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Vol. XXXII.

July-Sept., 1921.

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BOOK REVIEW.

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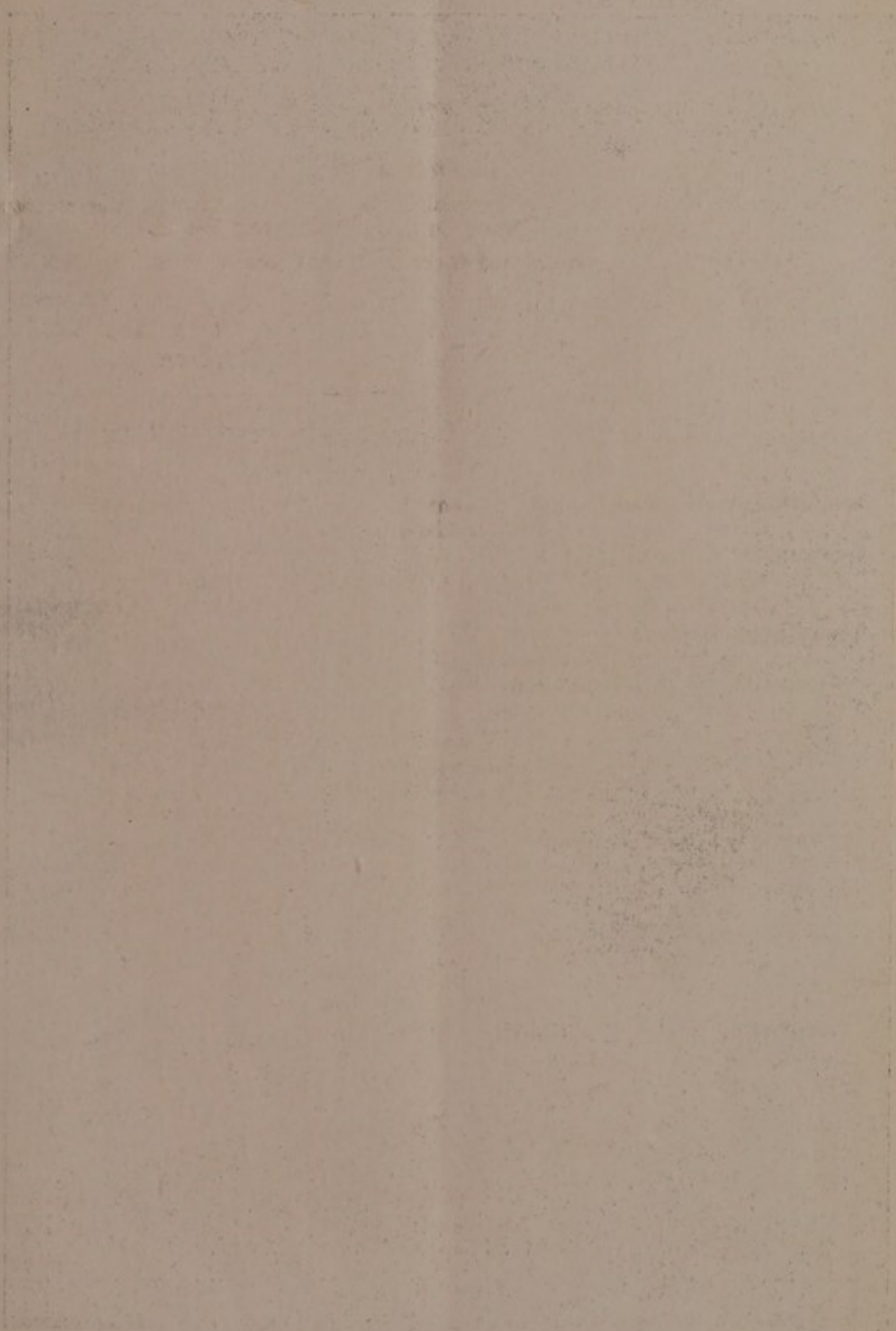
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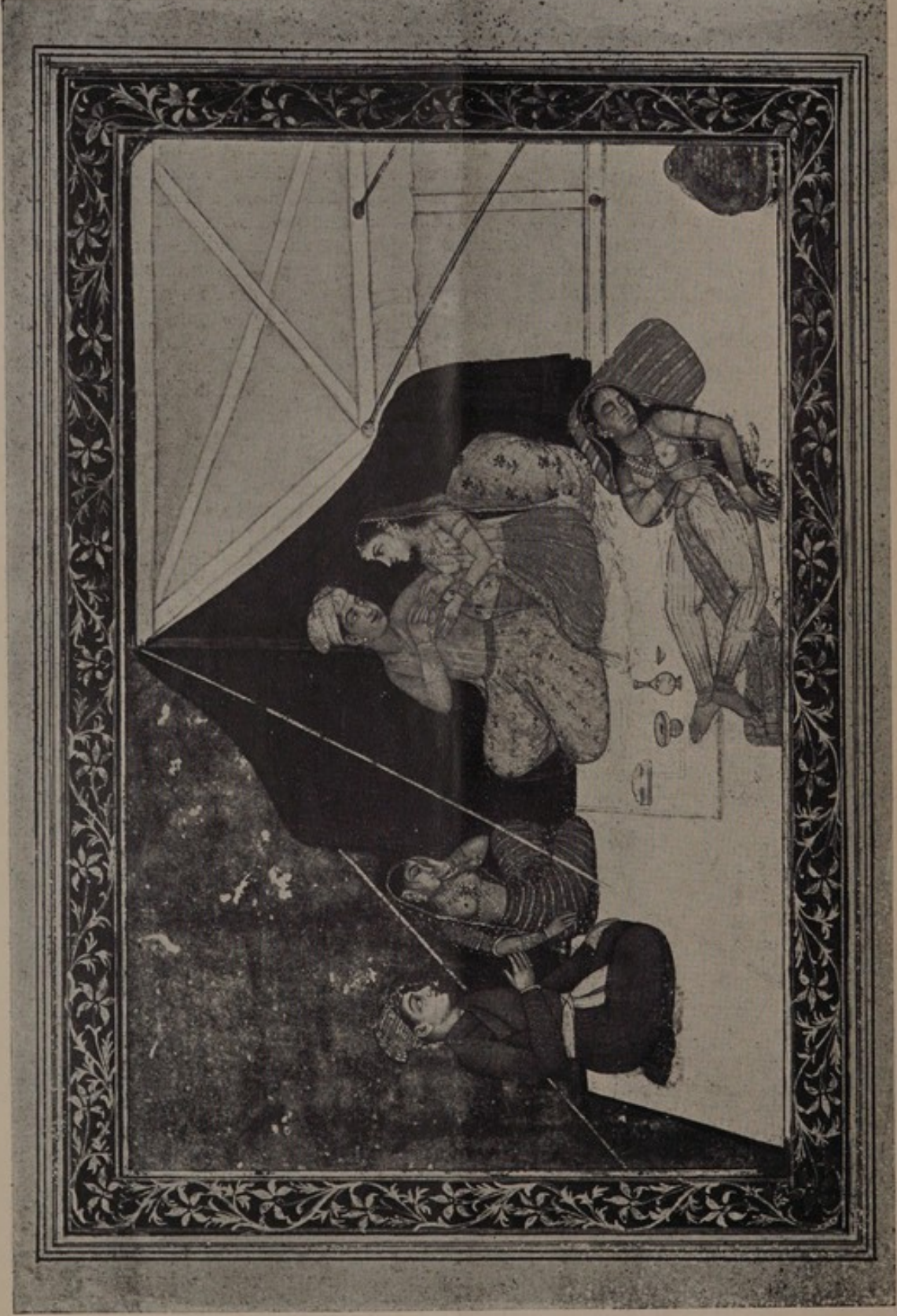
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Book Review

