

Sales catalogue: Dowell

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CATALOGUE
OF
A COLLECTION OF
VALUABLE PICTURES
IN OIL AND WATER-COLOUR

PRINTS, EASELS AND
STUDIO PROPERTIES

FROM VARIOUS PRIVATE SOURCES

To be Sold by Auction

BY

MR DOWELL

WITHIN HIS FINE ART GALLERY

No. 18 George Street, Edinburgh

ON

Saturday, 25th October 1919

COMMENCING AT ONE O'CLOCK

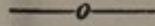
On View on Friday, 24th October

TRUSTEES OF LATE ALEX. DOWELL,

D. DICKSON.

G. McINTOSH.

CONDITIONS



I. The Auctioneer shall have power to regulate the amount of the biddings, subject to which the highest bidder to be the purchaser; and if any dispute arises between bidders, the Lot shall be immediately re-exposed.

II. Purchasers to give their names and addresses, and pay a deposit of twenty-five per cent., or the whole amount, *if required*; and in default, the Lot or Lots shall be immediately re-sold.

III. The Lots, immediately on being sold, are held as delivered, and remain at the purchasers' risk. No transfer of purchasers' names will be allowed.

IV. The Lots to be paid for and taken away, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk; the Vendors or Auctioneer not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot; and making no warranty whatever.

V. All Lots must be paid for and removed immediately after the sale at the purchasers' risk. Interest at five per cent. per annum will be charged from date of sale on unpaid Lots.

VI. Failing compliance with above Conditions, the money deposited shall be forfeited, and all Lots uncleared will be re-sold, either by public or private sale, without any further notice to the purchaser, who shall make good any deficiency arising thereon.

VII. The Auctioneer shall have a right, in terms of "The Sale of Goods Act, 56 and 57 Vict. ch. 71, sec. 58," to bid on behalf of the Proprietor, if required.

VIII. All matters of Dispute shall be submitted to the Auctioneer whose decision shall be final.

Orders from those who cannot attend the Sale, entrusted to Mr DOWELL, will be carefully attended to, but must be received ONE HOUR before Sale and DEFINITE PRICES STATED.

Remittances payable to Alexander Dowell, 18 George Street, Edinburgh.

CATALOGUE.

SATURDAY, 25th OCTOBER, 1919,

COMMENCING AT ONE O'CLOCK.

F. GUNN.

1 Near the Golf Course, *water-colour*, 16 × 10

J. C.

2 Coast Scene with Figures, 9 × 6

C. A. LODDER.

3 Ship on the Sands of Cruden, 24 × 9

J. H. OSWALD.

4 Canal at the Post Office, Venice,
water-colour, 6½ × 10

THE SAME.

5 The Duck Pond, *water-colour*, 17 × 11

 J. B. MACDONALD, R.S.A.

- 6 A Highland Croft, 20½ × 13½

T. CROMBIE.

- 7 On the Clyde, 29½ × 24½

ARTIST UNKNOWN.

- 8 Highland Landscape with River, 29½ × 24½

SCHOOL OF VANDEVELDE.

- 9 Harbour Scene with Shipping, 32½ × 23½

JONGKIND.

- 10 Rheims, *water-colour*, 5 × 6

J. C. WINTOUR, A.R.S.A.

- 11 A Boathouse, *water-colour*, 10 × 7

J. PETTIE, R.A.

- 12 On the Balcony, *water-colour*, 7½ × 5

ENGLISH SCHOOL

13 An Old Mill, *oil* 14 × 11½

ITALIAN SCHOOL.

14 The Holy Family and a Saint, 20 × 21½

WM. HOLE, R.S.A.

15 Near East Linton, 23½ × 17½

ARTIST UNKNOWN.

16 Portrait Head of a Young Man, *oval*, 12½ × 15

THE SAME.

17 Portrait—Viscount Dundee, 22 × 24½

THE SAME.

18 Portrait of a Nobleman in Ruff, 21½ × 24

JAS. LITTLE.

19 Continental Street Scene, *water-colour*, 9½ × 14

TOM SCOTT, R.S.A.

