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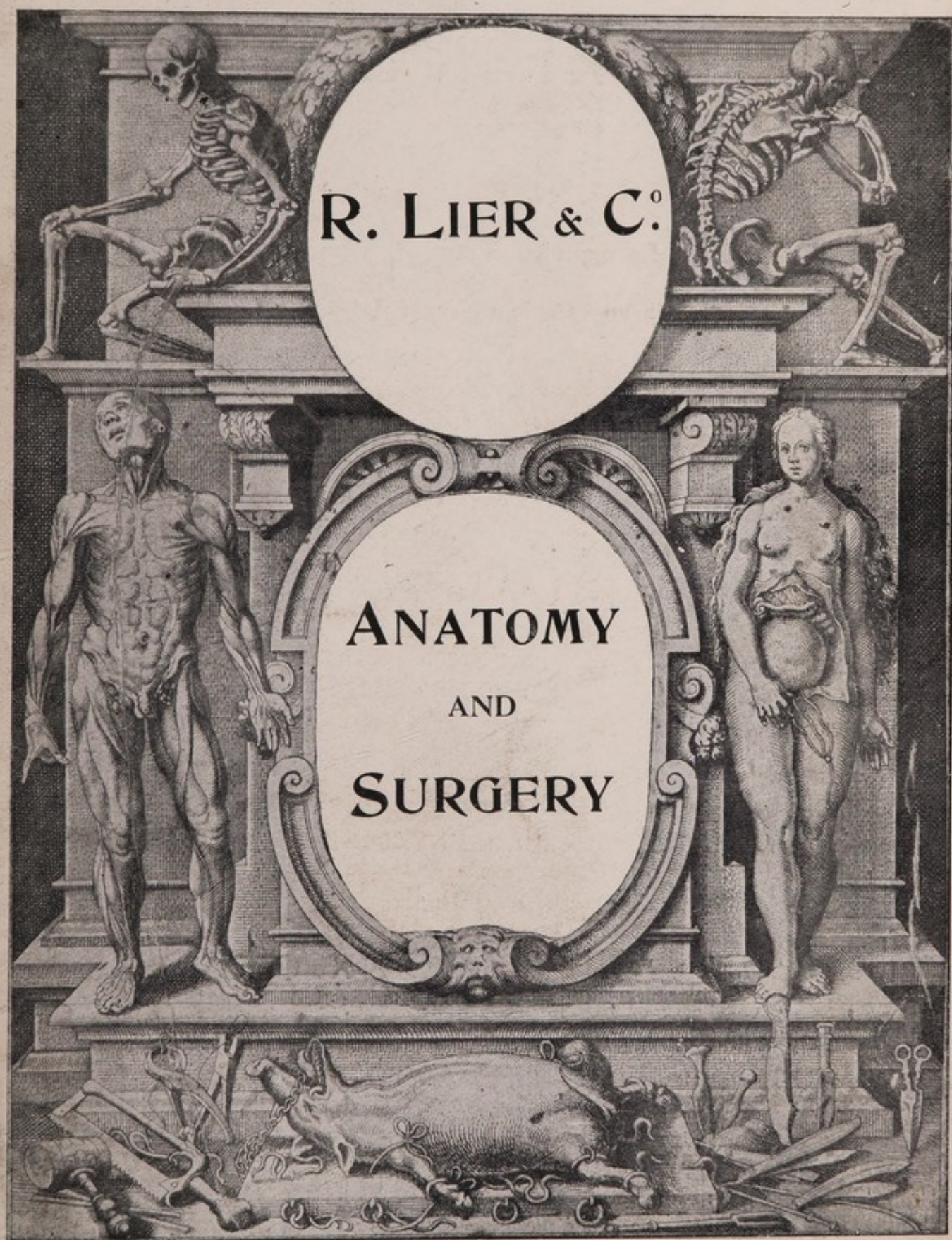
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I N G H I L T E R A

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L O N D O N W. 1

LAST ACQUISITION:

HARVEY, W. De motu cordis et sanguinis in animalibus anatomica exercitatio. Acc. Epistolae duae Johannis Walaei. 6 leaves, 272 pp. With two folding plates. 12mo. Old boards. Padova, Sardi, **1643.**

Swiss Francs 875.—

OF UTMOST RARITY and nearly undiscoverable.

Some quires browned, but good copy.

LAST ACQUISITION:

HARVEY, W. De motu cordis et sanguinis in animalibus anatomice
descriptio. Acc. Epistolae duae Johannis Waleii, 6 leaves, 272 pp. With
two folding plates. 12mo. Old boards. Padova, Gardi, 1643.
Paris France 375.—

OF UTMOST RARITY and nearly unobtainable.
Some copies bound, but good copy.

ANATOMY and SURGERY.

1. **ALBINUS**, Bernhard Siegfried. *Tabulae sceleti et musculorum corporis humani*. 49 leaves. With 40 full-page plates (12 of which are outlines). Fine vignette on title-page. Royal folio. Old calf. Leyden, Verbeek, 1747. Swiss Frs. 375.—

Albinus' anatomical atlases were issued with plates of largest size, each plate measuring 490 x 700 mm. Choulant-Frank pp. 281-83.

"Bernhard Siegfried Albinus was born at Frankfort on the Oder, February 24, 1697, and died at Leyden, September 9, 1770. **He was the pioneer of a new epoch in human anatomy**, an epoch during which all investigations, and especially those pertaining to osteology and myology, were carried out with the most perfect thoroughness and exactitude and with all the means then available. Albinus' figures were drawn and engraved by Jan Wandelaar (b. Amsterdam, 1690, d. Leyden, 1759) who was a pupil of Folkema, Guilljam van der Gouwen and Gerard de Lairese. — *Tabulae sceleti*: All the plates are drawn and engraved by Wandelaar as the signature on each of them indicates. Each one of the very numerous figures on each plate is supplied with an outline-drawing unless the letters are engraved directly upon the finished figures. This book is Albinus' principal work. — A few waterstains in places, but fine copy with fresh impressions of the magnificent plates.

2. **ALBINUS**, Bern. S. *Tabulae sceleti et musculorum corporis humani*. 47 leaves. With pretty vignette on the title-page, engraved by G. Scotin after N. Blackey and 40 excellent plates, 12 of which outline plates. Royal folio. London, J. and P. Knapton, 1749.

Bound up with:

A complete system of the blood-vessels and nerves taken from Albinus' edition of Eustachius, also from Ruysch, Vieussens, Du Verney, Haller, Trew, etc. Engraved on copper-plates, with tables of explanation containing the text of Eustachi, Albinus, etc., translated into English. To which are prefixed three whole-length anatomical figures representing the external parts of the human body in both sexes. Royal folio. Vignette on title as in the preceding work and 11 excellent plates, four of which outline plates. 17 leaves. Royal folio. London, J. Knapton, 1758.

Two different books in one vol. Half calf.

Frs. 400.—

Scarce.

I: First London edition, not quoted by Choulant-Frank. The plates, in this English edition, are equally beautiful as in the first Latin edition. Confer the preceding number.

II: Not quoted by Choulant-Frank; the copy described in the Cat. of the S. G. L. mentions only 8 plates, four of which outline. The three splendid additional plates show the external parts of man and woman and are engraved by Scotin. The other plates are engraved by S. C. Muller. Apparently first edition. — Fine copies of both books with the plates in unusually fresh impressions.

3. **ALBINUS**, B. S. *De sceleto humano liber*. 489 pp., 3 leaves. Large 4to. Old calf, back gilt. Leyde, 1762. Frs. 18.—

Prices in Swiss Francs including all incidental export expenses.

4. **ALGHISI**, Tommaso. **Litotomia** ovvero del cavar la pietra. 24 and 110 pp., 1 leaf. *With 16 plates representing instruments, stones, an operation, etc.* Folio. Original limp vellum. Florence, 1707. Frs. 28.—

First edition of the most important Italian work on lithotomy with excellent figures. — Fine copy.

5. **AMMAN**, Johannes. **Dissertatio de venis in corpore humano bibulis.** 27 pp. *With very nice engraved folding title.* 4to. Wrappers. Leyden, 1729. Frs. 10.—

6. **ARGELLATA**, Petrus de (De la Carlata, de Largelata). **Chirurgia.** Black letter. Two cols. 70 lines. 130 (131) leaves. Nice woodcut initial letters. Folio. Old calf. **Venice, (Printer of Argellata, Chirurgia), 1499.** Frs. 525.—

Hain-Copinger-Reichling 1639. Hain 1638. Gesamtkatalog 2324. Proctor 5703. Brit. Mus. V, 588. Voull. Berl. 4563.

Of great rarity.

This edition has been definitely assigned to the Printer of Argellata, Chirurgia. **This press has produced only two books.** (Confer Gesamtkatalog 2322, 2324). Only four 15th century editions of this work are known.

"Petrus de Argellata, d. 1423. Professor in Bologna, one of the most famous surgeons of the early fifteenth century, he was the author of *De chirurgia libri VI*, wherein the earlier literature is made careful use of, particularly Avicenna amongst the Arabs, and of the Western authors particularly William of Saliceto, Lanfranchi and Guy de Chauliac, whilst original observations are by no means wanting. Pietro de Argellata describes the most usual operations, but shows himself on the whole little inclined towards major operative undertakings. His case-records are worthy of recognition, particularly in the section dealing with wound-treatment, as is also the frankness with which he acknowledges his mistakes. In Book V. *gynaecology and obstetrics* are dealt with— noteworthy points are the incision in the linea alba in post-mortem Caesarean section; procedure for extraction by hooking the finger into the perforation opening; performance of embryotomy by the surgeon" (Neuburger).

In our copy of this very rare work only the title-leaf is wanting, which is of *smallest importance bearing only the following five words*: *Cirurgia magistri Petri de largelata: the verso being blank.* A copy of the Venice, 1492 edition of this work (by the same rare press) is priced in a recent German catalogue of medical books Swiss Francs 3.125.—! Corners of bottom-right-hand-margins of first four leaves mended, some slight traces of use and insignificant waterstains; some marginal annotations by an early hand, but well preserved copy.

7. **AUDRAN**, Girard. **Les proportions du corps humain**, mesurées sur les plus belles figures de l'antiquité. 4 leaves of text and **30 large copper-plates of anatomical interest.** Folio. Vellum. Paris, Audran, 1683. Frs. 26.—

Choulant-Frank p. 359 (Works on artistic anatomy): "Contains 30 copper-plates in folio, with measurements of the proportions; the last four plates crosshatched. 4 pages of printed text".

8. **AUGENIUS**, Horatius a Monte Sancto. **Epistolarum et consultationum medicinalium libri.** Two parts in one vol. 16 leaves, 151 leaves, 1 blank leaf; 18 leaves, 174 leaves. With printer's device (repeated). Folio. Old vellum. Venice, Damianus Zenarius, 1592. Frs. 12.—

Contains hundreds of interesting Observations and letters, part of which belonging to *anatomy*, also venereal diseases.

Prices in Swiss Francs including all incidental export expenses.

9. **BAGLIVI**, Georg. **Opera omnia** medico-practica et anatomica. Acc. J. D. Santorini opuscula de structura et motu fibrae. 3 leaves, 635 pp., 4 leaves. *With the portrait of the author, 6 full-page plates.* 4to. Old calf. Bassano, 1737. Frs. 14.—

10. **BALDINGER**, E. G. — S. T. **Soemmerring** disputationem inauguralem de basi encephali et originibus nervorum e cranio egredientium, indicit. 8 leaves. 4to. Unbound. Göttingen, 1778. Frs. 5.—

11. **BARTHOLINUS**, Thomas. **Anatomia reformata.** Acc. Appendix de lacteis Thoracicis et vasis lymphaticis. J. **Walaeus**. **De motu chyli** et sanguinis. 8 leaves, 592 pp., 7 leaves. *With frontisp., the portrait of the author and many excellent plates.* Large 8vo. Calf. Haag, 1655. Frs. 34.—

At the end two interesting treatises, one by Walaeus on the circulation of the blood, in which he gives a convincing proof of Harvey's discovery according to the laws of hydrodynamics, the other deals with the lacteal vessels discovered 1622 by Aselli.

12. (**BASEILHAC**, Jean.) **Recueil sur l'operation de la taille** faite par le lithotome caché. 6 leaves, 258 pp., 3 leaves. 12mo. Half vellum. Paris, 1751. Frs. 14.—

Barbier IV, 77. Deals with lithotomy.

13. **BASTER**, Jobus. **De osteogenia** dissertatio anatomica. 25 pp., 3 leaves. *With copper-plate engraved by Bleyswyck.* 4to. Wrappers. Leyde, 1731. Frs. 12.—

14. **BELLINI**, Laurentius. Opuscula aliquot. **De motu cordis** in extra uterum, ovo, ovi aere et respiratione. **De motu bilis** et liquidorum omnium per corpora animalium. **De fermentis** et glandulis, etc. 10 leaves, 268 pp., 1 leaf. *With 3 folding plates.* 4to. Old calf. Leyde, 1714. Frs. 18.—

Contains Bellini's most interesting works. — Some waterstains, binding worn.

15. **BELLOSTE**, Augustin. **Le chirurgien d'hôpital** enseignant une manière de guérir toutes sortes de playes. 20 leaves and 368 pp. 8vo. Calf, back gilt. Paris, 1696. Frs. 8.—

16. **BERTRANDI**, Ambrosio. **Trattato delle operazioni di chirurgia.** 2 vols. 4 leaves, 54 pp., 1 leaf, 263 pp.; 2 leaves, 352 pp. *With 4 folding plates.* 8vo. Vellum. Nices, 1763. Frs. 18.—

First edition. Bertrandi (1723-1765) was a celebrated surgeon and anatomist. This is his principal work, containing also some ophtalmic chapters.

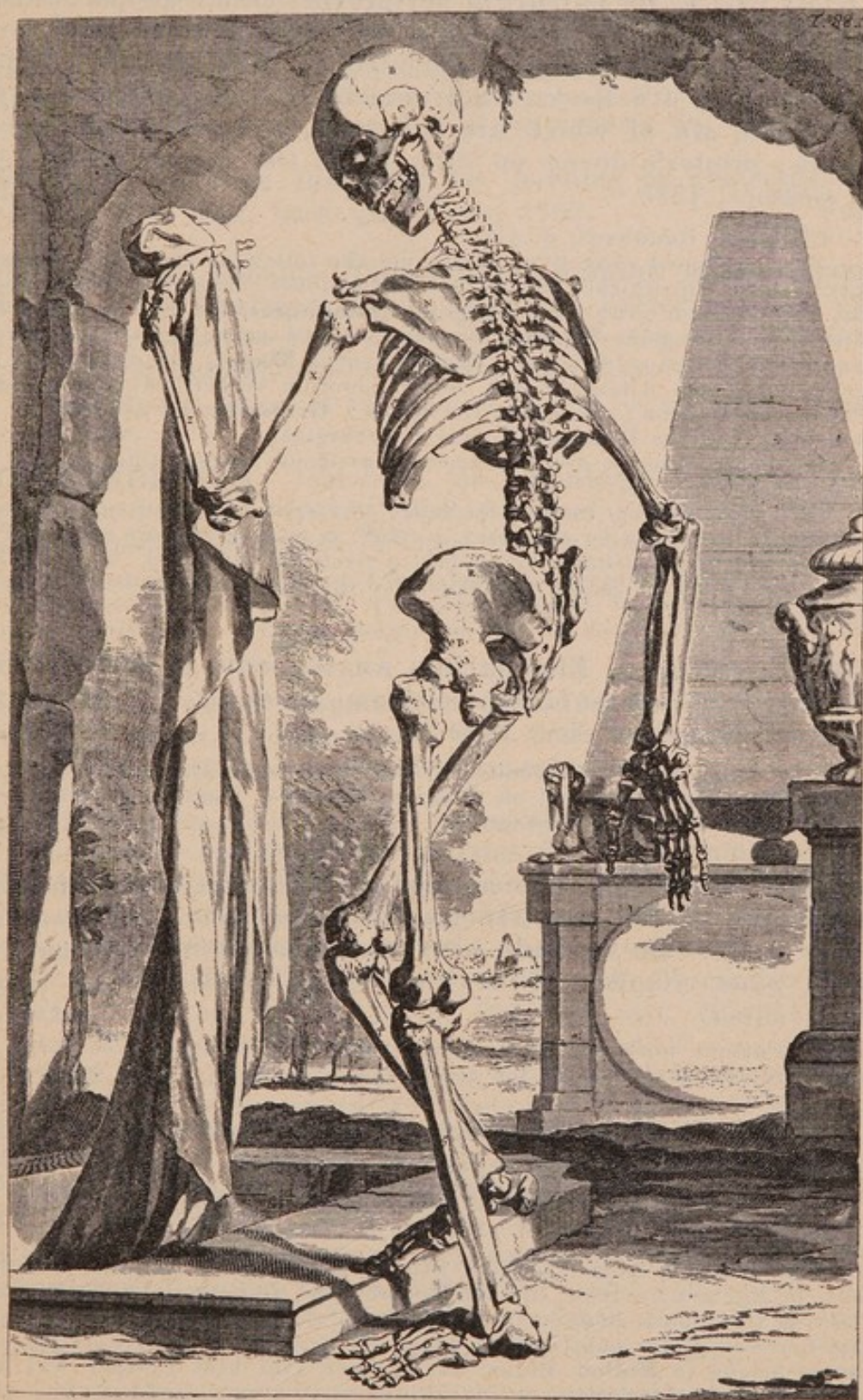
17. **BEVEROVICIUS**, J. **De calculo renum et vesicae.** 8 leaves, 306 pp., 7 leaves. 16mo. Half calf. Leyde, *Elzevir*, 1638. Frs. 10.—

Somewhat waterstained and browned.

Prices in Swiss Francs including all incidental export expenses.

18. **BLANKAART**, Stephan. *Anatomia reformatata*. Acc. De balsamatione. 8 leaves, 759 pp., index. *With engraved frontispiece, the author's portrait and 84 engraved plates*. 8vo. Boards. Leyde, 1695.
Frs. 30.—
“Blankaart (1650-1702), of Middelburg, succeeded in 1675 for the first time in injecting the capillary vessels. He thus obtained as permanent and objective proof of the passage of the arteries into the veins” (De Lint). — The plates represent a vast material of anatomical details. At the end interesting treatise on embalming. — A few leaves brownstained. Two leaves waterstained, but good copy.
19. **BLASIUS**, Gerardus. *Observationes medicae rariores*. Acc. *monstri triplicis historia*. 2 leaves, 120 pp., 2 leaves, 71 pp. *With 11 anatomical copper-plates*. 8vo. Modern half vellum. Amsterdam, 1677.
Frs. 18.—
“Blasius was an anatomist of merit, and was the first to describe the arachnoid membrane accurately” (De Lint). — Without the frontispiece, otherwise complete copy.
20. **BROWNE**, John. *Myographia nova sive musculorum omnium accuratissima descriptio*. 9 leaves, 90 pp., 2 leaves. *With engraved frontispiece and 40 artistical copper-plates*. Folio. Half vellum. Amsterdam, Wolters, 1694.
Frs. 60.—
John Brown (1642-1700?) was surgeon in ordinary to Charles II. One of the first important English works on myology and **the first book with copper-plate engravings in which the names were actually printed on the muscles**. Several of the figures of the muscle-mannequins are decorated by flowers, views of landscapes, etc. — Portion of the engraved title gone affecting the figure, except that a fine copy of that interesting work.
21. **CALDANI**, L. M. A. *Institutiones anatomicae*. *Four vols. With seven excellent large folding plates*. 8vo. Original boards. Venice, 1791.
Frs. 25.—
Choulant-Frank, p. 329 (quoting other editions). Divided into: Osteologia. Myologia. Angeiologia et neurologia. Splanchnologia. The plates are remarkable for their execution.
22. **CALDANI**, L. M. A. *Instituzioni di fisiologia e patologia risolte a dialoghi*. 2 vols. 6 leaves, 304 pp., 199 pp. 8vo. Pretty original boards. Padova, 1793.
Frs. 18.—
This well-known text-book contains quite a number of original observations concerning blood-corpuscles, arteries, etc.
23. **CHALMETEUS** (Chaumet), Antonius. *Enchiridion practicum medico-chirurgicum*. I. Incerti et magni authoris posthumum. II. Ant. Chalmetei manuale chirurgicum. 8 leaves, 495 pp. 8vo. Vellum. Orléans, 1621.
Frs. 18.—
This medico-surgical work, which relates also mainly to **anatomy**, was translated into many languages. — The margin of first leaves slightly wormholed and damaged. Binding damaged.
24. **CHARLETON**, Walter. *Exercitationes physico-anatomicae de oeconomia animali*. 11 leaves, 298 pp., 32 pp. *With several woodcuts in the text*. 12mo. Half vellum. Leyde, 1693.
Frs. 16.—
“De motu musculorum, de usu sanguinis, de itinere chyli, de lympheductibus”, etc.

Prices in Swiss Francs including all incidental export expenses.



28. Cowper, anatomia, 1739 (greatly reduced).

Prices in Swiss Francs including all incidental export expenses.

25. **CHIRURGIA.** De chirurgia scriptores optimi quique veteres et recentiores, plerique in Germania antehac non editi, nunc primum in unum coniuncti volumen. (Edited by Knr. Gesner). 9 leaves, 1 blank leaf, 406 leaves (badly numbered 408). **With many fine woodcuts, six of which are full-page,** and nice historiated initial letters; printer's device on title. Folio. Old vellum. Zurich, A. and J. Gessner, 1555. Frs. 125.--

Choulant, Handbuch, p. 418.

Very esteemed collection, containing the following treatises: **Tagaultius**, Institutiones chirurgicae; **Hollerius**, Institutiones chirurgicae; **Marianus Sanctus**, Compendium chirurgicae; **Angelus Bologninus**, De cura ulcerum exteriorum; Michael Angelus **Blondus**, De partibus ictu sectis, *de origine morbi Galliei* deque ligni Indici proprietate; Bartholomaeus **Maggi**, De vulneribus sclopetorum curatione; Alfonso **Ferri**, De sclopetorum vulneribus; Ioannis **Langius**, Thema chirurgicum; **Galenus**, De fasciis; **Oribasius**, De laqueis, de machinamentis; Iacobus **Dondius**, Remedia chirurgica.

Of special interest are the numerous woodcuts representing surgical instruments, operations etc.

Our copy does not contain the index of 20 leaves at the end. This index, as already mentioned by Choulant, p. 418, is missing in most copies. 12 leaves show a very large oilstain, except that a fresh and fine copy. Copies with the index are priced in recent catalogues for the equivalent of 300 and 400 Swiss Francs.

26. **COLLE**, Johannes. **Elucidarium anatomicum et chirurgicum**, ex Graecis, Arabibus, et Latinis selectum. 24 leaves, 71, 160 pp. Folio. Old calf (worn). Venice, 1620-21. Frs. 16.--

Uncommon Italian anatomical and surgical work. The second part contains treatises on syphilis. Based on *Faloppius'*, *Paré's*, *Tagaultius' works*. — Some stains. Back of binding damaged.