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REVIEWS, NOTES, NEWS.

Messrs. Luzac & Co. have the pleasure to announce that they have been appointed sole agents for the Asiatic Society of Bengal, Calcutta. All the publications of the Society will be kept in stock.

We feel that Assyriologists and Students of Ancient Oriental History will welcome the enterprise of Messrs. Smith and Gadd, of the British Museum, in issuing the two first Volumes of the "Eothen" Series (published Luzac & Co.). It is to be all the more applauded when we remember how costly the production of books is at the present time. Mr. Gadd's modest little volume treats of the very difficult subject of the early Dynasties of Sumer and Akkad, and there is in it a mass of material which will, we believe, entirely alter existing conceptions concerning Babylonian Chronology. This material exists partly in America and partly in the British Museum. It consists of tablets inscribed in the Sumerian language, with lists of the Dynasties of Sumer and Akkad (Babylonia). The material in the British Museum was published, with some errors, as far back as 1911, and has since been republished, but not in an entirely satisfactory manner, for the tablet needed cleaning. Mr. Gadd now publishes in a final form the text of this important tablet, with a translation and transliteration. In connection with this he gives a translation and transliteration of the American tablet, of which a photograph was published by M. Legrain. After discussing the statements on these two tablets Mr. Gadd gives in tabular form the order of the dynasties of the earliest period of Babylonian history and lists of contemporary rulers in various cities. He shows which dynasties are contemporaneous, and which overlap in the confused period which saw the rise of the famous kingdom of Akkad. He shows that we now possess copies of the Sumerian list of kings from the Flood to the rise of the first dynasty of Babylon (say 2100 B.C.) with only two gaps, viz., after the dynasty of Awan and after the dynasty of Gatum. The dates of the kings (or king?) who reigned between the kings of Gatum and the kings of the third dynasty of Ur are unknown. This is a regrettable fact, because it is impossible to assign certain dates to the earliest monuments in the British Museum. We are, however, in a better position to date, approximately, early inscriptions than we ever were before. Some may be disappointed when they find that Mr. Gadd's system of chronology is not absolute, but it is only fair to say that in his Appendix he adduces facts which show beyond all doubt that the first dynasty of Babylon began to reign about B.C. 2050. The lists given by him supply the names of kings for about 800 years earlier, and it is clear that the names earlier than B.C. 2500 bring us close to the legendary period. In short, it is now certain that the earliest Babylonian civilisation began between B.C. 5000 and 4000. In the opinion of the present writer, Mr. Gadd's system of Babylonian Chronology is clear and trustworthy; there is no guessing and no theorizing, and all the facts are given. In his little chapter on the Legends of Sargon I. of Agode he has used his classical lore with success, and has convincingly shown that the Greek Legends of Cyrus are only versions of ancient Sumerian stories of Sargon.

The Court Painters of the Grand Moguls. (Oxford University Press.) Mr. Binyon and Dr. Arnold are to be congratulated on the production of this excellent study of Moghul art—an art unfortunately far too little known and appreciated by the British public. It is, indeed, a deplorable fact that the higher art of Persia and of India is held in less esteem and is less studied in Britain than in France and America. The importance from an Imperial standpoint, of more widespread knowledge of Indian history, and of sympathetic understanding of the standards of civilisation formerly attained in the great Dependency, will nowadays not be denied. And nothing could be more useful for these purposes than spreading knowledge of Indian art. This book, with its happy combination of history and art, should do much towards these desirable ends.

The subject matter of the book has been equally divided between the two collaborators. Dr. Arnold supplies an historical introduction of 34 pages.

Mr. Binyon gives a monograph of equal length, on the art and artists. The latter is presumably responsible for the choice of the 40 miniatures reproduced; while Dr. Arnold supplies 18 pages of explanatory and historical notes for the latter.

Dr. Arnold's historical essay is, as might be expected, admirable, and not only adds to the interest of the book, but should certainly afford the student, in compact form, that general view of the history of the period, which will enable him to study comprehensively the art of that brilliant century and a half covered by the reigns of Akbar the Great, Jehangir, Shah Jahan and Aurangzebe. His notes to the illustrations are valuable, and full of historic information.