- 20 Road Scene, *water-colour*, 8 × 5
- 21 Sky and Sea, *do.*, 6½ × 5½
- 22 Snow Scene, *do.*, 8½ × 5½
- 23 The Circus, *do.*, 14 × 10
- 24 The Riverside, *do.*, 14½ × 10½

G. PAUL CHALMERS, R.S.A.

- 25 Portrait of a Lady, *chalks, oval*, 16 × 13

W. BEATTIE BROWN, R.S.A.

- 26 An October Day, Lierre, 13 × 8

D. COX.

- 27 River Scene, *water-colour*, 12½ × 8½

EARLY ITALIAN SCHOOL.

- 28 Virgin and Child and Saints, 15½ × 19½

VANDENBOERST.

29 Flower Piece, $19\frac{1}{2} \times 23\frac{1}{2}$

H. FRIER.

30 Going to Market, $27 \times 35\frac{1}{2}$

A. DIEHL.

31 A Swiss Lake Scene, $35\frac{1}{2} \times 21$

W. HARGREAVES.

32 Wooded River Scene, $35\frac{1}{2} \times 23$

W. G. STEVENSON, R.S.A.

33 Doubt, $23\frac{1}{2} \times 17\frac{1}{2}$

T. BYRON LYLE.

34 The Peat Carrier, $13\frac{1}{2} \times 21$

J. L. MACDONALD.

35 At Arrochar, Moonlight, $17\frac{1}{2} \times 11\frac{1}{2}$

TOMSON LAING.

36 On the Road to the Tryst, 19×24

J. L. MACDONALD.

- 37 On the East Coast, $23\frac{1}{2} \times 15$

THE SAME.

- 38 Glenlyon, Perthshire, $35 \times 23\frac{1}{2}$

AFTER SIR THOS. LAWRENCE.

- 39 John Kemble as Hamlet, *water-colour*, 10×12

ROBERT ALEXANDER, R.S.A.

- 40 Head of a Terrier, $8\frac{1}{2} \times 8\frac{1}{2}$

JAMES FERRIER.

- 41 Rocky River Scene, *water-colour*, $19\frac{1}{2} \times 13$

GEO. STRATON FERRIER.

- 42 A Melon, *water-colour*, 11×15

HUGH CAMERON, R.S.A.

- 43 Portrait Head of a Lady, *oval*, $6\frac{1}{2} \times 9$

JAMES DOUGLAS

- 44 Rothenburg, *water-colour*, 7×18

SAM BOUGH, R.S.A.

- 45 Macbeth and the Witches, $27\frac{1}{2} \times 18\frac{1}{2}$

JOHN VARLEY.

- 46 A Swiss Mountain Scene, *water-colour*, 22×15

THE SAME.

- 47 Hilly Landscape with Sheep,
water-colour, 13×10

THE SAME.

- 48 River Scene with Bridge, *water-colour*, 13×10

AFTER SIR JOHN WATSON GORDON.

- 49 Portrait Bust of Queen Mary, $11\frac{1}{2} \times 14\frac{1}{2}$

ARTIST UNKNOWN.

- 50 Portrait of Queen Mary, $24\frac{1}{2} \times 29\frac{1}{2}$

OPIE.

- 51 George Barnwell in Prison, $18\frac{1}{2} \times 23$

AFTER TOCQUE.

- 52 Portrait of Prince Charles Edward, $23\frac{1}{2} \times 28\frac{1}{2}$

SCHOOL OF RAEBURN.

- 53 Portrait Bust of a Lady with Lace Cap, 24 × 29

R. WAITT.

- 54 Portrait — Sir James Mackenzie, Bart., of
Royston, 25 × 30

DUTCH SCHOOL.

- 55 A Village Merrymaking, 29½ × 20½

ALEX. BONNAR.

- 56 Portrait—General M. K. Hamilton, 1830,
39 × 49½

SIR JOHN WATSON GORDON.

- 57 Portrait of a Gentleman Seated, 38½ × 48½

AFTER TINTORETTO.

- 58 The Vision of St. Mark, 52 × 38½

ARTIST UNKNOWN.