27. **COTUGNO**, Domenico. **De aquaeductibus auris humanae internae anatomica dissertatio.** 116 pp. *With two plates.* Naples, 1775. — Same author. **De ischiade nervosa commentarius.** 102 pp., 1 leaf. *With plate.* Naples, 1775. Two works bound together. 8vo. Old half vellum. Frs. 28.--

I: Famous work on the anatomy of the ear. Cotugno (1736-1822), is also known for his discovery of the cerebrospinal fluid. — Rather waterstained.

28. **COWPER**, William. **Anatomia corporum humanorum.** Nunc primum Latinitate donatus curante G. Dundass. 8 leaves, 61 leaves. **With 115 excellent anatomical plates;** vignette on title. Royal folio. Half calf (binding worn). Leyde, Langerack, 1739. Frs. 135.--

First Latin edition. Choulant-Frank, p. 252-53. "William Cowper was born in England in 1666. In 1698 he published a pretentious work 'The anatomy of the human body'. It was a beautiful folio adorned by one hundred and fourteen plates only nine of which were original with Cowper. All the others belong to **Bidloo**. Bidloo having been told that Cowper was working on an English translation of his (Bidloo's) Anatomy, spoke to him about it when he was in London and offered to communicate to him various additional observations made by him since the printing of his book. Cowper assured Bidloo that he did not understand Latin well enough to undertake such a task. Meanwhile, however, he purchased from booksellers in Holland three hundred sets of Bidloo's plates, including the engraved title-page on which

he had his own name skilfully pasted over that of Bidloo. He added a few new plates, made some corrections, and some additions and translated the text from the Latin into English and published the whole under his own name, merely casually referring to Bidloo in the preface. For this aggravated literary piracy, Bidloo arraigned Cowper before the Royal Society of England" (Pileher). The engraved frontispiece missing, besides very fine and complete copy with most excellent impressions of the plates. — See reproduction p. 5.

29. **DEJEAN. Ouvrage touchant les hernies ou descentes.** 18 and 345 pp. 8vo. Calf, back gilt. Paris, 1762. Frs. 6.—

30. **DESCARTES, Renatus. Tractatus de homine et de formatione foetus.** Notis illustravit L. De La Forge. 38 leaves, 239 pp. and 2 leaves. Numerous large and small cuts in the text. Printer's device. 4to. Modern half vellum. Amsterdam, Elzevir, 1677. Frs. 70.—

Good Elzevir-edition of this eminent work on physiology. — Insignificant brownstains.

31. **DIEMERBROECK, Isbrandus de. Anatome corporis humani.** 8 leaves, 606 pp., 3 leaves. With engraved frontispiece and 13 large folding plates. Large 4to. Vellum. Lyons, 1683. Frs. 25.—

"Diemberbroeck's anatomic text-book answered all progressive demands" (Neuberger-Pagel II, p. 254). The plates depict larynx, gravid uterus, ear, eyes, nerves, etc. — Upper margins of several leaves waterstained, otherwise good copy.

32. **DIONIS, P. Cours d'operations de chirurgie.** 16 leaves, 920 pp. With 15 plates, and woodcuts. 8vo. Calf. Paris, 1751. Frs. 9.—

A standard work of surgery. Without frontispiece.

33. **DISDIER, François Michel. Exposition exacte ou tableaux en tailles-douces des différentes parties du corps humain.** Beautiful engraved title-page (with a representation of a dissection) after F. Boucher, one leaf (preface) surrounded by nice border, engraved by Crepy after Babel, 29 leaves of text, entirely engraved. With 29 full-page anatomical plates, mostly engraved by E. Charpentier, a few by Mathey, and by Danzel. Folio. Old half calf. (Paris, 1784). Frs. 55.—

Not quoted by Choulant. De Feyfer, Vesalius p. 47, nr. 19. The anatomical plates are very well engraved. The whole book, including the text, consists of copper-plates. The first plate (Natoir inv., Vasseur sc.) contains copies of the nude figures of a man and a woman found in Vesalius' Epitome of 1543. Disdier (born Grenoble 1708, died Paris 1781) was professor of surgery, and also drawing master at the Academy of Painting at Paris.

34. **DOLCE, Lodovico. Dialogo nel quale si ragiona del modo di accrescere e conservar la memoria.** 4 and 120 leaves. With 23 mostly fullpage or nearly fullpage woodcuts. Printer's device. 8vo. Modern vellum. Venice, G. B. and M. Sessa, 1562. Frs. 30.—

Curious book on mnemonics with very remarkable, and partly unusual, illustrations. The most interesting of the woodcuts (a phrenologic head) is found for the first time in Reisch's Margarita Philosophica (confer Choulant-Frank, p. 129, where a detailed description of this cut is given). — A few waterstains.

35. **DOLCE, L.** *Dialogo nel qual si ragiona del modo di accrescere et conservar la memoria.* 120 leaves. *With numerous full page woodcuts.* Printer's device. Small 8vo. Vellum. Venice, Sessa, 1575.
Frs. 30.—

Another edition of this curious work with the same interesting illustrations. — A few leaves browned. Good copy.

36. **LE DRAN, H.** *Observations de chirurgie.* 2 vols. 8vo. Old calf. Paris, 1731.
Frs. 9.—

37. **ESTIENNE (STEPHANUS), Charles.** *De dissectione partium corporis humani libri tres. Una cum figuris et incisionum declarationibus a Stephano Riverio compositis.* 12 leaves, 375 pp. **With 62 excellent full-page anatomical woodcuts,** many smaller woodcuts in the text and initial letters on criblé ground; printer's device. Folio. Old calf (slightly worn, corners damaged). Paris, Simon de Colines, 1545.
Frs. 775.—

Editio princeps.

Choulant-Frank, p. 152-155. De Lint, p. 41.

"This book is one of our best sources for estimating the state of anatomy immediately preceding Vesalius" (Singer).

"The most fully illustrated of the pre-Vesalian anatomies is that of Charles Estienne (1503-64). Part of this work, which appeared in 1545, was in preparation as early as 1530. The illustrations are the earliest, except those of Leonardo, in which whole systems venous, arterial, or nervous are shown. Estienne's best department is, perhaps, that of arthrology and he has good descriptions, of the clavicular joints, of the temporo-maxillary articulation and of the joints and ligaments of the spine. He was the first to trace blood-vessels into the substance of bone. His figures display the vermiform appendix. He was the first to remark upon the valves in the veins. He gives much attention to the form of the muscles, drawn separated from their attachments. Most remarkable of his observations is that of the canal in the spinal cord. He lays much emphasis on glands. He injected the blood-vessels with air. He has a fairly correct figure of the spleen. The book is one of our best sources for estimating the state of anatomy immediately preceding Vesalius" (Singer).

Very small blank piece of the title-page cut off and substituted by old paper by an early hand. A few insignificant wormholes through the inner margins of a very few leaves, *but an exceptionally fine and spotless copy with the woodcuts in finest impressions.* — See reproduction p. 10.

38. **EUSTACHI-PETRIOLI, Gaetano.** I: **Riflessioni e compimento delle riflessioni anatomiche** sulle note di G. M. Lancisi, fatte sopra le tavole dell'Eustachio. Colla vita dell'Eustachio. 5 leaves, 8, 10 and 27 pp., 2 leaves, 200 pp., one leaf (title) between pp. 98 and 99. *With large engraved vignette on title (dissection) and full-page portrait of Petrioli.* — II: **Corso anatomico** o sia universal commento nelle tavole di Eustachio. Dissertazione della formatione del cuore, cervello etc. 6 leaves, 254 pp., 2 leaves. With vignette. — III. **Le otto tavole anatomiche** con cinquanta figure in folio. 7 leaves, 80 pp., 2 leaves. With vignette and **49 full-page copper-plates** and the same portrait of Petrioli.

Two vols. Folio. Half linen. Rome, 1740, 1741, 1742-48 and 1750.
Frs. 125.—

Rare and absolutely complete collection of the three chief works by Petrioli on the famous tables of Eustachi.

Prices in Swiss Francs including all incidental export expenses.

Choulant-Frank, pp. 203-204. "The forty-seven plates by Eustachius are sometimes, not always, added to this work. Therefore an edition of Eustachius' plates, Rome, 1740, fol., is mentioned which is nothing more than this edition of the *Riflessioni*, in which we also find a copy of Lancisi's commentary besides Petrioli's very elaborate and often critical commentary. The best part of it is a short biography of Eustachius by B. Gentili, which is based upon very reliable sources. Petrioli's eight folio plates were products of his own invention". — *Anatomicae tabulae* and *Le otto tavole*: "The engraving of the eight plates by Petrioli was begun in 1740 and each contains one main figure (a whole body) and several accessory figures. Altogether there are on these plates, principal and accessory, only forty-nine figures, not fifty". The two tables with the 8 figures by Petrioli bound up into the first part. — Besides our complete copy contains the portrait of Petrioli twice.

39. **FABRICIUS AB AQUAPENDENTE, H. Pentateuchos cheirurgicum**, opera Joh. Hartmanni Beyeri. 8 leaves, 586 pp., 3 leaves. 8vo. Vellum. Frankfurt, 1604. Frs. 60.—

Early edition of the first work of this most famous physician.

"Fabricius, a pupil of Faloppius, was unquestionably one of the greatest teachers of anatomy. Among his many claims to fame the greatest is perhaps that he taught **Harvey**". (Singer). Fabricius' studies influenced Harvey in his experiments to demonstrate the circulation of the blood. His surgical *Pentateuch* is divided into five books: *De tumoribus praeter naturam*, *de vulneribus*, *de ulceribus et fistulis*, *de fracturis*, *de luxationibus*. — Partly very waterstained and browned, wormed. **Rare.**

40. **FABRICIUS AB AQUAPENDENTE, H. Opere chirurgiche**. Agg. il compendio della chirurgia di Marco Aurelio Severino. 4 leaves, 292 pp. *With 9 full page plates showing surgical implements*. Folio. Boards. Bologna, 1709. Frs. 32.—

Good folio edition of Fabricius' chief work with the interesting illustrations.

41. **(FABRICIUS HILDANUS, G.). — Fontanonus, Dionysius. De morborum internorum curatione libri quatuor. Acc. Selectae observationes chirurgicae quinque et viginti G. Fabricii Hildani.** Item eiusdem de gangraena et sphacelo tractatus. 16 leaves, 839 pp. *With numerous woodcuts of surgical instruments, illustrating the two treatises of Fabricius*. Small 16mo. Modern half calf. Lyons, 1605. Frs. 65.—

Fabricius: Very early edition of two chief works by the "Father of German Surgery". "Fabricius (1560-1624) was almost the only educated surgeon of the period in Germany; in his monograph on gangrene (contained in our edition) he was the first to recommend amputation above the diseased part, and is said to have been the first to amputate the thigh. In shutting off the circulation before amputation, he improvised a kind of tourniquet by means of a ligature tightened by a stick of wood" (Garrison). His surgical observations are equally important.

42. **(FABRICIUS HILDANUS). — Fontanonus, Dionysius. Practica medica.** Omnium morborum internorum humani corporis definitiones complectens. — **Fabricius Hildanus. Viginti quinque observationes selectiores chirurgicae.** Tractatus de gangraena et sphacelo. 11 leaves, 663 pp. *With several woodcuts of surgical instruments illustrating Fabricius' works*. 8vo. Old calf. Frankfurt, 1611. Frs. 45.—

Another early edition. — Title mounted, short margins.

Prices in Swiss Francs including all incidental export expenses.



37. Estienne, dissectio, 1545 (greatly reduced).

43. **FALCINELLI**, Bernardino. *Nuova dichiarazione ne' testi d'Ippocrate sopra le ferite del capo*. 4 leaves, 252 pp., 1 leaf. *With numerous cuts in the text showing skulls*. 8vo. Old vellum. Florence, 1653. Frs. 22.—

Translation of Hippocrates' tract on head wounds with extensive commentary by Falcinelli, illustrated by many woodcuts of skulls. — Some waterstains.

Prices in Swiss Francs including all incidental export expenses.

44. **FERRI**, Alfonso. — **ROTA**, Francesco. — **BOTALLUS**, Leonardus. **De curandis vulneribus sclopetorum tractatus singulares.** Add. Ferrii libellus de callo sive caruncula. Three parts. 3 leaves, 92 pp., 1 leaf; 3 leaves, 128 pp., 1 leaf; 3 leaves, 88 pp., 1 leaf. *With several interesting large woodcuts (surgical instruments, etc.).* 4to. Old limp vellum. Antwerp, A. Coninx, 1583. Frs. 65.—

The works of the three authors collected in this volume are among the best that the 16th century produced concerning gunshot wounds. Ferri was papal physician under Paul III. Botallo revived the disputes about venesection by recommending it in almost all diseases, advocating the withdrawal of large quantities of blood four or five times in an acute attack. — Upper margins of several leaves gone and repaired, waterstains. — *See reproduction p. 13.*

45. **FIORAVANTI**, L. **La cirurgia con Secreti nuovi.** 24 and 182 leaves. 8vo. Vellum. Venice, 1595. Frs. 20.—

One of the most popular Italian works on surgery and anatomy.

46. **GALENUS.** **Opera omnia.** Six vols. Folio. Original vellum. Basel, Froben, 1542. Frs. 600.—

THIS BEAUTIFUL EDITION OF GALEN'S OPERA OMNIA, PRINTED BY FROBEN, CONTAINS **THREE OF THE VERY EARLIEST WORKS BY THE YOUNG VESALIUS.**

A VERY LITTLE KNOWN AND RARE VESALIANUM.

The fact, that Vesalius has collaborated to this monumental edition of Galenus seems to have been discovered only by Roth in his biography on Vesalius and later remembered by Feyfer.

The above mentioned three treatises by Vesalius are contained in the first volume of our edition and the exact titles are as follows:

1. *De nervorum dissectione liber, olim ab Antonio Fortolo versus, postea ab Andrea Vesalio Bruxellensi medico aliquot in locis castigatus.*
2. *De venarum arteriarumque dissectione liber ab eodem itidem dudum translatus et nuper a Vesalio plerisque in locis emendatus.*
3. *De anatomicis administrationibus libri novem, ab Joanne Andernaco olim conversi, ac nuper a Vesalio correcti et pene alii facti.*

Our entirely complete copy of this monumental edition contains all the nine parts in six vols., as well as the index which is often missing. Somewhat very browned, some wormholes, besides good and large copy.

47. **(GAUTIER D'AGOTY).** — Duverney, Josephe. **Myologie complete en couleur et grandeur naturelle:** composée de l'essai et de la suite de l'essai d'anatomie en tableaux imprimés. 25 leaves. **With 20 magnificent full-page plates, finely printed in colours.** *Royal folio.* Half calf. Paris, chez Gautier, Quilleau père et fils et Lamesle, 1746. Frs. 475.—

One of the earliest anatomical works containing engravings printed in colours.

“ Jacques Fabian Gautier d'Agoty (born about 1717) was an assistant of Le Blon (the inventor of printing in colours). His anatomic illustrations, while they may perhaps be fascinating to the layman, on account of their size and vivid execution, impress the critical observer with their arrogance and charlatanry, but they will always retain their value in the history of art and especially in the history of anatomic illustrations ” (Choulant-Frank). The artistic power and picturesqueness of those splendid plates have hardly ever been surpassed. They are very grandious and showy and designed with a flamboyante technique.

Some leaves and plates have been cut out and most carefully mounted on

contemporary paper without affecting in any way plates or text, the copy having the usual extremely large measures of 760×535 mm. Besides the magnificent plates in unusually fine and intact condition. Blank portions of the upper margins of last seven leaves strengthened, a few waterstains on last leaves. — **Rare.**

48. **GEBELIN**, Antoine de. **Histoire naturelle de la parole** ou précis de l'origine du langage et de la grammaire universelle. 2 leaves, 400 pp. *With finely engraved allegoric frontispiece (C. P. Marillier del., A. Romanet sc.), one engraved folding plate (alphabet primitif) and a folding plate (larynx, etc.) by Jacques Gautier D'Agoty, printed in colours.* 8vo. Original calf, back gilt. Paris, 1776.

Frs. 95.—

The most remarkable feature of the above work is the fine colourplate by Gautier D'Agoty "père" showing the larynx etc. in six figures. It was engraved for the present edition and appears here for the first time. "Court Antoine de Gebelin (1725-84), a celebrated French scholar, was born at Nîmes in 1725. He had conceived the project of a work which should set in a new light the phenomena, especially the language and mytology, of the ancient world" (Enc. Brit.).

49. **GELEE**, Théophile. **L'anatomie françoise** en forme d'abregé. 485 pp., 5 leaves. 8vo. Vellum. Rouen, 1634. Frs. 6.—

Small portion of the two last leaves of the index torn with loss of several words. Some stains.

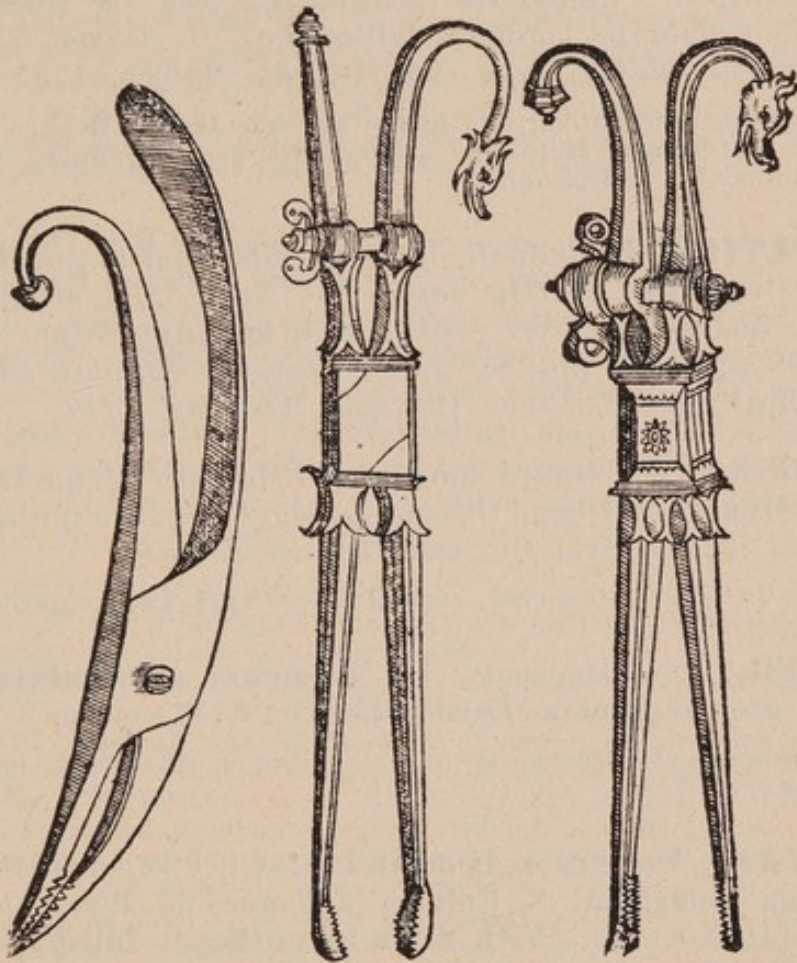
50. **HARVEY**, William. **Exercitationes anatomicae de motu cordis et sanguinis circulatione.** Acc. **Dissertatio de corde Jacobi de Back.** 16 leaves, 285 pp., 9 leaves, 252 pp., 12 leaves. *With engraved frontispiece and two full page engravings in the text.* 12mo. Original vellum. Rotterdam, Leers, 1660. Frs. 475.—

Very rare edition of Harvey's de motu cordis with de Back's dissertatio de corde.

Keynes, Harvey, nr. 9.

"The name that stands out in bold relief in the 17th cent. for its influence upon modern medicine is preeminently that of Harvey and indeed, is second only to that of Vesalius in importance of service. Even as Vesalius broke away from the Galenical theories of anatomy, so Harvey opened up a new and independent concept with regard to the circulation, which from the time of Galen had led so many physicians astray. Not only was Harvey the first to prove the circulation of the blood, but he succeeded in popularizing his discovery and his demonstrations were so convincing that religious opposition could find no argument to interpose. The crucial argument of Harvey's theory was, that the actual quantity and velocity of the blood, as calculated by him, made it physically impossible for it to do otherwise than to return to the heart by way of the veins, and it was the mathematical demonstration of this fact that made a mechanical science of physiology". (Bishop, History of cardiology, Medical Life. vol. 33, nr. 9, 1926). — De Back, (physician at Amsterdam) was one of the first adherents of Harvey's theories. Dedicated with a long preface to Harvey, this work is written in entire harmony with the Harveian principles. — Some large but faint waterstains through the second work, especially towards the end (index), otherwise good and complete copy.

Prices in Swiss Francs including all incidental export expenses.



44. Ferri, de vulneribus, 1583.

51. **HARVEY, William. Exercitationes de generatione animalium.** Quibus accedunt quaedam de partu: de membranis ac humoribus uteri: et de conceptione. 168 leaves, including first and last blank leaves and the blank leaf C 4. With engraved frontispiece. Quarto. Original calf. London, "Typis Du-Gardianis; Impensis Octaviani Pulleyn", 1651. Frs. 900.—

Of greatest rarity.

Keynes, Harvey. nr. 34 (With full reproduction of frontisp. and title).

Editio princeps of this monumental work in the history of medicine.

"Harvey's treatise on the generation of animals is written in a series of seventy-two exercises', with additional chapters on parturation, the structure of the uterus, and conception. In exercise 51 he formulates the theory of epigenesis, which Thomas Huxley claimed should 'give him an even greater claim to the veneration of posterity than his better known discovery of the circulation of the blood'. Harvey's greatness is further vindicated, therefore by his *De Generatione Animalium* which was printed and published in London in 1651. The first edition is a handsome quarto with a slightly comic allegorical frontispiece, the designer and engraver of which have preferred to remain anonymous" (Keynes).

The title (missing very often in the very few extant copies) in excellent facsimile, *otherwise beautiful and absolutely complete copy in its original vellum binding.*

Prices in Swiss Francs including all incidental export expenses.

53. **HEISTER, L. Compendio anatomico.** Agg. la dissertazione intorno la membrana corioidea dell'occhio. 10 leaves, 280 pp. *With 10 engraved folding plates.* 4to. Boards. Venice, 1782. Frs. 12.—

“ The leading German surgeon of the age was Lorenz Heister who made the first post-mortem section of appendicitis and introduced the term ‘tracheotomy’ ” (Garrison).

54. **HELVETIUS, J. Recueil des methodes pour la guérison des maladies, telles que sont la verole.** — Anel, D. L'art de succer les playes. Instruction d'un remède pour **maladies vénériennes.** 6 leaves, 299 pp., 117 pp., 90 pp., 2 leaves. *With three engraved plates of surgical interest.* 12mo. Old calf. Trevoux, 1717. Frs. 9.—

55. **HIPPOCRATES. Opera omnia,** per Janum Cornarium. **De hominis structura liber,** Nicolao Petreio Corcyraeo interprete. 40 leaves, 542 leaves. 8vo. Old calf. Lyons, 1564. Frs. 10.—

Writings on title, title soiled, several leaves very waterstained and browned.

