then go to f - then call me

ACTORS AND DRAMATISTS—*continued*.

35 GILBERT (Sir W. S.). A.L.s., 33¼ pp., 8vo, to W. Moy Thomas. With A.L.s. from W. M. Thomas in reply to a Solicitor's letter regarding a libel action brought by Gilbert against the *Era* newspapers for an unfavourable critique of *Gretchen*. £2 0 0

24, *The Boltons, South Kensington*, 21st Jan., 1879

** A defence of a statement to the effect that Gilbert was unqualified to write original plays because neither Hare nor Bancroft produces his pieces.

36 GILBERT (Sir W. S.). A.L.s., 1 page, 8vo, to W. Moy Thomas. 12/6. 8, *Essex Villas, Kensington*, W. 9th Dec.

** Concerning a law-suit.

37 GILBERT (W. S.). A.L.s., 2 pp., 8vo, to W. Moy Thomas. £1 5 0 24, *The Boltons, South Kensington*, 28 May, 1879

** Concerning an article written by the correspondent in reference to which Gilbert complains of being completely misunderstood.

38 GILBERT (Sir W. S.). A.L.s., ½-page, 8vo, to W. Moy Thomas, regretting his non-attendance at a meeting, owing to a rehearsal. 10/6 8, *Essex Villas, Kensington*, n.d.

39 GILBERT (Sir W. S.). A.L.s., 1½ pp., 8vo. £2 0 0 *Grim's Dyke, Harrow Weald*, 5 July, 1895

** "I find it necessary to make a rule never to associate myself with a benefit performance unless I am personally acquainted with the circumstances of the person on whose behalf the benefit is to be given."

40 GRIMALDI (Joseph, *Actor and Pantomimist*, 1779-1857). A.L.s., 1¼ pp., 4to, to Joseph Lunn, dramatic author, relating to "Honest Friends," which he declines on account of terms. £1 0 0 Aug. 31st, 1829

41 HOWARD (Sir Robert, *Dramatist*, 1626-1698). Receipt signed, on ¼-folio sheet. £1 5 0 30 September, 1670

42 HOWARD (Sir R.). SIGNATURE on a strip of a document. £1 1 0 1678

43 KEAN (Edmund, *Actor*, 1787-1833). A.L.s., 1 page, 4to, with seal, to J. Lee: "What day do I open in Cheltenham . . . Write me Birmingham. Get as much money as you can save it for me. I shall send you Helcott's money as soon as I get it. I won't say I wish her dead, but I'll be damned if I don't. Tiddy no sausages—out of season; capital cigars and grog." £5 10 0

Saturday evening, you know the day of the month (Aug., 1831)

ACTORS AND DRAMATISTS—*continued*.

44 RAWLINS (Thomas, *Medallist and Playwright, Chief Engraver of the Mint*, 1620-1670). A.L.s., 1 page, 4to, to JOHN EVELYN, addressed to his house in Bromefield, in Deptford, relating his misfortune of being in prison and imploring his correspondent's help he is resolved to make use of the Act for Relief of poor prisoners and is only in want of money to sue out his *Habeas Corpus*. "Sr., it is for God's sake I begg your Charitye, and I shall returne it ether in worke (in which I thank God I have much bettered myself since I had the honor to see you at Parris) or in what quantity of Mony you shall be pleased to furnish me with . . . Sr., if you would have me grave anything for you, Mr. Hoare will bring it, once more, Good Sr., consider my sad condition. God bless you." THE FOLLOWING ENDORSEMENT IS IN THE HANDWRITING OF JOHN EVELYN: "Mr. Tho. Rawlins from Prison, 27 ffeb., 1657. Sometime ye Graver of Ye Mint in Ye Touer, and an Excellent Artist, but debosh'd fellow." £10 15 0 *The Hole, in St. Martins, February 27, 1658*

*. His adherence to the Royal cause probably excluded Rawlins from official employment under the Commonwealth and the Protectorate; hence his subsequent misfortunes and difficulties. The seal (slightly damaged) attached to this letter bears the arms of the Tonnely family, as well as the initials H. T. Whether it was Rawlin's own graving, or only sent him for a temporary purpose by some companion in misfortune, we have no means of ascertaining. The precinct of the Collegiate Church of St. Martin (where the Post Office now stands) was a sanctuary for criminals and debtors; and although its immunities and privileges were by law suppressed in the reign of James I. it is probable that they continued to be permitted and recognised as far as the latter class of persons were concerned for a long time afterwards.

45 SKEFFINGTON (Sir Lumley St. George, *Dandy and Playwright, invented Skeffington brown, caricatured by Gilray and satirised by Byron and Moore*, 1771-1850). A.L.s., 1½ pp., 4to, concerning a comedy, which "is in the hand of Mr. Eiliston." 12/6. *April 26th, 1823*

46 VANBRUGH (Sir John, *Dramatist, Architect and Herald*, 1664-1726) A.L.s., 2 pp., 4to, respecting the shares in Drury Lane and Haymarket Theatres. . . . I am informed you have directed the present manager to lay before you an Inventory of what was careyed from the Haymarket. I hope they will give you a right one; if they do, you will see it was the richest and completest stock that ever any Company had in England. Consisting of all that was in Lincoln's Inn Fields (for which I gave £900) all that was added to it upon the first opening the Haymarket house (which came to a very great sum) what was in a most profuse manner added further when Mr. Swinny [playwright, *d.* 1754], brought all the chief actors thither from Drury Lane and was obliged to gratify them with whatever they would have. There was besides this (by neglect of those Mr. Collier employed) a great part of the Opera Stock careyed off." £17 10 0 *Castle Howard: November, 20, 1713*

ACTORS AND DRAMATISTS—*continued*.

47 WESTON (Thomas, *Actor, in his performance of Abel Drugger, he is said to have almost exceeded Garrick's fine art, 1737-1776*). A.L.s., 1 page, 4to, to David Garrick [ENDORSED "WESTON" BY GARRICK] concerning the payment of his debts to Garrick, Lacy, and others, amounting to about £400; he suggests his benefit money being stopped, "but what I bring in shall be stopped at Mr. Footes, the benefit in the summer, so that in the course of three years your money will be paid. . . . I haven't your own generosity to settle my salary. . . ." etc.
£8 0 0 *Chelsea, 11 Jan., 1774*

** In his will Weston left Garrick his money ("as there is nothing on earth he is so fond of").

48 YATES (Mrs. Mary Ann, *Actress, 1727-1787*). A.L.s., (3rd person), 1 page, 4to, to David Garrick, saying that she will be pleased to see him at the opera that night; she had waited at home all the previous day to see him. £2 0 0 *King's Theatre, N.D.*

** Mrs. Yates made her first London appearance in 1753, when she acted with Garrick in Crisp's *Virginia*.

ARCHITECTS AND SCULPTORS.

49 GIBBON (Grinling, *Wood-carver and Statuary, 1648-1720*). Receipt signed in full for the sum of £210 11s. 6d. With small engraved portrait. £3 15 0 *22 September, 1705*

50 GIBBONS (Grinling). 4to, Receipt signed for an instalment of an annuity. £3 15 0 *November 17th, 1707*

51 PEYRE (Antoine Marie, *Architect, 1770-1843*). Warrant to arrest, 'ci-devant Ayde de Camp de Mr. Lafayette actuellement Grenadier dans le Bon des Cordeliers: Lequel nous a demandé à être reçu membre da la Section," which arrest is ordered owing to Peyre having several times struck the citizens "pour avoir provoqué le peuple sur la terasse des feuillans," and numerous other delinquencies. £3 15 0

*Section du Théâtre Français
Comité de Surveillance, Paris, 13 Août, 1792*

** Peyre was soon after released. He was an engineer in the Fire Brigade (*Sapeurs Pompiers*) and under Napoleon was their chief officer. He served also in the various campaigns, and finally retired in 1812.

52 SOANE (Sir John). A.L.s., 1¼ pp., 4to, with card for lectures on Architecture, signed, to Colonel Le Blanc, regretting being unable to attend the remains of "our highly esteemed and respected late Governor from the State room to the entrance into the Royal Hospital," owing to lameness caused by gout. £1 0 0 *Lincoln's Inn Fields: 8th Jan., 1837*

ARCHITECTS AND SCULPTORS—*continued.*

53 WREN (Sir Christopher, *Architect*, 1632-1723). D.s., 1 page, folio (lower margin cut away). Receipt for one thousand pounds, being a repayment of a loan made by Sir Christopher to the Treasury upon credit of the grant in aid to be raised by a land tax. £4 4 0
June 25th, 1714

ARTISTS, PAINTERS, ENGRAVERS, ETC.

54 BARTOLOZZI (Francesco, *Engraver*, 1725?-1816?). 4 A.L.s.s., 6½ pp., 4to (one with English translation); L.s., 2½ pp., 4to, receipt signed, ½-page, 4to, note written at Bartolozzi's dictation to Cadell, and A.L.s. from Minasi, pupil of Bartolozzi, 1 page, 4to, with 2 engraved portraits. £9 0 0
March, 1783; October, 1814

** Containing interesting references to his work. Bartolozzi speaks of himself as "A poor old man already forgotten in the world though you know that I have done a good deal Some of those dealers you well know have made fortunes from my poor works. . . ." Lisbon, 1814. Minasi addresses Bartolozzi, "Dear adored Master," praising his work "the name of Bartolozzi is for ever engraved in my heart and I will never forget the love you bore me in being such a kind master," etc. Oct., 1814.

55 BEWICK (Thomas, *Engraver on wood*, 1753-1828). A.L.s., 1 page, 4to, with address on fly-leaf, to Messrs. Tipper and Fry, ordering ten reams of imperial paper for a new edition of "British Birds." Newcastle: 25 April, 1820.—ORDER, signed for payment of £2 11s. 6d., folio, Demy Quadrupeds at 8/7. The two, £4 10 0

56 CIPRANI (Giambattista, *Painter*, 1730?-1785). A.L.s., 1 page, folio, in Italian. £1 10 0
Feb. 16, 1760

57 COCHIN (Charles Nicholas, *Designer and Engineer*, 1715-1790). A.L.s., 1 p., 8vo, and address, charming letter to Wille, The artist, with seal. £5 0 0
April 16th, 1761

58 COCHIN (Charles Nicholas). A.L.s., 1½ pp., folio, explaining the conditions of Parisian life in the case of a young man who wishes to study engraving, suggesting that the student should spend eighteen months studying drawing, with an artist such as M. Vien, and then engraving with M. Le Bas. £5 0 0
Ce 11 Janvier, 1768

59 CONSTABLE (John, *Landscape Painter*, 1776-1837). A.L.s., 1 page, 4to, to "my dear Smith." ". . . I have copied some drawings which I was anxious to get done before I made my long intended visit to Mrs. Cobbold, at whose house I now am. . . . It is a most delightful country for a landscape painter. I fancy I see Gainsborough in every hedge and hollow tree. . . ." £8 15 0

Ipswich: 18 August, 1799

** A FINE EARLY LETTER. It is probable that this was written to J. T. Smith, the author of "Nollekens and his Times," from whom Constable received some instruction in etching.

ARTISTS, PAINTERS, ENGRAVERS, ETC.—*continued.*

60 CRANE (Walter, *Artist*). Aut. Christmas Greetings, with design of a crane in red and black. £1 1 0

13, Holland St., Kensington, Xmas, 1892

61 CRUIKSHANK (George, *Artist*, 1792-1878). A.L.s., 1 page, 8vo, with envelope to Mr. Dorsett, concerning the volunteers to which Cruikshank belonged. £2 10 0

263, Hampstead Road, Nov. 1, 1865

62 CRUIKSHANK (George). With 2 rough pen and ink sketches, on 1 page, 8vo. £1 15 0

16th May, 1857

63 DOYLE (Richard, *Artist*, 1824-1883). A.L.s., 3 pp., 8vo, to Mr. C. Chapman, giving the names of the stories that each drawing illustrates (in *Fairy Tales of all Nations*). To identify the drawings he has made seventeen little sketches, to which the titles are attached. A charming and characteristic letter. £12 12 0 [Circa 1871]

64 FARINGTON (Joseph, *Painter*, 1747-1821). A.L.s., 2 pp., 8vo, to Thos. Philips, referring to the constitution and laws of Royal Academy, the appointment of honorary members, viz., Dr. JOHNSON and Dr. GOLDSMITH. ". . . these honorary appointments were first ordered by His Majesty undoubtedly upon the representation of Sir Joshua Reynolds to add lustre to the establishment. They were not proposed for practically useful purposes, but to give importance to the Society by associating with the Body eminent men whose names would add dignity to the establishment. . . ." £4 10 0

Dec. 10, 1818

65 GILLRAY (James, *Artist*, 1757-1815). A.L.s., 1/2-p., folio, to Mr. Fores, Printseller, 3, Piccadilly. "The plate of ye procession will not be finish'd before to-morrow evening," etc. RARE. £5 0 0

[April] 1789

*. This letter refers to a political caricature by Gillray published on 29th April, 1789, "The Funeral Procession of Miss Regency" (Wright and Evans *Account of the Caricatures of Gillray*, 1 pp., 31-2).

66 GILLRAY (James). RECEIPT SIGNED, 1 page, oblong 8vo. "Received of Mrs. H. Humphrey the sum of Five Hundred Pounds, being in full of all demands for every Engraving, executed by me up to this time, and all accounts settled.—James Gillray." £3 0 0

27, St. James' Street: February 21st, 1805

67 GREENAWAY (Kate). A.L.s., 3 pp., 8vo, complains of her health. Written six months before her death. £3 15 0

39, Frognal, Hampstead: 16th May, 1901

68 HOGARTH (William, *Painter and Engraver*, 1697-1764). Engraved subscription plate for *Marriage à la Mode*, filled in and signed in the autograph of Hogarth, with seal. £11 0 0

4th May, 1743

*. The etched subscription plate consists of a medley of heads known as "Characters" and "Caricatures." The subscription being one guinea for six prints of "*Marriage à la Mode*." After subscription the price to be one guinea and a half.

2961

March

6

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9/6

Enghel

Brookline

Flanders. 1713

Prints 1.7.0 1/3.

Mr Johnson & Co

Borden 0/6 1/2 cents 1/6

1/6

11/10 L.L. 5/17 Bencib 16

Eng. Dec. 1. 4

48. Paint after painting

Frome Bank. This

Back for auto to 9

SEE No. 60

SEE No. 69.

LEAF FROM HOGARTH'S ACCOUNT BOOK.
(Showing part only).

ARTISTS, PAINTERS, ENGRAVERS, ETC.—*continued*.

69 HOGARTH (William). 2 pp., narrow folio from Hogarth's account book. MS. leaf, containing about 70 entries. £10 10 0

March 9—May 9, 1752

** The items include $\frac{1}{2}$ years window light 12/-. House expenses this week £1/10/6, By col. prints £1/6/8, Black chalk 7/6, By 2 pairs of stockings 7/-. etc., etc.

SEE FACSIMILE ON PRECEDING PAGE.

70 HUMPHRY (Ozias, *Portrait painter*, 1742-1810). A.L.s., 2 pp., 4to, to R. B. Sheridan, promising assistance in his parliamentary candidature. £1 15 0 3 Sept., 1780

** "I have been making further enquiries this morning at Honiton—it would seem as if there was an opening . . . my information . . . comes chiefly from my Shoemaker, who can command many a good vote . . . My shoemaker has likewise some interest in Stafford. . . ."

Humphry failed in his candidature for Honiton, but was returned for Stafford on 12 Sept., 1780.

71 KAUFFMAN (Angelica, *Artist*, 1741-1807). A.L.s. "Angelica," 1 p., 4to, to Henrietta Fordyce. £3 17 6

Golden Square: Oct. the 30, 1789

"After all the hurry and preparation for my journey here I am still the cause of the disappointment is for me melancholy, yet after all I have the comfort to be amongst my Friends—my best Friend Dr. Wm. with his kind attention to my father, is to me the greatest consolation and your last letter, my charming friend, revives my spirits tho ever so much oppressed." Etc.

72 KNELLER (Sir Godfrey, *Painter*, 1648-1723). A.L.s., 1 p., 4to, to SAMUEL PEPYS, WHO HAS WRITTEN A FULL PAGE REPLY (SIGNED) ON THE FLY-LEAF. Enclosed in a dark blue watered silk folder with flaps, roan label on back. £60 0 0 March 21, 1701½

** Kneller's letter runs: "I would have given my self the pleasiure of seeing you at Clapham, but what with the bad whather, and my affairs I wud not well know 2 days beuor how to a point your Charret for me to come; and hauing finnisht Dr. Wallis picture, and it being expected at Oxford very much I shal be glad to have your order about it, and If you will give a gild freame with it. . . . [etc.]

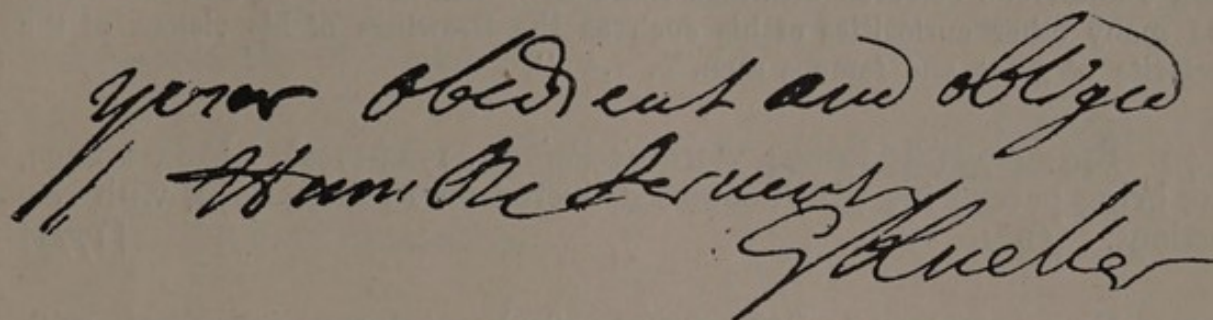
Pepys, in the draft of his reply, says: "I have been in continued hopes of ye favour of Your promised Visit, or at least that of Dr. Charlett's (whom I have not seen nor heard Syllable from, but by You these 6 months), or You had been sooner called on from mee upon ye Subject of Yours of Saturday last. The Truth is, I am not a little surprised at ye manner of our learned Friend's proceeding with me on that Occasion: and You shall soon know why. In ye mean time, pray let ye Bearer my Servant bring me word when You heard last from Oxford about it, & from whom, & particularly wheather from

ARTISTS, PAINTERS, ENGRAVERS, ETC.—*continued.*

KNELLER (SIR GODFREY)—*continued.*

Dr. Charlett or no; and if you please, forbear giving any Orders about ye Frame till You hear further. I have not now for some Years been able to bear ye Stones of London, nor dare flatter myself when I shall; or I should much rather by my Visits ease both You & mysele of this way of Supplying it. . . . It is dated "Clapham, Monday, March 23, 170 $\frac{1}{2}$."

SEE FACSIMILE BELOW.



SEE NO. 71.

73 LAWRENCE (Sir Thomas, *President of the Royal Academy*, 1769-1830). Pencil drawing. A circular drawing of a man, executed when only eight years of age. THE EARLIEST DRAWING BY SIR THOMAS LAWRENCE KNOWN. £8 10 0 [1777]

*. This portrait was given to Samuel Lysons, F.S.A. (antiquary, 1763-1819), by Sir Thomas Lawrence, who was his intimate friend, and on the back is written by the former: By Sir Thos Lawrence at 8 years old. Subsequently Mrs. Lysons gave it to the late Mr. H. W. Bruton, from whom the portrait was purchased. "His studio, before he was twelve years old, was the favourite resort of the beauty of fashion of Bath." D.N.B.

SEE REPRODUCTION ON THE COVER OF THIS CATALOGUE.

74 LINNELL (John, *Portrait and landscape painter*, 1792-1882). A.L.s., 2 pp., 4to, to Bernard Barton, referring to Blake, and the writer's wish to become a Quaker. £22 0 0 Bayswater, 10 May, 1830

*. MENTIONING BLAKE'S DANTE.

"I take this opportunity of sending you a proof of one of the late Mr. Blake's engravings from Dante in the unfinished state it was left at his death. . . . Now as you are the first member of that Society that I have met with who has shown any love for the Arts, I gladly avail myself of your kindness to beg that you will give me your thoughts and advice upon the subject. . . ." The writer expresses his sentiments on Quakerism, and his reasons for wishing to become a Quaker.