- 59 Full Length Portrait of an Officer, 58 × 94

DUNCAN CAMERON.

60 The Pass of Brander, $16\frac{1}{2} \times 11\frac{1}{2}$

A. FINLAY.

61 Fishing Boats—Moonlight, $17\frac{1}{2} \times 9$

TOMSON LAING.

62 Carting Sea-Wrack, $15\frac{1}{2} \times 10$

T. HOPE M'LACHLAN.

63 Italian Coast Scene, $40 \times 25\frac{1}{2}$

ATTRIBUTED TO SIR THOS. LAWRENCE.

64 Portrait of George IV., 27×35

LE MAN.

65 The Fruit Bearer, 28×33

DUTCH SCHOOL.

66 Wooded River Scene with Figures, 29×22

LEOPOLD RIVERS.

67 Sunset near Chislehurst, $32 \times 17\frac{1}{2}$

C. KINVASSEG.

- 68 On the Coast of France, 39 × 22

R. MACBETH.

- 69 Flower Piece, 17½ × 23½

ALLAN RAMSAY.

- 70 Portrait—Lady Anne Bruce, 22½ × 27

VIOLET BANKS.

- 71 Study of Outbuildings, *water-colour*, 9 × 13

ALEX. FRASER, R.S.A.

- 72 A Ravine, *water-colour*, 8 × 9½

F. B. WARRICK.

- 73 Italian Coast Scene, 31 × 17½

J. D. CALLOW.

- 74 Outside the Harbour, *water-colour*, 12½ × 8½

J. LITTLE.

- 75 The Old Tolbooth, *water-colour*, 10 × 17

ARTIST UNKNOWN.

- 76 The Pet Lamb, 20 × 16

E. T. CRAWFORD, R.S.A.

- 77 River Scene with Cattle, *water-colour*, 8½ × 5

W. BEATTIE BROWN, R.S.A.

- 78 In the Deer Forest—Ross-shire, 36 × 25

JULES ROZIER.

- 79 River Scene with Boats, 15½ × 10

W. BEATTIE BROWN, R.S.A.

- 80 Showery Weather—Ghent,
water-colour, 13½ × 8½

DUTCH SCHOOL.

- 81 Wooded and Hilly Landscape with Ruins and
Figures, 29½ × 23½

PETHER.

- 82 River Scene with Bridge—Moonlight, 36 × 27½

WALLER H. PATON, R.S.A.

- 83 The Vale of St. John from the Druidical Circle
near Keswick, $48\frac{1}{2} \times 27$

J. HILL.

- 84 A Glade in the New Forest, $39\frac{1}{2} \times 28$

ARTIST UNKNOWN.

- 85 Portrait of a Nobleman, 24×28

J. W. M'LEA.

- 86 A View of St. Andrews, $36 \times 23\frac{1}{2}$

DAVID FARQUHARSON, A.R.A., A.R.S.A.

- 87 River Scene with Cattle, *water-colour*, 14×10

JOHN SMART, R.S.A.

- 88 Old Cottages, Tulliemet, *water-colour*, 15×10

WALLER H. PATON, R.S.A.

- 89 Cottages near Perth, *water-colour*, $13\frac{1}{2} \times 9\frac{1}{2}$

W. D. M'KAY, R.S.A.

- 90 The Village of Gifford, $14\frac{1}{2} \times 10\frac{1}{2}$

ARTIST UNKNOWN.

- 91 River Scene with Ruins and Figures, $15\frac{1}{2} \times 12$

GEORGE EARL.

- 92 The Warrener's Cottage, $13\frac{1}{2} \times 12$

CLARK STANTON, R.S.A.

- 93 Italian Peasants, *water-colour*, 9×11

J. DENOVAN ADAM, R.S.A.

- 94 Noonday Shade, $11\frac{1}{2} \times 16$

HORATIO M'CULLOCH, R.S.A.

- 95 An Old Mill, $20 \times 14\frac{1}{2}$

MARGARET NASMYTH.

- 96 Old Bridge at Valleyfield, Fifeshire, $23\frac{1}{2} \times 17\frac{1}{2}$

HORATIO M'CULLOCH, R.S.A.