56. **KELLER, Joh. Henricus. De vasorum elasticitate** dissertatio. 23 pp. 4to. Wrappers. Leyde, Elzevir, 1711. Frs. 8.—

“ De vasorum elasticorum structura, causis et effectibus, morbis et curatione, etc. ”.

57. **(KETHAM). Fascicolo di medicina,** italice versus per Sebastianum Manilium Romanum. — Ketham, Johannes de. Roman letter. 35 (instead of) 52 leaves. **With nine magnificent full-page woodcuts.** Folio. Modern vellum. Venice, Giovanni and Gregorio de Gregoriis, 1493. Frs. 1.200.—

Copinger II, 2433 = 3449. Reichling II, p. 199. Brit. Mus. V, p. 344/45. Not Proctor. Vouillême, Berlin 3870. Only two copies in U. S. A. according to Census. Essling, Livres à Figures Vénétiens. pt. I, tom. 2, nr. 586. Singer, Fasciculo di medicina, 1493, Monumenta Medica, vol. II, R. Lier & Co. Choulant-Frank, pp. 116-119.

“ THIS FASCICULUS WAS BOTH THE BEST ILLUSTRATED BOOK THAT HAD YET APPEARED AND THE FIRST ILLUSTRATED MEDICAL WORK ” (Singer). THIS BOOK WAS AMONG THE MOST BEAUTIFUL OF ANY OF THE ILLUSTRATED VOLUMES THAT APPEARED DURING THE FIRST CENTURY OF PRINTING ” (Piot). Confer for particulars on this work and its importance, history, etc. the above-mentioned publication of Charles Singer.

The second, largely augmented edition. The first edition in Italian language.

Copies of this book belong to the greatest rarities, among old medical books. Unfortunately our specimen is somewhat reduced: 17 leaves are wanting, namely quires C1-C6, D2-D6, E1-E6. The most interesting and most valuable part, however, namely **MUNDINUS, ANATOMIA, IS ABSOLUTELY COMPLETE, WITH THE WONDERFUL WOOD-CUT BELONGING TO THIS PART.** Our item contains 9 wood-cuts in the whole (instead of 10), so that from this worthiest part of the book only one figure is missing: the scene in the chamber of a plague-patient. The wood-cut Title and the wood-cut on the verso of the title, are both very badly repaired at the margins, with loss of small parts of the wood-cut itself. The inside and outside margins of some leaves are mounted. A small piece of the wood-cut representing a pregnant woman, gone. The woodcut that represents the dissection-scene, is

quite wonderfully preserved and in no way mutilated or restored — a thing which is quite remarkable. Besides some small waterstains.

Single wood-cuts taken out from this 1493's edition of Ketham have been offered, recently, at Swiss Francs 400.— and 500.— a piece.

Complete specimens of this edition have not been quoted at all, during the last years gone by, in trade, and the few copies from the 1495's edition at prices oscillating from 7.000.— to 10.000.— Swiss Francs.

58. **(KETHAM). CHARETANUS, Johannes. Wundartzney (Surgery in German)** zu allen Gebrechen des gantzen Leibs, und zu jedem Glied. Mit was zufellen die entstehen unnd einem Wundartzt zukommen moegen. Black letter. 20 leaves. Title printed in red and black. *Four small woodcuts (surgical implements) on the title-page, double page woodcut (blood-letting manikin), large woodcut showing a zodiac-manikin, and two woodcuts of dental instruments.* Woodcut initials. Device on verso of last leaf. Quarto. Vellum. Frankfurt, H. Guelfferich, 1549. Frs. 650.—

EXCEEDINGLY RARE.

ONE OF THE EARLIEST GERMAN BOOKS ON SURGERY (after Brunschwig). *Not quoted by bibliographers.*

The author is mentioned on the title-page: "Der vil erfarne Chirurg Joannes Charetanus". This Johannes Charetanus appears to be identical with Johannes de Ketham, who in Champier's work "De medicine claris scriptoribus" is called "Johannes de karthan natione almanus etc.". As pointed out by Sudhoff (Ketham I, p. 42, Monumenta Medica, R. Lier & Co.) the names Ketham and Karthan are corrupted forms of Kirchheim; and Johannes de Ketham may possibly be identical with a certain Johannes of Kirchheim, who was professor of medicine and surgery at Vienna about 1445-1470. The relation with Ketham is, however not merely based on the author's names. The first three sections of the present book deal with dressing for wounds. *At least a considerable part of these surgical sections is identical with the corresponding section in the Fasciculus medicinae.* We have compared several chapters which we found to be translations of each other. The tract on dressing for wounds contains a very interesting chapter of two leaves on **dental surgery and diseases of the teeth** (with woodcut showing dental instruments) and a short chapter on syphilis. The double-page cut of a blood-letting manikin is a very close copy of the cut in Fries' Spiegel der Artzney. — Some insignificant brownstains, but very good copy. — *See reproduction p. 25.*

59. **KUENIGSPERGER, Johannes. Natuerlicher Kunst der Astro-
nomei kurtzer Begriff.** Von natuerlichem Influss der Gestirn / planeten / und XII Zeychen. 42 leaves (last blank). *With diagram on the title-page, numerous very nice woodcuts illustrating the calendar (of blood-letting), several woodcuts of the constellations and diagrams in the text; pretty woodcut initial letters and two large woodcuts showing a zodiacal manikin and a bleeding man.* 4to. Modern half vellum. Strassburg, Chr. Egenolph, 1529. Frs. 200.—

Very rare.

This profusely illustrated German treatise on astronomy is to a great extent of **medical interest**. The most important part of the book treats medical astronomy. The third section deals only of bleeding illustrated by two remarkable woodcuts.

Some faint waterstains on first leaves, a few inner margins mended, otherwise a good copy of this unusual work. — *See reproduction p. 17.*

60. **KULM, Adam. Tabulae anatomicae, acc. annotationes et tabulae Aeneae.** 4 leaves, 215 pp. *With engr. front. and 28 engr. plates.* Large 8vo. Vellum. Rome, 1748. Frs. 18.—

Good anatomical work with excellent plates. This work was one of the first to be introduced in the Far East, and had a great influence on the development of medicine in Japan and China. — Upper margins waterstained.

61. **LACUNA, Andreas. Epitome Galeni operum, in quatuor partes digesta. Acc. Annotationes in Galeni Interpretes. Item, de ponderibus et mensuris medicinalibus commentarius.** 4 leaves, 1298 pp., 70 leaves. *With two interesting half-page woodcuts showing the front and back view of a skeleton and a skull.* Printer's device (repeated). Small folio. Old calf (slightly worn). Basel, Thomas Guarinus, 1571. Frs. 60.—

Choulant, Handbuch, p. 119. Lacuna (1499-1560) was a Spaniard.

Of great anatomical interest.

This edition, edited by Andrea Lacuna, is appreciated for its excellent commentaries. We only mention the following commentators: Guenther of Andernach, Nicolaus Leonicens, Janus Cornarius, Antonius Fortulus, Trincavellius, Linacer, G. Copus, etc. etc. Of particular interest is the first volume containing the commentaries to the anatomical writings (De dissectione venarum, Fortolo interprete. De nervorum dissectione, eiusdem interpr., DE ANATOMICIS ADMINISTRATIONIBUS. JOH. GUINTERIO ANDERNACO INTERPRETE, etc.) illustrated by two half-page woodcuts. — Some waterstains, slightly browned, traces of use, corner of one leaf gone. Rare. — *See reproduction p. 21.*

62. **LAMOTTE, Mauquest de, Guillaume. Traité complet de chirurgie, contenant des observations et des reflexions sur toutes les maladies chirurgicales.** Two vols. Calf (bindings scratched). Paris, Didot, 1771. Frs. 10.—

The author was one of the prominent continental obstetricians of his time.

63. **DU LAURENS (Laurentius), André. Opera anatomica in quinque libros divisa.** 16 leaves, 840 pp., 25 leaves. 8vo. Original vellum. Lyons, J. B. Buysson, 1593. Frs. 55.—

First edition. "Du Laurens' anatomical textbook was the most popular of its time, and was frequently reprinted. Among the few observations which he made on his own account were those on the skeleton of the child at different ages. He is also responsible for the terms Optic Chiasma and Phalanx in their modern application" (Singer). — A few short margins.

64. **DU LAURENS, A. Oeuvres.** 8 leaves, 598 pp., 9 leaves, 4 leaves, 395 pp. **With 26 anatomical full-page engravings. Folio.** 18th cent. calf. (Binding damaged). Paris, 1639. Frs. 50.—

Good edition of Laurentius' collected works, containing also the author's chief work on **anatomy**, illustrated by 26 copper-plates engraved after those of **Vesalius, Coiter, Valverde**, etc. Contents: Douze livres des oeuvres anatomiques. Trois livres des crises. Deux livres des escrouelles. Quatre discours: *de la consercation de la veue*, des maladies mélancoliques, des catarrhes, et de la vieillesse, etc. — Somewhat waterstained and browned, traces of use, one leaf slightly torn.

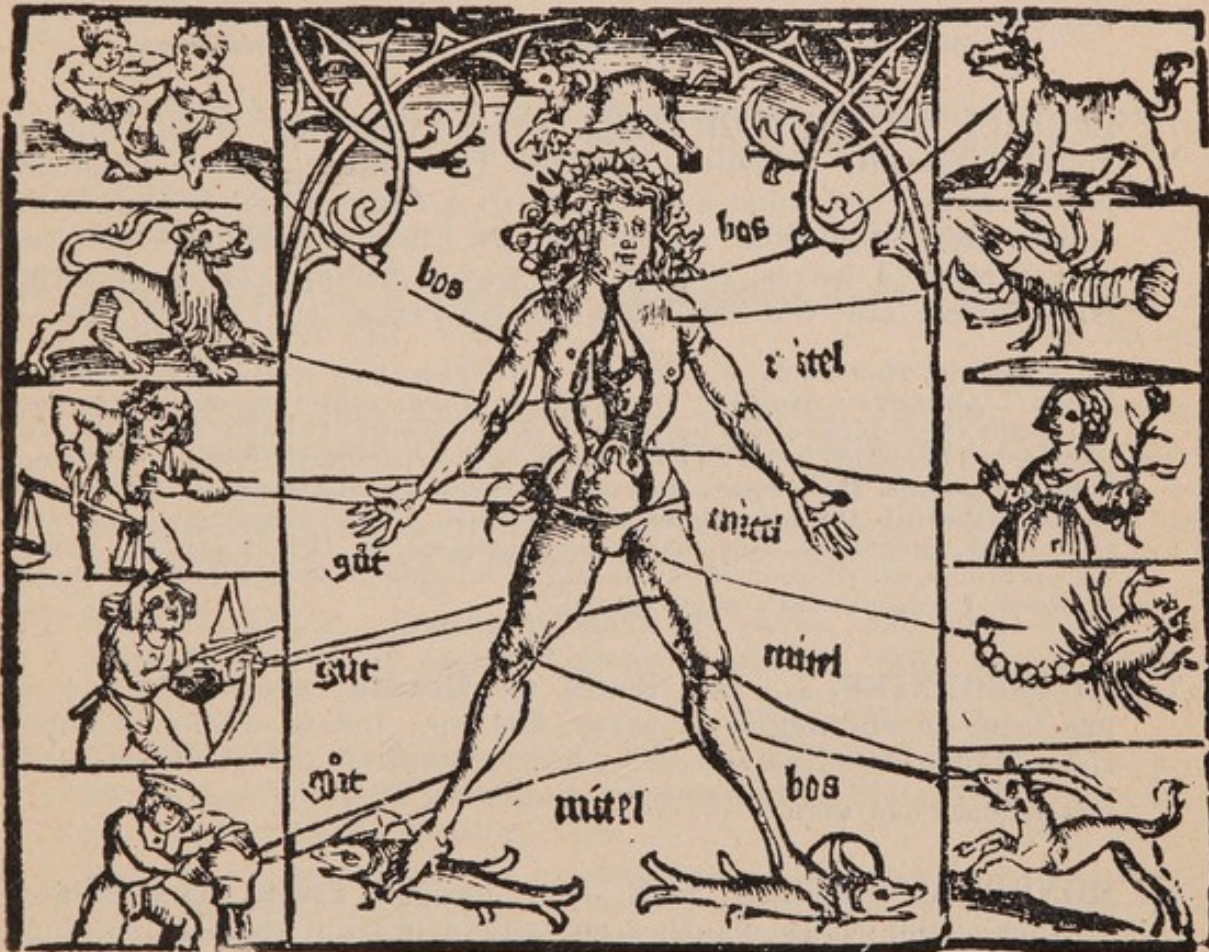
65. **LE CAT, Cl. N. Traité des sens.** 8 leaves, 328 pp. *With numerous engraved plates showing partly the anatomy of eye, nose, ear, etc.* —

Prices in Swiss Francs including all incidental export expenses.

DE TYMOGUE. *Nouveau système du microcosme ou traité de la nature de l'homme.* 14 leaves, 323 pp. *With folding plate.* 8vo. La Haye, 1727, 1774. The two books in one vol. Calf. 8vo. Frs. 12.—

66. **MALPIGHI**, Marcello. — **FRACASSATI**, Carlo. *Epistolae anatomicae.* 2 leaves, 260 pp. *With folding plate.* 24mo. Old calf, back gilt. Amsterdam, 1669. Frs. 22.—

Plate torn into. Unfortunately two plates missing.



59. Kuenigsperger, *astronomei*, 1529.

67. **MARINI**, Girolamo. *Pratica delle principali operazioni di chirurgia che riguardano il litotomo ed oculista.* 12 leaves, 246 pp. *With folding plate.* 8vo. Old vellum. Rome, 1723. Frs. 14.—

Good Italian treatise on *lithotomy and eye-diseases.*

68. **MARQUARDUS**, Joannes. *Practica medicinalis theorica empirica morborum internorum.* Acc. Seb. Castillione, *Institutionum chirurgicarum libri quinque.* 8 leaves, 705 pp., index. 8vo. Vellum. Cologne, 1620. Frs. 14.—

The second part contains Castillione's treatise "*De morbo Gallico*" (34 pp.).

Prices in Swiss Francs including all incidental export expenses.

69. **MASCAGNI, Paolo. Prodromo della grande anatomia.** Four parts in two vols. in large 8vo. and atlas in oblong small folio. *With the authors medaillon portrait and 47 (48) excellent copper-plates.* Half calf. Milan, 1821. Frs. 30.—

Choulant-Franck, p. 317: "In this second edition of the Prodromo, the arrangement of the text and the illustrations are more instructive and more appropriate. The representations are in quarto and are very accurately copied from the original plates. The first 36 plates pertain to the anatomy of the human body, the following nine to that of animals, and the last three to the anatomy of plants. The subject of the Prodromo is the textures of the different parts of the human body as compared with the texture of the organs of animals and plants."

Only plate 10 in the atlas missing, otherwise fine complete copy.

70. **(MEDICI ANTIQUI GRAECI). Crassi Collectio.** Medici antiqui graeci, Aretaeus, Palladius, **Ruffus, Theophilus**, partim nunquam partim antea, sed nunc auctiores editi. A Junio Paulo Crasso, Latio donati. Acc. Stephanus Atheniensis et Crassi quaestiones medicae et naturales. 4 leaves, 298 pp., 17 leaves, 212 pp., 24 leaves. Printer's device. 4to. Old calf. Basel, Petr. Perna, 1581. Frs. 200.—

Choulant, Handbuch, p. 409. *Fine, complete copy of the rare "Collectio Crassi"*. Contains: Aretaeus. De causis et signis acutorum et diuturnorum morborum. Hippocrates. De purgatoriis medicamentis. Palladii Jatrosophistae interpretationes libri sexti Hippocratis de morbis popularibus cum texto latino. **Ruffus Ephesus. De corporis humani partium appellationibus. Theophilus Protospatharius. De corporis humani fabrica.** Crassi quaestiones naturales et medicae. Stephanus Atheniensis. Explanations in Galeni priorem librum therapeuticum ad Glauconem, A. Gadaldino interprete. Several indices. Slightly browned. Former owner's name on title.

71. **MEYSSONNIER, L. Les fleurs de Guidon**, augmentées de la pratique de chirurgie. 4 leaves, 204 pp., index. 12mo. Vellum. Lyons, 1650. Frs. 8.—

Waterstained and worn.

72. **MONRO, Alexander. — SUE, Jean Joseph. Traité d'ostéologie**, où l'on a ajouté des planches en taille-douce qui représentent tous les os de l'adulte et du foetus, avec leurs explications. Two parts. 1 leaf, 32 and 212 pp.; 1 leaf, pp. numbered 213-317. *With allegorical frontisp., a few nice vignettes and 62 beautiful full-page plates* (31 of which outline plates). Royal folio. Modern half vellum. Paris, 1759. Frs. 150.—

"Sue translated into French the Anatomy of the bones by the Scotch anatomist, Alexander Monro (1697-1767), and published it under the title: Traité d'ostéologie, Paris, 1759, in two volumes, of which the first contains the French text, the second and thinner volume the copper-plates. These plates represent whole skeletons, or single bones, the latter either in natural size or in sizes very near the natural. They also represent the skeleton and single bones. The plates are preceded by a large allegoric copper-title of splendid workmanship" (Choulant-Frank).

73. **MONTUUS** (Monteux), Hieronymus. **Anasceves morborum.** 555 pp., 5 leaves. *With woodcut border around title.* 8vo. Vellum. Lyons, 1560. Frs. 16.—
First edition. We only mention: "Auris dolor et ulcera, dentium affectus, oculi fistula, sterilitas, etc."
74. **MORGAGNI**, G. B. **De sedibus et causis morborum per anatomen indagatis libri quinque.** 3 vols. I: 19 leaves, 544 pp.; II: 583 pp.; III: 4 leaves, 547 pp. *With the author's portrait.* Large 4to. Original boards. Yverdon, 1779. Frs. 45.—
Good edition of this fundamental work, apparently the first to be published in Switzerland, edited by Tissot.
75. **MORGAGNI**, G. B. **De sedibus et causis morborum.** Two vols. in one. 84, 256 and 388 pp. Folio. Original calf. (binding worn). Padova, 1765. Frs. 35.—
Only the portrait and one title missing, otherwise good copy.
76. **MORGAGNI**, G. B. **Epistolae anatomicae duae.** 4 leaves, 96 pp., Folio. Old half calf. Venice, 1762. Frs. 22.—
77. **MUNNICKS**, Joh. **Anatomia nova.** 7 leaves, 230 pp., 5 leaves. *With frontisp. and 19 engraved anatomical plates.* 8vo. Calf. Lyons, 1694. Frs. 14.—
Munnicks (1655-1711) was lecturer of anatomy, and, since 1680 professor of anatomy and botany at the University of Utrecht. — Slightly browned.
78. **MUNNICKS**, J. **Anatomia nova.** 8 leaves, 229 pp., 5 leaves. *With front. and 19 engraved plates.* 8vo. Old calf. Lyons, 1699. Frs. 14.—
79. **(MYOLOGY).** **Anfangsgründe der Muskellehre.** 1 leaf, 20 pp., 49 leaves. **With 61 excellent copper-plates.** Folio. 18th cent. calf, gilt back. Vienna, Gassler, 1786. Frs. 50.—
Unknown to Choulant. A rare and little known anonymous work on myology, with excellent copper-plates. The name of the artist, who has delineated the plates, is K. Ponheimer, Vienna. — Very fine copy of this uncommon work.
80. **NUCK**, Anton. **Sialographia et ductuum aquosorum anatome nova.** Acc. defensio ductuum aquosorum nec non fons salivalis novus. 7 leaves, 158 pp., 8 leaves. *With frontispiece and 6 anatomical folding plates.* 8vo. Modern half vellum. Leyden, 1696 Frs. 40.—
Nuck's classical work on ducts and glands. It is devoted to the author's investigations on glands and ducts and gives the description of some of his discoveries (on salivary ducts and glands; on orbitary glands of the dog), etc. — Fine copy.
81. **PAAW**, Pieter. **Succenturiatus anatomicus.** Continens commentaria in Hippocratem, de capitis vulneribus. Ad. in aliquot capita libri VIII, C. Celsi explicationes. 12 leaves, 270 pp., 1 leaf, 120

(128) pp. *With engraved portrait of the author and numerous large engravings in the text.* 4to. Unbound. Leyde, 1616. Frs. 25.—

Unfortunately pp. 57-64 in the second part and two folding plates wanting. Besides good copy.

82. **PARACELSUS**, Theophrastus. **Opus chirurgicum**, Wund und Artzney Buch. Five parts. — Das Buch **Paramirum** / darinn die waren ursachen der kranckheyten / und vollkomme Cur erkleret werden. — **Spittal Buch**. — **Baderbüchlin** / sechs Tractat von wasserbädern. — Von der **Pestilentz**. 8 leaves, 706 pp., 1 leaf. Edited by *Adam von Bodenstein*. Title printed in red and black. **With numerous fine large woodcuts** (to the greatest extent by **J. Ammann**) the woodcuts surrounded by borders, all relating to surgery, balneology and plague. Hundreds of fine calligraphic woodcut initials and vignettes. Large device at the end. Folio. Boards. Frankfurt, Martin Lechle for S. Feyrabend and S. Hüter, 1565. Frs. 325.— Sudhoff 69.

One of the earliest editions with the commentary by Adam Bodenstein.

The second edition containing the *Chirurgia in five parts* and the first edition containing besides the *Chirurgia four other important treatises by Paracelsus*. This edition is also of particular value on account of its numerous fine woodcuts by **J. Ammann**. —

Some leaves rather waterstained. **Rare.**

83. **PAULUS OF AEGINA**. **Opus de re medica nunc primum integrum latinitate donatum per Io. Guinterium Andernacum**. 80 and 396 leaves. *With pretty woodcut initials.* 8vo. Vellum. Venice, Arrivabenus, 1542. Frs. 50.—

Choulant p. 142. "Paul gives original descriptions of lithotomy, trephining, tonsillotomy, paracentesis and amputation of the breast and the fullest account we have of the **eye-surgery and military surgery** of antiquity". — Writings on title page. — **Rare.**

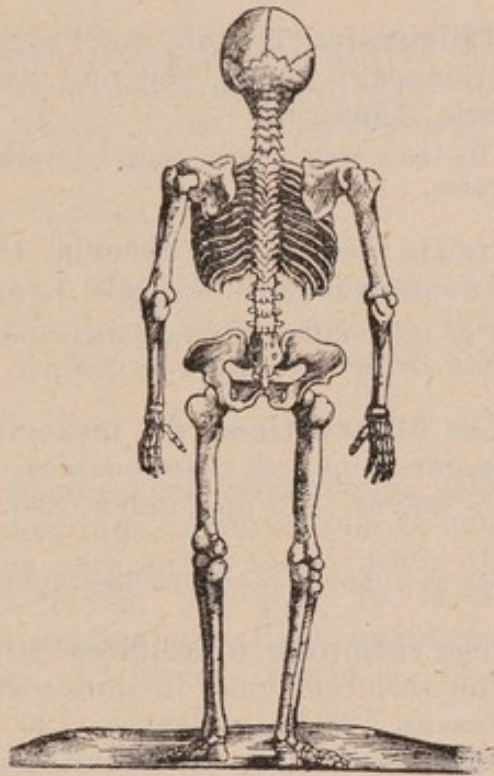
84. **PAULUS OF AEGINA**. **Medicinae totius enchiridion**, septem libris universam recte medendi rationem complectens. Albano Torino interprete. 34 leaves, 767 pp. 8vo. Half calf. Basel, I. Oporinus, 1551. Frs. 50.—

Small waterstains on first and last leaves. Former owner's inscription on first leaf.

