

Sales catalogue: Miller, Paxton and Fairminer

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Sale No. 2159

In the High Court of Justice. In Bankruptcy, *re* W. SPIERS, LE VAY BROS.,
RUDIN & Co., DR. GROOME ; and in Liquidation *re* THE SUPREME FILM Co., LTD.

AUCTION ROOMS, **77, CHANCERY LANE.**

CATALOGUE OF THE SUPERIOR

MODERN FURNITURE

Turkey and Wilton-pile Carpets and Rugs, Fenders, Pier Glasses, Settees and Easy Chairs in Persian-pile and crimson velvet, Roll-top Pedestal Desks, Filing Cabinets, Pedestal and other Writing Tables, Safe by MILNER, Royal Standard, Monarch and other Typewriters, small Billiard Table.

CONCERT GRAND PIANOFORTE, BY ERARD

Cane Settee and Easy Chairs, Oak Sideboard, Walnut Bookcase, Globe-Wernicke Elastic Bookcases, Oak Hall Benches, Oak Occasional Chairs, Library Chairs in Leather and Velvet, Oak Pedestals, Carrara Marble Pedestals and Vases.

VALUABLE OIL PAINTINGS

attributed to CONSTABLE, SIR W. BEECHY, A. WATTEAU, BIRKET FOSTER and others ; Artists' Proof Etchings by R. W. MACBETH, T. J. DALGLEISH, FRED SLOCOMBE and others.

COMPLETE X-RAY APPARATUS,

with high-frequency appliance, Coil, Canvas Bed, &c. A Barker's Electric Vibrator Costly Microscope by Swift & Son, Constant-current Battery, Operating Table, &c.

LIBRARY OF MEDICAL BOOKS

Also a Set of Punch, Encyclopaedia Britannica, The Baronial Halls of England with lithographic illustrations, Portfolios, &c. ; also Cinema Seats, Film Rollers, crimson Plush Curtains, Minimax Fire-extinguishers, a 20-arm Poster Rack, Gold Watches, Links, Scarf Pins, &c.

A STOCK OF BOOTS AND SHOES

and Miscellaneous Effects, which will be Sold by Auction by Messrs.

Miller, Paxton *and* Fairminer

AT THE AUCTION ROOMS AS ABOVE,

On THURSDAY, APRIL the 22nd, 1915,

At ONE o'clock precisely.

May be Viewed the day prior, and Catalogues obtained of
THE OFFICIAL RECEIVER in Companies' Liquidation, 33, Carey Street, W.C. ;
THE OFFICIAL RECEIVER in Bankruptcy, Bankruptcy Buildings, W.C. ;
THE OFFICIAL RECEIVER in Bankruptcy, 132, York Road, S.E. ;
ALEXANDER NISBET, Esq. (Messrs. A. Nisbet & Co., Chartered Accountants),
3 and 4, Lincoln's Inn Fields, W.C. ;
ERNEST W. GUNDRY, Esq. (Messrs. Gundry, Straus & Soper, Chartered
Accountants), 7, Great Winchester Street, E.C. ;

And of the Auctioneers,

5 & 6, CLEMENT'S INN, STRAND, W.C.

Telephone : 1413 Holborn ; Telegrams : "Conditions, Estrand, London."

CONDITIONS OF SALE.

I. The highest bidder shall be the purchaser, subject to the reservation that the auctioneer shall have the right (a) of regulating the amounts of the biddings; (b) of rejecting any bid; (c) of determining in his absolute discretion all disputes regarding the biddings, or any other matter arising under these conditions; and also (d) of bidding for, withdrawing, consolidating, dividing, or altering the order of any lots.

II. The lots will be sold with all faults and errors of description, and shall immediately on the fall of the hammer be at the sole risk and expense of the respective purchasers, who shall, when required, give in their names and places of business or abode, and pay down in cash a deposit of 20 per cent. of the purchase-money, or such further sum as the auctioneer may demand, and any sum so paid shall be applicable towards payment for all or any of the lots bought by such purchaser.

III. All descriptive statements contained in advertisements or catalogues, or made by the auctioneer before or at the time of sale, are to be taken as expressions of the vendor's or auctioneer's opinion, and not as warranties, and no warranty of any kind is to be implied, and it shall be assumed that the purchaser has inspected the lot he buys.