- 97 River Scene with Mill Weir, $21\frac{1}{2} \times 15\frac{1}{2}$

E. C. WILLIAMS.

- 98 A Welsh Lake Scene, $23\frac{1}{2} \times 11\frac{1}{2}$

 HORATIO M'CULLOCH, R.S.A.

99 Landscape with River and Castle, $19\frac{1}{2} \times 14\frac{1}{2}$

W. F. VALLANCE, R.S.A.

100 Newark Castle, $30 \times 19\frac{1}{2}$

HORATIO M'CULLOCH, R.S.A.

101 View in Argyllshire, $29\frac{1}{2} \times 16$

A. BALLINGALL.

102 A Fresh Breeze, *water-colour*, $28\frac{1}{2} \times 19$

COLIN HUNTER, R.A.

103 After the Storm, $17\frac{1}{2} \times 10$

GEO. BOYLE.

104 Pastoral Landscape, $21\frac{1}{2} \times 17$

W. GIBSON.

105 Landscape Study, $13\frac{1}{2} \times 11\frac{1}{2}$

H. MACGREGOR,

106 Landscape with Trees, $19\frac{1}{2} \times 23$

GEO. BOYLE.

107 River Scene with Cattle, $21\frac{1}{2} \times 17$

GEO. BUNN.

108 Outside the Harbour, 31×22

H. MACGREGOR.

109 Landscape with River and Trees, $32 \times 25\frac{1}{2}$

J. F. SLATER.

110 Breakers, 36×23

P. S. MILLAR.

111 Greenock from the Corlick Road, 56×36

D. MOTLEY.

112 Pair—The Seabird's Home; and A Highland
Landscape, 15×23

WILTON MOTLEY.

- 113 Highland Cattle, Glenlochay, 35 × 23

ITALIAN SCHOOL.

- 114 Decorative Panel Picture, 21 × 32½

A. G. SINCLAIR, A.R.S.A.

- 115 Twilight, 32 × 43

R. B. NISBET, R.S.A.

- 116 View in Surrey, *water-colour*, 14 × 7

T. W.

- 117 Pair—Mountainous Scenes with Rivers, 18½ × 12

H. G. DUGUID.

- 118 Heriot's Hospital from the West Bow, 12 × 9

DUNCAN CAMERON.

- 119 Harvest Time, 20 × 12

SIR J. NOEL PATON, R.S.A.

120 The Choice, 6×8

H. G. DUGUID.

121 Invergarry Castle, $25\frac{1}{2} \times 17\frac{1}{2}$

ROBT. SANDERSON.

122 Neidpath Castle, $26\frac{1}{2} \times 16\frac{1}{2}$

SIR J. NOEL PATON, R.S.A.

123 Satan Watching the Sleep of Christ, $64 \times 49\frac{1}{2}$

AFTER ROSA BONHEUR.

124 The Horse Fair, $65 \times 31\frac{1}{2}$

GUERCINO.

125 Æneas and Dido, $53\frac{1}{2} \times 45\frac{1}{2}$

C. MARTIN HARDIE, R.S.A.

126 A Dutch Beerhouse, $13\frac{1}{2} \times 10$

J. B. PYNE.

- 127 A Mountain Stream, 12×10

A. GREEN.

- 128 Pair—The Spinning Wheel; and At the Spring,
 8×10

DUTCH SCHOOL.

- 129 River Scene with Cattle, $10 \times 7\frac{1}{2}$

J. BURGESS.

- 130 A Winter Road Scene, $19 \times 11\frac{1}{2}$

W. D.

- 131 Pair—Coast Scene; and River Scene,
water-colour, $16\frac{1}{2} \times 9\frac{1}{2}$

C. SEYMOUR.

- 132 Loch Scene, *water-colour*, $18\frac{1}{2} \times 13$

J. BURGESS.

- 133 On the West Coast, $19\frac{1}{2} \times 12$

JOE MILNE.