ARTISTS, PAINTERS, ENGRAVERS, ETC.—*continued.*

75 LINNELL (John). A.L.s., 2½ pp., 8vo, to Bernard Barton, the Quaker poet. £28 0 0 *Bayswater, 6 August, 1838*

*** CONCERNING BLAKE'S BOOK OF JOB.

" . . . I send you also a small paper copy of the Job which are equally good as to the impression owing to the plates being engraved entirely with the graver without aquafortis, that is every line is cut out and not corroded by acid. . . Blake, I believe, was the last of the engravers who practised it as it requires greater powers in drawing than most possess. . . I can promise you a treat of Mr. Blake's drawings. I have a set of designs from Dante folio coloured drawings some of which are the best he ever did, and many other curiosities of his such as the Drawings of his visions of the portraits of great and famous men. . . ."

76 REYNOLDS (Sir Joshua, *Portrait Painter*, 1723-1792). MS., 1 page, 4to, being part of his 5th discourse delivered on 10 Dec., 1772, with corrections. £6 10 0 [1772]

77 ROMNEY (George, *Painter*, 1734-1802). A.L.s., 1 page, 4to, with addressed fly-leaf and seal, to James Rawlinson, of Derby, concerning his correspondent's return to the writer's house. £18 10 0
Cavendish Square, 17th September, 1788

*** " . . . You must be sensible [*sic*] how much I shall be in want of you as you know there is no person in my house that can be of such service to me in my profession."

78 ROSSETTI (Dante Gabriel, *Painter and poet*, 1828-1882). A.L.s., 4 pp., 8vo. To Coventry Patmore, thanking him for a copy of his "Odes," upon which he makes some criticisms. £5 0 0

*** His "prime favourite" is the 4th Ode, which is "nobly sustained in conception and in music throughout." The 7th "contains much that is also very harmonious with my own feelings."

79 ROSSETTI (Dante Gabriel). A.L.s., 1 page, 8vo, to "My dear Tucker." £3 0 0 *Sealands, Robertsbridge, Hawkhurst, Thursday*

80 ROSSETTI (Dante Gabriel). A.L.s., 2 pp., 8vo, and stamped envelope, to Herbert Gilchrist, with reference to the second edition of the latter's life of WILLIAM BLAKE. £4 10 0 *Thursday*

*** "I fancy the plates of the Songs are best where they are, as otherwise they wd. need re-writing . . . and they are moreover apt to seem disappointing to our readers from their roughness without colour, and the fullness of time is as yet full of fools." Etc.

81 ROSSETTI (Dante Gabriel). A.L.s., 2 pp., 8vo. Concerning some oil paintings and sketches. £2 0 0
16, Cheyne Walk, Sunday [187-?]

ARTISTS, PAINTERS, ENGRAVERS, ETC.—*continued.*

82 ROSSETTI (Dante Gabriel). A.L.s., 2 pp., 8vo, to "My dear Sandy." £3 0 0 *Kelmscott, Wednesday*

83 WHISTLER (J. A. M., *Painter*, 1834-1904). A.L.s. (butterfly), with envelope, 1 page, 4to, to Waldo Story, commencing:

**. First I had your telegram in the midst of the Show! Waldino! nice of you. Also you must have had mine the next day. Then last night I sent you the amazing catalogue. The Critics are WILD! . . . Fancy the Princess with the Butterfly! Amazing—and Lady Archie with one on her shoulder and one in her hat. The only one that was allowed to have two! I alone—no one else!!! . . . But if you *could* have seen Bond Street BLOCKED. All traffic suspended. No Amazing! . . ."

£7 0 0

Chelsea, February, 1883

**. The reference to "Lady Archie" is Lady Archibald Campbell, whose portrait Whistler painted under the title of the "Yellow Buskin," which is in the Memorial Hall, Philadelphia.

84 WHISTLER (J. A. M.). A.L.s., in pencil, 2½ pp., 8vo, butterfly signature, to Waldo Story, wishing him *bon voyage*, and asking him to call on Mrs. Jack Gardiner in Paris to find out what price she will pay for a picture. £4 10 0 [n.p.d.]

**. "You may want to call on her in Paris. Do if you can—and do write me a line from there and tell me what I can ask. You might say that you don't know but you believe Whistler gets five or six hundred guineas or so for large full lengths—and that the little ones he might do for one or two hundred and then I might ask about 150."

85 WRIGHT (Joseph, *Painter, called Wright of Derby*, 1734-1797). A.L.s., 3 pp., 4to, to — Rawlinson at George Romney's, Esq., Cavendish Square, referring to William Hayley's praise of one of his pictures, and requesting correspondent to send him artist's materials, and mentioning Hoppner. £3 0 0 N.D.

**. A pen and ink sketch of a paint-brush is given to show size required.

86 WRIGHT (Joseph). A.L.s., 1¾ pp., 4to, to James Rollenson (at Mr. Romney's, Painter, Cavendish Square), giving him directions about unpacking and hanging his picture. *Prospero's Cell with the Vision*, for Boydell's *Shakespeare Gallery*. Part of signature damaged by seal-hole. £1 10 0 *Derby, 14th April, 1789*

**. This picture was the cause of a quarrel between Boydell and Wright, who considered his work worth more than the £300 paid by Boydell.

AUTHORS: ENGLISH AND AMERICAN WRITERS.

87 ADDISON (Joseph, *Essayist Poet and Statesman*, 1672-1719). A.L.s., 2 pp., 4to, concerning his young cousin Eustace Budgell whom his correspondent had befriended, and of the Lord Lieutenant's "good impressions of you which I shall always endeavour to preserve and, if possible, to improve. . . . My Ld. Lieutenant is so teized for the privy-councillor's post by several who's solicitations are very pressing that if he adds one more at present he must disoblige several. . . ." Stained.
 £18 0 0 October 26, 1714

*. It was in the above year that Addison became secretary to the Lord-Lieutenant (Wharton) and made Budgell under-secretary. Budgell contributed thirty-seven pages to the "Spectator," in imitation of Addison's manner; Johnson said Addison had "mended these contributions" so much that they were almost his own.

88 BARHAM (Richard Harris, *Author of "Ingoldsby Legends," and Divine*, 1788-1845). A.L.s., 3 pp., 8vo. A letter to a Bishop concerning a sounding board, which the latter wishes to have provided. He mentions that the inventor's name was Blackburn. £3 0 0
Amen Corner, 27th October, 1840

89 BECKFORD (William, *Author of "Vathek,"* 1769-1844). A.L.s., 2 pp., 4to, to Lady Hamilton, desiring to see Nelson's "benign and commanding countenance." He devotes the whole of the first page in praising their mutual friend. £4 10 0 Fonthill: 30th August, 1805
 *. Printed in Pettigrew's "Memoirs of Nelson," II., p. 490.

90 BECKFORD (William). 2 A.L.s.s., one with address and stamp to William G. Bohn, the famous bookseller, requesting him to send down volumes of Sismondi's "Histoire des Français." £3 0 0
Lansdown, 11th March-17th April, 1844

*. The second letter is one of Beckford's last, having been written fifteen days before his death. Both the letters are unpublished.

91 BECKFORD (William). A.L.s., 1 full 4to page to Lady Hamilton, upon the occasion of the death (on 17 January, 1808) of Horatio, Viscount Merton, son of the Rev. William Nelson, first Earl Nelson, the Admiral's brother. Beckford requests that his sentiments of sincere condolence may be conveyed to "the family of my glorious reverend and every hour of my life lamented friend." £5 0 0

Fonthill Abbey, 22nd January, 1808

*. UNPUBLISHED. This letter is signed "W. Beckford"; an extremely rare signature, the one usually employed being "W.B."

AUTHORS : ENGLISH AND AMERICAN WRITERS—*continued.*

92 BICKERSTAFF (Isaac, *Dramatic writer, d. 1812?*). A.L.s., 1 page, 4to, to George Colman, asking him to read over his opera, which he is enclosing; the draft (1 December) of George Colman's answer on back of letter. £3 0 0
30 November, 1767

*. The opera referred to is almost certain to have been *Lionel and Clarissa*, which was Bickerstaff's only work produced in 1768.

93 BLACKMORE (Richard Doddridge, *Novelist, Author of "Lorna Doone," 1825-1900*). A.L.s., 1 page, 8vo. To the Editor of the *Pall Mall Magazine*, thanking him for sending the latter; congratulating him on its attractiveness, and wishing him all success. £2 2 0
Teddington, May 26th, 1893

94 BLACKMORE (R. D.). A.L.s., 3 pp., 8vo. To, Mrs. May accepting an invitation to go dry fly-fishing. £4 4 0
Tedd[ingto]n, May 13th, 1892

*. A chatty letter. After accepting very graciously, he informs the lady "That I have no knowledge whatever of 'dry-fly' fishing: and though pretty good in small rapid water, when youthful vigour has not yet failed me, am now but an ancient duffer, with one hand almost worthless." After some family gossip he closes the letter in characteristic fashion with remarks on the weather and the crops—a touch of his pet bucolic subject.

95 BORROW (George, *Author, 1803-1881*). A.L.s., 4 pp., folio, to the President of the Bible Society. £20 0 0
February 1st, 1841

*. A long and interesting letter relating to missionary work in Russia and China. In regard to the former, he writes: "The missionaries speak no European language but Russian, they are quite ignorant of French or English. My own intimacy with Father Hyacinth sprang from the wish which he entertained to become acquainted with English. He was my pupil for some time in that language; his progress, however, was slight, from his inability to pronounce the words," etc.

96 BORROW (George Henry). WILD WALES, chapter 92 (*one leaf of the original manuscript*). 4to, enclosed in a dark blue watered silk folder with flaps roan label on back. £35 0 0 [Before 1862]

*. THIS LEAF IS OF THE GREATEST IMPORTANCE AS IT PROVES THAT ONE, AT LEAST, OF BORROW'S INCIDENTS IS PURE FICTION.

The fragment contains a portion of an earlier and unpublished version of the anecdote of "Tom and the farmer" (Norwich Edition, xiii, 300-302) in which the farmer becomes a shepherd and the bull a lamb. The leaf also contains the beginning of the story of how Tom rescues a lady from a highwayman in a slightly different form.

As it is unpublished we give a transcript ". . . shoes and lays it down in the midst of the path by which the shepherd should pass, then going a good way farther on he puts the other shoe down in the path, and hides

AUTHORS: ENGLISH AND AMERICAN WRITERS—*continued.*

BORROW (GEORGE HENRY)—*continued.*

himself behind a bush close by. Presently the shepherd enters the wood, and seeing the shoe he stops, but seeing only one [*originally written* "no other," *and scored through*] shoe he thinks it hardly worth while to put down his load to pick up a single shoe, so he goes on his way till he comes to the second shoe, when he says: 'O how I wish that I had picked up the other shoe, for with this I should have now a pair; however, I will put down my lamb and run back and pick up the other shoe.' So putting down the lamb he ties it to a bush and runs back in quest of the other shoe. No sooner was he gone than Tom comes from behind the bush, unties the lamb, and by another way leads it to a place where the Squire is waiting, and placing it before him, says: 'There! I have stole the lamb, please now to pay me twenty pounds.' 'How did you steal it?' says the Squire. Then Tom did tell him how he had stolen it, whereupon the Squire said: "There is your twenty pounds, you deserve it. As for my man, I shall not turn him away, though I had resolved to do so, if he allowed you to steal the lamb, for the trick you played him was so clever that anybody might have been deceived.'

'Now,' said I, 'I wish you would tell me how he came to marry the rich lady.'

'O yes; I will tell you. One day as he was wandering about he heard a cry and found one very fine lady in the hands of one highwayman, who would have robbed and murdered her. Tom kills the highwayman, and conducts the lady home to her house and her husband, for she was a married lady. Out of gratitude to Tom, for the service he had done, the gentleman and . . .'

SEE FACSIMILE ON PAGE 23.

97 BORROW (George). AUTO. MS., 3 pp., 4to, on De Foe's "Life and Adventures of Captain Singleton;" in which the author foresees certain modern discoveries in Africa, including "the great fresh water inland sea." Borrow suggests that De Foe's knowledge of these discoveries was derived from "the faculty of second sight," or his getting in touch with pirates, "who may have crossed over to Mozambique which is just opposite to Madagascar . . . from one of these De Foe may have been let into some of the most astounding secrets of the great continent. . . ." £14 10 0 *n.d.*

** Apparently unpublished.

98 BORROW (George). AUTOGRAPH POEM, Ode to Dafydd ab Thomas of Is Aeron to thank him for a peacock, by Deio ab Ienan Du, a Welsh Bard. 3 pp., sm. 4to, consisting of 66 lines, written in double columns with corrections in pencil and notes. Fold of letter slightly stained and skilfully repaired. £18 10 0 *n.d.*

** The subject of this ode Borrow gives a fuller description of: "Who lived in Llan Gymfelin in the County now called Cardigan and who flourished A.D. 1480." This poem is not mentioned in T. J. Wise's Bibliography of Borrow.

Now, said I, I wish you would tell me how he came to marry the rich lady.

I will tell you. One day as he was wandering about, he heard a cry and found one very fine lady in the hands of one highwayman, who would have robbed and murdered her. Tom kills the highwayman and conducts the lady home to her house and her husband, for she was a married lady. Out of gratitude to Tom for the service he has done the gentleman and

SEE No. 96.

AUTHORS: ENGLISH AND AMERICAN WRITERS—*continued*.

99 BOSWELL (James, *Biographer of Johnson*, 1740-1795). Aut. Signature on fly-leaf of folio volume from Boswell's library. £8 10 0 1777

100 BOSWELL (James). A very long A.L.s., 4 pp., 4to, to his daughter Euphemia (b. 1774), mentioning the "Life of Johnson." The top half of the front margin on page one is wanting, but has been repaired and the missing words supplied, enclosed in dark blue watered silk folder with flaps roan label on back. £185 0 0 5th April [1790]

** " . . . Perhaps you are better in having some will of your own than if you were very sweet and very silly. . . ."

" . . . I shall take care to have your dear Mother's hair elegantly set for you. Well may you lament her irreparable loss. Be however comforted with an assurance that you shall experience from me all the kindness that I can *properly* shew you. In the first place, you must make out your year at the boarding-school where you now are and have the merit of *cheerfully* getting all the good you can there. After that, you may depend upon my contriving to have you agreeably (*sic*) settled as I can afford. Whether it will be right for some time to have you to live with me I cannot say. I rather think not. I am to have a small house at the west end of the town in which I can entertain occasionally a few fashionable friends, to keep up my connection with the *World*. But my time will chiefly be spent in Chambers in the Temple. . . I doubt if I shall be in Scotland this year. My Book [LIFE OF JOHNSON] (for which by the way I have had the offer of a cool *thousand*) will detain me. . . ."

101 BRADLEY (Edward, E. B., or "Cuthbert Bede," *Author of "Verdant Green,"* 1827-1889). Autograph Manuscript Notes for the "London Sketch Book" on Harrison Ainsworth, Dickens' "Christmas Carol," and Oscar Riglander. 3½ pp., folio. £3 10 0

Stretton Rectory, Oakham, July 25th, 1876

!*. Concerning Harrison Ainsworth Cuthbert Bede gives the following anecdote: " 'When I was almost a boy,' said Mr. Ainsworth, 'I suggested Charles the First as the finest possible subject for a tragic drama to Charles Lamb.' 'A good subject,' said Lamb, 'and of course it would be in *one* *axe*.' 'This,' observed Mr. Ainsworth, 'was a very *cutting answer*.' "

The article on the reading of the "Christmas Carol" in the Corn Exchange at Wolverhampton contains the following:—"He (Dickens) made more than one stay in that inn (the Swan) and his experiences there with the mention of the waiter whom he saw returning from the fishmonger's across the way and slapping over his thigh the sole intended for the novelist's dinner, formed the subject for one of his graphic articles in 'Household Words'; besides other amusing anecdotes."

102 BROWNING (Robert, *Poet*, 1812-1889). A.L.s., 1 page, 8vo. To Mr. Lewes, regretting being unable to dine with him and his wife. £4 4 0

19, Warwick Crescent, Upper Westbourne Terrace, W., Nov., 18, '66.

AUTHORS: ENGLISH AND AMERICAN WRITERS—*continued.*

103 BROWNING (Robert). A.L.s. (initial), 1 page, 8vo, saying he is sending the "Nazione." "Pen and a pretty American lady play Amor and Psyche." £1 17 6

104 BROWNING (Robert). A.L.s., 4 pp., 8vo, to "Cartwright," giving details of the illness and death of a mutual friend (Benzon) with whom the writer's son had been staying in Scotland. . . . He (Browning's son) is at present with Millais at Birnam." £3 10 0
10, Warwick Crescent, W., 3rd, Oct., 1873

105 BUCHANAN (George, *Scottish historian and scholar*, 1506-1582). A.L.s., ¾-page, folio, with addressed fly-leaf to Thomas Randolph, ambassador to Queen Elizabeth in Scotland, respecting the progress with his history. With typewritten transcript, enclosed in a dark blue watered silk folder with flaps, roan label on back. £145 0 0

Sterling: 25 August, 1577

*. A letter of the greatest rarity in the finest possible condition. P. Hume Brown in his biography of Buchanan (in which he quotes this letter in full), states that there are only two letters of Buchanan in the Scots language (Latin being his usual medium) which have been preserved: both of these are written to Randolph—this present being one of them. Buchanan acknowledges "diverse letters" from "Maister Randolf," but "I haif ansourit to nain of theyne: of the quhilke I haif mony excusis, as age, forgetfulness, besiness and disease. Yet I wyl use nane as now except my sweirness and your gentilnes. . . . At the present I am occupyit in writyng of our historie, being assurit to content few and to displease many tharthrow. As to the end of it yf ye gett it not or thys winter be passit, lippin not for it, nor nane other writyngs from me. The rest of my occupation is wyth the gout quhilke holdes me besy both day and nyt and quhair ye saye ye haif not lang to lyif, I trust to go before you albeit I be on fut and ye ryd the post; praying you als not to dispost my hoste at Newyerk, Jone of Kelsterne thys I pray you partly for his awyne sake quhame I thot ane gud fallow and partly at request of syk as I dar not refuse. . . ." When he came to write in Scots in his old age it is not surprising that he actually thought in Latin what he wrote in Scots. But while the syntactical structure of his sentences is thus so distinctively Latin, no Scotch prose of the period is clearer or more effective. In none of the contemporary Scottish writers do we find any conception of the nature of a sentence.—P. Hume Brown's *Biography of Buchanan*.

Randolph was greatly interested in the history and offered his aid—with money if necessary—to see the completion of it.

SEE REPRODUCTION BELOW.

Yours to command W^t/s Buchanan
G Buchanan

AUTHORS: ENGLISH AND AMERICAN WRITERS—*continued.*

105a BURKE (Edmund). A.L.s., 1 p., 4to, to Dr. Parry, saying he and Mrs. Burke will receive the doctor in about an hour and a half. £2 5 0
Whitehart, Bath, n.d.

106 BURNEY (Charles). A.L.s., 1 page, 4to, to — Foss, a charming letter of condolence on the death of his wife. With engraved portrait by Bartolozzi after Reynolds. £1 10 0 *Chelsea Coll., 7 May, 1808*

107 BURNEY (Fanny, Madame D'Arblay, *Novelist*, 1752-1840). A.L.s., 1 page, 8vo, to Edward Foss, arranging a meeting and hoping to see him with her rather at St. James's on Thursday. £5 0 0
Queen's Lodge, Windsor, 28th Nov., 1786

** Written a few months after her appointment as keeper of the robes.

108 BURNEY (Fanny). A.L.s., 3 pp., 4to, to Mrs. Dickenson, Taxel, Chapel le Firth, Derbyshire, congratulating her on the birth of a child, referring to Mrs. Delany, etc. £18 0 0
Queen's Lodge, Windsor, 6 Dec., 1787

** " . . . To attempt to express the comfort, the sweetness the delight I experience in my present perpetual intercourse with that inestimable lady [Mrs. Delany] would be utterly vain . . . our meetings are Daily & generally even *twice* a day. . . I have then the indulgence of her sweet converse for about an hour. . . With regard to our common friends—I mean our friends in common—I scarcely see them at all. We stay so little in town, that almost all my business there is devoted to my own family. . . Mrs. Delany & Miss Port charge me with their Loves. . . Miss Port is grown a most beautiful young woman & is extremely admired. . ."