IV. The auctioneer will not recognize the transfer of any lot from one purchaser to another, nor make any alteration in the sale book in respect thereof, nor will any lot be delivered during the progress of the sale.

V. A purchaser shall not have the right to avail himself of any set-off or other plea for nonpayment of his purchase-money against the auctioneer or his principals, but he shall be liable for any unpaid purchase-money whether the lots bought have been removed or not.

VI. The auctioneer shall not be responsible for any loss occasioned by fire, accident or otherwise.

VII. The buyers shall remove their several lots at their own expense by 4 o'clock on the day following the sale, but the purchase-money shall in all cases be due and payable on the day of sale, and must be paid on demand before delivery of the lots to the auctioneer or the person appointed by him to receive the same. In cases where one buyer purchases more than one lot, the whole of the accounts of the lots purchased by him shall be paid before any one lot is delivered.

VIII. Should any of the lots not be cleared within the time above specified, the purchaser shall be liable to the auctioneer for any cost of cartage, storage, or other expense occasioned by such default, and interest at the rate of 5 per cent. per annum shall be due and recoverable upon all accounts from the day of sale until the time of the settlement thereof.

IX. Any damage done to the premises, or to any other property, by the purchaser or his employees while removing his lots, or otherwise, shall be made good by the said purchaser to the satisfaction of the auctioneer.

LASTLY. If any purchaser neglect or refuse to comply with the above conditions, or any of them, his deposit-money (if any) shall be forfeited, and the lots uncleared may, at the option of the auctioneer, be resold without notice, by public auction or private contract; and any loss occasioned by such resale, together with all expenses attendant thereon, or arising under these conditions, shall be paid by the defaulter at this sale, and be recoverable as and for liquidated damages. This condition, however, is without prejudice to the right of the auctioneer to enforce the contract made at this sale if he think fit, and the entry of the clerk in the sale book, verified by the auctioneer, shall be deemed full and sufficient evidence of such contract and binding alike upon vendor and purchaser.

No Cheques taken.

Catalogue.

. SALE AT .

77, CHANCERY LANE,

On THURSDAY, APRIL 22nd, 1915,

At ONE o'clock precisely.

***N.B.— All lots must be paid for and cleared
by 4 o'clock on Friday, April 23rd.***

LOT

- 1 Twelve bentwood chairs
- 2 Two rolls of linoleum, a cash desk, 2 strips of carpet,
2 showcases, a deal shelf, a fitting stool, 2 curtains
and a pole
- 3 147 brass boot and shoe stands
- 4 A 3ft. mahogany single pedestal writing table, top in
leather-cloth
- 5 Two bentwood chairs, an elbow ditto, a mahogany
desk slope and a walnut 2-flap slope desk
- 6 A Columbia typewriter and cover, visible type
- 7 Two office stools with stuffed tops, a directory, a set
of scales, a clock, 2 inkpots and a copying well
- 8 A 3ft. oak single pedestal writing table, fitted drawers
and pigeon holes
- 9 A stained office table, a Windsor chair, an oilstove,
and 2 rail-back chairs with wood seats

LOT

- 10 Two stationery cases, a cardboard nest of drawers, 2 waste-paper baskets, and 10 pictures, framed and glazed
- 11 A 4ft. dark oak roll-top pedestal writing table, fitted drawers, pigeon holes and draw-out slides
- 12 Two mahogany-frame chairs, seats in leather, and 2 rail-back elbow chairs, leatherette seats
- 13 A 4ft. oak roll-top pedestal writing table, fitted draw-out slides, drawers and pigeon holes
- 14 A Milner's iron safe, fitted 2 drawers, 2 outer and 1 inner keys, on painted wood stand
- 15 Two bentwood chairs, an old hearthrug, and a painted cupboard, fitted shelves
- 16 A 3ft. 6in. oak pedestal writing table, fitted 9 drawers, top in leather cloth
- 17 A Remington No. 7 typewriting machine and cover
- 18 An iron screw copying press on stained wood stand
- 19 A deal table, 2 nests of pigeon holes, a fibre mat and sundry inkpots, &c.
- 20 A oak table, fitted drawer, on stretcher frame
- 21 A 6ft. mahogany single slope desk with 2 flaps, on stand
- 22 A 4ft. oak roll-top pedestal desk, fitted 9 drawers, &c.
- 23 A 3ft. 2in. oak pedestal typewriting table, fitted with machine well and automatic riser, and 4 drawers
- 24 A Royal Standard typewriter and the japanned cover
- 25 A 3ft. oak hall seat and a single drawer filing cabinet
- 26 An oak pedestal filing cabinet of 4 drawers
- 27 A stained ditto

