

**Catalogue of films and videos in the British Medical Association Library /
British Medical Association Library.**

Contributors

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Wellcome Collection
183 Euston Road
London NW1 2BE UK
T +44 (0)20 7611 8722
E library@wellcomecollection.org
<https://wellcomecollection.org>

**Catalogue of
Films and
Videos in
the
British
Medical
Association
Library**

BRITISH MEDICAL ASSOCIATION LIBRARY
LONDON

Library Association Publishing

CATALOGUE



YHS. AL



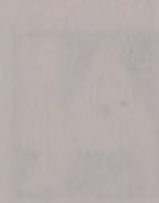
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CATALOGUE
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British Medical Association Library
London



LIBRARY ASSOCIATION PUBLISHING

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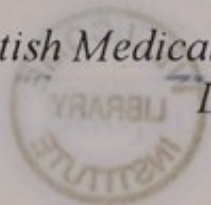
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of Films and Videos in the British Medical Association Library

British Medical Association Library
London



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The *Catalogue of Films and Videos in the British Medical Association Library* contains detailed analytical entries for the Library's collection of more than 2,000 titles. It is complete as of September 1992 and includes all the winning titles taken into stock following the 1992 BMA Film & Video Competition. It is the first time that we have produced a comprehensive listing of one of Europe's leading specialist film and video collections. The subject coverage embraces most areas of medical science and practice. Most titles are of recent vintage; the archive collection includes material from the 1930s and 50s.

The *Catalogue* is designed to be used as a reference guide to the BMA Library's film and video collection. It is an authoritative guide to the BMA Library's film and video collection. Every title has been reviewed by a practitioner active in the field of medicine. This review process operates under the aegis of the BMA's Film and Video Committee. Titles are judged on a range of specific criteria, and none is added to stock unless it can be warranted as suitable for its intended audience, of some educational merit and, above all, clinically accurate, up-to-date and thorough regarding its information content. Some of the archive collections, notably the British Medical Television archive, have not been subject to peer review, and have been taken into stock primarily for their historical interest.

The second function of this volume is to act as a detailed guide to the BMA's film and video collections. The BMA Library is very much a working library and these collections are used intensively: examined free of charge by individual BMA members and by member libraries, used as footage by film researchers and previewed by visitors. This new catalogue will provide users and potential users with synopses, plus detailed information about each title's subject content, target audience and provenance.

The organisation of the catalogue is straightforward. The main sequence is an alphabetical listing by title and a comprehensive filmographic record is provided for each item. This includes a detailed synopsis, target audience, producer, copyright holder, format, status (current or archive), format and length. Where one item contains several programmes, each is provided with a complete analytical entry. The title catalogue is supported by a comprehensive subject index, using the listed subject terms listed on page x. Within each subject heading, relevant titles are listed together, with an indication of their physical format.

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INTRODUCTION

The *Catalogue of Films and Videos in the British Medical Association Library* contains detailed analytical entries for the Library's collection of more than 2,000 titles. It is complete as of September 1992 and includes all the winning titles taken into stock following the 1992 BMA Film & Video Competition. It is the first time that we have produced a comprehensive listing of one of Europe's leading specialist film and video collections. The subject coverage embraces most areas of medicine and health, and although most titles are of recent vintage the archive collection includes many unique films from the 1920s and 30s.

The *Catalogue* is designed to serve two purposes. Its most general application is as an authoritative guide to high quality productions for use in medical and health education. Almost every title has been added to stock only after undergoing a rigorous process of peer review by a practitioner active in a relevant field of health or medicine. This review process operates under the aegis of the BMA Board of Science and Education. Titles are judged on eleven specific criteria, and none is added to stock unless it can be warranted as suitable for its intended audience, of some cinematic merit and, above all, clinically accurate, up-to-date and thorough regarding its information content. Some of the archive collections, notably the British Medical Television archive, have not been subject to peer review, and have been taken into stock primarily for their historical interest.

The second function of this volume is to act as a detailed guide to the BMA's film and video collections. The BMA Library is very much a working library, and these collections are used intensively: borrowed free of charge by individual BMA members and by member libraries, used as footage by film researchers, and previewed by visitors. This new catalogue will provide users and potential users with synopses, plus detailed information about each title's subject content, target audiences and provenance.

The organisation of the catalogue is straightforward. The main sequence is an alphabetical listing by title and a comprehensive filmographic record is provided for each item. This includes a detailed synopsis, target audiences, producer, copyright holder, format, status (current or archive), format and length. Where one tape contains several programmes, each is provided with a complete analytical entry. The title catalogue is supported by a comprehensive subject index, using the broad subject terms listed on page x. Within each subject heading, relevant titles are listed together with an indication of their physical format.

The BMA Film & Video Collections

The British Medical Association has been involved in the use of film in medical education since 1946, and has played an important role in improving the professional and technical standards of films produced for use in medical education. In the early 1950s the Association established a library of medical films which were given the BMA's seal of approval following a thorough process of peer review. As well as contemporary films donated from a number of sources, the film library acquired an outstanding historical collection when the Royal Society of Medicine donated its archive of 161 films. In 1957 an annual film competition was established with the twin aims of promoting excellence in medical film-making and of providing a source of high-quality programmes to be added to the collection.

During the film library's forty years' existence many obvious changes have taken place. Video has replaced film as the dominant distribution medium; the scope of the collection has been broadened to include general health education and programmes made for nurses and other groups in the professions allied to medicine; television has raised awareness of the power and utility of moving pictures in education.

Essentially, though, the film library's original aims and objectives remain unchanged. The annual Film & Video Competition has developed into a major international event attracting over 200 titles, and through the Competition and other means the BMA devotes considerable resources to the encouragement of excellence in medical film-making and to the promotion of the use of high-quality programmes in medical and health education. All potential additions to stock are put through a rigorous process of evaluation by volunteer reviewers active in the appropriate field of medicine or experienced in providing health education for the target audience. In this process, the BMA's own experts are joined by nominees from other professional bodies such as the Royal Colleges of Nursing and Midwives, and the British Dental Association. Programmes in the Core collection are periodically re-reviewed to ensure that outdated titles are transferred to the archive.

In 1989 the BMA Library assumed responsibility for both the film and video collections and the annual Competition. The film and video services are now integrated into the general library and information services provided for BMA members and for the 550 medical libraries belonging to the Institutional Membership scheme. The number of Core videos has increased ten-fold since 1989, and the volume of loans has also increased dramatically - encouraged perhaps by the abolition of loan charges. Core videos are currently used very intensively: an average of four loans per title per year, with some programmes being in almost constant use throughout the year. The fragile film stock has been transferred to newly converted air-conditioned storage, and a start has been made in transferring the oldest titles onto video.

Early in 1993, the BMA was designated as an official television archive, and is now able to record and retain permanently virtually all health-related programmes shown on broadcast or cable television. The television archive will form an increasingly important part of our video collections and will, with some restrictions, be available for loan to members.

Acknowledgements

The detailed cataloguing of the film collection is the work of the Library's professional film staff, namely Bernadette Carney, Gaenor Moore and Fiona Robertson. The preparation of the data and its ordering using Ventura Publisher was done by Mary Last, Associate Competition Director. This introduction was written by Tony McSeán, the BMA Librarian.

For further information:

BMA Film & Video Services

BMA Library

BMA House

Tavistock Square

LONDON

WC1H 9JP

Tel: 071-383 6690 (reference enquiries)

Tel: 071-383 6582 (loan enquiries)

Tel: 071-383 6698 (membership/Annual Competition enquiries)

Fax: 071-388 2544

SUBJECT HEADINGS USED IN THIS CATALOGUE

Abortion	Dentistry	Haematology
Accident Prevention	Dermatology	Handicapped
Adolescence	Diabetes	Health Attitudes
AIDS	Doctor-Patient Relations	Health Manpower
Alcohol Drinking	Drug Abuse	Health Services
Allergies		Hepatology
Alternative Medicine		Histology
Anaesthesia		History of Medicine
Anatomy	Eating Disorders	Hospitals
Antenatal Education	Electrodiagnosis	Hypertension
	Embryology	Hypothermia
	Emergency Care	
	Emergency Medicine	
Bacteriology	Endocrinology	
Blindness	Environmental Health	Imaging
Blood Transfusion	Epidemiology	Immunology
British Medical	Ethics	Infection Control
Association	Ethnic Health	Infectious Diseases
Burns	Examination	Infertility
	Exercise	Infestation
		Injections
		Intensive Care
Cancer		
Cardiology	Family Planning	
Cardiovascular Surgery	First Aid	
Carers	Food Safety	Laboratory Techniques
Child Abuse	Foot Care	Learning Disorders
Communication Skills		
Community Care		
Computers		
Counselling	Gastroenterological	Medico-legal Issues
Cystic Fibrosis	Surgery	Mental Health
	Gastroenterology	Microbiology
	General Practice	Military Medicine
	Genetics	Minor Surgery
Deafness	Geriatrics	
Death	Gynaecological Surgery	
Dental Care	Gynaecology	

Nephrology
Neurologic Surgery
Neurology
Nursing
Nutrition

Obstetric Surgery
Obstetrics
Occupational Health
Ophthalmologic Surgery
Ophthalmology
Orthopaedic Surgery
Orthopaedics
Osteopathy
Otorhinolaryngological
Surgery
Otorhinolaryngology

Paediatrics
Parasitology
Pathology
Patients
Pharmacology
Physics
Physiology
Physiotherapy
Plastic Surgery
Preventive Medicine
Prostheses
Psychiatry
Psychology

Radiology
Radiotherapy
Rehabilitation
Religion and Medicine

Respiratory Medicine
Respiratory Surgery
Resuscitation
Retirement
Rheumatology
Risk Assessment

Scientific Research
Screening
Sex Education
Sexually Transmitted
Diseases
Smoking
Solvent Abuse
Speech Therapy
Sports Medicine
Stroke
Surgery
Surgical Methods

Terminal Care
Toxicology
Transplantation
Tropical Medicine
Urologic Surgery
Urology

Veterinary Science

SPECIAL COLLECTION CODES

- BMA collection** Core collection for loan. Started in the 1950s. Comprises 900 films and 900 videos acquired as a result of the Annual Film & Video Competition and from donations. General medical/health coverage for all categories of medical personnel, patients and general public.
- BMT collection** British Medical Television archive. 273 programmes on 74 tapes. Donation from BMTV in 1991. General assortment of material for qualified medical practitioners, particularly GPs and hospital doctors.
- ICI collection** Imperial Chemical Industries archive. 22 films. Mainly anaesthesia and haematology. For doctors.
- MSD collection** Merck Sharp & Dohme archive. 26 videos for GPs mainly on doctor-patient relationships and consultation skills. Donated by the MSD Foundation in 1990.
- MDU collection** Medical Defence Union donation. 10 videos donated by MDU in 1991. Medico-legal issues for doctors and dentists.
- NWT collection** North West Thames Regional Health Authority collection. 54 films and videos.
- PSO collection** Physiological Society archive. 16 films and videos on physiology(!) for a medical audience, especially students.
- PVA collection** Promotional video archive. Started in 1991. Donations from pharmaceutical companies. 33 videos promoting products/companies. For doctors and health service staff.
- RSM collection** Royal Society of Medicine archive. 161 1920s and 1930s films. Mainly surgery, obstetrics and microbiology for medical students and doctors.
- UNI collection** University of London collection. Donated by the AV Centre, University of London in 1991 when it disbanded. 122 videos on teaching and clinical practice for doctors.
- WNC collection** Women's National Cancer Control Campaign archive. 1 video..

FULL TITLE LISTING

LISTING

SPECIAL COLLECTION CODES

- BMA collection** Core collection for loan. Started in the 1950s. Comprises 900 films and 900 videos acquired as a result of the Annual Film & Video Competition and film donations. General medical health with coverage in the areas of medical personnel, patients and general public.
- BMT collection** British Medical Television archive. 20 programmes on 20 topics. Donation from BMTV in 1991. General awareness of material for qualified medical practitioners, particularly GPs and hospital doctors.
- ICF collection** Imperial College School of Medicine. 10 films and 10 videos on anatomy and human biology for doctors.
- MSD collection** Merck Sharp & Dohme archive. 20 videos for GPs mainly on doctor-patient relationships and consultation skills. Donated by the MSD Foundation in 1990.
- MDU collection** Medical Defence Union donation. 10 videos donated by MDU in 1991. Medico-legal issues for doctors and dentists.
- NWT collection** North West Thames Regional Health Authority collection. 34 films and videos.
- PSO collection** Physiological Society archive. 16 films and videos on physiology for a medical audience, especially students.
- PVA collection** Promotional video archive. Started in 1991. Donations from pharmaceutical companies. 33 videos promoting products/companies. For doctors and health service staff.
- RSM collection** Royal Society of Medicine archive. 161 1970s and 1980s films. Mainly surgery, obstetrics and microbiology for medical students and doctors.
- UNI collection** University of London collection. Donated by the AV Centre, University of London in 1991 when it disbanded. 122 videos on teaching and clinical practice for doctors.
- WNC collection** Women's National Cancer Control Campaign archive. 1 video.

BMA 112

126TH ANNUAL MEETING : BIRMINGHAM.

16 mm film. Colour. 1958. 15 mins. UK.

Archival. BMA collection.

Produced by: British Medical Association and Stanley Schofield Productions.

Copyright holder: Parke-Davis Medical.

Audience: Doctors.

Synopsis: Shows the many and varied activities of a scientific, social and business nature, which go into the making of the Association's Annual Meeting.

BMA 761S

126TH ANNUAL MEETING : BIRMINGHAM.

U-matic. Colour. 1958. 15 mins. UK.

Archival. BMA collection.

Produced by: British Medical Association and Stanley Schofield Productions.

Copyright holder: Parke-Davis Medical.

Audience: Doctors.

Synopsis: Shows the many and varied activities of a scientific, social and business nature which go into the making of the Association's Annual Meeting.

BMA 175V

1983 MENTAL HEALTH ACT.

VHS. Colour. 1984. 44 mins. UK.

Current. MSD collection. Accompanying tutor's handbook.

Produced by: MSD Foundation.

Copyright holder: MSD Foundation.

Audience: General practitioners; primary health care teams.

Synopsis: A comprehensive survey of the 1983 Mental Health Act as it affects the PHC team, patients and relatives. Planned to occupy three sessions. First module - statements by several professionals, a patient and his son who signed the application for admittance. Second module - dramatised scene of a domestic crisis leading to a wife's admission. Third module - a psychiatrist, community psychiatric nurse, a social worker and GP discuss their roles.

BMA 195V

5-HT : UNDERSTANDING THE MYSTERY MOLECULE.

VHS. Colour. 1988. 10 mins. UK.

Current. BMA collection.

Produced by: Aspen Spafax Television.

Copyright holder: Glaxo Holdings.

Audience: Health care personnel.

Synopsis: An introduction to the complex role of 5-hydroxytryptamine in relation to various receptors on cell membranes and their ability to affect a range of pathophysiological conditions. High quality photomicroscopy.

RSM 179

ABDOMINAL SYMPATHECTOMY FOR HIRSCHSPRUNG'S DISEASE.

16 mm film. Black & white. 1931. 12 mins. UK.

Archival. RSM collection. Silent film.

Produced by: Sir Lancelot Barrington-Ward.

Copyright holder: British Medical Association.

Audience: Surgeons.

Synopsis: Operative technique demonstrated in detail. Pre-operative appearance and post-operative appearance one year later.

BMA 1

ABDOMINO-PERINEAL EXCISION OF THE RECTUM.

16 mm film. Colour. 1935. 29 mins. UK.

Archival. BMA collection. Silent film; 2 reels.

Produced by: A. Lawrence Abel.

Copyright holder: British Medical Association

Audience: Surgeons.

Synopsis: A detailed record of Miles operation for radical excision of carcinoma of the rectum. Intravenous and spinal anaesthesia with added gas and oxygen shown. Division of bowel with Copes modification of De Martells three bladed clamp.

BMA 469

ABDOMINO-PERINEAL (MILES) OPERATION FOR CANCER OF THE RECTUM.

16 mm film. Colour. 1971. 20 mins. UK.

Archival. BMA collection.

Produced by: A. L. Abel and Stanley Schofield Productions Ltd.

Copyright holder: Parke-Davis Medical.

Audience: Medical students.

Synopsis: Gives full details of all the steps in the modern radical operation for carcinoma of the rectum.

BMA 374V

ABORTION FOR SURVIVAL.

VHS. Colour. 1989. 30 mins. USA.

Current. BMA collection.

Produced by: Feminist Majority.

Copyright holder: Feminist Majority.

Audience: General public.

Synopsis: Prominent medical and population experts discuss the necessity for worldwide birth control and how legal abortion benefits public health.

BMA 946

ACCEPTANCE/SWEEKAR.

16 mm film. Colour. 1984. 30 mins. India.

Current. BMA collection.

Produced by: Yasho Purush Films.

Copyright holder: Poona District Leprosy Committee.

Audience: General public.

Synopsis: The story of a young girl with leprosy - a fact discovered by her husband on their wedding night. In spite of initial hostility, the girl comes to be accepted by her family and society. Leprosy can be cured, if spotted early enough, and its sufferers rehabilitated.

BMA 181V

ACCEPTANCE/SWEEKAR.

VHS. Colour. 1984. 30 mins. India.

Current. BMA collection.

Produced by: Yasho Purush Films.

Copyright holder: Poona District Leprosy Committee.

Audience: General public.

Synopsis: The story of a young girl with leprosy - a fact discovered by her husband on their wedding night. In spite of initial hostility, the girl comes to be accepted by her family and society. Leprosy can be cured, if spotted early enough, and its sufferers rehabilitated.

BMA 614

ACECARD.

16 mm film. Colour. 1974. 11 mins. UK.

Current. BMA collection.

Produced by: B. Fairgrieve and Traffic Department, Police Headquarters, Randolphfield for Central Scotland Road Safety Committee.

Copyright holder: Chief Constable, Police Headquarters, Randolphfield.

Audience: General public; first aiders.

Synopsis: A multiple pile-up occurs on a motorway, and the various rescue services in attendance are shown in action.

RSM 267

ACHONDROPLASIA.

16 mm film. Black & white. 1935. 5 mins. UK.

Archival. RSM collection. Silent film.

Produced by: V. Don and Ashford Hospital.

Copyright holder: British Medical Association.

Audience: Doctors.

Synopsis: A brief illustration of a juvenile case.

BMA 700V

ACID AND ULCER.

U-matic. Colour. 1991. 18 mins. Germany.

Current. BMA collection.

Produced by: Leonaris-Film.

Copyright holder: Hoechst UK Ltd.

Audience: General practitioners; medical students.

Synopsis: The mucous membrane of the stomach and duodenum is resistant to acid. This video explains how the mucous membrane resists acid and what factors upset this mucous protection mechanism. The motion of acid suppressing drugs including proton pump inhibitors is demonstrated through animation.

PVA 14

ACTION FOR JOINTS.

VHS. Colour. 1989. 6 mins. UK.

Current. PVA collection.

Produced by: Dawkins Associates.

Copyright holder: Cilag.

Audience: General practitioners.

Synopsis: *A look at Tolectin, a non-steroidal anti-inflammatory drug.*

AVAILABLE FOR REFERENCE ONLY.

BMA 309

ACTION OF ANTIBIOTICS ON BACTERIA.

16 mm film. Black & white. 1957. 8 mins UK.

Archival. BMA collection.

Produced by: Dr. H. Hughes.

Copyright holder: Department of Audio Visual Communication, St. Mary's Hospital Medical School.

Audience: Medical students; nurses.

Synopsis: *Shows firstly the action of different concentrations of penicillins on bacteria and then shows the action of chloramphenicol. The action of lysozyme is also mentioned briefly.*

RSM 250

ACTION OF CILIA AND THE EFFECT OF DRUGS ON THEIR ACTIVITY.

16 mm film. Black & white. 1934. 17 mins. UK.

Archival. RSM collection. Silent film.

Produced by: V. E. Negus.

Copyright holder: British Medical Association.

Audience: Medical students.

Synopsis: *Shows the action of cilia, both in situ and in artificial surroundings.*

BMA 105

ACTION OF THE HUMAN MITRAL AND AORTIC VALVES.

16 mm film. Colour. 1955. 15 mins. UK.

Archival. BMA collection. Silent film.

Produced by: I. K. R. MacMillan and Department of Photography, St. Thomas's Hospital.

Copyright holder: Not known.

Audience: Cardiologists; doctors.

Synopsis: *Shows photographs taken post mortem of mitral and aortic valves in action under normal and abnormal conditions*

BMA 209

ACTIVE FEET.

16 mm film. Colour. 1963. 30 mins. USA.

Archival. BMA collection.

Produced by: Carlo Marconi.

Copyright holder: American Leprosy Mission and Mission to Lepers.

Audience: Health care personnel.

Synopsis: *Patients at the Schieffelin Leprosy Research Sanatorium in India are often cured of their leprosy but suffer severe damage and ulceration to their feet because of a loss of pain sensation. The plastercast is a good way of protecting the foot whilst allowing the patient to remain active. Sandals and new ways of walking can also help. Also includes general information of the anti leprosy campaign and the work of the paramedical worker.*

BMA 776

ACTUALLY THERE ARE FIVE.

16 mm film. Colour. 1979. 23 mins. UK.

Current. BMA collection.

Produced by: Prof. A. M. Breckenridge and Dragon Medical & Scientific Communications Ltd.

Copyright holder: Allen and Hanbury's Ltd.

Audience: General practitioners; medical students.

Synopsis: *Simulated situations actually encountered in general practice. This film has been designed to harness humour to the rationalisation of what could be considered as a complex and often difficult choice.*

BMA 558S

ACUPUNCTURE.

U-matic. Black & white. 1974. 32 mins. UK.

Archival. UNI collection.

Produced by: University of London Audio Visual Centre.

Copyright holder: University of London.

Audience: General practitioners.

Synopsis: *Dr. Felix Mann and present programme dealing with the possible neuro-psychological mechanisms of acupuncture. Includes a demonstration of how low backache may be treated with acupuncture.*

BMA 43V

ACUPUNCTURE : MAGIC OR MEDICINE.

VHS. Colour. 1984. 18 mins. UK.

Current. BMA collection.

Produced by: Modern Films Ltd.

Copyright holder: Merck Sharp and Dohme Ltd.

Audience: General practitioners.

Synopsis: *A practitioner of traditional Chinese medicine and two British doctors discuss acupuncture and give clinical demonstrations.*

BMA 426

ACUTE AIRWAYS OBSTRUCTION.

16 mm film. Black & white. 1966. 29 mins. UK.

Current. BMA collection.

Produced by: Medicine Today, BBC Television.

Copyright holder: BBC Television.

Audience: Postgraduates.

Synopsis: *Two types of irreversible obstruction are distinguished: chronic obstructive bronchitis and true emphysema.*

RSM 176

ACUTE APPENDICITIS.

16 mm film. Black & white. 1927. 16 mins. USA.

Archival. RSM collection. Silent film.

Produced by: Dr. E. Martin.

Copyright holder: British Medical Association.

Audience: Surgeons.

Synopsis: *McBurney incision. Subsequent stages of the operation. Advice on treatment of advanced cases and their complications.*

RSM 183

ACUTE APPENDICITIS.

16 mm film. Black & white. 1931. 16 mins. USA.

Archival. RSM collection. Silent film.

Produced by: Not known.

Copyright holder: British Medical Association.

Audience: General public.

Synopsis: *The story of a case prepared for lay audiences. Description of appendix; general symptoms; progress of appendicitis.*

RSM 110

ACUTE ENCEPHALITIS LETHARGICA.

16 mm film. Black & white. 1925. 3 mins. Germany.

Archival. RSM collection. Silent film.

Produced by: F. H. Levy and Berlin University.

Copyright holder: British Medical Association.

Audience: Neurologists; doctors

Synopsis: *A case demonstration showing loss of equilibrium at an early stage and somnolence, although still rational, at a later stage.*

BMA 494V

ACUTE INFLAMMATION.

VHS. Colour. 1989. 22 mins. UK.

Current. BMA collection.

Produced by: Sheffield University Television.

Copyright holder: University of Sheffield.

Audience: Medical students.

Synopsis: *Using animated computer generated graphics and histological photography the basic concepts of acute inflammation are explained.*

BMA 535S

ACUTE POISONING.

U-matic. Black & white. 1971. 52 mins. UK.

Archival. UNI collection.

Produced by: University of London Audio Visual Centre.

Copyright holder: University of London.

Audience: Medical students; hospital physicians; general practitioners.

Synopsis: *Dr. R. Goulding of Guy's Hospital presents programme on the National Poisons Information Service and the services it offers doctors who are dealing with cases of poisoning or suspected poisoning.*

BMA 541S

ACUTE RENAL FAILURE.

U-matic. Black & white. 1972. 41 mins. UK.

Archival. UNI collection.

Produced by: University of London Audio Visual Centre.

Copyright holder: University of London.

Audience: Medical students; hospital physicians.

Synopsis: *Dr. Lewis Sevitt of Hillingdon Hospital discusses circumstances in which acute renal failure may occur and prevention management.*

ACUTE RESPIRATORY FAILURE.

U-matic. Black & white. 1971. 35 mins. UK.

Current. UNI collection.

Produced by: University of London Audio Visual Centre.

Copyright holder: University of London.

Audience: Medical students; hospital physicians.

Synopsis: *Dr. T. J. H Clark of the Brompton Hospital presents programme on the management of acute respiratory failure. Blood gases should be measured first and the mechanical state of the lungs must be maintained. Regular physiotherapy may be beneficial. Only a small number of patients will require ventilator treatment.*

BMA 172

ACUTE RESPIRATORY FAILURE IN EMPHYSEMA.

16 mm film. Colour. 1961. 15 mins. UK.

Archival. BMA collection.

Produced by: T. Simpson and S. E. Josse.

Copyright holder: T. Simpson, S. E. Josse and Chase Farm Hospital.

Audience: Hospital physicians; general practitioners.

Synopsis: *Case histories of patients at Chase Farm Hospital Emphysema Clinic; offers guidance in prescribing antibiotics for chest infections. Actuality of patients smoking and coughing; patient with chronic bronchitis being given oxygen; patients using respirator; patient who has had tracheostomy; patient wearing Tudor Edward spectacles to aid oxygen intake; patient after treatment who has fully recovered; exterior Chase Farm Hospital with ambulances parked outside.*

BMA 417

ADENO-VIRUS (TYPE 1) : CYTOPATHOLOGICAL CHANGES IN THE TISSUE CULTURE (MONKEY RENAL-EPITHELIUM AND HEP-2).

16 mm film. Colour. 1966. 8 mins. Germany.

Archival. BMA collection.

Produced by: Dr. K.-O. Habermehl and Dr. W. Diefenthal.

Copyright holder: Institut für den Wissenschaftlichen Film.

Audience: Medical students.

Synopsis: *Shows the cytopathic effect of adreno virus in tissue culture cells.*

ADULT IMMUNISATION : CONFIDENCE BUILT ON KNOWLEDGE.

VHS. Colour. 1991. 15 mins. UK.

Current. BMA collection.

Produced by: Healthcare Productions Ltd.

Copyright holder: Royal College of Nursing.

Audience: Nurses.

Synopsis: *Adults need immunisation whilst at home and when travelling abroad. Updating in this area is vital. This video concentrates on a practice protocol as a starting point for good immunisation. Careful technique and standards of care protect both nurse and patient.*

BMA 371V

ADVANCED TECHNIQUES FOR CARDIOPULMONARY RESUSCITATION.

VHS. Colour. 1990. 19 mins. UK.

Current. BMA collection.

Produced by: Interlink.

Copyright holder: Interlink.

Audience: Health care personnel.

Synopsis: *Explains and demonstrates the methods for advanced life support recommended by the UK Resuscitation Council. Filmed in a typical hospital setting. Focuses on detailed techniques used for managing ventricular fibrillation.*

BMA 186V

ADVENTURE CLUB : A VIDEO ON EPILEPSY.

VHS. Colour. 1988. 19 mins. UK.

Current. BMA collection.

Produced by: TVF Ltd.

Copyright holder: Ciba-Geigy Pharmaceuticals.

Audience: Child patients.

Synopsis: *Aims to explain epilepsy to epileptic children and their friends. Four children describe their own experiences of epileptic attacks. Shows how a CT scan and an EEG are carried out.*

BMA 331V

ADVERSE DRUG REACTION REPORTING.

VHS. Colour. 1988. 8 mins. UK.

Current. BMT collection. 5th item on tape - starts 36 mins. in.

Produced by: British Medical Television.

Copyright holder: British Medical Television.

Audience: General practitioners.

Synopsis: *Surveillance of drug effects of the yellow card scheme. Work of the Drug Safety Research Unit.*

BMA 472

AGE OF PROMISE.

16 mm film. Black & white. 1956. 13 mins. USA.

Archival. BMA collection.

Produced by: Pfizer Ltd.

Copyright holder: British Medical Association.

Audience: General public.

Synopsis: *The discovery of antibiotics; a general interest film.*

BMA 492V

AGONY AND THE ECSTASY.

VHS. Colour. 1986. 70 mins. UK.

Current. BMA collection.

Produced by: Dr. Derek Bromhall.

Copyright holder: Genesis Films Ltd.

Audience: General public.

Synopsis: *Couples talk candidly about their infertility. Doctors discuss the problem which effects 1 in 6 couples. Follows the progress of two couples undergoing treatment for infertility including IVF. Step by step procedures of IVF are included performed by Prof. Ian Croft at the Humana Hospital. Also includes actuality of emergency Caesarian and laproscopy.*

BMA 80V

AIDS.

VHS. Colour. 1986. 15 mins. UK.

Current. BMA collection. Updated 1992 - BMA 644V HIV and Aids.

Produced by: Dr. A. R. Rosenthal, A. C. Campbell, Health Education Video Unit, Leicester Royal Infirmary and Leicestershire Health Authority.

Copyright holder: Leicester Royal Infirmary, Health Education Video Unit.

Audience: General public.

Synopsis: *Illustrates the disease's history, basic science, mode of spread and means of prevention.*

BMA 342V

AIDS.

VHS. Colour. 1986. 21 mins. UK.

Current. BMT collection. 1st item on tape - starts 2 mins. in.

Produced by: British Medical Television.

Copyright holder: British Medical Television.

Audience: Hospital physicians.

Synopsis: *An update on AIDS in the UK. Actuality of blood undergoing testing. Discussion of HTLV3 antibody test and importance of counselling and health education.*

BMA 326V

AIDS.

VHS. Colour. 1988. 8 mins. UK.

Current. BMT collection. 5th item on tape - starts 37 mins. in.

Produced by: British Medical Television.

Copyright holder: British Medical Television.

Audience: General practitioners.

Synopsis: *Sir Donald Acheson (Gvt Chief Medical Officer) gives advice to GPs about dealing with HIV virus. Report from Global Conference on AIDS including interview with Dr. C. Everett Koop (US Surgeon General) encouraging heterosexuals to be tested for AIDS. Includes actuality of AIDS blood test.*

BMA 327V

AIDS : ADVICE FOR TRAVELLERS.

VHS. Colour. 1988. 4 mins. UK.

Current. BMT collection. 3rd item on tape - starts 25 mins. in.

Produced by: British Medical Television.

Copyright holder: British Medical Television.

Audience: General practitioners.

Synopsis: *Suggestions on avoiding illness or injury so local treatment not needed. Vaccinations should be given before going abroad. If travellers are exposed to HIV they should seek counselling on return.*

BMA 236V

AIDS : A DECISION FOR LIFE.

VHS. Colour. 1988. 20 mins. USA.

Current. BMA collection.

Produced by: HealthVisions Inc.

Copyright holder: HealthVisions Inc.

Audience: General practitioners; teenagers.

Synopsis: *The story of a relationship between two students, Peter and Sally. Eventually Sally finds out that Peter is bisexual. She has an HIV antibody test which turns out to be positive.*

BMA 244V

AIDS : FIRST STEPS TO MAXIMISE IMMUNITY.

VHS. Colour. 1988. 30 mins. UK.

Current. BMA collection.

Produced by: BBS Productions.

Copyright holder: Fay Kelly.

Audience: Aids sufferers.

Synopsis: *Encourages audience to actively participate in dealing with their conditions through established and recognised therapies. Affirmation, visualisation, meditation, physical exercise and relaxation are explained and demonstrated.*

BMA 109V

AIDS : INFECTION CONTROL.

VHS. Colour. 1988. 14 mins. UK.

Current. BMA collection.

Produced by: Software Production Enterprises Ltd.

Copyright holder: British Medical Association.

Audience: General practitioners.

Synopsis: *Relates how the HIV virus can be contracted.*

Emphasises the need for care in infection control and how other viruses are more resilient than HIV.

BMA 197V

AIDS : MORE QUESTIONS THAN ANSWERS.

VHS. Colour. 1988. 51 mins. UK.

Current. BMA collection.

Produced by: InCA.

Copyright holder: Channel 4 Television.

Audience: General public.

Synopsis: *Conversations with leading experts, eg Dr. Robert Gallo, the first person to grow HIV in the laboratory, and Dr. Charles Farthing who is treating patients.*

BMA 108V

AIDS : SITUATION REPORT.

VHS. Colour. 1988. 13 mins. UK.

Current. BMA collection.

Produced by: Software Production Enterprises Ltd.

Copyright holder: British Medical Association.

Audience: General practitioners.

Synopsis: *Provides statistical information on AIDS.*

BMA 660V

AIDS : THE VIRUS.

VHS. Colour. 1988. 8 mins. UK.

Current. BMA collection.

Produced by: Les Films du Levant and Rhone-Poulenc Sante.

Copyright holder: Les Films du Levant.

Audience: Health care personnel.

Synopsis: *Explains the nature and structure of the HIV virus and how it attacks the T4 lymphocyte cells in the body's immune system. Cinemicrography, electron micrography and computer animation used to show how the virus attaches itself to the lymphocyte.*

BMA 107V

AIDS AND APPLIANCES USED FOR THE MANAGEMENT OF INCONTINENCE.

VHS. Colour. 1987. 33 mins. UK.

Current. BMA collection.

Produced by: MUTV, University of Manchester.

Copyright holder: University of Manchester.

Audience: General practitioners; medical students; nurses.

Synopsis: *Looks at containment pads, conduction aids and appliances including penile sheets, urethral catheters and urine drainage bag assemblies, occlusion aids and appliances.*

BMA 207V

AIDS AND ARTHRITIS.

VHS. Colour. 1989. 13 mins. UK.

Current. BMA collection.

Produced by: TVF Ltd.

Copyright holder: Bencard.

Audience: General practitioners, rheumatologists.

Synopsis: *Tells of an unexpected link between the HIV virus and arthritis. Reactive arthritis implies an immune reaction. Its occurrence in immunocompromised patients challenges current understanding of the disease.*

BMA 303V

AIDS UPDATE.

VHS. Colour. 1986. 16 mins. UK.

Current. BMT collection. 5th item on tape - starts 25 mins. in.

Produced by: British Medical Television.

Copyright holder: British Medical Television.

Audience: General practitioners.

Synopsis: *The implications of HIV testing. Dr. Charles Farthing (AIDS specialist) talks about the test and the importance of counselling.*

BMA 702V

AIDS UPDATE '90.

VHS. Colour. 1990. 45 mins. UK.

Current. BMA collection.

Produced by: Thames Television plc

Copyright holder: Thames Television plc

Audience: General public.

Synopsis: *Five programmes giving information about HIV and AIDS. Prog. 1 features a day in the life of a HIV+ young woman. Prog. 2 the incidence of HIV amongst heterosexuals and drug injectors. Prog. 3 the problems of HIV+ mothers. Prog 4. attitudes to safe sex. Prog 5 features present and future treatment and care.*

BMA 390V

AIM : A NORMAL HEALTHY LIFE.

VHS. Colour. 1989. 16 mins. UK.

Current. BMA collection.

Produced by: J. D. Associates Ltd. and Lederle Laboratories.

Copyright holder: J. D. Associates Ltd.

Audience: Psychiatric nurses; psychiatrists.

Synopsis: *A young man, portrays in artistic form, symptoms of florid schizophrenia. Experts present recent work on genetics and the hereditary factor and the relevance of brain scans to schizophrenia.*

BMA 32V

ALCOHOL ABUSE : WHAT MUST BE DONE?

VHS. Colour. 1987. 30 mins. UK.

Current. BMA collection.

Produced by: Good News Production Company.

Copyright holder: Wine and Spirits Association.

Audience: General public.

Synopsis: *Shows how the problem of alcohol abuse is one recognised by the producers of alcohol. Presents their suggestions for informing and educating the public.*

BMA 703V

ALCOHOL BEWARE! : ADVICE FOR SEAFARERS.

VHS. Colour. 1991. 25 mins. UK.

Current. BMA collection.

Produced by: Videotel Productions Ltd.

Copyright holder: Video Marine International.

Audience: Seafarers; general public.

Synopsis: *Dramatised vignettes, factual graphic sequences and actual demonstrations inform the audience of the dangers of drinking too much.*

BMA 294V

ALCOHOLISM.

VHS. Colour. 1985. 10 mins. UK.

Current. BMT collection. 5th item on tape - starts 33 mins. in.

Produced by: British Medical Television.

Copyright holder: British Medical Television.

Audience: General practitioners.

Synopsis: *Dr. Colin Brewer and Dr. Diana Samways discuss their different approaches to the diagnosis and treatment of alcoholism.*

BMA 580V

ALCOHOLISM : THE GP'S ROLE.

VHS. Colour. 1976. 32 mins. UK.

Archival. UNI collection.

Produced by: University of London Audio Visual Centre.

Copyright holder: University of London.

Audience: General practitioners.

Synopsis: *Dr. D. Acres and Marcus Grant review the present problems in the field of alcoholism and describe the prevention, pathology and treatment of this condition.*

BMA 571V

ALCOHOLISM : WHAT ARE THE CAUSES?

VHS. Black & white. 1976. 40 mins. UK.

Archival. UNI collection.

Produced by: University of London Audio Visual Centre.

Copyright holder: University of London.

Audience: Medical students; junior doctors.

Synopsis: *Dr. Alan Cartwright discusses the relationship between alcohol consumption and prevalence of alcoholism. Dr. Joyce O'Connor discusses cultural factors which cause alcoholism. Dr. Jim Orford considers it as an example of habitual behaviour and Dr. Michael Kellener discusses the psychiatric presentation of alcoholism.*

BMA 571S

ALCOHOLISM : WHAT ARE THE CAUSES?

U-matic. Black & white. 1976. 40 mins. UK.

Archival. UNI collection.

Produced by: University of London Audio Visual Centre.

Copyright holder: University of London.

Audience: Medical students; junior doctors.

Synopsis: *Dr. Alan Cartwright discusses the relationship between alcohol consumption and prevalence of alcoholism. Dr. Joyce O'Connor discusses cultural factors causing alcoholism. Dr. Jim Orford considers it as an example of habitual behaviour and Dr. Michael Kellener discusses the psychiatric presentation of alcoholism.*

BMA 574S

ALCOHOLISM : WHAT ARE THE EFFECTS?

U-matic. Black & white. 1976. 42 mins. UK.

Archival. UNI collection.

Produced by: University of London Audio Visual Centre.

Copyright holder: University of London.

Audience: Medical students; junior doctors.

Synopsis: *The physical, social and psychological effects of alcoholism are discussed. The toxic effect of alcohol and major disorders associated with excessive consumption are described.*

BMA 574V

ALCOHOLISM : WHAT ARE THE EFFECTS?

VHS. Black & white. 1976. 42 mins. UK.

Archival. UNI collection.

Produced by: University of London Audio Visual Centre.

Copyright holder: University of London.

Audience: Medical students; junior doctors.

Synopsis: *The physical, social and psychological effects of alcoholism are discussed. The toxic effect of alcohol and major*

disorders associated with excessive consumption are described.

BMA 573S

ALCOHOLISM : WHAT CAN TREATMENT ACHIEVE?

U-matic. Black & white. 1976. 46 mins. UK.

Archival. UNI collection.

Produced by: University of London Audio Visual Centre.

Copyright holder: University of London.

Audience: Medical students; junior doctors.

Synopsis: *The roles and relationships of different agencies involved in the treatment of alcoholism is discussed. How different professional skills are used in the management of alcoholism.*

BMA 573V

ALCOHOLISM : WHAT CAN TREATMENT ACHIEVE?

VHS. Black & white. 1976. 46 mins. UK.

Archival. UNI collection.

Produced by: University of London Audio Visual Centre.

Copyright holder: University of London.

Audience: Medical students; junior doctors.

Synopsis: *The roles and relationships of different agencies involved in the treatment of alcoholism is discussed. How different professional skills are used in the management of alcoholism.*

BMA 572V

ALCOHOLISM : WHAT IS THE PROBLEM?

VHS. Black & white. 1976. 34 mins. UK.

Archival. UNI collection.

Produced by: University of London Audio Visual Centre.

Copyright holder: University of London.

Audience: Medical students; junior doctors.

Synopsis: *Marcus Grant and Sir Thomas Home-Sellers discuss the importance of educating doctors in the early recognition of alcoholism. Dr. Robin Murray presents two short cases in which alcoholics speak about the experience of alcoholism. Dr. D. L. Davies presents the background and drinking history of an alcoholic.*

BMA 572S

ALCOHOLISM : WHAT IS THE PROBLEM?

U-matic. Black & white. 1976. 34 mins. UK.

Archival. UNI collection.

Produced by: University of London Audio Visual Centre.

Copyright holder: University of London.

Audience: Medical students; junior doctors.

Synopsis: *Marcus Grant and Sir Thomas Holme-Sellers discuss the importance of educating doctors in the early recognition of alcoholism. Dr. Robin Murray presents two short case histories in which alcoholics talk about their experience of alcoholism. Dr. D. L. Davies presents the background and drinking history of an alcoholic.*

BMA 913

ALL BY MYSELF : THE PARAPODIUM : AN ALTERNATIVE FOR THE PARAPLEGIC CHILD.

16 mm film. Colour. 1983. 18 mins. USA.

Current. BMA collection.

Produced by: Reel Image Inc.

Copyright holder: University of Rochester.

Audience: Health care personnel; general public.

Synopsis: *Shows a five year old paraplegic and her use of the Rochester parapodium.*

BMA 474

ALLERGIC DERMATOSES.

16 mm film. Colour. 1961. 30 mins. UK.

Archival. BMA collection.

Produced by: H. G. Hanley.

Copyright holder: Dr. N. P. Schenker.

Audience: Doctors; medical students.

Synopsis: *Illustrations of skin reactions which result from hypersensitivity of various kinds.*

BMA 582

ALVEOLAR SECTION FOR THE CORRECTION OF ANTERIOR OPEN BITE.

16 mm film. Colour. 1973. 20 mins. UK.

Archival. BMA collection.

Produced by: R. Whitlock.

Copyright holder: Royal Victoria Hospital, Belfast.

Audience: Plastic surgeons; dentists.

Synopsis: *The technique is first described on models and then shown on a patient who has a mild bi-maxillary protrusion with an anterior open bite. Results are shown by means of cephalometric radiographs on the Adam's Blink Comparator.*

BMA 173V

AM I HEARING YOU?

VHS. Colour. 1987. 20 mins. UK.

Current. BMA collection.

Produced by: Royal Society of Medicine Film and Television Unit.

Copyright holder: Beecham Research Laboratories.

Audience: General practitioners.

Synopsis: *Demonstrates seven tasks that a GP should undertake whilst interacting with patients. Aims to help GPs recognise their own consulting practices and evaluate how well they hear patient's views.*

BMA 813

AM I NORMAL?

16 mm film. Colour. 1979. 24 mins. USA.

Current. BMA collection.

Produced by: Boston Family Planning Association.

Copyright holder: David Shepard and Copperfield Films Inc.

Audience: Teenagers; parents; health service staff.

Synopsis: *Using fictional characters and a humorous story line, it presents the facts about male sexual development, while raising important issues about masculinity, identity and peer pressure.*

BMA 134

AMBULANT TREATMENT OF LEG ULCERS.

16 mm film. Colour. 1959. 20 mins. UK.

Archival. BMA collection.

Produced by: Dr. D. S. Wilkinson.

Copyright holder: Dalmas Ltd.

Audience: Doctors.

Synopsis: *Methods of bandaging about the ankle with varied materials - paste, adhesive and non-adhesive. Ways of obtaining increased pressure over ulcer sites.*

AMICI DANCE.

VHS. Colour. 1985. 30 mins. UK.

Current. BMA collection.

Produced by: CTVC.

Copyright holder: CTVC.

Audience: General public; health service staff.

Synopsis: *Features a dance group where most of its members are either mentally or physically handicapped. Shows how the handicapped and non-handicapped people work together.*

BMA 305V

AMNIOCENTESIS.

VHS. Colour. 1986. 9 mins. UK.

Current. BMT collection. 3rd item on tape - starts 21 mins. in.

Produced by: British Medical Television.

Copyright holder: British Medical Television.

Audience: General practitioners.

Synopsis: *Mr Anthony Kenney describes the purpose of amniocentesis and when it should be done. Demonstration of techniques. Footage of foetus on ultrasound screen.*

BMA 343V

AMNIOCENTESIS.

VHS. Colour. 1986. 10 mins. UK.

Current. BMT collection. 3rd item on tape - starts 21 mins. in.

Produced by: British Medical Television.

Copyright holder: British Medical Television.

Audience: Hospital physicians; obstetricians.

Synopsis: *Mr. Anthony Kenney performs an amniocentesis and explains the reasons for the procedure. Footage of procedure; ultrasound image of foetus and aspiration of amniotic fluid.*

RSM 106

AMYOTONIA CONGENITA.

16 mm film. Black & white. 1926. 9 mins. USA.

Archival. RSM collection. Silent film.

Produced by: Not known.

Copyright holder: British Medical Association.

Audience: Doctors

Synopsis: *A case report. General; pathology; histology; case illustration of an infant at ten months; appearance; findings on examination; progress.*

ANAEMIA.

16 mm film. Colour. 1956. 25 mins. USA.

Archival. BMA collection.

Produced by: Dr. W. Dameshek and Fordel Films.

Copyright holder: E. R. Squibb and Sons Ltd.

Audience: General practitioners.

Synopsis: *Discussion of some problems in anaemia.*

BMA 58S

ANAESTHESIA FOR CHILDREN.

U-matic. Colour. 1979. 22 mins. Australia.

Current. BMA collection. Master material.

Produced by: Royal Children's Hospital, Melbourne.

Copyright holder: Dr. T. C. K. Brown.

Audience: Anaesthetists; medical students.

Synopsis: *Shows technical aspects of anaesthesia in children and in a baby - intravenous and inhalational induction, ventilation with a mask, intubation, monitoring and the conclusion of anaesthesia.*

AVAILABLE FOR REFERENCE ONLY.

BMA 58V

ANAESTHESIA FOR CHILDREN.

VHS. Colour. 1979. 22 mins. Australia.

Current. BMA collection.

Produced by: Royal Children's Hospital, Melbourne.

Copyright holder: Dr. T. C. K. Brown.

Audience: Anaesthetists; medical students.

Synopsis: *Shows technical aspects of anaesthesia in children and in a baby - intravenous and inhalational induction, ventilation with a mask, intubation, monitoring and the conclusion of anaesthesia.*

BMA 182

ANATOMY OF THE CELL.

16 mm film. Black & white. 1960. 18 mins. France.

Archival. BMA collection. Print in poor condition.

Produced by: Dr. M. C. Bessis.

Copyright holder: E. R. Squibb and Sons Ltd.

Audience: Medical students.

Synopsis: *Consists of time-lapse phase-contrast cinemicropho-*

tography of cells and still electron micrographs which show many details of cell organelles.

BMA 419

ANCYCLOSTOMA CANINUM : DEVELOPMENT OF MALFORMATION FOLLOWING GAMMA IRRADIATION OF THE OVA.

16 mm film. Black & white. 1968. 11 mins. Germany.

Archival. BMA collection. Silent film.

Produced by: Dr. E. A. Heide et al.

Copyright holder: Institut für den Wissenschaftlichen Film.

Audience: Medical students.

Synopsis: *Shows the normal development of the larval stage of the hook worm and the biological movement. Then shows the changes in development after irradiation.*

BMA 855

AND BABY MAKES THREE.

16 mm film. Colour. 1981. 22 mins. UK.

Current. BMA collection.

Produced by: Dr. D. Harvey and the Royal College of Midwives with Health Visitors Association.

Copyright holder: Johnson and Johnson Ltd.

Audience: Pregnant women.

Synopsis: *Covers one of the most difficult periods in the life of young parents - from the moment of arriving home from hospital until the baby is six weeks old.*

BMA 827

AND REBECCA WAS BORN.

16 mm film. Colour. 1980. 31 mins. UK.

Archival. BMA collection.

Produced by: Dr. H. S. Jacobs, Dr. M. G. R. Hull and Clarendon Film Productions.

Copyright holder: Merrell Division, Richardson-Merrell Ltd.

Audience: General practitioners; gynaecologists.

Synopsis: *Demonstration of a technique of patient investigation and treatment of infertility due to anovulation. Differential diagnosis is discussed and histories are presented and reviewed. Treatment and results are compared. Importance of careful history taking is emphasized and the essential hormone assays and x-rays described.*

BMA 950

AND THEN I'LL STOP.

16 mm film. Colour. 1990. 19 mins. USA.

Current. BMA collection.

Produced by: A. R. and T. Films.

Copyright holder: A. R. and T. Films.

Audience: General public.

Synopsis: *Animated film that follows seven chemically dependant people through the process of addiction, discovery and recovery.*

BMA 239

AND THEN THERE WAS ONE.

16 mm film. Black & white. 1967. 30 mins. UK.

Archival. BMA collection.

Produced by: Dr. D. Stafford-Clark and Verity Films Ltd.

Copyright holder: Allen and Hanburys Ltd.

Audience: General practitioners.

Synopsis: *Treatment of depression and an appeal to general practitioners to recognise it.*

BMA 299V

ANGINA : THE PATIENTS' VIEWS.

VHS. Colour. 1985. 6 mins. UK.

Current. BMT collection. 3rd item on tape - starts 15 mins. in.

Produced by: British Medical Television.

Copyright holder: British Medical Television.

Audience: General practitioners.

Synopsis: *Patients talking in their own homes and revealing the extent of their knowledge about their illness.*

BMA 2

ANGINA PECTORIS.

16 mm film. Colour. 1942. 80 mins. USA.

Archival. BMA collection.

Produced by: Harvard Film Service, Harvard University

Copyright holder: Harvard University.

Audience: Doctors.

Synopsis: *An account of the diagnosis, treatment, pathology and prognosis of the condition.*

BMA 654V

ANGINA PECTORIS AND THE NITRATE CONTROVERSIES.

VHS. Colour. 1991? 13 mins. UK.

Current. BMA collection.

Produced by: Nodus Films Ltd.

Copyright holder: Astra Pharmaceuticals Ltd.

Audience: General practitioners.

Synopsis: *Dr. Stephen Saltissi presents programme discussing the underlying mechanisms of angina pectoris and how this determines drug therapy including the use of nitrates. Looks at two case histories.*

BMA 326V

ANGIOSCOPY.

VHS. Colour. 1988. 3 mins. UK.

Current. BMT collection. 2nd item on tape - starts 15 mins. in.

Produced by: British Medical Television.

Copyright holder: British Medical Television.

Audience: General practitioners.

Synopsis: *Footage of endoscopy using balloon angioscope to investigate coronary arteries. Footage of thrombosis and arteries.*

BMA 237

ANKYLOSING SPONDYLITIS.

16 mm film. Colour. 1965. 17 mins. France.

Archival. BMA collection.

Produced by: S. de Seze, Dr. A. Gamp, Les Films du

Caducee and Condor Films Ltd.

Copyright holder: Ciba-Geigy A. G.

Audience: Postgraduates.

Synopsis: *Shows how ankylosing spondylitis can be diagnosed at a very early stage and how appropriate treatment can then prevent the major classical deformities.*

BMA 322V

ANKYLOSING SPONDYLITIS.

VHS. Colour. 1987. 14 mins. UK.

Current. BMT collection. 4th item on tape - starts 31 mins. in.

Produced by: British Medical Television.

Copyright holder: British Medical Television.

Audience: General practitioners.

Synopsis: *Dr. David Haslock and Dr. Terence Gibbons discuss the importance of early diagnosis. Description of typical case history; symptoms; investigation and treatment. Footage of hydrotherapy and patients undergoing exercise.*

BMA 3

ANO-RECTAL FISTULA.

16 mm film. Colour. 1948. 15 mins. UK.

Archival. BMA collection. Silent film.

Produced by: N. K. Harrison, B. Durwood and C. Naughton Morgan

Copyright holder: Not known.

Audience: Doctors.

Synopsis: *Illustrates the anatomy of the ischio-rectal space and the levator ani muscles. Pattern of the spread of infection in these spaces and the resulting extensions of an ano-rectal fistula are shown, together with the operative treatment.*

BMA 313

ANOMALIES OF THE AORTIC ARCH.

16 mm film. Colour. 1957. 30 mins. USA.

Archival. BMA collection.

Produced by: Dr. G. H. Humphreys and Sturgis Grant Productions.

Copyright holder: Not known.

Audience: Medical students.

Synopsis: *Presents some common deviations from the normal: patient ductus arteriosus, coarctation of the aorta, double aortic arch, dysphagia lusoria and persistent truncus arteriosus. Shows how abnormalities can be corrected by surgery.*

BMA 520V

ANOREXIA NERVOSA - THE MOVIE.

VHS. Colour. 1987. 39 mins. UK.

Current. BMA collection. Companion to BMA 521V, Days of fast and abstinence

Produced by: Turnip Video Services.

Copyright holder: Turnip Video Services.

Audience: Health care personnel; medical students; student nurses.

Synopsis: *Consists of interviews with patients, specialist dieticians and Professor H. Crisp. Can be used in a lecture or for private study.*

BMA 826

ANOTHER DAY.

16 mm film. Colour. 1979. 14 mins. UK.

Current. BMA collection.

Produced by: Dr. H. C. Masheter and Clarendon Films.

Copyright holder: Merrell Division, Richardson-Merrell Ltd.

Audience: General practitioners.

Synopsis: *Shows how aids for arthritic patients make life easier, together with the importance of holidays for the disabled. Special fitments in Lovatt Lodge, Nairn, are shown.*

BMA 704V

ANOTHER PERSON'S EYES.

VHS. Colour. 1991. 24 mins. UK.

Current. BMA collection.

Produced by: Topics Visual Information.

Copyright holder: East Anglian Eye Bank.

Audience: General public; health care personnel; children.

Synopsis: *Several patients are followed through their pre-operative, operative and post-operative treatment and so the benefits of corneal transplantation are clearly demonstrated. The emotional benefits to the relatives of donors is dealt with at some length.*

BMA 391V

ANP STORY.

VHS. Colour. 1990. 15 mins. UK.

Current. BMA collection.

Produced by: Shelley Masters and Co.

Copyright holder: Stuart Pharmaceuticals.

Audience: Hospital physicians.

Synopsis: *ANP is a recently discovered hormone. At present, research is underway to determine potential areas of therapeutic use, particularly in that of hypertension.*

RSM 279

ANTERIOR AND POSTERIOR PLASTER BEDS.

16 mm film. Black & white. 1936. 12 mins. UK.

Archival. RSM collection. Silent film.

Produced by: Dr. G. T. Barras.

Copyright holder: British Medical Association.

Audience: Paediatricians.

Synopsis: *A demonstration by diagram and illustration of pre-*

paring anterior and posterior shells in the treatment of tuberculosis of the spine in children.

BMA 230

ANTERIOR SPINAL FUSION FOR SPONDYLOLISTHESIS BY TRANSPERITONEAL ROUTE.

16 mm film. Colour. 1961. 25 mins. UK.