Owing to the friendship with Mrs. Delany, Fanny Burney obtained her appointment at Windsor as second keeper of the robes. In her interesting diary which she kept while at court Miss Port is referred to as Miss P.

109 BURNEY (Fanny). A.L.s., 3rd pers., ½-page, 8vo, to Edward Foss, expressing "great anxiety for her poor nephew." £1 15 0
Richmond, 7th August, 1821

110 BURNEY (Charles, *Musician and Author*, one of the *Johnson, Burke, Garrick, and Reynolds coterie*, 1726-1814). A.L.s., 3 pp., 4to, to one of the Spencer family, a charming letter, mostly on musical matters. "I have long been tried of vocal execution in music; I love simplicity, and wish not to degrade the voice into a flute or fiddle. The performance of every one who learns to sing of an Instrument will be Instrumental; and I have never known a great performer on any instrument who killed an expression that did not resemble his own. But a voice naturally sweet of tone, and well cultivated, can get at crannies of the heart, to wh. an instrumental tone can never find the way. There is very little skill of composition in the Canzonette of Millico, Aprilé or Sacchini; and they were perfectly insipid and unmeaning when played, but when sung, how interesting. . . . Millico used to bring his little harp to my house, wch. he slung over his shoulder and accompanied himself there a con-

AUTHORS: ENGLISH AND AMERICAN WRITERS—*continued.*

BURNEY (CHARLES)—*continued.*

siderable time before they were published. I have been looking over my catalogue of vocal music and think I can furnish Lady Sarah Spencer with titbits worthy of her Ladyship's sweet voice, and love of simplicity. I have a *Miserere* by Bertoni, wch. he sent me abt. a year ago, which has been composed for the Conservatorio of the Mendicants at Venice upwards of 40 years but was never published till 1802. . . . Bertoni is now upwards of 90, and principal *maestro di capella* to the State at St. Marc's in the room of Galuppi. It is the most profitable and dignified appointment for a musical professor in Italy, being £1,000 a year with great honours and distinctions when he attends the Doge on great Festivals . . ."; with other suggestions for the "voice and expression wch. you have described"; and speaks of his health, which is failing, ". . . submitting to be bedridden with blankets nine times round me." £4 15 0 *Chel. Coll., Feb. 25th, 1808*

**. Burney had at this time almost retired from the world, spending his time in reading in his bedroom.

III BYRON (George Gordon, Lord, *Sixth Baron, Poet, 1788-1824*). A.L.s., "B." 3 pp., 8vo, to Perry, referring to a poem he wished Perry to print as a translation from the French. Enclosed in dark blue watered silk folder with flaps, roan label on back. £100 0 0

February 26th, 1816

**. He says: "If you dare publish the enclosed—that is—if it is worth publishing—and will not bring you into any scrape—print it as a translation from some recent French poetry—but keep my secret—for obvious reasons. At any rate favour me with an answer as soon as convenient.—It would not be bad fun to call it Chateaubriand's provided it be not detrimental to you or too unfair to him—the dog deserves no quarter, and of course no one would seriously suppose it to be of his writing. At all events, don't let it appear with the (real) translator's name on any account—because—besides other reasons—half the cream of these things is in the uncertainty of the real Author. If you can venture upon it with safety I would request you as a favour to be particular in correcting the proofs—as the handwriting is very indifferent, and it also want better punctuation."

He wishes Perry to deliberate and be quite sure that the Poem will not bring him into "the tender mercies of the Inquisition" before he ventures upon it.

"Of course if it did I would avow myself much rather than that it should fall upon you—but in any case it is better to be on firm ground—and therefore take a cautious survey and be wary."

This probably refers to "Napoleon's Farewell," which was printed by Byron as "From the French."

II2 CAMPBELL (Thomas, *Poet, 1774-1844*). Original Autograph Manuscript of "PELHAM'S WIDOW, OR THE HEIR—THE PRODIGAL—AND THE WRETCH." 172 pp., 4to, red morocco, by RIVIERE. £6 5 0

AUTHORS: ENGLISH AND AMERICAN WRITERS—*continued*.

113 CARLYLE (Jane Welsh, 1801-1866). A.L.s., 5 pp., 8vo, to John Childs, printer of Bungay, Suffolk, asking his help in getting employment for a "positively starving man;" referring to her husband, she says: "He is working very hard just now at finding out what to work at." £2 10 0
5, Cheyne Row, 6 March, 1848

114 CARLYLE (Jane Welsh, *wife of Thomas Carlyle*, the Essayist and Historian, 1801-1866?). (Agrippina). A.L.s., 4 pp., 8vo, *n.d.*, slightly stained and with envelope, addressed by Carlyle to Lady Bulwer Lytton; a most entertaining letter about truth-speakers, oatcakes, her husband's tolerance, etc. £3 10 0 [Dec. 27, 1850]

115 CARLYLE (Thomas, *Essayist and historian*, 1795-1881). A.L.s., 23¼ pp., 8vo, to the same on his LIFE OF CROMWELL, ETC. £8 5 0
Bay House, Alverstokey, Hants., 24 Nov., 1845

* * " . . . The Book on Cromwell will prove very dull, but I hope very authentic, and may either soon or by degrees, put an end to large quantities of brutal error and confusion which at present deface the hero. . . ."
Written just after the publication of this work. "In December 1845 the Carlyles visited the Barings at Bay House, near Alverstokey. Mrs. Carlyle became jealous of Lady Harriet's influence over Carlyle; and Lady Harriet, though courteous, was not sufficiently cordial to remove the feeling. . . Mrs. Carlyle was weakly and irritable and a painful misunderstanding followed with Carlyle."—D.N.B.

116 CARLYLE (Thomas). A.L.s., 2 pp., 8vo, to the same. £4 5 0
Chelsea, 1 Jan., 1846

* * " . . . the beautiful pathetic little book—concerning which I must feel much more than I speak at present! It is a wise pure little word;—and will not be lost altogether, or at all. None such ever was; nor the speaker of any such. Courage, courage!—Surely I will comply with your request in regard to that little Book, nay in great part have already done so,—my wife along with me; not without various thoughts. . . ."

117 CARLYLE (Thomas). A.L.s., 3½ pp., 8vo, to the same, referring to WALTER SAVAGE LANDOR'S CROMWELL-HAMPDEN TRACT. With Childs' A.L.s., attributing the authorship of the tract to Carlyle. £8 10 0
Chelsea, 16 April, 1847

* * " . . . A man [Landor] who, as you know, is accustomed to 'Imaginary Dialogues,' and struggles to express in that, and other still more obstructed ways, various manful ideas that are in him. God knows, we have reason to be glad of such, in what way soever they are expressed. . . ."

AUTHORS: ENGLISH AND AMERICAN WRITERS—*continued*.

118 CARLYLE. A.L.s., 4 pp., 8vo, to the same, in answer to his enquiries about "these 35 letters in Frasers," which Carlyle proposes introducing as an appendix to the 3rd edition of his "LIFE OF CROMWELL." With Childs' letter, 2 pp., 8vo. £9 0 0 *Chelsea, 25 January, 1848*

* * " . . . Oliver Cromwell's great Life is too serious and indeed sacred a subject with me to induce any jesting or poor hoaxing. . . Landor's pamphlet itself, which I detected at the second sentence, was too afflictive to me to be read further. Oh what a set of long eared mortals inhabit this world! "

119 CARLYLE. A.L.s., 4 pp., 8vo, to the same, referring to the CROMWELL LETTER, politics, and promising to send some musket bullets picked up on Naseby Field and given him by FITZGERALD. £8 0 0 *Chelsea, 24 March, 1848*

* * " . . . I shall be very glad to have those Cromwell letters and your copy, it would seem, is of the original edition . . . there can be a Cromwell and also an anti-Cromwell (or quack and coward) developed in all regions of human life. . . We have got into the *rapids* of Democracy with a vengeance; and are ill prepared for it, I doubt, some of us! . . . "

120 CARLYLE. A.L.s., 4 pp., 12mo, to the same, concerning a third edition of LIFE OF CROMWELL and an interesting reference to Quakers. £9 10 0 *Chelsea, 3 Feb., 1849*

* * " . . . They [excerpts from Fox] prove indisputably that Oliver by "Friends" in that sentence means "Quakers," and the miscellaneous anarchic rabble of whom Quakers were the topmost development, and most conspicuous outcome, at that time. . . " Of the third edition of Cromwell he writes: "There are some 4 or 5 insignificant new Fractions, contributed since last time, property of no *value* at all, for they alter nothing in the view given of Oliver's work or character;—and every one of them is a dark, rusty, sooty clump, which I have got to clean, and stick into the wall somewhere, which is already built without them! For no man known to me in History would I willingly take so much trouble, except for Oliver alone. . . . "

121 CARLYLE. A.L.s., 4 pp., 12mo, to the same, thanking him for CALAMY'S LIFE OF HOWE, and with reference to his bible-printing. £7 10 0 *Chelsea, 26 March, 1849*

* * " Your care of the Bible-Printing is offensive to Cocker himself; how much more to all that lies above Cocker and the multiplication-Table! It is truly abominable that men calling themselves Christians, and this book God Almighty's, should so deal with it;—as no pigs durst, if they had the slightest glimmering of Pig-belief that the fact was really so. . . . "

122 CARLYLE. A.L.s., 3½ pp., 12mo, to the same, mentioning Fitzgerald; references to paupers, etc. £6 10 0 *Chelsea, 19 April, 1849*

* * " . . . I consider the Irish Paupers, and indeed all Paupers to be intrinsically Nature's Act of Parliament (whatever Exeter Hall may say to it) reduced to the condition of slaves, of Servants vitally needing some *Master* wiser than they. . . . "

AUTHORS : ENGLISH AND AMERICAN WRITERS—*continued.*

123 CARLYLE. A.L.s., 4 pp., 12mo, to the same, referring to an article in the *Spectator* on *Irish Regiments* and one in *Fraser's* or "Indian Meal." £6 5 0 *Chelsea, 1 May, 1849*

124 CARLYLE. A.L.s., 4 pp., 8vo, giving amusing descriptions of three Scotch artists, Deuchar, Skirving and John Kay, whose names are not given in Bryan's Dictionary. £8 0 0 *Chelsea, 18 Feb., 1850*

**. The following account is given of John Kay: "A noted Edinburgh caricaturist, whose works have been published with commentaries lately,—a queer old body who lived in Parliament Square, and scraped copper; used to go about and scratch down on his thumbnail, if he had no better tablet, any oddity he saw on the streets. . . His power of *drawing* is extremely insignificant; but he generally catches a very recognisable likeness . . . not a high man, yet a kind of real one! . . ." And of Skirving: "An old hook-nosed genius . . . the poor old fellow had been imprisoned by Buonaparte in Italy, almost shot as a spy . . . to a lady of rank who pressed him and again pressed him with questions, 'Why won't you paint me?' he answered, 'Good God, Madam, is it nothing to raise the price of yellow-ochre, think you? . . .'"

125 CARLYLE. A.L.s., 2 pp., 8vo. A very cordial letter to William Strudwicke, secretary of some social institution, wishing it every success, and apologising for the delay in replying. £2 10 0

Chelsea, 19 April, 1850

126 CARLYLE. A.L.s., 2 pp., 8vo, to the same, giving him advice on the complications arising from his unauthorised printing of the Bible, without having a King Printer's patent; gives his verses on the Bible. £6 5 0 *Chelsea, 13 Jan., 1851*

127 CARLYLE. A.L.s., 2 pp., 8vo, to the same, referring to the King's Printer Patent, and speaks of taking a sail to Ipswich, and from there to Bungay." £6 5 0 *Chelsea, 5 July, 1851*

**. " . . . 'Milk from the Cow' would in fact be the saving of me—fresh air and it, in continuance, would make the earth habitable for me—but alas, alas, the public duty has made arrangements not for this but for beer and French cookery [visit to Paris with the Ashburton's]. Many a time I say, 'All the French cooks in Nature with Soyer at the head of them and the Bank of England in the rear cannot, if they labour till they die, make as good an article for living on, as one healthy cow will.' . . ."

128 CARLYLE. A.L.s., 2 pp., 8vo, to the same, in a pessimistic strain, mentioning his visit to Malvern for a water-cure, then to Scotland and Paris and his impressions of the latter. £5 15 0

Chelsea, 8 October, 1851

AUTHORS : ENGLISH AND AMERICAN WRITERS—*continued.*

129 CARLYLE. A.L.s., 2 pp., to the same, on the feeble state of his health which makes writing irksome; praises FITZGERALD'S "two little book;" speaks disparagingly of "our new Hebrew Chancellor of the Exchequer." £4 5 0 *Chelsea, 26 May, 1852*

130 CARLYLE. A.L.s., 3 pp., 8vo, to Charles Childs, Printer, of Bungay, Suffolk, condoling him on the death of his father, John Childs. £4 15 0 *Chelsea, 16 August, 1853*

131 CARLYLE. A.L.s., 13¼ pp., 8vo, to — Jones, London Library, enquiring about certain books he wishes to obtain. £1 18 0 *The Grange, Alresford, 31 August, 1863*

132 CARTER (Elizabeth, *Poetess and Scholar, friend of Dr. Johnson for fifty years, 1717-1806*). A PRAYER IN HER AUTOGRAPH. 1½ pp., 8vo, with a note signed by her nephew Montague Pennington (biographer and writer of his aunt's memoirs), stating that the prayer is from a leaf in a yearly memorandum book. £2 2 0 1778

*. Dr. Johnson said: "My old friend Mrs. Carter could make a pudding as well as translate Epictetus from the Greek. She ought to be as celebrated in as many different languages as Lewis le Grand."

133 CHESTERFIELD (4th Earl, *Statesman, Wit and Letter Writer, 1695-1773*). A.L.s., 2 pp., 4to, to Lord Westmorland, telling him he has procured a pension for Lady Haversham of £200 a year; declines to give any advice to correspondent to the subject of his estate of Bocton in Kent, "I have reasons for not choosing to mention that affair." £4 10 0 *London, June ye 3rd, 1746*

134 CHESTERFIELD (4th Earl of). A.L.s., 1¼ pp., 4to, to Lord Westmoreland, promising to do what he can for one Captain Lushington, "but hitherto he has been above me, being a Captain already, and I have had nothing above a company to dispose of"; giving correspondent a free hand in the duty of a Steward, "Whatever I should have done myself would certainly have been the worst." £5 0 0 *Dublin Castle, Jan. ye 2nd, 1745*

*. Chesterfield's appointment to the Lord-Lieutenant of Ireland was dated Jan. 12th, 1745, but he did not take up office there until the July following, which post he held for only eight months.

135 CHESTERFIELD (4th Earl of). A.L.s., 2 pp., 4to. To a Minister (probably Lord Townshend) of the Court of Hanover asking permission to visit the Court there. £5 5 0 *Hague, July ye 28th, 1729*

*. Chesterfield was at this time Ambassador to the Hague, the period in which he formed the intimacy with Mdle. du Bouchet, the beautiful woman who had a great influence on his life, and the mother of his son Philip to whom the famous Letters were addressed.

AUTHORS : ENGLISH AND AMERICAN WRITERS—*continued.*

136 CHESTERFIELD (4th Earl of). A.L.s., 3 pp., sm. 4to, to "My Lord" asking for his interest on behalf of Mr. Walker, "a true whig, whose salary as housekeeper to the King at Newmarket is not paid him."
FINE LETTER. £5 7 6 *Brelby, Aprill the 9th, 1722*

137 CLEMENS (S. L., *American humorist, "Mark Twain,"* b. 1835).
A.L.s., sm. 8vo, framed, with portrait. £5 0 0
Tuxedo Park, N.Y., Tuesday

!*. "I am shut up with illness; but even if I were well I would not be interviewed with my worst enemy, & I am sure I do not take you for that."

138 COLERIDGE (Samuel Taylor, *Poet and philosopher, 1772-1834*).
A.L.s., 3 pp., 8vo, to Thomas Clarkson, anti-slavery agitator, on the Slave Trade. Enclosed in a dark blue watered silk folder with flaps, roan label on back. £75 0 0 [3 March, 1808]

!*. Superb letter. ". . . By the bye, your book, and your little map were the only publications I ever wished to see my name in but tho my first public effort was a Greek Ode against the Slave Trade, for which I had a Gold Medal, by which I spoke publicly in the Senate House, and tho at Bristol I gave an especial Lecture against the falling off of zeal in the friends of the Abolition combating the various arguments expressing the true causes and re-awakening the ferocity the horror, and published a long essay in the Watchman on the Trade in general, in confutation of all the arguments, *all* of which I there stated, besides a Poem & several Parts of Poems & yet I consider my own *claim, which is feeble in itself as *An Author, as evanescent when compared with Robert Southey's, whose twelve Sonnets on the Slave Trade were not only among his best, but likewise among his most popular productions. They were very much read indeed; not merely in his Volume of Poems; but were scattered into almost all the Newspapers (especially the provincial Papers) and Magazines of the Kingdom. They even reprinted in Scotland, and in America. And besides these there are at least a dozen other poems of his either expressly on the Subject, or in which it stands in the foreground. (**I may add, that I preached a Sermon of an hour's length and a few minutes against the Trade at Taunton). But I really thot Robert Southey is fairly entitled to have named one streamlet, or feeder of the great River."

Goes on to mention Professor Brumenbach's library of books written entirely by African blacks. Speaks of Wordsworth.

139 COLERIDGE. A.L.s., 3¼ pp., 4to, to James Gillman, the 15 year old son of the Writer's friend and benefactor, James Gillman of Highgate, giving him advice. £32 0 0 [Water-mark, 1822]

!*. Urging on the boy the importance of the self-development of character, illustrating this at length by the analogy of the transformation of the Caterpillar into the Butterfly and the desirability of learning ". . . but one thing *fundamentally*, so as to *know* what you know, & the habit will be formed which will at length leaven all your other pursuits. . . ."

AUTHORS: ENGLISH AND AMERICAN WRITERS—*continued.*

140 COLERIDGE. A.L.s., 4 pp., closely written, 4to, to Mrs. Aders, in dark blue watered silk folder with flaps, roan label on back. £60 0 0
[Watermarked, 1825]

VERY FINE LETTER.

** " . . . A withering letter from Mrs. Coleridge respecting my own Firstborn, have so depressed my spirits, & with the supererogatory aids of an erysipelatious inflammation of my left leg . . . & a series of disturbed night & convulsive dreams of terror, have so confused & bewildered my faculties. that I really have not the power of expressing myself intelligibly in any language but my own. . . ." Continuing with a long account of Madame von Fredl's portraits of himself in chalk and oils, the fees she was going to charge for them, his disappointment on seeing them and his difficulty in paying for them, etc., and asking Mrs. Aders to explain the situation.

141 COLERIDGE. A.L.s., 1 page, 4to, to Mrs. Aders, enquiring for "our excellent friend" Mr. H. Crabb Robinson's address, and mentions Mrs. Gillman, and a reference to his friend "Mr. Watson," and on the state of the writer's health. £38 0 0

Grove-Highgate, 6th February, 1826

** " . . . My dear and filial friend Mr. Watson has been with us for 4 or 5 days—greatly improved and yet the very very same. He left us for Cumberland yester morning. . . He loves Germany and Germans—dislikes Italians and abhors the French—all as a good man ought to do. Just as I would have had it. This was indeed among my last injunctions to him, when he was leaving England. Bring me back your prejudices, with the loss only of the first syllable. He has done so: and of course I rank him now among the judicious Lovers and Haters. . . Since Friday last I have been manifestly and feelably convalescing—and am yielding with a good grace to the conviction that I am ageing apace passing to the feebleness of second (and in some measure, I trust, to the conscience of the first) childhood and must nurse myself. . . ."

142 COLERIDGE. A.L.s., 9½ pp., 4to, stitched together to James Gillman, dealing mainly with the essential differences between composition and construction in the Latin and English Languages. Endorsed by Mrs. Gillman. "Of course you will take the greatest care of these letters." Enclosed in a lark blue watered silk folder with flaps, roan label on back. £70 0 0

24 October, 1826

** With a digression à propos of a remark made by Southey to the writer. " . . . I (said he) hunt by the eye, like a Greyhound. I see what my object is: and dash in a straight line towards it. But you hunt with your nose to the earth: track the Prey thro' every bend and zigzag in and out thro' the whole maze of Puss' or Renyard's [sic] Feet—and at the end what do you catch? Why, the Scent, perhaps, of the Hare or Vermin which I had killed an hour before, after a five minutes' run."