134 Crail Harbour, $17\frac{1}{2} \times 11\frac{1}{2}$

C. WESTERBECK.

135 Dutch Pastoral Landscape, 31×19

J. L. MACDONALD.

136 Wooded Road Scene with Sheep, $29\frac{1}{2} \times 20$

GIBB.

137 River Scene with Houses and Figures, $29\frac{1}{2} \times 19\frac{1}{2}$

AFTER MURILLO.

138 The Virgin and Child, 19×24

AFTER GUIDO.

139 Beatrice Cenci, 19×24

ARTIST UNKNOWN.

140 Musidora, 26×34

P. WOUVERMANS.

141 A Hunting Party, $15\frac{1}{2} \times 11\frac{1}{2}$

LINGELBACH.

- 142 Wooded River Scene with Figures and Buildings, $24\frac{1}{2} \times 18\frac{1}{2}$

H. VERNET.

- 143 Wooded and Hilly Road Scene, $29\frac{1}{2} \times 25$

JOHN NESBITT.

- 144 Tarbert, Lochfyne, $35\frac{1}{2} \times 20$

ARTIST UNKNOWN.

- 145 Coast Scene, $24\frac{1}{2} \times 13$

J. W. CARMICHAEL.

- 146 View of an Italian Town, $36 \times 23\frac{1}{2}$

AFTER GAINSBOROUGH.

- 147 Portrait—The Hon. Charles James Fox, $24 \times 29\frac{1}{2}$

AFTER REYNOLDS.

- 148 Portrait—The Rt. Hon. Wm. Pitt, $24\frac{1}{2} \times 29\frac{1}{2}$

BAPTISTE.

149 Fruit and Flower Piece, $30\frac{1}{2} \times 31\frac{1}{2}$

AFTER MURILLO.

150 The Virgin and Child, 42×64

PROFESSOR GÜDE.

151 Scene on the West Coast of Norway, $60\frac{1}{2} \times 46$

ROBT. NOBLE, R.S.A.

152 Sea Anglers, $12\frac{1}{2} \times 9$

J. INGLIS NOBLE.

153 The Pond—Aitkendean, *water-colour*, $14\frac{1}{2} \times 10\frac{1}{2}$

154 Entrance to a Farmhouse, *do.*, $9\frac{1}{2} \times 14$

155 Farm Homestead, *do.*, 15×10

156 River Scene with Swans, *do.*, 12×18

DAVID NOBLE.

157 Wooded River Scene with Figure, *do.*, 12×18

DAVID NOBLE.

158 The Dovecot, *do.*, $12\frac{1}{2} \times 8\frac{1}{2}$

MURRAY MACDONALD.

159 The Marsh, $17\frac{1}{2} \times 8$

C. MARTIN HARDIE, R.S.A.

160 Apple Blossom, $23\frac{1}{2} \times 16$

HUGH COLLINS.

161 The Foster Mother, 13×19

J. H. OSWALD.

162 Crossing the Sands, $11\frac{1}{2} \times 8$

MAURICE GREIFFENHAGEN.

163 The Old Strad, *black and white*, $10\frac{1}{2} \times 17\frac{1}{2}$

R. J. MORISON.

164 Church Interior, $9\frac{1}{2} \times 17\frac{1}{2}$

FRED GUNN.

165 Dublin Bay, *water-colour*, 16×10

SIR J. NOEL PATON, R.S.A.

166 The Silver Cord Loosed, $36\frac{1}{2} \times 27\frac{1}{2}$

DUNCAN CAMERON.

167 Glencoe—A Summer Afternoon, 52×30

THE SAME.

168 Glendochart Hills, $49\frac{1}{2} \times 30$

WILLIAM WATSON.

169 West Highlanders, 41×31

SPANISH SCHOOL.

170 A Beggar's Family, $14\frac{1}{2} \times 14$

ARTIST UNKNOWN.

171 Unloading a Fishing Boat, $9\frac{1}{2} \times 12$

ROBT. SANDERSON.

172 An Irish Squireen, 9×12

EDWIN HAYES, R.H.A.

173 The Fruit Stall, $9\frac{1}{2} \times 12\frac{1}{2}$

FRENCH SCHOOL.