Archival. BMA collection.

Produced by: D. Freebody and Rank Organisation.

Copyright holder: D. Freebody.

Audience: Surgeons.

Synopsis: *Shows anterior spinal fusion for the stabilization of the lumbo-sacral joint in spondylolisthesis.*

BMA 475

ANTIBIOTICS AND TERRAMYCIN.

16 mm film. Colour. 1952. 22 mins. USA.

Archival. BMA collection.

Produced by: Dr. V. F. Basilaukas and Churchill Productions for Pfizer Ltd.

Copyright holder: British Medical Association.

Audience: Undergraduates.

Synopsis: *Gives a brief history of antibiotics, and emphasizes their revolutionary effect in chemotherapy. Outlines the desired therapeutic properties of antibiotics and discusses their application in the treatment of disease. Chemical and therapeutic properties of terramycin are explained in detail.*

BMA 287V

ANTIBIOTICS IN URTI : PART 1.

VHS. Colour. 1984. 10 mins. UK.

Current. BMT collection. 3rd item on tape - starts 27 mins. in.

Produced by: British Medical Television.

Copyright holder: British Medical Television.

Audience: General practitioners.

Synopsis: *Prof. John Howie discusses prescribing antibiotics, particularly for throat infections.*

BMA 290V

ANTIBIOTICS IN URTI : PART 2.

VHS. Colour. 1984. 10 mins. UK.

Current. BMT collection. 3rd item on tape - starts 23 mins. in.

Produced by: British Medical Television.

Copyright holder: British Medical Television.

Audience: General practitioners.

Synopsis: *Prof. John Howie discusses the behavioural pressures which effect GPs when prescribing antibiotics.*

BMA 392V

ANTIBODIES TO ALPHA INTERFERON : THE MYTHS AND THE FACTS.

VHS. Colour. 1990. 25 mins. UK.

Current. BMA collection.

Produced by: ISIS Multimedia and Roche Products UK Ltd.

Copyright holder: ISIS Multimedia.

Audience: Oncologists. (In the UK only).

Synopsis: *Describes the success of interferon in treating certain cancers. Gives an independent review of the conflicting data by members of the ISIR and guidance for clinicians in the detection of antibodies and subsequent management of patients.*

BMA 242V

ANTIBODY STRUCTURE AND GENERATION OF DIVERSITY.

VHS. Colour. 1988. 28 mins. UK.

Current. BMA collection.

Produced by: Science Pictures Ltd.

Copyright holder: IRL Press.

Audience: Medical students.

Synopsis: *Explains mechanisms that underlie generation of large range of antibodies used by immune system to recognise foreign antigens. Three-dimensional computer graphics, time-lapse and real-time microscopy, clinical and experimental video sequences.*

BMA 651V

ANTIPSYCHOTICS : BENEFIT OR BURDEN.

VHS. Colour. 1991. 23 mins. UK.

Current. BMA collection.

Produced by: Dragon Communications Ltd.

Copyright holder: Astra Pharmaceuticals Ltd.

Audience: Doctors; psychiatrists.

Synopsis: *A discussion about the drug therapy used to treat schizophrenia. Highlights from an International Symposium*

held in Evian, France 1991; entitled Remioxipride : a novel antipsychotic.

BMA 375V

ANXIETY PUZZLE.

VHS. Colour. 1989. 16 mins. UK.

Current. BMA collection.

Produced by: Hourglass Pictures Ltd. and Boots Co plc.

Copyright holder: Hourglass Pictures Ltd.

Audience: General practitioners.

Synopsis: *Looks at the past and current use of benzodiazepines and overcoming dependence on them.*

BMA 233

APPEARANCE OF THE NORMAL AND DISEASED LARYNX.

16 mm film. Colour. 1965. 14 mins. UK.

Archival. BMA collection.

Produced by: J. F. Simpson and Department of Audio Visual Communication, St. Mary's Hospital Medical School.

Copyright holder: Glaxo Laboratories Ltd.

Audience: Doctors.

Synopsis: *Direct and indirect laryngoscopy is briefly shown. The importance of hoarseness as an early symptom of malignancy is stressed.*

BMA 257

APPLICATION OF RADIUM DISC FOR RETINOBLASTOMA.

16 mm film. Colour. 1951. 13 mins. UK.

Archival. BMA collection. Silent film.

Produced by: H. B. Stallard and Department of Medical Illustration, Institute of Ophthalmology.

Copyright holder: Institute of Ophthalmology.

Audience: Ophthalmologists.

Synopsis: *Shows a method of applying a radium disc to the eye of a child with a malignant melanoma.*

BMA 566S

APPLIED RESEARCH IN GENERAL PRACTICE.

U-matic. Black & white. 1974 34 mins. UK.

Archival. UNI collection.

Produced by: University of London Audio Visual Centre.

Copyright holder: University of London.

Audience: General practitioners.

Synopsis: *Dr. John Fry presents the results of simple but practical applied research work carried out over 25 years.*

BMA 566V

APPLIED RESEARCH IN GENERAL PRACTICE.

VHS. Black & white. 1974. 34 mins. UK.

Archival. UNI collection.

Produced by: University of London Audio Visual Centre.

Copyright holder: University of London.

Audience: General practitioners.

Synopsis: *Dr. John Fry presents the results of simple but practical applied research work carried out over 25 years.*

BMA 148

APPOINTMENT SYSTEMS IN GENERAL PRACTICE.

16 mm film. Black & white. 1960. 26 mins. UK.

Archival. BMA collection.

Produced by: World Wide Pictures Ltd.

Copyright holder: Medical World.

Audience: Postgraduates.

Synopsis: *Three doctors and a patient discuss the 'pros' and 'cons' of an appointment system in general practice. The film seeks to provoke discussion.*

BMA 422

ARCHANGIUM VIOLACEUM : ACTIVE MOVEMENTS AND FORMATION OF COLONIES.

16 mm film. Black & white. 1968. 6 mins. Germany.

Archival. BMA collection. Silent film.

Produced by: Dr. K. Grimm.

Copyright holder: Institut fur den Wissenschaftlichen Film.

Audience: Medical students.

Synopsis: *Shows the type of locomotion and colony development of a species of slime-mould bacteria.*

BMA 764

ARE WE BEING CONNED?

16 mm film. Colour. 1979. 16 mins. UK.

Current. BMA collection.

Produced by: Scottish Health Education Group.

Copyright holder: Scottish Health Education Group.

Audience: Teenagers.

Synopsis: *Illustrates how all sorts of influences are brought to bear on us to shape our behaviour.*

BMA 174V

ARE YOU HEARING ME?

VHS. Colour. 1987. 20 mins. UK.

Current. BMA collection.

Produced by: Royal Society of Medicine Film and Television Unit.

Copyright holder: Beecham Research Laboratories.

Audience: General practitioners.

Synopsis: *Concentrates on the views of patients; illustrating how they set both the agenda and pace of the consultation. Demonstrates the importance of the doctor's language, manner and listening skills.*

BMA 504

ARM RE-ATTACHMENT.

16 mm film. Colour. 1969. 8 mins. USA.

Archival. BMA collection.

Produced by: Dr. E. Stanley Crawford and W. R. Pittman.

Copyright holder: Methodist Hospital, Houston, Texas.

Audience: Surgeons.

Synopsis: *Shows the surgical treatment of the re-attachment of an arm of a young boy totally severed above the elbow. Post-operative follow-up shots demonstrate recovery over a year.*

BMA 19V

ARRANGEMENT BY DESIGN.

VHS. Colour. 1984. 20 mins. UK.

Current. BMA collection.

Produced by: Roymark.

Copyright holder: Eli Lilly and Co. Ltd.

Audience: General practitioners.

Synopsis: *From paintings to posters to designing new premises. Takes a look at the opportunities available for general practitioners to improve their premises, providing a better service to patients.*

BMA 910

ART OF MIGRAINE.

16 mm film. Colour. 1984. 10 mins. UK.

Current. BMA collection.

Produced by: Dr. Marcia Wilkinson and Medical and Scientific Productions.

Copyright holder: WB Pharmaceuticals Ltd.

Audience: Health care personnel; patients.

Synopsis: *Shows illustrations and impressions made by migraine sufferers.*

BMA 219

ART OF OESOPHAGOSCOPY.

16 mm film. Colour. 1964. 12 mins. UK.

Archival. BMA collection.

Produced by: Photographic Department, Luton and Dunstable Hospital.

Copyright holder: Bedfordshire Area Health Authority.

Audience: Medical students.

Synopsis: *Demonstrates a technique for horizontal and vertical oesophagoscopy and gastroscopy using a rigid instrument. The importance of raising the cricoid cartilage is emphasized. Finally the surgeon passes an oesophagoscope.*

BMA 609S

ART THERAPY AND PSYCHIATRY.

U-matic. Colour. 1988. 45 mins. UK.

Current. UNI collection.

Produced by: University of London Audio Visual Centre.

Copyright holder: University of London.

Audience: Health care personnel.

Synopsis: *A discussion between art therapists and health professionals. Includes several case histories where patients describe the art they have created.*

BMA 542S

ARTERIAL PUNCTURE.

U-matic. Black & white. 1972. 15 mins. UK.

Archival. UNI collection.

Produced by: University of London Audio Visual Centre.

Copyright holder: University of London.

Audience: Medical students; hospital physicians.

Synopsis: *Describes the advantages and complications of*

percutaneous arterial cannulation. Presented by Dr. Alan Gilston of the National Heart Hospital.

BMA 307V

ARTHROSCOPY.

VHS. Colour. 1986. 8 mins. UK.

Current. BMT collection. 4th item on tape - starts 36 mins. in.

Produced by: British Medical Television.

Copyright holder: British Medical Television.

Audience: General practitioners.

Synopsis: *Shows the inside of a normal knee seen through an arthroscope. The technique is then demonstrated.*

BMA 345V

ARTHROSCOPY.

VHS. Colour. 1986. 8 mins. UK.

Current. BMT collection. 1st item on tape - starts 5 mins. in.

Produced by: British Medical Television.

Copyright holder: British Medical Television.

Audience: Hospital physicians.

Synopsis: *Actuality of inside of knee shot from arthroscope. The value of the arthroscope as a diagnostic tool and as an operative technique.*

BMA 331

ARTHROSCOPY OF THE KNEE JOINT.

16 mm film. Colour. 1968. 15 mins. UK.

Current. BMA collection.

Produced by: Bath Rheumatism and Education Research Unit.

Copyright holder: Dr. M. I. V. Jayson

Audience: Postgraduates.

Synopsis: *Technique of arthroscopy, endoscopic photography of the knee joint and examples of endoscopic appearances are shown. A correlation of histological and microscopic findings and then advantages of direct inspection by endoscopy over arthrotomy are discussed.*

BMA 118

ARTIFICIAL KIDNEY OF ALWALL.

16 mm film. Colour. 1958. 22 mins. Switzerland.

Archival. BMA collection.

Produced by: Prof. F. Reubi and Walter Kaegi.

Copyright holder: CIBA Laboratories.

Audience: Surgeons.

Synopsis: *Principles of operation and construction are briefly shown, with some details of its use on a patient.*

BMA 817

AS YOUNG AS YOUR FEET.

16 mm film. Colour. 1978. 9 mins. USA.

Archival. BMA collection.

Produced by: Richard S. Milbauer Productions and Newsreel USA.

Copyright holder: American Podiatric Medical Association.

Audience: General public; elderly people.

Synopsis: *Presents two case histories of elderly people who find that healthy feet keep them active and enjoying life.*

RSM 261

ASEPTIC CLOSURE OF A CAECOSTOMY STOMA.

16 mm film. Black & white. 1935. 10 mins. UK.

Archival. RSM collection. Silent film.

Produced by: W. E. Mills.

Copyright holder: British Medical Association.

Audience: Surgeons.

Synopsis: *Demonstration of skin incised, stoma closed, caecum free from skin, bowel double clamped, redundant portion excised, cut crushed edge sutured, invaginating suture, abdomen closed.*

RSM 214

ASEPTIC OPERATING THEATRE TECHNIQUE.

16 mm film. Black & white. 1933. 19 mins. UK.

Archival. RSM collection. Silent film.

Produced by: A. H. Todd.

Copyright holder: British Medical Association.

Audience: Nurses; surgeons.

Synopsis: *Illustrates various methods of sterilization for the total abolition of germs from every surface and material which approaches the field of operation; autoclave; boiling water; boiling oil; naked flame; antiseptics; paraform vapour; dry heat.*

BMA 705V

ASEPTIC THEATRE TECHNIQUE.

VHS. Colour. 1990. 40 mins. UK.

Current. BMA collection.

Produced by: John G. Guy, FRCS.

Copyright holder: Reginald Elson, FRCS.

Audience: Health care personnel.

Synopsis: *Clearly shows how wounds can become contaminated in operating theatres and how this can be minimised by good technique in gowning, gloving, patient preparation and clean air.*

BMA 380

ASEXUAL REPRODUCTION IN ASPERGILLUS FUMIGATUS.

16 mm film. Black & white. 1962. 6 mins. Germany.

Archival. BMA collection. Silent film.

Produced by: Dr. H. Rieth.

Copyright holder: Institut für den Wissenschaftlichen Film.

Audience: Medical students.

Synopsis: *Shows the sprouting of aspergillus filaments from an infected lung. Germination of the conidia follows: the resulting hyphae form the vegetative and reproductive mycelium. As asexual fruit-forms, the aspergillus heads develop with sterigmata and conidia.*

BMA 287V

ASPIRATION OF THE KNEE.

VHS. Colour. 1984. 13 mins. UK.

Current. BMT collection. 2nd item on tape - starts 13 mins. in.

Produced by: British Medical Television.

Copyright holder: British Medical Television.

Audience: General practitioners.

Synopsis: *Dr. Trevor Silver demonstrates aspiration of the knee on a patient.*

BMA 314V

ASSESSING THE POST-INFARCT HEART.

VHS. Colour. 1987. 13 mins. UK.

Current. BMT collection. 5th item on tape - starts 39 mins. in.

Produced by: British Medical Television.

Copyright holder: British Medical Television.

Audience: General practitioners.

Synopsis: *What advice to give patients on diet and lifestyle after infarction. Actuality of thallium scanning; thermographic thallium scanning; nuclear cardiology; echocardiography; angioplasty and coronary arteriography.*

BMA 345V

ASSESSING THE POST-INFARCT HEART.

VHS. Colour. 1986. 14 mins. UK.

Current. BMT collection. 4th item on tape - starts 24 mins. in.

Produced by: British Medical Television.

Copyright holder: British Medical Television.

Audience: Hospital physicians.

Synopsis: *Tests for various long term complications following infarction. Includes exercise testing, thallium scanning of the heart and echocardiography.*

BMA 604S

ASSESSMENT IN GENERAL PRACTICE : COMPILATION.

U-matic. Colour. 1981. 26 mins. UK.

Current. UNI collection.

Produced by: University of London Audio Visual Centre.

Copyright holder: University of London.

Audience: General practitioners.

Synopsis: *A compilation made up of elements from programmes 1-3.*

BMA 604V

ASSESSMENT IN GENERAL PRACTICE : COMPILATION.

VHS. Colour. 1981. 26 mins. UK.

Current. UNI collection.

Produced by: University of London Audio Visual Centre.

Copyright holder: University of London.

Audience: General practitioners.

Synopsis: *A compilation made up of elements from programmes 1-3.*

BMA 601S

ASSESSMENT IN GENERAL PRACTICE : PART 1 : SELF ASSESSMENT : USING MULTIPLE CHOICE QUESTIONS.

U-matic. Colour. 1980. 26 mins. UK.

Current. UNI collection.

Produced by: University of London Audio Visual Centre.

Copyright holder: University of London.

Audience: General practitioners.

Synopsis: *Dr. Eric Gambrill, Dr. Alistair Moulds and Professor Paul Grob discuss the pros and cons of assessing factual knowledge via the MCQ method. Advice is given on the best way to score high marks in this form of assessment.*

BMA 601V

ASSESSMENT IN GENERAL PRACTICE : PART 1 : SELF ASSESSMENT : USING MULTIPLE CHOICE QUESTIONS.

VHS. Colour. 1980. 26 mins. UK.

Current. UNI collection.

Produced by: University of London Audio Visual Centre.

Copyright holder: University of London.

Audience: General practitioners.

Synopsis: *Dr. Eric Gambrill, Dr. Alistair Moulds and Professor Paul Grob discuss the pros and cons of assessing factual knowledge via the MCQ method. Advice is given on the best way to score high marks in this form of assessment.*

BMA 602V

ASSESSMENT IN GENERAL PRACTICE : PART 2 : THE NEW AND THE OLD : THE MODIFIED AND TRADITIONAL ESSAY QUESTIONS.

VHS. Colour. 1980. 26 mins. UK.

Current. UNI collection.

Produced by: University of London Audio Visual Centre.

Copyright holder: University of London.

Audience: General practitioners.

Synopsis: *Dr. Eric Gambrill, Lt.-Col. T. Bouchier Hayes and Professor Paul Grob give advice and practical exercises on how to answer MEQ and TEQ questions.*

BMA 602S

ASSESSMENT IN GENERAL PRACTICE : PART 2 : THE NEW AND THE OLD : THE MODIFIED AND TRADITIONAL ESSAY QUESTIONS.

U-matic. Colour. 1980. 26 mins. UK.

Current. UNI collection.

Produced by: University of London Audio Visual Centre.

Copyright holder: University of London.

Audience: General practitioners.

Synopsis: *Dr. Eric Gambrill, Lt.-Col. T. Bouchier Hayes and Professor Paul Grob give advice and practical exercises on how to answer MEQ and TEQ questions.*

BMA 603S

**ASSESSMENT IN GENERAL PRACTICE : PART 3 :
PEER ASSESSMENT AND AUDIT.**

U-matic. Colour. 1980. 40 mins. UK.

Archival. UNI collection.

Produced by: University of London Audio Visual Centre.

Copyright holder: University of London.

Audience: General practitioners.

Synopsis: *Dr. Lotte Newman, Col. K. Young and Professor Paul Grob present discussion on the problems which occur when one doctor has to make a value judgement on the knowledge and skills of another. Illustrated with excerpts from different current viva techniques and includes the use of log diaries.*

BMA 603V

**ASSESSMENT IN GENERAL PRACTICE : PART 3 :
PEER ASSESSMENT AND AUDIT.**

VHS. Colour. 1980. 40 mins. UK.

Current. UNI collection.

Produced by: University of London Audio Visual Centre.

Copyright holder: University of London.

Audience: General practitioners.

Synopsis: *Dr. Lotte Newman, Col. K. Young and Professor Paul Grob present discussion on the problems which occur when one doctor has to make a value-judgement on the knowledge and skills of another. Illustrated with excerpts from different current viva techniques and includes the use of log diaries.*

BMA 706V

**ASSISTING MOTHER NATURE : ASSESSING AND
CLEANING A WOUND.**

VHS. Colour. 1991. 15 mins. UK.

Current. BMA collection.

Produced by: Healthcare Productions Ltd.

Copyright holder: Royal College of Nursing.

Audience: Nurses.

Synopsis: *Wound care is a constantly changing art and science*

and every nurse has a responsibility to keep up to date with new techniques and methods of treatment. This video looks at assessing and cleaning a venous leg ulcer and illustrates the issues which are important if treatment is to be quick and effective.

BMA 655V

ASTHMA : USES OF PEAK FLOW MEASUREMENTS.

VHS. Colour. 1991. 14 mins. UK.

Current. BMA collection.

Produced by: Healthcare Productions Ltd.

Copyright holder: Royal College of Nursing.

Audience: Nurses; pharmacists.

Synopsis: *Recognising asthma is part of a nurse's role, particularly in general practice. In order to aid recognition, peak flow readings are useful. This programme shows how a variety of readings can be performed.*

BMA 120V

ASTHMA IN CHILDHOOD.

VHS. Colour. 1984. 35 mins. UK.

Current. BMA collection.

Produced by: Audio Visual Dept, University of Glasgow and Chest, Heart and Stroke Association.

Copyright holder: Forth Valley Health Board.

Audience: Parents.

Synopsis: *Set out in three parts: what is asthma?; its prevention and treatment; monitoring progress - when to call the doctor.*

BMA 188S

AT A LOSS FOR WORDS.

U-matic. Colour. 1989. 20 mins. UK.

Current. BMA collection. Accompanying notes.

Produced by: Department of Teaching Media, University of Southampton.

Copyright holder: University of Southampton.

Audience: Health care personnel.

Synopsis: *A brief introduction to the principles of sound, hearing and frequency is followed by examples of the stages of children's hearing and speech development. The hearing tests are demonstrated and important principles are stressed.*

BMA 616

AT A STROKE.

16 mm film. Colour. 1976. 30 mins. UK.

Current. BMA collection.

Produced by: Wessex Film & Video Productions.

Copyright holder: Chest Heart and Stroke Association and Health Education Authority.

Audience: General public; health care personnel.

Synopsis: *A neurosurgeon explains the causes of a stroke and the likely consequences. The progress of stroke patients at an intensive day rehabilitation centre is illustrated.*

BMA 376V

AT HOME IN YOUR OWN CLOTHES.

VHS. Colour. 1990. 15 mins. UK.

Current. BMA collection.

Produced by: Healthcare Productions Ltd.

Copyright holder: Royal College of Nursing.

Audience: Nurses; health care personnel.

Synopsis: *An essential part of continuing care includes looking after patients' and clients' garments. The nurse's role in the laundry system is explained and myths and fears of cross-infection are discussed.*

BMA 377V

AT THE COUNTER.

VHS. Colour. 1989. 13 mins. UK.

Current. BMA collection. Accompanying training programme.

Produced by: Radcliffe Medical Press and Merrell Dow Pharmaceuticals Ltd.

Copyright holder: Radcliffe Medical Press.

Audience: Pharmacy counter assistants.

Synopsis: *Depicts several situations which pharmacy staff handle badly. Designed to provoke discussion amongst course participants.*

BMA 378S

AT THE EARLIEST POSSIBLE MOMENT.

U-matic. Colour. 1989. 15 mins. UK.

Current. BMA collection.

Produced by: London Scientific Films.

Copyright holder: Cyanamid Ltd.

Audience: Hospital physicians.

Synopsis: *Explains that the application of CPR and defibrillation at the earliest possible moment following cardiac arrest can almost double the chances of successful resuscitation.*

Demonstrates the use of defibrillators and the advantages of automatic and semi-automatic machines.

BMA 136

ATHEROMA : A NEW THERAPEUTIC APPROACH.

16 mm film. Colour. 1960. 28 mins. UK.

Archival. BMA collection.

Produced by: Dr. H. M. Sinclair.

Copyright holder: Aspro-Nicholas Ltd., Ethical Pharmaceutical Division.

Audience: Postgraduates.

Synopsis: *Illustrated lecture identifying dietary fat as a factor responsible for the increase in arterial disease.*

BMA 372V

ATHEROSCLEROSIS : THE GENETIC JIGSAW.

VHS. Colour. 1989. 22 mins. UK.

Current. BMA collection.

Produced by: London Scientific Films.

Copyright holder: Merck Sharp and Dohme Ltd.

Audience: Hospital physicians; general practitioners.

Synopsis: *Using three case histories this programme looks at research carried out at the Charing Cross Sunley Research Centre in collaboration with the Charing Cross Hospital Lipid Centre into the genetic factors involved in the development of atherosclerosis.*

BMA 501

ATRIAL SEPTAL SECUNDUM DEFECT.

16 mm film. Colour. 1964. 9 mins. USA.

Archival. BMA collection.

Produced by: Dr. E. Wareham et al and Campus Film Productions Ltd.

Copyright holder: British Medical Association.

Audience: Nurses.

Synopsis: *Uses slow-motion animation with synchronized heart sounds and phono-cardiogram to demonstrate the significance of the split-second sound in the differential diagnosis of atrial septum secundum.*

BMA 290

AUSCULTATION OF THE HEART : MITRAL STENOSIS.

16 mm film. Colour. 1966. 23 mins. USA.

Archival. BMA collection.

Produced by: Dr. A. Ravin and Barbre Productions Inc.

Copyright holder: Eli Lilly and Co. Ltd.

Audience: Undergraduates.

Synopsis: *Introduces a machine which electronically produces heart sounds and murmurs and their corresponding oscilloscope displays. The animated cut-away view of the heart, shows heart and valve action.*

BMA 424

AUTO-IMMUNITY.

16 mm film. Black & white. 1966. 29 mins. UK.

Archival. BMA collection.

Produced by: Medicine Today, BBC Television.

Copyright holder: BBC Television.

Audience: Postgraduates.

Synopsis: *Mechanism of auto-immune reaction is described, with reference to organ-specific and generalised auto-immune disease. Treatment is discussed with special reference to the use and abuse of corticosteroids.*

BMA 312V

AWARENESS DURING ANAESTHESIA.

VHS. Colour. 1986. 12 mins. UK.

Current. BMT collection. 4th item on tape - starts 28 mins. in.

Produced by: British Medical Television.

Copyright holder: British Medical Television.

Audience: General practitioners.

Synopsis: *Some patients have been painfully aware during anaesthesia. Prof. Michael Rosen discusses this phenomena. Footage of patient being anaesthetised and operative procedures. Use of hypnosis to recall patient's awareness.*

BMA 344V

AWARENESS DURING ANAESTHESIA.

VHS. Colour. 1986. 16 mins. UK.

Current. BMT collection. 6th item on tape - starts 42 mins. in.

Produced by: British Medical Television.

Copyright holder: British Medical Television.

Audience: Hospital physicians.

Synopsis: *Awareness may be on different levels - some patients will have auditory memories of surgery whilst others will experience pain.*

BMA 707V

AXILLARY DISSECTION.

VHS. Colour. 1991. 19 mins. Ireland.

Current. BMA collection.

Produced by: Television Unit, St. Vincent's Hospital Dublin.

Copyright holder: St. Vincent's Hospital.

Audience: Health care personnel; surgeons.

Synopsis: *Explains the purpose of total axillary clearance and demonstrates surgical technique. Ends with short explanation of the methods of auditing the surgical technique.*

BMA 476

BABY FEEDING.

16 mm film. Colour. 1961. 17 mins. UK.

Archival. BMA collection.

Produced by: Boleyn Films and Dr. N. P. Schenker for Pfizer Ltd.

Copyright holder: Dr. W. Bullen.

Audience: Pregnant women.

Synopsis: *The first part of the film is devoted to the subject of breast feeding - the importance of preparation early on in pregnancy, and the care of the breast and nipples. It then deals with artificial feeding and gives advice on the need for vitamins and orange juice to both naturally and artificially fed babies.*

BMA 522V

BABYCARE VIDEO GUIDE.

VHS. Colour. 1991. 38 mins. UK.

Current. BMA collection.

Produced by: Bounty Services Ltd.

Copyright holder: Bounty Services Ltd.

Audience: Parents.

Synopsis: *Looks at successful breastfeeding; common problems met by new patients; how to deal with baby's minor ailments; growth and development; how to wean a baby.*

BMA 359

BACILLUS ANTHRACIS : MORPHOLOGY AND BEHAVIOUR WHEN UNDER DIFFERING CULTURE CONDITIONS.

16 mm film. Black & white. 1960. 12 mins. Germany.

Archival. BMA collection.

Produced by: Dr. W. Munker.

Copyright holder: Institut für den Wissenschaftlichen Film.

Audience: Medical students.

Synopsis: Shows how anthrax spores germinate and how the bacilli grow fantastically in length from typical maiden hair tress colonies. Also shows the formation of spores (with degeneration of the bacilli) and the dramatic effect of penicillin.

BMA 747

BACK FOR HALF ONE.

16 mm film. Colour. 1977. 25 mins. UK.

Current. BMA collection.

Produced by: Department of Teaching Media, University of Southampton.

Copyright holder: University of Southampton.

Audience: Paramedical staff.

Synopsis: An anaesthetist demonstrates intubation and other resuscitation techniques. Two ambulancemen are taught the techniques at a pilot training scheme. It then shows the ambulancemen, equipped with these new skills, saving the life of a boy who has been involved in an accident.

BMA 329V

BACK PAIN.

VHS. Colour. 1988. 8 mins. UK.

Current. BMT collection. 5th item on tape - starts 37 mins. in.

Produced by: British Medical Television.

Copyright holder: British Medical Television.

Audience: General practitioners.

Synopsis: Actuality of patient undergoing physical examination. Problems of diagnosis because of so many possible causes.

BMA 301V

BACK PAIN RELIEF.

VHS. Colour. 1985. 10 mins. UK.

Current. BMT collection. 4th item on tape - starts 25 mins. in.

Produced by: British Medical Television.

Copyright holder: British Medical Television.

Audience: General practitioners.

Synopsis: Discusses the high incidence of back problems and demonstrates back swing machine. Lisa Quine from The Back Store shows alternative seating for those who suffer from back pain.

BMA 35V

BACK TRAUMA : AN INTRODUCTION TO A PREVENTABLE OCCUPATIONAL HAZARD.

VHS. Colour. 1983. 20 mins. UK.

Current. BMA collection.

Produced by: Major T. Muranaghan et al and Queen Elizabeth Military Hospital.

Copyright holder: Services Sound and Vision Corporation.

Audience: Student nurses.

Synopsis: Outlines circumstances under which nurses frequently injure their backs. Proposes the solution to this risk, describing safe lifting techniques, good posture, exercises and diet designed to minimise the risk.

RSM 136

BACTERIA.

16 mm film. Black & white. 1927. 15 mins. USA.

Archival. RSM collection. Silent film.

Produced by: Massachusetts Institute of Technology.

Copyright holder: British Medical Association.

Audience: Medical students.

Synopsis: A superficial introduction to the concept of bacteria. Making culture media; inoculating a culture; incubation; how bacteria multiply; microscopy; staining.

BMA 778

BACTERIAL INFECTION OF WOUNDS.

16 mm film. Colour. 1979. 20 mins. UK.

Current. BMA collection.

Produced by: Dr. J. C. Lawrence and MJL Ltd.

Copyright holder: Smith and Nephew Pharmaceuticals Ltd.

Audience: Nurses.

Synopsis: Explains all aspects of bacteriology, causes of infection, classification, identification and treatment. Then continues with the development of antiseptics and antibiotics. The

rationale for the use of various types of antibacterial agents is discussed.

BMA 393V

BADELTE RISTE. (CHANGING RELATIONSHIPS).

VHS. Colour. 1990. 30 mins. UK.

Current. BMA collection. In Urdu with English subtitles.

Produced by: Healthwise Productions Ltd.

Copyright holder: Dewsbury Health Authority.

Audience: General public - Islamic.

Synopsis: *Explores the reactions of members of an Asian family and community to one of its members being diagnosed HIV+.*

BMA 57S

BANDAGING FOR LEG ULCERS.

U-matic. Colour. 1984. 25 mins. UK.

Current. BMA collection.

Produced by: Shared Technical Audio Visual Services, Stirling University.

Copyright holder: Forth Valley Health Board.

Audience: Health service staff.

Synopsis: *This programme is divided into five parts. 1. Introduction. 2. Why apply compression. 3. Blue line bandage. 4. Paste bandage. 5. Hazards of bandaging.*

BMA 304V

BARIUM MEAL.

VHS. Colour. 1986. 10 mins. UK.

Current. BMT collection. 4th item on tape - starts 37 mins. in.

Produced by: British Medical Television.

Copyright holder: British Medical Television.

Audience: General practitioners.

Synopsis: *Dr. Leslie Jackson talks about recent changes in barium meal technique. Features footage of barium meal and demonstrates patient undergoing treatment. Gives advice to GPs on what to put on referral form.*

BMA 481V

BARIUM MEAL.

VHS. Colour. 1986. 10 mins. UK.

Current. BMT collection. 1st item on tape - starts 2 mins. in.

Produced by: British Medical Television.

Copyright holder: British Medical Television.

Audience: Hospital physicians.

Synopsis: *Examples of the double contrast barium meal. Dr. Leslie Jackson describes the advantage of the technique. Actuality of patient undergoing procedure. Footage of image intensifier and from inside stomach. Photos of irregularities which can lead to diagnosis of ulcers.*

BMA 321V

BARIUM MEAL.

VHS. Colour. 1987. 4 mins. UK.

Current. BMT collection. 4th item on tape - starts 28 mins. in.

Produced by: British Medical Television.

Copyright holder: British Medical Television.

Audience: General practitioners.

Synopsis: *How a barium meal examination works. Actuality of patient undergoing this technique.*

BMA 69V

BARIUM SWALLOW.

VHS. Black & white. 1951. 2 mins. UK.

Archival. BMA collection. Silent film.

Produced by: Dr. R. J. Reynolds.

Copyright holder: Physiological Society.

Audience: Health service staff.

Synopsis: *Shows in slow motion a semi-solid meal passing over the back of the tongue, passing the epiglottis and into the oesophagus.*

BMA 373

BASOPHILE GRANULOCYTES : HOMO SAPIENS.

16 mm film. Black & white. 1961. 4 mins. Germany.

Archival. BMA collection. Silent film.

Produced by: Dr. H. J. Engel.

Copyright holder: Institut fur den Wissenschaftlichen Film.

Audience: Health service staff.

Synopsis: *Shows the cells at rest and in motion and the degenerative process.*

BMA 67

BATHING A SICK BABY.

16 mm film. Colour. 1950. 15 mins. UK.

Archival. BMA collection. Silent film.

Produced by: Guy's Hospital.

Copyright holder: Not known.

Audience: Medical students; student nurses.

Synopsis: *Demonstration of a method.*

RSM 251

BATHING AND DRESSING.

16 mm film. Black & white. 1935. 24 mins. UK.

Archival. RSM collection. Silent film.

Produced by: National Council for Maternity and Child Welfare and Carnegie Welfare Centre, Shoreditch.

Copyright holder: British Medical Association.

Audience: Pregnant women.

Synopsis: *Shows the importance of avoiding draughts, equipment needed, temperature of bath water, washing the face and head. The second reel shows washing the body, drying, dressing, making up the cot.*

BMA 576V

BATTERED CHILD SYNDROME.

VHS. Black & white. 1975. 48 mins. UK.

Archival. UNI collection.

Produced by: University of London Audio Visual Centre.

Copyright holder: University of London.

Audience: General practitioners.

Synopsis: *Ray Castle of the NSPCC, Dr. Douglas Robb and Dr. Paul Grob discuss the findings of two research papers on non-accidental injury to children published by the NSPCC's National Advisory Centre on the Battered Child. Includes an interview with a mother who severely injured her child and looks at the role of the GP.*

BMA 692V

BATTLE AGAINST INFECTION.

VHS. Colour. 1988. 10 mins. UK.

Current. BMA collection. Transferred from tape slide programme.

Produced by: Department of Teaching Media, University of Southampton.

Copyright holder: University of Southampton.

Audience: Health care personnel.

Synopsis: *Ways of preventing infection in hospital patients.*

BMA708V

BATTLE AGAINST RESISTANCE.

VHS. Colour. 1991. 12 mins. UK.

Current. BMA collection.

Produced by: Linkward Productions Ltd.

Copyright holder: Smith Kline Beecham.

Audience: General practitioners; hospital physicians.

Synopsis: *A documentary about the discovery and use of penicillin and the combination of amoxicillin and clavulanic acid.*

BMA 831

BATTLE WORTH FIGHTING.

16 mm film. Colour. 1980. 18 mins. UK.

Current. BMA collection.

Produced by: Dr. A. Godwen Austen and Holmes and Associates.

Copyright holder: Merck Sharp and Dohme Ltd.

Audience: General practitioners.

Synopsis: *Gives a personal insight into the day-to-day problems of living with a chronic and progressively disabling condition. Also shows how the family has to come to terms with the situation.*

BMA 927

BECOMING AN ASSOCIATE.

16 mm film. Colour. 1984. 7 mins. UK.

Current. BMA collection.

Produced by: Sorel International Ltd.

Copyright holder: Medical Defence Union.

Audience: Dental students; dentists.

Synopsis: *Suggests how best to approach non-partnership associations between dental practitioners. It shows that with forethought and goodwill, most disputes can be avoided, and emphasises the importance of a written agreement.*

MDU 1

BECOMING AN ASSOCIATE.

16 mm film. Colour. 1984. 7 mins. UK.

Current. MDU collection.

Produced by: Sorel International Ltd.

Copyright holder: Medical Defence Union.

Audience: Dental students; dentists.

Synopsis: *Suggests how best to approach non-partnership*

associations between dental practitioners. It shows that with forethought and goodwill, most disputes can be avoided and emphasises the importance of a written agreement.

BMA 46V

BECOMING AN ASSOCIATE.

VHS. Colour. 1984. 7 mins. UK.

Current. BMA collection.

Produced by: Sorel International Ltd.

Copyright holder: Medical Defence Union.

Audience: Dental students; dentists.

Synopsis: *Suggests how best to approach non-partnership associations between dental practitioners. It shows that with forethought and goodwill, most disputes can be avoided, and emphasises the importance of a written agreement.*

MDU 1V

BECOMING AN ASSOCIATE.

VHS. Colour. 1984. 7 mins. UK.

Current. MDU collection.

Produced by: Sorel International Ltd.

Copyright holder: Medical Defence Union.

Audience: Dental students; dentists.

Synopsis: *Suggests how best to approach non-partnership associations between dental practitioners. It shows that with forethought and goodwill most disputes can be avoided and emphasises the importance of a written agreement.*

BMA 530S

BEDSIDE DIAGNOSIS OF HEART DISEASE : PART 1.

U-matic. Black & white. 1971. 36 mins. UK.

Archival. UNI collection.

Produced by: University of London Audio Visual Centre.

Copyright holder: University of London.

Audience: Medical students.

Synopsis: *Dr. Celia Oakley presents programme on diagnosing congenital heart disease. Includes 1956 film Jugular Venous Pulse made by Dr. Paul Wood.*

RSM 175

BEHAVIOUR OF SPIROCHAETAE IN VARIOUS TISSUE FLUIDS.

16 mm film. Black & white. 1931. 2 mins. Germany.

Archival. RSM collection. Silent film.

Produced by: Dr. G. Schwartz.

Copyright holder: British Medical Association.

Audience: Doctors.

Synopsis: *Shows lack of movement in spirochaetae in fresh blood serum and motility preserved in human milk.*

BMA 951

BEHAVIOURAL TREATMENT OF AUTISTIC CHILDREN.

16 mm film. Colour. 1988. 43 mins. USA.

Current. BMA collection. Instructor's manual.

Produced by: Focus International.

Copyright holder: Edward L. Anderson.

Audience: Health care personnel; parents.

Synopsis: *Shows the research of O. Ivar Lovaas and documents various kinds of behavioural treatment programmes and children's responses to them since 1964. Includes two children shown in 1964 and again 23 years later in 1987.*

BMA 394S

BEHIND THE SCENES.

U-matic. Colour. 1989. 20 mins. UK.

Current. BMA collection.

Produced by: Hourglass Pictures Ltd. and Boots Co. plc.

Copyright holder: Hourglass Pictures Ltd.

Audience: General practitioners.

Synopsis: *By showing the making of a short film on the doctor as an employer, this programme is able to look at the behind the scenes issues of employment.*

BMA 709S

BEING LIVE.

U-matic. Colour. 1990. 18 mins. UK.

Current. BMA collection.

Produced by: Gemini Productions Ltd.

Copyright holder: Napp Laboratories.

Audience: Nurses; general public; children.

Synopsis: *Presented by Sarah Green of BBC Children's Television. A live audience of parents and children discuss with experts how we get head lice, how to treat them and how to avoid them*

BMA 709V

BEING LIVE.

VHS. Colour. 1990. 18 mins. UK.

Current. BMA collection.

Produced by: Gemini Productions Ltd.

Copyright holder: Napp Laboratories.

Audience: Nurses; general public; children.

Synopsis: *Presented by Sarah Green of BBC Children's Television. A live audience of parents and children discuss with experts how we get head lice, how to treat them and how to avoid them.*

BMA 833

BENEATH THE SURFACE.

16 mm film. Colour. 1980. 17 mins. UK.

Current. BMA collection.

Produced by: Holmes and Associates.

Copyright holder: Merck Sharp and Dohme Ltd.

Audience: General practitioners.

Synopsis: *Shows the audience the working principles, methods and potential of the non-invasive cardiac examination technique of echocardiography.*

BMA 906

BENZODIAZEPINE RECEPTOR.

16 mm film. Colour. 1981. 18 mins. USA.

Current. BMA collection.

Produced by: Dr. S. H. Snyder and MED Communications.

Copyright holder: Abbott Laboratories Ltd.

Audience: General practitioners.

Synopsis: *Through computer animation, scientific footage and live action, explains the theories of opiate and benzodiazepine receptors, with particular attention to GABA - the brain's own anxiety reduction agent - and to the mechanisms of withdrawal of the cellular level.*

BMA 346V

BEREAVEMENT.

VHS. Colour. 1986. 9 mins. UK.

Current. BMT collection. 1st item on tape - starts 4 mins. in.

Produced by: British Medical Television.

Copyright holder: British Medical Television.

Audience: Hospital physicians.

Synopsis: *Honesty and emotional support are necessary when doctors communicate with patients and relatives and cultural and religious differences must be acknowledged. A doctor may have to deal with anxiety symptoms and even suicidal tendencies in the bereaved. It is vital to remain sympathetic.*

BMA 303V

BEREAVEMENT : PART 1.

VHS. Colour. 1986. 6 mins. UK.

Current. BMT collection. 1st item on tape - starts 1 min. in.

Produced by: British Medical Television.

Copyright holder: British Medical Television.

Audience: General practitioners.

Synopsis: *Dr. Colin Murray Parkes demonstrates grief counselling with a widow and suggests ways in which GPs can reduce the effect of grief through counselling.*

BMA 304V

BEREAVEMENT : PART 2.

VHS. Colour. 1986. 12 mins. UK.

Current. BMT collection. 3rd item on tape - starts 23 mins. in.

Produced by: British Medical Television.

Copyright holder: British Medical Television.

Audience: General practitioners.

Synopsis: *Dr. Colin Murray Parkes talks about grief; doctors as grief counsellors; effect of cultural and religious differences on grief counselling; psychological consequences of bereavement; prescribing depressants.*

BMA 309V

BEREAVEMENT : PART 3.

VHS. Colour. 1986. 11 mins. UK.

Current. BMT collection. 3rd item on tape - starts 14 mins. in.

Produced by: British Medical Television.

Copyright holder: British Medical Television.

Audience: General practitioners.

Synopsis: *Psychological aspects of facing an operation. Difficulties of coping with the after-effects, especially with disfigurement of amputation. Importance of pre-operative counselling.*

BMA 310V

BEREAVEMENT : PART 4.

VHS. Colour. 1986. 11 mins. UK.

Current. BMT collection. 3rd item on tape - starts 17 mins. in.

Produced by: British Medical Television.

Copyright holder: British Medical Television.

Audience: General practitioners.

Synopsis: *Dr. Colin Murray Parkes talks about sudden, unexpected bereavements, particularly following major disasters. Also the effects of disaster where whole communities are bereaved.*

BMA 83V

BEST-KEPT SECRET.

VHS. Colour. 1985. 34 mins. UK.

Current. BMA collection.

Produced by: Motor Neurone Disease Association.

Copyright holder: CTVC.

Audience: Nurses; social workers; health visitors; patients; cardiologists.

Synopsis: *Sally Miles, a victim of motor neurone disease, talks to fellow sufferers in this documentary which tells the story of their courage and the strength and support of their families.*

BMA 210V

BETTER LIFE.

VHS. Colour. 1989. 13 mins. UK.

Current. BMA collection.

Produced by: G. Hume.

Copyright holder: Mental Handicap Unit, Royal Scottish National Hospital.

Audience: General public.

Synopsis: *A day in the life of some people with a mental handicap, doing normal and everyday things. Portrays the feelings of a parent and highlights the education, training and support that could help the mentally handicapped enjoy a better life.*

BMA 291

BETTER ODDS FOR A LONGER LIFE.

16 mm film. Colour. 1966. 20 mins. USA.

Archival. BMA collection.

Produced by: Community Service Department and Hanna Barbera Productions.

Copyright holder: American Heart Association.

Audience: General public.

Synopsis: *Traces the history of cardiovascular medicine to present day knowledge and continuing research. Some of the ways to reduce heart attack risk - improved diet, no smoking, exercise, control of high blood pressure - are mentioned.*

BMA 480V

BETTER THAN BEFORE : LIFE AFTER HEART SURGERY.

VHS. Colour. 1990. 15 mins. UK.

Current. BMA collection.

Produced by: Two Four Productions Ltd.

Copyright holder: British Heart Foundation.

Audience: Patients.

Synopsis: *For patients who have had bypass surgery or heart valves replaced. Advice on diet, fitness, exercise, sex and coping with depression.*

PVA 2

BEYOND THE SURGERY WALL.

VHS. Colour. 1990. 13 mins. UK.

Archival. PVA collection.

Produced by: Hourglass Pictures.

Copyright holder: Bayer UK Ltd.

Audience: General practitioners.

Synopsis: *How the patient's lifestyle and attitudes to health can effect the management of angina.*

AVAILABLE FOR REFERENCE ONLY.

BMA 710V

BEYOND THE THEORY.

VHS. Colour. 1991. 15 mins. UK.

Current. BMA collection.

Produced by: Directions.

Copyright holder: British Computer Society.

Audience: Nurses.

Synopsis: *Set five years into the future where a patient is followed from presentation to GP, to hospital and back home. All the professionals shown use a fully integrated computer system which helps them name decisions and speeds communication between agencies.*

PVA 1

BIG SCREEN.

VHS. Colour. 1990. 20 mins. UK.

Archival. PVA collection.

Produced by: Shelley Masters and Co.

Copyright holder: Bayer UK Ltd.

Audience: General practitioners.

Synopsis: *How different screening programmes for coronary heart disease have been set up in various family practices. The screening programmes were partly funded by Bayer UK.*

AVAILABLE FOR REFERENCE ONLY.

BMA 272.

BINOCULAR VISION IN SQUINT.

16 mm film. Black & white. 1961. 5 mins. Belgium.

Archival. BMA collection.

Produced by: Prof. L. Coppez.

Copyright holder: Institute of Ophthalmology.

Audience: Medical students; ophthalmologists.

Synopsis: *Demonstrates the procedures for exploration of binocular vision in squint by the use of major amblyoscope.*

BMA 322V

BIOFEEDBACK.

VHS. Colour. 1987. 9 mins. UK.

Current. BMT collection. 3rd item on tape - starts 20 mins. in.

Produced by: British Medical Television.

Copyright holder: British Medical Television.

Audience: General practitioners.

Synopsis: *The management of neurotic illness can be controlled by introducing the patient to relaxation techniques. Demonstrates the use of ENG feedback to measure anxiety and tension. Importance of drug free therapy to treat psychosomatic illness.*

BMA 559S

BIOLOGY OF CANCER : IMMUNOLOGY AND HOST RESPONSE.

U-matic. Black & white. 1974. 37 mins. UK.

Archival. UNI collection.

Produced by: University of London Audio Visual Centre.

Copyright holder: University of London.

Audience: Medical students.

Synopsis: *Dr. A. J. S. Davies and Professor P. Alexander discuss the specific antigenicities of tumour cell population. The methods of detection are debated.*

BMA 638V

BIRTHRIGHT STORY.

VHS. Colour. 1987. 20 mins; UK.

Current. BMA collection.

Produced by: Michael Barrett Home Video Productions.

Copyright holder: Birthright.

Audience: General public.

Synopsis: *A fundraising video which details the medical research undertaken by Birthright. Patients and medical staff involved in Birthright talk about the work of the charity which is concerned with the prevention of perinatal death and early detection of handicap.*

BMA 104

BITS AND PIECES.

16 mm film. Colour. 1953. 20 mins. UK.

Archival. BMA collection. Silent film; print in poor condition.

Produced by: Prof. C. S. Russell and Department of Medical Photography, United Sheffield Hospitals.

Copyright holder: Not known.

Audience: Medical students.

Synopsis: *Variety of minor gynaecological conditions and treatment shown; vesico-vaginal fistula, ovarian cysts, congenital absence of the vagina, imperforate hymen with haematocolpos.*

BMA 38V

BITTER COLD.

VHS. Colour. 1985. 29 mins. UK.

Current. BMA collection.

Produced by: British Medical Association and Electricity Council.

Copyright holder: Software Production Enterprises.

Audience: Health care personnel; geriatricians.

Synopsis: *Explains how cold kills, why the elderly are particularly at risk, and what various community schemes are doing to help the 25% of the elderly who live alone.*

BLEEDING FROM A TOOTH SOCKET.

U-matic. Black & white. 1972. 32 mins. UK.

Archival. UNI collection.

Produced by: University of London Audio Visual Centre.

Copyright holder: University of London.

Audience: Medical students; hospital physicians.

Synopsis: *Dr. John Canniff of the Institute of Dental Surgery discusses and demonstrates various methods of treating bleeding from a tooth socket.*

RSM 128

BLOOD.

16 mm film. Black & white. 1928. 15 mins. USA.

Archival. RSM collection. Silent film.

Produced by: Massachusetts Institute of Technology.

Copyright holder: British Medical Association.

Audience: Health care personnel.

Synopsis: *An elementary but comprehensive survey of some of the clinical aspects of blood.*

BMA 263V

BLOOD DISORDER NOT DISEASE.

VHS. Colour. 1989. 19 mins. UK.

Current. BMA collection.

Produced by: Ashu Egbe.

Copyright holder: Verite a Tous.

Audience: General public; health care personnel.

Synopsis: *A basic introduction to sickle cell anaemia as seen by the producer who is himself a sufferer.*

BMA 498V

BLOOD FLOW AND CAROTID SURGERY.

VHS. Colour. 1989. 19 mins. UK.

Current. BMA collection.

Produced by: Department of Teaching Media, University of Southampton.

Copyright holder: University of Southampton.

Audience: Medical students.

Synopsis: *The use of ultrasound Doppler scan to provide images of carotid arteries and detect arterial disease. Actuality of surgery to clear out the artery and how imaging can be used during surgery.*

BLOOD FLOW IN THE VESSELS OF THE LUNG SURFACE : ORYCTOLAGUS CUNICULUS.

16 mm film. Black & white. 1963. 6 mins. Germany.

Archival. BMA collection. Silent film.

Produced by: H. Bartels and D. Schlosser.

Copyright holder: Institut für den Wissenschaftlichen Film.

Audience: Medical students.

Synopsis: *Shows blood flow in lung capillaries during spontaneous and artificial ventilation, by the use of low and high speed cinemicrography.*

BMA 537

BLOOD GROUPING.

16 mm film. Colour. 1955. 21 mins. UK.

Archival. BMA collection.

Produced by: Group Laboratories, Mile End Hospital and Cyril Jenkins Productions Ltd.

Copyright holder: Not known.

Audience: Medical students.

Synopsis: *Demonstrates ABO grouping, tile and tube methods, and the technique of rhesus grouping.*

BMA 395V

BLOOD PRESSURE MEASUREMENT.

VHS. Colour. 1990. 30 mins. UK.

Current. BMA collection. Accompanying BMJ booklet.

Produced by: Department of Medical Illustration, University of Aberdeen.

Copyright holder: British Hypertension Society.

Audience: Health care personnel.

Synopsis: *Part 1: based on the booklet and deals with the equipment used and the correct techniques of taking blood pressure. Part 2: shows a series of falling mercury columns with simultaneous soundtrack of the Korotkoff sounds.*

RSM 147

BLOOD TRANSFUSION.

16 mm film. Black & white. 1928. 19 mins. USA.

Archival. RSM collection. Silent film.

Produced by: School of Medicine and Dentistry, Rochester University.

Copyright holder: British Medical Association.

Audience: Doctors; nurses.

Synopsis: *Direct transfusion; Vincent tube technique; indirect citrated blood technique.*

RSM 139

BLOOD TRANSFUSION.

16 mm film. Black & white. 1931. 14 mins. UK.

Archival. RSM collection. Silent film.

Produced by: Geoffrey Keynes.

Copyright holder: British Medical Association.

Audience: Doctors; nurses.

Synopsis: *Illustrates divisions into blood groups and classification of groups; serum testing for group; taking of blood from donor; giving of blood to patient - a case of haemophilia.*

BMA 538

BLOOD TRANSFUSION.

16 mm film. Colour. 1955. 24 mins. UK.

Archival. BMA collection.

Produced by: North London Transfusion Service and Cyril Jenkins Productions Ltd.

Copyright holder: ICI Ltd.

Audience: Postgraduates.

Synopsis: *Lists the hazards of blood transfusion. Shows different types of apparatus. A patient is seen having a transfusion.*

ICI 37

BLOOD TRANSFUSION.

16 mm film. Colour. 1955. 24 mins. UK.

Archival. ICI collection.

Produced by: North London Transfusion Service and Cyril Jenkins Productions Ltd.

Copyright holder: ICI Ltd.

Audience: Health care personnel.

Synopsis: *Features North London Blood Transfusion Service. Lists hazards of transfusion service. Several types of apparatus, including disposable sets. A scalp vein transfusion is included with other types.*

RSM 139

BLOOD TRANSFUSION : LABORATORY TECHNIQUE.

16 mm film. Black & white. 1929. 12 mins. USA.

Archival. RSM collection. Silent film.

Produced by: School of Medicine and Dentistry, Rochester University.

Copyright holder: British Medical Association.

Audience: Health care personnel.

Synopsis: *Blood group determination, technique for making hanging drop preparation of the patient, plus groups 2 and sera: microscopical appearances; cross matching of recipient and donor cells and sera.*

BMA 516V

BLOOD TRANSFUSION AND BLOOD GROUPS.

VHS. Colour. 1990. 13 mins. UK.

Current. BMA collection.

Produced by: Audio Visual Service, University of Leeds.

Copyright holder: University of Leeds.

Audience: Medical students; student nurses.

Synopsis: *The importance of blood transfusion including main blood groups, classification, exchange transfusions and the National Blood Transfusion Service.*

BMA 4

BLOODSTREAMS IN THE BASILAR ARTERY.

16 mm film. Colour. 1950. 8 mins. UK.

Current. BMA collection. Silent film.

Produced by: Department of Physiology, St. Bartholomew's Hospital Medical College.

Copyright holder: Wellcome Trust.

Audience: Undergraduates.

Synopsis: *Demonstrates the hydrodynamics of blood flow in the basilar artery under varying conditions.*

BMA 1V

BMA 150TH ANNIVERSARY CEREMONY.

VHS. Colour. 1981. 30 mins. UK.

Current. BMA collection.

Produced by: Video Duplicating Co.

Copyright holder: British Medical Association.

Audience: Doctors.

Synopsis: *High spots of the anniversary ceremony.*

BMA 59V

BMA CONGRESS CAIRO 1985 : THE JOURNEY OF A LIFETIME.

VHS. Colour. 1985. 180 mins UK.

Archival. BMA collection.

Produced by: MGP Audio Visual.

Copyright holder: MGP Audio Visual.

Audience: General public.

Synopsis: *Travelogue following day to day events of delegates attending the BMA Congress in Cairo 1985.*

BMA 57

BMA HASTINGS FESTIVAL.

16 mm film. Colour. 1951. 28 mins. UK.

Archival. BMA collection. Silent film.

Produced by: R. Elt.

Copyright holder: British Medical Association.

Audience: Doctors.

Synopsis: *Record of Sir Charles Hastings Festival held in Worcester on 30 May 1951.*

BMA 330V

BODY FAT MEASUREMENT.

VHS. Colour. 1988. 3 mins. UK.

Current. BMT collection. 2nd item on tape - starts 19 mins. in.

Produced by: British Medical Television.

Copyright holder: British Medical Television.

Audience: General practitioners.

Synopsis: *Demonstration of portable machine which can calculate total body fat percentage. It can be used to examine risk factors for arterial disease; training athletes and diagnosing underweight women.*

RSM 200

BODY FRAMEWORK.