AUTHORS: ENGLISH AND AMERICAN WRITERS—*continued*.

143 COLERIDGE. A.L.s., 23/4 pp., 8vo, to Mrs. Aders. Enclosed in a dark blue watered silk folder with flaps, roan label on back. £70 0 0

8 March, 1826

!*. A REMARKABLE LETTER. "To say, I think of you, is idle. I can do nothing else—sitting, lying, walking, and often, every day often on my knees. I am not a superstitious man; but yet I have no ambition to over-fly my nature. And if I believe in a God, to whom I can with the consent of my reason say, OUR FATHER! I do not see, how without grievous inconsistency I should hesitate to pour forth the anguish of my wishes before him, whenever they are such as my Conscience dare sanction. And O, assure dear Mr. Aders from me, that Religion of Philosophy are a pair wedded in Heaven, and that their offspring are Love, Comfort, Strength, and Tranquillity. O that the hour may soon arrive when you and he may steer your vessel up some safe bay, and thence up a Majestic Stream far inland. And it would make me wish to live, if I might live to know it. I am pretty well—and not too worn for my walk to Grosvenor Square. . . ."

SEE FACSIMILE BELOW.

S. T. Coleridge

SEE No. 143.

144 COLERIDGE. A.L.s., 4 pp., 4to, to James Gillman, son of the writer's friend and benefactor, in dark blue watered silk folder with flaps, roan label on back. £38 0 0

9 Nov., 1832

!*. On the difference between the superficial "notion of the Gentleman like" and the true "idea of a Gentleman." He continues with:—" . . . I was once asked for a definition of Good Prose and replied—'Proper words in their proper places.' " "And what then is good Verse", rejoined the Querist: and my answer was—"The most proper words, in the most proper places. . . ." Etc.

145 COLERIDGE. Aut. MS. of the Lines on "The Three Sorts of Friends." (5 lines), with a note beneath signed, 1 page, obl. 8vo, to James Gillman. Margin oil-stained. £25 0 0

N.Y.

!*. The following note explains what gave rise to the verses. "The ground and material" of this division of one's friends into *Ac-* *Con-* and *In-* acquaintance was given by Hartley Coleridge [the writer's son] when he was scarcely five years old. On some one asking him, if Anny Sealy (a little girl he went to school with) was an Acquaintance of his, he replied very fervently, pressing his right hand on his heart—No! she is an *In*acquaintance. "Well, 'tis a Father's tale," and the recollection soothes your old Friend and *In*acquaintance [Signature.]

AUTHORS: ENGLISH AND AMERICAN WRITERS—*continued*.

146 CRABBE (George, *Poet*, 1754-1832). Portion of a MS. Sermon, 2 pp., 8vo, with note in pencil "Part of a sermon by the Poet Crabbe given in 1879 by Geo. Crabbe [the poet's grandson], Rector of Merton." £1 5 0 [n.d.]

147 DE QUINCEY (Thomas, *Author*, 1785-1859). Part of the Auto. MS. of his "AUTOBIOGRAPHIC SKETCHES." 28 pp., 4to, closely written, entirely in De Quincey's hand, with an A.L.s. of De Quincey to James Hogg, his publisher, inserted. £125 0 0 [?1853-1860]
** MOST INTERESTING as showing the author's method of composition.

148 DE QUINCEY (T.). AUTO. MS., on CURRENT LITERATURE. 4 pp., 4to. £18 0 0 n.d.

149 DICKENS (Charles, *Novelist*, 1812-1870). AUT. ENVELOPE SIGNED, addressed to Miss Ross, 4 Howard Street, Strand, on black-edged envelope with seal (crest). £1 10 0 [1849]

150 DICKENS. AUT. ADDRESSED ENVELOPE to Dr. Surtees, Spring Grove, Isleworth, with embossed monogram on flap of envelope. 15/- [10 October, 1869]

151 DICKENS. A.L.s., initials "C.D." 1½ pp., 12mo, to Wilkie Collins; a most interesting letter respecting "Somebody's Luggage" (2 lines have been deleted). Enclosed in a dark blue watered silk folder with flaps, roan label on back. £45 0 0 4 October, 1862

SEE FACSIMILE ON PAGE 36.

152 DICKENS. A.L.s., 1½ pp., 8vo, with stamped addressed envelope, both written in blue ink, to a lady, Miss E. Clayton, who had sent him the manuscript of a novel. £15 0 0

Gad's Hill Place; Tuesday, 13th October, 1863

** "Believe me, I can do nothing for your book, if your book cannot do something for itself. If I ever read such a manuscript, I should never be able to do anything else in life. What any publisher can have meant (unless he meant evasion) by telling you that you want 'interest' I cannot imagine. I can only assure you that my own 'interest' when I used to try it, never served one single aspirant." Etc.

153 DICKENS. Envelope signed and addressed to W. Ralston, Russian Scholar. Written in blue ink. With monogram on flap of envelope. £1 10 0 [Rochester, 13th July, 1869]

AUTHORS: ENGLISH AND AMERICAN WRITERS—continued.

Office of All the Year Round,

A WEEKLY JOURNAL CONDUCTED BY CHARLES DICKENS

No. 26, Wellington Street, Strand, London W.C.

Sunday from 11 October 1862

Dear Willie. I write very hastily before
going up to the horrid Poole (who is ill) and
then going home to Paoli's. Enclosed are the first
and last papers of the *Times* No. 1. I will
understand that the *Times* will be something
like this.

Somebody's luggage

His leaving it all called for

His Portmanteau

His Desk

His Boots

His collar-box

His Dinner paper parcels

His Drawing Case

His Umbrella

His wonderful End.

I am doing a little French story for it, which
reproduces (I think, *Who's Life*) the ways and
means of a dull fortified French town, full

SEE NO. 151.

154 DICKENS. A.L.s. (fine characteristic signature) to Richard James
Lane, line-engraver and lithographer. £15 0 0

Devonshire Terrace, 2nd April, 1843

"I am sorry to say that I cannot sit to you any morning next week.
If I could have anticipated your request, I would have arranged to
meet it; but I had a notion in my head (Heaven knows how it came there),
that the Drawing was done."

155 DICKENS. A.L.s., 2 full pages, 8vo, written with black ink to
W. M. Tarth, referring to a suggested visit of his theatrical party to
Cheltenham, and regretting that no public hall was sufficiently large "to
justify the great expense contingent on one of our performances" at
Cheltenham, it was necessary to give preference to large towns. £16 10 0

Guild of Literature and Art, 10, Lancaster Place, Strand,
Nineteenth January, 1852

AUTHORS: ENGLISH AND AMERICAN WRITERS—*continued.*

156 DICKENS. A.L.s., 1 p., 8vo, written in blue ink, very fine signature, to Charles Collins. *Office of Household Words*, 16th October, 1857.—COLLINS (Charles). A.L.s., 2 pp., 8vo, respecting the above letter, stating that he would "try to minister in the present gratification of the young lady who is laudably anxious to see in what kind of handwriting the pages of *Pickwick* were committed to the Printer's Devil." The two interesting letters. £12 0 0 July 6th, 1859

157 GILLMAN (James, *Biographer of Samuel T. Coleridge*). A.L.s., 3 pp., 4to, to Joseph Cottle, bookseller and author, giving an account of a post-mortem examination of Coleridge, and referring to a request made to Charles Lamb, to write a short memoir. With a reproduction of Leslie and portrait of Coleridge. Enclosed in dark blue watered silk folder with flaps, roan label on back. £30 0 0 Highgate, 2 November, 1835

*. " . . . I am induced to give you some short account of Mr. Coleridge's bodily sufferings and their *physical causes*, which sufferings at the last, were agonizing to himself and those about him. After Mr. Coleridge's decease, his body was inspected by two able anatomists appointed by Mr. Green: a task too painful for either him or me to perform. [Here is a description of the state of the body]. . . . This will account sufficiently for his bodily sufferings, which were almost without intermission during the progress of the disease, and will explain to you the necessity of subduing these sufferings by narcotics and of driving on a most feeble circulation by stimulants. . . . This disease, which is generally of slow progress, had its commencement in Coleridge more than 30 years before his death. To the general observer the disease masked itself; and his bodily sufferings were hidden by his fortitude and resignation, and the extraordinary power he had of apparently overcoming and drowning them as it were in 'fervid colloquy.' . . . I once asked Charles Lamb a few days after Coleridge's death, who as you well knew was his schoolfellow, to write a short memoir. His answer was 'I could not attempt it. I should suffer as much while writing, as if I saw him die. . . .'

158 DIGBY (Sir Kenelm, *Author, Naval Commander and Diplomatist*, 1603-1665). A.L.s. ("K.D."), 6¾ pp., folio, to Walter Montague, abbot of St. Martin's and friend of Queen Henrietta Maria, on the subject of the Catholic faith. Enclosed in a dark blue watered silk folder with flaps, roan label on back. £42 0 0 Paris, 15 8bre 1636

*. A FINE LETTER. Digby writes as usual in a very legible hand. After commending Montagu's "inditions and well knit discourse," and giving his views and advice, he says: ". . . God in Heaven . . . inspire you to go soone home into England [from Avignon] where you may do more good than any man. . . ." Montagu had, at this time, not long become a Catholic.

AUTHORS: ENGLISH AND AMERICAN WRITERS—*continued*.

Y^r true friend and humble servant
LJ

SEE NO. 158.

159 DODD (William, *Executed for forgery*, 1729-1777). A.L.s., 1 page, 4to, to Rev. John Parkhurst (Biblical Lexicographer, 1728-1797), with address and portion of Seal, ". . . I have subjoined not a *Translation*, but a first attempt towards a Translation of the Introduction to the Hymns of Orpheus . . . ,” which he asks his correspondent to examine and annotate. *The Prayer of Orpheus. To Museus* occupies pp. 2 and 3 of this letter. £6 5 0 1757

160 DODGSON (Charles L., "*Lewis Carroll*," 1832-1898). A.L.s., 4 pp., sm. 8vo, to "My dear Florrie." Explaining the dedication verses in SYLVIE AND BRUNO. Enclosed in a dark blue watered silk folder with flaps, roan label on back. £26 0 0 *Ch. Ch., Oxford, May 23 [18]90*

**. (I write to *you* this time, to avoid, as much as possible, causing any more jealousy between you, or any more of those scenes of violence and ill-temper that are so painfully common between you and Mary). Please thank her for her letter, and please say that I'm afraid it cannot be denied that your father's views, about the trouble and expense of a journey to Oxford and the *very* short time you would have here are correct. I reckon that it would take 11 hours altogether, of which you would have only six in Oxford, so perhaps it is wisest to wait till you happen to be on a visit to your relations in Paddington (haven't you some second-cousin's husband's half-sister's niece living close to the Paddington Station?) when a trip to Oxford will be more reasonably practicable. Till then I fear we haven't much chance of meeting you again, unless I happen to be near Barnes, *and* with spare time enough to come over to you.

"However, you've got *Isa* now. *She's* a very good substitute, I'm sure! have *you* found out that I've worked her name into the Dedication-Verses to 'Sylvie & Bruno'? She was so long, without finding it out, that I've had to give her a hint: & I don't *yet* know whether she has found out that comes in

AUTHORS: ENGLISH AND AMERICAN WRITERS—*continued.*

DODGSON (CHARLES)—*continued.*

two different ways, if not that will be something for you to tell her, when next you see her. . . .

The dedication verses to *Sylvie and Bruno* are as follows (the italics are, of course, ours):—

*Is all our Life, then, but a dream
Seen faintly in the golden gleam
Athwart Time's dark resistless stream?
Bowed to the earth with bitter woe
Or laughing at some raree-show,
We flutter idly to and fro.
Man's little Day in haste we spend,
And, from its merry noontide send
No glance to meet the silent end.*

The names "Isa Bowman" will be seen to be concealed in two ways in these lines: a fact which probably is explained only in this letter.

SEE FACSIMILE ON PAGE 40.

161 DODSLEY (Robert, *Poet, Dramatist and Bookseller*, 1703-1764). A.L.s., 2 pp., 4to, to a cousin staying at Duffield, describing the coronation of George III. £9 0 0 September 27 [1761]

!.. " . . . Our glorious coronation is now over . . . by all accounts it was the most superb & magnificent sight that ever was exhibited in Europe . . . the Richness of the cloaths, the elegant Patterns of the Silks & their vast variety, the Profusion of Jewels . . . that some of the Spectators have declared they could scarce forbear imagining themselves transported to Fairyland. . . ." Etc.

162 DYER (George). AUTOGRAPH POEM SIGNED, 2 pp., folio "To Matilda Betham, the Miniature Painter, on seeing two miniature pictures of a Lady and Gentleman [Hammond and his wife], friends of the Author's;" with A.L. on same leaf to Matilda Betham stating his proposal of inserting these lines in a collected edition of his poems, of which he gives particulars; stained. £6 10 0

Clifford's Inn, Ft. Street: Feb. 20, 1809

!.. The poem entitled "To a Miniature Painter on her taking the correct likenesses of two esteemed friends" was published (with slight alterations) in "Poetics," 1812. Miss Betham painted Dyer's portrait in 1806.

163 DYER (George). MS. NOTES, to the "Poet's Fate," 2 1/8 pp., 4to, £4 0 0 n.d.

!.. The above work was published in 1797.

164 ELIOT (George, *Novelist*, 1819-1880). A.L.s., 1 1/2 pp., 8vo, signed "M. A. Lewes," on the "ailing condition" of her health, which has prevented her from going to the Exhibition. £6 0 0 The Priory, Regent's Park, Sept. 16th [18]71

AUTHORS: ENGLISH AND AMERICAN WRITERS—*continued.*

out that I've worked
 her name into the dedi-
 -cation - Verses to "Sylvia
 & Bruno"? She was so
 long, without finding it
 out, that I've had to
 give her a hint: & I
 don't yet know whether
 she has found out that
 it comes in in two dif-
 ferent ways. If not
 that will be something
 for you to tell her,
 when next you see her.
 Love to Mary -
 Always affectionately
 yours, C. L. Dodgson

SEE No. 160.

165 ELLWOOD (Thomas, Quaker and friend of Milton, suggested
Paradise Regained, 1637-1713). Aut. memorandum, 9 lines, 12mo, with
 aut. notes by Wm. Upcott (antiquary and autograph collector, 1779-1845).
 £18 10 0 [1665]

* * "We were brought to the house of Correction on ye 23rd of March

AUTHORS: ENGLISH AND AMERICAN WRITERS—*continued.*

ELLWOOD (THOMAS)—*continued.*

[1665] and there continued til ye 7th of June; then brought before Benet at his house, and there recomitted to Wickham, where remain'd til ye 25th of June; then brought before Ancram at his house, by whom released . . . to appear at next assises." On imprisonment at Wycombe for attending a Quaker meeting at Hedgerley, Buckingham, at the time of the Quaker persecutions. "In 1665, and when the plague was raging, Ellwood took a house for Milton at Chalfont in Bucks. It was there that Ellwood first saw a complete copy of 'Paradise Lost,' and having perused it, he said to Milton, 'Thou hast said a great deal upon 'Paradise Lost,' what hast thou to say upon 'Paradise Found.' In 1667 when Milton shewed Ellwood his 'Paradise Regained,' he said 'This is owing to you.' . . ."—*Upcott's Note.*

166 EVELYN (John, *Diarist, virtuoso*, 1620-1706). A.L.s., "E.," 3/4-page, folio, closely written to SAMUEL PEPYS, WHO HAS ENDORSED IT "Mr. Evelin to S.P. abt. a Dog of Denmark made Vice-Roy of Norway, &c." Evelyn begins:—

"* " Remembring how my Credit lyes at stake to you and the Dor. for the story of the Dogs being made Viceroy of Norway (In reproach of that surly and Currish Nation) know Saxo Gramatis is my Author, in his History of that people. . . ."

The seal-hole affects about eight words. Enclosed in dark blue watered silk folder with flaps, roan label on back. £65 0 0

Dover-streete, 1 Jan. [1]700/99

For Sam^l Pepys Esq^r:

*Remembring Dr Smith was to dine wth you
This was to have been brought
you yesterday, for one, as I
put it by you to Dr. Smith, but it was
quite forgotten, & left on the table*

SEE NO. 166. EVELYN'S ADDRESS AND POSTSCRIPT.

AUTHORS: ENGLISH AND AMERICAN WRITERS—*continued*.

Jan. 1. 1699
700.

M^r. Evelyn to G. ab. a Dog
of Denmark made Vice-
-Roy of Norway &c.

SEE No. 166.

PEPY'S ENDORSEMENT ON THE SAME PAGE AS INSCRIPTION REPRODUCED ON P. 41.

166a GISSING (George, *Novelist*). A.L.'s., 1½ pp., 8vo, to Philip Bergson, regarding the psychology of one of the characters in one of his novels. £6 10 0
Brixton, 19 August [1893]

167 [GOLDSMITH (Oliver, *Author*, 1728-1774)]. A Collection of Autograph Letters, Documents, and Receipts (59 in all), relating to the production of various editions of Goldsmith's "An History of the Earth and Animated Nature," between the years *Sept. 23rd*, 1769—*27th Sept.*, 1816. Enclosed in dark blue watered silk folder with flaps, roan label on back. £45 0 0

*** This work was completed by Goldsmith in June, 1772, but was not published until June, 1774, two months after Goldsmith's death. In the above collections are letters from the following:—J. Aikin, Arch. Hamilton, J. Johnson, J. and C. Rivington, C. W. Richards, John Crowder, Joseph Bonsor, Thomas Owen, T. G. Hansard, etc.

168 HAWKESWORTH (John, *Author*, *Early Friend and Imitator of Johnson*, 1715-1773). Receipt signed for the sum of £52 10s. for James Dodsley, being the second payment of the like sum on account of a work containing a description of England and Wales. £1 10 0
29th June, 1763

169 HAWKINS (Sir John, *Author*, *drew up Dr. Johnson's will*, 1719-1789). A.L.s. (3rd pers.) on portion of 4to sheet, to John Nichols, the printer. 15/-
Queen Square, Westminster, 29 Feb., 1780

*** In acknowledgment of "the notice Mr. N. has been pleased to take of the history of music."

170 GUIZOT (F. P. G., *Statesman and Historian*, 1787-1874). A.L.s., 2 pp., 4to, to — Porter, introducing one Molroguier, who wishes to study the organisation of the Ministry of British Commerce. 10/-
London, 29 July, 1840

AUTHORS: ENGLISH AND AMERICAN WRITERS—*continued.*

171 HAYLEY (William, *Poet*, 1745-1820). A.L.s., 3 pp., 4to, to WILLIAM BLAKE, poet and painter, with seal. Enclosed in a dark blue watered silk folder with flaps, roan label on back. £85 0 0

[*Felpham*], April, 17, 1800

★ A WONDERFUL LETTER DISPLAYING HAYLEY'S "GENTEEL IGNORANCE AND POLITE DISAPPROVAL" OF BLAKE'S WORK AS AN ENGRAVER, written during the short period between their first meeting (when Flaxman introduced Blake to Hayley) and the time when Blake left Lambeth to live with the irritating literary squire. Hayley refers in his letter to one of his long poetical essays "On Sculpture; in the form of 'Epistles to Flaxman.'" It was published in 1800 with three trivial illustrations. Two of these were engraved by Blake: the death of Demosthenes, after a bald outline by Hayley junior, whom his father easily persuaded himself into believing, as well as styling 'his youth Phidias': and a portrait of the 'young sculptor' after a medallion by his master Flaxman, the drawing of which was furnished by Blake, by Howard; the combined result being indifferent." (Gilchrist *Life of Blake*, 1863, i 146).

It will be seen above that Hayley makes a reference to his son, who died about a fortnight after this letter was written.