85. **(QUESNAY)**, Fr. **Recherches critiques et historiques sur l'origine, sur les divers états et sur les progrès de la chirurgie en France**. 4 leaves, 24 and 660 pp. (badly numbered 635). *With engraved title vignette, 4 fine fullpage portraits showing Ianfranchi, Pitard, Vavasseur and Paré by A. Humblot, engraved by Ravenet and five charming engraved head-pieces.* Large 4to. Original calf. Paris, 1744. Frs. 65.—

Choulant p. 73. Barbier II, 689.

Quesnay (1694-1774), one of the most eminent economists of the 18th cent., perpetual secretary of the Academy of Surgery, the King's first consulting physician. Quesnay's work was written in favour of the surgeons against the medical faculty and the barbers; it contains the history of French surgery with public documents from the year 1301 until 1743. — Fine copy.



61. Lacuna, epitome, 1571 (reduced).

86. **REMMELIN, Johann. Catoptrum microcosmicum.** 13 leaves, comprising *engraved title*, 9 leaves text, and **3 engraved plates of anatomical figures illustrating the male and female organs by means of numerous super-imposed flaps.** Large folio. Original vellum. Frankfurt, Ant. Hummen, 1660. Frs. 425.—

Choulant-Frank, p. 233.

Johann Remmelin, a physician of Ulm, born in 1583, decided to reproduce the entire anatomy of the human body in three plates, in such a manner, that parts lying successively one under the other would be shown by means of pictures, fastened one to the other like the pages of a book. This he has achieved in his work. According to Choulant, these three plates and the many smaller pictures superimposed totalled, before they were cut out and pasted together, five copper plates. The first plate is signed: "I. R. inventor, L. K. sculptor (Lucas Kilian, an industrious engraver of Augsburg. 1579-1637): Stephen Michelspacher excudit".

All the movable parts in this copy are intact. "One of the earliest anatomic atlases with superimposed plates" (Garrison).

"Remmelin was born at Ulm in 1585. He held the post of town physician; in 1628 he received a similar appointment at Schorndorf, whence he went to Aalen and finally to Augsburg. According to his contemporaries, he was celebrated as an anatomist and skilled in mathematics. He published an important novel work, entitled: *Catoptrum Microcosmicum*. This book is a treatise on anatomy, and consists of a series of plates in layers, so that the parts beneath can be seen in succession by lifting the hinged portions, an idea which originated with Remmelin" (Ferguson).

"On the first of these plates are reproduced a male and a female body, together with the trunk of a pregnant woman; on the second the man; on the third the woman.

Exceptionally fine and tall copy with all the movable parts. Copies of this book in this out of the way fine condition are of particular rarity.

See reproduction on back-cover of this catalogue.

Prices in Swiss Francs including all incidental export expenses.

87. **RIOLAN, Jean. Chirurgie.** Traduit en Francais, avec un traité des maladies vénériennes. 8 leaves, 266 pp., 38 pp. 16mo. Original calf, back gilt. Paris, 1669. Frs. 20.—

Good edition of Riolan's well known surgical work, augmented by a treatise on venereal diseases.

88. **RIVERIUS, L. Praxis medica cum theoria.** 16 leaves, 748 pp., index. *With the author's portrait.* 8vo. Old calf. Lyons, 1674. Frs. 10.—

Interesting work of this author, giving detailed and excellent descriptions of numerous diseases. "De ophthalmia, de surditate", etc.

89. **RIVERIUS, L. Les observations de medecine,** qui contiennent quatre centuries de guerisons tres remarquables, ausquelles on a joint des observations. 7 leaves, 823 pp., index. 8vo. Cloth. Lyons, 1680. Frs. 12.—

Contains hundreds of different medical observations.

90. **RUYSCH, Fr. Observationum anatomico-chirurgicarum centuria.** Acc. **Catalogus rariorum quae in museo Ruyschiano osservantur.** Two parts. 8 leaves, 138 pp., 2 leaves, 120 pp. *With 40 copper-plates in the first part and 6 in the second.* Amsterdam, 1691. — **Thesaurus anatomicus** I, II, III, IV. 4 leaves, 62 pp., 1 leaf, 2 leaves, 98 pp., 2 leaves, 70 pp., 1 leaf, 55 pp. *With 13 copper-plates.* Amsterdam, 1701-04. Two different works bound together. 4to. Original boards. Frs. 35.—

91. **SABATTINI, Giambattista. Tavole anatomiche per li pittori e gli scultori.** 86 pp., 1 leaf. **With 48 excellent copper-plates.** Folio. Modern half calf. Bologna, 1814. Frs. 50.—

Choulant-Frank, p. 335. First edition. "Sabattini was physician and professor of anatomy at the Academy of fine arts in Bologna. The plates show very excellent workmanship and anatomic accuracy and correctness. The first four plates represent the front and back views of a male figure, finished and in outline, with explanatory letters. The following plates have osteologic representations of special organs. Sixteen plates pertain to the trunk and the head, twenty-eight to the upper and lower extremities. The work is rare" (Choulant-Frank). *Complete copies as ours are especially rare (confer Choulant).* — Very fine copy.

92. **SANDIFORT, Eduard. Exercitationes academicae.** Two parts. 3 leaves, 144 pp., 4 leaves, 2 leaves, 160 pp., 1 leaf. *With 15 folding copper-plates.* Large 4to. Half calf. Leyde, 1783-85. Frs. 32.—

"Sandifort, like Albinus, directed his efforts to the development and perfection of anatomic drawing; most of his works pertain to pathologic anatomy" (Choulant-Frank). We only mention: *De anchylosi cranii et atlantis, de prodigiosa cranii magnitudine, de tumore polyposo, de hepate maximo, etc.* — Fine copy.

93. **SANTORELLUS, Antonius. Antepraxis medica.** 14 leaves and 648 pp. 4to. Vellum. Naples, 1633. Frs. 8.—

Contains extensive treatises on surgery and pharmaceutics. Slight water stains, some wormholes.

94. **SCARPA**, Antonio. **Memoria chirurgica sui piedi torti congeniti dei fanciulli e sulla maniera di correggere questa deformità.** 88 pp. *With five large folding plates, finely engraved by F. Anderloni.* 8vo. Old wrappers. Pavia, 1806. Frs. 15.—

Not quoted by Choulant.

95. **SCARPA**, Antonio. **Saggio di osservazioni e d'esperienze sulle principali malattie degli occhi.** 352 pp. *With the author's portrait and three large folding plates.* 8vo. Old half calf. Venice, 1802. Frs. 18.—

96. **SCHENKIUS**, Ioannes von Grafenberg. **Observationum medicarum, rararum novarum, admirabilium et monstrosarum, liber tertius; de partibus naturalibus sectio prior. De ventriculo, intestinis et mesenterio.** 8 leaves, 524 pp., 19 leaves. Freiburg, 1595. — **Observationum medicarum, liber quintus. De partibus externis.** 8 leaves, 412 pp., 13 leaves. Freiburg, 1596. *Two vols.* 8vo. Old vellum. Frs. 24.—

The single parts of the "Observationes" are all published in different years. Contains about 550 medical observations, great part of which belong to anatomy, surgery, monsters, etc. — Partly very waterstained and wormed.

97. **SENAC**, Jean-Baptiste. **Trattato della struttura del cuore, della sua azione e delle sue infermità.** Four vols. 44 and 287 pp.; 368 pp.; 275 pp.; 340 pp. *With 17 excellent folding copper-plates, showing the anatomy of the heart, engraved by D. Cagnoni.* Large 4to. Original half vellum. Brescia, 1773. Frs. 55.—

Good Italian edition of this most important work on diseases of the heart.

98. **SHARP**, Samuel. **Recherches critiques sur l'état present de la chirurgie.** 6 leaves, 370 pp. 8vo. Half vellum. Paris, 1751. Frs. 12.—

Samuel Sharp (1700-1778) was a pupil of Cheselden and surgeon to Guy's Hospital. His "Critical Enquiry" has been translated into French, Spanish, German and Italian. He was the first surgeon to practise the corneal incision in the cataract operation and he invented a knife for the purpose (Power-Thompson).

99. **SYLVIUS (DE LA BOE)**, Fr. **Opera medica.** 10 leaves, 747 pp., index. *With the author's portrait engraved by J. L. Durant.* Folio. Calf (back damaged). Geneva, 1681. Frs. 34.—

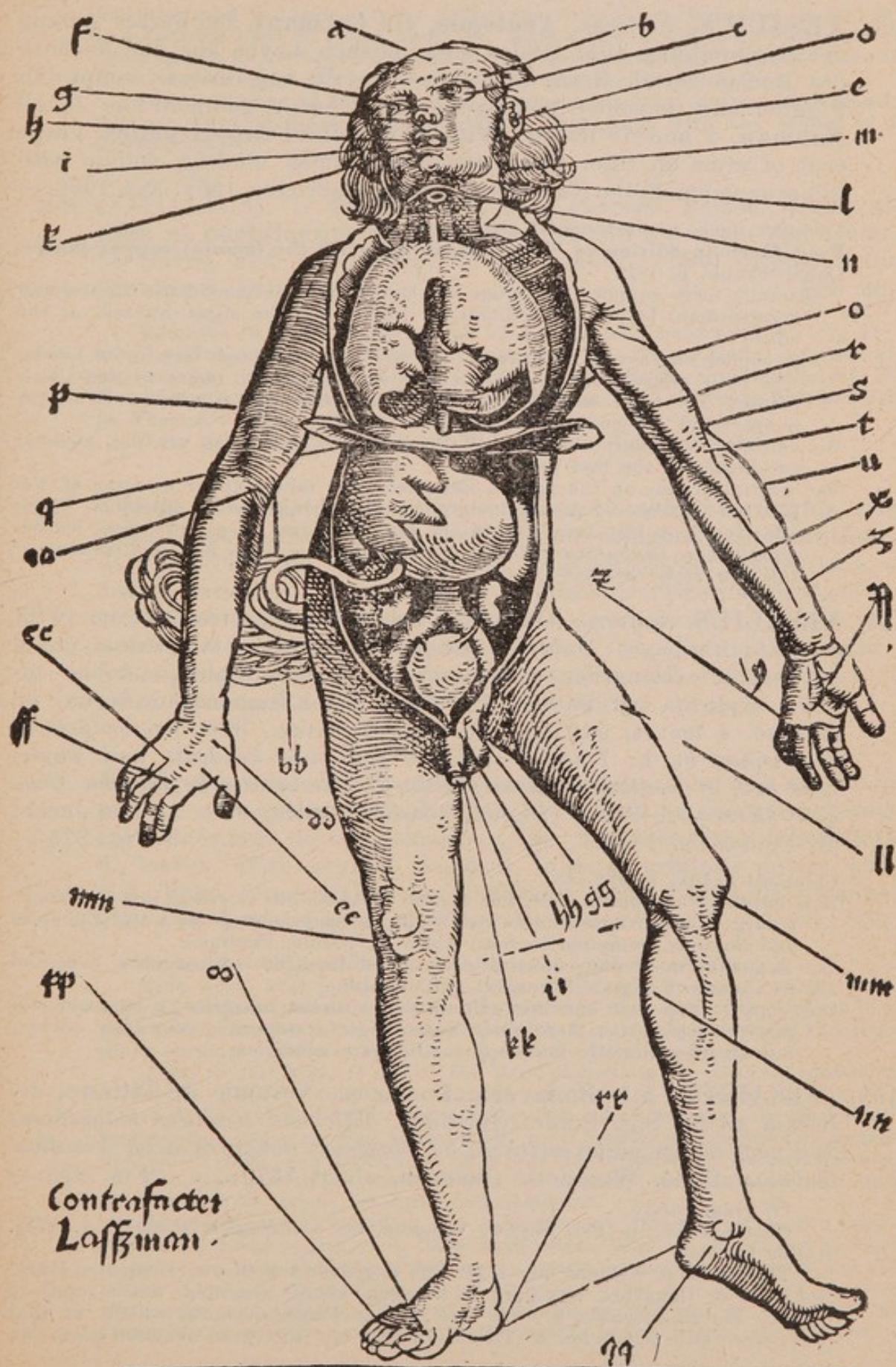
Good folio edition of one of the most important medical books written in the 17th cent. — Somewhat browned, inner margins of first two leaves damaged, but good copy.

100. **SYLVIUS (DE LA BOE)**, Franciscus. **Opera medica.** 8 leaves, 747 pp., 20 leaves. Folio. Old vellum. Geneva, 1681. Frs. 18.—

Without the portrait. Waterstained.

Prices in Swiss Francs including all incidental export expenses.

101. **TARIN, Pierre.** **Dictionnaire anatomique** suivi d'une bibliothèque anatomique et physiologique. 2 leaves, 102 pp., 1 leaf, 107 pp. Paris, 1753. — **Myo-graphie** ou description des muscles du corps humain. 1 leaf, 171 pp. *With 38 well engraved plates, 9 of which outline plates.* Paris, 1753. — **Ostéo-graphie** ou description des os de l'adulte, du foetus, etc. Précédée d'une introduction à l'étude des parties solides du corps humain. 1 leaf, 34 pp., 24 pp., 56 pp., 126 pp., 1 leaf. *With 60 large engraved folding plates.* Paris, 1753. **Three different works bound together.** Quarto. Old calf. Frs. 110.—
I: Interesting as containig an extensive **bibliography on anatomical and physiological works known up to the author's times.**
II: First edition. With Latin and French text.
III: Profusely illustrated by a great number of well executed copper-plates, part of which engraved after Albinus. A certain number of the plates is dedicated to the development of the embryo, but the greatest part illustrates osteography. — Binding worn. The three works united by chance, in fine condition.
102. **TRINCAVELLIUS, Victorius.** **Consiliorum medicinalium libri tres.** **Epistolarum medicinalium libri tres.** 20, 117, 70, 32 and 1 leaf. Folio. Vellum. Venice, 1586 (at the end 1585). Frs. 15—
Contains chapters on syphilis, **dentistry**, female diseases etc. — Fine, tall copy.
103. **VALSALVA, Antonio Maria.** **Opera.** *Three volumes.* I: 18 leaves, 155 pp.; II: 8 leaves, 531 pp.; III: 504 pp. *With fine frontispiece engraved by Fr. Zucchi and 13 anatomical copper-plates in the first vol.* Original half calf. Large 4to. Venice 1740. Frs. 110.—
Rare first edition of Valsalva's "Opera".
De Lint, History of Medicine-Anatomy, fig. 155 (with reproduction of our frontispiece). "Valsalva (1666-1723), of Imola, the most important Italian anatomist of his period. The pupil of Malpighi and the teacher of Morgagni. He followed Malpighi as professor of anatomy at Bologna, and rendered good service to anatomy, particularly by his work upon the ear, in which he described and depicted its most minutes muscles and nerves" (Crummer). "A very fine description of the anatomy of the ear" (De Lint).
Contains; De aure humane. Dissertationes anatomicae. The author's life written by Morgagni. Morgagni, Epistolae duodeviginti anatomicae pertinentes ad scripta Valsalvae.
Very fine copies.
104. **VASSAEUS, Lodovicus.** **In anatomen corporis humani tabulae quatuor.** 117 leaves and 11 leaves. Printer's device (twice). 8vo. Not bound. Venice, Valgrisius, 1544. Frs. 50.—
This anatomical textbook of Vesalius' times has now become very rare.
Unfortunately the leaf 47 torn away with loss of three quarter of the text.
Bottom margins stained.
105. **VERHEYEN, Philipp.** **Corporis humani anatomiae libri duo.** Two vols. I: 16 pp., 400 pp.; II: 16 pp., 428 pp., 6 leaves. *With frontispiece and 40 anatomical copper-plates in the first and 6 in the second vol.* One table. 4to. Bruxelles, 1710. Frs. 32.—
Some insignificant stains, but good copies. Complete copies as ours containing both parts with all plates are scarce.



58. Ketham, Wundarzney, 1549 (reduced).

106. **VESALIUS, Andreas. Anatomia, (in German).** Ein kurzer Auszug der beschreibung aller Glider menschlichen Leybs aus den büchern des Hochgeleerten Hern. D. Andree Vesalii von Brüssel, sampt den Figuren und derselben auszlegung. Ins Teutsch gebracht von Jakob Bauman. 2 and 78 leaves. **With 40 excellent copper-plates.** Large coat of arms on title. Folio. Original German binding, vellum with gilt ornaments. Folio. Nuremberg, Jul. P. Fabricius, 1551. Frs. 1000.—

Complete copies as ours are of greatest rarity.

First German edition of Vesal's Anatomy with the Gemini-copper-plates. Choul.-Frank, p. 194.

" Gemini's forty copper engravings are copied and are provided with German descriptions; below the dedication, Jakob Bauman signs himself as the editor ".

" The copper engravings are neatly and carefully executed. Gemini, of Leeds, who calls himself Geminus Lysiensis, was himself an engraver and also a printer. The text contains only the description and therefore is rather abbreviated " (Choulant-Frank).

We can trace but only one copy of this precious edition in all the medical catalogues of the last years.

The genital organs on the figures cancelled. The inner, upper margins of the last ten leaves of our copy show carefully repaired dampstains which affect only on last three leaves the text with loss of a very few words. *Except these insignificant flaws an unusually fine, large and spotless copy of this extremely rare work.*

107. **VESALIUS, Andreas. Anatomia.** Addita nunc postremo etiam (with separate title-page): Universa antiquorum anatome, tam ossium, quam partium et externarum, et internarum, ex Rufo Ephesio tribus tabellis explicata per Fabium Paulinum, ut et fragmentum Sorani de matrice. 4 leaves, 510 pp., 23 and 10 leaves. *With fine historiated frontispiece by F. Valegio, about 20 full page woodcuts and numerous cuts of anatomical figures and of instruments by Johann Criegher (Krueger).* Folio. Original boards. Venice, Joh. A. and Jacob. de Franciscis, 1604. Frs. 375.—

Choulant-Frank, p. 182-183.

This edition corresponds with the edition of 1568, but is *really a new edition*, enlarged by an appendix, which contains an extract from Rufus Ephesius and Soranus, compiled in four tables by Fabius Paulinus.

The beautiful woodcuts, copies after those of the 1543 edition, are executed by Johann Criegher (Krueger) of Pommern.

Our copy of this rare and fine edition shows **uncut margins-**, a very unusual fact for books from these times. Some slight waterstains on a few leaves, but an exceptionally fine copy in this rare condition.

108. **(VESALIUS, A.). Bonavera, Domenico. Notomie di Titiano, dedecata all' ill. Sig. Franc. Ghisilieri.** Title and seventeen magnificent full page copper plates engraved by Domenico Bonavera after Vesalius' Tabulae. Folio. Wrappers. (Bologna, about 1670). Frs. 275.—

Of great rarity.

Choulant-Fr., p. 196. Feyfer, Vesalius, nr. 43. Nagler, Monogr. I, 1752. Haller II, 740.

This work is without any text. The engraver and editor, Domenico Maria Bonavera or Bonaveri, was born in Bologna, about 1640 and was a pupil of Canuti. The illustrations are the well known Vesalian-plates, which, at that time, were still attributed to Titian. In fact on the first skeleton-plate we

find engraved in large letters: "Ticianus Inventor et Delineavit", and there is a portrait bust of Titian above St. Mark's lion on the title. The engravings decorated in the back-ground with picturesque land-scapes, are really beautiful.

Complete copies like ours are of particular rarity.

Inner margins of several leaves strengthened, the stained title repaired without affecting the text, except that a large copy with the plates in fine impressions.

109. (**VESALIUS**). — **FORESTUS**, (van Foreest), Petrus. **Observationum et curationum medicinalium et chirurgicarum opera omnia.** 24 leaves, 476 pp., 166 pp., 776 pp., index. Folio. Original vellum. Frankfurt, 1614 (1623). Frs. 60.—

Contains in the X. book of the Observationes (chapter 97, p. 436). De cerebri morbis observationes (De crurium atrophica, in qua crura resoluta videbantur) the "**Consilium Vesalii medici imperatoris excellentissimi. This Consilium was written by Vesalius in 1556 or 1557 and only first published in Forest's Observations 1602**".

Four pages in the observatio XIX missing. Very browned.

110. **VIGO**, Giovanni de. **Practica copiosa in arte chirurgica nuper edita, quae infrascripta novem continet volumina: De anathomia, de vulneribus, de Morbo Gallico, fractura ossium dislocatione, sub ordine antidotarii, de auxiliis et tabula chirurgicorum navigantium, etc.** Black letter. 113 leaves. *With great number of large floral woodcut initials and other smaller initials on black ground and on criblé ground.* Fine printer's device at the end. Folio. Venice, heredes Octaviani Scoti, 1520, 19. Decembris.

Bound up with:

VIGO, Giovanni de. **Practica compendiosa** quam post suam copiosam in chirurgia compilavit, quae libris quinque constare videtur: De vulneribus, de apostematibus, de ulceribus etc. Black letter. 21 leaves. With several woodcut initials, printer's device at the end. Folio. Venice, heredes Octaviani Scoti, 1520, 22. Januarii. The **two books** bound together. Modern vellum. Frs. 200.—

Scarce and early edition of this classical work on surgery.

This work, first published 1514, had an enormous success, running through some 52 editions and innumerable translations, because it was almost the only book before Paré's thime which dealt with the great problems of the Renaissance-surgery, epidemic syphilis and wounds from fire-arms.

Vigo, in this book, is one of the first physicians to mention syphilis (see Proksch I, 97). The fifth book contains two detailed chapters on syphilis on leaves 73-74, entitled: De cura morbi gallici non confirmati, de morbo gallico confirmatio. The same book contains two most interesting chapters on **dentistry** (leaves 75 verso to 77 verso): De doloribus iuncturarum, de doloribus dentium.

The first part of the work deals with anatomy, abscesses, wounds, ulcers, gout, toothache, lepra, fractures and antidotes.

The **two parts**, printed in the same year on different dates, are very rarely to be found together. — This work, much used in its times, is usually in bad condition. Our complete copy is somewhat stained and worn and shows traces of use on some leaves, blank margins of last two leaves of the second work gone, not affecting the text, wormholes on last leaf of the same book, many leaves entirely covered with interesting contemporary annotations.