Mr. Binyon, too, has done his work well, and his monograph is, generally speaking, clear and instructive and distinctly useful as a preliminary introduction to the subject. It is, however, as indeed its length would indicate, by no means an exhaustive study. In parts it is somewhat disjointed, and halting, as if dealing with a subject not altogether familiar. Both in letter press and examples chosen for reproduction he deals discursively with Moghul art generally, but gives most attention, as he says, to portraiture, the excellence of which was the chief distinction of the Moghul School. But in a work avowedly dealing chiefly with Moghul portraiture, it is disappointing to find hardly a reference to probably the greatest of the Moghul portrait painters—Nanha—the “Holbein of the East”—who is represented among the illustrations only by a historical subject picture, to say nothing of the omission of any example of Abul Hasan (Nadir ul Zaman), Mir Mohd Hashim, and others of note. On the other hand the selection is otherwise generally good, and gives a very fair representation of the school, with examples of such distinguished painters as Anupchatar, Chitarman, Govardhan, Honhar, and Mhd Nadir Samarkandi. But Mr. Binyon evidently attaches little importance to the identity of Moghul artists or the identification of their work. His statement that “in this art the individual counts for little,” is just one of those which gives the impression of superficiality to this work. Mr. Binyon points to the difficulty of comparison, owing to ill-assorted and uncollated collections. But this is a difficulty which can be overcome, and the importance of overcoming it should be insisted on, rather than shirked in any work aspiring to educational value. Possibly Mr. Binyon is very naturally handicapped by unfamiliarity with Persian character. In this work there are three reproductions at least whose authorship is clearly indicated, without any recognition in the text, plates, or notes. The most remarkable example is Plate XX., “Durbar of Shah Jahan,” the artistic value of which, even in its unfinished state Mr. Binyon appreciates, and the historic importance of which Dr. Arnold points out, and to which plate, indeed, he devotes no fewer than eight out of his eighteen pages of notes. Yet neither mentions that it is the signed work of Anupchatar, one of the most eminent portrait painters of the time, whose authorship undoubtedly confers on the portraiture that authenticity on which Dr. Arnold rightly places stress.

As regards the printers' and publishers' share of the work, the reproductions are, generally speaking, excellent. This is especially the case with the plates given in colour—of which there are eight. One might well wish for more of them, so greatly does colour aid in the appreciation of oriental miniatures. At the same time, one cannot help regretting the format chosen for the book, which is certainly not suitable for displaying the beauty of Moghul miniatures, which, perhaps for the very reason of their smallness, require suitably large and sometimes tinted margins. The artists of the Moghul schools were particularly appreciative of this fact. Excellent as are the reproductions themselves in this work, they certainly are handicapped by their somewhat meagre setting. Their beauty would have been much enhanced by a larger page, and in the case of the coloured plates, by tinted paper.

The Encyclopaedia of Islam. A Dictionary of the Geography, Ethnography, and Biography of the Mohammedan Peoples. Edited by M. Th. Houtsma, T. W. Arnold, R. Basset, and H. Bauer. Numbers 22, 23, 24 and 25 (*Idjtihad 'Arab*) pp. 449-512 of Vol. II.

Our last notice of this work appeared in the January, 1918, number. The contents are as usual as interesting as a novel to the student of Islam, and up to the high standards of scholarship and accuracy represented by the editors and contributors. Among the geographical articles, those of greater

length are on *Harar* by Littman, *Hausas* by G. Yver, *Hims* (with map) by Sobernheim, and *Himyar* by Mordtmann. The description of *Hayil* and *Hofhuf* is disappointing as the writer, J. Schleifer, depends too much on Palgrave.

Among the religious articles that on *Hanif* by Prof. Buhl of Copenhagen is illuminating, although inconclusive. Wensinck treats *Harut* and *Marut* as well as *Hur* (the maidens of Paradise); Louis Massignon has a number of articles on mystic sects and a brief note on *Hulul*. Macdonald, among other articles, has an illuminating account of *Hikaya* and the place of the "story" in Islam.