LOT

- 28 A japanned sheet-iron repository and key
- 29 A 2-drawer oak card index
- 30 A ditto
- 31 An oak filing cabinet with tambour top
- 32 Two large rolls of brown linoleum
- 33 A Kompack filing cabinet of 3 drawers
- 34 An iron curb, an Axminster rug, an oak umbrella stand and a deal table, fitted 2 drawers
- 35 A stuffed alligator
- 36 A copper curb, a 2ft. 6in. stained dwarf cupboard, and 2 office stools with stuffed seats
- 37 An oak file of 36 drawers
- 38 Three rolls of parquet linoleum
- 39 An enamelled iron 5-tier paper rack
- 40 A ditto
- 41 A ditto
- 42 A ditto
- 43 A copper curb and 2 bordered Oriental rugs
- 44 Four oak-frame occasional chairs with stuffed seats, covered green leather
- 45 Two ditto (another pattern)
- 46 A 4ft. oak pedestal roll-top desk, fitted 9 drawers, &c.
- 47 A 5ft. oak writing table, top lined leather and fitted 3 drawers
- 48 An oak revolving elbow chair, covered in green stamped leather
- 49 A deal table, a coal scuttle, a brass electric standard lamp and an Austrian bentwood chair
- 50 Two rolls of brown linoleum

LOT

- 51 A 5ft. oak pedestal roll-top desk, fitted 9 drawers, &c.
- 52 A copper curb and 2 Oriental rugs
- 53 An oak rail-back revolving elbow chair with leather covered seat
- 54 A ditto and a canvas 4-fold screen
- 55 An oak hat and coat stand with bevelled silvered-glass plate, and a ditto umbrella stand
- 56 A 5ft. mahogany writing table, top lined leather and fitted 3 drawers
- 57 A 5ft. oak pedestal roll-top desk, fitted 9 drawers, &c.
- 58 *A new Monarch No. 2 typewriter with visible type, 2 colors, and accessories, with japanned cover*
- 59 The crimson Axminster carpet as planned, about 40yds.
- 60 A stuffed-over easy chair in crimson velvet
- 61 A similar chair
- 62 A walnut octagon-top table
- 63 A ditto
- 64 Three iron-frame Cinema tip-up seats in crimson velvet
- 65 Three ditto
- 66 A long crimson velvet curtain and a brass rod
- 67 A ditto portiere curtain, a ditto long dwarf curtain and 2 brass rods
- 68 The crimson velvet drapery to wall
- 69 A stuffed-over easy chair in crimson velvet
- 70 A ditto
- 71 A Minemax fire extinguisher and iron bracket
- 72 12yds. of crimson bordered Axminster stair carpet and 15 brass rods

LOT

- 73 A set of 6 bentwood elbow chairs with embossed seats
- 74 Three pink velvet window curtains and the brass rod and standards
- 75 A 20-arm poster rack
- 76 A Minemax fire extinguisher and bracket
- 77 A 2ft. 3in. stained return-end gallery, fitted with swing gate
- 78 A 4ft. stained mahogany writing table, fitted 4 drawers, top lined leather
- 79 A 4ft. 6in. mahogany pedestal writing table, fitted 9 drawers, top lined leather
- 80 A 24in. oak filing cabinet, fitted 12 drawers and tambour front, on stand
- 81 A brass umbrella stand, a stationery case and a cocoa-fibre mat
- 82 A 4ft. 2in. stained-frame deal-top table and a 3ft. 2in. stained-top table
- 83 A bordered drab-ground floral-pattern Wilton pile carpet, 15ft. by 11ft.
- 84 A walnut-frame stuffed-over settee, hair stuffed and covered in Persian pile
- 85 A ditto frame divan easy chair, *en suite*
- 86 A similar chair
- 87 A 5ft. 6in. mahogany pedestal writing table, fitted 18 drawers, the top lined gilt incised leather
- 88 A mahogany-frame circular-back library chair, stuffed seat and roll, covered in incised crimson leather
- 89 A stuffed-over easy chair, covered crimson velvet
- 89A A similar chair