16 mm film. Black & white. 192-. 17 mins. UK?

Archival. RSM collection. Silent film.

Produced by: Not known.

Copyright holder: British Medical Association.

Audience: Health care personnel.

Synopsis: *General considerations. Examples of mammalian skeletal variations. Naked eye structure of bone. Chemical constitution of bone. Growth and repair of bone. Rickets. Joints.*

BMA 379V

BREAKING DOWN THE WALLS OF HEARTACHE.

VHS. Colour. 1990. 15 mins. UK.

Current. BMA collection.

Produced by: Shelley Masters and Co.

Copyright holder: Stuart Pharmaceuticals.

Audience: General practitioners.

Synopsis: *An examination of the techniques involved in angioplasty which is used to treat patients with angina.*

BMA 711V

BREAKING THROUGH.

VHS. Colour. 1989. 25 mins. UK.

Current. BMA collection.

Produced by: BDTV.

Copyright holder: BDTV.

Audience: Health care personnel.

Synopsis: *Shows the multi-disciplinary team approach to mental health services for deaf people at the Whittington Hospital.*

BMA 861

BREAST FEEDING.

16 mm film. Colour. 1974. 20 mins. UK.

Archival. BMA collection.

Produced by: Dr. H. B. Valman and World Wide Pictures Ltd.

Copyright holder: Wyeth Laboratories.

Audience: Pregnant women.

Synopsis: *Discusses the value of even a short period of breast feeding, particularly the protection it can provide, the balanced nature of the ingredients of breast milk and its importance in ensuring healthy growth and development.*

RSM 265

BREAST FEEDING : DIFFICULT CASES.

16 mm film. Black & white. 1935. 15 mins. UK.

Archival. RSM collection. Silent film.

Produced by: Carnegie Welfare Centre, Shoreditch.

Copyright holder: British Medical Association.

Audience: Midwives; doctors.

Synopsis: *Inverted nipples - demonstration of successful treatment with massage and use of breast pump. Inadequate*

milk supply - flabby breasts, successful treatment with massage, supplementary feeding and exercise.

BMA 590S

BREAST FEEDING : PRACTICAL PROBLEMS OF TECHNIQUE.

U-matic. Colour. 1977. 26 mins. UK.

Archival. UNI collection.

Produced by: University of London Audio Visual Centre.

Copyright holder: University of London.

Audience: Junior doctors; medical students.

Synopsis: *Dr. N. Griffin and Dr. J. Walker-Smith review the commonest problems encountered by mothers in establishing successful breast feeding. Includes comments from mothers, some of whom demonstrate their difficulties. Practical advice is given in dealing with problems.*

BMA 86

BREAST SELF EXAMINATION.

16 mm film. Colour. 1950. 16 mins. USA.

Archival. BMA collection. Print in poor condition.

Produced by: American Cancer Society, National Cancer Institute and Audio Productions Inc.

Copyright holder: Not known.

Audience: Doctors.

Synopsis: *Self examination of the female breast and its techniques as means to determine the existence of cancer.*

BMA 41V

BREAST SELF EXAMINATION.

VHS. Colour. 1984? 8 mins. UK.

Current. BMA collection.

Produced by: Women's National Cancer Control Campaign.

Copyright holder: Women's National Cancer Control Campaign.

Audience: Women; general public; health care personnel.

Synopsis: *A series of still pictures with a commentary by a doctor explaining various aspects about the breast and how to perform breast self examination.*

BMA 889

BREATH OF FRESH AIR.

16 mm film. Colour. 1981. 33 mins. UK.

Current. BMA collection.

Produced by: Dr. A. Edwards and Picture Palace Ltd.

Copyright holder: Fisons plc.

Audience: General practitioners; patients; general public.

Synopsis: *Stars from the theatre, sport and music tell how they overcame asthma to lead lives that are a great deal more active than normal. The film is designed to show asthmatics and anyone involved with asthma - doctors, parents, teachers, work-mates - that asthma need not be a handicap.*

BMA 786

BREATH OF LIFE.

16 mm film. Colour. 1965? 12 mins. UK.

Archival. BMA collection.

Produced by: Not known.

Copyright holder: Hoechst UK Ltd.

Audience: First aiders.

Synopsis: *Shows various techniques of artificial respiration to be used in emergencies. Description of how respiration works using animation.*

RSM 132

BREATHING.

16 mm film. Black & white. 1927. 18 mins. USA.

Archival. RSM collection. Silent film.

Produced by: Massachusetts Institute of Technology.

Copyright holder: British Medical Association.

Audience: Medical students.

Synopsis: *Mechanism of breathing; ciliary membrane; adenoids; tonsils; pharynx; larynx; function of vocal chords; the lungs. Inspiratory excursion at rest and during exercise; air-blood gaseous interchange.*

BMA 425

BREATHLESSNESS.

16 mm film. Black & white. 1969. 29 mins. UK.

Archival. BMA collection.

Produced by: Medicine Today, BBC Television.

Copyright holder: BBC Television.

Audience: Postgraduates.

Synopsis: *Discusses a concept of breathlessness based on psychological studies. Breathlessness is considered not in terms of respiratory mechanisms, such as abnormalities of the blood gases, but as a proprioceptive sensation arising from the physical act of breathing. Groups of patients illustrate the two main types of breathlessness - mechanical difficulty and excessive amount of breathing - and their common causes.*

BMA 440

BREECH DELIVERY.

16 mm film. Colour. 1966. 22 mins. UK.

Current. BMA collection.

Produced by: Department of Obstetrics and Gynaecology, University of Leeds.

Copyright holder: Reckitt and Colman Pharmaceutical Division.

Audience: Medical students; nurses; midwives.

Synopsis: *The dangers, incidence and general management of breech delivery are first discussed and illustrated. The techniques of assisted breech delivery and breech extraction are shown first on a plastic model and then by several actual cases.*

BMA 124S

BREECH DELIVERY.

U-matic. Colour. 1966. 22 mins. UK.

Current. BMA collection.

Produced by: Department of Obstetrics and Gynaecology, University of Leeds.

Copyright holder: Reckitt and Colman Pharmaceutical Division.

Audience: Medical students; nurses; midwives.

Synopsis: *The dangers, incidence and general management of breech delivery are first discussed and illustrated. The techniques of assisted breech delivery and breech extraction are shown first on a plastic model and then by several actual cases.*

AVAILABLE FOR REFERENCE ONLY.

BMA 124V

BREECH DELIVERY.

VHS. Colour. 1966. 22 mins. UK.

Current. BMA collection.

Produced by: Department of Obstetrics and Gynaecology, Uni-

versity of Leeds.

Copyright holder: Reckitt and Colman Pharmaceutical Division.

Audience: Medical students; nurses; midwives.

Synopsis: *The dangers, incidence and general management of breech delivery are first discussed and illustrated. The techniques of assisted breech delivery and breech extraction are shown first on a plastic model and then by several actual cases.*

BMA 211V

BREECH PRESENTATION : A MIDWIFERY APPROACH.

VHS. Colour. 1989. 18 mins. UK.

Current. BMA collection.

Produced by: Audio-Visual and Educational Services, Queen's Medical Centre, Nottingham University.

Copyright holder: University of Nottingham.

Audience: Medical students; midwives.

Synopsis: *Different delivery methods for different breech presentations. Emphasis put on the position of the baby, and procedures necessary to achieve delivery. A slow pace used to facilitate orientation.*

BMA 328V

BRITISH MEDICAL TELEVISION NEWS.

VHS. Colour. 1988, 15 mins. UK.

Current. BMT collection. 1st item on tape - starts 1 min. in.

Produced by: British Medical Television.

Copyright holder: British Medical Television.

Audience: General practitioners.

Synopsis: *News items include : cataracts; leg ulcers and seaweed dressings; new glass ampoule; hepatic resection with ultrasound scalpel; CSM video; eczema.*

BMA 325V

BRITISH MEDICAL TELEVISION NEWS.

VHS. Colour. 1988. 20 mins. UK.

Current. BMT collection. 1st item on tape - starts 1 min. in.

Produced by: British Medical Television.

Copyright holder: British Medical Television.

Audience: General practitioners.

Synopsis: *News reports include: treatment of myocardial in-*

farction - APSAC trial; AIDS - Dr. C Everett Koop (US Surgeon General); Dr. Paul Grob on distance learning for BPMF; training for practice receptionists; ophthalmologists and diabetes - diabetes screening project; bat bites and rabies.

BMA 326V

BRITISH MEDICAL TELEVISION NEWS.

VHS. Colour. 1988. 15 mins. UK.

Current. BMT collection. 1st item on tape - starts 2 mins. in.

Produced by: British Medical Television.

Copyright holder: British Medical Television.

Audience: General practitioners.

Synopsis: News reports today include : treatment of hypersensitive patients with beta blockers; diabetic management by GPs; lowering of coronary artery disease; Sir Donald Acheson (Govt Chief Medical Officer) talks about AIDS in the UK; new method of throat examination.

BMA 327V

BRITISH MEDICAL TELEVISION NEWS.

VHS. Colour. 1988. 18 mins. UK.

Current. BMT collection. 1st item on tape - starts 1 min. in.

Produced by: British Medical Television.

Copyright holder: British Medical Television.

Audience: General practitioners.

Synopsis: News items include : measles immunisation; electronic patient records; cervical smear brush; new cure for wrinkles; glaucoma; breast cancer tests using slugs.

BMA 329V

BRITISH MEDICAL TELEVISION NEWS.

VHS. Colour. 1988. 18 mins. UK.

Current. BMT collection. 1st item on tape - starts 1 min. in.

Produced by: British Medical Television.

Copyright holder: British Medical Television.

Audience: General practitioners.

Synopsis: News items include : tranquilliser abuse; AIDS outpatients; implantable defibrillators; MMR vaccine; menstrual breast pain; medical lasers in cancer treatment; cigarette smoke check device.

BMA 330V

BRITISH MEDICAL TELEVISION NEWS.

VHS. Colour. 1988. 17 mins. UK.

Current. BMT collection. 1st item on tape - starts 1 min. in.

Produced by: British Medical Television.

Copyright holder: British Medical Television.

Audience: General practitioners.

Synopsis: News items include: ISIS - 2 study on heart attacks; Helsinki report on lipid study; breast feeding; psychiatric aspects of HIV infection; hypertension drugs.

BMA 331V

BRITISH MEDICAL TELEVISION NEWS.

VHS. Colour. 1988. 20 mins. UK.

Current. BMT collection. 1st item on tape - starts 1 min. in.

Produced by: British Medical Television.

Copyright holder: British Medical Television.

Audience: General practitioners.

Synopsis: News items include : effective prescribing; pathology specimens in the post; monitoring nocturnal asthma in children; heart monitoring agencies; attempted murder on a patient wearing a heart monitor.

BMA 332V

BRITISH MEDICAL TELEVISION NEWS.

VHS. Colour. 1988. 16 mins. UK.

Current. BMT collection. 1st item on tape - starts 1 min. in.

Produced by: British Medical Television.

Copyright holder: British Medical Television.

Audience: General practitioners.

Synopsis: News items include: MMR vaccination; drinking patterns study; cardiac imaging; eye drop dispensers; neutralising antibodies to treat AIDS; Sir James Black wins Nobel Prize for Medicine.

BMA 333V

BRITISH MEDICAL TELEVISION NEWS.

VHS. Colour. 1988. 17 mins. UK.

Current. BMT collection. 1st item on tape - starts 1 min. in.

Produced by: British Medical Television.

Copyright holder: British Medical Television.

Audience: General practitioners.

Synopsis: News items include: percutaneous endoscopic re-

removal of gallstones; new thrombolytic drug; migraine; regulation of complementary medicine; new leg bandage; AIDS; meningitis carrier survey; computer enhanced mammography; pre-natal communication.

BMA 334V

BRITISH MEDICAL TELEVISION NEWS.

VHS. Colour. 1988. 19 mins. UK.

Current. BMT collection. 1st item on tape - starts 1 min. in.

Produced by: British Medical Television.

Copyright holder: British Medical Television.

Audience: General practitioners.

Synopsis: News items include: a cheap machine for MRI scanning; immunosuppressant drug to treat psoriasis; diabetic injections; home monitoring system for pregnant women; neutralising antibodies to treat AIDS; skin patch to monitor effect of UV rays.

BMA 335V

BRITISH MEDICAL TELEVISION NEWS.

VHS. Colour. 1989. 20 mins. UK.

Current. BMT collection. 1st item on tape - starts 1 min. in.

Produced by: British Medical Television.

Copyright holder: British Medical Television.

Audience: General practitioners.

Synopsis: News items include: detection of fetal heart defects using ultrasound scan; first helicopter ambulance service for London; new kidney transplant treatment; link between teenage smoking and truancy; early detection of leg ulcers; early diagnosis of pigeon lung.

BMA 336V

BRITISH MEDICAL TELEVISION NEWS.

VHS. Colour. 1988. 15 mins. UK.

Current. BMT collection. 1st item on tape - starts 1 min. in.

Produced by: British Medical Television.

Copyright holder: British Medical Television.

Audience: General practitioners.

Synopsis: News include: cost in funding at Margaret Pyke Family Planning Clinic; drug list database at Lothian Drug Information Centre; image enhancers in CT scanning; abnormalities in children of anaesthetists - detection of leaks in operating thea-

tres; thrombolytic therapy; hyperthermia; treatment of tumours.

BMA 143

BRONCHIAL CARCINOMA.

16 mm film. Colour. 1959. 30 mins. Germany.

Archival. BMA collection.

Produced by: Dr. C. H. C. Toussaint and Dr. N. P. Schenker.

Copyright holder: Pfizer Ltd.

Audience: Doctors.

Synopsis: Diagnosis is illustrated from actual cases. The three main methods of examination - clinical, x-ray, bronchoscopic and cytological are demonstrated.

BMA 772

BRONCHITIS : A CHANGING PICTURE.

16 mm film. Colour. 1977. 20 mins. UK.

Current. BMA collection.

Produced by: Prof. C. Fletcher et al and Medi-Cine Productions Ltd.

Copyright holder: Beecham Research Laboratories.

Audience: General practitioners; hospital doctors.

Synopsis: Looks at a number of workers currently engaged in research on factors which may prove to be of importance in elucidating the origins and problems of chronic bronchitis. Discusses the aetiology and proposes that it can be looked upon as two distinct pathological entities. Also discusses the significance of airflow distribution and its relationship to lung pathology.

BMA 477

BRONCHOPULMONARY SEGMENTS : PART 1 : ANATOMY AND BRONCHOSCOPY.

16 mm film. Colour. 1955. 31 mins. USA.

Current. BMA collection.

Produced by: Prof. C. L. Jackson et al and Campus Film Productions.

Copyright holder: British Medical Association.

Audience: Medical students.

Synopsis: The application of bronchoscopy to studies of the anatomy of the bronchi.

BMA 785

BRONCHOSCOPIC FEATURES OF ACUTE INFLAMMATION.

16 mm film. Colour. 1978. 14 mins. USA.

Current. BMA collection.

Produced by: Dr. J. E. Rayl and Veterans Administration Center for Endoscopic Programs.

Copyright holder: Veterans Administration Central Office.

Audience: Medical students.

Synopsis: *Bronchoscopic examinations are used to visualize four endoscopic features of acute bronchial inflammation. Additional documentation, showing examples of bronchogenic carcinoma, is then compared with these features to show the related similarities and differences.*

BMA 300V

BRONCHOSCOPY.

VHS. Colour. 1985. 7 mins. UK.

Current. BMT collection. 4th item on tape - starts 32 mins. in.

Produced by: British Medical Television.

Copyright holder: British Medical Television.

Audience: General practitioners.

Synopsis: *Explanation of technique. Also shows several patients being examined with a bronchoscope.*

BMA 342V

BRONCHOSCOPY.

VHS. Colour. 1986. 6 mins. UK.

Current. BMT collection. 3rd item on tape - starts 31 mins. in.

Produced by: British Medical Television.

Copyright holder: British Medical Television.

Audience: Hospital physicians.

Synopsis: *Dr. Mac Cochrane demonstrates bronchoscopy on a patient. Using a fiberoptic bronchoscope can aid the diagnosis of lung cancer. Includes shots of lung through an endoscope and bronchogram.*

BMA 183

BRONCHUS AND BRONCHIECTASIS.

16 mm film. Colour. 1961. 30 mins. USA.

Archival. BMA collection.

Produced by: Dr. J. C. Rayl and Campus Film Productions.

Copyright holder: Pfizer Ltd.

Audience: Medical students; nurses.

Synopsis: *The differential diagnosis of the two conditions operation of segmental lung resection is shown in some detail and the good prognosis following such treatment is indicated.*

BMA 584

BUNION SURGERY : A NEW APPROACH.

16 mm film. Colour. 1974. 27 mins. USA.

Current. BMA collection.

Produced by: E. O. Leventeen, Dr. D. W. Austin and Billy Burke Productions for Kaiser-Permanente Southern California Region.

Copyright holder: Kaiser Foundation Hospital.

Audience: Surgeons.

Synopsis: *Illustrates the pathology and aetiology of hallux valgus. Describes five types of corrective bunion surgery and introduces a new approach called V-osteotomy. Presents examples of post-operative results and offers indications for the new approach.*

BMA 201V

BURNING ISSUE.

VHS. Colour. 1989. 15 mins. UK.

Current. BMA collection.

Produced by: Linkward Productions Ltd.

Copyright holder: Smith Kline and French Laboratories Ltd.

Audience: General practitioners; hospital physicians.

Synopsis: *Goes through the symptoms and causes of heartburn and suggests ways of deciding on a course of treatment. Introduced by Dr. Michael O'Donnell.*

BMA 396V

BURNING ISSUE.

VHS. Colour. 1990. 12 mins. UK.

Current. BMA collection.

Produced by: Linkward Productions Ltd.

Copyright holder: CP Pharmaceuticals.

Audience: Hospital physicians; nurses.

Synopsis: *Examines extravasation, its gravity, possible treatments and the importance of a centralised reporting system in order to identify causative substances.*

BURNS : NERVE BLOCKS AROUND THE THIGH.

U-matic. Colour. 1986. 9 mins. Australia.

Current. BMA collection.

Produced by: Royal Children's Hospital and Royal Australasian College of Surgeons. Faculty of Anaesthetists.

Copyright holder: Dr. T. C. K. Brown.

Audience: Anaesthetists; medical students.

Synopsis: *Demonstrates nerve blocks in a patient who is having donor skin grafts cut from thigh. Anatomical dissections and diagrams are used to show in detail important anatomical points relating to the performance of the blocks. New techniques for the lateral and posterior cutaneous nerve of thigh blocks are shown.*

BMA 62V

BURNS : NERVE BLOCKS AROUND THE THIGH.

VHS. Colour. 1986. 9 mins. Australia.

Current. BMA collection.

Produced by: Royal Children's Hospital and Faculty of Anaesthetists, Royal Australasian College of Surgeons.

Copyright holder: Dr. T. C. K. Brown.

Audience: Anaesthetists; medical students.

Synopsis: *Demonstrates nerves blocks in a patient who is having donor skin grafts cut from the thigh. Anatomical dissections and diagrams are used to show in detail important anatomical points relating to the performance of the blocks. New techniques for the lateral and posterior cutaneous nerve of thigh blocks are shown.*

RSM 235

CAESAREAN MYOMECTOMY AND STERILIZATION AT TWENTIETH WEEK OF GESTATION.

16 mm film. Colour. 1934. 12 mins. UK.

Archival. RSM collection. Silent film.

Produced by: Sir H. Beckwith Whitehouse.

Copyright holder: British Medical Association.

Audience: Obstetricians.

Synopsis: *Shows a case of first pregnancy complicated by mitral incompetence. Five stages in the operation are shown: the median suprapubic abdominal incision; the uterine incision; myomectomy; sterilization; peritoneal toilet.*

CAESAREAN SECTION.

VHS. Colour. 1985. 24 mins. UK.

Current. BMA collection.

Produced by: Audio Visual Centre, University of Newcastle upon Tyne.

Copyright holder: University of Newcastle Upon Tyne.

Audience: Medical students; midwives.

Synopsis: *Introduces students to the subject of operative delivery and describes the operative technique in detail as illustrated by a patient undergoing elective Caesarean section under epidural anaesthesia.*

BMA 47

CAESARIAN SECTION : LOWER SEGMENT.

16 mm film. Colour. 1940. 23 mins. UK.

Archival. BMA collection.

Produced by: Frederick Foxall Ltd.

Copyright holder: British Medical Association.

Audience: Obstetricians.

Synopsis: *Demonstrates three cases : an obese subject with contracted pelvis; an elderly primipara with complicating uterine fibroid; an obstructed labour.*

RSM 124

CAESARIAN SECTION AT FULL TERM FOR CONTRACTED PELVIS.

16 mm film. Black & white. 1930. 17 mins. UK.

Archival. RSM collection. Silent film.

Produced by: Dr. Spencer Mort.

Copyright holder: British Medical Association.

Audience: Obstetricians; surgeons.

Synopsis: *Demonstrates a classical operation.*

BMA 209V

CALIFORNIA CONNECTION.

VHS. Colour. 1989. 15 mins. UK.

Current. BMA collection.

Produced by: Medical and Scientific Productions.

Copyright holder: Boehringer Ingelheim GmbH Zentrale.

Audience: General practitioners.

Synopsis: *New inter-disciplinary research findings in asthma from three centres: San Francisco; London and Helsinki. Elec-*

tromicroscopy of the airway epithelium, new techniques of bio-molecular research; aspects of pharmacology.

BMA 97V

CAN YOU SPEAK UP MUM?

VHS. Colour. 1987. 20 mins. UK.

Current. BMA collection.

Produced by: Linkward Productions Ltd.

Copyright holder: Beecham Research Laboratories.

Audience: General practitioners; health visitors.

Synopsis: *Aims to review the test procedures which can be easily and quickly carried out by the GP and health visitor in an effort to screen for hearing loss in the young child, from birth to pre-school age. Includes a short discussion between a GP and ENT surgeon on the merits and criteria for referral - and if necessary, surgical intervention at the local ENT department.*

BMA 5

CANCER OF THE STOMACH.

16 mm film. Colour. 1949. 30 mins. UK.

Archival. BMA collection. Silent film.

Produced by: Department of Medical Photography, Royal Marsden Hospital

Copyright holder: Not known.

Audience: Doctors.

Synopsis: *Main stages in the radical operation of abdomino-thoracic gastrectomy are shown. Patients seen at different stages after operation, showing their capacity to eat a good meal. Patients who have survived for long periods after abdominal gastrectomy.*

BMA 853

CANCER RESEARCH : FIGHTING CANCER.

16 mm film. Colour. 1981. 27 mins. UK.

Current. BMA collection.

Produced by: Cygnet Guild Communications Ltd.

Copyright holder: Imperial Cancer Research Fund.

Audience: General public.

Synopsis: *Illustrates the general pattern of cancers in various forms: shows the work already done in research establishments, hospitals, laboratories and clinics. Discusses certain specific*

forms of cancer and the work yet to be done in research to find cures.

BMA 141V

CANCER TREATMENT : TOWARDS A MORE NORMAL LIFE.

VHS. Colour. 1988. 19 mins. UK.

Current. BMA collection.

Produced by: Peter Isaac Ltd.

Copyright holder: Bristol Myers Pharmaceuticals.

Audience: General practitioners; hospital physicians.

Synopsis: *Explores the approaches of different specialists and others to not only the cure, but the quality of life that can be maintained for the patient.*

BMA 580

CAPILLARY CIRCULATION AND CAPILLARY REACTIONS IN THE FROG.

16 mm film. Black & white. 1923. 11 mins. UK.

Archival. BMA collection. Silent film.

Produced by: Prof. A. Krogh.

Copyright holder: Physiological Society.

Audience: Health care personnel.

Synopsis: *Studies by means of cinemicrography of capillary reactions in a frog.*

BMA 70V

CAPILLARY CIRCULATION AND CAPILLARY REACTIONS IN THE FROG.

VHS. Black & white. 1923. 11 mins. Denmark.

Archival. BMA collection. Silent film.

Produced by: Prof. A. Krogh.

Copyright holder: Physiological Society.

Audience: Health service staff.

Synopsis: *Studies, by means of cinemicrography, capillary reactions in a frog.*

ICI 4

CARBON DIOXIDE ABSORPTION TECHNIQUE.

16 mm film. Black & white. 1944. 25 mins. UK.

Archival. ICI collection.

Produced by: Realist Film Unit, Dr. I. W. Magill, Dr. G. S. W. Organe and Westminster Hospital Medical School.

Copyright holder: ICI Ltd.

Audience: Anaesthetists.

Synopsis: *This film explains the principles of the carbon dioxide absorption technique and demonstrates the two methods in use: single-phase absorption and closed-circuit or two-phase absorption.*

RSM 133

CARCINOMA OF THE BREAST TREATED WITH RADIUM.

16 mm film. Black & white. 1930. 13 mins. UK.

Archival. RSM collection. Silent film.

Produced by: Geoffrey Keynes.

Copyright holder: British Medical Association.

Audience: Medical students.

Synopsis: *Illustrates the cleaning of the skin; position of the carcinoma; stab wounds made in the skin around growth; insertion of radium needles and placing of gauze; bandaging and radiograph of needles in position.*

BMA 215

CARCINOMA OF THE STOMACH.

16 mm film. Colour. 1964. 30 mins. UK.

Archival. BMA collection.

Produced by: Dr. T. Hunt, St. Mary's Hospital and Pfizer Ltd.

Copyright holder: Dr. N. P. Schenker.

Audience: Postgraduates.

Synopsis: *Concerned almost entirely with diagnosis of stomach cancer at a stage early enough for there to be a reasonable hope of permanent cure after operation. Indicates the kind of symptoms which should arouse suspicion in the doctor's mind.*

BMA 532S

CARDIAC ARREST.

U-matic. Black & white. 1971. 37 mins. UK.

Archival. UNI collection.

Produced by: University of London Audio Visual Centre.

Copyright holder: University of London.

Audience: Medical students; hospital physicians.

Synopsis: *Review of the management of cardiac arrest, presented by Dr. Alan Gilston of the National Heart Hospital. Discusses methods of assessing the effectiveness of resuscita-*

tion and the recognition and treatment of some of the commonest problems.

BMA 56

CARDIAC ARRHYTHMIAS.

16 mm film. Colour. 1952. 24 mins. USA.

Archival. BMA collection. Silent film.

Produced by: R. H. Shuler and Department of Physiology, University of Chicago.

Copyright holder: Abbott Laboratories Ltd.

Audience: Cardiologists; doctors.

Synopsis: *Scenes of typical cardiac arrhythmias in slow motion relating to ECG, normal rhythm, heart block, nodal rhythm, auricular fibrillation and ventricular fibrillation.*

BMA 589

CARDIAC ARRHYTHMIAS.

16 mm film. Colour. 1974. 32 mins. Germany.

Current. BMA collection.

Produced by: Prof. A. Fleckenstein et al and Knoll AG.

Copyright holder: Dr. N. P. Schenker.

Audience: Medical students.

Synopsis: *Arrhythmias may be harmless but are sometimes dangerous; ventricular fibrillation or cardiac standstill may ensue. Understanding their pathogenesis provides the foundation for the diagnosis, clinical assessment and treatment of arrhythmias.*

BMA 543S

CARDIAC CATHETERISATION.

U-matic. Black & white. 1972. 34 mins. UK.

Archival. UNI collection.

Produced by: University of London Audio Visual Centre.

Copyright holder: University of London.

Audience: Medical students; hospital physicians.

Synopsis: *Gives a general view of cardiac catheterisation including problems in infants and children with congenital heart disease. Presented by Dr. G. Miller of the Brompton Hospital.*

RSM 208

CARDIAC IRREGULARITIES.

16 mm film. Black & white. 1929. 33 mins. USA.

Archival. RSM collection. Silent film.

Produced by: Dr. C. J. Wiggers.

Copyright holder: British Medical Association.

Audience: Medical students; cardiologists.

Synopsis: *A comprehensive demonstration by experiment and diagram. Demonstration of artificially induced cardiac irregularities of the exposed heart of a dog.*

BMA 787

CARDIAC OEDEMA.

16 mm film. Colour. 1975? 19 mins. UK.

Archival. BMA collection.

Produced by: Hoechst Pharmaceuticals.

Copyright holder: Hoechst UK Ltd.

Audience: Doctors; undergraduates.

Synopsis: *Diagrams are used to illustrate physiological features.*

BMA 287.

CARDIAC VALVE REPLACEMENT USING AN IMPROVED PROSTHESIS.

16 mm film. Colour. 1966. 20 mins. UK.

Archival. BMA collection.

Produced by: Dr. R. D. Bloodwell and Department of Surgery, Baylor University College of Medicine.

Copyright holder: Cutter Laboratories Ltd.

Audience: Cardiologists; surgeons.

Synopsis: *Shows prosthetic ball replacement during aortic and mitral valve replacement. Explains the techniques and advantages of the Smeloff-Cutter orifice, open double-caged valve prosthesis.*

RSM 221

CARE OF MINOR WOUNDS.

16 mm film. Colour. 1933. 5 mins. USA.

Archival. RSM collection. Silent film.

Produced by: Massachusetts Institute of Technology.

Copyright holder: British Medical Association.

Audience: Doctors; nurses.

Synopsis: *Demonstrates the dressing of minor wounds of the index finger. Diagrams of the lymphatic of the arm.*

BMA 397V

CARE TODAY : CURE TOMORROW.

VHS. Colour. 1989. 30 mins. UK.

Current. BMA collection.

Produced by: University of Birmingham TV and Film Unit.

Copyright holder: UK Rett Syndrome Association.

Audience: Health care personnel; social workers; carers.

Synopsis: *Introduces and outlines Rett Syndrome by describing the features and showing films of girls affected. Examines various therapies and guidelines for communication and equipment. Includes an interview with Prof. Andreas Rett.*

BMA 211

CAREFREE COLOSTOMIES.

16 mm film. Colour. 1965. 10 mins. UK.

Archival. BMA collection. Silent film.

Produced by: Department of Photography and Illustration, Westminster Medical School.

Copyright holder: Westminster Medical School.

Audience: Hospital physicians; nurses.

Synopsis: *The formation of a colostomy and subsequent management including actuality of surgical procedures and patient learning daily routine.*

BMA 712V

CARING SAFELY : GOOD PRACTICE WITH CYTOTOXIC DRUGS.

VHS. Colour. 1991. 15 mins. UK.

Current. BMA collection.

Produced by: Healthcare Productions Ltd.

Copyright holder: Royal College of Nursing.

Audience: Nurses.

Synopsis: *Looks at caring safely with cytotoxic drugs. The care includes patient education, administering drugs to the patient and safety for nurses.*

RSM 219

CARRYING THE INJURED.

16 mm film. Black & white. 1933. 5 mins. USA.

Archival. RSM collection. Silent film.

Produced by: Massachusetts Institute of Technology.

Copyright holder: British Medical Association.

Audience: Paramedical staff; first aiders.

Synopsis: *Demonstrates some of the methods of carrying rather than how to carry the injured. The blankets in use with and without poles. The use of a chair for carrying.*

PVA 7

CASE FOR FLUORIDE : A HEALTH VISITOR'S PERSPECTIVE.

VHS. Colour. 1990. 17 mins. UK.

Archival. PVA collection.

Produced by: Shelley Masters and Co. and Transart Pharmaceutical Ltd.

Copyright holder: Stafford-Miller Ltd.

Audience: Health care personnel.

Synopsis: *A health visitor gives advice to a mother about dental care for small children and the importance of a special fluoride supplement.*

AVAILABLE FOR REFERENCE ONLY.

BMA 75

CASE OF CEREBELLAR ATAXIA.

16 mm film. Black & white. 1951. 5 mins. UK.

Current. BMA collection. Silent film.

Produced by: Paediatric Unit and Department of Audio Visual Communication, St. Mary's Hospital Medical School.

Copyright holder: St. Mary's Hospital Medical School.

Audience: Undergraduates.

Synopsis: *A case showing physical signs resulting from a cerebellar tumour.*

BMA 168V

CASE OF DOROTHY PARSONS.

VHS. Colour. 1981. 25 mins. UK.

Current. MSD collection. Accompanying trainer's handbook.

Produced by: MSD Foundation.

Copyright holder: MSD Foundation.

Audience: General practitioners.

Synopsis: *A teaching package of a video showing dramatised situation where a patient is referred to hospital, diagnosed as having inoperable cancer and transferred home. Shows the effect on close family, doctor and patient. Also includes tutor's notes and fact sheets. Discussion breaks relate to management of patient and other ethical issues.*

PVA 11

CASE OF JOHN X.

VHS. Colour. 1991. 11 mins. UK.

Archival. PVA collection.

Produced by: Blackrod.

Copyright holder: Allen and Hanburys Ltd.

Audience: General practitioners.

Synopsis: *Stephen Fry and Hugh Laurie, acting as two GPs, present a patient profile of a recently diagnosed asthmatic.*

AVAILABLE FOR REFERENCE ONLY.

BMA 19

CASE OF KERNICTERUS CHOREA.

16 mm film. Colour. 1948. 8 mins. UK.

Archival. BMA collection. Silent film.

Produced by: Department of Child Health and Department of Medical Illustration, Guy's Hospital.

Copyright holder: Guy's Hospital Medical School.

Audience: Postgraduates.

Synopsis: *Shows an 11-year-old child with generalised chorea dating from infancy, the child having had Icterus Gravis Neonatorum due to rhesus isoimmunisation.*

BMA 74

CASE OF TABES.

16 mm film. Black & white. 1951. 3 mins. UK.

Archival. BMA collection. Silent film.

Produced by: Neurological Department and Department of Audio Visual Communication, St. Mary's Hospital Medical School.

Copyright holder: St. Mary's Hospital Medical School.

Audience: Undergraduates.

Synopsis: *Demonstrates the salient features of a case.*

BMA 944

CAT WHO DRANK AND USED TOO MUCH.

16 mm film. Colour. 1986. 12 mins. USA.

Current. BMA collection.

Produced by: FMS Productions.

Copyright holder: FMS Productions.

Audience: General public.

Synopsis: *Shows Pat (a tabby cat) and how he becomes an alco-*

holic and drug addict! Pat enters a recovery centre and overcomes his problem eventually returning home to his family.

BMA 73

CATARACT.

16 mm film. Colour. 1953. 13 mins. UK.

Archival. BMA collection. Silent film.

Produced by: A. S. Philps.

Copyright holder: Medical Illustration Department, Institute of Ophthalmology.

Audience: Medical students; ophthalmologists.

Synopsis: Shows extra and intra capsular extraction and use of acrylic lens implant.

BMA 298

CATARACT EXTRACTION BY CRYOSURGERY.

16 mm film. Colour. 1967. 6 mins. UK.

Current. BMA collection.

Produced by: I. M. Duguid and Department of Medical Photography and Illustration, Westminster Medical School.

Copyright holder: Westminster Medical School.

Audience: Medical students.

Synopsis: Two cataract extractions are shown utilising the technique of cryo-surgery. In the first instance an uncomplicated cataract extraction is demonstrated and, in the second, sustained keratitis and uveitis for which a keratoplasty had to be done some months before.

RSM 210

CATARACT EXTRACTIONS.

16 mm film. Black & white. 1929. 14 mins. USA.

Archival. RSM collection. Silent film.

Produced by: Claveloux Parker and Wills Hospital, Philadelphia.

Copyright holder: British Medical Association.

Audience: Surgeons; ophthalmologists

Synopsis: A series of shots of cataract extractions. Simple extraction, puncture, lens delivered, anterior chamber irrigated. Needling for secondary cataract. Extraction by buccal vacuum method.

RSM 109

CATATONIA : PSYCHOMOTOR AKINESIS AND PARAKINETIC HYPERKINESIA.

16 mm film. Black & white. 1925. 18 mins. Germany.

Archival. RSM collection. Silent film.

Produced by: Prof. Kleist, and Dr. Herz and Frankfurt University.

Copyright holder: British Medical Association.

Audience: Neurologists; doctors

Synopsis: Case 1. Immobile attitude, negativism, catalepsy. Case 2. Rigidity, movements of fingers and face muscles resistant. Case 3. Parakinetic movements.

BMA 823

CBD : WORKING FROM WITHIN.

16 mm film. Colour. 1979. 26 mins. UK.

Current. BMA collection.

Produced by: International Medical Advisory Panel of the International Planned Parenthood Federation with Vision Associates Inc.

Copyright holder: International Planned Parenthood Federation.

Audience: Health care personnel.

Synopsis: Shows the new approaches to distribution and contraceptives being explored internationally by focusing on three studies of community-based distribution. Social marketing is seen at work in different settings in Sri Lanka, Philippines and Columbia.

BMA 277V

CELEBRATING AGE.

VHS. Colour. 1987. 22 mins. UK.

Current. BMA collection.

Produced by: Healthwise Productions and Huddersfield Health Authority.

Copyright holder: Healthwise Productions Ltd.

Audience: Health care personnel.

Synopsis: This programme looks at the growing elderly population and the importance of providing support to old people living in their own home.

BMA 243V

CELLULAR MECHANISMS OF THE IMMUNE RESPONSE.

VHS. Colour. 1988. 19 mins. UK.

Current. BMA collection.

Produced by: Science Pictures Ltd.

Copyright holder: IRL Press.

Audience: Medical students.

Synopsis: *Explains how clonal selection and co-operation between different types of lymphocytes generates antibody synthesis and cell-mediated immune responses. Three dimensional computer graphics, time-lapse and real-time microscopy, clinical and experimental video sequences.*

BMA 713V

CENTRAL STERILISATION DEPARTMENT.

VHS. Colour. 1988. 17 mins. Netherlands.

Current. BMA collection.

Produced by: Audiovisual Centre, University of Amsterdam.

Copyright holder: University of Amsterdam.

Audience: Medical students.

Synopsis: *Shows how the central sterilisation department in the Academic Medical Centre sterilizes and disinfects the instruments. The process is followed from disinfecting to checking. Also gives information about working conditions and the requirements of staff.*

BMA 348V

CENTRAL VENOUS CATHETERISATION.

VHS. Colour. 1987. 16 mins. UK.

Current. BMT collection. 1st item on tape - starts 3 mins. in.

Produced by: British Medical Television.

Copyright holder: British Medical Television.

Audience: Hospital physicians.

Synopsis: *How this technique can be used in the operating theatre or anaesthetic room. Actuality of step by step procedure following insertion of catheter into jugular vein. Different examples of catheters are shown and indications for use listed.*

BMA 529

CEREBRAL CORTEX OF THE MONKEY.

16 mm film. Colour. 1949. 24 mins. UK.

Archival. BMA collection.

Produced by: Department of Physiology, Oxford University and ICI Film Unit.

Copyright holder: ICI Ltd.

Audience: Medical students.

Synopsis: *Demonstrates responses produced by stimulating certain areas of the brain and effects of excision of two areas of the motor cortex. Histological preparations and diagrams demonstrate the distribution of the giant nerve cells and course of their long axones.*

BMA 98V

CERVICAL CANCER.

VHS. Colour. 1987. 11 mins. UK.

Current. BMA collection.

Produced by: Health Education Video Unit, Leicester Royal Infirmary.

Copyright holder: Leicestershire Health Authority.

Audience: General public; nurses; paramedical staff.

Synopsis: *Presents the latest ideas on the causes and effects of cervical cancer.*

BMA 295V

CERVICAL SMEARS.

VHS. Colour. 1985. 10 mins. UK.

Current. BMT collection. 4th item on tape - starts 25 mins. in.

Produced by: British Medical Television.

Copyright holder: British Medical Television.

Audience: General practitioners.

Synopsis: *How to find women at risk from cervical cancer for screening. Mr Colin Jardine Brown, consultant gynaecologist, gives his views on the government's approach to cervical screening. Shows footage of smear being taken and the cervix itself. Gives advice on good cervical smear technique.*

BMA 450V

CHAIN OF SURVIVAL.

VHS. Colour. 1989. 11 mins. UK.

Current. BMA collection.

Produced by: Healthcare Productions Ltd.

Copyright holder: Royal College of Nursing.

Audience: Nurses; health care personnel.

Synopsis: *Follows the vital links between a resuscitation policy,*

its implementation through training and the key role of a Resuscitation Officer, leading to good nursing practice.

BMA 260

CHALAZION.

16 mm film. Colour. 1952. 4 mins. UK.

Archival. BMA collection. Silent film.

Produced by: A. S. Philips and Department of Medical Illustration, Institute of Ophthalmology.

Copyright holder: Institute of Ophthalmology.

Audience: Postgraduates.

Synopsis: *A short film on minor ophthalmic surgery designed for use during introductory postgraduate lectures.*

BMA 714V

CHANCE OF A LIFETIME.

VHS. Colour. 1991. 23 mins. UK.

Current. BMA collection.

Produced by: Topics Visual Information.

Copyright holder: Royal Devon and Exeter Kidney Unit Development Fund.

Audience: Patients.

Synopsis: *Many patients find a newly functioning kidney transplant somewhat difficult to come to terms with. This video looks at how many people have re-learned to cope with life without dialysis.*

BMA 935

CHANGE OF HEART.

16 mm film. Colour. 1985. 16 mins. USA.

Current. BMA collection.

Produced by: Pyramid Films and Videos.

Copyright holder: William Riead Productions.

Audience: General public.

Synopsis: *Doctors, research scientists and people in the entertainment business describe certain aspects of heart disease.*

Diet receives the most emphasis with less attention given to smoking and exercise.

BMA 715V

CHANGE OF HEART.

VHS. Colour. 1990. 55 mins. USA.

Current. BMA collection. Accompanying notes

Produced by: Maysles Films Inc.

Copyright holder: Maysles Films Inc.

Audience: General public; health care personnel.

Synopsis: *Follows Dr. Dean Ornish's landmark study of four men with heart disease. The men have agreed to participate in a radical experiment: to see if they can reverse the blockages in their arteries by lifestyle changes alone instead of drugs and surgery.*

BMA 460

CHANGES IN RENAL CIRCULATION DUE TO SYMPATHETIC NERVE.

16 mm film. Colour. 1968. 5 mins. Germany.

Archival. BMA collection. German commentary.

Produced by: Dr. M. Steinhausen.

Copyright holder: Institut für den Wissenschaftlichen Film.

Audience: Medical students.

Synopsis: *A rat and cat kidney are viewed in chamber. An intravenous injection of lissamin-green is shown and the blanching of the kidney together with the slow speed of dye caused by stimulation of the sympathetic nerves.*

BMA 783

CHANGING DAYS.

16 mm film. Colour. 1979. 20 mins. UK.

Current. BMA collection.

Produced by: Dr. J. A. McFarlane, John Radcliffe Hospital, Oxford Area Health Authority and Farley Health Products Ltd.

Copyright holder: Colin Gregg Films Ltd.

Audience: Pregnant women; midwives.

Synopsis: *Concentrates on the practical aspects of the first seven days and looks at the ways in which the mother learns to understand and adapt to the changing needs of her first baby.*

BMA 837

CHANGING SHAPE OF CLINICAL HAEMORHEOLOGY.

16 mm film. Colour. 1982. 13 mins. UK.

Current. BMA collection.

Produced by: J. A. Dormandy and Prof. J. Stuart with Medicine Productions Ltd.

Copyright holder: Hoechst UK Ltd.

Audience: General practitioners.

Synopsis: Investigates techniques for measuring red cell deformability and shows that rigid erythrocytes are associated with many common clinical conditions.

BMA 547

CHAPTER OF ACCIDENTS.

16 mm film. Colour. 1973. 28 mins. UK.

Current. BMA collection.

Produced by: World Wide Pictures Ltd.

Copyright holder: Medical Defence Union.

Audience: Doctors; medical students.

Synopsis: Portrays short episodes in the routine work of accident departments in several hospitals.

MDU 8

CHAPTER OF ACCIDENTS.

16 mm film. Colour. 1973. 25 mins. UK.

Current. MDU collection.

Produced by: James Carr.

Copyright holder: Medical Defence Union.

Audience: Doctors.

Synopsis: Claims against medical practitioners working in casualty and accident departments are often received by the MDU. This film looks at dramatised situations and shows what can go wrong.

BMA 451V

CHECKING FOR HEALTH.

VHS. Colour. 1989. 17 mins. UK.

Current. BMA collection.

Produced by: J. D. Associates Ltd. and Servier Laboratories Ltd.

Copyright holder: J. D. Associates Ltd.

Audience: General practitioners.

Synopsis: Shows in dramatic and graphic analogy the build up of blood pressure and its incidence and the setting up and running of health checks by two GP practices; that of Dr. Richard Stevens and Dr. Peter Havelock.

BMA 292V

CHEST PAIN : TRAINEE TRIGGERS.

VHS. Colour. 1984. 12 mins. UK.

Current. BMT collection. 5th item on tape - starts 37 mins. in.

Produced by: British Medical Television.

Copyright holder: British Medical Television.

Audience: General practitioners.

Synopsis: Dr. Hilary Jones visits a patient at home who is suffering from chest pains. He diagnoses myocardial infarction and then discusses this in the studio with Dr. Alan Bernstein.

BMA 309V

CHEST X-RAYS : A BASIC GUIDE.

VHS. Colour. 1986. 7 mins. UK.

Current. BMT collection. 1st item on tape - starts 2 mins. in.

Produced by: British Medical Television.

Copyright holder: British Medical Television.

Audience: General practitioners.

Synopsis: Importance of following procedure. A normal x-ray is described and compared with others showing abnormalities.

BMA 452V

CHEW.

VHS. Colour. 1989. 30 mins. UK.

Current. BMA collection. Accompanying leaflet.

Produced by: J. R. Productions.

Copyright holder: TOFS Support Group.

Audience: General public; health care personnel.

Synopsis: Comprehensive survey of tracheo-oesophageal fistula, including surgical corrections, long and short term implications and management of the condition.

BMA 568

CHICK-HERPES-VIRUS (GROUP B).

16 mm film. Black & white. 1972. 7 mins. Germany.

Archival. BMA collection. Silent film.

Produced by: Dr. E. F. Kaleta.

Copyright holder: Institut für den Wissenschaftlichen Film.

Audience: Medical students.

Synopsis: Illustrates the behaviour of non-inoculated chick kidney cell cultures. The detachment of the virus-containing part of the cytoplasm of cells, previously infected with a herpes virus of turkeys, then the subsequent phagocytosis of these parts of the cytoplasm by neighbouring cells. Finally shows the virus induced transformation of cells as a late form of infection by herpes virus of turkeys.

BMA 296V

CHILD ABUSE.

VHS. Colour. 1985. 8 mins. UK.

Current. BMT collection. 4th item on tape - starts 27 mins. in.

Produced by: British Medical Television.

Copyright holder: British Medical Television.

Audience: General practitioners.

Synopsis: *Child abuse is a growing problem and doctors are becoming more aware of it. Routine clinics are an important way of identifying potential child abuse. Stresses the importance of the role of the health visitor. Includes work of the NSPCC and Dr. Raine Roberts describes the symptoms of sexual abuse.*

BMA 324V

CHILD BEREAVEMENT.

VHS. Colour. 1988. 7 mins. UK.

Current. BMT collection. 3rd item on tape - starts 38 mins. in.

Produced by: British Medical Television.

Copyright holder: British Medical Television.

Audience: General practitioners.

Synopsis: *Dr. Dora Black, consultant child psychiatrist, discusses the child's concept of death and subsequent changes in behaviour. Includes various drawings by children to express grief.*

BMA 155V

CHILD HEALTH IN GENERAL PRACTICE.

VHS. Colour. 1983? 35 mins. UK.

Current. MSD collection. Accompanying trainer's handbook.

Produced by: MSD Foundation.

Copyright holder: MSD Foundation.

Audience: General practitioners; health visitors.

Synopsis: *An outline of the essential elements of childcare followed by two consultations - a standard developmental test of a two and a half year old and a discussion with parents about the poor sleeping of their young daughter.*

BMA 453V

CHILD HEALTH SURVEILLANCE : PART 1.

VHS. Colour. 1990. 29 mins. UK.

Current. BMA collection.

Produced by: Child Growth Foundation and Novo Nordisk

Pharmaceuticals Ltd.

Copyright holder: Child Growth Foundation.

Audience: General practitioners.

Synopsis: *The six week check.*

BMA 454V

CHILD HEALTH SURVEILLANCE : PART 2.

VHS. Colour. 1990. 60 mins. UK.

Current. BMA collection.

Produced by: Child Growth Foundation and Novo Nordisk Pharmaceuticals Ltd.

Copyright holder: Child Growth Foundation.

Audience: General practitioners.

Synopsis: *The CHD check, 8 month and pre-school checks, movement.*

BMA 455V

CHILD HEALTH SURVEILLANCE : PART 3.

VHS. Colour. 1990. 60 mins. UK.

Current. BMA collection.

Produced by: Child Growth Foundation and Novo Nordisk Pharmaceuticals Ltd.

Copyright holder: Child Growth Foundation.

Audience: General practitioners.

Synopsis: *Growth, vision and hearing.*

BMA 456V

CHILD HEALTH SURVEILLANCE : PART 4.

VHS. Colour. 1990. 54 mins, UK.

Current. BMA collection.

Produced by: Child Growth Foundation and Novo Nordisk Pharmaceuticals Ltd.

Copyright holder: Child Growth Foundation.

Audience: General practitioners.

Synopsis: *Speech and language development.*

BMA 716V

CHILD SAFETY IS NO ACCIDENT.

VHS. Colour. 1990. 10 mins. UK.

Current. BMA collection.

Produced by: Hygia Communications and Child Accident Prevention Trust.

Copyright holder: Hygia Communications.

Audience: Health care personnel.

Synopsis: *Jane Asher presents this drama documentary to show typical accidents sustained by children. Shows the vivid results of injuries to children and a re-enactment of a fatal child accident. Graphics and documentary is used to reinforce the importance of an interdisciplinary approach to child safety.*

BMA 316V

CHILD SLEEP PROBLEMS.

VHS. Colour. 1987. 7 mins. UK.

Current. BMT collection. 3rd item on tape - starts 23 mins. in.

Produced by: British Medical Television.

Copyright holder: British Medical Television.

Audience: General practitioners.

Synopsis: *Problems of small children and infants who will not sleep. At Great Ormand Street Hospital psychologists have been studying the problem and think it can be managed by the establishment of routines.*

BMA 315V

CHILD SURVEILLANCE : 4 YEARS.

VHS. Colour. 1987. 11 mins. UK.

Current. BMT collection. 3rd item on tape - starts 19 mins. in.

Produced by: British Medical Television.

Copyright holder: British Medical Television.

Audience: General practitioners.

Synopsis: *Dr. Graham Curtis Jenkins examines a pre-school child including motor development tests, sight and hearing tests and physical examination.*

BMA 299V

CHILD SURVEILLANCE (TWO AND HALF YEAR OLD).

VHS. Colour. 1985. 6 mins. UK.

Current. BMT collection. 1st item on tape - starts 1 min. in.

Produced by: British Medical Television.

Copyright holder: British Medical Television.

Audience: General practitioners.

Synopsis: *The significance of this examination is that it is the first time a child can speak for itself.*

BMA 284V

CHILD SURVEILLANCE.

VHS. Colour. 1983. 10 mins. UK.

Current. BMT collection. 5th item on tape - starts 47 mins. in.

Produced by: British Medical Television.

Copyright holder: British Medical Television.

Audience: General practitioners.

Synopsis: *Dr. Curtis Jenkins examines a child of 7 months and explains what stage of development the baby is at.*

BMA 298V

CHILD SURVEILLANCE REVIEW.

VHS. Colour. 1985. 12 mins. UK.

Current. BMT collection. 4th item on tape - starts 30 mins. in.

Produced by: British Medical Television.

Copyright holder: British Medical Television.

Audience: General practitioners.

Synopsis: *Importance of routine assessment by GPs stressed. A baby is examined at different stages in its development up to 12 months.*

BMA 618V

CHILD WITH RETT SYNDROME.

VHS. Colour. 1988. 17 mins. UK.

Current. BMA collection.

Produced by: Isobel Allen.

Copyright holder: National Rett Syndrome Association.

Audience: Health care personnel.

Synopsis: *An explanation of Rett's syndrome; problems of diagnosis and case histories. Includes interview with Andreas Rett.*

RSM 70

CHILDBIRTH AS AN ATHLETIC FEAT.

16 mm film. Black & white. 1939. 8 mins. UK.

Archival. RSM collection. Silent film.

Produced by: Dr. Kathleen Vaughan with Kinocrat Medical Film Unit.

Copyright holder: British Medical Association.

Audience: Health care personnel

Synopsis: *Ante-natal exercises demonstrated on a class of expectant mothers, one of whom is a ballet dancer. The purpose of each exercise is explained.*

BMA 633

CHILDBIRTH.

16 mm film. Colour. 1974. 21 mins. UK.

Current. BMA collection.

Produced by: G. Chamberlain and N. K. Green.

Copyright holder: Reckitt and Colman Pharmaceutical Division.

Audience: Pregnant women.

Synopsis: *Starts with the diagnosis of pregnancy, the booking of ante-natal clinics, and the explanation of investigations.*

Then follows a patient through visits to the ante-natal clinic where the growth of the foetus and the procedures the mother may experience are explained. Concludes with the process of labour and childbirth.

BMA 307V

CHILDHOOD EPILEPSY.

VHS. Colour. 1986. 11 mins. UK.

Current. BMT collection. 1st item on tape - starts 2 mins. in.

Produced by: British Medical Television.

Copyright holder: British Medical Television.

Audience: General practitioners.

Synopsis: *Shows children having seizures. Differences between epileptic and other seizures explained. Correct diagnosis is important.*

BMA 717V

CHILDREN OF A DYING PATIENT.

VHS. Colour. 1991. 48 mins. UK.

Current. BMA collection.

Produced by: Screne Productions.

Copyright holder: Help the Hospices.

Audience: Health care personnel.

Synopsis: *A case study is presented to illustrate the principles of involving all the family in the patient's illness and the problems that result when children are not given full knowledge of the situation.*

BMA 283V

CHIPS WITH EVERYTHING.

VHS. Colour. 1983. 4 mins. UK.

Current. BMT collection. 2nd item on tape - starts 12 mins. in.

Produced by: British Medical Television.

Copyright holder: British Medical Television.

Audience: General practitioners.

Synopsis: *Prof. Paul Grove looks at the use of microcomputers in general practice. The main advantages are in the areas of patient management rather than automating narrative records.*

BMA 6

CHIROPODIAL TECHNIQUE.

16 mm film. Black & white. 1950. 25 mins. UK.

Archival. BMA Collection.

Produced by: F. R. Wilde.

Copyright holder: F. R. Wilde.

Audience: Doctors; chiropodists.

Synopsis: *Clinical treatment of some common chiropodial conditions; plantar callus, vascular and neurovascular callosities, industrial hyperkermatosis, verruca pedis and onychogtyphosis. Chiropodial treatment of obliterative arthritis and diabetic gangrene.*

BMA 208S

CHLAMYDIA : THE EVASIVE EPIDEMIC.

U-matic. Colour. 1989. 22 mins. UK.

Current. BMA collection.

Produced by: MediCine International plc.

Copyright holder: MediCine International plc.

Audience: General practitioners.

Synopsis: *The complex life cycle and epidemiology of these atypical organisms and the impressive range of clinical conditions they cause are reviewed. Recent developments in techniques for diagnosis and detection are described and guidelines for management suggested.*

BMA 208V

CHLAMYDIA : THE EVASIVE EPIDEMIC.

VHS. Colour. 1989. 22 mins. UK.

Current. BMA collection.

Produced by: MediCine International plc.

Copyright holder: MediCine International plc.

Audience: General practitioners.

