

**M0001927: Reproduction of the title page from Thomas Dekker's pamphlet  
"A rod for run-awayes", 1625**

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# A Rod for Run-awayes. Gods Tokens.

Of his feareful Iudgements, sundry wayes pronounced  
vpon this City, and on seuerall persons, both flying from it,  
and staying in it.

*Expressed in many dreadfull Examples of sudden Death, fallne vpon both young and  
old, within this City, and the Suburbes, in the Fields, and open Streets, to the  
terroure of all those who liue, and to the warning of those who are to  
dye, to be ready when God Almighty shall bee pleased  
to call them.*

By Tho. D.



Printed at London for Iohn Trundle, and are to be sold at his Shop in Smithfield. 1625.

## "A ROD FOR RUN-AWAYES"

The title page of one of Thomas Dekker's plague pamphlets, 1625. The plague was almost continually present in London until late in the seventeenth century, but in some years, the so-called plague years, the disease broke out in a violent epidemic; 1625 was one of these plague years. In his pamphlet, "A Rod for Run-awayes," Dekker describes the conditions in London during the epidemic. The illustration on the title page shows the wrath of God descending as lightning from the clouds, and in the center death stands represented as a skeleton. On the left are men and women dead in the fields and over them is the inscription, "Wee dye"; on the right is a group of people fleeing from the plague and in response to their words, "Wee fly," death answers with, "I follow." The people of the suburban districts realized the truth of death's "I follow" and attempted to prevent the infected Londoners from contaminating their towns, as is shown by the armed men marked with the inscription, "Keep out."