

## **M0002380: Page regarding a portrait of an unidentified man**

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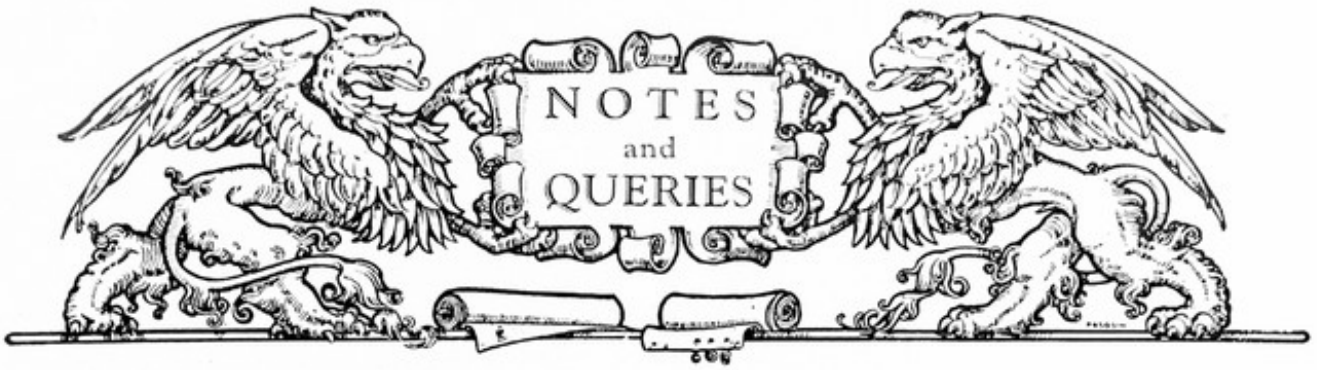
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[The Editor invites the assistance of readers of THE CONNOISSEUR who may be able to impart the information required by Correspondents.]

UNIDENTIFIED PORTRAIT (No. 827).

SIR,—Will you kindly arrange to insert this picture in THE CONNOISSEUR, with a view to our finding out for our client—for whom we restored it—whom the portrait represents. The particulars are as follows:—

Portrait painted on panel, size 38 in. by 31 in. ; dated 1634.—C. MELLIER & Co., LTD (A. C. DE PINNA).

TENIERS TAPESTRIES.

SIR,—I am compiling a guide to the Teniers tapestries on the same lines as my recent guide to the English tapestries of the eighteenth century, and my aim is to classify and illustrate all the variant designs used by different weavers.

This can only be done by comparison of signed examples, and although I have succeeded on the whole in disentangling the cartoons, there are still some gaps which I should like to fill in. Out of the mass of Teniers tapestries in existence there are sure to be some which I have not seen,

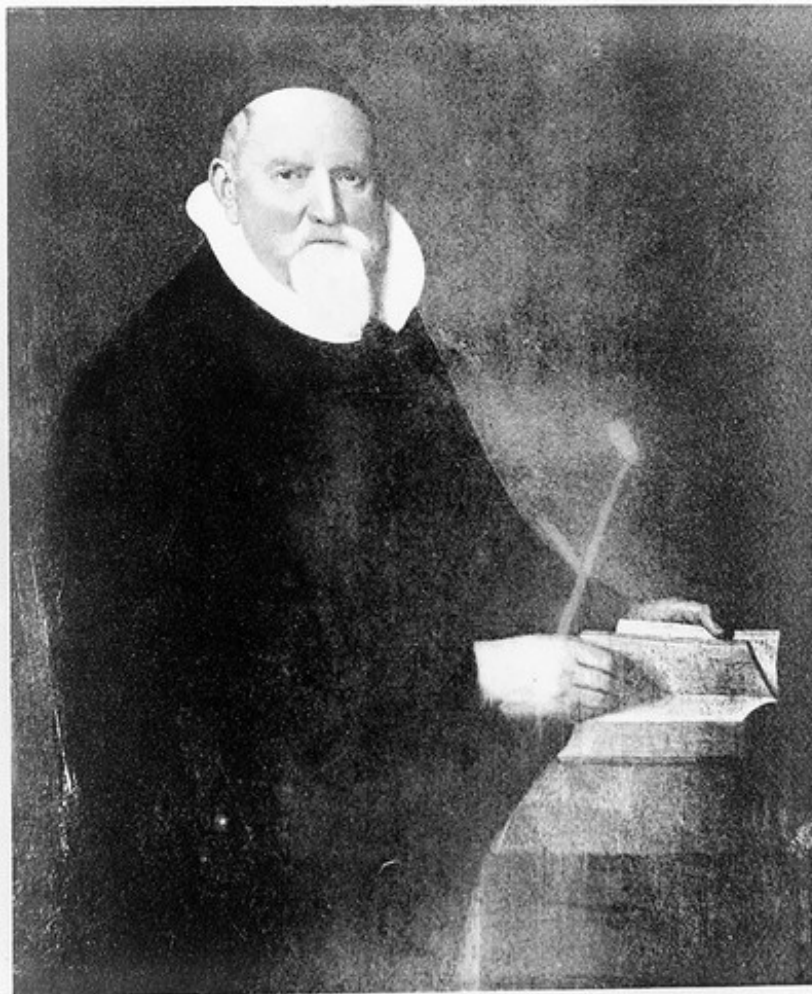
and it would be extremely kind of owners of signed examples, whom I do not know, if they would communicate with me while the book is still in course of preparation.—H. C. MARILLIER.

THOMAS COUTURE (September, 1931).

*Le Conventionnel*, an oil painting of a man's head, by T. Couture, is on loan from Sir William Burrell to the National Gallery, Millbank (Modern Foreign Gallery).—F.G.R.

UNIDENTIFIED PORTRAIT (No. 828).

SIR,—I have in my possession a portrait, probably by Closterman, of a general or field-marshal of the period of William III., and I am anxious to discover whom the portrait represents. It was formerly in an old house in Frome, Somerset, and was set in panelling. When the house was dismantled about eighty or ninety years ago, the picture was given to the father of the late owner. The scene in the background might assist identification—a high castle in flames, and a horseman



(No. 827)

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