"My dear Blake, you are very good to take such pains to produce a resemblance of our dear disabled artist [Hayley's natural son, Thomas Alphonso]—you have improved yr first plate a little, & I believe with a little more alteration it may be more like than the second outline. The great & radical affect I conceive to be this—the engraving is a head 3 years older than the medallion—the features by being made *longer* & more *sedate* have lost the *lively juvenility* of sixteen—our dear Flaxman's medallion is very *faithful* to that *time of life* & certainly like, tho' I cannot say I ever thought it a *VERY VERY strong* similitude of the *individual*. Truth, precision, & force of character is that exquisite & subtle essence of art which is so apt to escape from the firmest and ablest hand in the formation of portraits, of whatever materials they are formed. Romney, who was so marvellously happy in *several*, yet has failed egregiously in *many*; & so, I apprehend, has *every* modern artist from the revival of art to the present hour—perhaps we should think so also of the antients if we saw all their portraits & the originals, altho' yr great connoisseurs presume to say [that] these antients were far superior to the moderns in seizing this subtle truth of character, particularly on their gems & medals.

But to speak of still farther alterations in yr first plate. Would it not give a little younger appearance to shorten the space between the nose & the upper lip a little more by representing the mouth rather more open, in the act of speaking, which appears to me the expression of the medallion? I submit the point & our dear Flaxman with *proper deference* to yr *superior judgement*; as I do the following question. Whether the making the dot at the corner of the mouth a little deeper, & adding a darker touch also at the bottom of the eye would add a little gay juvenility to the features without producing (what I by all means wish to avoid) a *grin* or a *smirk*. In short I wish the character of the engraving would *harmonize a little more*, than it *does at present*, with the following verses towards the conclusion of poem, which as *you* are a *kind-*

AUTHORS: ENGLISH AND AMERICAN WRITERS—*continued*.

HAYLEY (WILLIAM)—*continued*.

hearted brother of Parnassus, you will forgive my inserting in this letter to explain my meaning to you—

‘That youth of fairest promise, fair as May,
Pensively tender, and benignly gay,
On the Medallion still retains a form
In health exulting, & with pleasure warm.
Teach thou my hand with mutual love, to trace
His mind, as perfect, as thy lines his face!
For nature in that mind ’ &c.

You will have the goodness not to shew these verses to anyone, except to our dear Flaxman, who will, I know, kindly assist you in yr endeavours to catch the exact cast of character that I wish you to seize. I have to thank heaven (as I do with my whole heart) for having been able to *gratify this dear departing angel* with a sight of his own portrait united to the *completion of a long, & severely interrupted work*, which *He* most tenderly pressed me to *complete* & which nothing I believe but *his wishes* could have enabled my wounded spirit to pursue under the heart-rending affliction of seeing a child so justly beloved *perishing by slow tortures*. His life may probably not last many days—accept our united benedictions & believe me dear Blake your very sincere friend. W.H.”

172 HAYLEY (William). A.L.s., 3 pp., 4to, with seal, to Miss Fanny Meyer. £2 0 0 [Chichester], 15 February, 1814

*. A charming friendly letter, written to the daughter of his old friend, Jeremiah Meyer, the miniature painter, by whom the writer was introduced to Reynolds. The correspondent is recommended to read *L’Italice*, edited by A. B. Granville, the physician and Italian patriot. “. . . You surprise me that you had not hear your brother mention his Friend, Mr. Granville. . .” Mention is made of the writer’s health. “. . . I have just taken my first little walk in my garden since my confinement and rejoic’d to feel the air of heaven fresh blowing. . .”

173 HAZLITT (William, *Essayist*, 1778-1830). AUTO MS. DRAFT, 1½ pp., 4to, “I remember hearing it said *all men were equal but footmen*. But of all footmen the lowest class is *literary footmen*. These consist of persons who, without a single grain of knowledge, taste, or feeling, put on the livery of learning, mimic its phrases by rote, and are retained in its service by dint of quackery and assurance alone. As they have none of the essence, they have all the externals of men of gravity and wisdom. They wear green spectacles, walk with a peculiar strut, thrust themselves into the acquaintance of persons they hear talked about, get introduced into the clubs, are seen reading books they do not understand at the Museum and public libraries, dine (if they can) with the Lords or officers of the Guards, abuse any party, as *low* to shew what fine gentlemen they are . . .” etc. £8 10 0 [September, 1830]

*. The latter part of the essay *Footmen* contributed by Hazlitt to the *New Monthly Magazine*. His uneasiness in the presence of servants is told by the *Dict. Nat. Biog.*: “He fancied that footmen thought him unfit to appear in a drawing-room, and that if his servants neglected him they must have read the attacks in *Blackwood*.”

AUTHORS: ENGLISH AND AMERICAN WRITERS—*continued.*

174 HOGG (James). HOLOGRAPH CRITICISM OF J. H. CRAIG'S "THE HUNTING OF BADLEWE." 3½ pp., closely written on 4to paper, possibly as a first draft (as it is written on both sides of the paper) for "THE CHAMPION." The piece contains several poetical extracts. £3 0 0
[c. 1816]

175 HOLCROFT (Thomas, *Dramatist, novelist and translator*, 1745-1809) A.L.s., (3rd pers.), 1 page, 8vo, to George Dyer, author, and friend of Lamb, accepting an invitation to tea. 10/- 13, C. Inn: n.d.

176 HOOD (Thomas, *Poet*, 1799-1845). AUTOGRAPH POEM, with numerous corrections. 1 page, folio, commencing:

The Men—they fought and gambled at fairs,
And poached—and didn't respect grey hairs—
Stole linen, money, plate and dead corses
And broke in houses as well as horses:
Unfolded folds—and killed their own mutton,
And would skin their mothers or wives for a button."

etc. £4 5 0

n.d.

177 HOOD (Thomas). Autograph Draft of Letter, Signed, 1 page, 4to, in great anxiety and grief, "I think I must have been out of my senses. . . . In the meantime he did not write to me at all and only thought of his flight." 15/-

178 HOOLE (John, *Translator, friend of Dr. Johnson*, 1727-1803). A.L.s., 4 pp., 4to, having translated some of Metastasio's Dramas he now wishes permission to know in what edition he shall have the author's latest connections. *London*, 18 Sept., 1767. WITH METASTASIO (Pietro, *Italian poet*, 1698-1782). A.L.s., 2½ pp., 4to, his reply to the above. A graceful complimentary letter in Italian, giving the permission and information, at the same time eulogising Hoole's *Tasso*. *Vienna*, Oct., 1768. The two letters £12 0 0 *London and Vienna*, 1767-8

** Johnson wrote the dedication to Hoole's *Tasso*. (See No. 192 in this catalogue).

179 HOWARD (Sir Robert, *Dramatist, brother-in-law of JOHN DRYDEN*, 1626-1698). Signature on portion of document. £1 0 0
20 May, 1688

** Howard was ridiculed by Shadwell under the character of Sir Positive At-all in "The Sullen Lovers."

180 HUGHES (John, *Poet*, 1677-1720). A.L.s., 1½ pp., 4to (with small portrait). To Joseph Addison, concerning some literary work in connection with Sr. Richard Blackmore; alludes to the publication of the "Friday Papers." Notes in the margins of the letter in the autograph of his brother-in-law, William Duncombe. £2 5 0

December 5th, 1715

AUTHORS : ENGLISH AND AMERICAN WRITERS—*continued*.

181 HUNT (J. H. Leigh, *Essayist and Poet*, 1784-1859). AN IMPORTANT COLLECTION OF MANUSCRIPTS, PROOF SHEETS AND PUBLISHERS' AGREEMENTS, comprising:—(1) the Auto. MS., 1 page, 8vo, of a portion of an Essay on "The Doctrine of Eternal Punishment," or "The Religion of the Heart," with autograph corrections, c. 1853. (2) Autograph Memoranda, 8 pp., 8vo, written in very minute characters, being jottings of his thoughts on God, Christianity; probably notes for the above. (3) Two Proof Slips of an article entitled "A Real Miracle," *corrected throughout in Hunt's handwriting*, c. 1859. (4) Four MS. Lists of his Poems, 20 pp., 8vo, chiefly in Leigh Hunt's hand and corrected throughout by him. c. 1859. (5) Agreements between Hunt and Messrs. Routledge, Warnes & Routledge; 4 pp., 4to, 2 pp., 8vo, in reference to the publication of "Stories in Verse," in which all his narrative poems were reprinted. Dec., 1854—Jan., 1855. (6) MS. Agreements, 2 pp., folio, between Hunt and Messrs. Routledge, Warnes & Routledge and Bohn, in reference to a collected edition of Hunt's poems and plays. This collected edition was published posthumously in 1860. 1859. (7) Copy of an Agreement between Leigh Hunt and Smith Elder & Co., 1¼ pp., folio, respecting Hunt transferring the copyright of several of his books: "Wit and Humour," "Imagination and Fancy," "Men, Women and Books," "A Jar of Honey from Mount Hybla," "The Town, or the Streets of the Metropolis," "The Autobiography of Leigh Hunt, or Autobiographical Reminiscences and Reflections," and "Table Talk." 10 May, 1858. The whole collection enclosed in dark green levant morocco portfolio, lettered on side, inside gold dentelles, green watered silk flaps. £58 0 0
[c. 1853—1859]

182 IRELAND (William Henry, *Forger of Shakespeare Manuscripts*, 1777-1835). A.L.s., 1 page, 4to. To his publishers, in reference to amount due to him for "Fisher Boy" and "Sailor Boy." £1 5 0
York, 18 Feby., 1811

183 IRVING (Washington, *Author*, 1783-1859). A.L.s., 2½ pp., 4to, TO CAPTAIN MARRYAT, a charming letter, regretting being unable to visit his correspondent and referring to Marryat's writing. £12 10 0

8, Argyll Street, London, 25 Aug., 1830

* * " . . . I hope you are busy with your pen & that you intend to show up some of the old worthies & rovers of the ocean. You have a glorious field before you, & one in which you cannot have many competitors, as so very, very few unite the author to the Sailor. I think the chivalry of the ocean quite a new region for fiction & romance; & to my taste one of the most captivating that could be explored. . . ."

184 JAMESON (Anna B., *Author*, 1794-1860). A.L.s., 2¼ pp., 8vo, to John Henyon (Poet and Philanthropist), giving him a cordial invitation to meet the Noels' at a Swiss tea. 15/- N.D.

AUTHORS: ENGLISH AND AMERICAN WRITERS—*continued*.

185 JENYNS (Soame, *Miscellaneous Writer*, 1704-1787). Autograph Receipt, signed 1 page, folio, for the sum of £50 from James Dodsley for the copyright of "Disquisitions on Several Subjects." 15/-

May 25th, 1782

186 JERROLD (Douglas, *Writer*, 1803-1857). A.L.s., 2 pp., 8vo, to Lord Nugent, referring to Chambers' Journal. £1 2 0

Putney, N.D.

** "... I enclose a letter from Robt. Chambers: you will perceive that Humpty Dumpty has found a welcome, anyhow, and that Mr. C. asks for more. Now, as there are generally several numbers of the 'Journal' in advance, I would advise Mrs. Elton to forward forthwith whatever she may have to Chambers. . . ."

JOHNSON AND JOHNSONIANA.

187 HECTOR (Edmund, *Surgeon, Schoolfellow and life-long friend of Dr. Johnson*, 1708-1794). Aut. MS., 2½ pp., folio, giving particulars of his school days with Samuel Johnson. Enclosed in dark blue watered silk folder with flaps, roan label on back. £160 0 0 n.d.

** APPARENTLY A DRAFT OF THE NOTE WRITTEN TO BOSWELL, who is indebted to Hector for much information concerning Johnson's school-days. Hector the Birmingham Surgeon was a member of a well-known Lichfield family, at whose house in Birmingham, Johnson frequently stayed and at whose instigation (with Warren) Johnson translated the Voyage to Abyssinia, Hector taking down his dictation and correcting the proof sheets. Hector's MS. commences: "The Idler and I were, very early in life, School-fellows at Lichfd. and for many years in ye same Class as his uncommon Genius for learning far exceeded us, we endeavoured by every Boyish piece of flattery to gain his assistance and three of us by turns us'd to call on him in a Morning on one of whose backs supported by the two others he us'd to ride triumphantly to School. . . I could not oblige him more, or gain his affection more cordially than sauntering [*sic*] away every vacation that occur'd in the Fields, during which time he was more engag'd in talking to himself than to his companions.

"Verses or Themes he would dictate to his favourites on any subject he never wou'd be at the trouble of writing them. . . I remember rehearsing to him eighteen verses which after a little pause he repeated verbatim all but one epithet which improved the line. After a long absence from Lich[ield] when he return'd I was fearful there was something wrong in his constitution which might . . . impair his intellect . . . but thanks to Almighty God my apprehensions have proved vain. . . . In either his fiveteenth [*sic*] or 16th year he was remov'd . . . to ye care of Mr. Wentworth, a man eminent for Classical learning, where he did not continue above one year, a difference arising between him and his Master about ye purity of a Latin phrase. This I had from his own mouth."

188 HECTOR (Edmund). A.L.s., 2 pp., 4to, to his great-nephew, Walter C. Hooper. £8 0 0 n.d.

** "... I entertain no very sanguine expectations of the success of our Musick, as the plan of our last successful Oratorio is altered. . . ."

References are made to mutual friends, etc.

AUTHORS: ENGLISH AND AMERICAN WRITERS—*continued.*JOHNSON AND JOHNSONIANA—*continued.*

189 HECTOR (Edmund). A.L., 1 page, folio, referring to Johnson's death and giving particulars of Johnson's early poems, apparently a draft of a letter to Boswell. Corner of leaf torn affecting a few words. Enclosed in dark blue watered silk folder with flaps, roan label on back.

£95 0 0

[1784]

*. "Our much lamented friend Dr. Johnson spent two or three days with me here on his return to Lond[on]. I did not then think him so near the end. He was very solicitous with me to recollect some of our most early transactions and transmit them to him for I perceived nothing gave him a greater pleasure than the calling to mind those days of our Innocence. I comply'd with his request and he received them only a few days before his death. I had expressed a wish to know how he did. His particular friend [Bennett Langton] was so obliging as to inform me he had died without a groan or even a sigh. [Langton's letter is in our possession and is No. 199 in this catalogue.] I will transcribe ye account exactly as I sent him, except what relates to his being under the care of a Mr. Wentworth. . . . The daffodil was written between his 15th and 16th year, as it was not characteristical of ye Flower he never much liked it. . . ." With other particulars of poems.

190 JOHNSON (Samuel, *Lexicographer*, 1709-1784). Aut. Latin prose exercise, signed "Sam. Johnson." 2 full pages, 8vo, approximately 30 lines on the theme "Malos tueri Laud tutum," which stands as a title to the essay. No margins, edges slightly ragged affecting a few letters. In dark blue watered silk case with flaps, roan label back. £100 0 0

[?1736]

*. SEE FRONTISPIECE TO THIS CATALOGUE.

There is no date but handwriting is of an early character, and the probabilities seem to point to its being written either during Johnson's school days or more probably during the period he was engaging in teaching (1736). This MS. was given to the mother of Mrs. Jean Todhunter by Miss Mary Ann Congreve, who was apparently the great-niece of Rev. Charles Congreve, Johnson's school-friend.

191 JOHNSON (Samuel). A.L.s., 2 pp., folio, to Lucy Porter. Skillfully repaired in the folds, affecting the letters of a few words. A most important letter written a few days after his mother's death. £680 0 0

Feb. 6, 1759

*. "I had no reason to forbear writing but that it makes my heart heavy, and I had nothing particular to say which might not be delayed to the next post, but had no thoughts of ceasing to correspond with my dear Lucy, the only person now left in the world with whom I think myself connected. There needed not my dear Mother's desire, and I have nobody but you in whom I put all my little affairs with too much confidence to desire you to keep receipts as you prudently proposed.

"If you and Kitty will keep the house, I think I shall like it best. Kitty may carry on the trade for herself, keeping her own stock apart, and laying aside any money that she receives for any of the goods which her dear good Mistress had left behind her. I do not see, if this scheme be followed, any

AUTHORS: ENGLISH AND AMERICAN WRITERS—*continued.*JOHNSON AND JOHNSONIANA: JOHNSON (SAMUEL)—*continued.*

need of appraising the books. My Mother's debts, dear Mother! I suppose I may pay with little difficulty, and the little trade may go silently forward. I fancy Kitty can do nothing better and I shall not want to put her out of a house where she has lived so long and with so much virtue. I am very sorry that she is ill, and earnestly hope that she will soon recover; let her know that I have the highest value for her, and would do anything for her advantage. Let her think of this proposal. I do not see any likelier method by which she may pass the remaining part of her life in quietness and competence.

"You must have what part of the house you please while you are inclined to stay in it [with the hope that you and I shall sometime pass our days together. I am very solitary and comfortless, but will not invite you to come hither till I can have hope of making you live here so as not to dislike your situation. Pray my dearest, write to me as often as you can."

"In 1759, in the month of January [20th or 21st], his mother died at the great age of ninety, an event which deeply affected him; not that his mind had acquired no firmness by the contemplation of mortality; but that his reverential affection for her was not abated by years, as indeed he retained all his tender feelings even to the latest period of his life." Boswell (G.B.H. i 340).

The letter is printed in Birkbeck Hill's Boswell's *Life* (i 515).

, SEE REPRODUCTION BELOW.

Dear Madam

Your affectionate humble Son

Sam: Johnson

Feb. 6. 1759

AUTHORS: ENGLISH AND AMERICAN WRITERS—*continued.*

JOHNSON AND JOHNSONIANA—*continued.*

192 JOHNSON (Samuel). AUTO. MS., Dedication of John Hoole's "Tasso" to the Queen. 2½ pp., 8vo, with a number of alterations. In dark blue watered silk case with flaps, roan label on back. £68 0 0 [1763]

*. " . . . I cannot but observe, Madam, how unequally reward is proportioned to merit, when I reflect that the happiness which was withheld from Tasso is reserved for me, & that the Poem which once hardly secured to its authour the countenance of the Princess of Ferrara has attracted to the translator the favourable notice of a British queen. . . ."

193 JOHNSON (Dr. Samuel). Very fine A.L.s., 2 pp., 4to, to Molly Aston. Enclosed in dark blue watered silk folder with flaps, roan label on back. £140 0 0 4 May, 1779

*. "When I sent you the little books, I was not sure that you were well enough to take the trouble of reading them, but have heard lately from Mr. Greenes that you are much recovered. I hope you will gain more and more strength, and live many and many years, and I shall come again to Stowhill and live as I used to do, with you and dear Mrs. Gastrell. I am not well, my Nights are very troublesome, and my breath is short, but I know not that it grows much worse. I wish to see you. Mrs. Hervy has just sent to me to dine with her, and I have promised to wait on her to-morrow. Mr. Green [*sic*] comes here loaded with curiosities, and will be able to give his friends new entertainment. When I come, it will be great entertainment to me, if I can find you and Mrs. Gastrell well, and willing to receive me."

Johnson met Molly Aston in his youth at Lichfield and is said to have admired intensely all his life. Mrs. Thrale having once asked him what had been the happiest period of his past life, his answer was: "The year in which I spent one whole evening with Molly Aston. That, indeed, was not happiness, it was rapture; but the thoughts of it sweetened the whole year."

Mrs. Gastrell was the widowed sister of Molly Aston, and lived at Stowhill, near Lichfield.

194 JOHNSON (Samuel). AUTOGRAPH CARD, to Mrs. Garrick; "Mr. Johnson sends his compliments to Mrs. Garrick, and desires to know how she does." Enclosed in a dark blue watered silk folder with flaps, roan label on back. £45 0 0 Streatham, Jan., 21, 1779

*. WRITTEN THE DAY AFTER THE DEATH OF DAVID GARRICK. It appears from this note that Johnson had not heard of the actor's death, but had already learned of his illness, which had taken place some little time before. Garrick had been spending the Christmas of 1778 at Althorpe, and was taken ill and removed to his house in Adelphi Terrace on 15th January, 1779. He died here on 20th January. We have seen a card from Johnson to Mrs. Garrick, dated 2nd February, 1779, in which he sends his condolence on the death of her husband. This suggests that he was unaware of the event until over a week after the dispatch of our note. In spite of this, we find in Boswell's *Life of*

AUTHORS: ENGLISH AND AMERICAN WRITERS—*continued.*

JOHNSON AND JOHNSONIANA: JOHNSON (SAMUEL)—*continued.*

Johnson (Birkbeck Hill ed. iii, 371) a letter to Johnson from his biographer, written in Edinburgh on 2nd February, referring to Garrick's death.