The biographical articles are numerous, as we have in these three parts biographies of the various *Hasans*, *Husains* and *Ibrahims*, not to speak of Ibn Khaldun and Ibn Adjurrum, the famous grammarian whose synopsis of Arabic grammar was published in twelve different European versions and editions; of the numerous commentaries on the work in many volumes, no less than eleven are here noted as in print.

The article on Ibn Rashid by J. H. Mordtmann is an example of thoroughness of treatment. After sketching the history of the Wahhabi rulers in Nejd, a careful genealogy is appended with complete bibliographical references to all the descendants with references to articles in the Turkish, Arabic and Anglo-Indian Press, as well as notes supplied by Miss Gertrude Bell.

Among the general articles there is one on *Hisab* (Arithmetic) by H. Suter, from which we quote a paragraph to show the conservatism of the East. "We cannot here go into details of the methods of counting as space is limited, but we shall only emphasize a few points that differ from modern procedure. We may first mention that Muhammad b. Musa, unlike the Hindus, begins additions and subtraction on the left-hand side: the erasure of the left-hand figures required for this purpose was facilitated for the Arabs by their custom of counting on the dust-board; al-Hassar also still begins subtraction (not however addition) on the left; al-Kalasadi was the first to begin both operations on the right; it thus required six centuries for the simplest and most natural way entirely to supersede the others, but we do not doubt that in the interval practical arithmeticians had here and there adopted the natural way."

Bharat-ke Prachin Rajavams, by **Pandit Visvesvarnath Reu**, of Jodhpur, of which the first part has recently appeared, is a really useful contribution to Indian historical studies; and though it is written in Hindi and primarily intended to interest Indian readers in the history of their own land, it should be a handy vademecum for Western students who can read that pleasant tongue. The object of the work is to give in a series of detached chapters summary accounts of the chief dynasties of ancient India, based upon the data supplied by inscriptions, coins, charters, and literary references, and the author has so far succeeded very well in his task. The present volume deals with the dynasties of the Kshatrapas, Haihaya, or Kalachuris, Paramaras, Palas, Senas, and Chauhanas, and gives lithographed tables of ancient scripts, which, though somewhat lacking in finish, are fairly correct; and a preface is contributed by Pandit Deviprasad, of Jodhpur.

Gujarati Self-Taught, by **N. M. Dhruva**, is a welcome addition to the well-known handbooks in Marlborough's "Self-Taught" series. The present work is the fourth one in the series dealing with an Indian language, the preceding volumes being on Hindustani, Tamil, and Sinhalese. The vocabularies are as usual quite useful, and it is a pleasure to find that words that are in every-day use have been given a preference. Gujarati is the language of communities who are the greatest merchants in India, and the two glossaries of *Commercial terms* and *Legal and Trading terms* are quite a useful and interesting feature. The grammar is short, no doubt, according to the general plan of the series, but it omits nothing important: and the conversational phrases and sentences are also very good. Scientific phonetics would not be satisfied with the "phonetic pronunciation" which distinguishes the familiar volumes in blue paper in this series, but that is the best that can be done for the average Britisher who cannot be induced to accept any system of spelling other than that obtaining in his own language. On the whole, Mr. Dhruva's little book has been done in an excellent way, and it ought to be a great help to those for whom it is intended.

We are informed that the first edition of **Mr. Ramesh Chandra Majumdar's** work on **Corporate Life in Ancient India** (Calcutta, 1918) will soon be followed by a second. This is satisfactory, for it shows that the public can appreciate a good book when it gets it. Mr. Majumdar's book discusses the corporate organisations in the economic, political, religious, and social life of India with much learning and with scholarly detachment, marshalling his facts in a lucid manner, drawing his conclusions with care, and avoiding the use of misleading modern terms as far as possible. We hope that the new edition will be issued speedily, and that it will be free from two weaknesses of its predecessor, rather poor printing and the lack of an index.