Prices in Swiss Francs including all incidental export expenses.

111. (WEITBRECHT, J.). **Desmographie** ou description des ligamens du corps humain. 2 leaves, 14 pp., 144 pp. *With 11 engraved folding plates*. 8vo. Original calf. Paris, 1752. Frs. 22.—

Barbier I, 910. Weitbrecht (1702-1746), was physician at Petersburg, and his work on syndesmology, illustrated by excellent copper-plates, was one of the best books on the subject in that time.

112. WILLIS, Thomas. **De anima brutorum**. 24 leaves, 552 pp., index. *With folding plate (slightly torn.)*. 12mo. Calf (binding damaged). Amsterdam, 1674. Frs. 12.—

113. WILLIS, Th. **Diatribae duae medico-philosophicae: De fermentatione** sive de motu intestino particularium in quovis corpore, **altera de febribus** sive de motu earundem in sanguine animalium. Acc. dissertatio de urinis. 16 leaves, 376 pp. *With frontispiece*. 12mo. Calf. Amsterdam, 1663. Frs. 16.—

Partly stained.

114. WINSLOW, J. B. **Esposizione anatomica della struttura del corpo umano**. 4 leaves, 384 and 374 pp. *With 16 engraved folding plates and vignette on the title*. 4to. Vellum. Venice, 1747. Frs. 12.—

“ Winslow, a pupil of Duverney, did much to condense and systematize what was known, especially in regard to such matters as the origin, insertion, and nomenclature of the different muscles. His ‘ Esposizione anatomica ’ was the authoritative textbook for nearly a century ”.

115. ZINN, Jo. Gottfried. **Descriptio anatomica oculi humani** iconibus illustrata. 8 leaves, 248 pp. *With 7 engraved plates*. 4to. Half vellum. Göttingen, 1780. Frs. 60.—

Zinn's works on the eye are to be considered as the base of all the following works on this matter. Zinn, (1726-59), was one of favourite pupils of Haller and professor of anatomy at the University of Goettingen. We mention the following chapters: “ De tunica chorioide, de tunica retina, de musculis bulbi oculi, de venis et nervis oculi etc. ”. The remarkable plates are engraved after Kaltenhofer.

The reproduction on the back-cover of this catalogue shows one of the three anatomical plates (greatly reduced) from Remmelin's *Catoptrum*, nr. 86.

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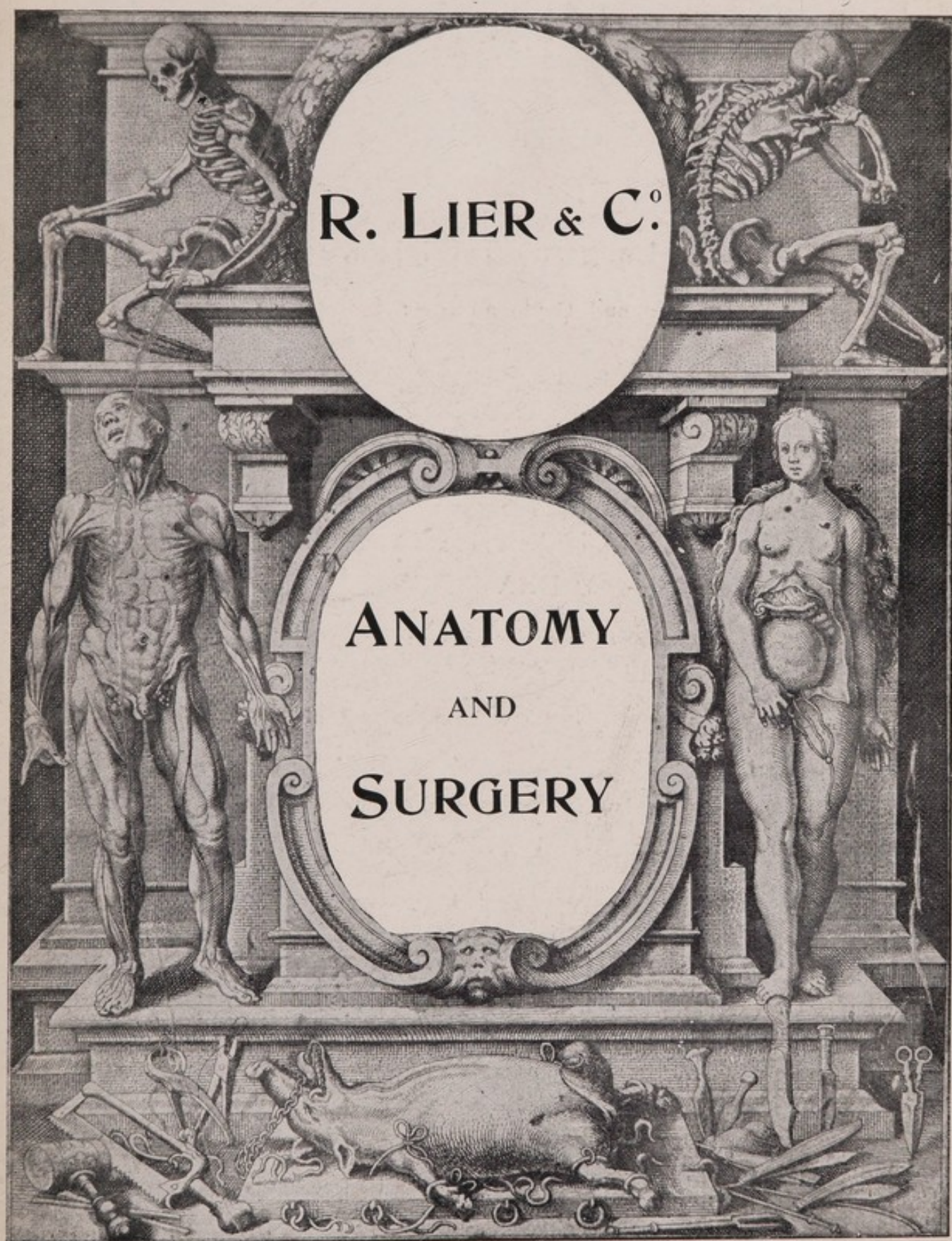
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ANATOMY and SURGERY.

1. **ALBINUS**, Bernhard Siegfried. *Tabulae sceleti et musculorum corporis humani*. 49 leaves. With 40 full-page plates (12 of which are outlines). Fine vignette on title-page. Royal folio. Old calf. Leyden, Verbeek, 1747. Swiss Frs. 375.—

Albinus' anatomical atlases were issued with plates of largest size, each plate measuring 490 × 700 mm. Choulant-Frank pp. 281-83.

"Bernhard Siegfried Albinus was born at Frankfort on the Oder, February 24, 1697, and died at Leyden, September 9, 1770. **He was the pioneer of a new epoch in human anatomy**, an epoch during which all investigations, and especially those pertaining to osteology and myology, were carried out with the most perfect thoroughness and exactitude and with all the means then available. Albinus' figures were drawn and engraved by Jan Wandelaar (b. Amsterdam, 1690, d. Leyden, 1759) who was a pupil of Folkema, Guiliam van der Gouwen and Gerard de Lairese. — *Tabulae sceleti*: All the plates are drawn and engraved by Wandelaar as the signature on each of them indicates. Each one of the very numerous figures on each plate is supplied with an outline-drawing unless the letters are engraved directly upon the finished figures. This book is Albinus' principal work. — A few waterstains in places, but fine copy with fresh impressions of the magnificent plates.

2. **ALBINUS**, Bern. S. *Tabulae sceleti et musculorum corporis humani*. 47 leaves. With pretty vignette on the title-page, engraved by G. Scotin after N. Blackey and 40 excellent plates, 12 of which outline plates. Royal folio. London, J. and P. Knapton, 1749.

Bound up with :

A complete system of the blood-vessels and nerves taken from Albinus' edition of Eustachius, also from Ruysch, Vieussens, Du Verney, Haller, Trew, etc. Engraved on copper-plates, with tables of explanation containing the text of Eustachi, Albinus, etc., translated into English. To which are prefixed three whole-length anatomical figures representing the external parts of the human body in both sexes. Royal folio. Vignette on title as in the preceding work and 11 excellent plates, four of which outline plates. 17 leaves. Royal folio. London, J. Knapton, 1758.

Two different books in one vol. Half calf.

Frs. 400.—

Scarce.

I: First London edition, not quoted by Choulant-Frank. The plates, in this English edition, are equally beautiful as in the first Latin edition. Confer the preceding number.

II: Not quoted by Choulant-Frank; the copy described in the Cat. of the S. G. L. mentions only 8 plates, four of which outline. The three splendid additional plates show the external parts of man and woman and are engraved by Scotin. The other plates are engraved by S. C. Muller. Apparently first edition. — Fine copies of both books with the plates in unusually fresh impressions.

3. **ALBINUS**, B. S. *De sceleto humano liber*. 489 pp., 3 leaves. Large 4to. Old calf, back gilt. Leyde, 1762. Frs. 18.—

Prices in Swiss Francs including all incidental export expenses.

4. **ALGHISI**, Tommaso. **Litotomia** ovvero del cavar la pietra. 24 and 110 pp., 1 leaf. *With 16 plates representing instruments, stones, an operation, etc.* Folio. Original limp vellum. Florence, 1707. Frs. 28.—

First edition of the most important Italian work on lithotomy with excellent figures. — Fine copy.

5. **AMMAN**, Johannes. **Dissertatio de venis in corpore humano bibulis.** 27 pp. *With very nice engraved folding title.* 4to. Wrappers. Leyden, 1729. Frs. 10.—

6. **ARGELLATA**, Petrus de (De la Carlata, de Largelata). **Chirurgia.** Black letter. Two cols. 70 lines. 130 (131) leaves. Nice woodcut initial letters. Folio. Old calf. **Venice, (Printer of Argellata, Chirurgia), 1499.** Frs. 525.—

Hain-Copinger-Reichling 1639. Hain 1638. Gesamtkatalog 2324. Proctor 5703. Brit. Mus. V, 588. Voull. Berl. 4563.

Of great rarity.

This edition has been definitely assigned to the Printer of Argellata, Chirurgia. **This press has produced only two books.** (Confer Gesamtkatalog 2322, 2324). Only four 15th century editions of this work are known.

"Petrus de Argellata, d. 1423. Professor in Bologna, one of the most famous surgeons of the early fifteenth century, he was the author of *De chirurgia libri VI*, wherein the earlier literature is made careful use of, particularly Avicenna amongst the Arabs, and of the Western authors particularly William of Saliceto, Lanfranchi and Guy de Chauliac, whilst original observations are by no means wanting. Pietro de Argellata describes the most usual operations, but shows himself on the whole little inclined towards major operative undertakings. His case-records are worthy of recognition, particularly in the section dealing with wound-treatment, as is also the frankness with which he acknowledges his mistakes. In Book V. *gynaecology and obstetrics* are dealt with— noteworthy points are the incision in the linea alba in post-mortem Caesarean section; procedure for extraction by hooking the finger into the perforation opening; performance of embryotomy by the surgeon" (Neuburger).

In our copy of this very rare work only the title-leaf is wanting, which is of *smallest importance bearing only the following five words*: *Cirurgia magistri Petri de largelata: the verso being blank.* A copy of the Venice, 1492 edition of this work (by the same rare press) is priced in a recent German catalogue of medical books Swiss Francs 3.125.—! Corners of bottom-right-hand-margins of first four leaves mended, some slight traces of use and insignificant waterstains; some marginal annotations by an early hand, but well preserved copy.

7. **AUDRAN**, Girard. **Les proportions du corps humain**, mesurées sur les plus belles figures de l'antiquité. 4 leaves of text and 30 large copper-plates of anatomical interest. Folio. Vellum. Paris, Audran, 1683. Frs. 26.—

Choulant-Frank p. 359 (Works on artistic anatomy): "Contains 30 copper-plates in folio, with measurements of the proportions; the last four plates crosshatched. 4 pages of printed text".

8. **AUGENIUS**, Horatius a Monte Sancto. **Epistolarum et consultationum medicinalium libri.** Two parts in one vol. 16 leaves, 151 leaves, 1 blank leaf; 18 leaves, 174 leaves. With printer's device (repeated). Folio. Old vellum. Venice, Damianus Zenarius, 1592. Frs. 12.—

Contains hundreds of interesting Observations and letters, part of which belonging to *anatomy*, also venereal diseases.

Prices in Swiss Francs including all incidental export expenses.

9. **BAGLIVI**, Georg. **Opera omnia** medico-practica et anatomica. Acc. J. D. Santorini opuscula de structura et motu fibrae. 3 leaves, 635 pp., 4 leaves. *With the portrait of the author, 6 full-page plates.* 4to. Old calf. Bassano, 1737. Frs. 14.—
10. **BALDINGER**, E. G. – S. T. **Soemmerring** disputationem inauguralem de basi encephali et originibus nervorum e cranio egredientium, indicit. 8 leaves. 4to. Unbound. Göttingen, 1778. Frs. 5.—
11. **BARTHOLINUS**, Thomas. **Anatomia reformata.** Acc. Appendix de lacteis Thoracicis et vasis lymphaticis. J. **Walaeus**. **De motu chyli et sanguinis.** 8 leaves, 592 pp., 7 leaves. *With frontisp., the portrait of the author and many excellent plates.* Large 8vo. Calf. Haag, 1655. Frs. 34.—

At the end two interesting treatises, one by Walaeus on the circulation of the blood, in which he gives a convincing proof of Harvey's discovery according to the laws of hydrodynamics, the other deals with the lacteal vessels discovered 1622 by Aselli.
12. (**BASEILHAC**, Jean.) **Recueil sur l'operation de la taille** faite par le lithotome caché. 6 leaves, 258 pp., 3 leaves. 12mo. Half vellum. Paris, 1751. Frs. 14.—

Barbier IV, 77. Deals with lithotomy.
13. **BASTER**, Jobus. **De osteogenia dissertatio anatomica.** 25 pp., 3 leaves. *With copper-plate engraved by Bleyswyck.* 4to. Wrappers. Leyde, 1731. Frs. 12.—
14. **BELLINI**, Laurentius. **Opuscula aliquot. De motu cordis** in extra uterum, ovo, ovi aere et respiratione. **De motu bilis et liquidorum omnium per corpora animalium.** **De fermentis et glandulis, etc.** 10 leaves, 268 pp., 1 leaf. *With 3 folding plates.* 4to. Old calf. Leyde, 1714. Frs. 18.—

Contains Bellini's most interesting works. — Some waterstains, binding worn.
15. **BELLOSTE**, Augustin. **Le chirurgien d'hôpital** enseignant une manière de guérir toutes sortes de playes. 20 leaves and 368 pp. 8vo. Calf, back gilt. Paris, 1696. Frs. 8.—
16. **BERTRANDI**, Ambrosio. **Trattato delle operazioni di chirurgia.** 2 vols. 4 leaves, 54 pp., 1 leaf, 263 pp.; 2 leaves, 352 pp. *With 4 folding plates.* 8vo. Vellum. Nices, 1763. Frs. 18.—

First edition. Bertrandi (1723-1765) was a celebrated surgeon and anatomist. This is his principal work, containing also some ophthalmic chapters.
17. **BEVEROVICIUS**, J. **De calculo renum et vesicae.** 8 leaves, 306 pp., 7 leaves. 16mo. Half calf. Leyde, *Elzevir*, 1638. Frs. 10.—

Somewhat waterstained and browned.

Prices in Swiss Francs including all incidental export expenses.

18. **BLANKAART**, Stephan. *Anatomia reformata*. Acc. De balsamatione. 8 leaves, 759 pp., index. *With engraved frontispiece, the author's portrait and 84 engraved plates*. 8vo. Boards. Leyde, 1695.

Frs. 30.—

“Blankaart (1650-1702), of Middelburg, succeeded in 1675 for the first time in injecting the capillary vessels. He thus obtained as permanent and objective proof of the passage of the arteries into the veins” (De Lint). — The plates represent a vast material of anatomical details. At the end interesting treatise on embalming. — A few leaves brownstained. Two leaves waterstained, but good copy.

19. **BLASIUS**, Gerardus. *Observationes medicae rariores*. Acc. *monstri triplicis historia*. 2 leaves, 120 pp., 2 leaves, 71 pp. *With 11 anatomical copper-plates*. 8vo. Modern half vellum. Amsterdam, 1677.

Frs. 18.—

“Blasius was an anatomist of merit, and was the first to describe the arachnoid membrane accurately” (De Lint). — Without the frontispiece, otherwise complete copy.

20. **BROWNE**, John. *Myographia nova sive musculorum omnium accuratissima descriptio*. 9 leaves, 90 pp., 2 leaves. *With engraved frontispiece and 40 artistical copper-plates*. Folio. Half vellum. Amsterdam, Wolters, 1694.

Frs. 60.—

John Brown (1642-1700?) was surgeon in ordinary to Charles II. One of the first important English works on myology and **the first book with copper-plate engravings in which the names were actually printed on the muscles**. Several of the figures of the muscle-mannequins are decorated by flowers, views of landscapes, etc. — Portion of the engraved title gone affecting the figure, except that a fine copy of that interesting work.

21. **CALDANI**, L. M. A. *Institutiones anatomicae*. *Four vols. With seven excellent large folding plates*. 8vo. Original boards. Venice, 1791.

Frs. 25.—

Choulant-Frank, p. 329 (quoting other editions). Divided into: Osteologia. Myologia. Angiologia et neurologia. Splanchnologia. The plates are remarkable for their execution.

22. **CALDANI**, L. M. A. *Instituzioni di fisiologia e patologia risolte a dialoghi*. 2 vols. 6 leaves, 304 pp., 199 pp. 8vo. Pretty original boards. Padova, 1793.

Frs. 18.—

This well-known text-book contains quite a number of original observations concerning blood-corpuscles, arteries, etc.

23. **CHALMETEUS** (Chaumet), Antonius. *Enchiridion practicum medico-chirurgicum*. I. Incerti et magni authoris posthumum. II. Ant. Chalmetei manuale chirurgicum. 8 leaves, 495 pp. 8vo. Vellum. Orléans, 1621.

Frs. 18.—

This medico-surgical work, which relates also mainly to **anatomy**, was translated into many languages. — The margin of first leaves slightly worm-holed and damaged. Binding damaged.

24. **CHARLETON**, Walter. *Exercitationes physico-anatomicae de oeconomia animali*. 11 leaves, 298 pp., 32 pp. *With several woodcuts in the text*. 12mo. Half vellum. Leyde, 1693.

Frs. 16.—

“De motu musculorum, de usu sanguinis, de itinere chyli, de lymphaductibus”, etc.



28. Cowper, anatomia, 1739 (greatly reduced).

Prices in Swiss Francs including all incidental export expenses.

25. **CHIRURGIA. De chirurgia scriptores optimi quique veteres et recentiores, plerique in Germania antehac non editi, nunc primum in unum coniuncti volumen.** (Edited by Knr. Gesner). 9 leaves, 1 blank leaf, 406 leaves (badly numbered 408). **With many fine woodcuts, six of which are full-page,** and nice historiated initial letters; printer's device on title. Folio. Old vellum. Zurich, A. and J. Gessner, 1555. Frs. 125.--

Choulant, Handbuch, p. 418.

Very esteemed collection, containing the following treatises: **Tagaultius**, Institutiones chirurgicae; **Hollerius**, Institutiones chirurgicae; **Marianus Sanctus**, Compendium chirurgicae; **Angelus Bologninus**, De cura ulcerum exteriorum; Michael Angelus **Blondus**, De partibus ictu sectis, *de origine morbi Gallici deque ligni Indici proprietate*; Bartholomaeus **Maggi**, De vulneribus sclopetorum curatione; Alfonso **Ferri**, De sclopetorum vulneribus; Ioannis **Langius**, Thema chirurgicum; **Galenus**, De fasciis; **Oribasius**, De laqueis, de machinamentis; Iacobus **Dondius**, Remedia chirurgica.

Of special interest are the numerous woodcuts representing surgical instruments, operations etc.

Our copy does not contain the index of 20 leaves at the end. This index, as already mentioned by Choulant, p. 418, is missing in most copies. 12 leaves show a very large oilstain, except that a fresh and fine copy. Copies with the index are priced in recent catalogues for the equivalent of 300 and 400 Swiss Francs.

26. **COLLE, Johannes. Elucidarium anatomicum et chirurgicum, ex Graecis, Arabibus, et Latinis selectum.** 24 leaves, 71, 160 pp. Folio. Old calf (worn). Venice, 1620-21. Frs. 16.—

Uncommon Italian anatomical and surgical work. The second part contains treatises on syphilis. Based on *Faloppius'*, *Paré's*, *Tagaultius' works*. — Some stains. Back of binding damaged.

27. **COTUGNO, Domenico. De aquaeductibus auris humanae internae anatomica dissertatio.** 116 pp. *With two plates.* Naples, 1775. — Same author. **De ischiade nervosa commentarius.** 102 pp., 1 leaf. *With plate.* Naples, 1775. Two works bound together. 8vo. Old half vellum. Frs. 28.—

I: Famous work on the anatomy of the ear. Cotugno (1736-1822), is also known for his discovery of the cerebrospinal fluid. — Rather waterstained.

28. **COWPER, William. Anatomia corporum humanorum.** Nunc primum Latinitate donatus curante G. Dundass. 8 leaves, 61 leaves. **With 115 excellent anatomical plates; vignette on title.** Royal folio. Half calf (binding worn). Leyde, Langerack, 1739. Frs. 135.—

First Latin edition. Choulant-Frank, p. 252-53. "William Cowper was born in England in 1666. In 1698 he published a pretentious work 'The anatomy of the human body'. It was a beautiful folio adorned by one hundred and fourteen plates only nine of which were original with Cowper. All the others belong to **Bidloo**. Bidloo having been told that Cowper was working on an English translation of his (Bidloo's) Anatomy, spoke to him about it when he was in London and offered to communicate to him various additional observations made by him since the printing of his book. Cowper assured Bidloo that he did not understand Latin well enough to undertake such a task. Meanwhile, however, he purchased from booksellers in Holland three hundred sets of Bidloo's plates, including the engraved title-page on which

he had his own name skilfully pasted over that of Bidloo. He added a few new plates, made some corrections, and some additions and translated the text from the Latin into English and published the whole under his own name, merely casually referring to Bidloo in the preface. For this aggravated literary piracy, Bidloo arraigned Cowper before the Royal Society of England" (Pilcher). The engraved frontispiece missing, besides very fine and complete copy with most excellent impressions of the plates. — *See reproduction p. 5.*

29. **DEJEAN. Ouvrage touchant les hernies ou descentes.** 18 and 345 pp. 8vo. Calf, back gilt. Paris, 1762. Frs. 6.—

30. **DESCARTES, Renatus. Tractatus de homine et de formatione foetus.** Notis illustravit L. De La Forge. 38 leaves, 239 pp. and 2 leaves. *Numerous large and small cuts in the text.* Printer's device. 4to. Modern half vellum. Amsterdam, *Elzevir*, 1677. Frs. 70.—

Good Elzevir-edition of this eminent work on physiology. — Insignificant brownstains.