- LOT
- 90 An oval bevelled-plate glass in mahogany Adam style frame
- 91 A mahogany-frame circular-back winged easy chair, spring and hair stuffed and upholstered in crimson morocco
- 92 A bentwood hat, coat and umbrella stand with liner
- 93 A mahogany-frame Hepplewhite design rail-back chair, the seat in red leather
- 94 A 4ft. 6in. mahogany pedestal writing table, fitted 9 drawers, with gilt lined leather top
- 95 A mahogany-frame circular back library chair with stuffed seat and roll covered in incised crimson leather
- 96 A gilt metal inkstand, surmounted with group of horses
- 97 A walnut 3-well inkstand, 2 ash trays and a brass 2-light electric standard lamp
- 98 Five crimson velvet dwarf curtains, the linoleum surround and an armour-bright curb fender
- 99 A bordered crimson-ground Turkey carpet, 12ft. by 8ft.
- 100 An oak pedestal filing cabinet of 3 drawers
- 101 A ditto
- 102 A ditto
- 103 An oak 2-drawer card index
- 104 A bevelled-plate mirror in mahogany frame with columns at sides and shelf over
- 105 Two stained-frame deal tables, fitted drawers (1 baize and 1 leather-cloth top)
- 106 A Swift 2-color typewriter with visible type, and japanned cover

LOT

- 107 A mahogany circular-back library chair, the seat and back stuffed and covered in crimson leather
- 108 A 9ft. 6in. stained deal railed gallery with swing gate
- 109 Two rolls of green linoleum
- 110 A bordered and figured Axminster carpet, 7ft. 6in. by 7ft. 6in.
- 111 A 2-drawer oak card index
- 112 A ditto
- 113 A 4ft. mahogany pedestal writing table, fitted 9 drawers, top lined leather-cloth
- 114 Two rolls of linoleum
- 115 Six Austrian bentwood chairs with embossed seats
- 116 Four elbow chairs with ditto seats
- 117 A bordered Axminster carpet, 14ft. 9in. by 12ft.
- 118 A 5ft. mahogany cylinder-front pedestal writing table, fitted 6 drawers, small drawers and pigeon holes, and draw-out writing slide, lined leather
- 119 A No. 10 Remington 2-color typewriter with visible type, and japanned cover
- 120 An oak revolving typewriting chair with stuffed seat
- 121 A bentwood hat, coat and umbrella stand and liner
- 122 An oak rail-back reclining chair and cushions
- 123 A 6ft. mahogany writing table, fitted 6 drawers, top lined leather cloth, on reeded legs
- 124 A stuffed divan easy chair, covered in saddlebags
- 125 A bevelled-plate oval mirror in inlaid mahogany Sheraton design frame
- 126 Five letter baskets, a waste-paper basket and an oak 3-well inkstand

LOT

- 127 Five crimson plush dwarf window curtains
- 128 A film roller
- 129 A ditto
- 130 A part ditto and 3 film boxes
- 130A A 2ft. 2in. brass-bound cedar linen chest on turned legs
- 130B An oak canteen of cutlery, containing 12 large knives, 12 small knives, 6 table spoons, 5 dessert spoons, 2 sauce ladles, a soup ladle, a gravy spoon, 6 table forks, 4 dessert forks, 2 tea spoons, sugar tongs, 5 salt spoons, a carving knife, a ditto fork and steel—60 pieces
- 130C Twelve large knives and 12 small ditto
- 130D A pair of 27in. antique rose-wood pedestals, on turned supports and triangular bases
- 130E A 22in. antique carved oak 2-handle tray and an inlaid tea caddy
- 130F A portfolio containing prints, &c.
- 130G A brass-bound red lac cabinet, fitted drawers, and a 13in. parqueterie ditto, fitted drawers
- 130H A 14in. rosewood sarcophagus with ring handles
- 130I A 21in. carved and gilt figure and a 12in. oval bevelled mirror
- 130K A portrait in carved oak frame and 1 other
- 130L A 22in. carved 2-handle tray, and a brass-mounted card box, fitted 2 packs of cards and marker
- 130M A violin and bow in case
- 130N A hide hat case and an ammunition belt
- 130O An iron-bound cabin trunk
- 130P A black Gladstone bag and contents