Synopsis: *The complex life cycle and epidemiology of these atypical organisms and the impressive range of clinical conditions they cause are reviewed. Recent developments in tech-*

niques for diagnosis and detection are described and guidelines for management suggested.

BMA 718V

CHOICE AT THE CHANGE.

VHS. Colour. 1991. 15 mins. UK.

Current. BMA collection.

Produced by: Healthcare Productions Ltd.

Copyright holder: Royal College of Nursing.

Audience: Nurses.

Synopsis: *Many nurses will have to give women advice about the menopause and it is therefore vital that they understand why it occurs and the symptoms it presents. Covers HRT and how it works.*

RSM 177

CHOLECYSTECTOMY.

16 mm film. Black & white. 1929. 32 mins. UK.

Archival. RSM collection. Silent film.

Produced by: Mortimer Woolf.

Copyright holder: British Medical Association.

Audience: Surgeons.

Synopsis: *A straightforward account of the operative techniques involved.*

BMA 719S

CHOLESTEROL SCREENING IN GENERAL PRACTICE.

U-matic. Colour. 1990. 17 mins. UK.

Current. BMA collection.

Produced by: Gemini Productions Ltd.

Copyright holder: Upjohn Ltd.

Audience: General practitioners.

Synopsis: *Introduced by Dr. Geoff Watts. Dr. Watts visits Fareham Health Centre to find out how successful their Coronary Care Screening Clinic has been during the last five years. Over 5000 patients have been screened over this time.*

BMA 621

CHOYCE TWO-PIECE PERFORATING KERATOPROSTHESIS.

16 mm film. Colour. 1976. 25 mins. UK.

Current. BMA collection.

Produced by: D. P. Choyce and A. Meade.

Copyright holder: John Lawes Film Associates.

Audience: Ophthalmologists; surgeons.

Synopsis: *Opens with a patient who has been blind for sixteen years. The operation is then shown. The final sequence shows the original patient with sight restored to one eye.*

BMA 407

CHROMATIUM ADENII (THIORHODACEAE) : BIO-CONVECTION AERO AND PHOTOACTIC BEHAVIOUR.

16 mm film. Black & white. 1965. 10 mins. Germany.

Archival. BMA collection. Silent film.

Produced by: Prof. Dr. N. Pfennig.

Copyright holder: Institut für den Wissenschaftlichen Film.

Audience: Medical students.

Synopsis: *Shows the effects of convection currents on suspended chromatium bacilli; also the effects of air, which repels, and light, which attracts, these motile organisms.*

BMA 406

CHROMATIUM OKENII (THIORHODACEAE) : FLAGELLA MOVEMENT.

16 mm film. Black & white. 1965. 6 mins. Germany.

Archival. BMA collection.

Produced by: Prof. Dr. N. Pfennig.

Copyright holder: Institut für den Wissenschaftlichen Film.

Audience: Medical students.

Synopsis: *Shows movement of flagella in chromatium okenii through slow motion cinematography. The different effect of flagella movement is demonstrated as push and pull movement. It shows that the swinging movement of flagella occupies considerable space during pushing as compared with pulling.*

BMA 479

CHRONIC BRONCHITIS.

16 mm film. Colour. 1960. 30 mins. UK.

Archival. BMA collection.

Produced by: Dr. H. Toussaint, Dr. C. Fletcher and Pfizer Ltd.

Copyright holder: Dr. N. P. Schenker.

Audience: General practitioners.

Synopsis: *Management of chronic bronchitis; diagnosis; avoid-*

ance of irritants; physiotherapy; diaphragmatic breathing and postural drainage; bronchodilation to relieve spasm; antibiotic treatment of infected exacerbations.

BMA 495V

CHRONIC INFLAMMATION.

VHS. Colour. 1990. 23 mins. UK.

Current. BMA collection.

Produced by: Sheffield University Television.

Copyright holder: University of Sheffield.

Audience: Medical students.

Synopsis: *The extensive use of computer generated animated graphics explains very clearly the pathological and microscopic features of chronic inflammation.*

BMA 468

CHRONIC RELAPSING PYELONEPHRITIS.

16 mm film. Colour. 1970. 31 mins. UK.

Archival. BMA collection.

Produced by: Drs. W. Brumfitt et al and Bayer (UK) Ltd. Pharmaceutical Division.

Copyright holder: Dr. N. P. Schenker.

Audience: Medical students; general practitioners.

Synopsis: *Discusses the aetiology, diagnosis and treatment of chronic pyelonephritis and emphasises the need for early recognition of the disease.*

BMA 784

CIRCLES OF DARKNESS.

16 mm film. Colour. 1979. 25 mins. UK.

Current. BMA collection.

Produced by: Hayden Film Productions with the Ophthalmic Departments of King's College Hospital and Moorfields Eye Hospital.

Copyright holder: Lederle Laboratories.

Audience: Health care personnel.

Synopsis: *Explains what glaucoma is, how it is caused, diagnosed and treated. Emphasises that the disease is controllable and the glaucoma sufferer can lead a quite normal life.*

BMA 94

CIRCULAR VASCULAR STRUCTURE.

16 mm film. Colour. 1955. 12 mins. USSR.

Archival. BMA collection. Silent film.

Produced by: Prof. V. Kovanov and the First Moscow Medical Institute.

Copyright holder: Academy of Medical Sciences USSR.

Audience: Surgeons.

Synopsis: *Demonstrates end to end anastomosis of arteries by a method which ensures that the cuff does not interfere with the blood flow. Operation performed on cadaver and then on carotid artery of a live dog.*

RSM 129

CIRCULATION OF BLOOD IN MAN.

16 mm film. Black & white. 1926. 17 mins. USA.

Archival. RSM collection. Silent film.

Produced by: Massachusetts Institute of Technology.

Copyright holder: British Medical Association.

Audience: Medical students

Synopsis: *Outline of course of the blood-flow in man and in chick. Pulmonary circulation in man; systematic circulation; capillary circulation; lymph circulation.*

RSM 159

CIRCULATORY CONTROL.

16 mm film. Black & white. 1927. 16 mins. USA.

Archival. RSM collection. Silent film.

Produced by: Massachusetts Institute of Technology.

Copyright holder: British Medical Association.

Audience: Medical students.

Synopsis: *This film shows the essential differences between artery and vein structure and the main causes of changes of blood volume in the limbs.*

RSM 216

CIRCUMCISION.

16 mm film. Black & white. 1933. 6 mins. UK.

Archival. RSM collection. Silent film.

Produced by: Sir Cecil P. G. Wakely.

Copyright holder: British Medical Association.

Audience: Surgeons

Synopsis: *This film is a simple record of a standard operation.*

CLAREMONT.

16 mm film. Colour. 1959. 11 mins. UK.

Archival. BMA collection.

Produced by: Department of Public Health, City & County of Bristol and Bristol Amateur Cine Society.

Copyright holder: Avon Area Health Authority.

Audience: General public.

Synopsis: *Shows the work done in one school for the cerebral-palsied in the Bristol area.*

BMA 546S

CLINICAL ASSESSMENT OF GAIT.

U-matic. Black & white. 1973. 40 mins. UK.

Archival. UNI collection.

Produced by: University of London Audio Visual Centre.

Copyright holder: University of London.

Audience: Medical students; hospital physicians.

Synopsis: *Dr. P. Hargreaves of the Royal National Orthopaedic Hospital presents programme on gait.*

BMA 515V

CLINICAL EXAMINATION OF THE KNEE.

VHS. Colour. 1979. 25 mins. UK.

Current. BMA collection.

Produced by: Institute of Orthopaedics.

Copyright holder: British Orthopaedic Association.

Audience: Medical students; student nurses.

Synopsis: *Symptoms of knee problems discussed including clinical tests and gait. Sequence for routine examination.*

BMA 328V

CLINICAL EXAMINATION OF THE SHOULDER.

VHS. Colour. 1988. 6 mins. UK.

Current. BMT collection. 5th item on tape - starts 33 mins. in.

Produced by: British Medical Television.

Copyright holder: British Medical Television.

Audience: General practitioners.

Synopsis: *Common causes of the painful shoulder discussed. Examination of the patient seen.*

CLINICO-PATHOLOGICAL DISCUSSION NO 1 : THE CASE OF ALAN BURKETT : A CARDIAC PROBLEM.

16 mm film. Colour. 1975. 23 mins. UK.

Archival. BMA collection.

Produced by: Little King Productions Ltd.

Copyright holder: Merck Sharp and Dohme Ltd.

Audience: General practitioners.

Synopsis: *After a dramatic reconstruction of the relevant clinical history of a patient's illness, the audience is given an opportunity to make a diagnosis. An analysis of the case by an expert in the field then follows.*

BMA 868

CLINICO-PATHOLOGICAL DISCUSSION NO 2 : THE CASE OF JOE BATES : A RHEUMATOLOGY PROBLEM.

16 mm film. Colour. 1977. 26 mins. UK.

Current. BMA collection.

Produced by: Dr. H. Matthews and Little King Productions Ltd.

Copyright holder: Merck Sharp and Dohme Ltd.

Audience: General practitioners.

Synopsis: *After a dramatic reconstruction of the relevant clinical history of the patient's disease, the audience is given an opportunity to make a diagnosis. An analysis of the case by an expert in the field then follows.*

BMA 869

CLINICO-PATHOLOGICAL DISCUSSION NO 3 : THE CASE OF MR LISTER : A CARDIAC PROBLEM.

16 mm film. Colour. 1979. 37 mins. UK.

Archival. BMA collection.

Produced by: Dr. M. Clarke and Little King Productions Ltd.

Copyright holder: Merck Sharp and Dohme Ltd.

Audience: General practitioners.

Synopsis: *After a dramatic reconstruction of the relevant clinical history of the patient's illness, the audience is given an opportunity to make a diagnosis. An analysis of the case by an expert in the field then follows.*

BMA 870

CLINICO-PATHOLOGICAL DISCUSSION NO 4 : MRS MARY THOMAS.

16 mm film. Colour. 1981. 20 mins. UK.

Current. BMA collection.

Produced by: Dr. D. G. Leaver with Little King Productions Ltd.

Copyright holder: Merck Sharp and Dohme Ltd.

Audience: General practitioners.

Synopsis: *A dramatic reconstruction, based on a case history, of one patient's illness, its course and outcome. The multifactorial aspect of her condition is demonstrated before the second part which is a case analysis by a consultant.*

BMA 871

CLINICO-PATHOLOGICAL DISCUSSION NO 5 : DAVID MARSHALL.

16 mm film. Colour. 1981. 20 mins. UK.

Archival. BMA collection.

Produced by: Dr. T. W. Greenwood and Little King Productions Ltd.

Copyright holder: Merck Sharp and Dohme Ltd.

Audience: General practitioners.

Synopsis: *A dramatic reconstruction of a patient who suffers a myocardial infarction - from the time he first presents to his general practitioner to the time he is discharged from hospital. It is intended to highlight many of the risk factors of IHD by combining facts from several case histories.*

BMA 872

CLINICO-PATHOLOGICAL DISCUSSION NO 6 : ACHES AND PAINS ... PALE AND DEPRESSED.

16 mm film. Colour. 1982. 21 mins. UK.

Current. BMA collection.

Produced by: Dr. T. W. Greenwood and Little King Productions Ltd.

Copyright holder: Merck Sharp and Dohme Ltd.

Audience: General practitioners.

Synopsis: *After a dramatic reconstruction of the relevant clinical history of two patients' illnesses, the audience is given an opportunity to make a diagnosis. An analysis of the cases by an expert in the field then follows with discussion on differential di-*

agnostic techniques. One patient has a psychiatric disorder, the other form of Parkinson's disease.

BMA 253V

CLOSED FOR BUSINESS.

VHS. Colour. 1987. 20 mins. UK.

Current. BMA collection.

Produced by: Videotext.

Copyright holder: Royal Devon and Exeter Kidney Unit Development Fund.

Audience: Patients.

Synopsis: *Explains what happens when the kidney ceases to function.*

BMA 358

CLOSTRIDIUM TETANI : REPRODUCTION AND MOVEMENT.

16 mm film. Black & white. 1959. 6 mins. Germany.

Archival. BMA collection. Silent film.

Produced by: Dr. J. Kalich.

Copyright holder: Institut für den Wissenschaftlichen Film.

Audience: Medical students.

Synopsis: *Gives a preliminary survey and then shows germination of spores, colony formation, and movement within the colony.*

BMA 720V

CLOZARIL : OFFERING HOPE IN TREATMENT OF SCHIZOPHRENIA.

VHS. Colour. 1991. 15 mins. UK.

Current. BMA collection.

Produced by: Mediq Ltd.

Copyright holder: Mediq Ltd.

Audience: Psychiatrists; pharmacists.

Synopsis: *The incidence of schizophrenia and the high degree of treatment resistance and side effects is discussed. Clozaril is presented as having advantages over conventional agents and clinical evidence is introduced to support such claims. The problem of dealing with the side effects of neutrocytopaenia is handled and the Clozaril patient monitoring scheme introduced.*

BMA 862

COAGULUM PYELOLITHOTOMY.

16 mm film. Colour. 1980. 13 mins. USA.

Current. BMA collection.

Produced by: Aegis Productions.

Copyright holder: Norwich Eaton Ltd.

Audience: Surgeons; medical students.

Synopsis: *The technique of coagulum pyelolithotomy (for removal of kidney stones) is shown as well as dismembered pyeloplasty. The preparation of the coagulum is shown in detail.*

BMA 63V

COAL GAS POISONING AND RESUSCITATION.

VHS. Colour. 1935. 3 mins. UK.

Archival. BMA collection.

Produced by: Sir Joseph Barcroft.

Copyright holder: Physiological Society.

Audience: Health service staff.

Synopsis: *Demonstrates an artificial respirator of the Drinker type, using a cat for the experiment.*

BMA 274V

COCHLEAR NERVE.

VHS. Colour. 1975. 12 mins. UK.

Current. BMA collection.

Produced by: John Wiley and Sons Ltd.

Copyright holder: ILR Press and John Wiley and Sons Ltd.

Audience: Medical students.

Synopsis: *The film illustrates how recordings can be made of the nerve impulse activity in single fibres of the cochlear nerve and demonstrates some of the basic physiological properties of this level of a sensory nervous system.*

BMA 585

COCHLEAR NERVE.

16 mm film. Colour. 1975. 12 mins. USA.

Archival. BMA collection.

Produced by: Dr. E. P. Evans and Transcription Centre.

Copyright holder: John Wiley and Sons Ltd.

Audience: Medical students.

Synopsis: *Illustrates how recordings can be made of the nerve impulse activity in single fibres of the cochlear nerve and dem-*

onstrates some of the basic physiological properties of this level of a sensory nervous system.

BMA 721V

COLD WATER CASUALTY.

VHS. Colour. 1991. 28 mins. UK.

Current. BMA collection.

Produced by: SSVC.

Copyright holder: Crown copyright.

Audience: General public; naval personnel.

Synopsis: *Describes the effect of cold water immersion on the human body by means of staged demonstrations and interviews with real-life survivors. It then explains how to recognise the symptoms of drowning and hypothermia and how to treat casualties from initial handling and first aid to hospitalization and intensive care. There is a final explanation of how casualties can help to minimise the effects of immersion on themselves.*

RSM 269

COLLOIDS.

16 mm film. Black & white. 1934. 17 mins. Australia.

Archival. RSM collection. Silent film.

Produced by: Chemistry Dept., University of Melbourne.

Copyright holder: British Medical Association.

Audience: Medical students.

Synopsis: *Shows the various aspects of the phenomenon of Brownian movement. Response to an electric field on particles and fluid. Orientation and coagulation of particles.*

BMA 326V

COLONOSCOPY.

VHS. Colour. 1988. 8 mins. UK.

Current. BMT collection. 3rd item on tape - starts 21 mins. in.

Produced by: British Medical Television.

Copyright holder: British Medical Television.

Audience: General practitioners.

Synopsis: *Actuality of the latest techniques in colonoscopy. Views of the bowel and colon through a video endoscope. Dr. Christopher Williams explains putting the endoscope in and preparing the patient. Technique enables detection of polyps and cancer.*

BMA 581

COLONOSCOPY : PRINCIPLES AND TECHNIQUE.

16 mm film. Colour. 1974. 14 mins. UK.

Current. BMA collection.

Produced by: Dr. C. Williams and Stewart Hardy Films.

Copyright holder: American Cystoscope Makers Inc.

Audience: Surgeons.

Synopsis: *After demonstrating the principles limiting the use of the long colonoscope, the various points of technique in different situations are shown by use of animated diagram, model, endoscopic film and fluoroscopy as well as by use on a patient.*

Examination by withdrawal is shown and its limitations.

BMA 187V

COLOUR FLOW IMAGING.

VHS. Colour. 1989. 17 mins. UK.

Current. BMA collection.

Produced by: TVF Ltd.

Copyright holder: ICI Pharmaceuticals.

Audience: Hospital physicians; child patients.

Synopsis: *Looks at a new technique for diagnosing abnormal cardiac blood flow. The procedure and its main advantages over angiography are explained and an examination on a patient is carried out.*

BMA 306V

COLPOSCOPY.

VHS. Colour. 1986. 7 mins. UK.

Current. BMT collection. 3rd item on tape - starts 14 mins. in.

Produced by: British Medical Television.

Copyright holder: British Medical Television.

Audience: General practitioners.

Synopsis: *Mr. Colin Jardine Brown explains C.I.N. (Classification of cervical cancer) as he performs a colposcopy following an abnormal cervical smear. Includes footage of the cervix and carcinoma in situ.*

BMA 515

COMBINED AND SYNCHRONOUS EXCISION OF THE RECTUM FOR CARCINOMA.

16 mm film. Colour. 1972. 25 mins. Canada.

Current. BMA collection.

Produced by: Departments of Surgery, University of Manitoba,

Winnipeg General Hospital and Winnipeg Clinic.

Copyright holder: Winnipeg Clinic Research Institute.

Audience: Surgeons.

Synopsis: *Shows the excision of the rectum for cancer by definite anatomical stages. The essential Trendelburg-Lithotomy position and special instruments are used to advantage.*

BMA 497V

COMING INTO HOSPITAL : PATIENT INDUCTION.

VHS. Colour. 1984. 14 mins. UK.

Current. BMA collection.

Produced by: Exeter Health Authority.

Copyright holder: Exeter Health Authority.

Audience: Patients.

Synopsis: *Patients talk about their anxieties and feelings about being admitted to hospital for the first time. Gives reassuring advice about what happens to patients. Staff talk about their jobs and how they work together with patients.*

BMA 303V

COMMON COLD RESEARCH.

VHS. Colour. 1986. 9 mins. UK.

Current. BMT collection. 4th item on tape - starts 14 mins. in.

Produced by: British Medical Television.

Copyright holder: British Medical Television.

Audience: General practitioners.

Synopsis: *A look at the work of the Common Cold Unit Harvard Hospital near Salisbury where volunteers are submitted to cold infections. Interview with the director, Dr. David Tyrell.*

BMA 297

COMMON DERMATOSES.

16 mm film. Colour. 1968. 30 mins. UK.

Current. BMA collection.

Produced by: Dr. S. P. Hall-Smith, Dr. R. J. Cairns and Verity Films Ltd.

Copyright holder: Allen and Hanburys Ltd.

Audience: General practitioners.

Synopsis: *Deals with the aetiology, diagnosis and treatment of the more common dermatoses likely to be encountered in general practice. Beginning with a description of normal skin, it moves to actual cases. Animated diagrams of cross sections of*

the skin are shown to illustrate the different characteristics of each condition. The conditions described include contact seborrhoeic and exfoliative dermatitis, pompholyx, the eczemas, psoriasis and discoid lupus erythematosus.

BMA 721

COMMUNICATIONS.

16 mm film. Colour. 1977. 17 mins. UK.

Archival. BMA collection.

Produced by: Viscom Productions Ltd.

Copyright holder: Scottish Health Education Group.

Audience: Teenagers.

Synopsis: *Communication, or rather the lack of it, between teenagers, their peers and adults is shown. Four teenagers are seen in a variety of situations which reflect their need individually for positive communication with those about them.*

PVA 3

COMPRESSION HOSIERY.

VHS. Colour. 1990. 13 mins. UK.

Archival. PVA collection. Accompanying booklet.

Produced by: Affinity-PTK.

Copyright holder: Scholl Consumer Products.

Audience: General practitioners; primary health care teams.

Synopsis: *How varicose veins develop and how to prevent them. Management of varicose veins includes compression hosiery which is the cheapest type of treatment available.*

AVAILABLE FOR REFERENCE ONLY.

BMA 301V

COMPULSIVE EATING.

VHS. Colour. 1985. 6 mins. UK.

Current. BMT collection. 1st item on tape - starts 1 min. in.

Produced by: British Medical Television.

Copyright holder: British Medical Television.

Audience: General practitioners.

Synopsis: *Sue Crocombe, psycho-sexual counsellor, talks about compulsive eaters and the link with child sexual abuse. Interviews with women who are or have been compulsive eaters, many of whom were abused as children. The role of GPs in helping people with this problem.*

BMA 285V

COMPUTERS IN GENERAL PRACTICE : PART 3.

VHS. Colour. 1983. 10 mins. UK.

Current. BMT collection. 2nd item on tape - starts 12 mins. in.

Produced by: British Medical Television.

Copyright holder: British Medical Television.

Audience: General practitioners.

Synopsis: *Dr. Mike Pringle discusses how to introduce a computer system into a busy practice. Stresses the importance of accurate information and data input.*

BMA 290V

COMPUTERS IN MEDICAL EDUCATION.

VHS. Colour. 1984. 12 mins. UK.

Current. BMT collection. 4th item on tape - starts 33 mins. in.

Produced by: British Medical Television.

Copyright holder: British Medical Television.

Audience: General practitioners.

Synopsis: *Dr. Peter Stott looks at ways of using computers in medical education.*

BMA 158

CON APPARATUS.

16 mm film. Colour. 1961. 18 mins. UK.

Archival. BMA collection.

Produced by: Ministry of Defence, Army Medical Services.

Copyright holder: Services Kinema Corporation.

Audience: Medical students.

Synopsis: *Demonstrates how the Con apparatus, a portable machine using a mixture of cyclopropane, oxygen and nitrogen, can be used for life saving operations in conditions of mass casualties in war, in minor surgery and dentistry.*

BMA 198V

CONCERNING CANCER : THE NATURE OF THE PROBLEM.

VHS. Colour. 1989. 53 mins. UK.

Current. BMA collection.

Produced by: Compass Film Productions.

Copyright holder: Channel 4 Television.

Audience: General public.

Synopsis: *Dr. John Cormack looks frankly at the causes, prevention and treatment of cancer. Environmental factors.*

BMA 65V

CONDITIONED REFLEXES.

VHS. Black & white. 1925. 31 mins. Russia.

Archival. BMA collection. Silent film.

Produced by: Prof. L. N. Voskresenki and Prof. D. S. Fur-sikov.

Copyright holder: Physiological Society.

Audience: Health service staff.

Synopsis: *Extracts from Pavlov's Mechanisms of the brain, showing the nervous system of the frog.*

BMA 40

CONGENITAL ABNORMALITIES OF THE URINARY TRACT.

16 mm film. Colour. 1947. 34 mins. UK.

Archival. BMA collection. Silent film.

Produced by: T. L. Chapman, Royal Hospital for Sick Chil-dren and Victoria Infirmary.

Copyright holder: T. L. Chapman.

Audience: Medical students.

Synopsis: *Normal development and divergencies of the urinary tract. Diagrammatic pyelograms used as an example in the up-per urinary tract. In the lower urinary tract a few actual cases are shown.*

BMA 315

CONGENITAL ANOMALIES OF THE HEART.

16 mm film. Colour. 1959. 48 mins. USA.

Archival. BMA collection.

Produced by: Dr. G. H. Humphreys and Sturgis Grant Pro-ductions.

Copyright holder: Not known.

Audience: General practitioners.

Synopsis: *Shows the way in which various defects of pre-natal development result in the many clinical conditions collectively known as congenital disease.*

RSM 126

CONGENITAL DISLOCATION OF THE HIP.

16 mm film. Black & white. 1926. 7 mins. Germany.

Archival. RSM collection. Silent film.

Produced by: Prof. F. Glaesner, Charite Hospital and Berlin University.

Copyright holder: British Medical Association.

Audience: Paediatricians.

Synopsis: *A straightforward record of the treatment of an infant.*

BMA 342

CONGENITAL DISLOCATION OF THE HIP.

16 mm film. Colour. 1968. 25 mins. Canada.

Archival. BMA collection.

Produced by: College of Medicine and Department of Photog-raphy, University of Saskatchewan.

Copyright holder: University of Saskatchewan.

Audience: Postgraduates.

Synopsis: *A study of the incidence of congenital dislocation of the hip among Indians of Northern Saskatchewan - diagno-sis, complication and treatment.*

BMA 59

CONGENITAL PYLORIC STENOSIS.

16 mm film. Colour. 1952. 13 mins. UK.

Archival. BMA collection. Silent film.

Produced by: J. T. Rice-Edwards and Newport Film Society.

Copyright holder: Not known.

Audience: Undergraduates.

Synopsis: *Shows clinical picture of pyloric stenosis and steps of Ramstedt operation in a child four weeks old.*

BMA 681V

CONSERVATION SURGERY FOR EARLY BREAST CANCER.

VHS. Colour. 1990. 16 mins. UK.

Current. BMA collection.

Produced by: Department of Teaching Media, University of Southampton.

Copyright holder: University of Southampton.

Audience: Medical students; surgeons.

Synopsis: *Professor Irving Taylor presents an operative proce-dure for the treatment of breast cancer using wide axillary clearance and breast radiotherapy as an alternative to mastec-tomy. Actuality of operation. Results of technique summa-ri-sed.*

BMA 136V

CONSIDERING NUTRITION IN CYSTIC FIBROSIS.

VHS. Colour. 1986. 20 mins. UK.

Current. BMA collection.

Produced by: Peter Isaac Ltd.

Copyright holder: Peter Isaac Ltd.

Audience: General practitioners; paramedical staff.

Synopsis: *Explores and demonstrates the condition, in particular the emphasis on high protein, high energy and and high fat diet, plus the value of additional vitamin supplements.*

BMA 137V

CONSIDERING NUTRITION IN THE YOUNG ADULT WITH CYSTIC FIBROSIS.

VHS. Colour. 1986. 14 mins. UK.

Current. BMA collection.

Produced by: Peter Isaac Ltd.

Copyright holder: Peter Isaac Ltd.

Audience: General practitioners; paramedical staff.

Synopsis: *Shows a discussion between Dr. J. Littlewood, who has a particular interest in cystic fibrosis and Dr. Margaret Hodson who specialises in the treatment of young adults with the condition.*

BMA 192

CONSTIPATION.

16 mm film. Colour. 1963. 25 mins. UK.

Archival. BMA collection.

Produced by: Dr. F. Avery Jones, Royal Society of Medicine Film Unit and Derek Stewart Productions Ltd.

Copyright holder: Westminster Laboratories Ltd.

Audience: Doctors; nurses.

Synopsis: *Brief outline of the physiological process of digestion and absorption; the pharmacology of laxatives and treatment of constipation - both functional and secondary to other causes. Describes some new techniques used in studying bowel mobility and a method of re-educating the constipated bowel.*

BMA 313V

CONSULTATION ROOM.

VHS. Colour. 1986. 8 mins. UK.

Current. BMT collection. 4th item on tape - starts 29 mins. in.

Produced by: British Medical Television.

Copyright holder: British Medical Television.

Audience: General practitioners.

Synopsis: *Dr. C. Floyd explains the factors that influenced him when designing and planning his new surgery.*

BMA 157V

CONSULTATION SELECTION.

VHS. Colour. 1982. 39 mins. UK.

Current. MSD collection. Tutor's notes.

Produced by: MSD Foundation.

Copyright holder: MSD Foundation.

Audience: General practitioners.

Synopsis: *Five consultations with real patients presenting a variety of problems.*

BMA 598S

CONSULTATION SKILLS : A PRAGMATIC APPROACH.

U-matic. Colour. 1980. 44 mins. UK.

Current. UNI collection.

Produced by: University of London Audio Visual Centre.

Copyright holder: University of London.

Audience: Medical students; hospital physicians.

Synopsis: *Dr. Julian Bird, Dr. John Cobb and Erville Miller present programme which demonstrates the value of social skills for clinicians who have to deal with unco-operative of distressed patients.*

BMA 161V

CONSULTING IN GENERAL PRACTICE.

VHS. Colour. 1983? 120 mins UK.

Current. MSD collection.

Produced by: MSD Foundation.

Copyright holder: MSD Foundation.

Audience: General practitioners.

Synopsis: *A four part series containing extracts from over 30 doctors real consultations. Part 1) A question of style. Part 2) Cause for concern. Part 3) Patient involvement. Part 4) A matter of time.*

BMA 661V

CONTACT : CONTINENCE PROMOTION AND MANAGEMENT FOR THE ELDERLY MENTALLY CONFUSED.

VHS. Colour. 1991. 30 mins. UK.

Current. BMA collection.

Produced by: North Gwent Mental Health Unit.

Copyright holder: North Gwent Mental Health Unit.

Audience: Health care personnel; carers.

Synopsis: *To help carers of dementia sufferers who become incontinent. Includes interviews with a consultant, physiotherapist, community nurse and carer. Preventative methods are discussed and methods of managing incontinence are demonstrated.*

BMA 348V

CONTINUOUS INSULIN INFUSION.

VHS. Colour. 1987. 11 mins. UK.

Current. BMT collection. 3rd item on tape - starts 35 mins. in.

Produced by: British Medical Television.

Copyright holder: British Medical Television.

Audience: Hospital physicians.

Synopsis: *Dr. John Pickup of Guy's Hospital explains this technique which allows continuous smooth control of blood sugar. A demonstration of the sub-cutaneous method which is still in trials.*

BMA 307V

CONTRACEPTIVE CAPS AND DIAPHRAGMS.

VHS. Colour. 1986. 11 mins. UK.

Current. BMT collection. 3rd item on tape - starts 22 min. in.

Produced by: British Medical Television.

Copyright holder: British Medical Television.

Audience: General practitioners.

Synopsis: *The different types are reviewed. Initial examination for a fitting is demonstrated.*

BMA 819

CONTRACEPTIVES : FILM 1 : MECHANICAL AND CHEMICAL METHODS.

16 mm film. Colour. 1979. 21 mins. UK.

Current. BMA collection.

Produced by: International Planned Parenthood Federation. In-

ternational Medical Advisory Panel and Academic Department of Obstetrics and Gynaecology, Royal Free Hospital with Vision Associates Inc.

Copyright holder: International Planned Parenthood Federation.

Audience: Medical students; paramedical staff.

Synopsis: *Explains how mechanical methods of birth control work, the use of condoms, fitting of diaphragms and the action and types of spermicides.*

BMA 820

CONTRACEPTIVES : FILM 2 : INTRA-UTERINE DEVICES.

16 mm film. Colour. 1978. 18 mins. UK.

Current. BMA collection.

Produced by: International Planned Parenthood Federation. International Medical Advisory Panel and Academic Department of Obstetrics and Gynaecology, Royal Free Hospital with Vision Associates Inc.

Copyright holder: International Planned Parenthood Federation.

Audience: Medical students; paramedical staff.

Synopsis: *Explains the history of IUDs and how they work. Demonstrates insertion and removal procedures and shows what side effects to look for.*

BMA 821

CONTRACEPTIVES : FILM 3 : THE PILL.

16 mm film. Colour. 1979. 24 mins. UK.

Current. BMA collection.

Produced by: International Planned Parenthood Federation. International Medical Advisory Panel and Academic Department of Obstetrics and Gynaecology, Royal Free Hospital with Vision Associates Inc.

Copyright holder: International Planned Parenthood Federation.

Audience: Medical students; paramedical staff.

Synopsis: *Gives the history of research into systematic contraception and the types of pill and formulation. Explains the action of FSH and LH and the contraceptive effects of the pill.*

BMA 822

CONTRACEPTIVES : FILM 4 : VARIOUS METHODS.

16 mm film. Colour. 1979. 23 mins. UK.

Archival. BMA collection.

Produced by: International Planned Parenthood Federation. International Medical Advisory Panel and Academic Department of Obstetrics and Gynaecology, Royal Free Hospital with Vision Associates Inc.

Copyright holder: International Planned Parenthood Federation.

Audience: General public.

Synopsis: Explains the different types of contraceptives, the least effective methods and irreversible methods. Discusses important questions concerning the pill, such as thrombosis, cancer and depression.

BMA 366

CONTRACTION WAVES IN INDIVIDUAL FIBRES : WOODLAND DUNG BEETLE.

16 mm film. Black & white. 1960. 4 mins. Germany.

Archival. BMA collection. Silent film.

Produced by: Prof. Dr. K. E. Rothsuh.

Copyright holder: Institut für den Wissenschaftlichen Film.

Audience: Medical students.

Synopsis: Shows in slow motion the process of spontaneous contraction waves in isolated scollated-muscle fibres of the woodland dung beetle.

RSM 218

CONTROL OF BLEEDING.

16 mm film. Black & white. 1933. 12 mins. USA.

Archival. RSM collection. Silent film.

Produced by: Massachusetts Institute of Technology.

Copyright holder: British Medical Association.

Audience: Medical students

Synopsis: Diagrammatically shows the circulation and demonstrates pictorially control of haemorrhage by pressure over wound and over pressure points.

BMA 640

CONTROL OF MOISTURE IN OPERATIVE DENTAL SURGERY.

16 mm film. Colour. 1976. 13 mins. UK.

Current. BMA collection.

Produced by: E. R. Smart and Department of Photography, University of Newcastle upon Tyne.

Copyright holder: University of Newcastle upon Tyne.

Audience: Medical students; dental students.

Synopsis: Describes the sources of moisture in the mouth and conventional means of control, including use of saliva ejectors and cotton wool rolls. The reason for the introduction of the aspirator and a brief account of assisted dentistry are given. The placement of a rubber dam is demonstrated.

BMA 725

CONTROLLED PHYSICAL TRAINING.

16 mm film. Colour. 1976. 18 mins. Germany.

Archival. BMA collection.

Produced by: Prof. W. Hollmann et al.

Copyright holder: Bayer A. G. Leverkusen.

Audience: General practitioners.

Synopsis: Shows how to manage a patient with this complaint.

BMA 196V

CONTROLLING EMESIS.

VHS. Colour. 1989. 20 mins. UK.

Current. BMA collection.

Produced by: Aspen Spafax Television.

Copyright holder: Glaxo Holdings.

Audience: Junior doctors; nurses.

Synopsis: Looks at the problems of emesis, reviews current treatments and describes new directions in research. Focuses on the new class of compounds, 5-HT antagonists - which may prove useful for treatment of nausea and vomiting associated with cancer chemotherapy and radiotherapy.

BMA 773

CO-ORDINATION FACTOR : NORMAL AND ABNORMAL FUNCTION OF THE UPPER DIGESTIVE TRACT.

16 mm film. Colour. 1977. 20 mins. UK.

Current. BMA collection.

Produced by: A. G. Johnson and Medi-Cine Productions Ltd.

Copyright holder: Beecham Research Laboratories.

Audience: General practitioners; hospital doctors.

Synopsis: Considers the upper digestive tract in terms of a

number of separate but inter-related units, whose proper co-ordination is a necessary condition for normal functioning.

BMA 240V

COPING WITH AIDS.

VHS. Colour. 1988. 50 mins. UK.

Current. BMA collection. Accompanying handbook.

Produced by: Illustra Communications Ltd.

Copyright holder: London Borough of Lambeth.

Audience: Counsellors; health service staff.

Synopsis: *People with AIDS tell their own stories. Shows the interaction between people with AIDS with their partners, relatives, counsellors, social and health care staff. Physical, psychological, social and practical problems. Three parts: facing diagnosis, facing illness, facing death.*

BMA 525V

COPING WITH TWINS.

VHS. Colour. 1991. 36 mins. UK.

Current. BMA collection.

Produced by: Bounty Vision.

Copyright holder: Bounty Gift Pax Ltd.

Audience: Parents.

Synopsis: *Guidance and tips for the new mother and father of twins including feeding; bathing; coping with two crying babies; sources of help; relationships; psychology and development of twins.*

BMA 345V

CORNEAL TRANSPLANT PROCEDURE.

VHS. Colour. 1986. 9 mins. UK.

Current. BMT collection. 9th item on tape - starts 91 mins. in.

Produced by: British Medical Television.

Copyright holder: British Medical Television.

Audience: Hospital physicians.

Synopsis: *Step by step actuality of this procedure in close up.*

BMA 315V

CORNEAL TRANSPLANTATION.

VHS. Colour. 1987. 13 mins. UK.

Current. BMT collection. 5th item on tape - starts 42 mins. in.

Produced by: British Medical Television.

Copyright holder: British Medical Television.

Audience: General practitioners.

Synopsis: *Actuality of corneal graft operation. Prof. David Easty talks about storing corneas in eye bank.*

BMA 346V

CORONARY ANGIOPLASTY : PART 1.

VHS. Colour. 1986. 10 mins. UK.

Current. BMT collection. 3rd item on tape - starts 20 mins. in.

Produced by: British Medical Television.

Copyright holder: British Medical Television.

Audience: Hospital physicians.

Synopsis: *The use of a balloon catheter which can be inflated is demonstrated. An angiogram can be recorded during this technique. Actuality of an angioscope.*

BMA 347V

CORONARY ANGIOPLASTY : PART 2.

VHS. Colour. 1987. 16 mins. UK.

Current. BMT collection. 3rd item on tape - starts 35 mins. in.

Produced by: British Medical Television.

Copyright holder: British Medical Television.

Audience: Hospital physicians.

Synopsis: *Dr. Man Fai Shiu and Dr. P. Serruys discuss the indications for coronary angioplasty and the success rate. Actuality of patient undergoing angioplasty and footage inside the artery through a fibre optic angioscope.*

BMA 457V

CORONARY BLOOD FLOW.

VHS. Colour. 1989. 16 mins. UK.

Current. BMA collection.

Produced by: Nodus Films Ltd.

Copyright holder: Stuart Pharmaceuticals.

Audience: Hospital physicians.

Synopsis: *Shows current research into the varying patterns of stable and mixed angina. Describes and explains symptoms.*

BMA 255

CORONARY HEART DISEASE.

16 mm film. Colour. 1966. 35 mins. UK.

Archival. BMA collection.

Produced by: Glasgow Western Infirmary, Barnet General Hospital, Verity Films and Film Producers Guild.

Copyright holder: Not known.

Audience: Doctors; nurses.

Synopsis: Deals with the aetiology and pathology of atherosclerosis. It also describes the management of the most important manifestation of atherosclerosis - coronary heart disease.

BMA 194V

CORONARY HEART DISEASE.

VHS. Colour. 1988. 34 mins. UK.

Current. BMA collection.

Produced by: Health Education Video Unit, Leicester Royal Infirmary.

Copyright holder: Leicestershire Health Authority.

Audience: General public.

Synopsis: The video is divided into three sections a) Biology - workings of the heart and biology of the disease process b) Prevention - individuals who are at increased risk, and what can be done to reduce those risks c) Clinical aspects.

BMA 220

CORRECTION OF ACUTE DISSECTING ANEURYSM OF AORTA WITH VALVULAR INSUFFICIENCY.

16 mm film. Colour. 1964. 7 mins. USA.

Archival. BMA collection.

Produced by: Dr. G. C. Morris et al, Baylor University College of Medicine and Texas Children's Hospital.

Copyright holder: Not known.

Audience: Postgraduates.

Synopsis: Shows the pathological physiology of aortic dissection. After a demonstration of the specific pathology, the operative procedures for surgical repairs and restoration of normal haemodynamics, are described. The patient's recovery is shown.

BMA 613

CORRECTION OF APHAKIA BY CHOYCE ANTERIOR CHAMBER IMPLANTS.

16 mm film. Colour. 1975. 16 mins. UK.

Current. BMA collection.

Produced by: John Lawes Film Associates.

Copyright holder: D. P. Choyce.

Audience: Ophthalmologists; surgeons.

Synopsis: Indicates the use of Choyce Mk VIII anterior implants; as a secondary procedure in the correction of pre-existing aphakia and as a primary procedure in their insertion at the same time as the cataract is extracted.

BMA 141

CORRECTION OF UNIOCCULAR APHAKIA BY ANTERIOR CHAMBER ACRYLIC IMPLANTS.

16 mm film. Colour. 1958. 22 mins. UK.

Archival. BMA collection. Silent film.

Produced by: D. P. Choyce and Department of Photography, Southend General Hospital.

Copyright holder: Not known.

Audience: Surgeons; ophthalmologists.

Synopsis: Shows technique of anterior chamber acrylic implants.

BMA 410

CORYNEBACTERIACEAE : ORIGINATION OF FORMED METABOLIC PRODUCTS : MYELIN FIGURES AND SPHERICAL CRYSTALS.

16 mm film. Black & white. 1964. 8 mins. Germany.

Archival. BMA collection. Silent film.

Produced by: Dr. G. Poetschke.

Copyright holder: Institut für den Wissenschaftlichen Film.

Audience: Medical students.

Synopsis: Covers the formation of myelin figures and round crystals of cholesterol esters which develop when the culture medium is supplemented with lipoproteins. Myelin figures still continue to form when the organisms have already been inactivated by heat.

BMA 411

CORYNEBACTERIACEAE : ORIGINATION OF FORMED METABOLIC PRODUCTS : TABLE AND NEEDLE CRYSTALS.

16 mm film. Black & white. 1964. 11 mins. Germany.

Archival. BMA collection. Silent film.

Produced by: Dr. G. Poetschke.

Copyright holder: Institut für den Wissenschaftlichen Film.

Audience: Medical students.

Synopsis: Shows growth of bacteria on agar to which 20% human serum has been added. In association with rapid

multiplication of the bacteria myelin figures are produced; later on spherical and tabular crystals are formed additionally, and finally, after multiplication has stopped, needle crystals are formed.

BMA 409

CORYNEBACTERIACEAE : REPRODUCTION AND FORMATION OF A COLONY.

16 mm film. Black & white. 1964. 4 mins. Germany.

Archival. BMA collection. Silent film.

Produced by: Dr. G. Poetschke.

Copyright holder: Institut für den Wissenschaftlichen Film.

Audience: Medical students.

Synopsis: Shows growth and colony formation of rods with only minimum formation of formed metabolic products.

BMA 357V

COSHH IN AGRICULTURE.

VHS. Colour. 1990. 17 mins. UK.

Current. BMA collection.

Produced by: Douglas Bullock Productions Co. Ltd.

Copyright holder: Health and Safety Executive.

Audience: Farmers; agricultural workers.

Synopsis: Explains how the Control of Substances Hazardous to Health (COSHH) regulations should be applied to the farming environment.

BMA 341V

COT DEATH.

VHS. Colour. 1988. 9 mins. UK.

Current. BMT collection. 3rd item on tape - starts 20 mins. in.

Produced by: British Medical Television.

Copyright holder: British Medical Television.

Audience: Hospital physicians.

Synopsis: A look at Sudden Infant Death Syndrome (SIDS) and one case history. Some cot deaths are preventable; a look at preventative scheme in Sheffield and the research of Prof. John Emery. Prof. Frank Harris emphasises the need for thorough clinical examination of young infants with non specific symptoms. Actuality of health visitor examining high risk baby in the home.

BMA 287V

COT DEATHS.

VHS. Colour. 1984. 13 mins. UK.

Current. BMT collection. 1st item on tape - starts 2 mins. in.

Produced by: British Medical Television.

Copyright holder: British Medical Television.

Audience: General practitioners.

Synopsis: Examines sudden infant death syndrome and the research of Prof. John Emery at Sheffield University. Describes the project in Sheffield to identify high risk babies and the scheme to try and prevent cot deaths.

BMA 693V

COULD YOU BE A MIDWIFE?

VHS. Colour. 1990. 12 mins. UK.

Current. BMA collection.

Produced by: Department of Teaching Media, University of Southampton.

Copyright holder: University of Southampton.

Audience: General public.

Synopsis: Pre registration or Direct Entry, is a new initiative in midwifery training. Four student nurses, of differing ages and backgrounds, explain the structure of their three year course and talk about the problems and experiences they faced.

BMA 283V

COUNTRY PRACTICE.

VHS. Colour. 1983. 6 mins. UK.

Current. BMT collection. 4th item on tape - starts 23 mins. in.

Produced by: British Medical Television.

Copyright holder: British Medical Television.

Audience: General practitioners.

Synopsis: A typical day in the life of Dr. John Tomlinson, GP in Alton, Hampshire. A look at how the medical centre works including the ante-natal clinic, home visits and a meeting of the practice team.

BMA 463V

COURT PROCEDURES : WITNESS FOR A CHILD.

VHS. Colour. 1990. 40 mins. UK.

Current. BMA collection. Trainer's handbook.

Produced by: Healthwise Television Ltd.

Copyright holder: Healthwise Television Ltd.

Audience: Health care personnel; social workers.

Synopsis: *A training pack dealing with different aspects of appearing in court and child care law. Consists of a dramatisation of a real child sexual abuse case. Names and details have been changed to ensure confidentiality but the essential facts are accurately portrayed and reflect what happens in many legal proceedings.*

BMA 904

CRAMPS!

16 mm film. Colour. 1982. 26 mins. Canada.

Current. BMA collection.

Produced by: Dr. Penny Budoff and Parke-Davis Canada Inc.

Copyright holder: Mobius Productions Ltd.

Audience: Women.

Synopsis: *Through discussion, drama and animation the causes of menstrual cramps and how to treat them are explored. Dr. Budoff explains how prostaglandins work and how anti-prostaglandins act to relieve menstrual pain.*

RSM 138

CRANIECTOMY.

16 mm film. Black & white. 1929. 15 mins. UK.

Archival. RSM collection. Silent film.

Produced by: H. Sessions Souttar.

Copyright holder: British Medical Association.

Audience: Surgeons.

Synopsis: *The method of use of the craniotome shown during an operation and on a dummy bone.*

BMA 759

CRASH CALL.

16 mm film. Colour. 1977. 14 mins. UK.

Current. BMA collection.

Produced by: Drs. M. B. Yorston and J. Edwards.

Copyright holder: University of Southampton.

Audience: Nurses; medical students.

Synopsis: *Shows the diagnosis of cardiac arrest by the nursing staff and demonstrates in detail the correct procedures to be followed by them.*

BMA 345

CRAWLING I : BOY AGED 10 MONTHS.

16 mm film. Black & white. 1953. 2 mins. Netherlands.

Archival. BMA collection. Silent film.

Produced by: Dr. H. F. R. Prechtl.

Copyright holder: Institut fur den Wissenschaftlichen Film.

Audience: Medical students.

Synopsis: *Demonstrates how the limb movements alternate in crawling on all fours; the baby rests on one forearm to support his trunk off the surface as he reaches out confidently with the opposite arm. During a pause he rests his trunk between the abducted thighs.*

BMA 346

CRAWLING II : BOY AGED 10 MONTHS.

16 mm film. Black & white. 1953. 1 min. Netherlands.

Archival. BMA collection. Silent film.

Produced by: Dr. H. F. R. Prechtl.

Copyright holder: Institut fur den Wissenschaftlichen Film.

Audience: Medical students.

Synopsis: *Shows progression on all fours alternating with the commando crawl.*

BMA 575S

CRISIS IN WESTERN MEDICINE.

U-matic. Black & white. 1975. 36 mins. UK.

Archival. UNI collection.

Produced by: University of London Audio Visual Centre.

Copyright holder: University of London.

Audience: General practitioners.

Synopsis: *Dr. John Bradshaw and Dr. Paul Grob consider some of the ideas of Ivan Illich presented in his book Medical Nemesis.*

BMA 575V

CRISIS IN WESTERN MEDICINE.

VHS. Black & white. 1975. 36 mins. UK.

Archival. UNI collection.

Produced by: University of London Audio Visual Centre.

Copyright holder: University of London.

Audience: General practitioners.

Synopsis: *Dr. John Bradshaw and Dr. Paul Grob consider*

some of the ideas of Ivan Illich presented in his book *Medical Nemesis*.

BMA 836

CROWDED SKIN.

16 mm film. Colour. 1982. 20 mins. UK.

Current. BMA collection.

Produced by: Prof. W. C. Noble et al with Medi-Cine Productions Ltd.

Copyright holder: ICI Pharmaceuticals Division.

Audience: Junior doctors; nurses.

Synopsis: *The skin is scanned by an electron microscope and with animation shows the complex and crowded environment of the micro-organisms that live in this extraordinary world.*

BMA 293

CRUEL KINDNESS.

16 mm film. Colour. 1968. 17 mins. UK.

Current. BMA collection.

Produced by: British Medical Association with Verity Films Ltd.

Copyright holder: British Medical Association.

Audience: General public.

Synopsis: *The film sets out to alert parents to the problem of fatness in children, and shows the role the mother has to play in the management of this problem.*

BMA 342V

CRYSTAL ARTHROSCOPY.

VHS. Colour. 1986. 18 mins. UK.

Current. BMT collection. 7th item on tape - starts 80 mins. in.

Produced by: British Medical Television.

Copyright holder: British Medical Television.

Audience: Hospital physicians.

Synopsis: *Crystal deposition in joints can cause gout and calcification of the cartilage. Demonstration of draining fluid from joint and microscopic images of crystals.*

BMA 26

CURARE IN THE TREATMENT OF POLIOMYELITIS.

16 mm film. Colour. 1946. 44 mins. USA.

Archival. BMA collection. Silent film.

Produced by: Dr. N. S. Ransohoff and Wilson Bain.

Copyright holder: Dr. N. S. Ransohoff

Audience: Doctors.

Synopsis: *Twenty five case histories of polio shown. Method of giving intocostatin and treatment with physical therapy techniques with results included.*

BMA 722V

CURRENT ASPECTS IN COLO-RECTAL SURGERY.

VHS. Colour. 1990. 14 mins. UK.

Current. BMA collection.

Produced by: J. D. Associates.

Copyright holder: J. D. Associates.

Audience: Surgeons; health care personnel.

Synopsis: *A programme in three parts. Part 1 deals with surgery to remove colo-rectal cancer and comments on the incidence of the disease within the UK. Part 2 gives a clinical evaluation of 5FU and folinic acid. Part 3 discusses the effect of folinic acid and its effect on colo-rectal cancer. Presented by Prof. H. Calvert, C. B. Wood and Dr. S. Fine.*

BMA 723V

CURRENT ASPECTS IN PROSTATE CANCER.

VHS. Colour. 1990. 18 mins. UK.

Current. BMA collection.

Produced by: J. D. Associates.

Copyright holder: J. D. Associates.

Audience: Surgeons; hospital physicians.

Synopsis: *A programme in three parts. Part 1 explains surgery and the place of LHRH antagonists and how steroids affect the growth of prostate cancer. Part 2 deals with radiotherapy treatment and the third with clinical trials of LHRH antagonists. Presented by Prof. Donald Newling, Prof. Horwich and Dr. A. Oliver.*

BMA 267

CURRENT OPHTHALMIC SURGICAL TECHNIQUES.

16 mm film. Colour. 1960. 12 mins. UK.

Current. BMA collection.

Produced by: P. Trevor-Roper and Department of Medical Photography and Illustration, Westminster Medical School.

Copyright holder: Westminster Medical School.

Audience: Nurses; medical students.

Synopsis: *Glimpses of extra- and intra-ocular cataract extrac-*

tion are shown and also iris inclusion sclerectomy for glaucoma; short illustrations of squint; dacryocystorhinostomy corneal graft and detachment operations are included.

BMA 724V

CUTTING A PATH THROUGH THE HEART.

VHS. Colour. 1991. 30 mins. UK.

Current. BMA collection.

Produced by: BBC Television.

Copyright holder: BBC Enterprises.

Audience: General public.

Synopsis: A documentary about a radical method of surgery performed for the first time. Tina Barnes, a 14 year old patient, undergoes surgery from inside the heart performed by Dr. Shakeel Qureshi and Prof. Michael Tynan.

BMA 218

CYSTIC FIBROSIS : MUCOVISCIDOSIS.

16 mm film. Black & white. 1966. 10 mins. UK.

Archival. BMA collection.

Produced by: Cystic Fibrosis Research Foundation and Associated British Pathe.

Copyright holder: Cystic Fibrosis Research Trust.

Audience: Parents; physiotherapists.

Synopsis: A demonstration of postural drainage and breathing exercises as shown by physiotherapists to parents.

RSM 245

CYSTOSCOPIC TREATMENT OF BLADDER GROWTHS.

16 mm film. Black & white. 14 mins. UK.

Archival. RSM collection. Silent film.

Produced by: K. Walker and O. Ward.

Copyright holder: British Medical Association.

Audience: Surgeons.

Synopsis: Shows a male patient being prepared for cystoscopy. Cystoscopy being performed and the bladder growth being treated.

BMA 527V

CYTOLOGY OF REPRODUCTION.

VHS. Colour. 1990. 20 mins. UK.

Current. BMA collection.

Produced by: University of Edinburgh.

Copyright holder: University of Edinburgh.

Audience: Medical students.

Synopsis: Using highly magnified images this video presents a detailed examination of the cytology of male and female reproductive cells.

BMA 258

DACRYOCYSTORHINOSTOMY.

16 mm film. Colour. 1953. 17 mins. UK.

Archival. BMA collection.

Produced by: H. B. Stallard and Department of Medical Illustration, Institute of Ophthalmology.

Copyright holder: Institute of Ophthalmology.

Audience: Ophthalmologists.

Synopsis: Shows the technique for relief of naso-lachrymal obstruction.

BMA 265

DACRYOCYSTORHINOSTOMY BY INTUBATION.

16 mm film. Colour. 1952. 13 mins. UK.

Archival. BMA collection. Silent film.

Produced by: Dr. W. Hodley Summerskill.

Copyright holder: St. Mary's Hospital Medical School.

Audience: Ophthalmologists.

Synopsis: Shows an operative technique, as described by the author in the *British Journal of Ophthalmology* (1952), whereby drainage is re-established by means of a small plastic tube.

BMA 283V

DAILY BREAD : DR. BRIAN LIVESEY.

VHS. Colour. 1983. 8 mins. UK.

Current. BMT collection. 5th item on tape - starts 33 mins. in.

Produced by: British Medical Television.

Copyright holder: British Medical Television.

Audience: General practitioners.

Synopsis: Dr. Brian Livesey looks at middle ear problems in children. The importance of early diagnosis is stressed. Includes a consultation session, examination of a child and audio testing.

DANIEL PITCHFORD : A CASE OF FAILURE TO THRIVE.

U-matic. Colour. 1976. 18 mins. UK.

Archival. UNI collection.

Produced by: University of London Audio Visual Centre.

Copyright holder: University of London.

Audience: Medical students; junior doctors.

Synopsis: *Dr. J. Walker-Smith and Dr. T. Matthews present an infant of six months who is failing to gain weight and other symptoms. The case history is described, possible enteritis at nine days resulted in multiple food intolerances. The child is then shown nine weeks later, his condition has significantly improved and his special milk free diet is described.*

BMA 589V

DANIEL PITCHFORD : A CASE OF FAILURE TO THRIVE.

VHS. Colour. 1976. 18 mins. UK.

Archival. UNI collection.

Produced by: University of London Audio Visual Centre.

Copyright holder: University of London.

Audience: Medical students; junior doctors.

Synopsis: *Dr. J. Walker-Smith and Dr. T. Matthews present an infant of six months who is failing to gain weight and other symptoms. The case history is described, possible enteritis at nine days resulted in multiple food intolerances. The child is then shown nine days later, his condition has significantly improved and his special milk free diet is described.*

BMA 832

DARKENING YEARS.

16 mm film. Colour. 1980. 20 mins. UK.

Current. BMA collection.

Produced by: Holmes and Associates.