31. **DIEMERBROECK, Isbrandus de. Anatome corporis humani.** 8 leaves, 606 pp., 3 leaves. *With engraved frontispiece and 13 large folding plates.* Large 4to. Vellum. Lyons, 1683. Frs. 25.—

"Diemberbroeck's anatomic text-book answered all progressive demands" (Neuberger-Pagel II, p. 254). The plates depict larynx, gravid uterus, ear, eyes, nerves, etc. — Upper margins of several leaves waterstained, otherwise good copy.

32. **DIONIS, P. Cours d'operations de chirurgie.** 16 leaves, 920 pp. With 15 plates, and woodcuts. 8vo. Calf. Paris, 1751. Frs. 9.—

A standard work of surgery. Without frontispiece.

33. **DISDIER, François Michel. Exposition exacte ou tableaux en tailles-douces des différentes parties du corps humain.** *Beautiful engraved title-page (with a representation of a dissection) after F. Boucher, one leaf (preface) surrounded by nice border, engraved by Crepy after Babel, 29 leaves of text, entirely engraved. With 29 full-page anatomical plates, mostly engraved by E. Charpentier, a few by Mathey, and by Danzel.* Folio. Old half calf. (Paris, 1784).

Frs. 55.—

Not quoted by Choulant. De Feyfer, Vesalius p. 47, nr. 19. The anatomical plates are very well engraved. The whole book, including the text, consists of copper-plates. The first plate (Natoir inv., Vasseur sc.) contains copies of the nude figures of a man and a woman found in Vesalius' *Epitome* of 1543. Disdier (born Grenoble 1708, died Paris 1781) was professor of surgery, and also drawing master at the Academy of Painting at Paris.

34. **DOLCE, Lodovico. Dialogo nel quale si ragiona del modo di accrescere e conservar la memoria.** 4 and 120 leaves. *With 23 mostly fullpage or nearly fullpage woodcuts.* Printer's device. 8vo. Modern vellum. Venice, G. B. and M. Sessa, 1562. Frs. 30.—

Curious book on mnemonics with very remarkable, and partly unusual, illustrations. The most interesting of the woodcuts (a phrenologic head) is found for the first time in Reisch's *Margarita Philosophica* (confer Choulant-Frank, p. 129, where a detailed description of this cut is given). — A few waterstains.

35. **DOLCE, L.** *Dialogo nel qual si ragiona del modo di accrescere et conservar la memoria.* 120 leaves. *With numerous full page woodcuts.* Printer's device. Small 8vo. Vellum. Venice, Sessa, 1575.
Frs. 30.—

Another edition of this curious work with the same interesting illustrations. — A few leaves browned. Good copy.

36. **LE DRAN, H.** *Observations de chirurgie.* 2 vols. 8vo. Old calf. Paris, 1731.
Frs. 9.—

37. **ESTIENNE (STEPHANUS), Charles.** *De dissectione partium corporis humani libri tres. Una cum figuris et incisionum declarationibus a Stephano Riverio compositis.* 12 leaves, 375 pp. **With 62 excellent full-page anatomical woodcuts,** many smaller woodcuts in the text and initial letters on crible ground; printer's device. Folio. Old calf (slightly worn, corners damaged). Paris, Simon de Colines, 1545.
Frs. 775.—

Editio princeps.

Choulant-Frank, p. 152-155. De Lint, p. 41.

"This book is one of our best sources for estimating the state of anatomy immediately preceding Vesalius" (Singer).

"The most fully illustrated of the pre-Vesalian anatomies is that of Charles Estienne (1503-64). Part of this work, which appeared in 1545, was in preparation as early as 1530. The illustrations are the earliest, except those of Leonardo, in which whole systems venous, arterial, or nervous are shown. Estienne's best department is, perhaps, that of arthrology and he has good descriptions, of the clavicular joints, of the temporo-maxillary articulation and of the joints and ligaments of the spine. He was the first to trace blood-vessels into the substance of bone. His figures display the vermiform appendix. He was the first to remark upon the valves in the veins. He gives much attention to the form of the muscles, drawn separated from their attachments. Most remarkable of his observations is that of the canal in the spinal cord. He lays much emphasis on glands. He injected the blood-vessels with air. He has a fairly correct figure of the spleen. The book is one of our best sources for estimating the state of anatomy immediately preceding Vesalius" (Singer).

Very small blank piece of the title-page cut off and substituted by old paper by an early hand. A few insignificant wormholes through the inner margins of a very few leaves, *but an exceptionally fine and spotless copy with the woodcuts in finest impressions.* — See reproduction p. 10.

38. **EUSTACHI-PETRIOLI, Gaetano.** I: *Riflessioni e compimento delle riflessioni anatomiche sulle note di G. M. Lancisi, fatte sopra le tavole dell'Eustachio.* Colla vita dell'Eustachio. 5 leaves, 8, 10 and 27 pp., 2 leaves, 200 pp., one leaf (title) between pp. 98 and 99. *With large engraved vignette on title (dissection) and full-page portrait of Petrioli.* — II: *Corso anatomico* o sia universal commento nelle tavole di Eustachio. Dissertazione della formatione del cuore, cervello etc. 6 leaves, 254 pp., 2 leaves. With vignette. — III. *Le otto tavole anatomiche* con cinquanta figure in folio. 7 leaves, 80 pp., 2 leaves. With vignette and **49 full-page copperplates** and the same portrait of Petrioli.

Two vols. Folio. Half linen. Rome, 1740, 1741, 1742-48 and 1750.

Frs. 125.—

Rare and absolutely complete collection of the three chief works by Petrioli on the famous tables of Eustachi.

Prices in Swiss Francs including all incidental export expenses.

Choulant-Frank, pp. 203-204. "The forty-seven plates by Eustachius are sometimes, not always, added to this work. Therefore an edition of Eustachius' plates, Rome, 1740, fol., is mentioned which is nothing more than this edition of the *Riflessioni*, in which we also find a copy of Lancisi's commentary besides Petrioli's very elaborate and often critical commentary. The best part of it is a short biography of Eustachius by B. Gentili, which is based upon very reliable sources. Petrioli's eight folio plates were products of his own invention". — *Anatomicae tabulae* and *Le otto tavole*: "The engraving of the eight plates by Petrioli was begun in 1740 and each contains one main figure (a whole body) and several accessory figures. Altogether there are on these plates, principal and accessory, only forty-nine figures, not fifty". The two tables with the 8 figures by Petrioli bound up into the first part. — Besides our complete copy contains the portrait of Petrioli twice.

39. **FABRICIUS AB AQUAPENDENTE, H. Pentateuchos cheirurgicum**, opera Joh. Hartmanni Beyer. 8 leaves, 586 pp., 3 leaves. 8vo. Vellum. Frankfurt, 1604. Frs. 60.—

Early edition of the first work of this most famous physician.

"Fabricius, a pupil of Faloppius, was unquestionably one of the greatest teachers of anatomy. Among his many claims to fame the greatest is perhaps that he taught **Harvey**". (Singer). Fabricius' studies influenced Harvey in his experiments to demonstrate the circulation of the blood. His surgical *Pentateuch* is divided into five books: *De tumoribus praeter naturam*, *de vulneribus*, *de ulceribus et fistulis*, *de fracturis*, *de luxationibus*. — Partly very waterstained and browned, wormed. **Rare.**

40. **FABRICIUS AB AQUAPENDENTE, H. Opere chirurgiche**. Agg. il compendio della chirurgia di Marco Aurelio Severino. 4 leaves, 292 pp. *With 9 full page plates showing surgical implements*. Folio. Boards. Bologna, 1709. Frs. 32.—

Good folio edition of Fabricius' chief work with the interesting illustrations.

41. (**FABRICIUS HILDANUS, G.**). — **Fontanonus, Dionysius. De morborum internorum curatione libri quatuor. Acc. Selectae observationes chirurgicae quinque et viginti G. Fabricii Hildani.** Item eiusdem de gangraena et sphacelo tractatus. 16 leaves, 839 pp. *With numerous woodcuts of surgical instruments, illustrating the two treatises of Fabricius*. Small 16mo. Modern half calf. Lyons, 1605. Frs. 65.—

Fabricius: Very early edition of two chief works by the "Father of German Surgery". "Fabricius (1560-1624) was almost the only educated surgeon of the period in Germany: in his monograph on gangrene (contained in our edition) he was the first to recommend amputation above the diseased part, and is said to have been the first to amputate the thigh. In shutting off the circulation before amputation, he improvised a kind of tourniquet by means of a ligature tightened by a stick of wood" (Garrison). His surgical observations are equally important.

42. (**FABRICIUS HILDANUS**). — **Fontanonus, Dionysius. Practica medica.** Omnium morborum internorum humani corporis definitiones complectens. — **Fabricius Hildanus.** Viginti quinque observationes selectiores chirurgicae. Tractatus de gangraena et sphacelo. 11 leaves, 663 pp. *With several woodcuts of surgical instruments illustrating Fabricius' works*. 8vo. Old calf. Frankfurt, 1611. Frs. 45.—

Another early edition. — Title mounted, short margins.

Prices in Swiss Francs including all incidental export expenses.



37. Estienne, dissectio, 1545 (greatly reduced).

43. **FALCINELLI**, Bernardino. *Nuova dichiarazione ne' testi d'Ippocrate sopra le ferite del capo.* 4 leaves, 252 pp., 1 leaf. *With numerous cuts in the text showing skulls.* 8vo. Old vellum. Florence, 1653. Frs. 22.—

Translation of Hippocrates' tract on head wounds with extensive commentary by Falcinelli, illustrated by many woodcuts of skulls. — Some waterstains.

Prices in Swiss Francs including all incidental export expenses.

44. **FERRI**, Alfonso. — **ROTA**, Francesco. — **BOTALLUS**, Leonardus. **De curandis vulneribus sclopetorum tractatus singulares.** Add. Ferrii libellus de callo sive caruncula. Three parts. 3 leaves, 92 pp., 1 leaf; 3 leaves, 128 pp., 1 leaf; 3 leaves, 88 pp., 1 leaf. *With several interesting large woodcuts (surgical instruments, etc.).* 4to. Old limp vellum. Antwerp, A. Coninx, 1583. Frs. 65.—

The works of the three authors collected in this volume are among the best that the 16th century produced concerning gunshot wounds. Ferri was papal physician under Paul III. Botallo revived the disputes about venesection by recommending it in almost all diseases, advocating the withdrawal of large quantities of blood four or five times in an acute attack. — Upper margins of several leaves gone and repaired, waterstains. — *See reproduction p. 13.*

45. **FIORAVANTI**, L. **La chirurgia con Secreti nuovi.** 24 and 182 leaves. 8vo. Vellum. Venice, 1595. Frs. 20.—

One of the most popular Italian works on surgery and anatomy.

46. **GALENUS.** **Opera omnia.** Six vols. Folio. Original vellum. Basel, Froben, 1542. Frs. 600.—

THIS BEAUTIFUL EDITION OF GALEN'S OPERA OMNIA, PRINTED BY FROBEN, CONTAINS **THREE OF THE VERY EARLIEST WORKS BY THE YOUNG VESALIUS.**

A VERY LITTLE KNOWN AND RARE VESALIANUM.

The fact, that Vesalius has collaborated to this monumental edition of Galenus seems to have been discovered only by Roth in his biography on Vesalius and later remembered by Feyfer.

The above mentioned three treatises by Vesalius are contained in the first volume of our edition and the exact titles are as follows:

1. *De nervorum dissectione liber, olim ab Antonio Fortolo versus, postea ab Andrea Vesalio Bruxellensi medico aliquot in locis castigatus.*

2. *De venarum arteriarumque dissectione liber ab eodem itidem dudum translatus et nuper a Vesalio plerisque in locis emendatus.*

3. *De anatomicis administrationibus libri novem, ab Joanne Andernaco olim conversi, ac nuper a Vesalio correcti et pene alii facti.*

Our entirely complete copy of this monumental edition contains all the nine parts in six vols., as well as the index which is often missing. Somewhat very browned, some wormholes, besides good and large copy.

47. **(GAUTIER D'AGOTY).** — Duverney, Josephe. **Myologie complete en couleur et grandeur naturelle:** composée de l'essai et de la suite de l'essai d'anatomie en tableaux imprimés. 25 leaves. **With 20 magnificent full-page plates, finely printed in colours.** *Royal folio.* Half calf. Paris, chez Gautier, Quilleau père et fils et Lamesle, 1746. Frs. 475.—

One of the earliest anatomical works containing engravings printed in colours.

"Jacques Fabian Gautier d'Agoty (born about 1717) was an assistant of Le Blon (the inventor of printing in colours). His anatomic illustrations, while they may perhaps be fascinating to the layman, on account of their size and vivid execution, impress the critical observer with their arrogance and charlatanry, but they will always retain their value in the history of art and especially in the history of anatomic illustrations" (Choulant-Frank). The artistic power and picturesqueness of those splendid plates have hardly ever been surpassed. They are very grandiose and showy and designed with a flamboyante technique.

Some leaves and plates have been cut out and most carefully mounted on

contemporary paper without affecting in any way plates or text, the copy having the usual extremely large measures of 760×535 mm. Besides the magnificent plates in unusually fine and intact condition. Blank portions of the upper margins of last seven leaves strengthened, a few waterstains on last leaves. — **Rare.**

48. **GEBELIN**, Antoine de. **Histoire naturelle de la parole** ou précis de l'origine du langage et de la grammaire universelle. 2 leaves, 400 pp. *With finely engraved allegoric frontispiece (C. P. Marillier del., A. Romanet sc.), one engraved folding plate (alphabet primitif) and a folding plate (larynx, etc.) by Jacques Gautier D'Agoty, printed in colours.* 8vo. Original calf, back gilt. Paris, 1776.

Frs. 95.—

The most remarkable feature of the above work is the fine colourplate by Gautier D'Agoty "père" showing the larynx etc. in six figures. It was engraved for the present edition and appears here for the first time. "Court Antoine de Gebelin (1725-84), a celebrated French scholar, was born at Nîmes in 1725. He had conceived the project of a work which should set in a new light the phenomena, especially the language and mytology, of the ancient world" (Enc. Brit.).

49. **GELEE**, Théophile. **L'anatomie françoise** en forme d'abregé. 485 pp., 5 leaves. 8vo. Vellum. Rouen, 1634.

Frs. 6.—

Small portion of the two last leaves of the index torn with loss of several words. Some stains.

50. **HARVEY**, William. **Exercitationes anatomicae de motu cordis et sanguinis circulatione.** Acc. **Dissertatio de corde Jacobi de Back.** 16 leaves, 285 pp., 9 leaves, 252 pp., 12 leaves. *With engraved frontispiece and two full page engravings in the text.* 12mo. Original vellum. Rotterdam, Leers, 1660.

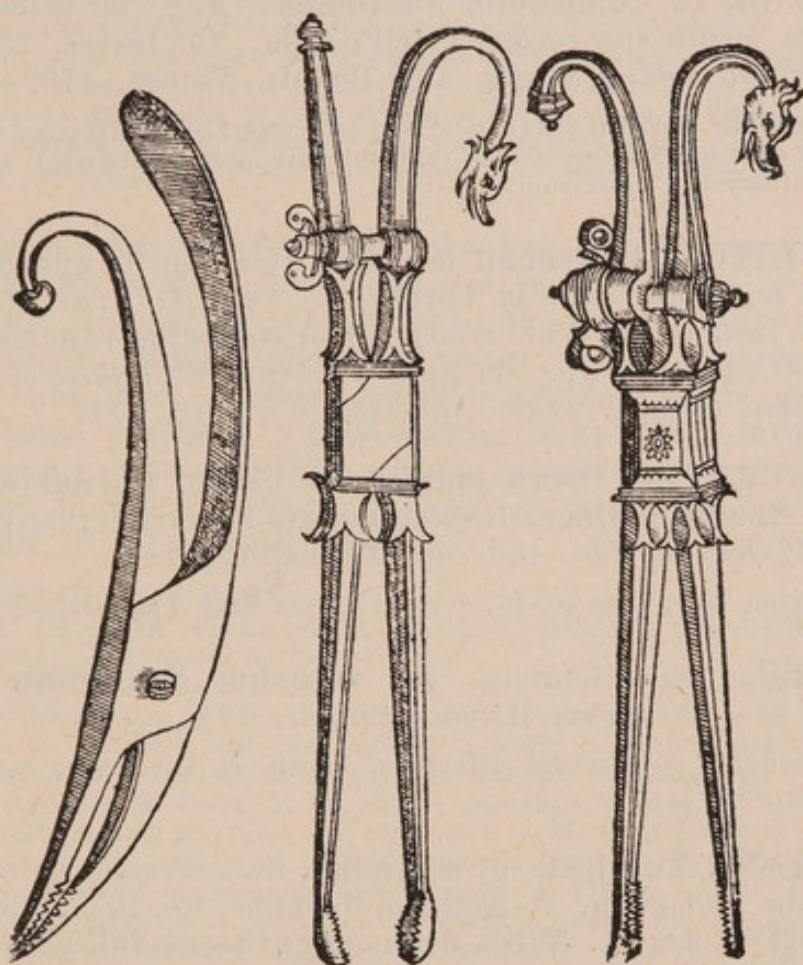
Frs. 475.—

Very rare edition of Harvey's de motu cordis with de Back's dissertatio de corde.

Keynes, Harvey, nr. 9.

"The name that stands out in bold relief in the 17th cent. for its influence upon modern medicine is preeminently that of Harvey and indeed, is second only to that of Vesalius in importance of service. Even as Vesalius broke away from the Galenical theories of anatomy, so Harvey opened up a new and independent concept with regard to the circulation, which from the time of Galen had led so many physicians astray. Not only was Harvey the first to prove the circulation of the blood, but he succeeded in popularizing his discovery and his demonstrations were so convincing that religious opposition could find no argument to interpose. The crucial argument of Harvey's theory was, that the actual quantity and velocity of the blood, as calculated by him, made it physically impossible for it to do otherwise than to return to the heart by way of the veins, and it was the mathematical demonstration of this fact that made a mechanical science of physiology". (Bishop, History of cardiology, Medical Life. vol. 33, nr. 9, 1926). — De Back, (physician at Amsterdam) was one of the first adherents of Harvey's theories. Dedicated with a long preface to Harvey, this work is written in entire harmony with the Harveian principles. — Some large but faint waterstains through the second work, especially towards the end (index), otherwise good and complete copy.

Prices in Swiss Francs including all incidental export expenses.



44. Ferri, de vulneribus, 1583.

51. **HARVEY, William. Exercitationes de generatione animalium.** Quibus accedunt quaedam de partu: de membranis ac humoribus uteri: et de conceptione. 168 leaves, including first and last blank leaves and the blank leaf C 4. With engraved frontispiece. Quarto. Original calf. London, "Typis Du-Gardianis; Impensis Octaviani Pulleyn", 1651. Frs. 900.—

Of greatest rarity.

Keynes, Harvey. nr. 34 (With full reproduction of frontisp. and title).

Editio princeps of this monumental work in the history of medicine.

"Harvey's treatise on the generation of animals is written in a series of seventy-two exercises', with additional chapters on parturation, the structure of the uterus, and conception. In exercise 51 he formulates the theory of epigenesis, which Thomas Huxley claimed should 'give him an even greater claim to the veneration of posterity than his better known discovery of the circulation of the blood'. Harvey's greatness is further vindicated, therefore by his *De Generatione Animalium* which was printed and published in London in 1651. The first edition is a handsome quarto with a slightly comic allegorical frontispiece, the designer and engraver of which have preferred to remain anonymous" (Keynes).

The title (missing very often in the very few extant copies) in excellent facsimile, otherwise beautiful and absolutely complete copy in its original vellum binding.

Prices in Swiss Francs including all incidental export expenses.

53. **HEISTER, L. Compendio anatomico.** Agg. la dissertazione intorno la membrana corioidea dell'occhio. 10 leaves, 280 pp. *With 10 engraved folding plates.* 4to. Boards. Venice, 1782. Frs. 12.—
“The leading German surgeon of the age was Lorenz Heister who made the first post-mortem section of appendicitis and introduced the term ‘tracheotomy’” (Garrison).
54. **HELVETIUS, J. Recueil des methodes pour la guérison des maladies, telles que sont la verole.** — Anel, D. L'art de succer les playes. Instruction d'un remède pour **maladies vénériennes.** 6 leaves, 299 pp., 117 pp., 90 pp., 2 leaves. *With three engraved plates of surgical interest.* 12mo. Old calf. Trevoux, 1717. Frs. 9.—
55. **HIPPOCRATES. Opera omnia, per Janum Cornarium. De hominis structura liber,** Nicolao Petreio Corcyraeo interprete. 40 leaves, 542 leaves. 8vo. Old calf. Lyons, 1564. Frs. 10.—
Writings on title, title soiled, several leaves very waterstained and browned.
56. **KELLER, Joh. Henricus. De vasorum elasticitate dissertatio.** 23 pp. 4to. Wrappers. Leyde, Elzevir, 1711. Frs. 8.—
“De vasorum elasticorum structura, causis et effectibus, morbis et curatione, etc.”.
57. **(KETHAM). Fascicolo di medicina, italice versus per Sebastianum Manilium Romanum.** — Ketham, Johannes de. Roman letter. 35 (instead of) 52 leaves. **With nine magnificent full-page woodcuts.** Folio. Modern vellum. Venice, Giovanni and Gregorio de Gregoriis, 1493. Frs. 1.200.—

Copinger II, 2433 = 3449. Reichling II, p. 199. Brit. Mus. V, p. 344/45. Not Proctor. Vouilléme, Berlin 3870. Only two copies in U. S. A. according to Census. Essling, Livres à Figures Vénétiens. pt. I, tom. 2, nr. 586. Singer, Fasciculo di medicina, 1493, Monumenta Medica, vol. II, R. Lier & Co. Choulant-Frank, pp. 116-119.

“THIS FASCICULUS WAS BOTH THE BEST ILLUSTRATED BOOK THAT HAD YET APPEARED AND THE FIRST ILLUSTRATED MEDICAL WORK” (Singer). THIS BOOK WAS AMONG THE MOST BEAUTIFUL OF ANY OF THE ILLUSTRATED VOLUMES THAT APPEARED DURING THE FIRST CENTURY OF PRINTING” (Piot). Confer for particulars on this work and its importance, history, etc. the above-mentioned publication of Charles Singer.

The second, largely augmented edition. The first edition in Italian language.

Copies of this book belong to the greatest rarities, among old medical books. Unfortunately our specimen is somewhat reduced: 17 leaves are wanting, namely quires C1-C6, D2-D6, E1-E6. The most interesting and most valuable part, however, namely **MUNDINUS, ANATOMIA, IS ABSOLUTELY COMPLETE, WITH THE WONDERFUL WOOD-CUT BELONGING TO THIS PART.** Our item contains 9 wood-cuts in the whole (instead of 10), so that from this worthiest part of the book only one figure is missing: the scene in the chamber of a plague-patient. The wood-cut Title and the wood-cut on the verso of the title, are both very badly repaired at the margins, with loss of small parts of the wood-cut itself. The inside and outside margins of some leaves are mounted. A small piece of the wood-cut representing a pregnant woman, gone. The woodcut that represents the dissection-scene, is

quite wonderfully preserved and in no way mutilated or restored — a thing which is quite remarkable. Besides some small waterstains.