174 Balcony with figures, *water-colour*, $5\frac{1}{2} \times 7$

G. PAUL CHALMERS, R.S.A.

175 The End of the Day, 9×5

DUTCH SCHOOL.

176 Figure Subject, $4\frac{1}{2} \times 5\frac{1}{2}$

A. VAN OSTADE.

177 Reading the News, $3\frac{1}{2} \times 4$

ROBT. SANDERSON.

178 George IV. Bridge, *water-colour*, 3×5

JOHN PHILLIP, R.A.

179 Looking up the Text,
sketch, water-colour, $13\frac{1}{2} \times 9\frac{1}{2}$

ARTIST UNKNOWN.

180 The Poisoned Cup, $8 \times 9\frac{1}{2}$

ARTIST UNKNOWN.

181 The Burial of Christ, $9\frac{1}{2} \times 7\frac{1}{2}$

C. MARTIN HARDIE, R.S.A.

182 Near Langholm, 15×11

ARTIST UNKNOWN.

183 Head of a Man, *pastel, oval*, $8\frac{1}{2} \times 10\frac{1}{2}$

184 Portrait of a Lady, $11\frac{1}{2} \times 15$

185 The Reel o' Bogie, $20 \times 14\frac{1}{2}$

186 Portrait Bust of a Gentleman, *oval*, 23×29

DUTCH SCHOOL.

187 Pair—Before the Betrayal; and The Betrayal,
 $19 \times 14\frac{1}{2}$

J. C. WINTOUR, A.R.S.A.

188 Wooded Landscape with Cottages, $15\frac{1}{2} \times 11\frac{1}{2}$

ITALIAN SCHOOL.

- 189 The Massacre of the Innocents, $40 \times 29\frac{1}{2}$

SIR JOHN WATSON GORDON.

- 190 Portrait of a Lady in Lace Cap, $24\frac{1}{2} \times 29\frac{1}{2}$

ATTRIBUTED TO JOHN PHILLIP, R.A.

- 191 Portrait Bust of a Man, $23\frac{1}{2} \times 28\frac{1}{2}$

HONDECOOTER.

- 192 Fowls and Rabbits, 25×21

JOHN PHILLIP, R.A.

- 193 The Letter Writer of Seville, 21×17

MURILLO.

- 194 The Madonna and Child, $17\frac{1}{2} \times 24\frac{1}{2}$

SCHOOL OF PAUL POTTER.

- 195 Cattle in Landscape, $6\frac{1}{2} \times 6$

REV. JOHN THOMSON.

196 A Waterfall, *Wadding* 8 × 12½

VANDYCK.

197 Portrait—Michael Waltman, *unframed*, 19 × 25½

ARTIST UNKNOWN.

198 Portrait of an Artist, *ENG.* *do.*, 19 × 24½

ROBT. SANDERSON.

199 A Political Argument, *do.*, 22 × 28½

THE SAME.

200 The Blind Irish Piper, *do.*, 22 × 29

THE SAME.

201 A Gipsy Encampment, *do.*, 30 × 18

THE SAME.

202 Springtime, *water-colour*, 9 × 5

ROBT. SANDERSON.

- 203 The Wedding, *unframed*, 14 × 18

ERSKINE NICOL, A.R.A., R.S.A.

- 204 Tying up the Brooms, 11 × 14

ENGRAVINGS.

- 205 King James IV. and George Heriot,
MORRISON after CHISHOLM
- 206 Portrait of a Lady, *mezzo. proof*,
APPLETON after RAEBURN
- 207 O'er Snow Clad Pastures, *etching*,
HOLE after FARQUHARSON
- 208 Two—The Watchers on the Hill; and The
Destroyers, *etchings*, after H. DICKSEE
- 209 Portrait of Rembrandt, *mezzo*.
EARLOM after REMBRANDT

-
- 210 Two Old Views of Edinburgh, *coloured*,
CLARK after KAY
- 211 Arundel Society Print—The Adoration of the
Lamb, *coloured*.
- 212 Arundel Society Print—The Procession of the
Magi, *coloured*.
- 213 Landscape, *pen and ink*, GUERCINO

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