LOT

- 130Q A 17in. miniature bird's-eye maple chest of drawers forming secretaire
- 130R A 2ft. 6in. walnut 2-tier occasional table on castors
- 130S A mirror, 63in. by 15in., in oak frame
- 130T An embossed brass log box and a copper "Omega" gas stove
- 130U A "Veloch" patent card table with cloth top
- 130V A rosewood adjustable leg-rest to form table, and a mahogany music seat with rising seat
- 130W A 3ft. nest of oak pigeon holes with 2 flaps, and a 2ft. 3in. oak cupboard, fitted shelves and panelled door
- 130X A pierced brass and ormolu butterfly fire screen
- 130Y A rosewood banner screen with picture panel
- 131 Two inlaid occasional chairs, stuffed and upholstered in green silk
- 132 A 3ft. 6in. inlaid mahogany bedstead, a wire spring mattress and a hair mattress
- 133 A Mordan's gold pencil case
- 134 An 18ct. gold scarf pin with Cornelian
- 135 A ditto set with brilliant
- 136 Eleven dessert knives, 9 ditto forks, 7 fish knives and 9 ditto forks
- 137 A pair of 18ct. gold sleeve links, set with brilliants and rubies
- 138 A gold scarf pin with conical turquoise and rose diamond surround
- 139 A Prism Glass, 6 x, by Carl Zeiss, in brown leather case
- 140 Three pairs of gold spring pinc-nez in case

LOI

- 141 An engraved silver cigar case
- 142 A gentleman's open-face keyless watch in 18ct. gold case, by J. Walker, 68, Cornhill
- 143 A ditto in gold filled case
- 144 A pearl necklet with bow, 3 ditto tassels and a shell shaped brooch with pendants
- 145 A Slazenger's tennis racket
- 146 A Staffordshire-pattern coffee set of 6 cups and 6 saucers

Oil Paintings in gilt frames, by or attributed to the artists named.

- 147 Death-bed Scene ITALIAN SCHOOL
- 148 Blind Man's Buff, in carved gilt frame A. WATTEAU
- 149 Pastoral Scene, in ditto A. WATTEAU
- 150 The companion A. WATTEAU
- 151 Portrait of a Lady in white silk dress, oval gilt frame Sir G. KNELLER
- 152 The companion, in red silk frame Sir G. KNELLER
- 153 Portrait of a Lady with grey hair HOPPNER
- 154 Portrait of a Lady in blue dress Sir P. LELY
- 155 Portrait of a Lady in green dress A. RAMSEY
- 156 Portrait of a Gentleman F. COLES
- 157 Portrait of a Lady F. COLES
- 158 Landscape with Barge CONSTABLE
- 159 Portrait of a Lady with jewelled corsage Sir T. LAWRENCE
- 160 Naval Officer Sir W. BEECHEY
- 161 Portrait of a Lady in green dress Sir P. LELY

080 7.
 £30
 £15

- LOT
- 162 A colored engraving — Solitude, after Ernest Stanton
- 167 A water-color drawing—The Farmhouse, by Birket Foster
- 168 A ditto—Ruined Castle
- 169 A ditto—A Spanish Beauty
- 170 A ditto—Wild Flowers
- 171 A ditto—Landscape
- 172 An oil painting—The Old Homestead, by Gray
- 173 A ditto—Grand Canal, Venice, by Meadows
- 174 A ditto—Fishing Smack, in gilt frame, by G. de Breanski
- 175 The companion picture by ditto
- 176 An oil painting—Margate Harbour, by C. J. de Lacy
- 177 The companion picture, by ditto
- 178 An oil painting—Sheep, by A. Morris
- 179 The companion picture—Highland Scene, by ditto
- 180 An oil painting—A Breezy Evening on the Thames, by J. Callow
- 181 A pair of oil paintings—French subjects, by H. Rolandi
- 182 Two pairs of unframed oil paintings—Highland Cattle and Sheep, by A. Morris
- 183 A ditto—Going to the Fair, after R. Bonheur, a ditto—Stag's Head, a ditto—Cattle, a ditto—Village Scene and 2 small ditto
- 184 Three ditto—Sheep
- 185 An engraving—The Plains of Heaven, after John Martin