Copyright holder: Merck Sharp and Dohme Ltd.

Audience: Ophthalmologists.

Synopsis: *A dramatised documentary, taking place over several years, of one professional's attitude as a patient, to the long-term prognosis and everyday management of the disease.*

DAY CASE HERNIA REPAIR.

16 mm film. Colour. 1980. 10 mins. UK.

Current. BMA collection.

Produced by: John Radcliffe Hospital and MFP Ltd.

Copyright holder: Duncan Flockhart Ltd.

Audience: Hospital doctors; general practitioners.

Synopsis: *Uses a documentary approach showing an initial examination of a patient, arrival at hospital for surgery, actual operation and departure for home on the same day.*

BMA 695V

DAY SURGERY AND COMMUNITY CARE FOR CHILDREN.

VHS. Colour. 1984. 16 mins. UK.

Current. BMA collection.

Produced by: Department of Teaching Media, University of Southampton.

Copyright holder: University of Southampton.

Audience: Health care personnel.

Synopsis: *Describes the work of the day surgical unit for children at Southampton General Hospital; the aims of the unit and the supporting care in the community after discharge are discussed.*

BMA 5B

DAYS AFTER TOMORROW.

Betamax. Colour. 1983. 35 mins. UK.

Current. BMA collection.

Produced by: British Medical Association with Information Technology and Software Production Enterprises Ltd.

Copyright holder: British Medical Association.

Audience: General practitioners; hospital physicians.

Synopsis: *A chat show about the usefulness of computers in the keeping and recalling of medical records.*

BMA 5S

DAYS AFTER TOMORROW.

U-matic. Colour. 1983. 35 mins. UK.

Current. BMA collection.

Produced by: British Medical Association with Information Technology and Software Production Enterprises Ltd.

Copyright holder: British Medical Association.

Audience: General practitioners; hospital physicians.

Synopsis: *A chat show about the usefulness of computers in the keeping and recalling of medical records.*

BMA 5V

DAYS AFTER TOMORROW.

VHS. Colour. 1983. 35 mins. UK.

Current. BMA collection.

Produced by: British Medical Association with Information Technology and Software Production Enterprises Ltd.

Copyright holder: British Medical Association.

Audience: General practitioners; hospital physicians.

Synopsis: *A chat show about the usefulness of computers in the keeping and recalling of medical records.*

BMA 521V

DAYS OF FAST AND ABSTINENCE.

VHS. Colour. 1987. 36 mins. UK.

Current. BMA collection. Companion to BMA 520V, Anorexia nervosa the movie.

Produced by: Turnip Video Services.

Copyright holder: Turnip Video Services.

Audience: Health care personnel; medical students; student nurses.

Synopsis: *Dramatisation of the case of an anorexic patient who is admitted into a hospital psychiatric unit. Shows how her anorexia developed and some of the treatment including family therapy.*

BMA 458V

DEAD AHEAD : AIDS ADVICE FOR SEAFARERS.

VHS. Colour. 1989. 12 mins. UK.

Current. BMA collection.

Produced by: Videotel Productions, Mobil Shipping and Ministry of Defence.

Copyright holder: Videotel Marine International.

Audience: Seafarers.

Synopsis: *Brings to the attention of seafarers the truth about AIDS and dispels some of the misconceptions about the disease. Follows the progress of three seafarers, one of whom is destined to contract the disease, out for a night's shoreleave.*

DEAD EASY.

16 mm film. Colour. 1965. 15 mins. UK.

Archival. BMA collection.

Produced by: Slough Corporation and Marish Films Ltd.

Copyright holder: Borough of Slough Home Safety Panel.

Audience: General public.

Synopsis: *Deals with the prevention of poisoning accidents with special emphasis on the dangers of drugs in relation to elderly people and children.*

BMA 292V

DEAFNESS IN THE ELDERLY.

VHS. Colour. 1984. 7 mins. UK.

Current. BMT collection. 1st item on tape - starts 2 mins. in.

Produced by: British Medical Television.

Copyright holder: British Medical Television.

Audience: General practitioners.

Synopsis: *Mr. Michael Martin explains how to determine the different types of hearing loss once an initial diagnosis has been made.*

BMA 841

DEAR DIARY.

16 mm film. Colour. 1981. 25 mins. USA.

Current. BMA collection.

Produced by: Debra Franco and David Shepard for the Boston Family Planning Project.

Copyright holder: Copperfield Films Inc.

Audience: Teenagers.

Synopsis: *Janie, a 12 year old, is filled with questions about her changing body, her new feelings, and all the pressures on her to become a new kind of person - a woman. During the course of the film, a series of warm and humorous encounters with parents, teachers and community professionals give her the information and reassurance she needs.*

BMA 309V

DEEP VEIN THROMBOSIS.

VHS. Colour. 1986. 9 mins. UK.

Current. BMT collection. 4th item on tape - starts 28 mins. in.

Produced by: British Medical Television.

Copyright holder: British Medical Television.

Audience: General practitioners.

Synopsis: *Importance of diagnosis of deep vein thrombosis to prevent complications. Physical signs in diagnosis are explained.*

MDU 2V

DEFENCE WORKS.

VHS. Colour. 198? 17 mins. UK.

Current. MDU collection.

Produced by: Sorel International Ltd.

Copyright holder: Medical Defence Union.

Audience: Doctors.

Synopsis: *A programme showing the work of the MDU and the history of the organisation. Includes dramatised sequences showing what happens when a doctor seeks advice from the MDU and the work of the union's secretariat.*

MDU 3V

DEFENCE WORKS FOR DENTISTS.

VHS. Colour. 198? 15 mins. UK.

Current. MDU collection.

Produced by: Sorel International Ltd.

Copyright holder: Medical Defence Union.

Audience: Doctors.

Synopsis: *A programme showing the work of the MDU and includes dramatised sequences showing what happens when a dentist is sued for negligence*

BMA 244

DEGLOVING INJURIES.

16 mm film. Colour. 1966. 20 mins. UK.

Current. BMA collection.

Produced by: Department of Medical Illustration, University of Glasgow and Western Infirmary.

Copyright holder: T. Gibson.

Audience: Plastic surgeons; medical students.

Synopsis: *Shows a dermatome which has been devised to prepare very large grafts from detached skin and fat. Then demonstrates its use on an injury in which the whole circumference of the thigh, from the buttocks to below the knee, has been degloved.*

BMA 288V

DELIBERATE SELF POISONING : TRAINEE TRIGGER.

VHS. Colour. 1984. 9 mins. UK.

Current. BMT collection. 1st item on tape - starts 2 mins. in.

Produced by: British Medical Television.

Copyright holder: British Medical Television.

Audience: General practitioners.

Synopsis: *Dr. Hilary Jones demonstrates procedural steps to be taken when a patient has taken an overdose.*

BMA 562

DENTIST.

16 mm film. Colour. 1973. 5 mins. UK.

Current. BMA collection.

Produced by: Medical Officer of Health and Chief Dental Officer, London Borough of Hounslow.

Copyright holder: Hounslow and Spelthorne Health Authority.

Audience: Children.

Synopsis: *Shows a school dental inspection. A boy then visits the dentist and has a tooth filled. The equipment is shown and explained.*

BMA 164V

DEPRESSED PATIENT IN GENERAL PRACTICE.

VHS. Colour. 1982. 52 mins. UK.

Current. MSD collection. Accompanying trainer's handbook.

Produced by: MSD Foundation.

Copyright holder: MSD Foundation.

Audience: General practitioners.

Synopsis: *A teaching package consisting of a video containing extracts of GP consultations with depressed patients; tutor's notes and a suggestion that participating doctors should bring to the sessions records of suitable cases from their own practices.*

BMA 170

DEPRESSION : DIAGNOSIS IN GENERAL PRACTICE.

16 mm film. Colour. 1960. 27 mins. UK.

Archival. BMA collection.

Produced by: Dr. T. P. Rees and Samaritan Films.

Copyright holder: Parke-Davis Medical.

Audience: Medical students.

Synopsis: *Presents a series of different cases of depression as*

encountered in the average surgery. The doctor/patient dialogue may be heard and a general commentary on these cases is given by a psychiatrist.

BMA 668V

**DEPRESSION IN GENERAL MEDICAL SETTINGS :
PART 1.**

VHS. Colour. 1988. 20 mins. UK.

Current. BMA collection.

Produced by: Department of Psychiatry, University of Manchester.

Copyright holder: University of Manchester.

Audience: Doctors.

Synopsis: *Detection and evaluation of depressive illness.*

BMA 669V

**DEPRESSION IN GENERAL MEDICAL SETTINGS :
PART 2.**

VHS. Colour. 1988. 20 mins. UK.

Current. BMA collection.

Produced by: Department of Psychiatry, University of Manchester.

Copyright holder: University of Manchester.

Audience: Doctors.

Synopsis: *The treatment of depressive illness.*

BMA 459V

DERMATOLOGY FOR GENERAL PRACTICE : PART 1.

VHS. Colour. 1990. 11 mins. UK.

Current. BMA collection.

Produced by: Glaxo Video Unit.

Copyright holder: Glaxo Laboratories Ltd.

Audience: General practitioners.

Synopsis: *GPs discuss the management of eczema in general practice. A consultant dermatologist endorses their views and advises when hospital referral is necessary.*

BMA 460V

DERMATOLOGY FOR GENERAL PRACTICE : PART 2.

VHS. Colour. 1990. 7 mins. UK.

Current. BMA collection.

Produced by: Glaxo Video Unit.

Copyright holder: Glaxo Laboratories Ltd.

Audience: General practitioners.

Synopsis: *Trainee GP and GP trainer discuss the management of warts with a consultant dermatologist.*

BMA 461V

DERMATOLOGY FOR GENERAL PRACTICE : PART 3.

VHS. Colour. 1990. 7 mins. UK.

Current. BMA collection.

Produced by: Glaxo Video Unit.

Copyright holder: Glaxo Laboratories Ltd.

Audience: General practitioners.

Synopsis: *A patient consults her GP for a pigmented lesion which she thinks is a melanoma.*

BMA 382

**DERMATOPHYTES : ASEXUAL REPRODUCTION IN
MICROSPORUM CANIS.**

16 mm film. Black & white. 1962. 9 mins. Germany.

Archival. BMA collection. Silent film.

Produced by: Dr. H. Rieth.

Copyright holder: Institut für den Wissenschaftlichen Film.

Audience: Medical students.

Synopsis: *Shows the growth of the mycelium from hairs and the development and germination of macro- and micro-conidia.*

BMA 381

**DERMATOPHYTES : ASEXUAL REPRODUCTION IN
MICROSPORUM GYPSEUM.**

16 mm film. Black & white. 1962. 8 mins. Germany.

Current. BMA collection. Silent film.

Produced by: Dr. H. Rieth.

Copyright holder: Institut für den Wissenschaftlichen Film.

Audience: Medical students.

Synopsis: *Shows all stages of the saprophytic asexual reproduction of microsporum gypseum. The first shots show fungus filaments growing out of an infected skin flake. On this vegetative mycelium micro- and macro-conidia and spirals occur, which germinate and form the next generation.*

BMA 383

**DERMATOPHYTES : PATHOLOGICAL GROWTH
FORMS FROM GRISEOFULVIN IN MICROSPORUM
CANIS.**

16 mm film. Black & white. 1962. 11 mins. Germany.

Archival. BMA collection. Silent film.

Produced by: Dr. H. Rieth.

Copyright holder: Institut für den Wissenschaftlichen Film.

Audience: Medical students.

Synopsis: Shows the normal germination of the macro-conidia and the normal mycelium development, then the effect of various concentrations of griseofulvin, with and without dimethylformamide as solvent. Finally, demonstrates the effect of the solvent alone, and the effect of griseofulvin added 16 hours after start of growth.

BMA 617V

DETECTING GLAUCOMA.

VHS. Colour. 1990. 25 mins. UK.

Current. BMA collection. Accompanying notes.

Produced by: Aspect.

Copyright holder: British College of Optometrists.

Audience: Ophthalmologists; opticians; health care personnel.

Synopsis: The role of the optometrist in detecting glaucoma. Includes a reappraisal of screening techniques.

BMA 465V

DEVELOPMENT AND GROWTH OF BONE : INTRA-MEMBRANOUS OSSIFICATION.

VHS. Colour. 1978. 14 mins. UK.

Current. BMA collection.

Produced by: Dr. D. E. Wright and Audio Visual Centre, University of Newcastle upon Tyne.

Copyright holder: University of Newcastle upon Tyne.

Audience: Medical students.

Synopsis: This programme illustrates the development of bone as illustrated by intramembranous ossification. The process is followed from the earliest stages of the deposition of bone substance in an embryonic connective tissue membrane to the final development of a flat bone of the skull.

BMA 630V

DEVELOPMENT IN THE VISUAL CORTEX.

VHS. Colour. 1973. 9 mins. UK.

Current. BMA collection.

Produced by: Brain Science Information Project.

Copyright holder: Ferranti.

Audience: Medical students.

Synopsis: Presents the results of Dr. Colin Blakemore's research on plasticity in the visual cortex. The well known sensitive period is described and the apparatus used to rear kittens in selectively orientated striped environments is shown. Behavioural and neurophysiological effects are demonstrated on cats with exclusively horizontal or exclusively vertical stripes as their only prior visual experience.

RSM 234

DEVELOPMENT OF A BIRD EMBRYO.

16 mm film. Colour. 1934. 17 mins. UK.

Archival. RSM collection. Silent film.

Produced by: Dr. B. M. Patten and T. C. Kramer.

Copyright holder: British Medical Association.

Audience: Medical students.

Synopsis: A review of the surface of the developing bird, with shots of the blood system under the microscope. Diagrams of the chick embryo. Technique of dissection and observation. Appearance at 1.5, 2.5, 3, 5, 6, and 8 days; 1 day before hatching. Formation of membranes.

BMA 200

DEVELOPMENT OF ENDOTRACHEAL ANAESTHESIA.

16 mm film. Black & white. 1965. 18 mins. UK.

Archival. BMA collection.

Produced by: Derek Stewart Productions.

Copyright holder: British Medical Association.

Audience: Health care personnel.

Synopsis: Sir Ivan Magill discusses the subject with Dr. Cyril Scurr - why Sir Ivan decided to devote himself to anaesthetics and how he began to develop this technique.

BMA 68

DEVELOPMENT OF LOCOMOTION.

16 mm film. Black & white. 1950. 30 mins. UK.

Archival. BMA collection. Silent film.

Produced by: Prof. R. S. Illingworth and Department of Photography, Royal Hospital, Sheffield.

Copyright holder: Royal Hospital Sheffield.

Audience: Medical students.

Synopsis: Demonstration of the development of locomotion in

the infant through various phases from birth up to the age of 12 years.

BMA 69

DEVELOPMENT OF MOVEMENTS OF THE HAND.

16 mm film. Black & white. 1951. 20 mins. UK.

Archival. BMA collection. Silent film.

Produced by: Prof. R. S. Illingworth, J. F. V. Larway and Royal Hospital Sheffield.

Copyright holder: Royal Hospital Sheffield.

Audience: Doctors; nurses.

Synopsis: *Demonstration of the development of hand movements in a child from birth to ten years.*

BMA 316

DEVELOPMENT OF THE AORTIC ARCH.

16 mm film. Colour. 1958. 13 mins. USA.

Archival. BMA collection.

Produced by: Dr. G. H. Humphreys and Sturgis Grant Productions.

Copyright holder: E. R. Squibb and Sons Ltd.

Audience: Medical students.

Synopsis: *Shows the changes that occur in air-breathing mammals which make possible their efficient respiratory mechanism. Development and involution of the primitive arches are carefully documented up to a point where the definitive arrangement of the great vessels has become established. With closure of the ductus arteriosus as respiration begins at term, asymmetrical pattern of the human aortic arch becomes established.*

BMA 470V

DEVELOPMENT OF THE AORTIC ARCH.

VHS. Colour. 1958. 13 mins. UK.

Archival. BMA collection.

Produced by: Dr. G. H. Humphreys and Sturgis Grant Productions.

Copyright holder: E. R. Squibb and Sons Ltd.

Audience: Medical students.

Synopsis: *Shows the changes that occur in air-breathing mammals which make possible their efficient respiratory mechanism. Development and involution of the primitive arches are carefully documented up to a point where the defini-*

tive arrangement of the great vessels has become established. With closure of the ductus arteriosus as respiration begins at term, asymmetrical pattern of the human aortic arch becomes established.

BMA 630

DEVELOPMENT OF THE BONE.

16 mm film. Colour. 1976. 18 mins. UK.

Current. BMA collection.

Produced by: Associate Prof. D. H. Cormack and Faculty of Medicine, University of Toronto.

Copyright holder: University of Toronto.

Audience: Medical students.

Synopsis: *This animated film illustrates the development of bone according to the account of Arthur Ham as given in Ham's Histology.*

BMA 317

DEVELOPMENT OF THE HEART.

16 mm film. Colour. 1958. 35 mins. USA.

Archival. BMA collection.

Produced by: Dr. G. H. Humphreys and Sturgis Grant Productions.

Copyright holder: E. R. Squibb and Sons Ltd.

Audience: Undergraduates.

Synopsis: *Shows normal development of the heart in embryo.*

RSM 158

DEVELOPMENT OF THE RABBIT OVUM.

16 mm film. Black & white. 1930. 15 mins. USA.

Archival. RSM collection. Silent film.

Produced by: Dr. W. H. Lewis and Carnegie Institute of Embryology, Baltimore.

Copyright holder: British Medical Association.

Audience: Medical students.

Synopsis: *The first 72 hours of the fertile rabbit ovum are seen in time-lapse photography.*

BMA 154V

DEVELOPMENTAL TESTS : SIX WEEKS TO FOUR AND A HALF YEARS.

VHS. Colour. 1983. 60 mins. UK.

Current. MSD collection. Accompanying trainer's handbook.

Produced by: MSD Foundation.
Copyright holder: MSD Foundation.
Audience: General practitioners; primary health care teams.
Synopsis: *Demonstrates developmental tests on children up to four and a half years old. How tests can consolidate relationship with the mother and provide an opportunity for health education.*

BMA 202

DEVELOPMENTAL TESTS IN THE EARLY DIAGNOSIS OF CEREBRAL PALSY.

16 mm film. Black & white. 1963. 16 mins. New Zealand.
Archival. BMA collection.

Produced by: Department of Health, New Zealand.

Copyright holder: National Film Unit.

Audience: General practitioners.

Synopsis: *An illustration of diagnostic tests.*

BMA 439V

DEVIL, THE DENTIST AND MRS PEABODY.

VHS. Colour. 1990. 14 mins. UK.

Current. BMA collection.

Produced by: Michael Kahn Associates.

Copyright holder: Elida Gibbs Ltd.

Audience: Dentists.

Synopsis: *A lighthearted dramatisation about preventive dentistry.*

BMA 144V

DIABETES : A MODEL FOR CHRONIC DISEASE.

VHS. Colour. 1984. 29 mins. UK.

Current. MSD collection. Tutor's notes.

Produced by: MSD Foundation.

Copyright holder: MSD Foundation.

Audience: General practitioners.

Synopsis: *A discussion on the management of diabetic patients in general practice. Shows one practice which has organised a mini-clinic for diabetics.*

BMA 792

DIABETES : DISCUSSION OF AN ETIOLOGY.

16 mm film. Colour. 1968. 53 mins. Germany.

Archival. BMA collection.

Produced by: Leonaris-Film.

Copyright holder: Hoechst UK Ltd.

Audience: Medical students.

Synopsis: *Deals with modern diabetes research, presents problems and the attempts to solve them by means of clinical and experimental methods which are expounded and discussed by research workers.*

BMA 791

DIABETES : THE HISTOLOGY OF DIABETES RESEARCH.

16 mm film. Colour. 1966. 50 mins. Germany.

Archival. BMA collection.

Produced by: Prof. C. H. Best et al and Leonaris-Film.

Copyright holder: Hoechst UK Ltd.

Audience: Medical students.

Synopsis: *Tells the story of diabetes and the quest for its causes. It shows the enormous influence of chance and error in medical research, and how the solving of one problem often uncovers several new mysteries.*

BMA 938

DIABETES : THE JOURNEY AND THE DREAM.

16 mm film. Colour. 1985. 14 mins. USA.

Current. BMA collection.

Produced by: Dick Young Productions Ltd.

Copyright holder: American Diabetes Association.

Audience: General public.

Synopsis: *Shows four diabetics and an Hispanic family and the effect the disease has had on them. Includes information on research and fund raising.*

BMA 305V

DIABETIC DIET.

VHS. Colour. 1986. 9 mins. UK.

Current. BMT collection. 1st item on tape - starts 2 mins. in.

Produced by: British Medical Television.

Copyright holder: British Medical Television.

Audience: General practitioners.

Synopsis: *Many GPs feel unsure about giving dietary advice to diabetics. Jill Metcalfe of the British Diabetic Association explains a typical diet and shows suitable meals.*

BMA 440V

DIABETIC EMERGENCIES : KETOACIDOSIS.

VHS. Colour. 1990. 15 mins. UK.

Current. BMA collection.

Produced by: Peter Isaac Ltd.

Copyright holder: Peter Isaac Ltd.

Audience: Health care personnel.

Synopsis: *Diabetic ketoacidosis is a considerable clinical problem. Often important early signs of ketoacidosis are missed during routine medical checks, consequently the morbidity and mortality incidence is far higher than it need be.*

BMA 440S

DIABETIC EMERGENCIES : KETOACIDOSIS.

U-matic. Colour. 1990. 15 mins. UK.

Current. BMA collection.

Produced by: Peter Isaac Ltd.

Copyright holder: Peter Isaac Ltd.

Audience: Health care personnel.

Synopsis: *Diabetic ketoacidosis is a considerable clinical problem. Often important early signs of developing ketoacidosis are missed during routine medical checks, consequently the morbidity and mortality incidence is far higher than it need be.*

BMA 534S

DIABETIC KETOACIDOSIS.

U-matic. Black & white. 1976. 29 mins. UK.

Archival. UNI collection.

Produced by: University of London Audio Visual Centre.

Copyright holder: University of London.

Audience: Medical students; hospital physicians.

Synopsis: *Dr. P. J. Watkins of Kings College Hospital describes the aetiology, clinical features and management of diabetic ketoacidosis. Details of management are given. Biochemical changes at diagnosis and after treatment are shown. A description of patients particularly at risk is given and avoidable causes of death discussed.*

POV 10

DIAGNOSIS AND MANAGEMENT OF SCABIES AND CRAB LICE.

VHS. Colour. 1985. 21 mins. UK.

Archival. PVA collection.

Produced by: Blackwell Videotec.

Copyright holder: Stafford-Miller Ltd.

Audience: General practitioners.

Synopsis: *What the lice actually look like and the symptoms associated with infestation. Advert for Quellada lotion.*

AVAILABLE FOR REFERENCE ONLY.

BMA 284V

DIAGNOSIS AND TREATMENT OF ASTHMA.

VHS. Colour. 1983. 9 mins. UK.

Current. BMT collection. 2nd item on tape - starts 15 mins. in.

Produced by: British Medical Television.

Copyright holder: British Medical Television.

Audience: General practitioners.

Synopsis: *Dr. Lister Cheese talks about asthma and the treatments prescribed by GPs. Includes actuality of airways obstruction measurement and looks at variations in peak expiratory flow.*

RSM 100

DIAGNOSIS AND TREATMENT OF INFECTIONS OF THE HAND.

16 mm film. Black & white. 1926. 52 mins. USA.

Archival. RSM collection. Silent film. 3 reels.

Produced by: Dr. A. B. Kanavel.

Copyright holder: British Medical Association.

Audience: Doctors; surgeons.

Synopsis: *A demonstration of the surgical anatomy of the infected hand. Diagrams of sections and surface anatomy show the important features.*

BMA 603

DIAGNOSIS IN CHILDREN'S ORTHOPAEDICS : THE HIP.

16 mm film. Colour. 1975. 10 mins. Canada.

Current. BMA collection.

Produced by: M. Rang, R. P. Jakob and Faculty of Medicine, University of Toronto.

Copyright holder: University of Toronto.

Audience: Medical students.

Synopsis: *The following conditions are illustrated and described. Congenital dislocation of the hip in the newborn as demonstrated by Ortolani's Sign. In the toddler, limp, shorten-*

ing, diminished abduction. *Perthes' Disease as demonstrated by Trendelenburg Sign, Thomas Test, x-ray. Slipped upper femoral epiphysis.*

BMA 602

DIAGNOSIS IN CHILDREN'S ORTHOPAEDICS : THE KNEE.

16 mm film. Colour. 1975. 7 mins. Canada.

Archival. BMA collection.

Produced by: M. Rang, R. P. Jakob and Faculty of Medicine, University of Toronto.

Copyright holder: University of Toronto.

Audience: Medical students.

Synopsis: *The following problems are shown and considered: an effusion of the knee by the tap test and by Trotter's test; Os-good-Schlatter's disorder; recurrent dislocation of the patella; exostosis; and referred knee pain from a slipped epiphysis.*

BMA 601

DIAGNOSIS IN CHILDREN'S ORTHOPAEDICS : THE LEG AND FOOT.

16 mm film. Colour. 1975. 14 mins. Canada.

Current. BMA collection.

Produced by: M. Rang, R. P. Jakob and Faculty of Medicine, University of Toronto.

Copyright holder: University of Toronto.

Audience: Medical students.

Synopsis: *The following problems are shown and considered. Newborn and congenital. Tiptoe gait. Arch. Toeing in. Bow-leg and knock knee.*

BMA 606

DIAGNOSIS IN CHILDREN'S ORTHOPAEDICS : NEUROMUSCULAR DISORDERS.

16 mm film. Colour. 1975. 9 mins. Canada.

Current. BMA collection.

Produced by: M. Rang, R. P. Jakob and Faculty of Medicine, University of Toronto.

Copyright holder: University of Toronto.

Audience: Medical students.

Synopsis: *The following conditions are illustrated and described. Meningomyelocele - the appearance of the sac and the legs. Congenital kyphoscoliosis - the spine, and a neuro-*

genic foot. Idiopathic scoliosis - rib hump and X-ray. Sciatic scoliosis - with reduced straight leg raising. Scoliosis due to short leg. Scheuermann's disease. Hyperlordosis. Torticollis in the newborn and in the adolescent.

BMA 604

DIAGNOSIS IN CHILDREN'S ORTHOPAEDICS : THE SPINE.

16 mm film. Colour. 1975. 10 mins. Canada.

Current. BMA collection.

Produced by: M. Rang, R. P. Jakob and Faculty of Medicine, University of Toronto.

Copyright holder: University of Toronto.

Audience: Medical students.

Synopsis: *The following conditions are illustrated and described. Lower motor neurone lesion-drop foot gait due to polio. Upper motor neurone lesion: 1) very mild hemiplegia, 2) severe hemiplegia, 3) diplegia, 4) athetoid. Muscle disease: 1) Duchenne dystrophy (Gower's sign), 2) arthrogryposis.*

BMA 605

DIAGNOSIS IN CHILDREN'S ORTHOPAEDICS : THE UPPER LIMB.

16 mm film. Colour. 1975. 9 mins. Canada.

Current. BMA collection.

Produced by: M. Rang, R. P. Jakob and Faculty of Medicine, University of Toronto.

Copyright holder: University of Toronto.

Audience: Medical students.

Synopsis: *The following conditions are illustrated and described. Obstetrical paralysis in the neonate. Sprengel's shoulder. Craniocleidodysostosis. Cubitus varus. Volkmann's contracture. Intrinsic minus hand. Rheumatoid hand, shoulder and neck. Acute osteomyelitis.*

BMA 344V

DIAGNOSIS OF DEEP VEIN THROMBOSIS.

VHS. Colour. 1986. 9 mins. UK.

Current. BMT collection. 4th item on tape - starts 21 mins. in.

Produced by: British Medical Television.

Copyright holder: British Medical Television.

Audience: Hospital physicians.

Synopsis: *Discusses the difficulty of accurate diagnosis of deep*

vein thrombosis and demonstrates different methods. The importance of early treatment is stressed.

BMA 319V

DIAGNOSIS OF PSORIASIS.

VHS. Colour. 1987. 5 mins. UK.

Current. BMT collection. 3rd item on tape - starts 17 mins. in.

Produced by: British Medical Television.

Copyright holder: British Medical Television.

Audience: General practitioners.

Synopsis: *Dr. David Joliffe talks about psoriasis using many visual examples.*

BMA 304

DIAGNOSIS PLEASE.

16 mm film. Black & white. 1968. 22 mins. USA.

Archival. BMA collection.

Produced by: Dr. R. D. Judge and the University of Michigan.

Copyright holder: University of Michigan.

Audience: General practitioners; hospital physicians.

Synopsis: *An undiagnosed case of patient with heart disease is presented in a step-wise fashion. After each sequence, the audience is asked to respond to a specific question. The diagnosis is given half-way through the film, the remainder of the film devoted to confirming the diagnosis.*

BMA 27V

DIAGNOSTIC NET.

VHS. Colour. 1983. 15 mins. UK.

Current. BMA collection.

Produced by: Dr. R. A. Clark and Medical and Scientific Productions.

Copyright holder: Allen and Hanburys Ltd.

Audience: General practitioners; nurses.

Synopsis: *Reviews how some general practitioners have changed their approach to the management of asthma by making better use of the everyday resources available in general practice.*

DIALYSIS.

VHS. Colour. 1987. 20 mins. UK.

Current. BMA collection.

Produced by: Videotext.

Copyright holder: Royal Devon and Exeter Kidney Unit Development Fund.

Audience: Patients.

Synopsis: *How dialysis is used as part of treatment, and what it does.*

BMA 396

DICTYOSTELIUM DISCOIDEUM (ACRASINA) : AGGREGATION AND FORMATION OF SPOROPHORE.

16 mm film. Black & white. 1963. 14 mins. Germany.

Archival. BMA collection. Silent film.

Produced by: Dr. G. Gerisch.

Copyright holder: Institut für den Wissenschaftlichen Film.

Audience: Medical students.

Synopsis: *Shows the aggregation process.*

BMA 398

DICTYOSTELIUM MINUTUM (ACRASINA) : AGGREGATION.

16 mm film. Black & white. 1963. 15 mins. Germany.

Archival. BMA collection. Silent film.

Produced by: Dr. G. Gerisch.

Copyright holder: Institut für den Wissenschaftlichen Film.

Audience: Medical students.

Synopsis: *Details the method of aggregation and the development of secondary centres.*

BMA 395

DICTYOSTELIUM PURPUREUM (ACRASINA) : AGGREGATION AND FORMATION OF THE SPOROPHORE.

16 mm film. Black & white. 1963. 14 mins. Germany.

Archival. BMA collection. Silent film.

Produced by: Dr. G. Gerisch.

Copyright holder: Institut für den Wissenschaftlichen Film.

Audience: Undergraduates.

Synopsis: *Shows the stages of spore germination, phagocytosis and cell division.*

BMA 394

**DICTYOSTELIUM PURPUREUM (ACRASINA) : RE-
PRODUCTION PHASE.**

16 mm film. Black & white. 1963. 13 mins. Germany.

Archival. BMA collection. Silent film.

Produced by: Dr. G. Gerisch.

Copyright holder: Institut für den Wissenschaftlichen Film.

Audience: Medical students.

Synopsis: Shows the aggregation process.

BMA 279V

DIFFERENT WORLD.

VHS. Colour. 1988. 21 mins. UK.

Current. BMA collection.

Produced by: Healthwise Productions Ltd. and National Association of Health Service Security Officers.

Copyright holder: Healthwise Productions Ltd.

Audience: Nurses; health service staff.

Synopsis: The importance of looking after patient's valuables during a hospital stay. Includes details of security procedures nurses and hospital staff should follow.

PVA 13

DIFFERENTIAL DIAGNOSIS IN DERMATOLOGY.

VHS. Colour. 1991. 49 mins. UK.

Current. PVA collection.

Produced by: Schering-Plough Ltd.

Copyright holder: Schering-Plough Ltd.

Audience: General practitioners.

Synopsis: Case histories presented by Prof. C. F. H. Vickers, Dr. R. Curley, and Dr. Robin Graham Brown. Suggestions for treatment include Diphrosalic, Diprosone, Modrasone, Lotriderm and Diprobase.

AVAILABLE FOR REFERENCE ONLY.

BMA 253

DIFFERENTIAL DIAGNOSIS OF ECZEMATOUS DERMITITIS.

16 mm film. Colour. 1966. 13 mins. UK.

Archival. BMA collection.

Produced by: Millbank Films Ltd.

Copyright holder: ICI Ltd.

Audience: Medical students.

Synopsis: The aetiology and differential diagnosis of eczematous dermatitis is discussed from first principles in a clinical lecture with three illustrative cases; allergic contact dermatitis, seborrhoeic eczema and infantile eczema.

BMA 337

**DIFFERENTIAL DIAGNOSIS OF PIGMENTED SKIN
TUMOURS.**

16 mm film. Colour. 1969. 14 mins. Australia.

Current. BMA collection.

Produced by: Queensland Melanoma Project.

Copyright holder: Queensland Melanoma Project.

Audience: General practitioners.

Synopsis: Stresses the importance of a history of recent change in a pre-existing, or newly developed mole to the diagnosis of malignant melanoma, then shows examples of the disease at various stages in various sites.

BMA 312V

DIFFICULT CHILD.

VHS. Colour. 1986. 8 mins. UK.

Current. BMT collection. 3rd item on tape - starts 17 mins. in.

Produced by: British Medical Television.

Copyright holder: British Medical Television.

Audience: General practitioners.

Synopsis: Dr. Graham Curtis Jenkins talks about deprived families and their hostility to GPs. Techniques of examining badly behaved children. How a child's behaviour can indicate illness. How to manage enuresis, encopresis, dyslexia and bad behaviour.

RSM 130

DIGESTION.

16 mm film. Black & white. 1926. 17 mins. USA.

Archival. RSM collection. Silent film.

Produced by: Massachusetts Institute of Technology.

Copyright holder: British Medical Association.

Audience: Medical students.

Synopsis: Intestinal tract, mouth and oesophagus, salivary glands, action of saliva, swallowing. Stomach; structure, action of gastric juice, cineradiography of stomach. Pancreas. Liver. Gall bladder. Small intestine. Large gut.

RSM 291

DIPHTHERIA.

16 mm film. Black & white. 1941. 18 mins. USA.

Archival. RSM collection. Silent film.

Produced by: Not known.

Copyright holder: British Medical Association.

Audience: Health care personnel.

Synopsis: *The outstanding features of the campaign against diphtheria.*

BMA 725V

DIRTY SURGERY.

VHS. Colour. 1991. 60 mins. UK.

Current. BMA collection.

Produced by: Little King Productions.

Copyright holder: Little King Productions.

Audience: Company sales staff.

Synopsis: *Covers the three areas of surgery in which prophylactic antibiotics are commonly used; general surgery, gynaecology and cardiac surgery. Live action is combined with graphic illustration to demonstrate techniques and objectives involved.*

BMA 789

**DISEASES ASSOCIATED WITH HYPERTENSION :
THE BRAIN.**

16 mm film. Colour. 1976? 20 mins. UK.

Archival. BMA collection.

Produced by: Leonaris-Film.

Copyright holder: Hoechst UK Ltd.

Audience: Medical students; nurses.

Synopsis: *Begins with a didactic introduction to the problem of deaths from hypertension and the associated pathology especially as applied to the brain. Then concentrates on the effects of hypertension on the brain and cerebrovascular circulation. Finally, drug treatment is described.*

BMA 790

**DISEASES ASSOCIATED WITH HYPERTENSION :
THE EYE AND KIDNEY.**

16 mm film. Colour. 1976? 20 mins. UK.

Archival. BMA collection.

Produced by: Leonaris-Film.

Copyright holder: Hoechst UK Ltd.

Audience: Medical students; nurses.

Synopsis: *Begins with a didactic introduction to the problem of deaths from hypertension and the associated pathology especially as applied to the eye and kidney. Then concentrates on the effects of hypertension on the eye and kidney and their respective circulations. Finally, drug treatment is described.*

BMA 788

**DISEASES ASSOCIATED WITH HYPERTENSION :
THE HEART.**

16 mm film. Colour. 1976? 20 mins. UK.

Archival. BMA collection.

Produced by: Leonaris-Film.

Copyright holder: Hoechst UK Ltd.

Audience: Medical students; nurses.

Synopsis: *Begins with a didactic introduction to the problem of deaths from hypertension and the associated pathology especially as applied to the heart. It then shows the coronary circulation and problems of hypertrophy in graphic form. Finally, drug treatment is described.*

RSM 266

DISLOCATION OF THE CERVICAL SPINE.

16 mm film. Black & white. 1936. 5 mins. UK.

Archival. RSM collection. Silent film.

Produced by: A. H. Todd.

Copyright holder: British Medical Association.

Audience: Physiotherapists.

Synopsis: *Demonstrates manipulative treatment for subluxation of cervical spine, following removal of tonsils and adenoids, and for anterior dislocation of cervical spine.*

BMA 562S

DISORDERS OF LANGUAGE, READING AND WRITING.

U-matic. Black & white. 1974. 32 mins. UK.

Archival. UNI collection.

Produced by: University of London Audio Visual Centre and Institute of Neurology.

Copyright holder: University of London.

Audience: Junior doctors.

Synopsis: *Dr. J. C. Meadows discusses the anatomical basis of language and considers with examples speech, reading and*

writing disorders that may result from acquired lesions in various parts of the left cerebral hemispheres in adults.

BMA 188

DISORIENTED EYE.

16 mm film. Colour. 1962. 18 mins. UK.

Current. BMA collection. Reissued 1975.

Produced by: P. Trevor-Roper and Samaritan Films Ltd.

Copyright holder: Parke-Davis Medical.

Audience: Undergraduates.

Synopsis: *Discusses the investigation and treatment of defects in relation to accommodation and refraction. Demonstrates the examination of the eyes. Cases of presbyopia, myopia, hypermetropia and astigmatism are shown and the defects and treatments illustrated diagrammatically. Squint is dealt with in detail and finally nystagmus is mentioned.*

BMA 10

DISSECTION OF THE EYEBALL.

16 mm film. Colour. 1950. 8 mins. UK.

Archival. BMA collection. Silent film.

Produced by: F. R. Wilde.

Copyright holder: F. R. Wilde.

Audience: Medical students.

Synopsis: *A method of dissection in layers to demonstrate the three coats of the eye.*

BMA 229

DISTURBED SUBNORMAL CHILD.

16 mm film. Colour. 1966. 16 mins. UK.

Archival. BMA collection.

Produced by: Dr. T. L. Pilkington, Cranage Hall Hospital.

Copyright holder: Not known.

Audience: Psychiatrists; psychiatric nurses.

Synopsis: *Shows a drug trial on some disturbed subnormal children and how such a trial can be recorded on film for subsequent evaluation.*

BMA 157

DIURESIS.

16 mm film. Colour. 1961. 48 mins. Switzerland.

Archival. BMA collection.

Produced by: Prof. C. Bartorelli et al.

Copyright holder: CIBA Laboratories.

Audience: General practitioners.

Synopsis: *Describes the commoner diagnostic and therapeutic procedures supplemented by theoretical concepts.*

BMA 680V

DIVERTICULUM OF THE BLADDER.

VHS. Colour. 1988. 12 mins. UK.

Current. BMA collection.

Produced by: Department of Teaching Media, University of Southampton.

Copyright holder: University of Southampton.

Audience: Medical students.

Synopsis: *Demonstration of a new technique for diverticulectomy involving inflation of catheter within diverticulum to aid excision. Includes actuality of endoscopic view of stone and bladder.*

BMA 380V

DNR DILEMMA.

VHS. Colour. 1988. 43 mins. USA.

Current. BMA collection. Accompanying discussion leader's guide.

Produced by: Norman Baxley and Associates and American Cancer Society.

Copyright holder: Memorial Sloan-Kettering Cancer Center.

Audience: Doctors.

Synopsis: *Part 1: dramatises the concerns of an oncologist who must discuss a DNR - Do Not Resuscitate order with his patient. Part 2: reprises selected scenes from part 1 and adds the commentary of health care professionals who are effected by this issue.*

BMA 852

DO YOU MIND IF I SMOKE?

16 mm film. Colour. 1981. 26 mins. UK.

Current. BMA collection.

Produced by: Granada Television Ltd.

Copyright holder: Granada Television Ltd.

Audience: General public.

Synopsis: *Asks whether, in the light of new evidence, Britain should change its attitude to those who ask 'Do you mind if I smoke?'*

BMA 298V

DOCTOR AT SEA.

VHS. Colour. 1985. 9 mins. UK.

Current. BMT collection. 3rd item on tape - starts 19 mins. in.

Produced by: British Medical Television.

Copyright holder: British Medical Television.

Audience: General practitioners.

Synopsis: *Interview with the Assistant Surgeon on SS Canberra. The realities of medical care at sea - potential accidents as well as illness.*

BMA 293V

DOCTOR AT SEA : THE SHIPS SURGEON IN THE 18TH AND 20TH CENTURIES.

VHS. Colour. 1985. 6 mins. UK.

Current. BMT collection. 1st item on tape - starts 2 mins. in.

Produced by: British Medical Television.

Copyright holder: British Medical Television.

Audience: General practitioners.

Synopsis: *A visit to HMS Victory. Flight Lt. Mike Prior talks about wounds in the 18th century and the life of the Victory's surgeon. Sgn. Commdr. Richard Moody describes how he works today on the Invincible and how modern casualties are dealt with.*

BMA 159V

DOCTOR AT WORK : MARSHALL MARINKER.

VHS. Colour. 1982. 40 mins. UK.

Current. MSD collection. Tutor's notes.

Produced by: MSD Foundation.

Copyright holder: MSD Foundation.

Audience: General practitioners.

Synopsis: *A consultation is analysed. The following are examined; use of time, problems of multiple systems and a variety of differential diagnoses. A second consultation is shown but not analysed.*

BMA 158V

DOCTOR AT WORK : PAUL FREELING.

VHS. Colour. 1981. 58 mins. UK.

Current. MSD collection. Tutor's notes.

Produced by: MSD Foundation.

Copyright holder: MSD Foundation.

Audience: General practitioners.

Synopsis: *Two of Dr. Freeling's consultations are shown, the first of which is analysed by Dr. Freeling himself. The first patient is a young man with an 'itchy bottom'; the second is a woman who feels tired and depressed.*

BMA 160V

DOCTOR AT WORK : PETER HAVELOCK.

VHS. Colour. 1983. 45 mins. UK.

Current. MSD collection. Accompanying trainer's handbook.

Produced by: MSD Foundation.

Copyright holder: MSD Foundation.

Audience: General practitioners.

Synopsis: *Excerpts shown from Dr. Havelock's consultations and one extended consultation is shown in full. He comments on them with particular emphasis on the importance of eliciting the patient's perception of what is wrong. An interview/discussion with a patient explores further this aspect of the doctor's work.*

BMA 213V

DOCTOR IN THE WITNESS BOX.

VHS. Colour. 1989. 13 mins. UK.

Current. BMA collection.

Produced by: Nodus Films Ltd.

Copyright holder: Ciba-Geigy Pharmaceuticals.

Audience: Doctors.

Synopsis: *Practical advice on how to make being called as a witness at court a less harrowing experience.*

BMA 162V

DOCTOR OF MY OWN.

VHS. Colour. 1982. 30 mins. UK.

Current. MSD collection. Accompanying trainer's handbook.

Produced by: MSD Foundation.

Copyright holder: MSD Foundation.

Audience: General practitioners; primary health care teams; general public.

Synopsis: *Shows the relationships between a woman dying of cancer, her family and the doctors who treat her. A real patient, talking of her denial, anger and final acceptance.*

BMA 12V

DOCTOR SHALL.

VHS. Colour. 1984. 13 mins. UK.

Current. BMA collection.

Produced by: Roymark.

Copyright holder: Eli Lilly and Co. Ltd.

Audience: General practitioners.

Synopsis: *Explains what the doctors' obligations are regarding their relationship with their patients and some problems which may be encountered.*

BMA 594S

DOCTORS AND THEIR PATIENTS.

Umatic. Black & white. 1977. 40 mins. UK.

Archival. UNI collection.

Produced by: University of London Audio Visual Centre.

Copyright holder: University of London.

Audience: General practitioners.

Synopsis: *Five consultations between real doctors and simulated patients illustrate the doctor/patient relationship and how the doctor attempts to solve problems presented to him.*

BMA 594V

DOCTORS AND THEIR PATIENTS.

VHS. Black & white. 1977. 40 mins. UK.

Archival. UNI collection.

Produced by: University of London Audio Visual Centre.

Copyright holder: University of London.

Audience: General practitioners.

Synopsis: *Five consultations between real doctors and simulated patients illustrate the doctor/patient relationship and how the doctor attempts to solve problems presented to him.*

BMA 726V

DOCTORS AND TORTURE.

VHS. Colour. 1990. 50 mins. UK.

Current. BMA collection.

Produced by: Penumbra Productions Ltd.

Copyright holder: BBC Television.

Audience: General public.

Synopsis: *An investigation to the role of doctors participating in torture. In South America a wave of military dictatorships*

systematically tortured thousands of their citizens. Includes interviews with those doctors, ex-prisoners and campaigners.

BMA 289V

DOCTOR'S BAG.

VHS. Colour. 1984. 2 mins. UK.

Current. BMT collection. 1st item on tape - starts 2 mins. in.

Produced by: British Medical Television.

Copyright holder: British Medical Television.

Audience: General practitioners.

Synopsis: *Dr. Alistair Moulds discusses the basic equipment and medication a doctor should carry in his emergency bag.*

BMA 926

DOCTORS' DILEMMAS.

16 mm film. Colour. 1985. 25 mins. UK.

Current. BMA collection.

Produced by: Sorel International Ltd.

Copyright holder: Medical Defence Union.

Audience: Casualty staff.

Synopsis: *Focuses attention on just a few of the dilemmas and errors which occur daily in accident and emergency departments all over the world. It invites audience participation as six dramatised case histories unfold, asking 'How would you have coped?'. The film warns of pitfalls, raises discussion points but does not 'lecture' or seek to teach clinical practice.*

MDU 4

DOCTORS' DILEMMAS.

16 mm film. Colour. 1985. 25 mins. UK.

Current. MDU collection.

Produced by: Sorel International Ltd.

Copyright holder: Medical Defence Union.

Audience: Casualty staff.

Synopsis: *Focuses attention on just a few of the dilemmas and errors which occur daily in accident and emergency departments all over the world. It invites audience participation as six dramatised case histories unfold, asking 'How would you have coped?'. The film warns of pitfalls, raises discussion points but does not lecture or seek to teach clinical practice.*

DOCTORS' DILEMMAS.

VHS. Colour. 1985. 25 mins. UK.

Current. BMA collection.

Produced by: Sorel International Ltd.

Copyright holder: Medical Defence Union.

Audience: Casualty staff.

Synopsis: *Focuses attention on just a few of the dilemmas and errors which occur daily in accident and emergency departments all over the world. It invites audience participation as six dramatised case histories unfold, asking 'How would you have coped?'. The film warns of pitfalls, raises discussion points but does not 'lecture' or seek to teach clinical practice.*

MDU 4V

DOCTORS' DILEMMAS.

VHS. Colour. 1985. 25 mins. UK.

Current. MDU collection.

Produced by: Sorel International Ltd.

Copyright holder: Medical Defence Union.

Audience: Casualty staff.

Synopsis: *Focuses attention on just a few of the dilemmas and errors which occur daily in accident and emergency departments all over the world. It invites audience participation as six dramatised case histories unfold, asking 'How would you have coped?'. The film warns of pitfalls, raises discussion points but does not lecture of seek to teach clinical practice.*

BMA 283V

DOCTORS UNDER STRESS : FALKLANDS.

VHS. Colour. 1983. 8 mins. UK.

Current. BMT collection. 7th item on tape - starts 50 mins in.

Produced by: British Medical Television.

Copyright holder: British Medical Television.

Audience: General practitioners.

Synopsis: *Major Ainsley Read, Major Charles Battie and Captain Andrew Fyffee describe their experiences during the Falklands war. Includes their feelings towards the war, the type of injuries encountered and the number of casualties involved.*

DOG WITHOUT A CEREBRUM AND CORPUS STRIATUM.

VHS. Black & white. 1930. 12 mins. Germany.

Archival. BMA collection. Silent film.

Produced by: Dr. K. Dressel.

Copyright holder: Physiological Society.

Audience: Health service staff.

Synopsis: *Shows a demonstration of the operative technique and the effect of unilateral and bilateral extirpation on walking and feeding.*

BMA 81V

DON'T LOSE HEART.

VHS. Colour. 1987. 10 mins. UK.

Current. BMA collection.

Produced by: Dr. B. Scott.

Copyright holder: Chest Heart and Stroke Association.

Audience: General public.

Synopsis: *Takes the patient through the stages of recovery from the intensive care unit on to going home and eventually returning to work.*

BMA 258V

DOWN TO BUSINESS.

VHS. Colour. 1986. 22 mins. UK.

Current. BMA collection.

Produced by: Hourglass Productions.

Copyright holder: Boots Co. plc.

Audience: General practitioners.

Synopsis: *Points out problems that may be encountered in the business of general practice. Features three experts in a medical quiz show format - Michael Lowe of the BMA, John Wall of the MDU and John Olroyd from the GMC.*

BMA 500V

DOWN'S SYNDROME : A CASE HISTORY.

VHS. Colour. 1990. 15 mins. UK.

Current. BMA collection.

Produced by: Department of Teaching Media, University of Southampton.

Copyright holder: University of Southampton.

Audience: Health care personnel; parents - of Down's

Syndrome children.

Synopsis: *The mother of a Down's Syndrome child tells of her experiences, from a doctor breaking the news to her, health visitors, hospital care, support groups, education, and what life is like caring for a mentally handicapped child.*

BMA 518

DRESSING TECHNIQUE.

16 mm film. Colour. 1971. 20 mins. UK.

Current. BMA collection.

Produced by: Board of Management for Glasgow Royal Infirmary and Associated Hospitals.

Copyright holder: Board of Management for Glasgow Royal Infirmary and Associated Hospitals.

Audience: Student nurses.

Synopsis: *Reviews the historical developments leading to modern surgical technique. Emphasises throughout the importance of the prevention of infection and the patient as an individual.*

ICI 20

DRESSING TECHNIQUE FOR LARGE WOUNDS PARTICULARLY BURNS.

16 mm film. Colour. 1949. 28 mins. UK.

Archival. ICI collection.

Produced by: Dr. L. Colebrook and Birmingham Accident Hospital.

Copyright holder: ICI Ltd.

Audience: Medical students; nurses.

Synopsis: *Features a unit of the Birmingham Accident Hospital designed to overcome airbourne infection. How it is ventilated and treated before entering the unit and then demonstrates the technique of a dressing, beginning with the preparation of the dressing room where the team receive the patient from the ward.*

ICI 19

DRESSING TECHNIQUE FOR SMALL WOUNDS.

16 mm film. Colour. 1948. 18 mins. UK.

Archival. ICI collection.

Produced by: Dr. L. Colebrook and Birmingham Accident Hospital.

Copyright holder: ICI Ltd.

Audience: Medical students; nurses.

Synopsis: *Sources of self and cross-infection. Shows aseptic technique of a nurse in factory surgery, followed by the technique adopted by a team of nurses in the Birmingham Accident Hospital dressing station. Clearly demonstrates the necessary facilities to ensure a steady service of sterile instruments and dressings.*

BMA 727V

DRINK TALKING : ALCOHOLICS ON ALCOHOLISM.

VHS. Colour. 1990. 60 mins. UK.

Current. BMA collection. Accompanying notes

Produced by: DBA Television.

Copyright holder: BBC Northern Ireland.

Audience: General public.

Synopsis: *This programme looks at the alcoholic problems of the filmmaker, Damian Gorman. Part 1: about his alcoholism. Part 2: about the treatment he received. Aims to help alcoholics confront and overcome their problem.*

BMA 898

DRINKING SENSIBLY : GOOD HEALTH.

16 mm film. Colour. 1982. 18 mins. UK.

Current. BMA collection.

Produced by: Director General Medical Services (RAF) and British Films.

Copyright holder: Ministry of Defence (ADTFR (RAF)).

Audience: Military medical personnel; general public.

Synopsis: *Describes the effect of alcohol upon the body, how the body disposes of alcohol and the long and short term effects of overindulgence.*

BMA 21V

DRINKING SENSIBLY : GOOD HEALTH.

VHS. Colour. 1982. 18 mins. UK.

Current. BMA collection.

Produced by: Director General Medical Services (RAF) and British Films.

Copyright holder: Ministry of Defence (ADTFR (RAF)).

Audience: Military medical personnel; general public.

Synopsis: *Describes the effect of alcohol upon the body, how the body disposes of alcohol and the long and short term effects of over indulgence.*

BMA 897

DRINKING SENSIBLY : A QUESTION OF CONTROL.

16 mm film. Colour. 1982. 20 mins. UK.

Current. BMA collection.

Produced by: Director General Medical Services (RAF) and British Films.

Copyright holder: Ministry of Defence (ADTFR (RAF)).

Audience: Military medical personnel.

Synopsis: *Teaches how to identify and deal with the various types of problem drinkers. In particular it concentrates on the case history of a middle-aged SNCO and goes through the rehabilitation process.*

BMA 20V

DRINKING SENSIBLY : A QUESTION OF CONTROL.

VHS. Colour. 1982. 20 mins. UK.

Current. BMA collection.

Produced by: Director General Medical Services (RAF) and British Films.

Copyright holder: Ministry of Defence (ADTFR (RAF)).

Audience: Military medical personnel.

Synopsis: *Teaches how to identify and deal with the various types of problem drinkers. In particular it concentrates on the case history of a middle-aged SNCO and goes through the rehabilitation process.*

BMA 321V

DRUG ABUSE.

VHS. Colour. 1987. 7 mins. UK.

Current. BMT collection. 1st item on tape - starts 3 mins. in.

Produced by: British Medical Television.

Copyright holder: British Medical Television.

Audience: General practitioners.

Synopsis: *How a GP should go about dealing with a drug addict. Police show how glue sniffers actually inhale solvents.*

BMA 299V

DRUG ABUSE : PART 1.

VHS. Colour. 1985. 16 mins. UK.

Current. BMT collection. 4th item on tape - starts 23 mins. in.

Produced by: British Medical Television.

Copyright holder: British Medical Television.

Audience: General practitioners.

Synopsis: *An interview with a GP who has a special interest in drug dependence. Followed by a discussion on the potential role of GPs and how they can deal responsibly with adults.*

BMA 300V

DRUG ABUSE : PART 2.

VHS. Colour. 1985. 10 mins. UK.

Current. BMT collection. 3rd item on tape - starts 20 mins. in.

Produced by: British Medical Television.

Copyright holder: British Medical Television.

Audience: General practitioners.

Synopsis: *Advice to GPs on tackling addicts who won't admit their problem. Possible complications arising from drug addiction eg AIDS and hepatitis. Official guidelines on treating addicts and notification.*

BMA 235V

DRUGS AT WORK.

VHS. Colour. 1988. 23 mins. USA.

Current. BMA collection.

Produced by: Creative Associates International.

Copyright holder: Copyright waived.

Audience: General public.

Synopsis: *To stimulate awareness of the extent and impact of alcohol/drug addiction. Efforts of government and industry to address problem. Addiction is an illness for which there is support and assistance.*

BMA 728V

DRUGS IN BLACK AND WHITE.

VHS. Colour. 1990. 20 mins. USA.

Current. BMA collection.

Produced by: Coronet/MTI Film and Video.

Copyright holder: Royal College of Nursing.

Audience: Teenagers; general public.