Single wood-cuts taken out from this 1493's edition of Ketham have been offered, recently, at Swiss Francs 400.— and 500.— a piece.

Complete specimens of this edition have not been quoted at all, during the last years gone by, in trade, and the few copies from the 1495's edition at prices oscillating from 7.000.— to 10.000.— Swiss Francs.

58. **(KETHAM). CHARETANUS, Johannes. Wundartzney (Surgery in German)** zu allen Gebrechen des gantzen Leibs, und zu jedem Glied. Mit was zufellen die entstehen unnd einem Wundartzt zukommen moegen. Black letter. 20 leaves. Title printed in red and black. *Four small woodcuts (surgical implements) on the title-page, double page woodcut (blood-letting manikin), large woodcut showing a zodiac-manikin, and two woodcuts of dental instruments.* Woodcut initials. Device on verso of last leaf. Quarto. Vellum. Frankfurt, H. Guelfferich, 1549. Frs. 650.—

EXCEEDINGLY RARE.

ONE OF THE EARLIEST GERMAN BOOKS ON SURGERY (after Brunschwig). *Not quoted by bibliographers.*

The author is mentioned on the title-page: "Der vil erfarne Chirurg Joannes Charetanus". This Johannes Charetanus appears to be identical with Johannes de Ketham, who in Champier's work "De medicina claris scriptoribus" is called "Johannes de karthan natione almanus etc.". As pointed out by Sudhoff (Ketham I, p. 42, Monumenta Medica, R. Lier & Co.) the names Ketham and Karthan are corrupted forms of Kirchheim; and Johannes de Ketham may possibly be identical with a certain Johannes of Kirchheim, who was professor of medicine and surgery at Vienna about 1445-1470. The relation with Ketham is, however not merely based on the author's names. The first three sections of the present book deal with dressing for wounds. *At least a considerable part of these surgical sections is identical with the corresponding section in the Fasciculus medicinae.* We have compared several chapters which we found to be translations of each other. The tract on dressing for wounds contains a very interesting chapter of two leaves on **dental surgery and diseases of the teeth** (with woodcut showing dental instruments) and a short chapter on syphilis. The double-page cut of a blood-letting manikin is a very close copy of the cut in Fries' Spiegel der Artzney. — Some insignificant brownstains, but very good copy. — *See reproduction p. 25.*

59. **KUENIGSPERGER, Johannes. Natuerlicher Kunst der Astro-
nomei kurtzer Begriff.** Von natuerlichem Influss der Gestirn / planeten / und XII Zeychen. 42 leaves (last blank). *With diagram on the title-page, numerous very nice woodcuts illustrating the calendar (of blood-letting), several woodcuts of the constellations and diagrams in the text; pretty woodcut initial letters and two large woodcuts showing a zodiacal manikin and a bleeding man.* 4to. Modern half vellum. Strassburg, Chr. Egenolph, 1529. Frs. 200.—

Very rare.

This profusely illustrated German treatise on astronomy is to a great extent of **medical interest**. The most important part of the book treats medical astronomy. The third section deals only of bleeding illustrated by two remarkable woodcuts.

Some faint waterstains on first leaves, a few inner margins mended, otherwise a good copy of this unusual work. — *See reproduction p. 17.*

Prices in Swiss Francs including all incidental export expenses.

60. **KULM**, Adam. **Tabulae anatomicae**, acc. annotationes et tabulae Aeneae. 4 leaves, 215 pp. *With engr. front. and 28 engr. plates.* Large 8vo. Vellum. Rome, 1748. Frs. 18.—

Good anatomical work with excellent plates. This work was one of the first to be introduced in the Far East, and had a great influence on the development of medicine in Japan and China. — Upper margins waterstained.

61. **LACUNA**, Andreas. **Epitome Galeni operum**, in quatuor partes digesta. Acc. Annotationes in Galeni Interpretes. Item, de ponderibus et mensuris medicinalibus commentarius. 4 leaves, 1298 pp., 70 leaves. *With two interesting half-page woodcuts showing the front and back view of a skeleton and a skull.* Printer's device (repeated). Small folio. Old calf (slightly worn). Basel, Thomas Guarinus, 1571. Frs. 60.—

Choulant, Handbuch, p. 119. Lacuna (1499-1560) was a Spaniard.

Of great anatomical interest.

This edition, edited by Andrea Lacuna, is appreciated for its excellent commentaries. We only mention the following commentators: Guenther of Andernach, Nicolaus Leoniceus, Janus Cornarius, Antonius Fortulus, Trincavellius, Linacer, G. Copus, etc. etc. Of particular interest is the first volume containing the commentaries to the anatomical writings (De dissectione venarum, Fortolo interprete. De nervorum dissectione, eiusdem interpr., DE ANATOMICIS ADMINISTRATIONIBUS. JOH. GUINTERIO ANDERNACO INTERPRETE, etc.) illustrated by two half-page woodcuts. — Some waterstains, slightly browned, traces of use, corner of one leaf gone. Rare. — *See reproduction p. 21.*

62. **LAMOTTE**, Mauquest de, Guillaume. **Traité complet de chirurgie**, contenant des observations et des reflexions sur toutes les maladies chirurgicales. Two vols. Calf (bindings scratched). Paris, Didot, 1771. Frs. 10.—

The author was one of the prominent continental obstetricians of his time.

63. **DU LAURENS** (Laurentius), André. **Opera anatomica** in quinque libros divisa. 16 leaves, 840 pp., 25 leaves. 8vo. Original vellum. Lyons, J. B. Buysson, 1593. Frs. 55.—

First edition. "Du Laurens' anatomical textbook was the most popular of its time, and was frequently reprinted. Among the few observations which he made on his own account were those on the skeleton of the child at different ages. He is also responsible for the terms Optic Chiasma and Phalanx in their modern application" (Singer). — A few short margins.

64. **DU LAURENS**, A. **Oeuvres**. 8 leaves, 598 pp., 9 leaves, 4 leaves, 395 pp. **With 26 anatomical full-page engravings.** Folio. 18th cent. calf. (Binding damaged). Paris, 1639. Frs. 50.—

Good edition of Laurentius' collected works, containing also the author's chief work on **anatomy**, illustrated by 26 copper-plates engraved after those of **Vesalius**, **Coiter**, **Valverde**, etc. Contents: Douze livres des oeuvres anatomiques. Trois livres des crises. Deux livres des escrouelles. Quatre discours: *de la conservation de la veue*, des maladies mélancoliques, des catarrhes, et de la vieillesse, etc. — Somewhat waterstained and browned, traces of use, one leaf slightly torn.

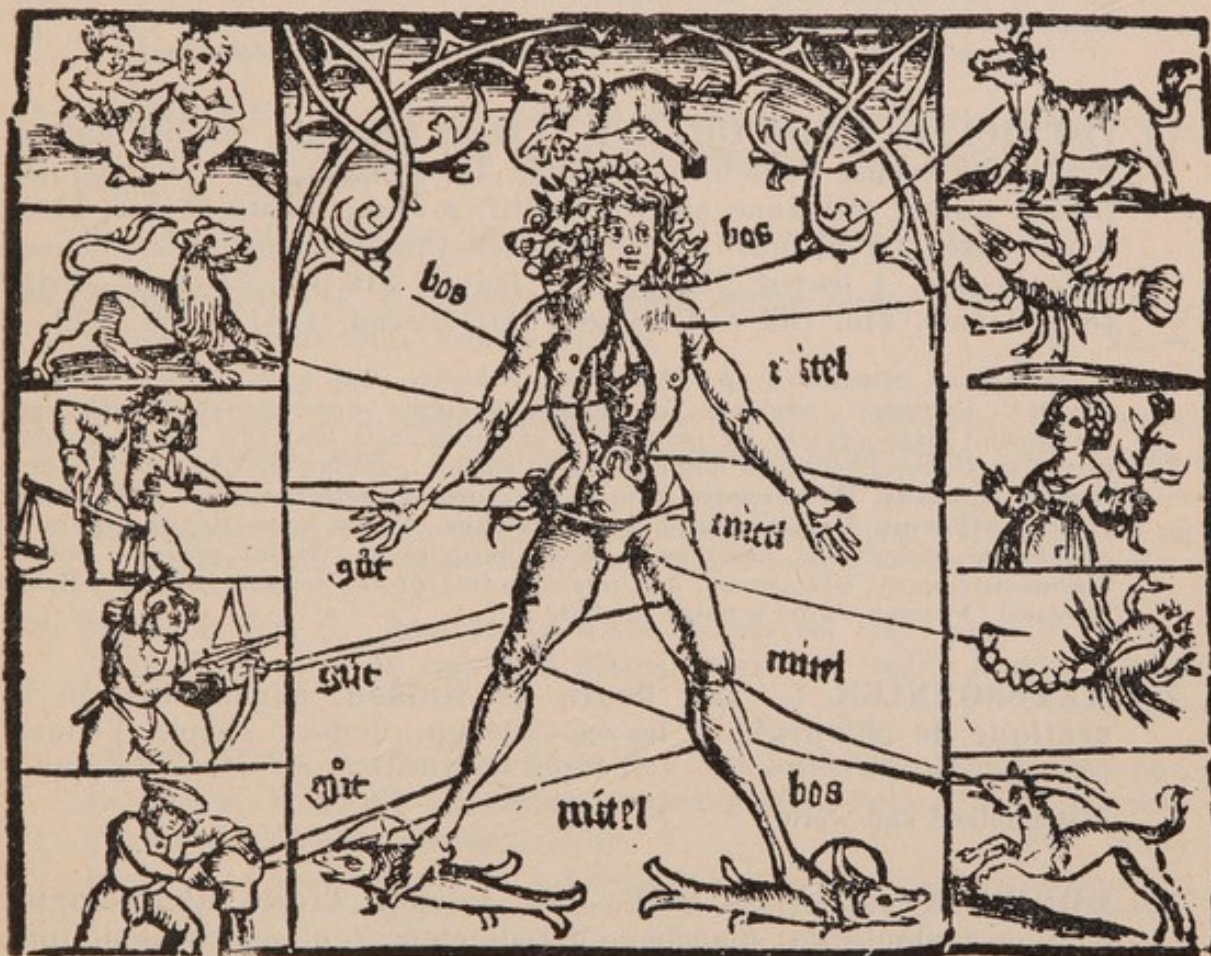
65. **LE CAT**, Cl. N. **Traité des sens**. 8 leaves, 328 pp. *With numerous engraved plates showing partly the anatomy of eye, nose, ear, etc.* —

Prices in Swiss Francs including all incidental export expenses.

DE TYMOGUE. Nouveau système du microcosme ou traité de la nature de l'homme. 14 leaves, 323 pp. *With folding plate.* 8vo. La Haye, 1727, 1774. The two books in one vol. Calf. 8vo. Frs. 12.—

66. **MALPIGHI**, Marcello. — **FRACASSATI**, Carlo. *Epistolae anatomicae.* 2 leaves, 260 pp. *With folding plate.* 24mo. Old calf, back gilt. Amsterdam, 1669. Frs. 22.—

Plate torn into. Unfortunately two plates missing.



59. Kuenigsperger, astronomei, 1529.

67. **MARINI**, Girolamo. *Pratica delle principali operazioni di chirurgia che riguardano il litotomo ed oculista.* 12 leaves, 246 pp. *With folding plate.* 8vo. Old vellum. Rome, 1723. Frs. 14.—

Good Italian treatise on lithotomy and eye-diseases.

68. **MARQUARDUS**, Joannes. *Practica medicinalis theorica empirica morborum internorum.* Acc. Seb. Castillione, *Institutionum chirurgicarum libri quinque.* 8 leaves, 705 pp., index. 8vo. Vellum. Cologne, 1620. Frs. 14.—

The second part contains Castillione's treatise "*De morbo Gallico*" (34 pp.).

Prices in Swiss Francs including all incidental export expenses.

69. **MASCAGNI, Paolo. Prodro-mo della grande anatomia.** Four parts in two vols. in large 8vo. and atlas in oblong small folio. *With the authors medaillon portrait and 47 (48) excellent copper-plates.* Half calf. Milan, 1821. Frs. 30.—

Choulant-Franck, p. 317: "In this second edition of the Prodro-mo, the arrangement of the text and the illustrations are more instructive and more appropriate. The representations are in quarto and are very accurately copied from the original plates. The first 36 plates pertain to the anatomy of the human body, the following nine to that of animals, and the last three to the anatomy of plants. The subject of the Prodro-mo is the textures of the different parts of the human body as compared with the texture of the organs of animals and plants."

Only plate 10 in the atlas missing, otherwise fine complete copy.

70. **(MEDICI ANTIQUI GRAECI). Crassi Collectio.** Medici antiqui graeci, Aretaeus, Palladius, **Ruffus, Theophilus**, partim nunquam partim antea, sed nunc auctiores editi. A Junio Paulo Crasso, Latio donati. Acc. Stephanus Atheniensis et Crassi quaestiones medicae et naturales. 4 leaves, 298 pp., 17 leaves, 212 pp., 24 leaves. Printer's device. 4to. Old calf. Basel, Petr. Perna, 1581. Frs. 200.—

Choulant, Handbuch, p. 409. *Fine, complete copy of the rare "Collectio Crassi"*. Contains: Aretaeus. De causis et signis acutorum et diuturnorum morborum. Hippocrates. De purgatoriis medicamentis. Palladii Iatrosophistae interpretationes libri sexti Hippocratis de morbis popularibus cum texto latino. **Ruffus Ephesus. De corporis humani partium appellationibus. Theophilus Protospatharius. De corporis humani fabrica.** Crassi quaestiones naturales et medicae. Stephanus Atheniensis. Explanationes in Galeni priorem librum therapeuticum ad Glauconem, A. Gadaldino interprete. Several indices. Slightly browned. Former owner's name on title.

71. **MEYSSONNIER, L. Les fleurs de Guidon**, augmentées de la pratique de chirurgie. 4 leaves, 204 pp., index. 12mo. Vellum. Lyons, 1650. Frs. 8.—

Waterstained and worn.

72. **MONRO, Alexander. — SUE, Jean Joseph. Traité d'ostéologie**, où l'on a ajouté des planches en taille-douce qui représentent tous les os de l'adulte et du foetus, avec leurs explications. Two parts. 1 leaf, 32 and 212 pp.; 1 leaf, pp. numbered 213-317. *With allegorical frontisp., a few nice vignettes and 62 beautiful full-page plates* (31 of which outline plates). Royal folio. Modern half vellum. Paris, 1759. Frs. 150.—

"Sue translated into French the Anatomy of the bones by the Scotch anatomist, Alexander Monro (1697-1767), and published it under the title: *Traité d'ostéologie*, Paris, 1759, in two volumes, of which the first contains the French text, the second and thinner volume the copper-plates. These plates represent whole skeletons, or single bones, the latter either in natural size or in sizes very near the natural. They also represent the skeleton and single bones. The plates are preceded by a large allegoric copper-title of splendid workmanship" (Choulant-Frank).

73. **MONTUUS** (Monteux), Hieronymus. *Anasceves morborum*. 555 pp., 5 leaves. *With woodcut border around title*. 8vo. Vellum. Lyons, 1560. Frs. 16.—
First edition. We only mention: "Auris dolor et ulcera, dentium affectus, oculi fistula, sterilitas, etc."
74. **MORGAGNI**, G. B. *De sedibus et causis morborum per anatomen indagatis libri quinque*. 3 vols. I: 19 leaves, 544 pp.; II: 583 pp.; III: 4 leaves, 547 pp. *With the author's portrait*. Large 4to. Original boards. Yverdon, 1779. Frs. 45.—
Good edition of this fundamental work, apparently the first to be published in Switzerland, edited by Tissot.
75. **MORGAGNI**, G. B. *De sedibus et causis morborum*. Two vols. in one. 84, 256 and 388 pp. Folio. Original calf. (binding worn). Padova, 1765. Frs. 35.—
 Only the portrait and one title missing, otherwise good copy.
76. **MORGAGNI**, G. B. *Epistolae anatomicae duae*. 4 leaves, 96 pp., Folio. Old half calf. Venice, 1762. Frs. 22.—
77. **MUNNICKS**, Joh. *Anatomia nova*. 7 leaves, 230 pp., 5 leaves. *With frontisp. and 19 engraved anatomical plates*. 8vo. Calf. Lyons, 1694. Frs. 14.—
 Munnicks (1655-1711) was lecturer of anatomy, and, since 1680 professor of anatomy and botany at the University of Utrecht. — Slightly browned.
78. **MUNNICKS**, J. *Anatomia nova*. 8 leaves, 229 pp., 5 leaves. *With front. and 19 engraved plates*. 8vo. Old calf. Lyons, 1699. Frs. 14.—
79. **(MYOLOGY)**. *Anfangsgründe der Muskellehre*. 1 leaf, 20 pp., 49 leaves. *With 61 excellent copper-plates*. Folio. 18th cent. calf, gilt back. Vienna, Gassler, 1786. Frs. 50.—
 Unknown to Choulant. A rare and little known anonymous work on myology, with excellent copper-plates. The name of the artist, who has delineated the plates, is K. Ponheimer, Vienna. — Very fine copy of this uncommon work.
80. **NUCK**, Anton. *Sialographia et ductuum aquosorum anatome nova*. Acc. defensio ductuum aquosorum nec non fons salivalis novus. 7 leaves, 158 pp., 8 leaves. *With frontispiece and 6 anatomical folding plates*. 8vo. Modern half vellum. Leyden, 1696. Frs. 40.—
 Nuck's classical work on ducts and glands. It is devoted to the author's investigations on glands and ducts and gives the description of some of his discoveries (on salivary ducts and glands; on orbitary glands of the dog), etc. — Fine copy.
81. **PAAW**, Pieter. *Succenturiatus anatomicus*. Continens commentaria in Hippocratem, de capitis vulneribus. Ad. in aliquot capita libri VIII, C. Celsi explicationes. 12 leaves, 270 pp., 1 leaf, 120

(128) pp. *With engraved portrait of the author and numerous large engravings in the text.* 4to. Unbound. Leyde, 1616. Frs. 25.—
Unfortunately pp. 57-64 in the second part and two folding plates wanting.
Besides good copy.

82. **PARACELSUS**, Theophrastus. **Opus chirurgicum**, Wund und Artzney Buch. Five parts. — Das Buch **Paramirum** / darinn die waren ursachen der krankheyten / und vollkomne Cur erkleret werden. — **Spittal Buch**. — **Baderbüchlin** / sechs Tractat von wasserbädern. — Von der **Pestilentz**. 8 leaves, 706 pp., 1 leaf. Edited by *Adam von Bodenstein*. Title printed in red and black. **With numerous fine large woodcuts** (to the greatest extent by **J. Ammann**) the woodcuts surrounded by borders, all relating to surgery, balneology and plague. Hundreds of fine calligraphic woodcut initials and vignettes. Large device at the end. Folio. Boards. Frankfurt, Martin Lechle for S. Feyrabend and S. Hüter, 1565. Frs. 325.—
Sudhoff 69.

One of the earliest editions with the commentary by Adam Bodenstein.

The second edition containing the *Chirurgia in five parts* and the first edition containing besides the *Chirurgia four other important treatises by Paracelsus*. This edition is also of particular value on account of its numerous fine woodcuts by **J. Ammann**. —

Some leaves rather waterstained. **Rare.**

83. **PAULUS OF AEGINA**. **Opus de re medica nunc primum integrum latinitate donatum per Io. Guinterium Andernacum**. 80 and 396 leaves. *With pretty woodcut initials.* 8vo. Vellum. Venice, Arrivabenus, 1542. Frs. 50.—

Choulant p. 142. "Paul gives original descriptions of lithotomy, trephining, tonsillotomy, paracentesis and amputation of the breast and the fullest account we have of the **eye-surgery and military surgery** of antiquity". — Writings on title page. — **Rare.**

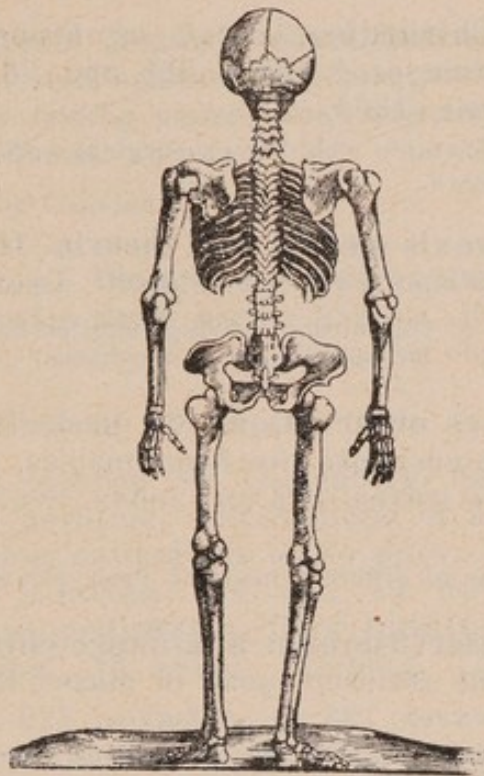
84. **PAULUS OF AEGINA**. **Medicinae totius enchiridion**, septem libris universam recte medendi rationem complectens. Albano Torino interprete. 34 leaves, 767 pp. 8vo. Half calf. Basel, I. Oporinus, 1551. Frs. 50.—

Small waterstains on first and last leaves. Former owner's inscription on first leaf.

85. **(QUESNAY)**, Fr. **Recherches critiques et historiques sur l'origine, sur les divers états et sur les progrès de la chirurgie en France**. 4 leaves, 24 and 660 pp. (badly numbered 635). *With engraved title vignette, 4 fine fullpage portraits showing Lanfranchi, Pitard, Vavasseur and Paré by A. Humblot, engraved by Ravenet and five charming engraved head-pieces.* Large 4to. Original calf. Paris, 1744. Frs. 65.—

Choulant p. 73. Barbier II, 689.

Quesnay (1694-1774), one of the most eminent economists of the 18th cent., perpetual secretary of the Academy of Surgery, the King's first consulting physician. Quesnay's work was written in favour of the surgeons against the medical faculty and the barbers; it contains the history of French surgery with public documents from the year 1301 until 1743. — Fine copy.



61. Lacuna, epitome, 1571 (reduced).

86. **REMMELIN, Johann.** *Catoptrum microcosmicum*. 13 leaves, comprising *engraved title*, 9 leaves text, and **3 engraved plates of anatomical figures illustrating the male and female organs by means of numerous super-imposed flaps**. Large folio. Original vellum. Frankfurt, Ant. Hummen, 1660. Frs. 425.—

Choulant-Frank, p. 233.