- LOT
- 186 Seven artist's proof engravings in gilt frames, after Landseer
- 187 A similar lot
- 188 A signed artist's proof etching on satin—Harvest Offerings, by M. Kemp Welch
- 189 A ditto—The Ferry, by R. W. Macbeth
- 190 A ditto—Continental Street Scene, by T. J. Dalgliesh
- 191 A ditto—Silver Birches, by Fred Slocombe
- 192 A ditto—Lane Scene, by ditto
- 193 A ditto—My Lady's Page, by J. R. Dicksee
- 194 A ditto—Windmill, by Fred Slocombe
- 195 A ditto—Lane Scene, Winter, by ditto
- 196 A ditto on vellum—La Coquille, by Robert W. Macbeth
- 197 A ditto on vellum—Her Own Gleanings, by Charles O. Murray
- 198 A ditto on vellum—Christmas Eve, by Robert W. Macbeth
- 199 A ditto on vellum—The Giralda, Seville, by F. J. Dalgliesh
- 200 A ditto on vellum—No Place like Home, by H. R. Robertson
- 201 Four engravings and a photograph
- 201A A satin-walnut bed room suite, comprising a 3ft. wardrobe, enclosed by a bevelled silvered-glass panel door; a dressing chest of 3 drawers with swing glass and cheval mirror at sides; a washstand with marble top and tiled back; and 2 cane-seat chairs

- LOT
- 201B A mahogany-frame stuffed-over easy chair in saddlebags
- 201c A ditto frame chair in tapestry
- 201D An oak hat and umbrella stand with marble top and drawer
- 202 An enamelled electric radiator
- 203 A 5ft. 6in. ormolu-mounted steel fendar, and a set of implements to match
- 204 A 5ft. 6in. cane settee
- 205 An easy chair to match
- 206 A ditto
- 207 A wrought-iron and copper-mounted standard lamp, fitted for electric light
- 208 A large brown jardiniere, with oak bases and acorns in relief, and stand
- 209 A 3ft. oak hall seat
- 210 The companion ditto
- 211 A 4ft. 6in. oak hall table, fitted with drawer and marble top, on carved fluted legs
- 212 A set of 4 oak Globe-Wernicke bookcases
- 213 A bronze electric standard lamp, with cord and plug
- 214 An electric fan
- 215 A pair of buffalo horns
- 216 A copper electric radiator
- 217 A large brown jardiniere
- 218 A 3ft. mahogany dinner waggon, fitted cupboard with panel doors
- 219 A Verte marble pedestal
- 220 A walnut-frame circular-back easy chair, upholstered in floral silk tapestry

- LOT
- 221 The companion ditto
- 222 An oak fluted pedestal, with circular marble top
- 223 The companion ditto
- 224 A pair of antlers, and an embossed copper jardiniere
- 225 A bentwood cane-seat and back lounge, with adjustable back and cushion
- 226 A Carrara marble bust on Verde marble pedestal
- 227 A pair of buffalo horns
- 228 A copper electric radiator
- 229 A pair of 48in. Carrara marble pedestals, with revolving capitals, and a pair of ditto vases, with vine-leaf decorations
- 230 A mahogany circular-back library chair, the seat, back and arms upholstered in morocco leather
- 231 A 4ft. walnut bookcase, the upper part enclosed by a pair of glazed doors, and fitted 2 drawers and cupboards under
- 232 A walnut-frame stuffed-over divan easy chair, upholstered in marone morocco
- 233 A set of 4 oak Globe-Wernicke bookcases
- 234 A cast-iron oil heating stove
- 235 An enamelled electric radiator
- 236 *A 7-octave trichord Concert Grand Pianoforte, in Italian walnut case, by Erard*
- 237 A carved walnut-frame music stool with revolving top covered in green morocco
- 238 A cast-iron oil heating stove
- 239 A wrought-iron and copper electric standard lamp, fitted for electric light