Synopsis: *Aims to examine misconceptions about drug use amongst inner city blacks and to see that America's drug problem is not confined to poor urban black users. Through statistics and interviews with teenagers in the Atlanta area it becomes clear that drug abuse amongst suburban white teenagers is far more widespread than is commonly imagined.*

BMA 317V

DUST MITES.

VHS. Colour. 1987. 7 mins. UK.

Current. BMT collection. 4th item on tape - starts 30 mins. in.

Produced by: British Medical Television.

Copyright holder: British Medical Television.

Audience: General practitioners.

Synopsis: *A look at dust mites and house dust allergies. Practical advice to give to patients to try and control the level of dust around the house.*

BMA 85V

DYING AT HOME : A TEAM APPROACH.

VHS. Colour. 1986. 25 mins. UK.

Current. BMA collection.

Produced by: London Scientific Films Ltd.

Copyright holder: Napp Laboratories Ltd.

Audience: General practitioners; nurses.

Synopsis: *Outlines the development of the domiciliary care concept. Looks in depth at one example of a support team and its involvement in the management of dying patients in the community.*

BMA 720

DYING OF THIRST.

16 mm film. Colour. 1977. 25 mins. UK.

Archival. BMA collection.

Produced by: Viscom Productions Ltd.

Copyright holder: Scottish Health Education Group.

Audience: Teenagers.

Synopsis: *Shows the pressures placed upon young people by society where alcohol is concerned.*

BMA 365V

DYING PATIENT : TRYING TO TELL.

VHS. Colour. 1989. 28 mins. UK.

Current. BMA collection.

Produced by: Leicester Royal Infirmary. Health Education Video Unit.

Copyright holder: Lisa Sainsbury Foundation.

Audience: Health care personnel; general public.

Synopsis: *Consists of five scenes presenting a female patient*

with a history of progressive dysphagia highly suggestive of malignant disease. Includes consultations with GP and surgeons.

BMA 466V

DYNAMIC AND CLINICAL ANATOMY : THE UPPER LIMB.

VHS. Colour. 1976 12 mins. UK.

Current. BMA collection.

Produced by: Dr. R. K. Jordan et al and Audio Visual Centre, University of Newcastle upon Tyne.

Copyright holder: University of Newcastle upon Tyne.

Audience: Medical students; student nurses.

Synopsis: *This film is designed as a basic introduction to the study of anatomy. Taking the structure and formation of the upper limb as an example, this film deals with the hand as a gripping organ linked to a mobile system of joints, levers and controls combining to position the hand.*

BMA 480

DYNAMICS OF ALCOHOLISM.

16 mm film. Colour. 1963. 30 mins. Australia.

Archival. BMA collection.

Produced by: Dr. N. P. Schenker et al.

Copyright holder: Pfizer Ltd.

Audience: Medical students; nurses.

Synopsis: *Shows certain experiments with animals in relation to alcohol addiction; how their behaviour can be influenced and the importance of this as a basic experiment in which the complexity of the subject in man can be examined.*

BMA 481

DYNAMICS OF PHAGOCYTOSIS.

16 mm film. Black & white. 1958. 28 mins. USA.

Archival. BMA collection.

Produced by: Dr. T. A. Wilson and Dr. Leo L. Leveridge for Pfizer Ltd.

Copyright holder: Dr. N. P. Schenker.

Audience: Medical students.

Synopsis: *Using phase contrast microscopy, this film studies the interaction of living, Group A unstained streptococci and human neutrophils in vitro.*

BMA 115

DYNAMICS OF THE TUBERCLE.

16 mm film. Colour. 1957. 28 mins. USA.

Archival. BMA collection.

Produced by: Dr. R. H. Ebert, Dr. W. R. Barclay, University of Chicago and Pfizer Ltd.

Copyright holder: Dr. N. P. Schenker.

Audience: Medical students.

Synopsis: *In vivo observations of pathogenesis and effects of chemotherapy using microphotography through transparent chamber in a rabbit's ear.*

BMA 325V

DYSMENORRHOEA.

VHS. Colour. 1988. 8 mins. UK.

Current. BMT collection. 4th item on tape - starts 39 mins. in.

Produced by: British Medical Television.

Copyright holder: British Medical Television.

Audience: General practitioners.

Synopsis: *How to diagnose and treat primary and secondary dysmenorrhoea with Anne Boutward and Colin Jardine Brown.*

BMA 345V

EARLY BREAST CANCER : PART 1.

VHS. Colour. 1986. 23 mins. UK.

Current. BMT collection. 5th item on tape - starts 41 mins. in.

Produced by: British Medical Television.

Copyright holder: British Medical Television.

Audience: Hospital physicians.

Synopsis: *A look at the work of the Early Diagnosis Centre at the Royal Marsden Hospital. Includes physical examination of patient and mammogram. Discussion of the question of conservative treatment versus total mastectomy and the value of screening for the future.*

BMA 489V

EARLY BREAST CANCER : PART 2.

VHS. Colour. 1987. 11 mins. UK.

Current. BMT collection. 1st item on tape - starts 2 mins. in.

Produced by: British Medical Television.

Copyright holder: British Medical Television.

Audience: General practitioners.

Synopsis: *The management of early breast cancer at the Royal*

Marsden Hospital. Actuality of patient after conservative surgery and patient undergoing chemotherapy.

BMA 315V

EARLY BREAST CANCER MANAGEMENT.

VHS. Colour. 1987. 9 mins. UK.

Current. BMT collection. 1st item on tape - starts 2 mins. in.

Produced by: British Medical Television.

Copyright holder: British Medical Television.

Audience: General practitioners.

Synopsis: *Dr. Ian Smith and Mr. Ian McKinna at the Royal Marsden Early Diagnosis Centre, discuss diagnosis and treatment of breast cancer including use of mammograms and cytology.*

BMS 567S

EARLY CORONARY DIAGNOSIS : IS THE GP ECG REALLY USEFUL?

U-matic. Black & white. 1974. 37 mins. UK.

Archival. UNI collection.

Produced by: University of London Audio Visual Centre.

Copyright holder: University of London.

Audience: General practitioners.

Synopsis: *Dr. Peter Nixon of Charing Cross Hospital and Dr. Paul Grob suggest symptoms and modifications in behaviour that can indicate a morbid pre-infarction condition.*

BMA 816

EARLY DAYS OF LOCAL ANAESTHESIA IN DENTISTRY.

16 mm film. Colour. 1962. 20 mins. Germany.

Archival. BMA collection.

Produced by: Prof. H. Heuser, Wissenschaft und Technik and E. Stock.

Copyright holder: Hoechst UK Ltd.

Audience: Medical students.

Synopsis: *Covers the history of anaesthesia from just after the turn of the century when it was introduced as an alternative to ether and chloroform.*

BMA 729V

EARLY DETECTION OF OSTEOARTHRITIS.

VHS. Colour. 1991. 12 mins. UK.

Current. BMA collection.

Produced by: London Scientific Films.

Copyright holder: Ciba Geigy Pharmaceuticals.

Audience: General practitioners; hospital physicians.

Synopsis: *The major problem with osteoarthritis is detecting it in time to prevent further deterioration. This programme examines research undertaken at Cardiff Royal Infirmary with athletes who have suffered anterior cruciate ruptures. A calibrated arthroscopic probe is being developed which, in conjunction with analysis of the synovial fluid, may lead to detection of osteoarthritis at its earliest stages.*

BMA 441

EARLY EFFECTS OF HEAD INJURIES.

16 mm film. Black & white. 1966. 29 mins. UK.

Current. BMA collection.

Produced by: Medicine Today, BBC Television.

Copyright holder: BBC Television.

Audience: General practitioners.

Synopsis: *Discusses the recognition of early complications of head injury. Asphyxia is emphasised as a contributing factor to brain damage as well as the commonest cause of death with injuries which would not otherwise be fatal. Describes the role of the doctor at the scene of an accident and demonstrates techniques of resuscitation.*

BMA 438

EARLY HUMAN FETAL ACTIVITY.

16 mm film. Black & white. 1952. 9 mins. USA.

Archival. BMA collection.

Produced by: University of Pittsburgh.

Copyright holder: Ladd Laboratory.

Audience: Postgraduates.

Synopsis: *Shows photographs of characteristic behaviour episodes from six human fetuses of approximately 8, 9, 11 and 14 weeks menstrual age.*

BMA 342V

EARLY INTERVENTION IN MYOCARDIAL INFARCTION.

VHS. Colour. 1986. 20 mins. UK.

Current. BMT collection. 5th item on tape - starts 45 mins. in.

Produced by: British Medical Television.

Copyright holder: British Medical Television.

Audience: Hospital physicians; cardiologists.

Synopsis: *Actuality of the angiogram of a patient with angina. Prof. M. Davies discusses how to spot possibility of thrombosis and the ISIS and MIAMI trials.*

BMA 293V

ECG'S : WHO NEEDS THEM?

VHS. Colour. 1985. 8 mins. UK.

Current. BMT collection. 2nd item on tape - starts 10 mins. in.

Produced by: British Medical Television.

Copyright holder: British Medical Television.

Audience: General practitioners.

Synopsis: *Dr. Alan Bernstein and Dr. Hilary Jones talk about the value of ECG in clinical practice. Few GPs use ECGs at the moment.*

BMA 373V

ECHOCARDIOGRAPHY.

VHS. Colour. 1990. 15 mins. UK.

Current. BMA collection.

Produced by: Shelley Masters and Co.

Copyright holder: ICI Pharmaceuticals Ltd.

Audience: Doctors.

Synopsis: *Examines the latest techniques of echocardiography.*

BMA 37V

ECT ADMINISTRATION : THEORY AND PRACTICE.

VHS. Colour. 1983. 22 mins. UK.

Current. BMA collection.

Produced by: Queen's University.

Copyright holder: Dr. R. J. McClelland.

Audience: Doctors; nurses; psychiatrists; anaesthetists.

Synopsis: *Focuses on the practical administration of ECT and augments written guidelines, including the Royal College Wall Chart.*

ECTOPIC HEART.

16 mm film. Black & white. 1925. 13 mins. USA.

Archival. RSM collection. Silent film.

Produced by: Kansas City General Hospital.

Copyright holder: British Medical Association.

Audience: Cardiologists; doctors.

Synopsis: *An illustration of a case. Diagrams of types of ectopic heart. Case illustration of pectoral types in a live newborn baby; X-ray electrocardiogram, post-mortem findings. Illustration of its monster twin; X-ray, postmortem findings.*

BMA 289V

ECZEMA.

VHS. Colour. 1984. 12 mins. UK.

Current. BMT collection. 4th item on tape - starts 29 mins. in.

Produced by: British Medical Television.

Copyright holder: British Medical Television.

Audience: General practitioners.

Synopsis: *Dr. David Joliffe looks at this common dermatological complaint. Includes examples of different types of eczema, symptoms and treatment.*

BMA 132

EDINBURGH.

16 mm film. Colour. 1959. 20 mins. UK.

Archival. BMA collection.

Produced by: Canadian Medical Association and Film Surveys Ltd.

Copyright holder: British Medical Association.

Audience: Doctors.

Synopsis: *Scientific Exhibition and some of the business and social events of the Joint Annual Meeting at Edinburgh.*

BMA 553

EFFECT OF ENDOTOXINS ON TERMINAL BLOOD VESSELS.

16 mm film. Colour. 1971. 16 mins. Germany.

Archival. BMA collection. German commentary.

Produced by: Dr. B. Urbaschek and Dr. Renate Urbaschek.

Copyright holder: Institut für den Wissenschaftlichen Film.

Audience: Medical students.

Synopsis: *The effects shown include slowing and aggregation*

of red cells, thrombus formation with micro-embolic movement, migration of granulocytes, endothelial changes in arteriole, capillary and venule.

BMA 482

EFFECTIVE BURN TREATMENT.

16 mm film. Colour. 1954. 10 mins. Mexico.

Archival. BMA collection.

Produced by: Pfizer Ltd.

Copyright holder: British Medical Association.

Audience: Junior doctors.

Synopsis: *Operative procedure on third degree burns: application of Terramycin to prevent infection during skin grafting on arms and legs. The process of the treatment is followed.*

BMA 385

EGG-TRANSPORT : WHITE RAT.

16 mm film. Colour. 1961. 4 mins. USA.

Archival. BMA collection. Silent film.

Produced by: Dr. R. J. Blandau.

Copyright holder: Institut für den Wissenschaftlichen Film.

Audience: Medical students.

Synopsis: *Shows transport of eggs on ciliary current of peritoneum in abdominal cavity to the ostium of the uterine tube. This process is shown during the period of oestrus and during intermenstrum.*

BMA 366V

EIGHTEEN MONTHS AND STILL GROWING.

VHS. Colour. 1989. 18 mins. UK.

Current. BMA collection.

Produced by: Linkward Productions Ltd.

Copyright holder: Beecham Research.

Audience: General practitioners; parents.

Synopsis: *Dr. Eleanor Clark presents the second in a series illustrating and carrying out the various tests used in the 18 month assessment.*

BMA 260V

ELDERLY PATIENT : COPING WITH PARTIAL SIGHT.

VHS. Colour. 1989. 16 mins. UK.

Current. BMA collection.

Produced by: Aspect.

Copyright holder: British College of Optometrists.

Audience: Ophthalmologists; medical students.

Synopsis: *Much can be done to assist the partially sighted elderly, not only in terms of assessment, but also in terms of the appliances and help that can enable maximum use of residual vision. The role of the optometrist is a multi-disciplinary approach to the successful rehabilitation of the elderly visually handicapped.*

BMA 548S

ELDERLY PATIENT IN GENERAL PRACTICE.

U-matic. Black & white. 1972. 28 mins. UK.

Archival. UNI collection.

Produced by: University of London Audio Visual Centre.

Copyright holder: University of London.

Audience: General practitioners.

Synopsis: *Dr. Keith Thompson, GP suggests ageing should be regarded as a dynamic process and subject to regional influences.*

BMA 688V

ELECTRO CONVULSIVE THERAPY.

VHS. Colour. 1990. 13 mins. UK.

Current. BMA collection.

Produced by: Department of Teaching Media, University of Southampton.

Copyright holder: University of Southampton.

Audience: Medical students.

Synopsis: *An introduction to the use of ECT in the treatment of agitated depression in the elderly.*

RSM 112

ELECTRODIAGNOSTICS ON THE HEALTHY BODY : PART 1 : UPPER EXTREMITY.

16 mm film. Black & white. 1930. 26 mins. Germany.

Archival. RSM collection. Silent film.

Produced by: Dr. E. Strauss and Berlin University.

Copyright holder: British Medical Association.

Audience: Doctors.

Synopsis: *A demonstration of Faradic and Galvanic currents on individual muscles; slow motion.*

RSM 113

ELECTRODIAGNOSTICS ON THE HEALTHY BODY : PART 2 : HEAD AND TRUNK.

16 mm film. Black & white. 1930. 16 mins. Germany.

Archival. RSM collection. Silent film.

Produced by: Dr. E. Strauss and Berlin University.

Copyright holder: British Medical Association.

Audience: Doctors.

Synopsis: *A demonstration of Faradic and Galvanic currents on individual muscles; slow motion.*

RSM 114

ELECTRODIAGNOSTICS ON THE HEALTHY BODY : PART 3 : HAND AND LOWER EXTREMITY.

16 mm film. Black & white. 1930. 9 mins. Germany.

Archival. RSM collection. Silent film.

Produced by: Dr. E. Strauss and Berlin University.

Copyright holder: British Medical Association.

Audience: Doctors.

Synopsis: *A demonstration of Faradic and Galvanic currents on individual muscles - in slow motion.*

BMA 42

ELECTROENCEPHALOGRAPHIC CONTROL OF AN- AESTHESIA.

16 mm film. Colour. 1950. 17 mins. USA.

Archival. BMA collection. Silent film.

Produced by: Mayo Clinic.

Copyright holder: Mayo Clinic.

Audience: Anaesthetists.

Synopsis: *Demonstrates an apparatus designed to regulate automatically the plane of anaesthesia by the intensity of electroencephalographic activity.*

BMA 306

EMBATTLED CELL.

16 mm film. Colour. 1967. 22 mins. USA.

Current. BMA collection.

Produced by: Dr. R. P. Sherwin and Wexler Film Productions.

Copyright holder: American Cancer Society.

Audience: Postgraduates.

Synopsis: *Demonstrates the actual behaviour of living cells,*

both normal and abnormal, and relation of such behaviour to health and disease.

RSM 134

EMBRYONAL DEVELOPMENT OF ASCARIDES.

16 mm film. Black & white. 1930. 12 mins. Germany.

Archival. RSM collection. Silent film.

Produced by: Dr. O. Wagner and Berlin University.

Copyright holder: British Medical Association.

Audience: Medical students.

Synopsis: *A record of laboratory study of the development of the ovum of Ascaris lumbricoides, showing collection of specimens for microscopic examination.*

BMA 441V

EMERGENCY IN THE DENTAL SURGERY.

VHS. Colour. 1990. 24 mins. UK.

Current. BMA collection.

Produced by: Wyvern Corporate Communications.

Copyright holder: British Postgraduate Medical Federation.

Audience: Dentists.

Synopsis: *Covers patient collapse in an unprepared surgery; the correct preparation and resuscitation procedures; patient collapse in a fully prepared surgery.*

BMA 598

EMERGENCY MEDICAL CARE AT THE SITE OF AN ACCIDENT.

16 mm film. Colour. 1973. 18 mins. Germany.

Current. BMA collection.

Produced by: Prof. Dr. G. Heberer.

Copyright holder: Malteser-Hilfsdienst and Boehringer Sohn.

Audience: Doctors; nurses.

Synopsis: *Shows dramatically the scene of an accident and explains the life-saving emergency actions for the treatment of asphyxia, haemorrhage and shock.*

BMA 224

EMERGENCY RESUSCITATION.

16 mm film. Colour. 1963. 50 mins. UK.

Archival. BMA collection. In four parts.

Produced by: Stewart Hardy Films.

Copyright holder: Crown Copyright.

Audience: General public.

Synopsis: *A Naval training film in four parts. Part 1: Breathing for others. Part 2: Seconds count. Part 3: Closed cardiac chest massage. Part 4: how to use a training manikin. Demonstration of techniques in a variety of different military and domestic scenarios.*

BMA 640V

EMPHYSEMA PICTURE.

VHS. Colour. 1987. 20 mins. UK.

Current. BMA collection.

Produced by: Educational Development Unit, Paisley College.

Copyright holder: Paisley College.

Audience: General public; teenagers.

Synopsis: *Emphysema is a respiratory condition which can be caused by smoking. Duncan Drummond, a patient with severe emphysema, tells of his addiction to cigarettes and subsequent health problems. At the end of the programme the audience is informed that Mr. Drummond died nine days later.*

BMA 8

EMULSIONS.

16 mm film. Black & white. 1948. 15 mins. UK.

Archival. BMA collection.

Produced by: Verity Films Ltd.

Copyright holder: Crookes Laboratories Ltd.

Audience: Doctors.

Synopsis: *Shows emulsions and suspensions. Criteria of emulsions - types, preparation, properties, behaviour and everyday use.*

BMA 234V

ENABLING : MASKING REALITY.

VHS. Colour. 1988. 22 mins. USA.

Current. BMA collection.

Produced by: Johnson Institute.

Copyright holder: Johnson Institute.

Audience: Health service staff; social workers.

Synopsis: *Addiction is everyone's problem - attempts made by others to be helpful often enable addicts to continue. Dramatic scenes showing how family members, friends and colleagues get caught up in one man's addiction to alcohol and cocaine.*

BMA 9

ENDARTERIECTOMY OF THE FEMORAL ARTERY.

16 mm film. Black & white. 1948. 25 mins. France.

Archival. BMA collection. English commentary.

Produced by: Equipe Cinematographique and Hopital Saint-Louis, Paris.

Copyright holder: Not known.

Audience: Surgeons.

Synopsis: *An account of this operation.*

BMA 523

ENDOTRACHEAL ANAESTHESIA.

16 mm film. Black & white. 1944. 26 mins. UK.

Archival. BMA collection.

Produced by: Dr. I. W. Magill, Dr. G. S. W. Organe and Realist Film Unit.

Copyright holder: ICI Ltd.

Audience: Undergraduates.

Synopsis: *Shows how endotracheal anaesthesia overcomes the difficulty of obtaining a clear airway by intubation of the larynx. Both oral and nasal methods are given in some detail.*

BMA 90V

**ENDOUROLOGY AND SHOCK-WAVE LITHOTRIPSY :
COPING WITH COMPLEX STONE PATIENTS.**

VHS. Colour. 1986. 16 mins. USA.

Current. BMA collection.

Produced by: Dr. R. A. Riehle and Park Row Publishers.

Copyright holder: Lederle Laboratories.

Audience: Doctors.

Synopsis: *Demonstrates endourologic procedure of breaking up and suctioning out stones. Describes some common complications and ways to deal with them.*

BMA 646

ENERGY AND LIFE.

16 mm film. Colour. 1977. 28 mins. UK.

Current. BMA collection.

Produced by: Charles Barker Films and Beecham Research Laboratories.

Copyright holder: Beecham Group plc.

Audience: Medical students; health visitors.

Synopsis: *Studies the roles played by various vitamins, miner-*

als, fats, proteins and carbohydrates used in the development of the human body.

BMA 128

ENQUIRY INTO GENERAL PRACTICE.

16 mm film. Black & white. 1959. 30 mins. UK.

Archival. BMA collection.

Produced by: Medical World and World Wide Pictures Ltd.

Copyright holder: Medical World.

Audience: General practitioners.

Synopsis: *Examines the place of general practice in society. Designed to provoke discussion.*

BMA 442V

ENTEBBE ENCOUNTER.

VHS. Colour. 1989. 37 mins. UK.

Current. BMA collection.

Produced by: Wellcome Trust Film Unit.

Copyright holder: Wellcome Trust.

Audience: Medical students.

Synopsis: *In 1901 the Royal Society sent a commission to Uganda to investigate a devastating epidemic of sleeping sickness, killing thousands of Africans. The discovery of its cause was urgent.*

BMA 372

EOSINOPHILE GRANULOCYTES : HOMO SAPIENS.

16 mm film. Black & white. 1961. 6 mins. Germany.

Archival. BMA collection. Silent film.

Produced by: Dr. R. J. Blandua.

Copyright holder: Institut für den Wissenschaftlichen Film.

Audience: Undergraduates.

Synopsis: *Shows the cells at rest and in motion and the changes under temperature increase.*

RSM 111

EPIDEMIC ENCEPHALITIS.

16 mm film. Black & white. 1930. 14 mins. Germany.

Archival. RSM collection. Silent film.

Produced by: Prof. Kleist and Frankfurt University.

Copyright holder: British Medical Association.

Audience: Neurologists; doctors.

Synopsis: *Shows the rigid, bent attitude and loss of automatic*

movements, and illustrates turning about, sitting and getting up and the loss of supporting movements; the head, face and tongue and rigidity and catalepsy bradykinetic movements.

BMA 834

EPIDEMIC OF OUR TIME : PART 1 : THE RISK FACTOR.

16 mm film. Colour. 1981. 18 mins. UK.

Current. BMA collection.

Produced by: Prof. A. Key et al with Holmes and Associates.

Copyright holder: Merck Sharp and Dohme Ltd.

Audience: General practitioners.

Synopsis: Documents the findings of some of the major discoveries of coronary heart disease revealed by an extensive epidemiological survey.

BMA 588

EPIDURAL ANAESTHESIA BY THE THORACIC APPROACH.

16 mm film. Colour. 1968. 13 mins. UK.

Archival. BMA collection.

Produced by: Dr. D. P. Griffiths and Audio Visual Aids Unit, University of Bristol.

Copyright holder: A. P. W. Makepeace.

Audience: Anaesthetists.

Synopsis: Describes the technique and results of thoracic epidural analgesia, shows its use during surgery and in the post-operative period. Substantial knowledge of relevant anatomy, physiology, indications and contra-indications is assumed. It is not suitable for instruction of audiences without considerable previous knowledge in this field.

BMA 639

EPIDURAL INJECTION.

16 mm film. Colour. 1972. 31 mins. UK.

Current. BMA collection.

Produced by: Dr. G. M. J. White and N. K. Green.

Copyright holder: Reckitt and Colman Pharmaceutical Division.

Audience: Anaesthetists.

Synopsis: Illustrates one of the more reliable methods of locating the epidural space, and once located, shows by the injection

of various substances, the surgical conditions and therapeutic effects, which can be obtained.

BMA 338

EPILEPSY TODAY.

16 mm film. Colour. 1968. 33 mins. Germany.

Current. BMA collection.

Produced by: Bayer Germany and Eberhard Stock.

Copyright holder: Bayer A. G.

Audience: General practitioners.

Synopsis: Demonstrates actual epileptic attacks. It also shows the areas of the brain where excitation occurs and the differences in the EEG pattern of each type of epilepsy.

BMA 272V

EPISIOTOMY REPAIR.

VHS. Colour. 1984. 12 mins. UK.

Current. BMA collection.

Produced by: Audio Visual Centre, University of Newcastle upon Tyne.

Copyright holder: University of Newcastle Upon Tyne.

Audience: Medical students.

Synopsis: Demonstrates the repair of an episiotomy. Discusses analgesia, asepsis and the repair of three distinct layers; vaginal skin, perineal muscle and perineal skin.

BMA 483

ERYTHROBLASTOSIS.

16 mm film. Colour. 1960. 30 mins. UK.

Archival. BMA collection.

Produced by: Prof. H. de Watteville et al.

Copyright holder: Dr. N. P. Schenker.

Audience: Undergraduates; nurses.

Synopsis: Shows the principles and complications of blood group incompatibility. Possible effects of haemolytic disease on the child are illustrated. Implications for pregnant women, foetus and neonate.

BMA 28V

ESCHMANN ELECTROSURGERY FILM.

VHS. Colour. 1984. 23 mins. UK.

Current. BMA collection.

Produced by: Bedford Productions.

Copyright holder: Eschmann Brothers and Walsh.

Audience: Medical students; surgeons.

Synopsis: Shows three surgical teams as they undertake procedures which would be impossible without electrosurgery.

Introduces safety procedures which govern the use of electrosurgery.

BMA 490V

EUROJIM AGAINST CRAB CANCER.

VHS. Colour. 1988. 4 mins. France.

Current. BMA collection. 2nd programme on tape.

Produced by: AAA and Finalcut.

Copyright holder: Commission of the European Communities.

Audience: Children.

Synopsis: Animation illustrating the five commandments of cancer prevention linked to lifestyle.

BMA 490V

EUROPE AGAINST CANCER.

VHS. Colour. 1988. 12 mins. Belgium.

Current. BMA collection. 1st programme on tape.

Produced by: Commission of the European Communities.

Copyright holder: Commission of the European Communities.

Audience: General public.

Synopsis: An overview of the Europe Against Cancer programme. The objectives of the programme are prevention and early detection; research; professional training; information and health education.

BMA 619V

EVERY LITTLE BREATH.

VHS. Colour. 1987. 12 mins. UK.

Current. BMA collection. Re-released 1991 for National Asthma Campaign.

Produced by: Allen and Hanburys Ltd.

Copyright holder: Allen and Hanburys Ltd.

Audience: Nurses; teachers.

Synopsis: Michael Aspel and Dr. David Heat explain the signs and symptoms of asthma, its causes and treatment. Intends to enable teachers and school staff to cope with an asthmatic child.

BMA 626V

EVERYDAY MIRACLES.

VHS. Colour. 1986. 28 mins. UK.

Current. BMA collection.

Produced by: Video Arts Ltd.

Copyright holder: South West Thames Regional Health Authority.

Audience: General public.

Synopsis: A general look at the day to day work of hospital and community health services. Includes the work of a psychiatric nurse, a speech therapist and an ophthalmic surgeon. Of special interest for those considering a career in the health service.

BMA 615

EXAMINATION OF MAMMARY GLAND.

16 mm film. Colour. 1976. 5 mins. UK.

Archival. BMA collection.

Produced by: R. S. Handley, Photographic Department, Royal Free Hospital School of Medicine and Drayton Film Productions.

Copyright holder: Royal Free Hospital School of Medicine.

Audience: Medical students.

Synopsis: Methods of examining the mammary gland and relevant lymphatics are demonstrated. The importance of observation with pectoralis major relaxed and contrasted, and after movement of arms, is stressed. Modes of palpation are shown.

BMA 332V

EXAMINATION OF THE ABDOMEN.

VHS. Colour. 1988. 7 mins. UK.

Current. BMT collection. 5th item on tape - starts 39 mins. in.

Produced by: British Medical Television.

Copyright holder: British Medical Television.

Audience: General practitioners.

Synopsis: Actuality of taking case history and physical examination of a patient (at home) who has abdominal pain. The main causes of this pain are discussed.

BMA 553S

EXAMINATION OF THE ARTHRITIC PATIENT.

U-matic. Black & white. 1973. 56 mins. UK.

Archival. UNI collection.

Produced by: University of London Audio Visual Centre.

Copyright holder: University of London.

Audience: Medical students.

Synopsis: *Dr. Wykeham Balme demonstrates how to examine an arthritic patient.*

BMA 553V

EXAMINATION OF THE ARTHRITIC PATIENT.

VHS. Black & white. 1973. 56 mins. UK.

Archival. UNI collection.

Produced by: University of London Audio Visual Centre.

Copyright holder: University of London.

Audience: Medical students.

Synopsis: *Dr. Wykeham Balme demonstrates how to examine an arthritic patient.*

BMA 284V

EXAMINATION OF THE BREAST.

VHS. Colour. 1983. 9 mins. UK.

Current. BMT collection. 4th item on tape - starts 24 mins. in.

Produced by: British Medical Television.

Copyright holder: British Medical Television.

Audience: General practitioners.

Synopsis: *Dr. Lotte Newman discusses breast examination. She stresses the importance of reassuring patients through examination. Includes demonstration of how to examine a patient and shows a patient how to do self examination.*

BMA 313V

EXAMINATION OF THE BREAST.

VHS. Colour. 1986. 13 mins. UK.

Current. BMT collection. 3rd item on tape - starts 14 mins. in.

Produced by: British Medical Television.

Copyright holder: British Medical Television.

Audience: General practitioners.

Synopsis: *Dr. Jane Davey demonstrates how to conduct a successful examination of the breast. Importance of dealing with anxieties of women patients who discover lumps on their breasts.*

BMA 698V

EXAMINATION OF THE CARDIOVASCULAR SYSTEM.

VHS. Colour. 1990. 24 mins. UK.

Current. BMA collection.

Produced by: Department of Teaching Media, University of Southampton.

Copyright holder: University of Southampton.

Audience: Medical students.

Synopsis: *Step by step demonstration of examination technique.*

BMA 443

EXAMINATION OF THE CENTRAL NERVOUS SYSTEM.

16 mm film. Black & white. 1960. 22 mins. UK.

Archival. BMA collection.

Produced by: Dr. R. I. S. Bayliss and Department of Photography and Illustration, Westminster Medical School.

Copyright holder: Westminster Medical School.

Audience: Undergraduates.

Synopsis: *Offers a systematic medical approach to the clinical examination of the central nervous system including the cranial nerves.*

BMA 43

EXAMINATION OF THE CERVICAL LYMPH NODES.

16 mm film. Black & white. 1950. 5 mins. UK.

Archival. BMA collection.

Produced by: Dr. P. Hansell et al and Department of Photography and Illustration, Westminster Medical School.

Copyright holder: Westminster Medical School.

Audience: Undergraduates.

Synopsis: *Outlines the anatomy of the cervical lymph nodes by means of diagrams. Instructions regarding actual examination are given.*

BMA 586S

EXAMINATION OF THE CHILD : PART 1 : OLDER CHILDREN AND TODDLERS.

U-matic. Colour. 1977. 29 mins. UK.

Archival. UNI collection.

Produced by: University of London Audio Visual Centre.

Copyright holder: University of London.

Audience: Medical students; junior doctors.

Synopsis: *Presented by Professor C. B. S. Wood of the Queen Elizabeth Hospital for Children, Hackney. Includes actuality of the examination procedure.*

BMA 586V

EXAMINATION OF THE CHILD : PART 1 : OLDER CHILDREN AND TODDLERS.

VHS. Colour. 1977. 29 mins. UK.

Archival. UNI collection.

Produced by: University of London Audio Visual Centre.

Copyright holder: University of London.

Audience: Medical students; junior doctors.

Synopsis: *Presented by Professor C. B. S. Wood. Includes actuality of the examination procedure.*

BMA 587S

EXAMINATION OF THE CHILD : PART 2 : INFANTS.

U-matic. Colour. 1977. 29 mins. UK.

Archival. UNI collection.

Produced by: University of London Audio Visual Centre.

Copyright holder: University of London.

Audience: Junior doctors; medical students.

Synopsis: *Presented by Professor C. B. S. Wood of the Queen Elizabeth Hospital for Children, Hackney. Includes actuality of an infant who has had meningitis.*

BMA 587V

EXAMINATION OF THE CHILD : PART 2 : INFANTS.

VHS. Colour. 1977. 29 mins. UK.

Archival. UNI collection.

Produced by: University of London Audio Visual Centre.

Copyright holder: University of London.

Audience: Junior doctors; medical students.

Synopsis: *Presented by Professor C. B. S. Wood of the Queen Elizabeth Hospital for Children, Hackney. Includes actuality of an infant who has had meningitis.*

BMA 584S

EXAMINATION OF THE CRANIAL NERVES AND THE MOTOR AND SENSORY SYSTEMS : PART 1.

U-matic. Colour. 1976. 25 mins. UK.

Archival. UNI collection.

Produced by: University of London Audio Visual Centre.

Copyright holder: University of London.

Audience: Junior doctors; medical students.

Synopsis: *Using a live normal subject Dr. A. Hopkins of St Bartholomew's Hospital describes the routine techniques employed in examining the 12 cranial nerves. A fairly detailed knowledge of cranial anatomy is assumed.*

BNA 584V

EXAMINATION OF THE CRANIAL NERVES AND THE MOTOR AND SENSORY SYSTEMS : PART 1.

VHS. Colour. 1976. 25 mins. UK.

Archival. UNI collection.

Produced by: University of London.

Copyright holder: University of London.

Audience: Junior doctors; medical students.

Synopsis: *Using a live normal subject Dr. A. Hopkins of St Bartholomew's Hospital describes the routine techniques employed in examining the 12 cranial nerves. A fairly detailed knowledge of cranial anatomy is assumed.*

BMA 585S

EXAMINATION OF THE CRANIAL NERVES AND THE MOTOR AND SENSORY SYSTEMS : PART 2.

U-matic. Colour. 1977. 26 mins. UK.

Archival. UNI collection.

Produced by: University of London Audio Visual Centre.

Copyright holder: University of London.

Audience: Junior doctors; medical students.

Synopsis: *Dr. A. Hopkins describes the routine examination techniques of examining the motor and sensory systems of the body.*

BMA 585V

EXAMINATION OF THE CRANIAL NERVES AND THE MOTOR AND SENSORY SYSTEMS : PART 2.

VHS. Colour. 1977. 26 mins. UK.

Archival. UNI collection.

Produced by: University of London Audio Visual Centre.

Copyright holder: University of London.

Audience: Junior doctors; medical students.

Synopsis: *Dr. A. Hopkins describes the routine examination*

techniques of examining the motor and sensory systems of the body.

BMA 323V

EXAMINATION OF THE EYE.

VHS. Colour. 1988. 9 mins. UK.

Current. BMT collection. 3rd item on tape - starts 25 mins. in.

Produced by: British Medical Television.

Copyright holder: British Medical Television.

Audience: General practitioners.

Synopsis: *Equipment and procedures recommended for examination of the eye. Demonstration of eye test.*

BMA 287V

EXAMINATION OF THE GERIATRIC PATIENT.

VHS. Colour. 1984. 12 mins. UK.

Current. BMT collection. 4th item on tape - starts 37 mins. in.

Produced by: British Medical Television.

Copyright holder: British Medical Television.

Audience: General practitioners.

Synopsis: *Dr. Peter Wilson discusses how to examine a geriatric patient and the importance of reaching a quick diagnosis. He outlines what questions to ask and conducts an examination.*

BMA 620

EXAMINATION OF THE HAND.

16 mm film. Colour. 1975. 25 mins. Switzerland.

Current. BMA collection.

Produced by: S. H. Harrison and Derek Stewart Productions Ltd.

Copyright holder: Ciba-Geigy AG.

Audience: Casualty staff; medical students.

Synopsis: *Shows the blood supply, muscles, tendons and nerves in the hand and shows, by demonstration and case examples, how they are related to function particularly in trauma and disease.*

BMA 514V

EXAMINATION OF THE HIP.

VHS. Colour. 1985? 18 mins. UK.

Current. BMA collection.

Produced by: Audiovisual Services, University of Glasgow.

Copyright holder: University of Glasgow.

Audience: Medical students.

Synopsis: *The standard sequence of examination including the Trendelenberg Test and the Thomass Test.*

BMA 330V

EXAMINATION OF THE KNEE.

VHS. Colour. 1988. 8 mins. UK.

Current. BMT collection. 5th item on tape - starts 33 mins. in.

Produced by: British Medical Television.

Copyright holder: British Medical Television.

Audience: General practitioners.

Synopsis: *Demonstration of patient examination including case history. Discussion of the importance of age in diagnosis and the causes of painful knee in various age groups.*

BMA 582S

EXAMINATION OF THE LOWER LIMB IN PERIPHERAL VASCULAR DISEASE : PART 1 : VENOUS.

U-matic. Colour. 1976. 33 mins. UK.

Archival. UNI collection.

Produced by: University of London Audio Visual Centre.

Copyright holder: University of London.

Audience: Medical students; junior doctors.

Synopsis: *Professor G. W. Taylor of St. Bartholomew's Hospital Medical College discusses the anatomy of the venous systems and the symptoms of vascular disease.*

BMA 582V

EXAMINATION OF THE LOWER LIMB IN PERIPHERAL VASCULAR DISEASE : PART 1 : VENOUS.

VHS. Colour. 1976. 33 mins. UK.

Archival. UNI collection.

Produced by: University of London Audio Visual Centre.

Copyright holder: University of London.

Audience: Medical students; junior doctors.

Synopsis: *Professor G. W. Taylor of St. Batholomew's Hospital Medical School discusses the anatomy and physiology of the venous system and the symptoms of the disease.*

BMA 583S

EXAMINATION OF THE LOWER LIMB IN PERIPHERAL VASCULAR DISEASE : PART 2 : ARTERIAL.

U-matic. Black & white. 1977. 32 mins. UK.

Archival. UNI collection.

Produced by: University of London Audio Visual Centre.

Copyright holder: University of London.

Audience: Medical students; junior doctors.

Synopsis: *Professor G. W. Taylor discusses the symptoms of occlusion of the artery in the lower limbs.*

BMA 591S

EXAMINATION OF THE NEWBORN.

U-matic. Colour. 1979. 29 mins. UK.

Archival. UNI collection.

Produced by: University of London Audio Visual Centre.

Copyright holder: University of London.

Audience: Medical students; junior doctors.

Synopsis: *Dr. N. Griffin demonstrates the technique of examination of the newborn infant. Minor abnormalities are discussed and illustrated by still pictures. Stress is placed on the doctors' responsibility to explain to the parents the findings of the examination.*

BMA 273V

EXAMINATION OF THE NORMAL NEWBORN.

VHS. Colour. 1983. 20 mins. UK.

Archival. BMA collection.

Produced by: Audio Visual Services, University of Leicester.

Copyright holder: University of Leicester.

Audience: Medical students; general practitioners; midwives; nurses; junior doctors.

Synopsis: *Examination of a normal full term infant, rationale and technique; detection and significance of abnormalities.*

BMA 488V

EXAMINATION OF THE PREGNANT WOMAN.

VHS. Colour. 1973. 9 mins. UK.

Current. BMA collection.

Produced by: Audio Visual Centre, University of Newcastle upon Tyne.

Copyright holder: University of Newcastle upon Tyne.

Audience: Medical students.

Synopsis: *Outlines the basic techniques used during the clinical examination to diagnose or exclude pregnancy.*

BMA 691V

EXAMINATION OF THE RESPIRATORY SYSTEM.

VHS. Colour. 1990. 20 mins. UK.

Current. BMA collection.

Produced by: Department of Teaching Media, University of Southampton.

Copyright holder: University of Southampton.

Audience: Medical students.

Synopsis: *Step by step demonstration of the examination technique.*

BMA 513V

EXAMINATION OF THE SHOULDER.

VHS. Colour. 1985? 29 mins. UK.

Current. BMA collection.

Produced by: Audiovisual Services, University of Glasgow.

Copyright holder: University of Glasgow.

Audience: Medical students.

Synopsis: *The anatomy and characteristics of the shoulder including a demonstration of function and clinical examples.*

BMA 152V

EXCHANGE OF LETTERS.

VHS. Colour. 1983. 20 mins. UK.

Current. MSD collection. Accompanying trainer's handbook.

Produced by: MSD Foundation.

Copyright holder: MSD Foundation.

Audience: General practitioners.

Synopsis: *Illustrates some of the problems which can occur as result of poor communication between GPs and specialists. Suggests requirements for good written communication.*

BMA 311V

EXERCISE TESTING.

VHS. Colour. 1986. 6 mins. UK.

Current. BMT collection. 1st item on tape - starts 2 mins. in.

Produced by: British Medical Television.

Copyright holder: British Medical Television.

Audience: General practitioners.

Synopsis: *Dr. David Ward, cardiologist, gives reasons for a*

patient to undergo an exercise test. An exercise ECG may be performed in various different circumstances. Dr. Cripps and a patient demonstrate a routine post-angioplasty test.

BMA 652V

EXERCISE YOUR HEART : A CARDIOVASCULAR WORKOUT.

VHS. Colour. 1991? 16 mins. UK.

Current. BMA collection.

Produced by: Amethyst Television.

Copyright holder: Astra Pharmaceuticals Ltd.

Audience: General public; patients.

Synopsis: Shows a progressive lightweight training programme to carry out at home. Designed to develop confidence, fitness and stamina in people who have had a heart attack, bypass surgery or suffer from angina.

BMA 484

EXIT POLIO.

16 mm film. Black & white. 1961. 10 mins. UK.

Archival. BMA collection.

Produced by: Pfizer Ltd. and Star Sound.

Copyright holder: British Medical Association.

Audience: Nurses; health service staff.

Synopsis: The production and testing of oral polio vaccine: how it differs from the injectable form: trial work by health authorities in various parts of the world.

RSM 180

EXOPHTHALMIC GOITRE : OPERATIVE TECHNIQUE.

16 mm film. Black & white. 1931. 25 mins. UK.

Archival. RSM collection. Silent film.

Produced by: Sir Cecil P. G. Wakeley.

Copyright holder: British Medical Association.

Audience: Surgeons; ophthalmologists.

Synopsis: Opening with the clinical aspect, the film proceeds to show a complete record of an operation.

BMA 443V

EXPERIENCE OF ULCERATIVE COLITIS.

VHS. Colour. 1989. 18 mins. UK.

Current. BMA collection.

Produced by: Linkward Productions Ltd.

Copyright holder: Smith Kline and French Laboratories Ltd.

Audience: Patients.

Synopsis: Prof. Lennard-Jones explains the conditions and its problems. Lady Bingley and Gillian Thomas illustrate the counselling and help that is available.

BMA 178

EXPERIMENTAL PRESSURE CHAMBER.

16 mm film. Colour. 1961. 17 mins. UK.

Archival. BMA collection.

Produced by: Departments of Surgery and Medical Illustration, University of Glasgow.

Copyright holder: University of Glasgow.

Audience: Postgraduates.

Synopsis: Describes the use of oxygen therapy under 2 atmospheres' pressure.

BMA 730S

EXTENDED WEAR OF CONTACT LENSES.

U-matic. Colour. 1990. 17 mins. UK.

Current. BMA collection. Accompanying notes

Produced by: Scene Productions.

Copyright holder: British Contact Lens Association.

Audience: Ophthalmologists; opticians.

Synopsis: Clinical and non clinical indications for extended wear are reviewed. Modern understanding of ocular physiology is linked to clinical assessment and recognition of complications. Risk factors are considered and emphasis placed on informed consent.

RSM 143

EXTERPATION OF A SPLENIC TUMOR.

16 mm film. Black & white. 1929. 9 mins. Austria.

Archival. RSM collection. Silent film.

Produced by: Prof. Kleinschmidt and Leipzig University.

Copyright holder: British Medical Association.

Audience: Surgeons.

Synopsis: A straightforward record of the operative removal of an enlarged spleen.

BMA 23

EXTRA AND INTRA CAPSULAR CATARACT EXTRACTIONS.

16 mm film. Colour. 1939. 14 mins. UK.

Archival. BMA collection. Silent film; print in poor condition.

Produced by: C. Davis Keeler Ltd.

Copyright holder: Not known.

Audience: Medical students.

Synopsis: *Step by step operative procedure shown.*

BMA 608

EXTRACTION OF ANAESTHETIC GASES FROM OPERATING THEATRES.

16 mm film. Black & white. 1975. 4 mins. UK.

Current. BMA collection. Silent film.

Produced by: K. P. Duguid and Drs. P. Cliffe and P. Hansell.

Copyright holder: Westminster Medical School.

Audience: Anaesthetists.

Synopsis: *A kinetic study of extract rate by use of 'dark-ground' cinematography which enabled strict comparisons between variables to be made using different expiratory valves.*

BMA 779

EYE EMERGENCY.

16 mm film. Colour. 1979. 24 mins. USA.

Current. BMA collection.

Produced by: Dr. J. Pearlman.

Copyright holder: Pyramid Films and Videos.

Audience: General public.

Synopsis: *Shows how to prevent eye accidents at work and at home, and what to do when eye injuries do occur. It shows both how the eye is structured and how it can be protected.*

BMA 11

EYE SURGERY : REMOVAL OF INTRA-OCULAR FOREIGN BODIES.

16 mm film. Colour. 1945. 20 mins. USA.

Archival. BMA collection.

Produced by: Bureau of Medicine and Surgery, United States Navy.

Copyright holder: United States Navy.

Audience: Surgeons; ophthalmologists.

Synopsis: *Removal of metallic and non-metallic bodies from the eye is demonstrated.*

BMA 731V

EYE SURGERY FOR THE PREVENTION OF BLINDNESS.

VHS. Colour. 1990. 43 mins. UK.

Current. BMA collection.

Produced by: Department of Teaching Media, University of Southampton.

Copyright holder: Dr. David Yorston.

Audience: Trainee ophthalmic surgeons in developing countries.

Synopsis: *Demonstration of surgical methods that can be used in remote situations. Part 1: surgery for intracapsular cataract extraction. Part 2: lid rotation and mucous membrane grafts for upper lid entropion. Part 3: trabeculectomy for glaucoma.*

BMA 444V

EYE TO THE FUTURE.

VHS. Colour. 1990. 12 mins. UK.

Current. BMA collection.

Produced by: TVF Ltd. and Merck Sharp and Dohme.

Copyright holder: TVF Medical Ltd.

Audience: Ophthalmologists.

Synopsis: *Incorporates footage shot through the operating microscope during a radial keratotomy and actual footage of one of the only two European excimer lasers.*

BMA 952

EYES HAVE IT.

35 mm film. Black & white. 1933? 5 mins. UK.

Archival. BMA collection.

Produced by: National Ophthalmic Treatment Board Association.

Copyright holder: British Medical Association and Federation of Dispensing Opticians.

Audience: General practitioners.

Synopsis: *Explains how the eye works and why it is important to keep eyes in good health. Everyday life can put a strain on eyesight. The National Eye Service Centres provide vision tests under the National Health Insurance Scheme. Footage in-*

cludes: diagrams of eye; factory workers; typing pools; street scenes; engravers; machinists; National Eye Service Centre; reception and waiting rooms; eye examination; vision tests; fitting of spectacles; lightroscope; optician and patient.

BMA 483S

EYES HAVE IT.

U-matic. Black & white. 1933? 5 mins. UK.

Archival. BMA collection.

Produced by: National Ophthalmic Treatment Board Association.

Copyright holder: British Medical Association and Federation of Dispensing Opticians.

Audience: General public.

Synopsis: Explains how the eye works and why it is important to keep eyes in good health. Everyday life can put a strain on eyesight. The National Eye Service Centres provide vision tests and treatment under the National Health Insurance Scheme.

Footage includes: diagrams of eye; factory workers; typing pools; street scenes; engravers; machinists; National Eye Service Centre; reception and waiting rooms; eye examination; vision tests; fitting of spectacles; lightroscope; optician and patient.

BMA 483V

EYES HAVE IT.

VHS. Black & white. 1933? 5 mins. UK.

Archival. BMA collection.

Produced by: National Ophthalmic Treatment Board Association.

Copyright holder: British Medical Association and Federation of Dispensing Opticians.

Audience: General public.

Synopsis: Explains how the eye works and why it is important to keep eyes in good health. The National Eye Service Centres provide vision tests and treatment under the National Health Insurance Scheme. Footage includes: diagrams of the eye; factory workers; typing pools; street scenes; engravers; machinists; National Eye Service Centre; reception and working rooms; eye examination; vision tests; fitting of spectacles; lightroscope; optician and patient.

FACES OF DEPRESSION.

16 mm film. Black & white. 1959. 28 mins. Canada.

Current. BMA collection.

Produced by: Dr. H. E. Lehman and Robert Anderson Associates Ltd.

Copyright holder: Geigy Pharmaceuticals.

Audience: General practitioners.

Synopsis: After introducing the subject, the author conducts a series of interviews of cases to illustrate his lecture on depression and its differential diagnosis.

BMA 320V

FACILITATOR.

VHS. Colour. 1987. 9 mins. UK.

Current. BMT collection. 1st item on tape - starts 2 mins. in.

Produced by: British Medical Television.

Copyright holder: British Medical Television.

Audience: General practitioners.

Synopsis: A look at how a pilot prevention scheme of coronary disease and strokes is working in Oxfordshire. To help doctors set up screening practices a new post - called the facilitator has been created.

BMA 445V

FACING THE CHALLENGE.

VHS. Colour. 1989. 20 mins. UK.

Current. BMA collection.

Produced by: Department of Teaching Media, University of Southampton and Wessex Cancer Trust.

Copyright holder: University of Southampton.

Audience: Patients.

Synopsis: Follows four patients through their radiography treatment, and by allowing them to talk about their experiences not only dispels many of the myths about this form of treatment for cancer but also offers personal insight into the anxieties of diagnosis and the triumph of discovery.

BMA 732V

FACING UP TO AIDS : SEX IN THE '90S.

VHS. Colour. 1989. 30 mins. UK.

Current. BMA collection. Accompanying notes

Produced by: BBC Television. Continuing Education Depart-

ment.

Copyright holder: BBC Television.

Audience: General public.

Synopsis: *Experts and members of the public talk frankly about the drawbacks and benefits of safer sex. They examine the risk of HIV infection through sexual intercourse, air feelings about the use of condoms and offer ways of asking partners to use one. The issue of safer sex in longer relationships is raised. Finally people talk about the pleasures of non-penetrative sex and the ways in which talking about safer sex can open up new areas of communication.*

BMA 105V

FAECAL INCONTINENCE.

VHS. Colour. 1987. 19 mins. UK.

Current. BMA collection.

Produced by: MUTV, University of Manchester.

Copyright holder: University of Manchester.

Audience: General practitioners; nurses; medical students.

Synopsis: *Looks at the causes, investigations and treatment.*

BMA 8V

FAILED INTUBATION DRILL IN OBSTETRIC ANAESTHESIA.

VHS. Colour. 1974. 11 mins. UK.

Current. BMA collection.

Produced by: Dr. M. Tunstall.

Copyright holder: University of Aberdeen.

Audience: Anaesthetists; health service staff.

Synopsis: *Shows the standard procedure for obstetric anaesthesia and then suggests a method to adopt when intubation cannot be achieved.*

BMA 267V

FALLING OUT.

VHS. Colour. 1988. 20 mins. UK.

Current. BMA collection.

Produced by: Tyneside Child Films.

Copyright holder: Tyneside Child Films.

Audience: Parents; health care personnel.

Synopsis: *How the under fives socialise with their peers. Shows various conflict situations and demonstrates how chil-*

dren overcome the problems themselves. Assesses the situation and raises points for discussion; should parents interfere?

BMA 953

FAMILY DOCTOR.

16 mm film. Black & white. 1946. 25 mins. UK.

Archival. BMA collection.

Produced by: Everyman Films.

Copyright holder: British Medical Association.

Audience: General public; health care personnel.

Synopsis: *Dramatisation of the work of a general practitioner and his relationship with one family of patients.*

BMA 733V

FAMILY HEALTH SERVICES AUTHORITY.

VHS. Colour. 1991. 16 mins. UK.

Current. BMA collection. Accompanying booklet.

Produced by: Television Services, University of Birmingham.

Copyright holder: University of Birmingham.

Audience: General practitioners; health care personnel.

Synopsis: *An introduction to the practice and Family and Health Services Authority Visiting team. A visit is shown and then pauses are built into the programme to trigger discussion.*

BMA 117V

FAMILY PLANNING : THE MUCUS METHOD.

VHS. Colour. 1986. 14 mins. UK.

Current. BMA collection.

Produced by: Television Unit, University of Stirling.

Copyright holder: Forth Valley Health Board.

Audience: General public.

Synopsis: *Outlines the principles of fertility awareness. The use of different colours on a chart to denote changes in the woman's cycle is demonstrated.*

RSM 201

FEET.

16 mm film. Black & white. 1927. 15 mins. USA.

Archival. RSM collection. Silent film.

Produced by: Massachusetts Institute of Technology.

Copyright holder: British Medical Association.

Audience: General public.

Synopsis: Shows the effect of wearing ill-fitting shoes and correct care of the feet.

BMA 948

FEMININE MISTAKE : THE NEXT GENERATION.

16 mm film. Colour. 1989. 32 mins. USA.

Current. BMA collection.

Produced by: Dave Bell and Associates.

Copyright holder: Dave Bell and Associates.

Audience: Teenagers.

Synopsis: Anti-smoking film aims to motivate audience to quit smoking or never start. It exposes the tobacco industry's targeting of women through advertising.

BMA 554

FERTILISATION OF THE OVUM OF THE RABBIT.

16 mm film. Black & white. 1971. 5 mins. Germany.

Archival. BMA collection. Silent film.

Produced by: Prof. J. Hahn and Dr. Gertrud Gubler.

Copyright holder: Institut für den Wissenschaftlichen Film.

Audience: Medical students.

Synopsis: Shows sperm penetration, fertilization and subsequent divisions of the fertilized ovum.

BMA 446V

FERTILITY : A GUIDE TO NATURAL FAMILY PLANNING.

VHS. Colour. 1989. 110 mins. UK.

Current. BMA collection.

Produced by: Medical Illustration Department, John Radcliffe Hospital.

Copyright holder: University of Oxford.

Audience: General public.

Synopsis: Part 1: Anatomy and physiology relating to understanding human fertility. Part 2: sympto-thermal method of natural family planning. Part 3: helping to achieve pregnancy. Part 4: help for breast feeding mothers. Part 5: help for those stopping the pill. Part 6: NFP pre-menopause.

BMA 528V

FERTILIZATION OF MAMMALIAN EGGS IN THE LABORATORY.

VHS. Colour. 1990. 35 mins. UK.

Current. BMA collection.

Produced by: University of Edinburgh.

Copyright holder: University of Edinburgh.

Audience: Medical students.

Synopsis: Explanation and demonstration of in vitro fertilization using mice embryos. Actuality of preparation of culture medium for development and transfer of embryos to foster mother. The use of such techniques on mice allows the training of clinical embryologists.

BMA 270V

FETAL AND INFANT SKULL.

VHS. Colour. 1987. 12 mins. UK.

Current. BMA collection.

Produced by: Audio Visual Services, University of Leicester.