Johnson was one of the mourners at the funeral at which Cumberland relates that he saw him "standing beside his grave at the foot of Shakespeare's monument, bathed in tears." The doctor's famous words on the occasion of his friend's death cannot be omitted here: "I am disappointed by that stroke of death which has eclipsed the gaiety of nations, and impoverished the public stock of harmless pleasure."

195 JOHNSON (Samuel). Latin epigram (Probably referring to his relations with Lord Chesterfield), on a correspondence card. Enclosed in a dark blue watered silk folder with flaps, roan label on back.
£40 0 0 [London], Jan[uary] 31, [17]84

*. The epigram consists of an elegiac couplet:—

"Gratia ter grata est velox, si forte moretur,
Gratia vix restat nomine digna suo,"

and is dated "84—Jan 31."

It may be translated: "Prompt favour (or patronage) is thrice welcome, but favour that delays is scarce worthy of the name."

Now there is one episode in Johnson's life which these lines fit exactly, namely, the coldness which Chesterfield accorded to Johnson's solicitation in 1747 (when the latter was about to begin the *Dictionary*), followed by the eagerness of His Lordship in 1755 to assume the previously rejected rôle, now that Johnson had achieved a certain *éclat*. Johnson, however, was of the same opinion then as he is now and did not acquiesce in this arrangement.

Owing to his feeble health at this time the writing is somewhat difficult to read, and a contemporary hand (probably one of his associates) has transcribed these lines in a copperplate script.

Johnson had originally concluded the couplet with another line, but, being dissatisfied, scored it through and composed the pentameter given above.

197 JOHNSON'S CLUB. Two original documents of great interest relating to the membership of the "Literary Club" of which Johnson was the prominent member. Enclosed in a dark blue watered silk folder with flaps, roan label on back. £190 0 0 1788-[c. 1790]

(i) Percy (Thomas, *Bishop of Dromore*, 1729-1811). A.L.s., 3½ pp., 4to, to James Boswell, chiefly relating to Johnson's Club. Two items. *Dromore House*, 28 Feb., 1788

*. After congratulating Boswell on his appointment as recorder of Carlisle, and referring to Burke's Eloge on Dyer's death, Percy gives the following account of Johnson and the Literary Club.

"... With regard to our departed Friend Johnson He spent part of the Summer of 1764 at my Vicarage House at Easton Maudit in Northamptonshire: but Francis Barbor then attended him as his servant and went back with him to London. He never was at School there; but had formerly I believe been placed by his Master at one of the cheap schools in Yorkshire and afterwards if I mistake

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JOHNSON AND JOHNSONIANA: JOHNSON'S CLUB—*continued.*

not, at a School in or near Bishop's Stortford: Where poor Frank, I fear, never got beyond his Accidence but I am unacquainted with Particulars.

"I found lately a Memorandum about the Club at the Turk's Head in Gerard Street, which is at your Service. It's first origin you have in Sr. John Hawkins's book and some account of it in Mrs. Piozzi's. But neither of them have noticed, what I have heard Johnson mention as the principal or avowed Reason for the small Number of members to which for many years it was limited viz. at first to eight, afterwards, to Twelve. It was intended the Club sh'd consist of such Men, as that if only two of them chanced to meet they sh'd. be able to entertain each other sufficiently without wishing for more Company with whom to pass an evening.

"When the Club was first instituted I was not resident in London, and it being at first limited to Eight Members, no vacancy offer'd for more till about 1768; when in consequence of Sir John (the Mr. Hawkins's having withdrawn from the Club), it was agreed by the remaining Members to extend their Number to Twelve: And then Mr. Chambers (now Sir Robert), Mr. Colman and myself were elected:—I was rec'd. therein on Monday evening, 15th Feb., 1768, for at that time and for several years, the Club always met to sup and spend the Evening every Monday during the Winter and Spring Months. And with the above addition, the Club then consisted of the following Members:

1. Dr. Sam. Johnson.
2. Mr. (afterw^{ds}.) Sr. Joshua Reynolds.
3. Mr. Burke.
4. Dr. Nugent (Mr. Burke's Wife's father).
5. Mr. Dyer.
6. Dr. Goldsmith.
7. Mr. Chamier (a Gentleman of Fortune, sometime under-Secretary of War).
8. Mr. Langton.
9. Mr. Beauclerc (who had forsaken the Club, but afterwards returned to it).
10. Mr. (now Sir Rob^t.) Chambers, then Vinerian Professor of Law at Oxford.
11. Mr. Colman.
12. Myself (Rev^d. Mr. Percy).

"The Deaths first of Mr. Dyer and afterwards, of Mr. Chamier; breaking in upon this Set; open'd (tho' not till some years after) the Door to the admission of an enlarged number of Members.—But Sr. Joshua Reynolds and Mr. Langton can tell you more, as they were more constant in their attendance than Mr. Burke;—3 being all that now remain of the original Members. . ."

(ii) Contemporary MS. List (circa. 1790). 1 page, folio.

"Johnson's Club according to Seniority" and begins with Reynolds, Burke, Langton, Percy, Colman, Boswell, Gibbon, Fox, Sheridan, Banks, Malone, Sir W. Hamilton, Dr. Burney, etc., against some names there has been an alteration of titles; against Vesey, Watson and Shepley is written the word "dead," below this "Withdrawn. Sir Jno, Hawkins" and a list of the dead including Johnson, Goldsmith, Garrick, etc. The names of all the original members are marked with a circle. Below this are various pieces of information "They now dine at

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JOHNSON AND JOHNSONIANA: JOHNSON'S CLUB—*continued.*

Baxter's in Dover Street on almost every Tuesday during Parliament." "The Three first are the only survivors of the original Members by whom the rest were chosen—they have been called (not by themselves) since Garrick's funeral The Literary Club." Certain members' names are marked with a sign that they were at Garrick's funeral. The original members met every week at the Turk's head, Gerrard St., Soho." "In Boswell's list are also Sir W. Scott, Lord Macartney, and Mr. Courtenay."

On the reverse of the page is written "MISS SEWALD'S LIST OF THE PRESENT POETS."

199 LANGTON (Bennett, *Friend of Dr. Johnson*, 1737-1801). A.L.s., 1 page, 4to, to Dr. Hector, Birmingham, concerning the death of Dr. Johnson. Enclosed in a dark blue watered silk folder with flaps, roan label on back. £135 0 0 London, 13 September, 1784

*. "As it is understood by the Gentlemen who are executors to Dr. Johnson that you have expressed a wish to receive immediate Information respecting the Event of his Illness. By their Desire it is that I acquaint you, that, this afternoon, at a little after seven o'clock, he expired, without any appearance of Agony or Pain."

200 PAYNE (John, *Publisher and friend of Dr. Johnson*, became a member of the Ivy Club, formed by Johnson, d. 1787). Autograph receipt, signed, 1 page, 4to, for the sum of one hundred and twenty pounds from Robert James Dodsley, "in full consideration of One Half Share of the Copy-right of *The Adventurer* in four volumes Duodecimo. . . ." £18 10 0 London, December, 11th 1755

*. "The cost of producing is set out as follows:—

Paper and Printing £4 4s. Sheet—No. 2000
52 sheets

218 8 0
31 12 0 Incidents

250 0 0

Produce of 2000 Setts—at £33 12s. 0d. p. 100—£672 0 0

Total Expense 250 0 0

Gain 422 0 0

201 LAMB (Charles, *Essayist and Humorist*, 1775-1834). A.L.s., Ch. Lamb. 1 p. 8vo, to Edward Moxon. Slightly repaired, affecting two letters only. £75 0 0 Monday [? October, 1827]

*. He commences by asking for the "Table Book" and continues: "Our pleasant meetings for some time are suspended. My Sister was taken very ill in a few hours after you left us (I had suspected it), and I must wait eight or

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LAMB (CHARLES)—*continued*.

nine weeks in slow hope of her recovery. It is her old complaint. You will say as much to the Hoods, and to Mrs. Lovekin & Mrs. Hazlitt, with my kind love.

"We are in the House, that is all. I hope one day we shall both enjoy it, and see our friends again. But till then I must be a solitary nurse.

"I am trying Becky's sister to be with her, so don't say any thing to Miss James."

202 LANDOR (Walter Savage, *Poet and Author*, 1775-1864). A.L.s., 3½ pp., 4to, to Mrs. Hodson; a long and delightful letter eulogising Southey and Sir Robert Peel, the "only real statesman that has had the management of our affairs since Sir Robert Walpole." £8 0 0

July 1, 1835

203 LANDOR (Walter Savage). Autograph draft of the lines to Robert Browning, signed. 1 page, 4to. From the Browning collection. £15 15 0

** An early draft, as it contains several corrections. Browning is thus addressed:—

"Since Chaucer was alive and hale
No man hath walkt along our road with step
So active, so inquiring eye, or tongue
So varied in discourse."

204 LANDOR (Walter Savage). Characteristic A.L.s., 4 pp., 8vo, to Lady Blessington; a long charming letter. £4 10 0 [April 16, 1840]

205 LANGTON (Bennet, *Friend of Dr. Johnson*, 1737-1801). A.L.s., 1 page, 4to, to Dr. Charles Burney, Classical Scholar. £5 10 0
Pall Mall, 15 April, 1795

** Apologising for "having detained the Boys [from School] a day beyond the time allowed. . . Peregrine [the Writer's son] had given me some alarm about two evenings ago by appearing to be affected with giddiness in the head and sickness. . . ."

206 LLOYD (Charles, *Poet and friend of Charles Lamb*, 1775-1839). A very fine series of 16 A.L.s., in all 57 pp., to Bernard Barton, the Quaker poet, containing important references to Lamb. Included in this series are two letters from Charles Lloyd, senior. Bound (with typewritten transcription) in a light blue crushed morocco volume by Zaehnsdorf. £185 0 0
1821-1824

** In view of the fact that Lamb's letters to Lloyd have been lost, the following being an extract from one of Lamb's letters to Lloyd and quoted by him, is of special interest:—"I had a very ample testimony from C. Lamb to the character of my last little volume. I will transcribe to you what he says as it is but a note and his manner is so original that I am sure the merest trifle from his pen will well compensate for the absence of anything of mine—Your lines are not to be understood reading on one leg. They are sinuous, and to be won with wrestling. I do assure you in sincerity that nothing you have

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done has given me greater satisfaction. Your obscurity, where you are dark, which is seldom, is that of too much meaning, not the painful obscurity which no toil in the reader can dissipate, not the dead vacuum, and floundering place in which imagination finds no footing: it is not the dimness of *positive* darkness, but of *distance*, and he that reads, and not discerns must get a better pair of spectacles. . . .” Again, in allusion to Lamb:—“ . . . have you made an acquaintance with Charles Lamb while you were there [London] some time ago: if you have once been introduced to him I think you must always be attached to him: I never knew a person who had once known Lamb, who ever ceased to love. But you must love him ere he will seem worthy of your love.” This last reference to Lamb was written from the Maison de Santé at Versailles. The writer gives details of the progress and publication of his various works, makes numerous references to his family and the state of his mind. He quotes from Walter Scott, and refers to the *Fortunes of Nigel* in connection with his own tale. Mention is made of Coleridge, Southey and Keats, whose *Lamia* and *Eve of St. Agnes*, he describes as full of the Beauties of the highest order. In one letter he encloses stanzas of his own on the death of Queen Caroline, and a religious preface omitted from his poems.

207 LONGFELLOW (Henry Wadsworth, *Poet*, 1807-1882). A.L.s., 3 pp., 8vo, thanking his correspondent for a translation of Burger's "Lenore," and emphasizing "*the necessity of preserving the form of the original, neglect of which has given the world so many bad translations.*"
£4 4 0 Cambridge, Nov. 16th, 1870

208 LONGFELLOW (H. W.). 1 page, 8vo, inviting a friend to a "petit souper" to meet Felton. £2 2 0 Cambridge, January 20th, 1851

209 LONGFELLOW (H. W.). L.s., 3½ pp., 8vo, recommending Flügel's German Dictionary and a book on German Etymology.
£4 0 0 Cambridge [Mass.] n.d.

210 LOWELL (James Russell, *Poet*, b. 1819). A.L.s., 1½ pp., 8vo, declining an invitation to lunch or dine, as he was engaged at Richmond.
£1 7 6 10, Lowndes Sq., S.W.: 19th March, 1882

211 LYTTLETON (George, 1st, Baron, *friend of Pope and patron of Literature*, 1709-1773). Fine A.L.s., 4 pp., 4to [to Horace Walpole] on Gray's Odes and referring to Walpole's ability as a printer. Enclosed in a dark blue watered silk folder with flaps, roan label on back.
£22 0 0 Hagley, 31st August, 1757

*. The *Odes* was the first book printed by Walpole at Strawberry Hill in the above month. As is known there were general complaints of Gray's obscurity which is fully discussed in this letter. The writer commences:—"I am proud that the Obscurity thrown over some parts of it has not hindered me from seeing and admiring the bright and glorious Flame of poetical fire in Mr. Gray's Odes when you tell me it has escaped the Eye of the Publick. But why should any spots remain in the sun. The second strophe of the first ode may be easily altered and made very clear. . . ." Etc., etc. Concluding

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LYTTLETON (GEORGE)—*continued.*

with "I am scribbling a little at my History but the Printing goes on very slowly. Mr. Bowyer is not so good a Printer as you. . . ." The present letter is an answer to Walpole's, which is published in Mrs. Paget Toynbee's edition of *Walpole's Letters*, vol. 4, p. 83.

SEE FACSIMILE BELOW.

Dear Sir

Your most affectionate
I most obedient humble
Servant

Lytton

SEE No. 211.

212 LYTTON (Edward Lytton-Bulwer, *Lord, Novelist*, 1803-1873).
A.L.S., 3½ pp., 8vo, on a Latin inscription for a prize medal. £2 17 6
Park Lane [1855]

*. The medal was awarded by Lord Lytton to John Glen of Edinburgh, "quod," as the suggested inscription runs, "corporis cum mente conjunctionem mutuam optime illustravit." Lord Lytton describes himself as "sodalitii cultorum scientiarum," and goes on to discuss the exact meaning of "sodalitium."

213 MCLEHOSE (Mrs. "Clarinda") to Robert Burns. AN UNPUBLISHED AUTOGRAPH LETTER SIGNED "Clarinda." Three full pages 4to, the address on the fourth page has been partially obliterated but "Mr. Robert Burns, St. James's Square," is visible beneath the pen strokes. A MOST IMPORTANT LETTER. Enclosed in a dark blue watered silk folder with flaps, roan label on back. £280 0 0 Tuesday fore-noon [?1788]

*. 'Your attention in writing me before you set out this morning was one of these delicate compliments which give a nameless pleasure to Inceptible (?) minds! I am now convinced that in the wide circle of the universe there are not two souls so completely form'd for each other as ours.

"My spirits are a little weighted today—but I am not unhappy—last night I saw you low and depress'd—my heart was bent was upon soothing & raising your spirits—the intention was good but it led me perhaps too far—today I am quite sensible of it—even 'present in the very lap of Love' I was cheet (sic) at the idea of impropriety—however, I hope to be enabled to do better in future. Happy, for me, I've learnt not to depend on my own weak resolves, but on the 'Rock of Ages'!

"I must forgive you, but I wish you may not need to ask it, on the same

AUTHORS: ENGLISH AND AMERICAN WRITERS—*continued.*

MCLEHOSE (MRS. CLARINDA)—*continued.*

account again—why do you allow yourself in melancholy reflections? I trust you are seeking the Divine Blessing on your *lawfull* effort for a livelihood—& if so, can you not rely upon His Goodness who “ feeds the young ravens when they cry ’!

“ Besides, has not Clarinda’s fondest warmest friendship been sought ardently after as your chief earthly happiness—and has it not been attained to your utmost wish? ah! Sylvander, it is indeed attained—it will depend upon yourself to *secure* it—while you are the same.—Clarinda will be so too—what a complicated creature is man! a little month ago Clarinda’s affections would (you thought) have made your happiness complete—that is ensured—and other wishes spring up, & command your anxious pursuit. It will be so till we be united to infinite Perfection. I can now carry you with me to God’s footstool—there I pour out my ardent requests for your success in life, for your happiness in Eternity—’tis only since Saturday last I could do so—and I feel a sensation so *delightfull*, so serene, as makes me almost hope that Heaven itself approves our union.

“ I tremble for Mary lest she feel an involuntary throb in your favour—I’m not so much afraid of you—amiable & bonnie as she is—I think Clarinda is more entirely congenial to the heart of Sylvander—why did not you see *Her* first? Young, blooming, *disengaged*!—but ’tis too late—dear as I love her I could not spare her a heart so precious to mine—no, unless *you* wished it—’twould be an effort more than human! Come tomorrow evening as soon as you can get off—you’ll see no *stars*—without, at least, within, you’ll find the star Venus which always attends the *sun* you know.

“ Interrupted—a call from Mr. Kemp—offering to pay Andrew’s quarter at school—I have refused it—I told him ‘ unless I had his friendship I would not be under any pecuniary obligation.’ The express’d compassion for my situation—”

Correspondence between Burns and Clarinda: “ . . . It is to be regretted that so little of that correspondence has been preserved; but Mrs. McLehose having survived all the friends of her early life, applications made in quarters where it was supposed her letters might be found have been unsuccessful.”

This letter, being addressed to Burns c/o Mr. Cruikshank, St. James’ Square, [Edinburgh] must have been written at the end of 1787 or beginning of 1788.

Mary [Peacock] was a friend of Mrs. McLehose for many years. Rev. Mr. Kemp was her spiritual adviser.

214 MEREDITH (George, *Novelist and Poet*, 1828-1909). A.L.s., 3 pp., 8vo, to Leith Ritchie, Esq., editor of “ Chambers’ Journal,” on literary matters. £17 17 0 November 30th, 1849

“* I send you four sheets of ‘ Kossuth.’ . . . I trust it is not too late—but the fact is I was determined to ascertain if the character of Kosuth was as fine as . . . I had imagined. . . . You are at liberty to erase all passages which suit not the purpose or politics of the Journal.

“ I accompany this with some Sonnets on two Kings of England, which may if you like form a series. I have been contemplating a sketch of the life of Hermann who has lately died. There is as yet no English account—.”

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215 MEREDITH (George). A.L.s., in full, 4 pp., 8vo. To Dr. Augustus Jessop. In fine state. £23 0 0
Garrick Club, February 18th [1870]

*** A letter of exceptional interest, to a valued and intimate friend, who was entrusted with the early education of the novelist's son, Arthur. "My Dear Jessopp, I have been blockaded by Influenza, with none but nasal communication with the outer world; just recovering some manly use of my senses now. I should be delighted to meet you in London. Give me a good notice and appoint not the Monday nor the Friday of the week. Don't think me a fretful defender of my work. I believe I have some reputation for bearing criticism. But you must let me have my answer. Now I have found that the critic is ordinarily unwilling to permit this.—Your praise is always 'generous and refreshing' in the actual sense. And, apart from its noble bouncing quality, I rarely get any. There are misprints in the poem on France—'attacked by credence' for 'attached'—'breaks at her heart' for 'beaks,' &c., &c.—which may make passages read obscurely.—I went to see Sandy's picture of Clabburn; powerful. I wish he had a better subject for mental expression. The Exhibition of Old Masters contains thing to see and dream of. Such Moronis! one, an ecclesiastic and scholar, will live as long as the canvas. I go again to-day, having a post—Influenza holiday and saying, Really life is worth the burden of it, after all. I am hoping to filch a GRAND DRAMA from Time if the villain does not screw his pocket away and turn and tweak me in the act. Much besides. Adieu. And do give my love to St. Jessop—to your wife. Arthur said he was about to write to her last month, for information about the Taylor scholarship. Your loving George Meredith." The poem mentioned is "France. December, 1870," published in the "Fortnightly Review." It would be difficult to find a letter in which literary criticism, poetry, art, and the familiarities of close friendship are so happily combined.

216 MEREDITH (George). A.L.s., 3 pp., 8vo, to W. T. Stead, "Driving on Tuesday with Miss Shaw to visit the Admiral. I told her my opinion of the prospects of the Review, and that I feel the necessity to become a subscriber [to the 'Review of Reviews']; no literary man can well be without it. The address is written with a novel fervency and rings pleasanter to me than the ordinary English. . . . The Pall Mall may not have performed Hari-Kari, but has disembowled itself. We shall see whether it can live a life on conjuring tricks." £10 0 0
Box Hill, January, 9th, 1890

217 MEREDITH (George). A.L.s., 2¼ pp., 8vo, to William Colles of the *Pall Mall Magazine*: "I have heard from Mr. Barrie and your excellent management of affairs for him. My work is at present but half way on the road and owing to a state of health that does not allow of continuous work I am unable to forecast for the completion of it. . . ." With A.L.s., 1 page, 8vo, from Marie Meredith. £8 0 0

Box Hill, Dorking, 1st April, 1892

*** Possibly in reference to "Lord Ormont and his Aminta," published in 1893 and dedicated to the surgeon (G. B. Browne) who operated upon him in the above year.