"The Day of the Crescent; Glimpses of Old Turkey." By **G. E. Hubbard.** In the 16th and 17th centuries the Turks attained the summit of their power. Their unique military and political organisation was respected and feared throughout Europe. Their Sultans issued insolent challenges to the Christian monarchs, and here in England the Ottoman peril was far from being merely an alarmist's cry. With such historical commonplaces we are all more or less familiar by the hearing of the ear; but the author's design in this volume is to enable us to realise them intimately as they were realised by sojourners in the Turkish Empire three to four hundred years ago. These eye-witnesses make up a motley company, including such diverse characters as a Flemish diplomat, a French artist, a Polish soldier, a Venetian dragoman, and an English man of Science, all of whom published records of their experiences in the land of the Turk. To the reader of to-day these records are not easily accessible, and the present volume is largely a collection of wisely chosen extracts from them, either literal or summarised. Beyond a brief historical introduction, the compiler adds little of his own. He allows these ancient worthies to describe in their own quaint words what they have seen and suffered, and through their shrewd eyes we may view the thrilling events of that epoch and the characters and customs in all ranks of Turkish society from the Sultan to the derwish, pictures which cannot fail to fascinate and instruct.

"Assyrian, Kurdish, and Yizidis." **Indexed Grammar and Vocabulary.** By **Agha Petros Ellow.** This skeleton grammar and vocabulary will be of service to travellers in the regions between the Black Sea, Lake Urmia, and Mosul. It contains English, Kurdish, and Assyrian in parallel columns. A brief grammatical introduction is followed by lists of necessary everyday words arranged according to subject. Paradigms of the auxiliary and strong verbs are given at some length, and to these are added lists of verbs, adjectives and simple phrases of conversation. The English character is used throughout, and the directions given should assist the reader to a pronunciation which is tolerably accurate.

The Dogs of China and Japan in Nature and Art. Mr. **V. W. F. Collier** has written a book which will doubtless attract a large circle of readers. The ground which he covers is very extensive, and also comparatively new and untrodden, for although there are many scattered notices of Chinese dogs of one breed or another in various publications, the subject as a whole has never been treated with the care and comprehensiveness which we find in this large and imposing volume. The author, it is true, does not claim to deal with all the existing breeds, nor conclusively with any of them; but he has a great deal to tell us about those that have a particular interest for dog-lovers in this country, namely, the chow dog, the Pekingese, the Chinese pug, and the lion dog. There are many references to sporting dogs in early Chinese literature, one of the most important being the gift of some large hounds to the first king of the Chou dynasty (about 1120 B.C.), made by the wild tribe of Lü in the west. These animals, described as "knowing the mind of man and capable of being employed," were probably bloodhounds. The name of the well-known chow dog appears to have originated from the pidgin English word meaning "food," but it does not necessarily imply that this type of dog was bred for culinary purposes. In Mr. Collier's opinion, dog's flesh is only used for food in China to a very limited extent. Buddhist influence is all against the practice, and "the random foreign traveller will have to fare far and make strict search before discovering a dish of dog-meat in China to-day." Mr. Collier himself, however, goes astray when he says that "the Chinese three-character classic . . . continues to instil into

the schoolboy mind that the canine and equine races supply two of the six kinds of flesh edible by man." The passage referred to runs thus: "The horse, the ox, the sheep, the fowl, the dog, the pig: these six animals are those which men keep"—i.e., those that they have domesticated. In order that there may be no misapprehension, the following lines are added in some editions: "Especially of the ox and dog is the merit most conspicuous: The one can plough the fields, the other can guard the house. It is to obscure your natural goodness of disposition to kill them and expose them for sale. Beware of eating them, and so avoid being punished." It may be observed that the Chinese have much the same sentimental objection to eating beef as we have to eating dogs' flesh.