Johann Rummelin, a physician of Ulm, born in 1583, decided to reproduce the entire anatomy of the human body in three plates, in such a manner, that parts lying successively one under the other would be shown by means of pictures, fastened one to the other like the pages of a book. This he has achieved in his work. According to Choulant, these three plates and the many smaller pictures superimposed totalled, before they were cut out and pasted together, five copper plates. The first plate is signed: "I. R. inventor, L. K. sculptor (Lucas Kilian, an industrious engraver of Augsburg. 1579-1637): Stephen Michelspacher excudit".

All the movable parts in this copy are intact. "One of the earliest anatomic atlases with superimposed plates" (Garrison).

"Rummelin was born at Ulm in 1585. He held the post of town physician; in 1628 he received a similar appointment at Schorndorf, whence he went to Aalen and finally to Augsburg. According to his contemporaries, he was celebrated as an anatomist and skilled in mathematics. He published an important novel work, entitled: *Catoptrum Microcosmicum*. This book is a treatise on anatomy, and consists of a series of plates in layers, so that the parts beneath can be seen in succession by lifting the hinged portions, an idea which originated with Rummelin" (Ferguson).

"On the first of these plates are reproduced a male and a female body, together with the trunk of a pregnant woman; on the second the man; on the third the woman.

Exceptionally fine and tall copy with all the movable parts. Copies of this book in this out of the way fine condition are of particular rarity.

See reproduction on back-cover of this catalogue.

Prices in Swiss Francs including all incidental export expenses.

87. **RIOLAN, Jean. Chirurgie.** Traduit en Francais, avec un traité des maladies vénériennes. 8 leaves, 266 pp., 38 pp. 16mo. Original calf, back gilt. Paris, 1669. Frs. 20.—

Good edition of Riolan's well known surgical work, augmented by a treatise on venereal diseases.

88. **RIVERIUS, L. Praxis medica cum theoria.** 16 leaves, 748 pp., index. *With the author's portrait.* 8vo. Old calf. Lyons, 1674. Frs. 10.—

Interesting work of this author, giving detailed and excellent descriptions of numerous diseases. "De ophtalmia, de surditate", etc.

89. **RIVERIUS, L. Les observations de medecine,** qui contiennent quatre centuries de guerisons tres remarquables, ausquelles on a joint des observations. 7 leaves, 823 pp., index. 8vo. Cloth. Lyons, 1680. Frs. 12.—

Contains hundreds of different medical observations.

90. **RUYSCH, Fr. Observationum anatomico-chirurgicarum centuria.** Acc. **Catalogus rariorum** quae in museo Ruyschiano osservantur. Two parts. 8 leaves, 138 pp., 2 leaves, 120 pp. *With 40 copper-plates in the first part and 6 in the second.* Amsterdam, 1691. — **Thesaurus anatomicus** I, II, III, IV. 4 leaves, 62 pp., 1 leaf, 2 leaves, 98 pp., 2 leaves, 70 pp., 1 leaf, 55 pp. *With 13 copper-plates.* Amsterdam, 1701-04.

Two different works bound together. 4to. Original boards. Frs. 35.—

91. **SABATTINI, Giambattista. Tavole anatomiche per li pittori e gli scultori.** 86 pp., 1 leaf. **With 48 excellent copper-plates.** Folio. Modern half calf. Bologna, 1814. Frs. 50.—

Choulant-Frank, p. 335. First edition. "Sabattini was physician and professor of anatomy at the Academy of fine arts in Bologna. The plates show very excellent workmanship and anatomic accuracy and correctness. The first four plates represent the front and back views of a male figure, finished and in outline, with explanatory letters. The following plates have osteologic representations of special organs. Sixteen plates pertain to the trunk and the head, twenty-eight to the upper and lower extremities. The work is rare" (Choulant-Frank). *Complete copies as ours are especially rare (confer Choulant).* — Very fine copy.

92. **SANDIFORT, Eduard. Exercitationes academicae.** Two parts. 3 leaves, 144 pp., 4 leaves, 2 leaves, 160 pp., 1 leaf. *With 15 folding copper-plates.* Large 4to. Half calf. Leyde, 1783-85. Frs. 32.—

"Sandifort, like Albinus, directed his efforts to the development and perfection of anatomic drawing; most of his works pertain to pathologic anatomy" (Choulant-Frank). We only mention: *De anchylosi cranii et atlantis, de prodigiosa cranii magnitudine, de tumore polyposo, de hepate maximo, etc.* — Fine copy.

93. **SANTORELLUS, Antonius. Antepraxis medica.** 14 leaves and 648 pp. 4to. Vellum. Naples, 1633. Frs. 8.—

Contains extensive treatises on surgery and pharmaceutics. Slight water stains, some wormholes.

94. **SCARPA**, Antonio. **Memoria chirurgica sui piedi torti congeniti dei fanciulli e sulla maniera di correggere questa deformità.** 88 pp. *With five large folding plates, finely engraved by F. Anderloni.* 8vo. Old wrappers. Pavia, 1806. Frs. 15.—

Not quoted by Choulant.

95. **SCARPA**, Antonio. **Saggio di osservazioni e d'esperienze sulle principali malattie degli occhi.** 352 pp. *With the author's portrait and three large folding plates.* 8vo. Old half calf. Venice, 1802. Frs. 18.—

96. **SCHENKIUS**, Ioannes von Grafenberg. **Observationum medicarum, rararum novarum, admirabilium et monstrosarum, liber tertius; de partibus naturalibus sectio prior. De ventriculo, intestinis et mesenterio.** 8 leaves, 524 pp., 19 leaves. Freiburg, 1595. — **Observationum medicarum, liber quintus. De partibus externis.** 8 leaves, 412 pp., 13 leaves. Freiburg, 1596. *Two vols.* 8vo. Old vellum. Frs. 24.—

The single parts of the "Observationes" are all published in different years. Contains about 550 medical observations, great part of which belong to anatomy, surgery, monsters, etc. — Partly very waterstained and wormed.

97. **SENAC**, Jean-Baptiste. **Trattato della struttura del cuore, della sua azione e delle sue infermità.** Four vols. 44 and 287 pp.; 368 pp.; 275 pp.; 340 pp. *With 17 excellent folding copper-plates, showing the anatomy of the heart, engraved by D. Cagnoni.* Large 4to. Original half vellum. Brescia, 1773. Frs. 55.—

Good Italian edition of this most important work on diseases of the heart.

98. **SHARP**, Samuel. **Recherches critiques sur l'état present de la chirurgie.** 6 leaves, 370 pp. 8vo. Half vellum. Paris, 1751. Frs. 12.—

Samuel Sharp (1700-1778) was a pupil of Cheselden and surgeon to Guy's Hospital. His "Critical Enquiry" has been translated into French, Spanish, German and Italian. He was the first surgeon to practise the corneal incision in the cataract operation and he invented a knife for the purpose (Power-Thompson).

99. **SYLVIUS (DE LA BOE)**, Fr. **Opera medica.** 10 leaves, 747 pp., index. *With the author's portrait engraved by J. L. Durant.* Folio. Calf (back damaged). Geneva, 1681. Frs. 34.—

Good folio edition of one of the most important medical books written in the 17th cent. — Somewhat browned, inner margins of first two leaves damaged, but good copy.

100. **SYLVIUS (DE LA BOE)**, Franciscus. **Opera medica.** 8 leaves, 747 pp., 20 leaves. Folio. Old vellum. Geneva, 1681. Frs. 18.—

Without the portrait. Waterstained.

Prices in Swiss Francs including all incidental export expenses.

101. **TARIN, Pierre.** **Dictionnaire anatomique** suivi d'une bibliothèque anatomique et physiologique. 2 leaves, 102 pp., 1 leaf, 107 pp. Paris, 1753. — **Myo-graphie** ou description des muscles du corps humain. 1 leaf, 171 pp. *With 38 well engraved plates*, 9 of which outline plates. Paris, 1753. — **Ostéo-graphie** ou description des os de l'adulte, du fœtus, etc. Précédée d'une introduction à l'étude des parties solides du corps humain. 1 leaf, 34 pp., 24 pp., 56 pp., 126 pp., 1 leaf. *With 60 large engraved folding plates*. Paris, 1753. **Three different works bound together.** Quarto. Old calf. Frs. 110.—

I: Interesting as containig an extensive **bibliography on anatomical and physiological works known up to the author's times.**

II: First edition. With Latin and French text.

III: Profusely illustrated by a great number of well executed copper-plates, part of which engraved after Albinus. A certain number of the plates is dedicated to the development of the embryo, but the greatest part illustrates osteography. — Binding worn. The three works united by chance, in fine condition.

102. **TRINCAVELLIUS, Victorius.** **Consiliorum medicinalium libri tres.** Epistolarum medicinalium libri tres. 20, 117, 70, 32 and 1 leaf. Folio. Vellum. Venice, 1586 (at the end 1585). Frs. 15—

Contains chapters on syphilis, **dentistry**, female diseases etc. — Fine, tall copy.

103. **VALSALVA, Antonio Maria.** **Opera.** *Three volumes.* I: 18 leaves, 155 pp.; II: 8 leaves, 531 pp.; III: 504 pp. *With fine frontispiece engraved by Fr. Zucchi and 13 anatomical copper-plates in the first vol.* Original half calf. Large 4to. Venice 1740. Frs. 110.—

Rare first edition of Valsalva's "Opera".

De Lint, History of Medicine-Anatomy, fig. 155 (with reproduction of our frontispiece). "Valsalva (1666-1723), of Imola, the most important Italian anatomist of his period. The pupil of Malpighi and the teacher of Morgagni. He followed Malpighi as professor of anatomy at Bologna, and rendered good service to anatomy, particularly by his work upon the ear, in which he described and depicted its most minutes muscles and nerves" (Crummer). "A very fine description of the anatomy of the ear" (De Lint).

Contains; De aure humane. Dissertationes anatomicae. The author's life written by Morgagni. Morgagni, Epistolae duodeviginti anatomicae pertinentes ad scripta Valsalvae.

Very fine copies.

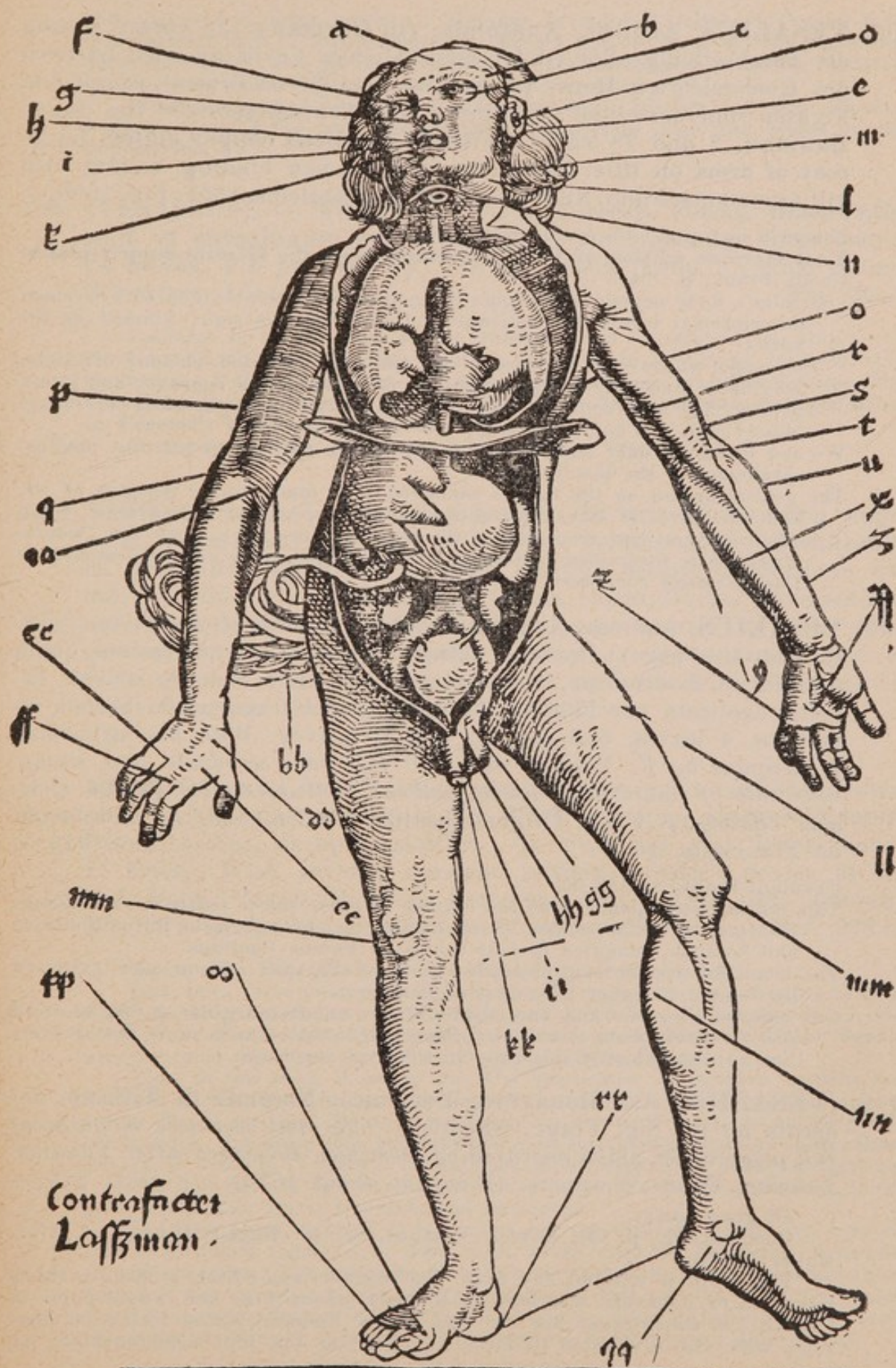
104. **VASSAEUS, Lodovicus.** **In anatomen corporis humani tabulae quatuor.** 117 leaves and 11 leaves. Printer's device (twice). 8vo. Not bound. Venice, Valgrisius, 1544. Frs. 50.—

This anatomical textbook of Vesalius' times has now become very rare.

Unfortunately the leaf 47 torn away with loss of three quarter of the text. Bottom margins stained.

105. **VERHEYEN, Philipp.** **Corporis humani anatomiae libri duo.** Two vols. I: 16 pp., 400 pp.; II: 16 pp., 428 pp., 6 leaves. *With frontispiece and 40 anatomical copper-plates in the first and 6 in the second vol.* One table. 4to. Bruxelles, 1710. Frs. 32.—

Some insignificant stains, but good copies. Complete copies as ours containing both parts with all plates are scarce.



106. **VESALIUS, Andreas. Anatomia, (in German).** Ein kurzer Auszug der beschreibung aller Glider menschlichen Leybs aus den büchern des Hochgeleerten Hern. D. Andree Vesalii von Brüssel, sampt den Figuren und derselben auszlegung. Ins Teutsch gebracht von Jakob Bauman. 2 and 78 leaves. **With 40 excellent copper-plates.** Large coat of arms on title. Folio. Original German binding, vellum with gilt ornaments. Folio. Nuremberg, Jul. P. Fabricius, 1551. Frs. 1000.—

Complete copies as ours are of greatest rarity.

First German edition of Vesal's Anatomy with the Gemini-copper-plates. Choul.-Frank, p. 194.

" Gemini's forty copper engravings are copied and are provided with German descriptions; below the dedication, Jakob Bauman signs himself as the editor "

" The copper engravings are neatly and carefully executed. Gemini, of Leeds, who calls himself Geminus Lysiensis, was himself an engraver and also a printer. The text contains only the description and therefore is rather abbreviated " (Choulant-Frank).

We can trace but only one copy of this precious edition in all the medical catalogues of the last years.

The genital organs on the figures cancelled. The inner, upper margins of the last ten leaves of our copy show carefully repaired dampstains which affect only on last three leaves the text with loss of a very few words. *Except these insignificant flaws an unusually fine, large and spotless copy of this extremely rare work.*

107. **VESALIUS, Andreas. Anatomia.** Addita nunc postremo etiam (with separate title-page): Universa antiquorum anatome, tam ossium, quam partium et externarum, et internarum, ex Rufo Ephesio tribus tabellis explicata per Fabium Paulinum, ut et fragmentum Sorani de matrice. 4 leaves, 510 pp., 23 and 10 leaves. *With fine historiated frontispiece by F. Valegio, about 20 full page woodcuts and numerous cuts of anatomical figures and of instruments by Johann Criegher (Krueger).* Folio. Original boards. Venice, Joh. A. and Jacob. de Franciscis, 1604. Frs. 375.—

Choulant-Frank, p. 182-183.

This edition corresponds with the edition of 1568, but is *really a new edition*, enlarged by an appendix, which contains an extract from Rufus Ephesius and Soranus, compiled in four tables by Fabius Paulinus.

The beautiful woodcuts, copies after those of the 1543 edition, are executed by Johann Criegher (Krueger) of Pommern.

Our copy of this rare and fine edition shows **uncut margins-**, a very unusual fact for books from these times. Some slight waterstains on a few leaves, but an exceptionally fine copy in this rare condition.

108. **(VESALIUS, A.). Bonavera, Domenico. Notomie di Titiano, dedecata all' ill. Sig. Franc. Ghisilieri. Title and seventeen magnificent full page copper plates engraved by Domenico Bonavera after Vesalius' Tabulae.** Folio. Wrappers. (Bologna, about 1670). Frs. 275.—

Of great rarity.

Choulant-Fr., p. 196. Feyfer, Vesalius, nr. 43. Nagler, Monogr. I. 1752. Haller II, 740.

This work is without any text. The engraver and editor, Domenico Maria Bonavera or Bonaveri, was born in Bologna, about 1640 and was a pupil of Canuti. *The illustrations are the well known Vesalian-plates*, which, at that time, were still attributed to Titian. In fact on the first skeleton-plate we

find engraved in large letters: "Ticianus Inventor et Delineavit", and there is a portrait bust of Titian above St. Mark's lion on the title. The engravings decorated in the back-ground with picturesque land-scapes, are really beautiful.

Complete copies like ours are of particular rarity.

Inner margins of several leaves strengthened, the stained title repaired without affecting the text, except that a large copy with the plates in fine impressions.

109. (VESALIUS). — **FORESTUS**, (van Foreest), Petrus. **Observationum et curationum medicinalium et chirurgicarum opera omnia.** 24 leaves, 476 pp., 166 pp., 776 pp., index. Folio. Original vellum. Frankfurt, 1614 (1623). Frs. 60.—

Contains in the X. book of the Observationes (chapter 97, p. 436). De cerebri morbis observationes (De crurium atrophica, in qua crura resoluta videbantur) the "**Consilium Vesalii medici imperatoris excellentissimi. This Consilium was written by Vesalius in 1556 or 1557 and only first published in Forest's Observationes 1602**".

Four pages in the observatio XIX missing. Very browned.

110. **VIGO**, Giovanni de. **Practica copiosa in arte chirurgica nuper edita, quae infrascripta novem continet volumina: De anathomia, de vulneribus, de Morbo Gallico, fractura ossium dislocatione, sub ordine antidotarii, de auxiliis et tabula chirurgicorum navigantium, etc.** Black letter. 113 leaves. *With great number of large floral woodcut initials and other smaller initials on black ground and on criblé ground.* Fine printer's device at the end. Folio. Venice, heredes Octaviani Scoti, 1520, 19. Decembris.

Bound up with:

VIGO, Giovanni de. **Practica compendiosa** quam post suam copiosam in chirurgia compilavit, quae libris quinque constare videtur: De vulneribus, de apostematibus, de ulceribus etc. Black letter. 21 leaves. With several woodcut initials, printer's device at the end. Folio. Venice, heredes Octaviani Scoti, 1520, 22. Januarii. The two books bound together. Modern vellum. Frs. 200.—

Scarce and early edition of this classical work on surgery.

This work, first published 1514, had an enormous success, running through some 52 editions and innumerable translations, because it was almost the only book before Paré's thime which dealt with the great problems of the Renaissance-surgery, epidemic syphilis and wounds from fire-arms.

Vigo, in this book, is one of the first physicians to mention syphilis (see Proksch I, 97). The fifth book contains two detailed chapters on syphilis on leaves 73-74, entitled: De cura morbi gallici non confirmati, de morbo gallico confirmatio. The same book contains two most interesting chapters on **dentistry** (leaves 75 verso to 77 verso): De doloribus iuncturarum, de doloribus dentium.

The first part of the work deals with anatomy, abscesses, wounds, ulcers, gout, toothache, lepra, fractures and antidotes.

The two parts, printed in the same year on different dates, are very rarely to be found together. — This work, much used in its times, is usually in bad condition. Our complete copy is somewhat stained and worn and shows traces of use on some leaves, blank margins of last two leaves of the second work gone, not affecting the text, wormholes on last leaf of the same book, many leaves entirely covered with interesting contemporary annotations.

Prices in Swiss Francs including all incidental export expenses.

111. (**WEITBRECHT, J.**). **Desmographie** ou description des ligamens du corps humain. 2 leaves, 14 pp., 144 pp. *With 11 engraved folding plates.* 8vo. Original calf. Paris, 1752. Frs. 22.—

Barbier I, 910. Weitbrecht (1702-1746), was physician at Petersburg, and his work on syndesmology, illustrated by excellent copper-plates, was one of the best books on the subject in that time.

112. **WILLIS, Thomas.** **De anima brutorum.** 24 leaves, 552 pp., index. *With folding plate (slightly torn).* 12mo. Calf (binding damaged). Amsterdam, 1674. Frs. 12.—

113. **WILLIS, Th.** **Diatribae duae medico-philosophicae: De fermentatione** sive de motu intestino particularium in quovis corpore, **altera de febribus** sive de motu earundem in sanguine animalium. Acc. dissertatio de urinis. 16 leaves, 376 pp. *With frontispiece.* 12mo. Calf. Amsterdam, 1663. Frs. 16.—

Partly stained.

114. **WINSLOW, J. B.** **Esposizione anatomica della struttura del corpo umano.** 4 leaves, 384 and 374 pp. *With 16 engraved folding plates and vignette on the title.* 4to. Vellum. Venice, 1747. Frs. 12.—

“ Winslow, a pupil of Duverney, did much to condense and systematize what was known, especially in regard to such matters as the origin, insertion, and nomenclature of the different muscles. His ‘Esposizione anatomica’ was the authoritative textbook for nearly a century ”.

115. **ZINN, Jo. Gottfried.** **Descriptio anatomica oculi humani** iconibus illustrata. 8 leaves, 248 pp. *With 7 engraved plates.* 4to. Half vellum. Göttingen, 1780. Frs. 60.—

Zinn's works on the eye are to be considered as the base of all the following works on this matter. Zinn, (1726-59), was one of favourite pupils of Haller and professor of anatomy at the University of Goettingen. We mention the following chapters: “ De tunica chorioide, de tunica retina, de musculis bulbi oculi, de venis et nervis oculi etc. ”. The remarkable plates are engraved after Kaltenhöfer.

The reproduction on the back-cover of this catalogue shows one of the three anatomical plates (greatly reduced) from Remmelin's *Catoptrum*, nr. 86.

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