Copyright holder: University of Leicester.

Audience: Medical students; student nurses; midwives.

Synopsis: An introduction to the anatomical features of the fetal skull. Particular emphasis is placed on the face and the morphology as related to clinical conditions.

BMA 634

FETUS.

16 mm film. Colour. 1971. 24 mins. UK.

Archival. BMA collection.

Produced by: G. Chamberlain and N. K. Green.

Copyright holder: Reckitt and Colman Pharmaceutical Division.

Audience: Medical students; nurses.

Synopsis: Deals with the more important techniques which have been devised to help the clinical monitoring of the foetus, and which give a more accurate idea of foetal well being and growth. The systems are described in detail with animated diagrams where necessary.

BMA 632

FIBRE : THE FORGOTTEN FRACTION.

16 mm film. Colour. 1975. 30 mins. UK.

Current. BMA collection.

Produced by: Dr. A. Stanway and Medscene Ltd.

Copyright holder: Reckitt and Colman Pharmaceutical Division.

Audience: Doctors.

Synopsis: *Compares the incidence of bowel diseases and other diseases common to western civilisation, with their occurrence in rural populations in South Africa. Then postulates that the absence of dietary fibre in the western diet is a causative factor in these diseases.*

BMA 549

FIBRE OPTIC COLONOSCOPY.

16 mm film. Colour. 1971. 10 mins. UK.

Archival. BMA collection.

Produced by: Dr. P. R. Salmon.

Copyright holder: University of Bristol.

Audience: Postgraduates.

Synopsis: *A brief comment on the major disadvantages of the rigid sigmoidoscope is followed by its description and its facilities, including shots of large bowel mucosa. Finally its clinical application is illustrated on three cases.*

BMA 546

FIBRE OPTIC COLONOSCOPY : MALADIE DE CROHN.

16 mm film. Colour. 1972. 7 mins. UK.

Archival. BMA collection. Silent film.

Produced by: J. A. Fox.

Copyright holder: J. A. Fox.

Audience: Postgraduates.

Synopsis: *Demonstrates the insertion of the colonoscope to the caecum, the early mucosal lesions of aphthoid ulcers in Crohn's colitis, more advanced fissures and ulcers, and gross disease of transverse colon.*

BMA 637V

FIGHT BACK.

VHS. Colour. 1991. 35 mins. UK.

Current. BMA collection.

Produced by: National Ankylosing Spondylitis Society.

Copyright holder: National Ankylosing Spondylitis Society.

Audience: Patients.

Synopsis: *A suggested programme of stretching and mobility exercises aimed at those with ankylosing spondylitis.*

BMA 734V

FIGHTERS MAKE WINNERS.

VHS. Colour. 1990. 32 mins. UK.

Current. BMA collection.

Produced by: Parallax Pictures.

Copyright holder: Wessex Cancer Trust.

Audience: Health care personnel; teenage patients.

Synopsis: *Shows teenagers who have completed cancer treatment talking about their experiences and feelings; giving support and encouragement to their recently diagnosed peers.*

BMA 620V

FIGHTING ASTHMA : THE NATIONAL ASTHMA CAMPAIGN AT WORK.

VHS. Colour. 1990. 9 mins. UK.

Current. BMA collection.

Produced by: Allen and Hanburys Ltd.

Copyright holder: National Asthma Campaign.

Audience: General public.

Synopsis: *A programme looking at the work of the National Asthma Campaign, the support and advice it offers and the latest medical research on asthma. Includes a basic overview of how asthma affects the body.*

RSM 278

FILLET AND SPICA PLASTER.

16 mm film. Black & white. 1936. 17 mins. UK.

Archival. RSM collection. Silent film.

Produced by: Abergele Sanitorium, Manchester.

Copyright holder: British Medical Association.

Audience: Paediatricians; doctors.

Synopsis: *A demonstration by diagram and illustration of the technique for making fillet plaster for tubercular cervical spine and a spine thica in children.*

BMA 87V

FINAL CHOICE : AN INTRODUCTION TO SUICIDE.

VHS. Colour. 1988. 40 mins. UK.

Current. BMA collection.

Produced by: Life Support Productions.

Copyright holder: Life Support Productions.

Audience: Psychiatrists; psychiatric nurses.

Synopsis: *Comprehensive survey of historical and religious de-*

velopments. Sociological, psychological and psychiatric factors are discussed as well as various legal aspects. Supported by statistics and role-played situations.

BMA 381S

FINDING YOUR WAY.

U-matic. Colour. 1989. 22 mins. USA.

Current. BMA collection.

Produced by: Plainsong Productions.

Copyright holder: Ben Achtenberg.

Audience: Health care personnel; patients.

Synopsis: *Observes patients learning techniques of breathing control, affirmation and visualisation and later using these tools effectively while undergoing treatments which include bone marrow aspiration and biopsy.*

BMA 111

FIRST AID FOR AIRCREW.

16 mm film. Colour. 1957. 28 mins. Canada.

Archival. BMA collection. Print in poor condition.

Produced by: Royal Canadian Airforce and National Film Board of Canada.

Copyright holder: National Film Board of Canada.

Audience: First aiders.

Synopsis: *Realistic portrayal of serious injuries resulting from an air crash and first aid given. Includes fracture, chest wall puncture and spinal injury.*

BMA 610S

FIRST AID IN THE LABORATORY.

U-matic. Colour. 1984. 37 mins. UK.

Archival. UNI collection.

Produced by: University of London Audio Visual Centre.

Copyright holder: University of London

Audience: Medical students.

Synopsis: *A guide to first aid in the laboratory.*

RSM 59

FIRST AID, LIFE SAVING AND RESUSCITATION.

16 mm film. Black & white. 1933. 15 mins. USA.

Archival. RSM collection. Silent film.

Produced by: Massachusetts Institute of Technology.

Copyright holder: British Medical Association.

Audience: General public

Synopsis: *A demonstration of the approaches and holds used in the rescue of swimmers. Method of resuscitation and the use of the inhaler in case of gas poisoning.*

BMA 201

FIRST AID NOW.

16 mm film. Colour. 1963. 30 mins. USA.

Archival. BMA collection.

Produced by: Dr. T. D. Brower and MPO Productions.

Copyright holder: Johnson and Johnson Ltd.

Audience: Doctors; first aiders.

Synopsis: *Four basic problems are discussed; first aid for shock, absence of breathing, bleeding and burns.*

BMA 121V

FIRST DATE.

VHS. Colour. 1987. 13 mins. UK.

Current. BMA collection.

Produced by: Clyde Cable Vision Ltd and Scottish Health Education Group.

Copyright holder: Forth Valley Health Board.

Audience: Mentally handicapped.

Synopsis: *Aims to help mentally handicapped adults to communicate their feelings in a socially acceptable way.*

BMA 382S

FIRST FOUR MINUTES.

U-matic. Colour. 1989. 15 mins. UK.

Current. BMA collection.

Produced by: London Scientific Films.

Copyright holder: Cynamid Ltd.

Audience: General practitioners.

Synopsis: *Explains that the application of CPR and defibrillation at the earliest possible moment following cardiac arrest can almost double the chances of successful resuscitation. Demonstrates the use of basic CPR and explains the importance of CPR in maintaining the patient until definitive care arrives*

BMA 382V

FIRST FOUR MINUTES.

VHS. Colour. 1989. 15 mins. UK.

Current. BMA collection.

Produced by: London Scientific Films.

Copyright holder: Cynamid Ltd.

Audience: General practitioners.

Synopsis: *Explains the application of CPR and defibrillation at the earliest possible moment following cardiac arrest can almost double the chances of successful resuscitation. Demonstrates the use of basic CPR and explains the importance of CPR in maintaining the patient until definitive care arrives.*

BMA 928

FIRST PATIENT PLEASE.

16 mm film. Colour. 1984. 7 mins. UK.

Current. BMA collection.

Produced by: Sorel International Ltd.

Copyright holder: Medical Defence Union.

Audience: Dental students; dentists.

Synopsis: *This short film highlights the main points to remember about record keeping, correct use of the dental form and the dentist's legal obligation in the health service.*

MDU 5

FIRST PATIENT PLEASE.

16 mm film. Colour. 1984. 7 mins. UK.

Current. MDU collection.

Produced by: Sorel International Ltd.

Copyright holder: Medical Defence Union.

Audience: Dental students; dentists.

Synopsis: *This short film illustrates the main points to remember about record keeping, correct use of the dental form and the dentist's legal obligation in the health service.*

BMA 47V

FIRST PATIENT PLEASE.

VHS. Colour. 1984. 7 mins. UK.

Current. BMA collection.

Produced by: Sorel International Ltd.

Copyright holder: Medical Defence Union.

Audience: Dental students; dentists.

Synopsis: *This short film highlights the main points to*

remember about record keeping, correct use of the dental form and the dentist's legal obligations in the health service.

MDU 5V

FIRST PATIENT PLEASE.

VHS. Colour. 1984. 7 mins. UK.

Current. MDU collection.

Produced by: Sorel International Ltd.

Copyright holder: Medical Defence Union.

Audience: Dental students; dentists.

Synopsis: *This short film highlights the main points to remember about record keeping, correct use of the dental form and the dentist's legal obligation in the health service*

BMA 289V

FIT TO EXERCISE.

VHS. Colour. 1984. 10 mins. UK.

Current. BMT collection. 2nd item on tape - starts 12 mins. in.

Produced by: British Medical Television.

Copyright holder: British Medical Television.

Audience: General practitioners.

Synopsis: *Dr. Peter Sperry talks about the preparation for exercise, examination of would-be athletes and the importance of taking the right sort of exercise.*

BMA 770

FITNESS FACTOR.

16 mm film. Colour. 1978. 20 mins. Australia.

Current. BMA collection.

Produced by: Department of Health Services, Tasmanian Government and Dr. R. Gibbs.

Copyright holder: Tasmanian Film Corporation.

Audience: General public.

Synopsis: *Shows the role of exercise in the prevention of heart disease. The central character is an average citizen who becomes convinced that he needs some exercise but he goes about it in entirely the wrong way. Traces his failure and disappointments and his ultimate appeal to expert advice.*

BMA 430

FITS AND DIURESIS.

16 mm film. Black & white. 1967. 29 mins. UK.

Archival. BMA collection.

Produced by: BBC Television Enterprises.

Copyright holder: BBC Television Enterprises.

Audience: Health care personnel.

Synopsis: Drs. P. Wingate, F. Clifford Rose, C. Dollery and R L Meyrick discuss the four most common types of epilepsy and their treatment with drugs.

BMA 735V

FITS OF LAUGHTER.

VHS. Colour. 1990. 13 mins. UK.

Current. BMA collection.

Produced by: Corporate Communications Consultants.

Copyright holder: National Society for Epilepsy.

Audience: General public; children.

Synopsis: Gives an overview of epilepsy and acts as an introduction to the condition. Includes interviews with people who have epilepsy and highlights the assessment, treatment, rehabilitation, research and education services provided by the National Society for Epilepsy.

BMA 336

FIVE.

16 mm film. Colour. 1970. 7 mins. UK.

Current. BMA collection.

Produced by: Halas and Batchelor Animation Ltd.

Copyright holder: British Medical Association.

Audience: Children.

Synopsis: Shows a girl settling into bed after coming home from a party. One of her feet protrudes from under the bed cover. The toes show in a series of flash-backs how they have been maltreated. A dream shows how they would like to be treated - feet measured, shoes fitted, lots of time out of shoes and stockings.

BMA 3V

FIVE.

VHS. Colour. 1970. 7 mins. UK.

Current. BMA collection.

Produced by: Halas and Batchelor Animation Ltd.

Copyright holder: British Medical Association.

Audience: Children.

Synopsis: Shows a girl settling into bed after coming home from a party. One of her feet protrudes from under the bed

cover. The toes show in a series of flash-backs how they have been maltreated. A dream shows how they would like to be treated - feet measured, shoes fitted, lots of time out of shoes and stockings.

BMA 206V

FIVE A DAY.

VHS. Colour. 1988. 20 mins. UK.

Current. BMA collection.

Produced by: Healthcare Productions Ltd.

Copyright holder: National Association for the Relief of Apnoea.

Audience: General public.

Synopsis: The work of the National Association for the Relief of Apnoea in helping parents who have had a cot death in their family, or who feel at risk. What causes cot death and why? The film stresses how little is yet known.

RSM 237

FIVE MALE ACROBATS.

16 mm film. Black & white. 1934. 18 mins. UK.

Archival. RSM collection. Silent film.

Produced by: Dr. R. D. Lockhart and University of Birmingham.

Copyright holder: British Medical Association.

Audience: Health care personnel.

Synopsis: Shows the acrobats somersaulting, balancing etc. in order to demonstrate the action of muscles and functions of the locomotor system.

BMA 163V

FIVE MINUTES FOR THE PATIENT.

VHS. Colour. 1982. 35 mins. UK.

Current. MSD collection. Accompanying trainer's handbook.

Produced by: MSD Foundation.

Copyright holder: MSD Foundation.

Audience: General practitioners.

Synopsis: Features twelve real consultations, all less than five minutes long, and illustrating a range of psychological and physical topics.

BMA 447V

FLOW MODULATION AND CORONARY STEAL.

VHS. Colour. 1990. 16 mins. UK.

Current. BMA collection. Second programme on tape.

Produced by: Nodus Films Ltd.

Copyright holder: Stuart Pharmaceuticals.

Audience: Hospital physicians.

Synopsis: Shows current research into the underlying cause of angina and how symptoms relate to the dynamics of coronary blood flow.

BMA 448V

FOCUS ON BOTTLE FEEDING.

VHS. Colour. 1989. 15 mins. UK.

Current. BMA collection. Accompanying notes.

Produced by: Roymark.

Copyright holder: Wyeth Nutrition.

Audience: Parents.

Synopsis: Describes the history of bottle feeding and shows bottle feeding in hospital. Discusses choosing a formula, demonstrates sterilizing equipment and preparing feeds from powder or liquid.

BMA 449V

FOCUS ON PAEDIATRIC SURGERY.

VHS. Colour. 1990. 15 mins. UK.

Current. BMA collection.

Produced by: Little King Productions and Convatec UK Ltd.

Copyright holder: Little King Productions.

Audience: Nurses.

Synopsis: The three common reasons for formation of a stoma in a young child are discussed. Case histories in each of these areas are shown to illustrate the progression of children with these diseases.

BMA 383V

FOCUS ON STOMA CARE.

VHS. Colour. 1990. 50 mins. UK.

Current. BMA collection. Accompanying course manual.

Produced by: Directions Video.

Copyright holder: Coloplast Foundation.

Audience: Nurses.

Synopsis: A day in the life of a stoma care nurse including an

in depth look at post operative care from the first bag change to discharge.

BMA 398V

FOCUS ON WEANING.

VHS. Colour. 1990. 15 mins. UK.

Current. BMA collection. Accompanying notes.

Produced by: Roymark.

Copyright holder: Wyeth Nutrition.

Audience: Health visitors; parents.

Synopsis: Explains how important it is to get off to a healthy start when introducing solids. Shows what a healthy diet consists of, stresses the important role that milk plays in the diet. Shows how to prepare weaning foods and how to introduce solids to a baby.

BMA 521

FOETAL BLOOD SAMPLING.

16 mm film. Colour. 1969. 9 mins. UK.

Archival. BMA collection.

Produced by: Obstetric Unit, Upton Hospital.

Copyright holder: Wexham Park Hospital.

Audience: General practitioners.

Synopsis: Demonstrates complete technique of taking blood samples from a foetus, through the vagina to detect any foetal distress. All instruments are shown.

BMA 431

FOETAL GROWTH.

16 mm film. Black & white. 1967. 29 mins. UK.

Archival. BMA collection.

Produced by: Medicine Today, BBC Television.

Copyright holder: BBC Television.

Audience: Postgraduates.

Synopsis: Tests for maturity of neonate are demonstrated, and the clinical difficulties of assessing foetal size are discussed. Clinical aids to assessment are considered.

BMA 318V

FOOD ALLERGY.

VHS. Colour. 1987. 12 mins. UK.

Current. BMT collection. 4th item on tape - starts 31 mins. in.

Produced by: British Medical Television.

Copyright holder: British Medical Television.

Audience: General practitioners.

Synopsis: *Dr. Bill Jackson presents four patient case histories with possible food allergies and looks at food allergy in depth.*

BMA 347V

FOOD ALLERGY.

VHS. Colour. 1987. 16 mins. UK.

Current. BMT collection. 2nd item on tape - starts 10 mins. in.

Produced by: British Medical Television.

Copyright holder: British Medical Television.

Audience: Hospital physicians.

Synopsis: *Case histories of patients with food allergies. Advice on correct diagnosis of food intolerance.*

BMA 214V

FOOD : FAD OR FACT? : THE CHOLESTEROL CAMPAIGN.

VHS. Colour. 1989. 10 mins. UK.

Current. BMA collection.

Produced by: Meditel.

Copyright holder: TSW - Television Southwest Ltd.

Audience: General public.

Synopsis: *Health-conscious Americans are being told by a well-funded campaign that more than half of the population's cholesterol levels are too high and they are therefore at risk of heart disease. But is this so?*

BMA 736V

FOOD FOR THOUGHT.

VHS. Colour. 1991. 50 mins. UK.

Current. BMA collection.

Produced by: BBC Television.

Copyright holder: BBC Television.

Audience: General public.

Synopsis: *An investigation of nootropics or cognition enhancers which are taken in the belief that they improve the mind. These unlicensed drugs are used in the USA and Europe and have just arrived in Britain.*

FOOT DEFORMITIES.

16 mm film. Black & white. 1934. 17 mins. UK.

Archival. RSM collection. Silent film.

Produced by: Smith & Nephew Ltd.

Copyright holder: British Medical Association.

Audience: Doctors.

Synopsis: *Shows examples of various foot deformities.*

BMA 112V

FOOTCARE FOR DIABETICS.

VHS. Colour. 1987. 18 mins. UK.

Current. BMA collection.

Produced by: Dr. F. I. Tovey, Dr. M. Edmunds and The Production Unit.

Copyright holder: Lipha Pharmaceuticals Ltd.

Audience: Patients; medical students; nurses; paramedical staff.

Synopsis: *Gives a simple explanation of the complications that can affect the lower limbs of diabetics both in nerve and blood supply. Stresses the importance of noting changes and understanding their implications.*

BMA 74V

FOR BETTER OR WORSE.

VHS. Colour. 1986. 28 mins. UK.

Current. BMA collection.

Produced by: Line-Up.

Copyright holder: Grimsby Health Authority.

Audience: General public; patients.

Synopsis: *Patients are shown at home, in out-patient clinics and on the ward having treatment in physiotherapy, occupational therapy and in the hydrotherapy pool. Discusses various forms of drug therapy as well as the patients' own role in coping with the problems and frustrations that they experience.*

MDU 6

FOR THE RECORD.

16 mm film. Colour. 198-. 18 mins. UK.

Current. MDU collection.

Produced by: Sorel International Ltd.

Copyright holder: Medical Defence Union.

Audience: Doctors.

Synopsis: *By using dramatised situations and fictionalised*

cases this programme stresses the importance of keeping complete accurate clinical notes. Close attention is paid to medical notes in legal cases of alleged negligence.

MDU 6V

FOR THE RECORD.

VHS. Colour. 198-. 18 mins. UK.

Current. MDU collection.

Produced by: Sorel International Ltd.

Copyright holder: Medical Defence Union.

Audience: Doctors.

Synopsis: *By using dramatised situations and fictionalised cases, this programme stresses the importance of keeping complete accurate clinical notes. Close attention is paid to medical notes in legal cases of alleged negligence*

BMA 641

FOREIGN BODIES IN THE EYE.

16 mm film. Colour. 1975. 7 mins. Switzerland.

Current. BMA collection.

Produced by: World Health Organization, International Labour Office, League of Red Cross Societies and René Schacher.

Copyright holder: Oxford Educational Resources Ltd.

Audience: General public; first aiders.

Synopsis: *Shows the steps to be taken in removing foreign bodies from the eye. The instruments and equipment are described and use of the foreign body needle by skilled personnel. The technique of bandaging is also demonstrated.*

BMA 125

FOTHERGILL OPERATION FOR UTERINE PRO-LAPSE.

16 mm film. Colour. 1959. 15 mins. Switzerland.

Current. BMA collection.

Produced by: Dr. O. Kaser and Dr. R. Grillo.

Copyright holder: CIBA Laboratories.

Audience: Postgraduates.

Synopsis: *A record of a standard operation.*

RSM 238

FOUR FEMALE ACROBATS.

16 mm film. Black & white. 1934. 30 mins. UK.

Archival. RSM collection. Silent film. Two reels.

Produced by: Dr. R. D. Lockhart and University of Birmingham.

Copyright holder: British Medical Association.

Audience: Health care personnel.

Synopsis: *Shows a variety of acrobatic movements to demonstrate the action of muscles in the locomotor system. Includes radiograms which show the spine in various positions.*

RSM 290

FRACTURE OF THE NECK OF THE FEMUR TREATED WITH A SMITH PETERSEN NAIL.

16 mm film. Black & white. 1941. 19 mins. UK.

Archival. RSM collection. Silent film.

Produced by: S. T. Irwin, Dr. R. J. McConnell and Royal Victoria Hospital, Belfast.

Copyright holder: British Medical Association.

Audience: Doctors.

Synopsis: *Radiograph showing typical features. Preparatory technique and application of spinal anaesthesia. Fracture reduced by flexion verticle traction, internal rotation, extension. Radiograph of reduction and line of femur. Shots of patients.*

BMA 232

FREE-EXPRESSION PAINTING IN CHILD PSYCHIATRY.

16 mm film. Colour. 1965. 18 mins. Switzerland.

Current. BMA collection.

Produced by: Dr. G. Amado et al and Condor Films.

Copyright holder: Ciba-Geigy A. G.

Audience: Child psychiatrists.

Synopsis: *Shows how the encouragement of free-expression painting can be used, as both a diagnostic and therapeutic measure, in the assessment and treatment of personality disordered children.*

BMA 517V

FREEMAN ARTHROPLASTY OF THE HIP.

VHS. Colour. 1985. 65 mins. UK.

Current. BMA collection.

Produced by: Meditel Productions Ltd. and Corin Medical.

Copyright holder: British Orthopaedic Association.

Audience: Medical students.

Synopsis: *Demonstration of surgical procedures involved in hip replacement.*

BMA 278

FRIDAY CLUB.

16 mm film. Black & white. 1963. 27 mins. UK.
Archival. BMA collection.

Produced by: Dr. P. de Mare and Geigy Pharmaceuticals.

Copyright holder: Royal College of Psychiatrists.

Audience: Psychiatrists; psychiatric nurses.

Synopsis: *Shows the participation of patients in some of the activities of the Friday Club - a therapeutic social club for patients from the Psychiatric and Out-Patients Departments of St. George's Hospital, London.*

BMA 631V

FROM BLACK TO WHITE.

VHS. Colour. 1988. 30 mins. UK.

Current. BMA collection. Accompanying notes.

Produced by: Cedric Maggs Video Production for British Post-graduate Medical Federation.

Copyright holder: Crown.

Audience: Dentists.

Synopsis: *Advice on the diagnosis and management of coronal caries in permanent teeth. The decision to fill teeth should only be taken after careful consideration of the tooth's prospects for remineralisation.*

RSM 145

FRONTAL RHINOPLASTY.

16 mm film. Black & white. 1930. 45 mins. Germany.
Archival. RSM collection. Silent film.

Produced by: Prof. J. Joseph and Berlin University.

Copyright holder: British Medical Association.

Audience: Plastic surgeons.

Synopsis: *A complete record of a plastic operation to normalise an abnormally short nose by transference of tissue from the forehead.*

BMA 737V

FULL TREATMENT : LIKE FATHER, LIKE SON.

VHS. Colour. 1991. 25 mins. UK.

Current. BMA collection.

Produced by: Thames Television plc.

Copyright holder: Thames Television plc.

Audience: General public.

Synopsis: *Aims to familiarise audience with key basic concepts in genetic transmission of illness and techniques of detection and analysis. Includes introduction to mechanism of DNA, cell screening for sex linked defect (polyposis), detection of inherited strain of Alzheimers Disease, discussion on genetic element in schizophrenia.*

BMA 487

FUNCTION OF THE MITRAL VALVE IN SITU.

16 mm film. Colour. 1952. 13 mins. USA.

Archival. BMA collection.

Produced by: Surgical Division, Montefiore Hospital and L. L. Leveridge.

Copyright holder: British Medical Association.

Audience: Medical students; nurses.

Synopsis: *A research film modified for teaching which shows, in slow motion, movements of the mitral ring and valve through arterial and ventricular openings in a dog's heart, rendered bloodless in the left chambers by means of a circulatory shunt.*

RSM 162

FUNCTIONAL BLEPHAROSPASM FOLLOWING ON CONJUNCTIVITIS.

16 mm film. Black & white. 1931. 3 mins. Germany.

Archival. RSM collection. Silent film.

Produced by: Ophthalmological Clinic, Berlin University.

Copyright holder: British Medical Association.

Audience: Ophthalmologists.

Synopsis: *A brief clinical case showing blepharospasm and gait consequent upon it.*

BMA 14

FUNCTIONAL TREATMENT OF FRACTURES.

16 mm film. Black & white. 1937. 60 mins. UK.

Archival. BMA collection.

Produced by: Not known.

Copyright holder: British Medical Association.

Audience: Nurses.

Synopsis: *A film in five parts. 1. Progression of a patient through a clinic; role of physiotherapy; rehabilitation exercises*

in case of crushed fracture of the lumbar spine. 2-5 illustrate the treatment of plaster cast; treatment of upper and lower limb fractures and fractures of the spine.

ICI 26

FUNCTIONS OF THE CAROTID SINUS AND AORTIC NERVE.

16 mm film. Colour. 1950. 71 mins. UK.

Archival. ICI collection.

Produced by: Department of Physiology, University College London.

Copyright holder: ICI Ltd.

Audience: Medical students.

Synopsis: A film in two parts : 1) *Pressoreceptors - Czermak's observations and effects on blood pressure of clamping carotid arteries. Anatomy of carotid sinus, aortic arch, aortic nerve.* 2) *Chemoreceptors - Anatomy of carotid body demonstrated on a dog. Scenes of simple demonstrations of junctions of chemoreceptors.*

BMA 539

GAIT.

16 mm film. Colour. 1954. 34 mins. UK.

Archival. BMA collection.

Produced by: National Hospital for Nervous Diseases and Cyril Jenkins Productions Ltd.

Copyright holder: ICI Pharmaceuticals Division.

Audience: Undergraduates.

Synopsis: *Following a rapid and simple consideration of the anatomy of the nervous system, the effect of weakness of different groups of muscle is shown and the resulting characteristic gait.*

BMA 535

GAIT.

16 mm film. Colour. 1956. 30 mins. UK.

Archival. BMA collection.

Produced by: Institute of Orthopaedics and Cyril Jenkins Productions Ltd.

Copyright holder: ICI Ltd.

Audience: Doctors.

Synopsis: *Analysis of gait made on the basis of weakness of muscles controlling joints, disorders of joints and abnormalities*

of bone. The first two aspects of abnormal gait are further subdivided according to level of the disturbance - hip, knee and ankle.

ICI 38

GAIT.

16 mm film. Colour. 1956. 30 mins. UK.

Archival. ICI collection.

Produced by: Cyril Jenkins and the Institute of Orthopaedics, University of London.

Copyright holder: ICI Ltd.

Audience: Doctors.

Synopsis: *This compliments an earlier film on gait (ICI 34). Here an analysis of gait has been made on the basis of weakness of muscles controlling joints; disorders of the joints; abnormalities of the bones.*

BMA 563S

GAIT.

U-matic. Black & white. 1974. 34 mins. UK.

Archival. UNI collection.

Produced by: University of London Audio Visual Centre and Institute of Neurology.

Copyright holder: Imperial Chemical Industries plc and University of London.

Audience: Junior doctors.

Synopsis: *Dr. P. Gautier-Smith introduces an ICI film made by Dr. E. A. Charmichael which discusses the physical concepts of gait. Numerous examples of the effects produced by various common neurological disorders.*

BMA 925

GALACTOGRAPHY AND PNEUMOCYSTOGRAPHY.

16 mm film. Colour. 1984. 15 mins. Sweden.

Current. BMA collection.

Produced by: B. Lindberg and Kodak Jarfalla.

Copyright holder: Dr. L. Tabar.

Audience: General practitioners; radiologists.

Synopsis: *Demonstrates galactography and pneumocystography. Pre-operative diagnosis is detailed and the localisation technique for diagnosis of nipple discharge is shown. The second half of the film deals with breast cysts.*

BMA 351

GALANT'S REACTION : IMMATURE NEW-BORN CHILD.

16 mm film. Black & white. 1953. 1 min. Netherlands.

Archival. BMA collection. Silent film.

Produced by: Dr. H. F. R. Prechtl.

Copyright holder: Institut für den Wissenschaftlichen Film.

Audience: Medical students.

Synopsis: *Demonstration of the Galant's response of spinal in-curved.*

BMA 332V

GALLSTONE EXTRACTION.

VHS. Colour. 1988. 3 mins. UK.

Current. BMT collection. 2nd item on tape - starts 20 mins. in.

Produced by: British Medical Television.

Copyright holder: British Medical Television.

Audience: General practitioners.

Synopsis: *Footage showing extraction of gallstones through a percutaneous endoscope. The advantage of this method is a much faster recovery time for patients.*

BMA 294V

GANGRENOUS FOOT.

VHS. Colour. 1985. 9 mins. UK.

Current. BMT collection. 1st item on tape - starts 1 min. in.

Produced by: British Medical Television.

Copyright holder: British Medical Television.

Audience: General practitioners.

Synopsis: *Harold Ellis discusses the cases of gangrenous feet that GPs will probably come across. Describes what causes gangrene, particularly diabetic gangrene and preventive methods. Includes stills of gangrenous feet.*

BMA 746

GASTRIC REFLUX.

16 mm film. Colour. 1972. 21 mins. UK.

Current. BMA collection.

Produced by: Dr. N. W. T. Grieve, Dr. K. F. R. Schiller and ICEM.

Copyright holder: Reckitt and Colman Pharmaceutical Division.

Audience: General practitioners; medical students.

Synopsis: *Beginning with an illustrated discussion of the physiological control mechanisms guarding against gastric reflux, the film moves on to a demonstration of the physiological and anatomical abnormalities associated with the reflux. Hiatus hernia is covered in some detail and other predisposing factors are touched upon - posture, pregnancy and obesity.*

BMA 524

GASTRIC SECRETION.

16 mm film. Colour. 1952. 31 mins. UK.

Archival. BMA collection.

Produced by: Department of Physiology, University of Liverpool and ICI Film Unit.

Copyright holder: ICI Pharmaceuticals Division.

Audience: Junior doctors; dentists.

Synopsis: *Demonstrates the factors responsible for secretion of gastric juice. Normal and reflex stimulated secretion is demonstrated by Pavlov pouch; also response to chemical stimulation shown by Heidenhain pouch and distension.*

BMA 308V

GASTRITIS AND PEPTIC ULCERS.

VHS. Colour. 1986. 13 mins. UK.

Current. BMT collection. 4th item on tape - starts 37 mins. in.

Produced by: British Medical Television.

Copyright holder: British Medical Television.

Audience: General practitioners.

Synopsis: *The significance of bacterial infection for these conditions and the work being done to prove this. Bacterial smear tests shown.*

BMA 343V

GASTRITIS AND PEPTIC ULCERS.

VHS. Colour. 1986. 12 mins. UK.

Current. BMT collection. 1st item on tape - starts 1 min. in.

Produced by: British Medical Television.

Copyright holder: British Medical Television.

Audience: Hospital physicians.

Synopsis: *Dr. Duncan Colin-Jones discusses spiral bacteria and how they can cause peptic ulcers. Includes footage of endoscopy and spiral bacteria.*

BMA 341V

GASTROSCOPY.

VHS. Colour. 1988. 10 mins. UK.

Current. BMT collection. 4th item on tape - starts 33 mins. in.

Produced by: British Medical Television.

Copyright holder: British Medical Television.

Audience: Hospital physicians.

Synopsis: *Dr. Parveen Kumar demonstrates procedure on patient and explains the use of the endoscope in diagnosis. Footage through endoscope down oesophagus into stomach.*

Reaction of patients.

BMA 295

GENETIC CODE.

16 mm film. Colour. 1968. 17 mins. France.

Current. BMA collection.

Produced by: Prof. J. Tavlitski and Les Films Martin Boschet.

Copyright holder: Geigy Pharmaceuticals.

Audience: Medical students.

Synopsis: *Uses animated drawings to illustrate experiments that have led to the concept of an actual genetic code contained in DNA.*

BMA 758

GERM WHO CAME TO DINNER.

16 mm film. Colour. 1978. 23 mins. UK.

Current. BMA collection.

Produced by: London Scientific Films Ltd.

Copyright holder: Health Education Authority.

Audience: General public.

Synopsis: *Explains the life histories of the food poisoning bacteria, how bacteria can enter the kitchen and ways in which they can be spread around and become dangerous.*

BMA 299

GERMFREE BABY.

16 mm film. Colour. 1968. 35 mins. UK.

Archival. BMA collection.

Produced by: Dr. R. Barnes and Royal Society of Medicine Film Unit.

Copyright holder: Boehringer Ingelheim Ltd.

Audience: Postgraduates.

Synopsis: *Records the delivery of a germfree baby by a caesar-*

ean section into a plastic surgical isolator and the technique employed to maintain it in a completely germfree state for six days.

RSM 122

GESTATION OF OVUM.

16 mm film. Black & white. 1924. 10 mins. Germany.

Archival. RSM collection. Silent film.

Produced by: Prof. Kopsch and Berlin University.

Copyright holder: British Medical Association.

Audience: Medical students.

Synopsis: *A time lapse study showing the relative sliding movements of the cells during early stages, and the development and fusion of the medullary plates. Axolotl ovum; time lapse study of cell divisions. Rotation of the embryo during later stages of development.*

BMA 548

GET IT RIGHT.

16 mm film. Colour. 1973. 20 mins. UK.

Current. BMA collection.

Produced by: Millbank Films Ltd.

Copyright holder: Medical Defence Union.

Audience: Medical students; general practitioners.

Synopsis: *Fatigue, pressure of work, failures of communication, inadequate clinical records, prescriptions or labelling of containers and disorganised practice management are among factors mentioned in the film.*

MDU 9

GET IT RIGHT.

16 mm film. Colour. 1973. 20 mins. UK.

Current. MDU collection.

Produced by: Millbank Films Ltd.

Copyright holder: Medical Defence Union.

Audience: Doctors.

Synopsis: *Using dramatised cases this film shows how poor organisation can lead to clinical errors and endanger patients well being.*

BMA 719

GETTING DRUNK : THE TEENAGER SPEAKS.

16 mm film. Colour. 1975. 28 mins. UK.

Archival. BMA collection.

Produced by: Viscom Productions Ltd.

Copyright holder: Scottish Health Education Group.

Audience: Social workers; general public.

Synopsis: *Shows teenagers expressing opinions and stating experiences.*

BMA 738S

GETTING ON WITH LIFE.

U-matic. Colour. 1991. 15 mins. UK.

Current. BMA collection.

Produced by: Hawkshead Ltd.

Copyright holder: Boots Co. plc

Audience: Patients.

Synopsis: *A cross section of arthritis sufferers express their views and ideas on living with arthritis. Covers such areas as exercise, aids, physiotherapy, general practice resources and support organisations.*

BMA 739V

GETTING TO KNOW THE UNKNOWN.

VHS. Colour. 1991. 31 mins. UK.

Current. BMA collection.

Produced by: Linkward Productions Ltd.

Copyright holder: Linkward Productions Ltd.

Audience: Patients.

Synopsis: *Dr. Rob Buckman presents video which aims to help cancer patients come to terms with their own illness and problems of chemotherapy.*

BMA 830

GETTING TO THE POINT.

16 mm film. Colour. 1980. 17 mins. UK.

Current. BMA collection.

Produced by: Dr. T. Hicklin and Holmes and Associates.

Copyright holder: Merck Sharp and Dohme Ltd.

Audience: General practitioners.

Synopsis: *Illustrates, by joint models and actual injections, one consultant rheumatologist's methods of intra-articular injections for soft tissue lesions. To demonstrate the progressive ex-*

perience, Dr. Hicklin shows and discusses his techniques with a general practitioner colleague, starting with simple injections to instill confidence.

BMA 740V

GETTING TO THE POINT OF IMMUNISATION TECHNIQUE.

VHS. Colour. 1991. 7 mins. UK.

Current. BMA collection.

Produced by: Healthcare Productions Ltd.

Copyright holder: Royal College of Nursing.

Audience: Nurses.

Synopsis: *Gives a step by step guide to good immunisation technique. Understanding how needles are made enables injections to be given at the correct angle using the appropriate force for penetration of the skin and tissues.*

BMA 353

GETTING UP INTO A SITTING POSITION : GIRL AGED 4 MONTHS.

16 mm film. Black & white. 1953. 1 min. Netherlands.

Archival. BMA collection. Silent film.

Produced by: Dr. H. F. R. Prechtl.

Copyright holder: Institut fur den Wissenschaftlichen Film.

Audience: Medical students.

Synopsis: *Demonstrates head control and traction response, with rather more than average hip flexion.*

BMA 423

GETTING UP TO A STANDING POSITION : BOY AGED 11 MONTHS.

16 mm film. Black & white. 1953. 1.5 mins. Netherlands.

Archival. BMA collection. Silent film.

Produced by: Dr. H. F. R. Prechtl.

Copyright holder: Institut fur den Wissenschaftlichen Film.

Audience: Medical students.

Synopsis: *Demonstrates a baby pulling himself up into a standing position on a wide base.*

BMA 843

GHOST IN THE MACHINE.

16 mm film. Colour. 1981. 20 mins. UK.

Current. BMA collection.

Produced by: Prof. E. Paykel et al with Medi-Cine Productions Ltd.

Copyright holder: Hoechst UK Ltd.

Audience: Psychiatrists; medical students.

Synopsis: *Explores some possible mind-body links that occur in two principle psychiatric disorders - anxiety and depression.*

BMA 238

GLAUCOMA : DIAGNOSIS AND TREATMENT.

16 mm film. Colour. 1966. 30 mins. Norway.

Archival. BMA collection.

Produced by: Prof. T. I. Bertelsen and Klinisk Films.

Copyright holder: Lederle Laboratories.

Audience: Ophthalmologists; health care personnel.

Synopsis: *Covers simple and closed angle glaucoma.*

Diagnostic techniques employed. Review of basic forms of treatment.

BMA 572

GLAUCOMA OPERATION : IRIS (TWO-PILLARS) INCLUSION.

16 mm film. Colour. 1974. 6 mins. UK.

Current. BMA collection.

Produced by: J. L. Kennerley Banks.

Copyright holder: Department of Audio Visual Communication, St. Mary's Hospital Medical School.

Audience: Ophthalmologists; surgeons.

Synopsis: *The film demonstrates the surgical technique of iris inclusion.*

BMA 571

GLAUCOMA OPERATION : MODIFIED SCHEIE TECHNIQUE.

16 mm film. Colour. 1973. 7 mins. UK.

Current. BMA collection.

Produced by: J. L. Kennerley Banks.

Copyright holder: St. Mary's Hospital Medical School.

Audience: Ophthalmologists; surgeons.

Synopsis: *Demonstrates the surgical technique.*

BMA 462

GLOMERULAR FILTRATION AND MICROCIRCULATION : RAT.

16 mm film. Colour. 1969. 6 mins. Germany.

Archival. BMA collection.

Produced by: Dr. M. Steinhausen and Dr. G. M. Eisenbach.

Copyright holder: Institut für den Wissenschaftlichen Film.

Audience: Medical students.

Synopsis: *Shows the passage of lissamin-green through the cortical structure of the kidney. Visualization of blood in glomerular capillaries, entry of dye into capsular space, its exit into proximal space and its late appearance in the distal tubule are demonstrated.*

BMA 726

GLUE EAR AND RELATED PROBLEMS.

16 mm film. Colour. 1977. 10 mins. UK.

Current. BMA collection.

Produced by: Audio-Visual Aids Unit, Norfolk Education Authority.

Copyright holder: Mrs. N. Morris.

Audience: General practitioners; medical students; student nurses.

Synopsis: *Shows screening tests for hearing loss being performed in a school using pure tone and impedance audiometry. This is followed by treatment of negative middle ear pressure and glue ear in children.*

BMA 122V

GOING STEADY.

VHS. Colour. 1987. 7 mins. UK.

Current. BMA collection.

Produced by: Clyde Cable Vision and Scottish Health Education Group.

Copyright holder: Forth Valley Health Board.

Audience: Mentally handicapped.

Synopsis: *Discusses the importance of keeping good time and what to do if someone is going to be late. The importance of being independent. Other points include behaviour during the meal times and how to handle unwanted advances.*

RSM 211

GOLD BALL IMPLANTATION.

16 mm film. Black & white. 1933. 12 mins. USA.

Archival. RSM collection. Silent film.

Produced by: F. C. Parker and Wills Hospital, Philadelphia.

Copyright holder: British Medical Association.

Audience: Surgeons.

Synopsis: *A straightforward demonstration of a specialised operation.*

BMA 274

GONIOTOMY.

16 mm film. Colour. 1965. 11 mins. UK.

Archival. BMA collection.

Produced by: A. Lister and Department of Medical Illustration, Institute of Ophthalmology.

Copyright holder: Institute of Ophthalmology.

Audience: Postgraduates.

Synopsis: *Shows the elements of pre-operative examination under anaesthesia, followed by the surgical technique of goniotomy. A variety of cases are used to demonstrate the differing views through the gonioscope at the time of the operation.*

BMA 399V

GOOD SERVANT.

VHS. Colour. 1989. 10 mins. UK.

Current. BMA collection.

Produced by: ICI Pharmaceuticals.

Copyright holder: ICI Pharmaceuticals.

Audience: Health care personnel; medical students.

Synopsis: *Highlights ways that misuse of glass can lead to injury.*

BMA 919

GOODBYE TO TOBACCO.

16 mm film. Colour. 1982. 22 mins. Denmark.

Current. BMA collection.

Produced by: Copenhagen Tobacco Weaning Clinic and Helge Sten-Knudsen.

Copyright holder: Dr. A. Rosenburg.

Audience: General public.

Synopsis: *An 'instruct and practise' programme in which self-suggestion exercises are demonstrated.*

BMA 592

GRADUATION DAY.

16 mm film. Colour. 1972. 17 mins. USA.

Current. BMA collection.

Produced by: Bureau of Child Research, University of Kansas.

Copyright holder: Parsons State Hospital and Training Center.

Audience: Medical students; social workers; parents.

Synopsis: *Title One programme provides intensive training for profoundly and severely retarded children, teaching them personal and self-help skills. Following this basic training, the children begin a systematic programme in language skills.*

BMA 741V

GROWING OLDER, KEEPING WELL : CHINESE ELDERLY HEALTHCARE.

VHS. Colour. 1991. 25 mins. UK.

Current. BMA collection.

Produced by: Orientations Ltd.

Copyright holder: Bloomsbury and Islington Health Promotion Department.

Audience: Elderly people - Chinese.

Synopsis: *Follows elderly Chinese people using the health services, meeting together. Illustrates suitable exercise and a healthy diet.*

BMA 400V

GROWING POINTS IN CYSTIC FIBROSIS.

VHS. Colour. 1990. 20 mins. UK.

Current. BMA collection.

Produced by: J. D. Associates Ltd. and E. R. Squibb and Sons Ltd.

Copyright holder: J. D. Associates Ltd.

Audience: Paediatricians; health care personnel.

Synopsis: *At the Regional Cystic Fibrosis Centre St. James' Hospital all neo-nates are monitored for cystic fibrosis and those affected treated in a continuing care programme until their late teens. Routine checks and care at home are clearly demonstrated. Cause and control of care in CF patients discussed.*

BMA 118V

GROWING UP.

VHS. Colour. 1984. 16 mins. UK.

Current. BMA collection.

Produced by: Scottish Health Education Group.

Copyright holder: Forth Valley Health Board.

Audience: Mentally handicapped.

Synopsis: *Illustrates different ages and stages of physical development.*

BMA 742V

GROWING UP TALKING AND TROUBLE TALKING.

VHS. Colour. 1991. 28 mins. UK.

Current. BMA collection. Accompanying notes.

Produced by: Healthcare Productions Ltd.

Copyright holder: City University.

Audience: General public.

Synopsis: *Victoria Wood narrates two part programme. Part 1 illustrates some of the skills children need to master and the encouragement they can be given in order to develop speech and language. Part 2 looks at some of the difficulties children can experience when learning to communicate.*

BMA 743V

GROWTH AND GROWTH DISORDERS.

VHS. Colour. 1990. 43 mins. UK.

Current. BMA collection.

Produced by: Hamblin Film and Video.

Copyright holder: Hamblin Film and Video.

Audience: Paediatricians.

Synopsis: *Module A: Prof. M. A. Preece (Institute of Child Health) introduces an exposition of the endocrine control of growth and development, illustrated with graphics, microscopy and live action sequences. Module B: Discussion of differential diagnosis of growth failure with patients and growth charts. Module C: discussion of treatment of growth failure.*

BMA 165V

GUESSING AND TESTING.

VHS. Colour. 1982. 37 mins. UK.

Current. MSD collection.

Produced by: MSD Foundation.

Copyright holder: MSD Foundation.

Audience: General practitioners.

Synopsis: *Describes and demonstrates the hypothetico-deductive methods of clinical problem solving. Consultations with an 87 year old man with dizzy spells; a 46 year old woman with 'migranes'. Demonstrates the use of simulated recall.*

BMA 100

HAEMORRHOIDS AND THE EARLY DETECTION OF RECTAL CANCER.

16 mm film. Colour. 1957. 22 mins. UK.

Archival. BMA collection.

Produced by: A. L. Abel and Stanley Schofield Productions Ltd.

Copyright holder: Parke-Davis Medical.

Audience: General practitioners; surgeons.

Synopsis: *Gives an account of the differential diagnosis of rectal conditions with a wide variety of conditions clearly shown.*

BMA 899

HANDLE WITH CARE.

16 mm film. Colour. 1981. 18 mins. UK.

Current. BMA collection.

Produced by: Dr. K. C. Hines, Dr. H. M. Sherriff and Dragon Medical & Scientific Communications Ltd.

Copyright holder: Riker Laboratories.

Audience: General practitioners; nurses; paramedical staff.

Synopsis: *Traces the immediate care given to a road accident victim at the scene of the accident and in an emergency department of a hospital.*

ICI 11

HANDLING AND CARE OF THE PATIENT.

16 mm film. Black & white. 1944. 26 mins. UK.

Archival. ICI collection.

Produced by: Realist Film Unit, Dr. I. W. Magill, Dr. G. S. W. Organe and Westminster Hospital Medical School.

Copyright holder: ICI Ltd.

Audience: Nurses; medical students; health care personnel.

Synopsis: *Deals with the general care of the patient before, during and after anaesthesia.*

BMA 744S

HANDLING SAFETY HAZARDS.

U-matic. Colour. 1991. 32 mins. UK.

Current. BMA collection. Accompanying notes.

Produced by: Waldegrave Films.

Copyright holder: J. Lyons and Company Ltd.

Audience: Catering staff.

Synopsis: *Aims to improve safety awareness and encourage accident prevention. Designed to be used in two separate parts. Part 1: Introduction, cuts, falls and collision. Part 2: burns and scalds, lifting and carrying, using machinery, conclusion.*

BMA 745V

HARD TO SWALLOW.

VHS. Colour. 1989. 26 mins. UK.

Current. BMA collection.

Produced by: Granada Television Ltd.

Copyright holder: Granada Television Ltd.

Audience: General public.

Synopsis: *A report on the four million children who are dying each year around the world from the dehydration caused by diarrhoea. Highlights the dangers of ineffective and expensive diarrhoeal remedies being promoted by major pharmaceutical companies including the product, ADM marketed by Wellcome. Following the broadcast of this programme Wellcome withdrew ADM from the market.*

BMA 873

HAS ANYONE SEEN MRS MURRAY?

16 mm film. Colour. 1982. 30 mins. UK.

Current. BMA collection.

Produced by: Prof. M. Drury.

Copyright holder: Merck Sharp and Dohme Ltd.

Audience: General practitioners.

Synopsis: *Follows an elderly widow living alone and relates what is done and not done for her problems, some of which are not clinical.*

BMA 61

HAY FEVER.

16 mm film. Black & white. 1953. 18 mins. UK.

Archival. BMA collection.

Produced by: Wright-Fleming Institute of Microbiology.

Copyright holder: St. Mary's Hospital Medical School.

Audience: Postgraduates.

Synopsis: *Demonstrates some causes of hay fever, the collection, preparation and use of pollen extracts by the Allergy Department, St. Mary's Hospital.*

BMA 316V

HAYFEVER.

VHS. Colour. 1987. 8 mins. UK.

Current. BMT collection. 4th item on tape - starts 34 mins. in.

Produced by: British Medical Television.

Copyright holder: British Medical Television.

Audience: General practitioners.

Synopsis: *Prof. Maurice Lessoff talks about the increased incidence of hayfever; desensitisation therapy and recent CSM rulings on it.*

BMA 325V

HAYFEVER.

VHS. Colour. 1988. 3 mins. UK.

Current. BMT collection. 2nd item on tape - starts 27 mins. in.

Produced by: British Medical Television.

Copyright holder: British Medical Television.

Audience: General practitioners.

Synopsis: *Dr. Robert Dowies has conducted a study of nasal biopsies from hayfever sufferers.*

BMA 384V

HAZARDOUS BUSINESS.

VHS. Colour. 1990. 17 mins. UK.

Current. BMA collection.

Produced by: Linkward Productions Ltd. and Industrial Health Ltd.

Copyright holder: Linkward Productions Ltd.

Audience: General public.

Synopsis: *Illustrates the occupations which are vulnerable to Hepatitis B contamination. Stresses importance of vaccination.*

BMA 308V

HEAD, CLOTHING AND CRAB LICE.

VHS. Colour. 1986. 10 mins. UK.

Current. BMT collection. 1st item on tape - starts 2 mins. in.

Produced by: British Medical Television.

Copyright holder: British Medical Television.

Audience: General practitioners.

Synopsis: *Transmission, detection and treatment of the three types discussed. Live head and clothing lice shown.*

BMA 746V

HEALING INFLUENCE : GUIDELINES FOR STROKE FAMILIES.

VHS. Colour. 1990. 42 mins. USA.

Current. BMA collection.

Produced by: Danamar Productions.

Copyright holder: Danamar Productions.

Audience: Health care personnel; patients; general public.

Synopsis: *Actress Patricia Neal, who has suffered a stroke herself, presents video which aims to understand stroke and its effects on patients and family. Helps caregivers learn what they can do to promote patient recovery.*

BMA 198

HEALING OF WOUNDS.

16 mm film. Colour. 1964. 18 mins. UK.

Current. BMA collection.

Produced by: Mount Vernon Centre for Plastic Surgery and Derek Stewart Productions.

Copyright holder: Smith and Nephew Pharmaceuticals Ltd.

Audience: Undergraduates.

Synopsis: *Animated drawings portray the structures of the skin and deeper tissues, also the physiological processes of healing superficial and full thickness wounds. Split skin grafts and skin flaps are demonstrated.*

BMA 826V

HEALING WOUND.

VHS. Colour. 1992. 16 mins. UK.

Current. BMA collection.

Produced by: Little King Productions.

Copyright holder: Squibb.

Audience: Health care personnel.

Synopsis: *The latest developments in surgical dressing research including the role of the macrophage in wound healing and treatment of chronic ulcers and major burns.*

BMA 314V

HEALTH AND SAFETY AT WORK : PART 1.

VHS. Colour. 1987. 5 mins. UK.

Current. BMT collection. 3rd item on tape - starts 21 mins. in.

Produced by: British Medical Television.

Copyright holder: British Medical Television.

Audience: General practitioners.

Synopsis: *A look at irritant dermatitis - a typical work related injury. Dr. John Baiget examines a lathe operator who has a rash on his hands. Includes details of the work of the Employment Medical Advisor.*

BMA 315V

HEALTH AND SAFETY AT WORK : PART 2.

VHS. Colour. 1987. 8 mins. UK.

Current. BMT collection. 4th item on tape - starts 32 mins. in.

Produced by: British Medical Television.

Copyright holder: British Medical Television.

Audience: General practitioners.

Synopsis: *Part 2 of the case of the lathe operator with industrial dermatitis. How the factory complied to the demands of the Employment Medical Officer and footage of the patient undergoing allergy testing at St. Johns Hospital for Diseases of the Skin.*

BMA 596S

HEALTH CENTRE REVISITED.

U-matic. Colour. 1979. 46 mins. UK.

Archival. UNI collection.

Produced by: University of London Audio Visual Centre.

Copyright holder: University of London.

Audience: General practitioners.

Synopsis: *A sequel to What is a health centre? (BMA 550S). Six years later after reorganisation, the health services staff give their opinions about working in and running a health centre.*

BMA 596V

HEALTH CENTRE REVISITED.

VHS. Colour. 1979. 46 mins. UK.

Archival. UNI collection.

Produced by: University of London Audio Visual Centre.

Copyright holder: University of London.

Audience: General practitioners.

Synopsis: *A sequel to What is a health centre? (BMA 550S).*

Six years later after reorganisation, health services staff give their opinions about working in and running a health centre.

BMA 401V

HEALTH PROMOTION : HOW YOUR PHARMACIST CAN HELP.

VHS. Colour. 1990. 13 mins. UK.

Current. BMA collection.

Produced by: Queen's University Television.

Copyright holder: Pharmacy Healthcare Scheme.

Audience: General public.

Synopsis: *The pharmacist is a highly trained health care professional in daily contact with healthy as well as sick people. This situation provides an ideal opportunity for health promotion.*

BMA 476V

HEALTH SERVICE TELEVISION : 4.

VHS. Colour. 1990. 80 mins. UK.

Current. BMA collection.

Produced by: Healthwise Productions Ltd.

Copyright holder: Healthwise Productions Ltd.

Audience: Health care personnel.

Synopsis: *Items include : marketing medicine for managers; collaboration in Birmingham; the business of health; NHS trainers convention; negotiation.*

BMA 478V

HEALTH SERVICE TELEVISION : 10.

VHS. Colour. 1991. 70 mins. UK.

Current. BMA collection.

Produced by: Healthwise Productions Ltd.

Copyright holder: Healthwise Productions Ltd.

Audience: Health care personnel.

Synopsis: *Items include: spotlight on William Waldegrave; tackling waiting lists; booking systems in Bristol; initiatives in South Glamorgan; day case surgery in Oxford; extended triage in Preston; NAHAT update.*

BMA 747V

HEALTHFILE : 108.

VHS. Colour. 1990. 28 mins. UK.

Current. BMA collection.

Produced by: Worldwide Television News.

Copyright holder: Worldwide Television News.

Audience: General practitioners; general public.

Synopsis: *Health and medical news stories from around the world. Aboriginal alcohol abuse; evidence suggesting cancer is a new disease; Cuban health service; smoking in China; preventive medicine in New Delhi.*

BMA 292

HEARING ASSESSMENT OF INFANTS AND YOUNG CHILDREN.

16 mm film. Black & white. 1966. 25 mins. UK.

Archival. BMA collection.

Produced by: Dr. K. S. Holt, J. K. Reynell and Department of Medical Photography, Sheffield Royal Hospital.

Copyright holder: Institute of Child Health.

Audience: General practitioners.

Synopsis: *Demonstrates methods which can be used to assess the hearing of the young and handicapped. No attempt is made to cover the important topic of differential diagnosis of hearing loss.*

BMA 796

HEART AND OXYGEN.