Several chapters are devoted to the Pekingese and other toy-dogs. It seems probable that the former, at least, were a foreign importation; they may be identical with the Fu-lin dogs mentioned by Ma Tuan-lin (who, by the way, lived in the 13th, not the 10th, century, as stated on p. 127), and these, again, were probably of Maltese origin. Other interesting conclusions or conjectures are that the English pug is descended from his Chinese congener, and that the King Charles' spaniel is derived from a short-headed Chinese race. It is regrettable that Mr. Collier does not know Chinese, and has had to depend on outside help for his translations; most of the mistakes in his book are traceable to this cause. The long footnotes on the "pai" and "hai-bah" dogs (pp. 130, 138), are by no means lucid; and in the quotation from the Chinese poet Yüan Wei-chih:

"How fierce is proud Wo
Though still in his slumbers,"

the real point seems to be missed. The line means, "The petted lap-dog snarls even in his sleep," and may refer to the snoring or stertorous breathing characteristic of these small species.

A word of praise must be given to the numerous illustrations, especially those in colour. One of the black-and-white reproductions is from an original painting by the Empress Dowager Tz'ü Hsi, executed in 1870.

Recueil De Lois Assyriennes, Texte assyrien en transcription avec traduction française et index. **V. Scheil**. In the present volume Père Scheil has transcribed and translated three long and important texts published by E. Schröder in "Keilschrifttexte aus Assur verschiedenen Inhalts." Owing probably to the excessive cost of printing in these days, the photographic process has been employed, and the result is excellent. The handwriting is firm and clear, free from any annoying tricks of orthography, and great care has been taken to avoid the small errors which so often detract from the value of publications by this method. The few slips that occur will readily be corrected by the reader.

It is fitting that the first translation of the Assyrian laws should be made by the first decipherer of the Hammurabi code; and it is clear that though, as in the case of the Hammurabi code, philological study may alter the rendering of certain words and phrases, the sense and connection of each separate clause is accurately rendered by Père Scheil. It is indeed only to be regretted that there is not more in the volume than it actually contains. A résumé of the laws would have been most useful; and the absence of notes such as would justify some of the more doubtful readings and renderings is especially to be regretted, since such notes would have been most useful to the large number of students who are unable to read the original texts. That the publication is not perfect in this respect is probably due to causes beyond Père Scheil's control, and we must be thankful that he has been able to undertake the great labour represented by the present work.

These Assyrian laws are of great importance from three points of view, the legal, historical, and the linguistic. The longest of the three texts, taken from the tablet V.A.T. 10,000, contains 60 articles, all dealing with the marital law; V.A.T. 10,001, not so well preserved, has 21 articles relating to land laws; and V.A.T. 10,093, very much mutilated, contains portions of eleven articles relating to thievery and extortion. The marital laws are very detailed, and take into account all the possible circumstances of adultery and indecent assault, besides regulating the dowries of brides and so forth. It is probably owing to these laws regarding adultery that Père Scheil remarks in his short Avant-propos that the documents lead to interesting comparisons with the

code of Hammurabi, which are all to the honour of Babylonian society in the time of the First Dynasty, and hardly flattering to Assyrian society of the period 1400-1200 B.C. It is not just, however, to judge of the morals of a nation by its laws; and most readers will be agreeably surprised by the essential justice and reasonableness of the Assyrian laws. A good instance of this is provided by article 46, which deals with the case of a wife whose husband is a prisoner of war. The law requires that she shall await the return of her husband for two years, and lays down regulations by which women of the lower classes are entitled to demand the use of a field for their sustenance during that period. Should the woman re-marry at the end of the period, after being legally declared a widow, and the missing husband return, the first husband is to claim his wife, but the second shall keep his own children by her. The estate which has been given the woman for her sustenance is to be paid for by the returned husband. It will be seen from this example that the Assyrian code shows considerable legislative ability, and accounts in some degree for the singular stability of that state during centuries of warfare.

The historical and linguistic aspects of the code require long and careful examination. On first reading it would appear that the Assyrian code was not directly derived from that of Hammurabi, so that Assyria at this period was freer from Babylonian influence than has usually been supposed. The language also points to the same conclusion; many of the technical terms used are not known in Babylonian, and seem to show that the Assyrian legal language of the time was not entirely dependent on Babylonian, as at a later period. In any case, the subject matter of this book is of extreme importance for historical and philological students, and can be heartily recommended to all interested in the ancient east.

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