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218 MEREDITH (George). A.L.s., 2 pp., 8po, to C. L. Hind, in blue ink. £3 10 0 Box Hill, Dorking, 11 November, 1900

* * "The fact that working men and women can take an interest in my work seems an assurance that I have dealt with life, and is more to me than reviewer's eulogy. I am grateful to the schoolmaster."

219 NEWTON (John, *Divine and friend of Cowper*, 1725-1807). A.L.s., 3 pp., 4to, to Rev. Mr. Roots, Edington, Wilts. £2 10 0

Coleman St. Buildings, 21 June, 1802

* * Offering spiritual comfort.

220 PEPYS (Samuel, *Diarist, connoisseur and gossip*, 1632-1703). AUTOGRAPH ENDORSEMENT (July 13, 1700). Dr. Smith to [monogram] on A.L.s., from Thomas Smith, 4 closely written pp., 4to (stained), to Pepys, criticising a treatise *de Cultu Sanctorum ignotorum* and giving his views on the Roman Church; he mentions Lord Clarendon who "designed to have been with you this day;" gives information about two books; says he is sending a copy of the treaty between England, France and Holland about the partition of Spanish Monarchy; speaks of his quondam tutor Sir Joseph Williamson (keeper of Charles II's library at Whitehall) of whom he has a mean opinion; wishes to be remembered to Mr. Jackson (Pepys' nephew, to whom he left his fortune), and to William Henver (Pepys' clerk, with whom he lived after retirement). £12 0 0

London, 13 July, 1700

* * Smith (William, 1638-1710), nonjuring divine and scholar, librarian of Cottonian Library, collector of printed books and MSS. Left his valuable collection to his friend Thomas Hearne, who observed that "his knowledge of books was so extensive that men of the best reputation such as have spent not only hundreds but thousands of pounds for furnishing libraries, applied themselves to him for advice and direction."

221 PIOZZI (Mrs. H. L., *friend of Dr. Johnson*, 1741-1821). A.L.s., 2 pp., 4to, advocating Dr. [Charles] Burney as Queen's Master. This is an important letter concerning the famous Charles Burney (1726-1814), who, according to the Dict. of Nat. Biog., was at this period at the height of his friendship with the Thrales, Johnson, and all the literary world. A FINE LETTER. £5 10 0 Streatham, June 14th, 1782

222 PIOZZI (Mrs. H. L.). A.L.s., 3 pp., 4to, with address to Henry Barry. £5 5 0 Bath, 19th Oct., 1789

* * " . . . Will my System of French Politicks come into Play within the time I intended or no? Yes, yes, the prediction will prove as true about France as it proved about England, I doubt not. . . Excuse more Chat, Bath Chat is a poor thing heaven knows. . . ."

AUTHORS: ENGLISH AND AMERICAN WRITERS—*continued*.

223 PIOZZI (Mrs. H. L.). A.L.s. (initials), 4 pp., 4to, to Rev. Mr. Davies, Streatham, on the education of her adopted son, Salusbury.

£5 0 0

Bath, 11th February, 1800

** "Let Salusbury be a constant Attendant on Prayers, public and private, nor ever sit in the seat of the Scornor, whom of all Men I most abhor. The Comfort is no really good Scholar ever ends in an Infidel—he leaves that to the wits." She suggests "not sending him to Eton till he is grown even *arrogant* of his own scholarship and likely to substitute *Literary Pride* in the place of grosser amusements," etc., concluding with "God bless little Dear."

224 PIOZZI (Mrs.). MS. poem of 36 lines, 1½ pp., 4to, on a leaf from an autograph album. £7 0 0 n.d.

** The poem commences:—

"Since false the Friends once lov'd the most
And Land Securities are lost;
Since Revolution ripe and rank,
Threatens aloud to break our Bank;
Among the Fools that make Folk stare,
I'll build my Castle—in the Air,"

225 [PIOZZI (Mrs.)] HALE (W.). A.L.s., 2 pp., 4to, to Mrs. Piozzi.
" . . . I write this chiefly to say that, however cruel you may be, you shall not debar me from another draught at yr. Castalian Spring, for I yesterday began to sip and shall not throw aside till I have got to the bottom of the pitcher, in other words, I am reading yr. Tour over again, after lending it all over the country"; goes on to recommend a coachmaker "if Mrs. Piozzi's chaise wants repair." £1 2 0

K. Walden, Decr. 13th, 1789

226 POPE (Alexander, *Poet*, 1688-1744). Signature on strip of paper, cut from fly-leaf of a volume, with "ex-libris H. St. John Bolingbroke," in Pope's hand. £6 10 0 n.d.

** An interesting example of the friendship between Pope and Bollingbroke, the inspirer of much of Pope's poetry.

227 RAMSAY (Allan, *Scottish poet*, 1686-1758). HOLOGRAPH MANUSCRIPT POEM OF FIVE EIGHT-LINE STANZAS. Sm. 4to, 2 pp. A little worn in the folds. £14 10 0 (May, 1738)

** APPARENTLY UNPUBLISHED. "The Marrow Ballad. On seeing a stroling congregation going to a field meeting, May 9th, 1758 .."

O let us a' fly to the meeting,
For there will be canting there;
Where some will be laughing, some greeting,
At the preaching of Erskine & Mair.
Then rouse ye up Robie & Willy,
the lasses are racking awa
In petty-coats white as the Lilly,
And Biggonets prind on fou braw.

...[etc.]."

"Marrow"=lover or mate: Nares-Halliwell, p. 551.

AUTHORS: ENGLISH AND AMERICAN WRITERS—*continued*.

228 ROBINSON (H. Crabb, *Diarist*, 1775-1867). A.L.s., 2½ pp., 8vo, to Edward Foss, ". . . I am at this moment in a sort of worry . . . I have something before me which makes me feel uncomfortable . . . which prevents a meeting at the present," etc. £1 0 0

30, Russell Square, 4 April, n.d.

†* Apparently written late in his life, as the writing is very shaky.

229 ROBINSON (H. Crabb). A.L.s., closely written pp., 4to, to Edward Foss, giving an outline of his travels in Italy, Austria, Germany, etc.; he had the delight of spending six evenings tête-à-tête with Goethe; has endeavoured to learn Italian but finds himself too old to acquire it.

£1 10 0

Rome, 6 November, 1830

230 ROSSETTI (W. M., *Man of Letters and Art Guide*, 1829-1919). An interesting Series of 18 A.L.s.s., 52½ pp., 8vo, addressed to William Colles, of the *Pall Mall Magazine*, dealing with details of the publication of his various works; offering unpublished verses of D. G. Rossetti and Blake for publication; republication of the "Germ" (the Pre-Raphaelite organ edited by W. M. Rossetti); Holman Hunt's unfriendliness towards D. G. Rossetti, etc. Some stamped with a receipt stamp.

£12 0 0

3, St. Edmund's Terrace, Regents Park, N.W.,

7 July, 1898—16 May, 1907

231 SCOTT (Sir Walter, *Novelist and poet*, 1771-1832). A.L.s. (initials), 1 page, 8vo, to James Ballantyne, returning proofs and expressing a wish that future proofs be printed on paper with a broader margin; and three portraits. £9 0 0

Tuesday evening

232 SCOTT (Sir Walter). A.L.s., 2 pp., 4to. To John Walker (65th Regiment), thanking him for "your elegant work." He refers to the poems of a contemporary and to a "new literary attempt," saying he has no leisure to read or criticise them, and advises the correspondent to "get a bookseller to stand betwixt you and risque and divide the profits, which is their usual bargain." With seal and post-mark. Enclosed in a dark blue watered silk folder with flaps, roan label on back. £28 0 0

Castle Street: 2nd March (1824)

†* A very fine holograph letter.

233 SCOTT (Sir Walter). Fine A.L.s., 1 page, 8vo, to Miss Mackenzie, £21 0 0

Castle Street, n.d.

†* ". . . Now no less a person than my chief (Mr. Scott of Harden) and his lady dine with us to-morrow and if we could prevail on Lady Seaforth, Miss Caroline, and Mr. MacKenzie and you to meet them at 5 o'clock we would exchange border stories for Highland as Aladdin gave new lamps for old ones. . . ." Etc.

AUTHORS: ENGLISH AND AMERICAN WRITERS—*continued*.

234 SCOTT (Sir Walter). A.L.s., 1 page, 8vo, to Miss Mackenzie.
£12 0 0 n.d.

**. "Will Lord and Lady Seaforth permit me to bring in my train this evening a very old and particular friend, Captain Ferguson (son of the historian). . . ."

235 SHELLEY (Mary, 2nd wife of Percy Bysshe Shelley, *Authoress*, 1797-1851). A.L.s., 2 pp., 4to, to Alaric Watts, the poet. £21 0 0 n.d.

**. ". . . I have no small pieces either of my own or of Mr. Shelley's which I can offer you and I am too much occupied at this moment to attempt the composition of any. The only MSS. I could offer you are a prose tale—which would about fill 9 pages I should guess of your work—and 2 short mythological dramas—on the subject of Prosperina and Midas. . ."; acknowledging "the elegant little volume," and asking that her signature should not be added to "your interesting autographs," in consequence of withdrawing her name from public notice.

236 SHENSTONE (William, *Poet, Contemporary of Dr. Johnson at Pembroke College, Oxford, 1714-1763*). Auto. poem, signed and dated, on 2 pp., 8vo, entitled elegy, and consisting of seven verses, each of four lines, inlaid. £30 0 0 1756

**. Commences:—

"Pensive we stray'd, o'er Lansdown's breezy plain,
My Friend and I, e'erwhile to bid Adieu
Where ye fam'd Trophy marks ye mournfull strain
Of Granville's blood, exchang'd our latest view. . ."

At the end of the poem the poet has signed his name eight times, and made several drawings.

237 SHENSTONE (W.). A.L.s., 1 page, oblong 8vo, to J. S. Hylton: "The chief transactions since he left me have been yt. I wrot to Dodsley [Shenstone's publisher] on Wednesd: night, & from his two last sheets propos'd for him to make up one, with which he might proceed, in case of absolute necessity," etc. 26 *Novem.*, 1757. Together with the engraved title-page of Donaldson's Edinburgh edition of Shenstone's works. £8 0 0

238 SHENSTONE (W.). A.L.s., 1 page, 4to, to Mr. and Mrs. Smith in connection with his pension. £14 0 0 10 July, 1762

**. ". . . As to the money, I shall probably want a £500 & would not chuse more. I wou'd therefore beg the Favor of Mr. Smith . . . to send me word by ye boy directly who the Person is of whom he expects 100—that if I should happen to have objections to Him, I may depend on Harry Hodgetts's [a relation] 50." "At the beginning of 1763 Shenstone was hoping to receive a pension, for which application had been made to Lord Bute by Lord Lough-

AUTHORS: ENGLISH AND AMERICAN WRITERS—*continued*.SHENSTONE (W.)—*continued*.

thorough and he paid a visit to Lord Stamford at Enville in connection with this matter, but on his return he caught a chill . . . & died . . . on 11 Feb. [7163].”—D.N.B.

239 SMITH (Charlotte, *Poetess and Novelist*, 1749-1806). A.L.s., 2½ pp., 4to, to Cadell, the publisher, concerning an edition of her sonnets, which she wishes to publish by subscription—She cannot proceed in the matter without hearing from William Hayley; she is sending shortly a MS. for Cadell's perusal. £1 0 0 *Woolbeding, 3 June, 1787*

*. The "Elegiac Sonnets and other Essays" were first published in 1784 at William Hayley's (the poet) persuasion. The MS. referred to is no doubt "Emmeline," highly praised by Sir Egerton Brydges, Sir Walter Scott and Hayley.

240 SOUTHEY (Robert, *Poet and Man of Letters*, 1774-1843). A.L.s., ½-page, 8vo, acknowledging receipt of a parcel and discussing some misprints in the proof he is sending off. He says: "If those odes should meet with a tolerable sale my fingers itch to pay their respects to Buonaparte and his brother Joseph." 15/- *Keswick, 26 June, 1814*

241 SOUTHEY (Robert). A.L.s., nearly 2 pp., 4to, to R[obert] P[earse] Gillies, refusing to contribute to his projected journal, the "Foreign Quarterly Review"; "When I write for the Quarterly Review, it is for no other reason than that I am well paid for so doing. . . . If I had other means of subsistence I would never write another line for that or any other journal. . . . I dare say, Sir, you know enough of booksellers to know that they are the last men in the world who have any claim to disinterested service from an author. . . ." [Etc.]. With black seal. £3 15 0 *Keswick, April 2, 1827*

*. UNPUBLISHED. The negotiations are related in letter of 12th April (Life and Correspondence of S., 1850, v., p. 290) and 26th April (Selections from the Letters of S., iv., p. 57).

242 SOUTHEY (Robert). A.L.s., ¼-page, 8vo, to Edward Jacob, inviting him and his wife to tea. 15/- *2 September, 1828*

243 SOUTHEY (Robert). A.L.s., 1 page, 8vo, to Sharon Turner, introducing W. Ellis, the missionary, who "is much interested in languages, as you are in the diffusion of civilization, & truths of religion." £1 5 0 *Keswick, August, 1830*

244 SOUTHEY (Robert). A.L.s. (initials), with seal, 3 pp., 4to, to Josiah Conder, bookseller and author, speaking of a review of "Koster's Travels" in the "Eclectic Review"; "In the last number you might recognize me upon Ali Bey, and the Foreign Travellers, which letter was

AUTHORS: ENGLISH AND AMERICAN WRITERS—*continued.*

SOUTHEY (ROBERT)—*continued.*

intended to be something very different and of more permanent value—but the danger of insurrection and rebellion appeared to me to be drawing so near that I took that opportunity of speaking a word in season and in place . . ."; goes on to speak very strongly about the state of the country; mentions his starting "my Tale of Paraguay," to get it ready for Spring publication—a volume the size of the Pilgrimage, with rather a larger proportion perhaps of notes and the metre Spenser's stanzas . . .; asks about a subscription for [Robert] Bloomfield, the poet. *Keswick, 10 Dec., 1816.* MS. of the same, 36 lines of verse, unpublished, on 1 page, 4to, being a translation from the Spanish; and an A.L.s., 2½ pp., 4to, from Joanna Baillie, to the same, thanking him for a poem sent, "to insert . . . in my collection. You say truly that it will be unlike anything else in the book . . . the number of words you have made to bear upon the motion of sound of a waterfall is quite astonishing; and we shall have the younger part of my readers running about with portions of it in their mouths and shaking their heads to the measure, for these six month to come. It is not only a water-fall, but a wind-fall to me. . . ."; speaks of her first meeting with him, "entering the little parlour of the Inn at Keswick, with the air and countenance of a stripling. . . ." With a portrait, bound in brown morocco; from the Eliot Reed Collection. £7 10 0

Hampstead, Nov., 1822

245 STEVENSON (John Hall, *Poetaster*, author of "Crazy Tales," and friend of Sterne, 1718-1785). A.L.s., 1 page; 8vo, to Beckett and Hondt, booksellers, asking for books to be sent. £5 10 0

Skelton Castle, 2 May, 1764

246 STEELE (Sir Richard). A.L.s., 1 p., 8vo, to Ambrose Philips, the poet:

"My mother in law is so extremely ill that it would be the greatest indecency imaginable to leave Her; and she desires the contrary, etc."

Autograph note, five lines obl. 8vo to the same, asking him to come to Mr. Edgecomb's. . . . Steele rides with the Duke of Mountague.

£12 10 0

Apl. 6th, 1712

247 STEVENSON (Robert Louis). General Report of Management of Vailima Plantation, for July, 1892; the printed form used in making up the monthly account at Vailima, filled in in the handwriting of R. L. Stevenson. 1 p., folio, from the collection of Mr. Lloyd Osbourne. Enclosed in a dark blue watered silk folder with flaps, roan label on back.

£34 0 0

1892

*. An interesting document showing the management of Stevenson's Samoan estate. Some of the items are "Au Vaea for 1340 yards road making

AUTHORS: ENGLISH AND AMERICAN WRITERS—*continued*.STEVENSON (ROBERT LOUIS)—*continued*.

£10 16 0." " Birthday present to Edmund Stehlin, 10/-." " Faifeau road and hospital, £10," and $\frac{1}{2}$ the rent of L[loyd] O[sbourne]'s bungalow, £1 5 0."

248 SWIFT (Jonathan, *Satirist*, 1667-1745). 1 page, 4to, from a lady admirer (Miss Kate Richardson) to the Dean, with Autograph Note indorsed by Swift commenting thereon. The Dean, who was seventy years of age at the time, has indorsed the letter in two places. Swift's note reads, "Miss Richardson—I accept her as my Mistress because she did her duty in making the first advances." £23 0 0

Summerseat, 10th January, 1737

*. It is suggested by a note, that Swift's admirer was the sister of Wm. Richardson of Summerseat who was uncle of Rev. Dr. Richardson, Fellow of Trinity College. Her extraordinary letter commences: "One who has no other idea of you but from your writings and heresay has taken it into her head she can make skirts that fit you, you will, it is probable, think the undertaking very whimsical and the head such a thought could enter into, to be of the family of the Wrongheads . . . I entreat you will do me the Honour to wear half a Dozen that will wait on you by a Porter for you may do it with safety, although they goe from a female to the Hercules of the age . . ." continuing with compliments.

The Dean's answer to this is printed in his works, 1766, as is also Miss Richardson's reply to that letter.

249 [SWIFT (Jonathan)]. BATHURST (Charles). AGREEMENT SIGNED, 1 page, oblong 8vo. That "the partners in the last seven Volumes of Swift's works in Quarto and Octavo are sett a price for the whole impression of both, which Mr. Bathurst is to give or sell to them at the same price and they are to take his share at that price. . ." £1 1 0
26th April, 1755

250 [SWIFT]. A.L.s., 3 pp., 4to, from William Jones, Bishop of Dromore, in which an account of Swift's health is given. Repaired.
£4 5 0 n.d.

*. " . . . two days ago Dunhill carried me to Dean Swift's to see a most excellent picture done at full length for him by Bindon at the expense of the Chapter, and when he went up to see the remains of that Great Man, would have procured liberty from Mrs. Ridge for me to accompany him, but I could not prevail upon myself to go up, as I am always shocked to see human reason in ruins and should more especially have been so to see such reason as His in that Condition . . . he has nothing of the driviler or silly in his aspect; on the contrary looks majestically sedate, always, his eye full and expressive, not a wrinkle in his face, and is fatter than he was for many years before the demise of his faculties, so that he may happen to disappoint some of the candidates for his Succession."

AUTHORS: ENGLISH AND AMERICAN WRITERS—*continued.*

251 SWINBURNE (Algernon Charles, *Poet*, 1837-1909). Holograph Manuscript, being fourteen lines on a leaf of blue foolscap on the defeat of the Kulturkampf in Germany, or the triumph of the Catholic party over Bismarck's attempt to crush them. The heading is "Bismarck at Canossa," and a parallel is drawn between the penance of the Emperor before Pope Hildebrand and Bismarck's defeat. *Dated Dec. 31st, 1881.* On the reverse side is written lengthways a passage of prose, also the Poet's Autograph, comparing "the burly, blatant, bullying sophistry of Carlyle and the refined, reflected, percussive sophistry of Coleridge." Two very interesting and characteristic Swinburne items in linen portfolio. £12 0 0 [1881]

252 SWINBURNE. A.L.s., 2 pp., 8vo, dealing with the character of Mary Beaton, from Swinburne's "Mary Stuart." ". . . As to the purely imaginary character of Mary Beaton, in my trilogy, I can only say that I feel sincerely gratified by the comparison suggested with Sir Walter Scott, but should not imagine any future reader will mistake her for a historical figure. . . ." £6 10 0 April 19, 1882

253, SWINBURNE (A. C.). First draft of his poem "THE COMMONWEAL." 1 page, folio, on blue paper, with heavy corrections by the poet. Printed in *Poems and Ballads, Third Series*, 1889. £12 15 0 1889

254 SWINBURNE (A. C.). ORIGINAL MANUSCRIPT of the Prologue to "The Revenger's Tragedy," 1½ pp., 4to, on blue paper (with corrections) Printed in "A Channel Passage and other Poems," 1904. With a proof copy of the printed text. £15 0 0 1904

255 SWINBURNE (A. C.). L.s., 1½ pp., 8vo, to "My dear Sandys"; "I write rather than call to ask if you are in town, and wish me to sit as before proposed, because a call is useless if you are out of town." Etc. £3 10 0 3, Great James St., Bedford Row, Oct. 20

256 TALFOURD (Sir Thomas Noon, *Judge and author*, 1795-1854). 8 A.L.s.s., 11½ pp., 8vo, to W. I. Clements, discussing his health, and probability of visiting his correspondent. *Serjeant's Inn*, 1848

To Charles Ely, sending him tickets for Macready's Benefit, admitting bearer to gallery of House of Commons; to W. I. Clements, accepting an invitation to visit him. 67, Russell Square, 1850

Mentions having to hear "a bad case of murder."