LOT

- 240 A 7ft. oak pedestal sideboard with shaped panelled back, fitted cellarette and cupboard, enclosed by panelled doors
- 241 A Richmond & Co.'s radiator on concrete slab
- 242 A Scagliola marble pedestal on square base
- 243 An enamelled electric radiator
- 244 A pair of Sienna marble pedestals and ewers
- 245 A slate-bed billiard table in mahogany frame, 9ft. by 4ft., by G. G. Bussey & Co., Ltd.
- 246 A mahogany billiard marker, 5 cues, a rest and a triangle
- 247 An oil heating stove
- 248 *A complete X-Ray Apparatus*, with high-frequency appliance, on mahogany table fitted drawer and milli-amperes, an X-Ray coil on mahogany base, an oak cabinet canvas bed, and a pair of rubber gloves, by H. W. Cox, Ltd., Rosebery Avenue
- 249 A Barker's electric vibrator, on oak pedestal with revolving top
- 250 A costly microscope with $1/12$ in., $1/8$ in., $1/4$ in. and 1in. lenses and 3 eye-pieces, in mahogany case, and an oil lamp for same, by Swift & Son, Tottenham Court Road
- 251 A mahogany nest of 20 trays, enclosed by a glazed panel door, containing microscopical slides
- 252 An Ureometer in mahogany case, by Mayer & Meltzer
- 253 A Maw's improved 20-cell constant current battery in walnut case
- 254 An electric hand lamp, a ditto head light in morocco case, and a small battery in oak case

- LOT
- 255 A white enamelled operating table
- 256 A padded leather leg-rest and a glass bell cover
- 257 An electric lamp on brass standard with adjustable arm
- 258 A nickel-plated standard on circular iron base
- 259 A white enamelled plate surgical instrument case with plate-glass shelves
- 260 Fowler on Surgery, 2; Kelly's Operative Gynecology, 2; Ludley on ditto, 1; Ashton on ditto, 1; Allbutt & Rolleston on Medicine, 4—10
- 261 Nothnagel's Encyclopædia of Practical Medicine, 3; Treves on Surgery, 2; R. Quam's Dictionary of Medicine, 4; and 6 various—15
- 262 International Clinics (1st and 2nd series), 7; Ostler on Medicine, 1; Gaillé Treatment of Disease, 1; Hare's Therapeutics and Practical Diagnosis, 2—11
- 263 The Practitioner's Library (Bryant, Treves, Broadbent, and others), 11; Saunder's Medical Hand Atlases, 6—17
- 264 Bellenger, Potts, &c., Ear, Eye and Nervous Diseases, 2; M. Dockrell's Dermatology, 1; and others 30—33
- 265 Musser's Diagnosis, 2; Bernutz & Goupel Diseases on Women, 2; Gant on Constipation, 1; Potter on Ortner's Diseases, 1; and others 10—16
- 266 Medical Annual, 8; Savill's Clinical Medicine, 2; and others—20
- 267 Electricity and Röntgen Rays by Tonsey, Pusay, Walsh, &c., 5; Edgar on Obstetrics, 1; and others 15—21
- 268 Medical Guides, &c., 2 bundles

- LOT
- 269 Eight Atlases, Diseases of the Skin by Crocker, M.D.—8
- 270 The Practitioner, and Harmsworth's Self Educator, 3 bundles
- 271 A bundle of music
- 272 Books, various—60
- 273 A similar lot
- 274 Farthest North, by Nansen, 2; London Local Government, by Hunt, 2; Three Years War, by C. de Wet, 1; British Ballads, 1; Flemish Relics, 1; Goldsmith's Natural History, 1; Letters of Queen Victoria, 3; and Life of George Cruikshank, 2—13
- 275 Macaulay's Essays, 2; Macaulay's Lays, 1; Every Man his own Lawyer, 1; Cowper's and other Works, 4; Ye Jackdaw of Rheims, 1; and Coronation and other Souvenirs, 5—14
- 276 Illustrations of English and Scottish History, by Thomas Archer, with numerous engravings, 2; Our Own Country, 6 vols. in 3; and The Thames from its Rise to the Nore, by W. Armstrong, M.A., with etchings and engravings, 2—7
- 277 Punch, 3; Popular Encyclopædia, 3; The Emphasised Bible and New Testament, 4—10
- 278 Strand Magazine, 14; Illustrated London News, 4; and Johnson's Dictionary, 2—22
- 279 The Galleries of Munich, 3; Royal Dresden Gallery, 2; Paynes' Orbis Pictus, 1; Rubens' Album, 1—7
- 280 The Casquet of Literature, C. Gibbon, 6; Sir J. Gilbert's Shakespeare, 1; and Poems by Thomas Hood, with engravings after Gustave Doré, 1—8