Chester: 10th April, 1851

Declining an invitation with regrets. £5 10 0 *Hereford*, 1848

** Talfourd was honoured by having *Pickwick Papers* dedicated to him by Dickens "as a slight and most inadequate acknowledgement of the inestimable services you are rendering to the literature of your country, and of the lasting

AUTHORS: ENGLISH AND AMERICAN WRITERS—*continued.*

TALFOURD (SIR THOMAS NOON)—*continued.*

benefits you will confer on the authors of this and succeeding generations, by securing to them and their descendants a permanent interest in the copyright of their works." Bulwer also dedicated his "Lady of Lyons" to him. Talfourd's tragedy of "Ion" was the piece produced for Macready's benefit. Written in the Greek spirit, it was the best known of Talfourd's works.

257 WALPOLE (Horace, *Author, Wit and Letter-Writer*, 1717-1797) and MASON (William, *Poet*, 1724-1797). An interesting A.L.s., 13¼ pp., 4to, from Mason to Walpole, referring to suggested alterations to the dénouement of the latter's tragedy, "The Mysterious Mother," with a signed note at the end of the letter by WALPOLE, stating his reasons for not adopting the alterations suggested by Mason. Enclosed in a dark blue watered silk folder with flaps, roan label on back. £42 0 0

Aston, nr. Sheffield, 8th May, 1769

.. "I did not adopt these alterations because they would totally have destroyed my object, which was to exhibit a character whose sincere penitence was not degraded by superstitious Bigotry. The introduction of Jealousy was utterly foreign to the subject. . . . [etc.]"—Walpole's note.

258 WALPOLE (Horace). A.L.s., 2 pp., 4to, with address and seal, to John Ratcliffe, antiquary and collector of black letter books, giving a three-column list of prints "you was so obliging to give me. . . . I have found two or three books here which I hope will please you, and will bring them the first time I go to London . . . but by that time I hope to find my *Anecdotes of Painting* bound for you. I wish I knew how late in date you go in collecting the works of old printers" With stipple portrait in brown by Falconet; fine impression. £10 0 0 No Year

.. Ratcliffe kept a chandler's shop in Southwark and became an ardent book-collector. The sale of his library at Christie's after his death lasted nine days.

259 WARBURTON (William, *Bishop of Gloucester, writer, friend of Pope*, 1698-1779). A.L.s., 2 pp., 4to, thanking his correspondent on his own behalf and that of "your friends at Prior Park" (the residence of Ralph Allen, the original of "Squire Allworthy," in Fielding's "Tom Jones"), for two copies of "High Life Below Stairs." £4 5 0

Grosvenor Square, Nov. 9, 1759

.. Of Garrick's play Warburton says: "I have read it with extreme pleasure and satisfaction. I add the last because *satisfaction*, in works of wit, does not always go along with our pleasure. I will not venture to tell you whose I think it is, because the Author would be unknown: yet I believe I am no stranger to the hand. I saw it in the very title and motto, and quite thro' to the last of the concluding page. I laughed heartily at a stroke in the 36 page, and thought of our friend Browne, who seems at present in an humour

AUTHORS: ENGLISH AND AMERICAN WRITERS—*continued*.

WARBURTON (WILLIAM)—*continued*.

to quarrel with his friends. How dares the Author, if he as any tenderness for our honest friend, joke upon *modern tragedy* . . ." continuing with criticisms of the talents of correspondent.

[Isaac Hawkins] Browne may undoubtedly be identified as Johnson's friend of whom the Doctor said "of all conversers the most delightful with whom I ever was in company."

260 WARBURTON (William). A.L.s., ½-page, 4to, to R. Dodsley.
£4 0 0 n.d.

** "I saw by accident, on ye road a poem called an *essay on Satire occasioned by the death of Mr. Pope*, and was surprised to see so excellent a piece of poetry. . . . If it be not a secret I should be glad to know the author. If I have leisure I shall give some acct. of it for the literary news of your Museum. . . ."

Dr. John Brown (author of the "Estimate"), then a minor canon at Carlisle, was the author of "An Essay on Satire," which Dodsley had published anonymously in his "Museum or Literary & Historical Register," a fortnightly journal which ran for thirty-nine numbers. Warburton was mentioned in the poem, but had not received a copy. The above letter is quoted by R. Straus in *Robert Dodsley*. He states that "Warburton, however, does not appear to have sent in his contribution, and from that time onwards his relations with Dodsley seem to have been strained."

261 WARTON (Thomas, the younger, *Historian of English poetry*, 1728-1790). Aut. verses ("Prologue"), 36 lines, 2 pp., 4to. Margin of one leaf repaired affecting two words. £8 0 0 [n.d.]

** A contemporary hand has written at top of leaf, "Written by T. Warton and intended for *Jealous Wife*," and in pencil, "Given me by W. Colman, Junr." The prologue of the first edition of "*Jealous Wife*" was written by Lloyd.

262 WHITE (Gilbert, *Naturalist*, 1720-1793). A.L.s., 1 page, 4to, to his nephew, Thomas, Holt White, son of the naturalist's brother Henry, Rector of Fyfield. With impression of seal. £25 0 0 n.y.

** "We send the bearer for you and yr. brother, and shall be glad to see you. Please to set out early on Tuesday and bait on the road and give the horses time, because they are all grass-horses and not used to journies. Whoever rides my mare must guard against her starting. She sets herself best when you use the curb rein."

263 WHITEHEAD (William, *Poet Laureate*, 1715-1785). RECEIPT SIGNED, on strip of paper (4½ by 8 in.), for the sum of 100 guineas received from Dodsley for the copyright of *The School of Lovers*. £1 18 0
February 16, 1762

** "In the year in which Churchill had sought to write down the laureate dunce and fool he [Whitehead] had produced at Drury Lane on 10th Feb., his

AUTHORS: ENGLISH AND AMERICAN WRITERS—*continued.*

WHITEHEAD (WILLIAM)—*continued.*

Comedy of "School for Lovers" (1762), which had been erroneously supposed to belong to that species called sentimental comedy. The life of the play is to be found in the characters of Araminta and Modely, which are genuinely comic, while the former is also unmistakably attractive. The success of this comedy (which was revived in 1775 and 1794) seems to have increased Garrick's confidence in Whitehead, who in the following year officiated as his reader of plays."—*Dict. Nat. Biog.*, XXI, 108.

264 WILDE (Oscar, *Wit and dramatist*, 1856-1900). A.L.s., 4 pp., 8vo, to Mrs. Knott ("Phil"), signed "Oscar Wilde," with addressed envelope, accepting invitation for Tuesday evening.

£12 10 0

16, Tite Street, Chelsea [Jan. 2, 1885]

* * "I fear I could hardly manage an afternoon as my lectures rather tire me. I am sorry Constance can not come with me; we have only just moved into our house, and she is busy over embroidery and house maids." Etc.

265 WILDE (Oscar). A.L.s., 4 pp., 8vo, to John Davidson, the poet, on his not being appointed a member of the Lyric Club. £11 0 0

16, Tite Street, Chelsea, S. W.

* * "I am very much annoyed at the stupidity of the committee of the Lyric Club: a man of your social standing and unblemished personal reputation would have been a real acquisition . . . and your interest in art and music would have been of much service to them. . . ." Etc.

266 WILDE (Oscar). A.L.s., 1 page, 8vo, on black bordered paper, to H. Davray, translator of "The Ballad of Reading Gaol." . . .

" . . . Here is page 11. I have only just come up from L'Idee: Pencux: Nogent—"L'Idee is a little inn where poor poets go to, like L'Ermitage in eternitie." £12 10 0 [20th June, 1898]

267 WILDE (Oscar). A.L.s. "Oscar," 1 page, 8vo, with envelope to E. H. Kersley. "Kleon might do till we get something better. I dine out to-morrow—but come on Tuesday morning and see me." £8 10 0

16, Tite Street, Chelsea [12 August, 1890]

268 WILDE (Oscar). A.L.s., "O. W.," 1 page, 8vo, to H. Davray. " . . . I return proofs, please see that the stanza of six lines are marked by an interval; also that the 'In Memoriam' is not omitted."

£11 10 0

[1898]

269 WILDE (Oscar). A.L.s., 2 pp., 12mo, to Bram Stoker, asking, at Irving's suggestion, for stalls at the Lyceum. £9 0 0

13, Salisbury Street, Strand

AUTHORS: ENGLISH AND AMERICAN WRITERS—*continued.*

270 WOLCOT (John, "*Peter Pindar*," *Satirist and Poet*, 1738-1819). AUTO. SONGS, 4 stanzas and chorus on 2 pp., 4to, sung at the Christening of Thomas Pitt, 1st Lord Camelford. £4 10 0

*. Believed to be unpublished.

271 WORDSWORTH (William, *Poet*, 1770-1850). A.L.s., 3 pp., 8vo, with addressed cover and seal, to John Jebb, Bishop of Limerick, thanking him for his reprint of Burnet's *Lives* received through Southey. £14 0 0 *Ridal Mount* [28 January, 1833]

*. " . . . The prefaces by Mr. Knox were new to me, & I have read them with greater interest because they recall to me, along with your Lordships' account of the same individual, an interview which I had with him at Dublin three years ago. I was introduced to him by Professor Hamilton of Trinity College, Dublin, & was much delighted with his eloquence, philosophical & truly Christian tone of conversation. . . ."

272 YATES (Edmund, *Novelist and founder of "The World"*, 1831-1894). A.L.s., 1 page, 8vo, to David Hastings, on literary affairs. 15/-
"The Train," a first class Magazine, 1854-67

AUTHORS (FOREIGN).

273 FENELON (François de la Mothe, *Archbishop of Cambrai, Author of "Télémaque"*, 1651-1715). A.L., 2 pp., 4to, thanking his correspondent for his Memoir on the Works of du Pin. With small engraved portrait. £4 0 0 *Versaille*, 3 Mars. (n.y.)

274 FENELON (François de la Mothe). A.L., 2 pp., 4to, with address and seal, to the Abbé de Beaumont. Interesting letter on the Solitaires of Mount St. Martin. £12 0 0 *Vauxelles*, 7 mai, 1703

275 HUGO (Victor Marie, Vicomte, *French lyric poet and novelist*, 1802-1885). A.L.s., 1 page, 8vo. £2 15 0 *H. H.*: 18 June, 1866

*. He is leaving Guernsey for Brussels, and regrets his tardy reply to his friend's letter in which he feels a noble, beautiful, and generous intelligence. Mentions his work "*Deux Routes de la Vie*."

276 HUGO (Victor). A.L.s., 1 page, 8vo, complaining that his correspondent was not present when he read his poem, at which absence he is "very vexed." £2 10 0 *Aux Roches*: 8 Octobre

277 RICCOBONI (Luigi, *Italian Dramatist and Comedian*, 1675?-1753). A.L.s., in French, 4 pp., 4to, relative to his *magnum opus*, "*Histoire du Théâtre Italien*." £7 15 0 *Paris*, 7 June, 1730

*. At the beginning of the book there will be a letter from Rousseau, at the end I shall add an historical account of the derivation and origin of the

AUTHORS (FOREIGN)—*continued.*RICCOBONI (LUIGI)—*continued.*

costumes, masks, and of the characters of the performers in masks of the Italian Comedy. To the plates of the actors there will be added a plate that the Cardinal de Polignac sent from Rome after reading my book—an antique bronze of the time of the Latins, found underground at Rome in 1727, which gives us indubitable proof of the derivation of the name and dress of Polichinelle (Punch). A fine letter.

278 SADE (Donatien A. F., Marquis de, *Licentious novelist*, 1740-1814). A.L., 23¼ pp., 4to, to Robère, concerning his business affairs, and the roguery of his solicitor. £8 10 0 [St. Juen, n.y.]
** Rare autograph.

279 SAINT-PIERRE (Bernardin de, *Author of "Paul et Virginie,"* 1737-1814). A.L.s., 3½ pp., 4to (to Count d'Antraigues). An interesting letter commencing:-

"Lorsque vous parlâtes hier, en badinant, de vos projets de république dans l'Inde, où vous vous proposiez de m'amener, et que je vous eus répondu que je préférerois d'accompagner M^{de} de Bonneuil et M^{de} d'Empremenil dans une des îles de la Mer du Sud, où elles disoient qu'elles m'attireroient avec un seul de leur cheveux je fus, frappé de plusieurs expressions dont vous vous servîtes à mon égard. Vous dittes d'abord que vous m'obligeriez de vous suivre en m'attachant avec des cordes. . . ."

£9 10 0

Paris, January 24th [circa 1790]

280 SALMASIUS (Claudius, *French scholar, had a controversy with Milton*, 1588-1653). Fine A.L.s. ("Saumaise"), 3 pp., 4to, to the Prieur de S. S. Sauveur, Paris, on war and political news. £16 0 0
Leyden, 2 January, 1637

** Mentioning that the Dutch Ambassador who is in England has received two letters from the Queen Mother. He has seen other letters complaining of the excessive expenses caused by her subjects which would be better employed in the war against the Scotch.

BOOKSELLERS, PRINTERS, AND BIBLIOGRAPHERS.

281 DUNTON (John, *Bookseller*, 1659-1733). A.L.s., 1¼ pp., folio, to Mr. Luttrell, a Member of Parliament, "liveing over against the Three Cupp's in Holborn" [?Narcissus Luttrell, the annalist and bibliographer] asking for the loan of 3 volumes of the *Athenian Mercury* to complete the "Athenian Oracle." With receipt signed, on verso, for the books "bound in Cambridge sort of fashion," with engraved portrait enclosed in a dark blue watered silk folder with flaps, roan label on back. £40 0 0
From Ye Sword in Black Fryars, Dec. 30th, 1707

** ". . . [I] was yesterday inform'd by Mr. Goodwin, Bookseller, in Fleet Street that 'tis very Probable that you have them (as you have bin a

BOOKSELLERS, PRINTERS AND BIBLIOGRAPHERS—*continued.*

DUNTON (JOHN)—*continued.*

Good Benefactor to the Bookseller, in buying most new Peices) . . . I do not know where to procure them (tho ye Athenian Mereury was my own Project) . . . those three you lend shall (when Printed) be returned as safe as Gold. . . ."

"His most remarkable performances were certain 'projects.' The chief of these was the *Athenian Gazette*, afterwards the *Athenian Mercury*. This was designed as a kind of *Notes and Queries*. He carried it on with the help of Richard Sault and Samuel Wesley, with occasional assistance from John Norris."—D.N.B.

282 FAULKNER (George, *Dublin bookseller and printer, friend of Swift*, 1699?-1775). A.L.s., 4 pp., 4to, to the [Earl of Orrery], concerning his Lordship's *Remarks on Dean Swift's Life*. £28 10 0

Dublin, 30 November, 1751

** " . . . I told you . . . that there was an amazing Demand for the Remarks which still continues . . . my sale is . . . 300 in one week, which is more than ever was known to be disposed of in so short a Time in Dublin. I am likely to be hanged, drawn and quartered for printing and publishing this Libel against my best Friend [Swift] and Benefactor, and am charged on this Account with the utmost Ingratitude to the Dean, and, my ill state of health still confining me to my Chamber, some ignorant People have given out that I dare not come into my Shop for Fear of being insulted or very ill used. . . . There is a loud Complaint against your Lordship from the Manager, the Musicians, and Vintners and Coffee men, that this Week they have all been neglected on your account; for instead of the Ladies and Gentlemen going to Plays, Balls, Assemblies, Taverns and Coffee-Houses, they are all so taken up with reading the Earl of Orrery's Remarks on Dr. Swift's Life. . . . Even cards are laid aside to read this bewitching Book. . . ."

AN INTERESTING KEATS ITEM.

283 MURRAY (John, *Publisher*, 1778-1843). A.L.s., 3½ pp., 8vo, to J. W. Croker, the politician and essayist, introducing to his notice Keats's *Endymion* for review in the *Quarterly Review*. Enclosed in a dark blue watered silk folder with flaps, roan label on back. £28 0 0

Albemarle Street [1818]

** IMPORTANT LETTER which produced Croker's well-known severe critique about which so much controversy arose concerning the effect on Keats's mind and fate. Concerning this critique Byron, in *Don Juan*, wrote:—

"Poor Keats, who was killed off by one Critique
Just as he really promised something great.
'Tis strange the mind, that very fiery particle
Should let itself be snuffed out by an article."

Murray's letter runs as follows:—"I enclose a proof—of your ingenuity and kindness—I send the volume in case you wish to refer to it—or to penetrate further—& I have added a former volume in order to give you the gentleman's complete measure—He is thought to possess some talent totally

BOOKSELLERS, PRINTERS AND BIBLIOGRAPHERS—*continued.*MURRAY (JOHN)—*continued.*

misdirected if not destroyed by the tuition of Leigh Hunt to whom you will observe the earlier volume [Keats's Poems 1817] is dedicated. . . . This letter is not published in the *Croker Papers*, or *Smiles' Memoirs & Correspondence of the late John Murray*.

284 STRAHAN (William, *Printer and Publisher*, 1715-1785). A.L.s., 14 pp., closely written 4to, to a friend "Davie," resident in North America and relative to affairs in that country; the writer's appointment as King's Printer; his son's starting in business as a printer in Snow Hill; an account of books sent to his correspondent, etc. £28 10 0

London: 7 October, 1769

*. The following extract is very interesting, on the friction between England and the American colonies, allusion being made to the Stamp Act:—

"With regard to your affairs in North America, I can at present have nothing material to write you. I see, every Day, more Difficulties and Obstructions to a Settlement of them, than ever. Some on your Part, and others on ours. If the present Ministry promote a Repeal of the Laws complained of by you, I already perceive the Opposition (of whom you know the Author of the Stamp Act is one) will make a Handle of that to say they debase the Honour of their Country, and tamely give up her Right of Dominion and Sovereignty over her Colonies. If Things are left as they are between us, till one Side of the Water is forced to yield to the other, or till a thorough Breach is effected, as I have before observed, both will be great Sufferers. I perceive what Care hath been taken with you to enforce the Resolutions of Non-importation; You are a much more capable Judge than I can be how far and how long this Plan of Conduct can be followed. But I am apt to think, not so far as you imagine; for as various Sorts of European Goods are necessary to the comfortable Subsistence of the great Majority of the Colonists, and as no inconsiderable Number of Individuals subsist by the Traffick the Importation of them occasions, I am humbly of Opinion, that if some Method is not speedily fallen upon to put an End to this Stagnation, you may come to fall out among yourselves upon that Head, and then the Affair is at an End, in a way which Men of truly patriotic Principles with you do not now dream of. In truth, my good Friend, honest Men, who have no View but the Good of the Community, have abundant Reason to be apprehensive till these Differences are composed. Those who have nothing to lose, and who are of factious and restless dispositions, naturally rejoice in times of Distraction. . . ."

Concluding with "I shall reckon myself particularly happy if among the first Acts of Parliament I print is one for redressing all your Grievances."



No. 1 [c. 1250]



No. 4 [c. 1280]



No. 5 [c. 1280]



No. 6 [c. 1280]



No. 7 [c. 1280]



No. 12 [c. 1295]



No. 17, 1325



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No. 22, 1426

SOME OF THE SPLENDIDLY PRESERVED SEALS ON THE ENGLISH DEEDS
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