LOT

- 281 Punch, bound red roan, 25; and The History of Punch, 1—26
- 282 Encyclopædia Britannica, 9th, 10th and 11th editions, with Index, bound morocco and gilt—37
- 283 The Baronial Halls of England, by S. C. Hall, F.S.A., with lithographic illustrations and engravings after J. D. Harding, G. Cattermole, S. Prout and others—2
- 284 A Portfolio containing a signed artist's proof etching—Rouen Cathedral, by T. J. Dalgleish; a colored engraving—The First Police Trap, after Lawson Wood; and 1 other, after ditto
- 285 A ditto containing 2 artist proof colored engravings after Frank Sternberg
- 286 The Autographic Mirror, 2; and a portfolio—The Home and Haunts of Shakespeare
- 287 The Horse, its Treatment in Health and Disease, by Professor J. Wortley Axe, M.R.C.V.S., 8; and Horses and Stables, by Lt.-Col. Sir F. Fitzwygram, 1—9
- 288 An overcoat
- 289 Two lounge suits
- 290 A ladies' long coat
- 291 Two ditto in blue serge
- 292 Two skirts and 2 girls' silk dresses
- 293 A ladies' brown costume
- 294 A child's white fleece coat, 3 under garments and an oil baize table cover
- 295 Six portable wardrobes and a canvas holdall
- 296 A dress suit
- 297 Twelve pairs of felt slippers

- LOT**
- 298 Twelve pairs ditto
- 299 Two pairs of imitation crocodile leather slippers, and
8 pairs of felt ditto
- 300 Twelve pairs of ladies', assorted
- 301 Twelve pairs ditto
- 302 Twelve pairs ditto
- 303 Twelve pairs ditto
- 304 Twelve pairs ditto
- 305 Twelve pairs ditto
- 306 Twelve pairs ditto
- 307 Twelve pairs ditto
- 308 Twelve pairs ditto
- 309 Twelve pairs ditto
- 310 Six pairs ladies' shoes
- 311 Six pairs ditto
- 312 Six pairs ditto
- 313 Six pairs ditto
- 314 Six pairs ditto
- 315 Seven pairs ditto
- 316 Four pairs ladies' patent leather shoes
- 317 Four pairs ditto
- 318 Four pairs ditto
- 319 Six pairs ditto
- 320 Six pairs ditto
- 321 Six pairs ditto
- 322 Five pairs ditto
- 323 Five pairs ditto with fancy leather tops
- 324 Seven pairs ditto with suede tops

| LOT | | |
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| 325 | Six pairs ditto | 301 |
| 326 | Six pairs ditto | 302 |
| 327 | Six pairs ladies' boots, assorted | 303 |
| 328 | Six pairs ditto | 304 |
| 329 | Six pairs ditto | 305 |
| 330 | Six pairs ditto | 306 |
| 331 | Six pairs ditto | 307 |
| 332 | Six pairs ditto | 308 |
| 333 | Six pairs ditto | 309 |
| 334 | Six pairs ditto | 310 |
| 335 | Six pairs ditto | 311 |
| 336 | Seven pairs ditto | 312 |
| 337 | Four pairs of ladies' patent leather shoes and 2 pairs of ditto with suede tops | 313 |
| 338 | Five pairs of gent's patent shoes | 314 |
| 339 | Five pairs of gent's shoes, assorted | 315 |
| 340 | Five pairs of gent's box calf shoes | 316 |
| 341 | Nine pairs of gent's patent pumps and shoes | 317 |
| 342 | Three pairs of gent's patent leather boots | 318 |
| 343 | Four pairs of gent's boots | 319 |
| 344 | Four pairs ditto | 320 |
| 345 | Four pairs ditto | 321 |
| 346 | Four pairs ditto | 322 |
| 347 | Four pairs ditto | 323 |
| 348 | Four pairs ditto | 324 |
| 349 | Four pairs ditto | 325 |
| 350 | Four pairs ditto | 326 |
| 351 | Four pairs of gent's tan shoes | 327 |

2.

- LOT
- 352 Four pairs ditto
- 353 A pair of ditto and a p
- 354 Twenty-one pairs of la
and a pair of child's sh

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