16 mm film. Colour. 1970. 31 mins. Germany.

Archival. BMA collection.

Produced by: Dr. H. Grobecker et al.

Copyright holder: Hoechst UK Ltd.

Audience: Postgraduates.

Synopsis: *Based on clinical and physiological knowledge, the essential factors of coronary insufficiency are analysed and explained by means of recently developed experiments, clinical demonstrations and animation.*

BMA 748V

HEART HAS NO WRINKLES.

VHS. Colour. 1988. 16 mins. Australia.

Current. BMA collection.

Produced by: Health Media.

Copyright holder: Health Media.

Audience: Health care personnel.

Synopsis: *A drama set in a retirement hostel where two people are in the early stages of forming a relationship. Addresses misconceptions about sexuality and the aged.*

BMA 558

HEART SOUNDS AND MURMURS : PART 1 : MITRAL VALVE DISEASE.

16 mm film. Colour. 1973. 28 mins. UK.

Current. BMA collection.

Produced by: Dr. M. K. Towers and Medi-Cine Productions Ltd.

Copyright holder: ICI Pharmaceuticals Division.

Audience: Medical students; general practitioners; hospital physicians.

Synopsis: *An auditory model with the sounds and murmurs of mitral valve disease slowed down is used in conjunction with animation of the heart action and pressure changes in slow motion. Describes the sounds and illustrates their sources.*

BMA 559

HEART SOUNDS AND MURMURS : PART 2 : AORTIC VALVE DISEASE.

16 mm film. Colour. 1973. 21 mins. UK.

Current. BMA collection.

Produced by: Dr. M. K. Towers and Medi-Cine Productions Ltd.

Copyright holder: ICI Pharmaceuticals Division.

Audience: Medical students; junior doctors.

Synopsis: *Uses a specially developed technique to simulate sounds and murmurs associated with lesions of the aortic valve. Each pathological condition is shown preceded by a clinical introduction and followed by comment on treatment.*

BMA 576

HEART SOUNDS AND MURMURS : PART 3 : CONGENITAL HEART DISEASE.

16 mm film. Colour. 1974. 33 mins. UK.

Current. BMA collection.

Produced by: Dr. M. K. Towers and Medi-Cine Productions Ltd.

Copyright holder: ICI Pharmaceuticals Division.

Audience: Medical students.

Synopsis: *A number of congenital heart diseases are discussed. In each condition the discussion of auscultatory findings is preceded by clinical presentation and concluded by the description of x-ray and ECG findings. Suggestions for the appropriate treatment.*

BMA 200V

HEART-LUNG TRANSPLANTS.

VHS. Colour. 1987. 28 mins. UK.

Current. BMA collection.

Produced by: Quasar Productions.

Copyright holder: Central Office of Information.

Audience: General public.

Synopsis: *Shows a series of successful heart-lung transplant operations. One saved the life of a young soldier who was subsequently able to rejoin his unit. Features Papworth Hospital.*

BMA 929

HEARTS AND ARTERIES IN TROUBLE.

16 mm film. Colour. 1983. 11 mins. USA.

Current. BMA collection.

Produced by: Churchill Films.

Copyright holder: Churchill Films.

Audience: Teenagers.

Synopsis: *Surveys the causes of cardiovascular disease and the changes which young people, among others, need to make in their living patterns to avoid it. Animation details the changes in the heart and arteries which can lead to heart attacks and strokes.*

BMA 284.

HEAVEN HELPS THOSE.

16 mm film. Colour. 1964. 15 mins. UK.

Current. BMA collection.

Produced by: Photo-Cine Enterprises.

Copyright holder: Shenley Hospital Management Committee.

Audience: Psychiatrists; psychiatric nurses.

Synopsis: *Describes a project at Shenley Hospital where a group of patients, unskilled in building techniques, constructed a number of buildings to be used as workshops, chapel, etc. Project has a two-fold purpose; to remedy an acute shortage of*

buildings and to provide occupations for patients to avoid institutional apathy.

BMA 757

HELLO BABY.

16 mm film. Colour. 1978. 25 mins. UK.

Archival. BMA collection.

Produced by: Dr. B. Valman and Cygnet Guild Communications Ltd.

Copyright holder: Health Education Authority.

Audience: Pregnant women; parents.

Synopsis: *Depicts the methods of communication between parents and their children. Six families are shown, where ages of the children vary from newborn to fifteen months.*

BMA 31V

HELP THE HOSPICES.

VHS. Colour. 1984? 23 mins. UK.

Current. BMA collection.

Produced by: Independent Television News.

Copyright holder: Help the Hospices.

Audience: General public; health care personnel.

Synopsis: *Provides the overview of the various services hospices provide, including hospice care, day centres and hospice type care in the home. Also explains how hospice care is funded.*

BMA 355V

HELPING A MOTHER TO BREASTFEED : NO FINER INVESTMENT.

VHS. Colour. 1990. 20 mins. UK.

Current. BMA collection.

Produced by: Healthcare Productions Ltd.

Copyright holder: Royal College of Midwives.

Audience: Midwives; parents.

Synopsis: *Demonstrates and explains the latching on technique. Aims to encourage more mothers to breastfeed by ensuring that advisors are fully trained.*

BMA 612V

HELPING HARRY.

VHS. Colour. 1991. 25 mins. UK.

Current. BMA collection. Accompanying booklet.

Produced by: Board of Science and Education, British Medical Association.

Copyright holder: British Medical Association.

Audience: General practitioners; medical students.

Synopsis: *Part of a package on doctor-patient communication. Dramatisation of the case of a patient who has prostatic cancer and how his GP manages the situation. Intended as a starting point for several discussion topics including information-giving skills, listening skills, the role of the GP in the management of malignant disease and the diagnosis and management of cancer of the prostate.*

BMA 564

HEMISPHERECTOMY.

16 mm film. Colour. 1973. 14 mins. Canada.

Archival. BMA collection.

Produced by: Dr. L. J. Clein and H. S. Dommasch.

Copyright holder: College of Medicine, University of Saskatchewan.

Audience: Neurologists; doctors; medical students.

Synopsis: *The technical details of the operation of hemispherectomy are shown. The film opens with a table of indications for the operation.*

BMA 257V

HERE TO HELP.

VHS. Colour. 1987. 20 mins. UK.

Current. BMA collection.

Produced by: Videotext.

Copyright holder: Royal Devon and Exeter Kidney Unit Development Fund.

Audience: Patients.

Synopsis: *Looks at the role of the support team and organisations to assist the kidney patient.*

BMA 239V

HERE TOMORROW.

VHS. Colour. 1987. 26 mins. USA.

Current. BMA collection.

Produced by: UCLA Behavioral Sciences Media Laboratory.

Copyright holder: University of California.

Audience: Child patients.

Synopsis: *Until recently, most children with CF did not live*

long beyond adolescence. Recent advances mean a longer life is possible - but of what quality? This film explores positive ways to live with CF.

BMA 30V

HERPES : THE FACTS.

VHS. Colour. 1983. 52 mins. UK.

Current. BMA collection.

Produced by: Prof. P. Wildy et al.

Copyright holder: Compact Television Ltd.

Audience: Medical students; nurses; general practitioners.

Synopsis: *Outlines the major research findings in ocular herpes, neo-natal infections and urino-genital carcinoma. Also explains the structure and mode of action of anti-viral chemotherapy and vaccine.*

BMA 413

HERPES-SIMPLEX-VIRUS : STRAIN H24 : CY- TOPATHOLOGICAL CHANGES IN THE TISSUE CULTURE (MICE FIBROBLASTS AND HEP-2).

16 mm film. Black & white. 1966. 10 mins. Germany.

Archival. BMA collection. Silent film.

Produced by: Dr. K.-O. Habermehl and Dr. W. Diefenthal.

Copyright holder: Institut für den Wissenschaftlichen Film.

Audience: Medical students.

Synopsis: *Shows the detailed morphology and motility of tissue culture cells before and after infection with herpes simplex virus.*

BMA 467

HIATUS HERNIA.

16 mm film. Colour. 1969. 23 mins. USA.

Current. BMA collection.

Produced by: Dr. D. Katz and Aegis Productions Inc.

Copyright holder: Warner Chilcott Laboratories.

Audience: Medical students.

Synopsis: *Shows, with a combination of animation, cineradiography, cinefluoroscopy and endoscopic photography, how hiatus hernia can be identified and differentiated from similar-appearing conditions. Live action sequences show patient testing and medical management.*

PVA 4

HIDDEN PROBLEM : ATROPHIC VAGINITIS AND STRESS INCONTINENCE

VHS. Colour. 1991. 9 mins. UK.

Archival. PVA collection.

Produced by: Telemed.

Copyright holder: Novo Nordisk Pharmaceuticals Ltd.

Audience: General practitioners.

Synopsis: *Menopausal women may suffer from atrophic vaginitis and stress incontinence. The causes are discussed and the medication recommended is HRT.*

AVAILABLE FOR REFERENCE ONLY.

BMA 749

HIGHLY SELECTIVE VAGOTOMY : ADVANCES IN GASTROENTEROLOGY.

16 mm film. Colour. 1978. 25 mins. UK.

Current. BMA collection.

Produced by: Prof. D. Johnston and Dragon Productions.

Copyright holder: Smith Kline and French Laboratories Ltd.

Audience: Surgeons.

Synopsis: *Covers all aspects of surgical procedure in the operation of highly selective vagotomy for duodenal ulceration. Particular emphasis is given to the anatomical point at which dissection should begin and to the extent of dissection along the lesser curvature of the stomach and the oesophagus.*

RSM 178

HINGED GRAFT FOR DEPRESSED NASAL BRIDGE.

16 mm film. Black & white. 1931. 24 mins. UK.

Archival. RSM collection. Silent film.

Produced by: Sir Harold Gillies.

Copyright holder: British Medical Association.

Audience: Surgeons.

Synopsis: *Demonstration of operation for restoring nasal bridge with cartilage graft. Spare cartilage stored subcutaneously in abdominal wall. View of completed nose. Testing support of the tip.*

BMA 699V

HIP HIP HOORAY.

VHS. Colour. 1991. 20 mins. UK.

Current. BMA collection.

Produced by: Department of Teaching Media, University of Southampton.

Copyright holder: University of Southampton.

Audience: Parents.

Synopsis: *Aims to reassure parents of children born with congenital hip dislocation that with a few weeks treatment their child will develop normally. Follows the progress of two families.*

BMA 907

HISTAMINE : THE ART OF SCIENTIFIC DISCOVERY.

16 mm film. Colour. 1984. 120 mins UK.

Current. BMA collection. Longer version.

Produced by: Board of Science and Education, British Medical Association and Software Production Enterprises Ltd.

Copyright holder: Glaxo Pharmaceuticals Ltd.

Audience: Medical students; doctors.

Synopsis: *Sir John Colum gathers around him at his country seat the most eminent names in the saga of histamine to give weekend seminars. As some of the most important figures are no longer alive, their contributions are presented by actors.*

BMA 923

HISTAMINE : THE ART OF SCIENTIFIC DISCOVERY.

16 mm film. Colour. 1984. 60 mins. UK.

Current. BMA collection. Shorter version.

Produced by: Board of Science and Education, British Medical Association and Software Production Enterprises Ltd.

Copyright holder: Glaxo Pharmaceuticals Ltd.

Audience: Medical students; doctors.

Synopsis: *Sir John Colum gathers around him at his country seat the most eminent names in the saga of histamine to give weekend seminars. As some of the most important figures are no longer alive, their contributions are presented by actors.*

BMA 18S

HISTAMINE : THE ART OF SCIENTIFIC DISCOVERY.

U-matic. Colour. 1984. 60 mins. UK.

Current. BMA collection. Shorter version.

Produced by: Board of Science and Education, British Medical Association and Software Production Enterprises Ltd.

Copyright holder: Glaxo Pharmaceuticals Ltd.

Audience: Medical students; doctors.

Synopsis: *Sir John Colum gathers around him at his country seat the most eminent names in the saga of histamine to give weekend seminars. As some of the most important figures are no longer alive, their contributions are presented by actors.*

BMA 18V

HISTAMINE : THE ART OF SCIENTIFIC DISCOVERY.

VHS. Colour. 1984. 60 mins. UK.

Current. BMA collection. Shorter version.

Produced by: Board of Science and Education, British Medical Association and Software Production Enterprises Ltd.

Copyright holder: Glaxo Pharmaceuticals Ltd.

Audience: Medical students; doctors.

Synopsis: *Sir John Colum gathers around him at his country seat the most eminent names in the saga of histamine to give weekend seminars. As some of the most important figures are no longer alive, their contributions are presented by actors.*

BMA 809

HISTORY OF HYPERTENSION.

16 mm film. Colour. 1980. 27 mins. UK.

Current. BMA collection.

Produced by: Prof. Sir George Pickering and Prof. P. Sleight with Medi-Cine Productions Ltd.

Copyright holder: ICI Pharmaceuticals Division.

Audience: General practitioners; hospital doctors.

Synopsis: *Traces the history of the understanding of high blood pressure, from man's earliest attempts to describe the anatomy of the cardiovascular system, to present-day views on the pathogenesis of hypertension.*

BMA 644V

HIV AND AIDS.

VHS. Colour. 1991. 33 mins. UK.

Current. BMA collection.

Produced by: Health Education Video Unit, Leicestershire Health Authority.

Copyright holder: Leicestershire Health Authority.

Audience: General public; health care personnel.

Synopsis: *A combination of live video and sophisticated computer graphics gives the latest information on HIV and AIDS. Includes an in-depth look at the structure and life cycle of the AIDS virus and advice on prevention and treatment.*

BMA 664V

HIV AND THE HOSPITAL.

VHS. Colour. 1992. 25 mins. UK.

Current. BMA collection. Accompanying notes.

Produced by: Software Productions Ltd. and the BMA Foundation for AIDS.

Copyright holder: Software Productions Ltd.

Audience: Doctors.

Synopsis: *Aims to initiate and provoke discussion about how HIV and AIDS effects hospital medical practice. Studio discussion presented by Dr. Richard Smith. Discussion of communication skills in discussing HIV risk behaviour and responding to patients' worries about HIV; strategies for reducing occupational transmission of HIV, especially in surgical practice.*

BMA 918

HOLE IN ONE.

16 mm film. Colour. 1984. 28 mins. UK.

Current. BMA collection.

Produced by: Director of Naval Dental Services, Ministry of Defence and Videotel Productions.

Copyright holder: Ministry of Defence (Navy).

Audience: Military medical personnel.

Synopsis: *Shows how a variety of dental problems on board small ships can be treated by suitably trained non-medical personnel and with the instruments and materials available.*

BMA 29V

HOLE IN ONE.

VHS. Colour. 1984. 28 mins. UK.

Current. BMA collection.

Produced by: Director of Naval Dental Services, Ministry of Defence and Videotel Productions.

Copyright holder: Ministry of Defence (Navy).

Audience: Military medical personnel.

Synopsis: *Shows how a variety of dental problems on board small ships can be treated by suitably trained non-medical personnel and the with instruments and materials available.*

BMA 297V

HOLIDAY CAMP DOCTOR.

VHS. Colour. 1985. 6 mins. UK.

Current. BMT collection. 3rd item on tape - starts 16 mins. in.

Produced by: British Medical Television.

Copyright holder: British Medical Television.

Audience: General practitioners.

Synopsis: *Dr. Denzil Davies is a GP who runs a surgery at Butlins in Barry Island. Includes footage of consultations with patients.*

BMA 291V

HOME VERSUS HOSPITAL.

VHS. Colour. 1984. 15 mins. UK.

Current. BMT collection. 1st item on tape : starts 2 mins. in.

Produced by: British Medical Television.

Copyright holder: British Medical Television.

Audience: General practitioners.

Synopsis: *Part 1: Dr. Brian McAvoy examines the factors influencing hospital admission. An average GP has 275 patients admitted to hospital each year and this is an upward trend. Part 2 : 2 case histories are presented inviting viewers to decide if they recommend hospital treatment.*

BMA 749V

HOMOEOPATHY : MEDICINE OR MAGIC?

VHS. Colour. 1991. 30 mins. UK.

Current. BMA collection.

Produced by: BBC Television.

Copyright holder: BBC Television.

Audience: General public.

Synopsis: *An investigation into homoeopathy.*

BMA 245V

HOPE.

VHS. Colour. 1989. 15 mins. UK.

Current. BMA collection.

Produced by: Software Production Enterprises for the BMA AIDS Foundation.

Copyright holder: British Medical Association.

Audience: General practitioners.

Synopsis: *Shows a practice team discussing an HIV patient - their different attitudes. Main message is that primary care is the GP's responsibility, but a patient could benefit from specialist advice when condition becomes serious. Things to look out for: respiratory disease, skin conditions, fatigue, headaches, night sweats.*

BMA 798

HOSPITAL CARE OF THE PREMATURE BABY.

16 mm film. Colour. 1962. 20 mins. UK.

Archival. BMA collection.

Produced by: Leeds Maternity Hospital.

Copyright holder: Reckitt and Colman.

Audience: Midwives; nurses; medical students.

Synopsis: *Demonstrates the techniques necessary for the hospital care of the premature baby.*

BMA 154

HOSPITAL CROSS INFECTION : DRESSING TECHNIQUE IN WARDS.

16 mm film. Colour. 1960. 27 mins. UK.

Archival. BMA collection.

Produced by: Dr. K. Thompson and Samaritan Films Ltd.

Copyright holder: Smith and Nephew Pharmaceuticals Ltd.

Audience: Nurses; doctors.

Synopsis: *Discusses the problem of antibiotic resistant staphylococci in hospital, the advantages of using disposable materials and the centralization of sterilization to reduce cross infection.*

BMA 402V

HOSPITAL PHARMACY.

VHS. Colour. 1990. 17 mins. UK.

Current. BMA collection.

Produced by: J. D. Associates Ltd. and Bristol Myers Pharmaceuticals Ltd.

Copyright holder: J. D. Associates Ltd.

Audience: General public.

Synopsis: *To be shown in hospital pharmacy waiting rooms: shows the day to day routine of a hospital pharmacy and the broader advisory role that pharmacists play within the hospital.*

BMA 135

HOSPITAL SEPSIS : A COMMUNICABLE DISEASE.

16 mm film. Colour. 1959. 30 mins. USA.

Archival. BMA collection.

Produced by: American Medical Association and Churchill Wexler Productions.

Copyright holder: Johnson and Johnson Ltd.

Audience: Health care personnel.

Synopsis: *Photographic narrative and extensive use of diagrams show ways in which infection is spread in hospitals and demonstrates correction measures.*

BMA 507

HOUSE DUST MITE AND ITS IMPORTANCE IN ASTHMA.

16 mm film. Colour. 1971. 7 mins. UK.

Current. BMA collection.

Produced by: Medical Newsreel Ltd. and Cardiothoracic Institute.

Copyright holder: Not known.

Audience: General practitioners.

Synopsis: *Shows the mite itself and its preferred food and living conditions. Shows what the general practitioner can do to help the patient.*

BMA 307

HOW TO CULTURE A SWAB.

16 mm film. Colour. 1969. 3 mins. UK.

Archival. BMA collection.

Produced by: Department of Audio Visual Communication, St. Mary's Hospital Medical School.

Copyright holder: St. Mary's Hospital Medical School.

Audience: Medical students.

Synopsis: *The technique and typical errors are shown in full detail. Well spread plates are also shown.*

BMA 71

HOW TO EVERT THE UPPER LID.

16 mm film. Colour. 1947. 4 mins. UK.

Archival. BMA collection. Silent film.

Produced by: Dr. A. C. Higget and Dr. B. Stanford.

Copyright holder: Institute of Ophthalmology.

Audience: Medical students.

Synopsis: *Single and double handed methods demonstrated.*

BMA 263

HOW TO EVERT THE UPPER LID.

16 mm film. Colour. 1948. 3 mins. UK.

Archival. BMA collection. Silent film.

Produced by: A. C. Higgett and Department of Medical Illus-

tration, Institute of Ophthalmology.

Copyright holder: Institute of Ophthalmology.

Audience: Ophthalmologists; undergraduates.

Synopsis: *Demonstrates the eversion of the eyelid by both the two-handed and one-handed methods.*

BMA 311

HOW TO MAKE AN INTRADERMAL INJECTION.

16 mm film. Colour. 1965. 5 mins. UK.

Archival. BMA collection.

Produced by: Dr. H. Hughes and Department of Audio Visual Communication, St. Mary's Hospital Medical School.

Copyright holder: St. Mary's Hospital Medical School.

Audience: Medical students; nurses.

Synopsis: *A demonstration of a technique. A glass syringe is used.*

BMA 70

HOW TO MASK.

16 mm film. Black & white. 1954. 6 mins. UK.

Archival. BMA collection.

Produced by: Dr. B. Stanford and John Curthoy Productions.

Copyright holder: Robinson and Sons Ltd.

Audience: Nurses; doctors.

Synopsis: *Shows the many ways of tying on a face mask according to preference and the type of cap worn.*

BMA 607

HOW TO SAVE A CHOKING VICTIM : THE HEIM- LICH MANOEUVER.

16 mm film. Colour. 1975. 11 mins. USA.

Current. BMA collection.

Produced by: Dr. H. Heimlich.

Copyright holder: Educational Media International.

Audience: General public.

Synopsis: *Through animation, and the co-operation of live models, Dr. Henry J. Heimlich demonstrates how to perform his simple life saving manoeuvre. A dramatic choking incident conveys the seriousness of the subject, and the resultant importance of knowledge of the Heimlich Manoeuvre.*

BMA 130S

HOW TO SAVE A CHOKING VICTIM : THE HEIM- LICH MANOEUVER.

U-matic. Colour. 1975. 11 mins. USA.

Current. BMA collection.

Produced by: Dr. H. Heimlich.

Copyright holder: Educational Media International.

Audience: General public.

Synopsis: *Through animation and the co-operation of live models, Dr. Henry J. Heimlich demonstrates how to perform his simple life saving manoeuvre. A dramatic choking incident conveys the seriousness of the subject, and the resultant importance of knowledge of the Heimlich Manoeuvre.*

AVAILABLE FOR REFERENCE ONLY.

BMA 130V

HOW TO SAVE A CHOKING VICTIM : THE HEIM- LICH MANOEUVER.

VHS. Colour. 1975. 11 mins. USA.

Current. BMA collection.

Produced by: Dr. H. Heimlich.

Copyright holder: Educational Media International.

Audience: General public.

Synopsis: *Through animation, and the co-operation of live models, Dr. Henry J. Heimlich demonstrates how to perform his simple life saving manoeuvre. A dramatic choking incident conveys the seriousness of the subject, and the resultant importance of knowledge of the Heimlich Manoeuvre.*

BMA 26V

HOW TO USE YOUR INHALER.

VHS. Colour. 1985. 8 mins. UK.

Current. BMA collection.

Produced by: Dr. J. Harvey and Gateway Video.

Copyright holder: Astra Pharmaceuticals Ltd.

Audience: Patients.

Synopsis: *Shows the asthmatic patient how to use the metered dose aerosol inhaler correctly.*

BMA 331V

HRT.

VHS. Colour. 1988. 5 mins. UK.

Current. BMT collection. 2nd item on tape - starts 22 mins. in.

Produced by: British Medical Television.

Copyright holder: British Medical Television.

Audience: General practitioners.

Synopsis: *A discussion on the merits of bone density measurement as a means of screening for osteoporosis.*

BMA 262V

HRT.

VHS. Colour. 1989? 17 mins. UK.

Current. BMA collection.

Produced by: Novo Nordisk Pharmaceuticals.

Copyright holder: Novo Nordisk Pharmaceuticals Ltd.

Audience: General practitioners; nurses; gynaecologists.

Synopsis: *Specialists discuss the condition of osteoporosis, the advantages of HRT and how best to prescribe treatment. Patients who have taken HRT describe how it has helped them lead normal lives.*

PVA 5

HRT : MANAGING THE CHANGE.

VHS. Colour. 1990. 18 mins. UK.

Archival. PVA collection.

Produced by: Novo Nordisk Pharmaceuticals Ltd.

Copyright holder: Novo Nordisk Pharmaceuticals Ltd.

Audience: General practitioners.

Synopsis: *Guidance for doctors on how to manage patients being treated with HRT. Advert for Trisequens.*

AVAILABLE FOR REFERENCE ONLY.

BMA 177S

HUMAN BRAIN : A DYNAMIC VIEW OF ITS ORGANISATION AND STRUCTURE.

U-matic. Colour. 1976. 29 mins. USA.

Current. BMA collection.

Produced by: Prof R. B. Livingston and Wexler Film Productions.

Copyright holder: Hoffman-La Roche.

Audience: Medical students; neurologists.

Synopsis: *By means of a new technique, cinemorphology, information concerning the structures of the brain can be digitized, fed into a computer and visualized as three dimensional shapes.*

AVAILABLE FOR REFERENCE ONLY.

BMA 714

HUMAN BRAIN : A DYNAMIC VIEW OF ITS ORGANISATION AND STRUCTURE.

16 mm film. Colour. 1976. 29 mins. USA.

Current. BMA collection.

Produced by: Prof. R. B. Livingston and Wexler Film Productions.

Copyright holder: Hoffman-La Roche.

Audience: Medical students; neurologists.

Synopsis: *By means of a new technique, cinemorphology, information concerning the structures of the brain can be digitized, fed into a computer and visualized as three dimensional shapes.*

BMA 48

HUMAN CERVIX IN HEALTH AND DISEASE.

16 mm film. Colour. 1940. 20 mins. USA.

Archival. BMA collection. Silent film.

Produced by: Dr. M. F. Miller and G. Roland Burd.

Copyright holder: Ortho Research Foundation.

Audience: Medical students; women.

Synopsis: *Demonstrates the vaginal and cervical staining technique as pre-biopsy for the early detection of carcinoma, in order to persuade them to have regular medical check-ups and enable medical students to recognise lesions of the cervix.*

BMA 750V

HUMAN INSULIN.

VHS. Colour. 1991. 25 mins. UK.

Current. BMA collection.

Produced by: B Sky B plc.

Copyright holder: B Sky B plc.

Audience: General public.

Synopsis: *Looks at recent controversial claims that human insulin could have unwelcome side effects for diabetics.*

BMA 636

HUMAN KIDNEY : TUBULES, BLOOD VESSELS AND VASCULAR TUBULAR RELATIONSHIPS.

16 mm film. Colour. 1975. 20 mins. USA.

Current. BMA collection.

Produced by: R. Beeuwkes et al.

Copyright holder: Hoechst UK Ltd.

Audience: Health care personnel.

Synopsis: *By using a micro-pipette technique the tubules and blood vessels of the various regions of the kidney are demonstrated. The relationship of the blood vessels and tubules are postulated.*

BMA 933

HUMAN REPRODUCTION.

16 mm film. Colour. 1985. 23 mins. USA.

Current. BMA collection.

Produced by: Dr. W. V. Mayer et al.

Copyright holder: Encyclopaedia Britannica Educational Group.

Audience: Teenagers.

Synopsis: *Animation combined with live-action footage simplifies the complex and awesome story of human reproduction.*

Includes actuality of sperm and egg fertilization photographed during IVF.

ICI 16

HUMORAL TRANSMISSION OF THE SYMPATHETIC IMPULSES.

16 mm film. Colour. 1947. 16 mins. UK.

Archival. ICI collection.

Produced by: Department of Pharmacology, University of Oxford.

Copyright holder: ICI Ltd.

Audience: Hospital physicians.

Synopsis: *Nerve impulses are carried by a chemical substance names Sympathin which is released into the bloodstream at the termination of post ganglionic sympathetic fibres. Distant organs only respond when they are rendered specially sensitive by denervation. The film demonstrates this phenomenon by animated diagram and a series of experiments on an anaesthetised animal.*

BMA 502V

HUNDRED THOUSAND HOURS.

VHS. Colour. 1988. 30 mins. UK.

Current. BMA collection.

Produced by: Central Independent Television plc.

Copyright holder: Central Independent Television plc.

Audience: General public; health care personnel.

Synopsis: *Stress at work is a major occupational hazard.*

Health professionals and employees discuss how stress manifests itself and how stress-related illness can be reduced.

BMA 282.

HUNTINGTON'S CHOREA.

16 mm film. Black & white. 1964. 19 mins. UK.

Archival. BMA collection.

Produced by: Department of Photography, University of Newcastle Upon Tyne.

Copyright holder: Royal College of Psychiatrists.

Audience: Doctors; nurses; psychiatrists.

Synopsis: *The physical and mental symptoms of several patients suffering from Huntington's chorea are shown.*

BMA 52

HYDROTHERAPY : AN INTEGRAL PART OF PHYSICAL MEDICINE.

16 mm film. Black & white. 1952. 33 mins. UK.

Archival. BMA collection.

Produced by: Dr. G. D. Kersley and F. G. Warne Ltd.

Copyright holder: Bath Clinical HMC.

Audience: Physiotherapists.

Synopsis: *Reviews various methods in physical medicine, including physiotherapy, occupational therapy and hydrotherapy - stressing the importance of these methods in rehabilitation. Demonstrates vapour baths, hot packs, sprays and aeration.*

BMA 190V

HYGIENE : THE PROFESSIONAL TOUCH.

VHS. Colour. 1987. 28 mins. UK.

Current. BMA collection. Accompanying notes.

Produced by: Waldegrave Films.

Copyright holder: J. Lyons and Co. Ltd.

Audience: Catering staff.

Synopsis: *A three-part programme looking at food risk, the environment and the food handler. Informs about required standards of cleanliness and personal hygiene.*

AVAILABLE FOR REFERENCE ONLY.

BMA 285V

HYPERTENSION.

VHS. Colour. 1983. 10 mins. UK.

Current. BMT collection. 4th item on tape - starts 39 mins. in.

Produced by: British Medical Television.

Copyright holder: British Medical Television.

Audience: General practitioners.

Synopsis: *Dr. Julian Tudor Hart discusses the treatment of hypertension in general practice including at what level of blood pressure treatment should commence.*

BMA 485

HYPERTENSION : PART 1 : THE REGULATION OF BLOOD PRESSURE.

16 mm film. Colour. 1959. 35 mins. UK.

Archival. BMA collection.

Produced by: Pfizer Ltd.

Copyright holder: British Medical Association.

Audience: Health care personnel.

Synopsis: *An examination of the physiological principles of arterial hypertension.*

BMA 486

HYPERTENSION : PART 2 : PATHOLOGY AND TREATMENT.

16 mm film. Colour. 1959. 25 mins. UK.

Archival. BMA collection.

Produced by: Pfizer.

Copyright holder: British Medical Association.

Audience: General practitioners.

Synopsis: *Using case histories this film explains the pathology and treatment of hypertension. Includes an autopsy on heart and examination of patient for hypertension.*

BMA 88V

HYPERTENSION AND YOUR HEALTH.

VHS. Colour. 1986. 19 mins. UK.

Current. BMA collection.

Produced by: Dr. H. Bethell, Dr. M. O'Donnell and Linkward Productions Ltd.

Copyright holder: Pfizer Ltd.

Audience: General public; patients.

Synopsis: *Uses the experiences of patients to dispel anxiety, to spell out risk factors and offer sensible advice on medication.*

BMA 557V

HYPERTENSION IN GENERAL PRACTICE.

VHS. Black & white. 1974. 27 mins. UK.

Archival. UNI collection.

Produced by: University of London Audio Visual Centre.

Copyright holder: University of London.

Audience: General practitioners.

Synopsis: *Dr. T. Goodwin of St. Mary's Hospital and Dr. Paul Grob discuss the significance of high blood pressure and the important clinical features are emphasised.*

BMA 300V

HYPNOSIS.

VHS. Colour. 1985. 9 mins. UK.

Current. BMT collection. 1st item on tape - starts 2 mins. in.

Produced by: British Medical Television.

Copyright holder: British Medical Television.

Audience: General practitioners.

Synopsis: *Shows Dr. Charles Cohen hypnotising a patient. The potential value of hypnosis in treating anxiety, psychosomatic illness and addictions.*

BMA 756

HYPOCHONDRIACS AND HEALTH CARE : A TUG OF WAR.

16 mm film. Colour. 1977. 38 mins. USA.

Archival. BMA collection.

Produced by: Dr. R. R. Ryneerson and H. & M. Felt.

Copyright holder: Workshop Films.

Audience: Doctors; nurses; medical students.

Synopsis: *Recreates dramatically typical interviews with hypochondriacal patients. Dr. Ryneerson interjects with his own feeling and thoughts as a physician.*

BMA 286V

HYPOTHERMIA.

VHS. Colour. 1984. 9 mins. UK.

Current. BMT collection. 1st item on tape - starts 2 mins. in.

Produced by: British Medical Television.

Copyright holder: British Medical Television.

Audience: General practitioners.

Synopsis: *Dr. Keith Thompson, Dr. Ken Collins and Prof. Bill Keating discuss the incidence, diagnosis and prevention of hypothermia, especially in relation to geriatric patients.*

BMA 321V

HYPOTHERMIA.

VHS. Colour. 1987. 13 mins. UK.

Current. BMT collection. 5th item on tape - starts 35 mins. in.

Produced by: British Medical Television.

Copyright holder: British Medical Television.

Audience: General practitioners.

Synopsis: *A detailed look at hypothermia and its symptoms. Includes footage of effect of low temperatures on the body and testing for hypothermia on North Sea divers. The elderly are at the greatest risk of hypothermia and treatment is recommended.*

BMA 539S

HYPOTHERMIA.

U-matic. Black & white. 1972. 30 mins. UK.

Archival. UNI collection.

Produced by: University of London Audio Visual Centre.

Copyright holder: University of London.

Audience: Hospital physicians; medical students.

Synopsis: *Professor N. Exton-Smith and Ronald Fox from University College Hospital Medical School discuss the treatment of hypothermia mainly due to exposure.*

BMA 641S

HYPOTHERMIA : THE CHILLING FACTS.

U-matic. Colour. 1983. 38 mins. UK.

Current. BMA collection.

Produced by: C. H. Wood and 500 Video for Damart.

Copyright holder: C. H. Wood and 500 Video.

Audience: Elderly people; health care personnel; chiropodists.

Synopsis: *An in-depth investigation using a mixture of drama, documentary and interview, into the development and dangers of hypothermia in the elderly and preventive measures that may be used to combat the problem.*

BMA 274V

HYPOXIA : THE ROLE OF PERIPHERAL CHEMORECEPTORS.

VHS. Colour. 1975. 30 mins. UK.

Current. BMA collection.

Produced by: M. J. Purves and Bristol University Film Service.

Copyright holder: ILR Press and John Wiley and Sons Ltd.

Audience: Medical students.

Synopsis: *To demonstrate the effects of hypoxia on man and the responses made by various organ systems to mitigate the harmful effects of hypoxia, particularly on the central nervous system.*

BMA 766

I AM.

16 mm film. Colour. 1979. 17 mins. UK.

Current. BMA collection.

Produced by: Scottish Health Education Group.

Copyright holder: Scottish Health Education Group.

Audience: Teenagers.

Synopsis: *Four teenagers are featured together with their families trying to find out who they are, how they came to be the way they are and what they think of themselves today.*

BMA 917

I AM JOE'S EYE.

16 mm film. Colour. 1983. 25 mins. USA.

Current. BMA collection.

Produced by: Dr. J. R. Heckenlively, Dr. T. van Scott and Renan Productions for Reader's Digest.

Copyright holder: Pyramid Films and Videos.

Audience: General public.

Synopsis: *Provides an understanding and appreciation of the human eye combining colourful three-dimensional clay animation with live action to show how the eye is structured, how the eye functions, how to spot eye trouble and how to prevent eye injuries.*

BMA 202S

I SAW YOU IN MY DREAMS : A CAUTIONARY TALE FOR HOUSEMEN.

U-matic. Colour. 1989. 15 mins. UK.

Current. BMA collection.

Produced by: The Production Unit.

Copyright holder: Lipha Pharmaceuticals Ltd.

Audience: Postgraduates.

Synopsis: *Puts forward the message that the way a job is approached is just as important as knowledge and learning. On his way to a new house job, a young doctor has a nightmare about the patients and staff on a surgical ward. Only when he finds time to think before acting are solutions presented.*

BMA 202V

I SAW YOU IN MY DREAMS : A CAUTIONARY TALE FOR HOUSEMEN.

VHS. Colour. 1989. 15 mins. UK.

Current. BMA collection.

Produced by: The Production Unit.

Copyright holder: Lipha Pharmaceuticals Ltd.

Audience: Postgraduates.

Synopsis: *Puts forward the message that the way a job is approached is just as important as knowledge and learning. On his way to a new house job, a young doctor has a nightmare about the patients and staff on a surgical ward. Only when he finds time to think before acting are solutions presented.*

BMA 568S

I WANT YOU TO TAKE THESE TABLETS.

U-matic. Black & white. 1974. 40 mins. UK.

Archival. UNI collection.

Produced by: University of London Audio Visual Centre.

Copyright holder: University of London.

Audience: General practitioners.

Synopsis: *Dr. Peter Parish, Barbara Webb and Dr. Paul Grob discuss some of the problems in prescribing in general practice. Includes: patient expectations of a prescription, problems in communication and patient's attitudes to drugs.*

BMA 568V

I WANT YOU TO TAKE THESE TABLETS.

VHS. Black & white. 1975. 40 mins. UK.

Archival. UNI collection.

Produced by: University of London Audio Visual Centre.

Copyright holder: University of London.

Audience: General practitioners.

Synopsis: *Dr. Peter Parish, Barbara Webb and Dr. Paul Grob discuss some of the problems concerned with prescribing in general practice. Includes: patient expectations of a prescription, problems in communication and patient's attitudes to drugs.*

BMA 838

I WILL BE.

16 mm film. Colour. 1980. 19 mins. UK.

Current. BMA collection.

Produced by: Viscom Scotland Ltd.

Copyright holder: Scottish Health Education Group.

Audience: Teenagers.

Synopsis: *Consists of personal statements from teenagers from various backgrounds, social and educational, representing a variety of lifestyles.*

BMA 570V

IATROGENIC DISEASE IN HAEMATOLOGY.

VHS. Black & white. 1975. 27 mins. UK.

Archival. UNI collection.

Produced by: University of London Audio Visual Centre.

Copyright holder: University of London.

Audience: General practitioners.

Synopsis: *Dr. Ian Green and Dr. Paul Grob discuss how drugs can interact with each other and interfere with laboratory tests. Warfarin is used as an example.*

BMA 247V

ICE AND THE SKY.

VHS. Colour. 1974. 25 mins. UK.

Archival. BMA collection.

Produced by: Norman Burrows.

Copyright holder: Software Production Enterprises.

Audience: General public.

Synopsis: *A record of a scientific team's one year stay in the Antarctic.*

AVAILABLE FOR REFERENCE ONLY.

BMA 644

IMMOBILIZATION OF FRACTURES OF THE LOWER LIMB.

16 mm film. Colour. 1975. 9 mins. Switzerland.

Current. BMA collection.

Produced by: World Health Organization, International Labour Office, League of Red Cross Societies and Rene Schacher.

Copyright holder: Oxford Educational Resources Ltd.

Audience: General public.

Synopsis: Shows the measures that must be taken to immobilize the lower limbs when there has been a fracture of the femur, patella, tibia, ankle and foot. The steps to be taken are described both when bandages and splints are available and when means must be improvised. Stress is placed on the importance of first treating shock.

BMA 241V

IMMUNE SYSTEM.

VHS. Colour. 1988. 19 mins. UK.

Current. BMA collection. Accompanying series handbook.

Produced by: Science Pictures Ltd.

Copyright holder: IRL Press.

Audience: Medical students.

Synopsis: Importance of the immune system and cellular basis of immunology. Introduces antibody response and cell-mediated immunity. Three dimensional computer graphics, time-lapse and real-time microscopy, clinical and experimental video sequences.

BMA 847

IMMUNISATION : A LIFETIME OF PROTECTION.

16 mm film. Colour. 1980. 8 mins. UK.

Current. BMA collection.

Produced by: Opix Films Ltd.

Copyright holder: Health Education Authority.

Audience: Parents.

Synopsis: Explains the meaning of immunisation, why it is important and exactly when it should be given. Short interviews with the public demonstrate some conflicting views and highlight the extremely varied levels of knowledge concerning immunisation. The benefits of immunisation are weighed against the possible side-effects. It serves as an introduction to the series or any film in that series.

BMA 615V

IMMUNISATION UPDATE.

VHS. Colour. 1990. 30 mins. UK.

Current. BMA collection. Accompanying booklet.

Produced by: Black Box Productions.

Copyright holder: Nottingham Health Authority and Health Education Authority.

Audience: Health care personnel; primary health care teams.

Synopsis: A training video in four parts. Part 1: the importance of immunisation, lists preventable diseases. Part 2: what is immunity?, explains what vaccines are available and possible reactions to immunisation. Part 3: handling and storing of vaccines, how and where to inject, equipment needed. Part 4: meeting WHO immunisation targets.

BMA 751V

IMMUNISING AGAINST POVERTY.

VHS. Colour. 1990. 21 mins. UK.

Current. BMA collection.

Produced by: BBC Television.

Copyright holder: BBC Television.

Audience: General public.

Synopsis: By 1990 UN agencies planned to have immunised the world's children against six diseases. Immunisation is very costly. Dr. John Seaman of the Save the Children Fund, asks if it is the best way to improve health in poor countries.

BMA 403V

IMMUNISING TIME.

VHS. Colour. 1990. 12 mins. UK.

Current. BMA collection.

Produced by: Biograph Productions.

Copyright holder: Plymouth Medical Films.

Audience: Parents.

Synopsis: Aims to explain to parents the reasons why it is so important to have their child immunised against mumps, measles and rubella. It answers their most frequently posed questions and helps to reassure parents of the effectiveness and safety of the MMR vaccine.

BMA 344V

IMMUNOLOGY IN RHEUMATOLOGY.

VHS. Colour. 1986. 8 mins. UK.

Current. BMT collection. 5th item on tape - starts 32 mins. in.

Produced by: British Medical Television.

Copyright holder: British Medical Television.

Audience: Hospital physicians.

Synopsis: *How autoantibodies are used in the diagnosis of connective tissue disorders. The different types of antibodies are listed and the possible uses of immunology for treatment in the future are discussed.*

BMA 752V

IMPLANT II : KNEE REPLACEMENT SURGERY.

VHS. Colour. 1990. 90 mins. USA.

Current. BMA collection.

Produced by: KAET/Channel 8 Television.

Copyright holder: KAET/Channel 8 Television.

Audience: General public.

Synopsis: *Multi camera coverage presents actual procedure of knee replacement surgery performed by A. K. Hedley, MD FRCS. Following the operation the rehabilitation of the patient is shown.*

BMA 345V

IMPLICATIONS OF CORNEAL TRANSPLANTATION.

VHS. Colour. 1986. 17 mins. UK.

Current. BMT collection. 7th item on tape - starts 66 mins. in.

Produced by: British Medical Television.

Copyright holder: British Medical Television.

Audience: Hospital physicians.

Synopsis: *The high success rate of this procedure is stressed through an interview with a nurse who has undergone surgery. Corneal collection is demonstrated and an information network for organ sharing is seen in action.*

BMA 634V

IMPORTANCE OF BEING EARLY.

VHS. Colour. 1990. 36 mins. UK.

Current. BMA collection. Accompanying notes.

Produced by: Sheffield University Television for British Post-graduate Medical Federation.

Copyright holder: Crown.

Audience: Dentists.

Synopsis: *Dentists are often more likely than doctors to notice changes which indicate premalignancy in the oral cavity. The progression of oral cancer can be prevented and successfully treated following early diagnosis. This video shows how to perform a systematic examination and also gives detailed background on the causes and spread of oral cancer.*

BMA 404V

IMPOTENCE : ONE IN TEN MEN.

VHS. Colour. 1989. 52 mins. UK.

Current. BMA collection. Accompanying booklet.

Produced by: Meditel Productions Ltd.

Copyright holder: Meditel Productions Ltd. and Channel 4 Television.

Audience: General public.

Synopsis: *Describes different approaches and recent developments in the treatment of impotent men both in the US and the UK.*

BMA 753V

IN BREACH.

VHS. Colour. 1991. 17 mins. UK.

Current. BMA collection.

Produced by: John Burder Films.

Copyright holder: Cilag Pharmaceuticals Ltd.

Audience: General practitioners.

Synopsis: *A woman accuses a doctor of killing her mother, through poor diagnosis and treatment. Follows the progress of the case to the General Medical Council where the final verdict is presented.*

BMA 667V

IN CONFIDENCE.

VHS. Colour. 1991. 37 mins. UK.

Current. BMA collection.

Produced by: Vanson Wardle.

Copyright holder: Tunbridge Wells Health Authority.

Audience: Nurses; health care personnel.

Synopsis: *Anthony Andrews, legal advisor to Tonbridge Wells Health Authority presents programme about the Access to Health Records Act 1990. Aims to help personnel develop an understanding of the law as it relates to confidential informa-*

tion acquired in everyday working practice. Illustrated with clinical scenes and includes comments from patients.

BMA 754V

IN DEEP : UNDERSTANDING THE PHYSICS AND PHYSIOLOGY OF DIVING.

VHS. Colour. 1991. 33 mins. UK.

Current. BMA collection.

Produced by: SSVC.

Copyright holder: Crown Copyright.

Audience: Trainee divers.

Synopsis: After describing the principles of respiration and the effect of atmospheric pressure in a normal environment, the video goes on to explain the effects of increasing and decreasing pressure on the human body during the descent and ascent stages of a routine dive.

BMA 185V

IN THE CLUB?

VHS. Colour. 1988. 120 mins UK.

Current. BMA collection. Accompanying booklet.

Produced by: Television History Workshop.

Copyright holder: Television History Workshop.

Audience: General public.

Synopsis: A series of 3 x 40 minute programmes - personal testimonies about the influence of birth control - practical experiences, changing attitudes and child spacing. Reactions of the establishment. Also looks at abortion.

BMA 948

INCONVENIENCE.

16 mm film. Black & white. 19--. 11 mins. UK.

Archival. BMA collection.

Produced by: Films of Today Productions for A. Shires Ltd.

Copyright holder: British Medical Association.

Audience: General public.

Synopsis: Commences with a lightweight historical introduction and is followed by a humorously acted out domestic scene based on the embarrassment that can be caused by a malfunctioning lavatory.

BMA 271

INDENTATION TONOMETRY.

16 mm film. Black & white. 1961. 20 mins. UK.

Archival. BMA collection.

Produced by: E. S. Perkins.

Copyright holder: Institute of Ophthalmology.

Audience: Ophthalmologists.

Synopsis: A short film demonstrating the technique of measuring the ocular tension by means of the Schiotz tonometer. Particular stress is laid on care of the instrument.

RSM 103

INDIRECT INGUINAL HERNIA : ANATOMICAL ASPECTS.

16 mm film. Black & white. 1929. 19 mins. USA.

Archival. RSM collection. Silent film.

Produced by: Dr. D. L. Borden and Washington University.

Copyright holder: British Medical Association.

Audience: Medical students.

Synopsis: The anatomy of the inguinal region; the assumption by man of the upright position; stresses on abdominal wall. Dissection of the region; exposure of transversalis muscles and fascia; reflection of them exposes the peritoneum.

RSM 155

INDIRECT INGUINAL HERNIA : CLINICAL ASPECT.

16 mm film. Black & white. 1926. 13 mins. USA.

Archival. RSM collection. Silent film.

Produced by: Dr. D. L. Borden and George Washington University Medical School.

Copyright holder: British Medical Association.

Audience: Doctors.

Synopsis: By direct cinematography and superimposed diagrams, this film visualises the mechanisms of hernia. Formation and main clinical features of indirect inguinal hernia with occasional references to direct hernia in the male.

RSM 146

INDIRECT INGUINAL HERNIA : OPERATIVE TECHNIQUE.

16 mm film. Black & white. 1926. 15 mins. USA.

Archival. RSM collection. Silent film.

Produced by: Dr. D. L. Borden and Washington University.

Copyright holder: British Medical Association.

Audience: Surgeons.

Synopsis: *A visual record of an operative technique.*

BMA 528

INDUSTRIAL DERMATITIS.

16 mm film. Black & white. 1949. 30 mins. UK.

Archival. BMA collection.

Produced by: St. John's Hospital for Diseases of the Skin and Middlesex Hospital with Film Producers Guild.

Copyright holder: Imperial Chemical Industries Ltd.

Audience: Undergraduates.

Synopsis: *Shows a patient with dermatitis of the hands being patch-tested to find the cause.*

ICI 23

INDUSTRIAL DERMATITIS.

16 mm film. Colour. 1950. 30 mins. UK.

Archival. ICI collection.

Produced by: St. John's Hospital for Diseases of the Skin and Middlesex Hospital.

Copyright holder: ICI Ltd.

Audience: Undergraduates; nurses.

Synopsis: *A young woman with dermatitis on her hands visits a consultant, who is then seen lecturing a class on dermatology. He runs a film showing, by animated diagram, the anatomy, physiology and special characteristics of the skin.*

BMA 171

INFANT ANAESTHESIA.

16 mm film. Colour. 1961. 28 mins. Canada.

Archival. BMA collection.

Produced by: Winnipeg Children's Hospital.

Copyright holder: Winnipeg Children's Centre.

Audience: Postgraduates.

Synopsis: *The film, very briefly, treats the special respiratory physiology of the neonate. Then describes a successful approach to anaesthesia in the newborn at some length by reference to a series of interesting cases.*

BMA 405S

INFECTION CONTROL IN THE 1990S : SELECTIVE DECONTAMINATION OF THE DIGESTIVE TRACT.

U-matic. Colour. 1990. 22 mins. UK.

Current. BMA collection.

Produced by: Medi Cine International plc.

Copyright holder: Hoechst AG.

Audience: Intensive care specialists.

Synopsis: *Focuses on the vulnerability of ICU patients to infection and outlines a new technique called selective decontamination of the digestive tract which attempts to overcome the problem.*

BMA 649V

INFLAMMATION NEVER SLEEPS.

VHS. Colour. 1989? 10 mins. UK.

Current. BMA collection.

Produced by: Blackrod.

Copyright holder: Allen and Hanbury's Ltd.

Audience: General practitioners.

Synopsis: *Discusses the need to manage the underlying condition in asthma rather than just treating the overt symptoms.*

BMA 452

INFLAMMATORY PROCESS.

16 mm film. Colour. 1969. 35 mins. UK.

Archival. BMA collection.

Produced by: Drs. Majno, R. S. Cotran and Merck Sharp & Dohme.

Copyright holder: Dr. N. P. Schenker.

Audience: Undergraduates.

Synopsis: *Shows stages of inflammation together with various complications and how the reaction may be associated with almost any pathological condition.*

BMA 379

INFLUENCE OF DEMECOLCIN ON MITOSIS.

16 mm film. Black & white. 1962. 7 mins. Germany.

Archival. BMA collection. Silent film.

Produced by: Dr. M. Albrecht.

Copyright holder: Institut fur den Wissenschaftlichen Film.

Audience: Postgraduates.

Synopsis: *Gives a general preliminary survey and shows by*

phase contrast photography normal mitosis, disturbed and protracted mitosis, treatment with demecolcin.

BMA 378

INFLUENCE OF GRISEOFULVIN ON MITOSIS.

16 mm film. Black & white. 1961. 6 mins. Germany.

Archival. BMA collection. Silent film.

Produced by: Dr. M. Albrecht.

Copyright holder: Institut für den Wissenschaftlichen Film.

Audience: Medical students.

Synopsis: *Gives a general preliminary survey and, by time-lapse photography, shows normal mitosis, mitosis after treatment with griseofulvin in tissues, and fibroblasts after long-term treatment with griseofulvin.*

BMA 878

INFORMATION TECHNOLOGY : HEALTH.

16 mm film. Colour. 1982. 29 mins. UK.

Current. BMA collection.

Produced by: Software Production Enterprises Ltd.

Copyright holder: Department of Industry.

Audience: General public.

Synopsis: *Documents the enormous benefits to health care of the new information technology.*

BMA 191V

INFORMED CONSENT.

VHS. Colour. 1988. 20 mins. UK.

Current. BMA collection.

Produced by: John Burder Films.

Copyright holder: Medical Defence Union.

Audience: Medical students; general practitioners; health service staff.

Synopsis: *Shows situations in which full and informed consent is needed. Problems involving requests from outside bodies for details of patients' notes are also discussed.*

BMA 291V

INJECTABLE PROGESTOGENS.

VHS. Colour. 1984. 13 mins. UK.

Current. BMT collection. 3rd item on tape - starts 23 mins. in.

Produced by: British Medical Television.

Copyright holder: British Medical Television.

Audience: General practitioners.

Synopsis: *Dr. John Guillebaud discusses prescribing Depo-Provera, what sort of patient it is most suitable for and side effects.*

BMA 119V

INJECTING YOUR INSULIN.

VHS. Colour. 1983. 10 mins. UK.

Current. BMA collection.

Produced by: Paisley College of Technology and Community Medicine Service, Forth Valley Health Board.

Copyright holder: Forth Valley Health Board.

Audience: Patients.

Synopsis: *Illustrates the insulin injection technique using U-100 strength insulin. Graphics and text reinforce important points and the normality of everyday life for people with diabetes is emphasised.*

BMA 481V

INJECTION OF JOINTS AND SOFT TISSUE.

VHS. Colour. 1986. 13 mins. UK.

Current. BMT collection. 4th item on tape - starts 46 mins. in.

Produced by: British Medical Television.

Copyright holder: British Medical Television.

Audience: Hospital physicians.

Synopsis: *Dr. Trevor Silver covers the basic points of injection of joints. He demonstrates how to treat tennis elbow, painful shoulder and aspiration of the knee with injectable steroids.*

BMA 289V

INJECTION OF THE HEEL.

VHS. Colour. 1984. 4 mins. UK.

Current. BMT collection. 3rd item on tape - starts 23 mins. in.

Produced by: British Medical Television.

Copyright holder: British Medical Television.

Audience: General practitioners.

Synopsis: *Dr. Trevor Silver discusses common heel injuries and demonstrates an injection.*

BMA 675V

INJURED EYE AT FIRST HAND.

VHS. Colour. 1991. 25 mins. UK.

Current. BMA collection.

Produced by: Video Medics.

Copyright holder: Wrexham Medical Institute.

Audience: Health care personnel.

Synopsis: *Mr. Nikhail Kaushik demonstrates diagnostic procedures and treatment for non-ophthalmologists treating eye injuries, particularly in Accident and Emergency Departments.*

Stresses the importance of good history taking. Covers injuries caused at work; penetrating injury; blunt trauma; foreign bodies; contact lens injuries.

BMA 153

INNER CITIES.

VHS. Colour. 1983. 45 mins. UK.

Current. MSD collection. Accompanying trainer's handbook.

Produced by: MSD Foundation.

Copyright holder: MSD Foundation.

Audience: General practitioners; primary health care teams.

Synopsis: *Scenes from practices in London and Liverpool.*

Strategies employed by doctors and other health care workers in these areas.

BMA 190

INNER EYE.

16 mm film. Colour. 1962. 18 mins. UK.

Current. BMA collection. Reissued 1975.

Produced by: P. Trevor-Roper and Samaritan Films Ltd.

Copyright holder: Parke-Davis Medical.

Audience: Undergraduates.

Synopsis: *Illustrates the internal anatomy of the eye. Then demonstrates iritis, chronic simple glaucoma, cataract and its surgical correction, conditions of fundus including*

atherosclerosis, oedema, haemorrhages and exudates indicating systematic disease, diabetes, central artery and vein obstruction and scarring from choroiditis. Retinal detachment and fundus tumours are briefly discussed.

BMA 294V

INNER GAME.

VHS. Colour. 1985. 6 mins. UK.

Current. BMT collection. 2nd item on tape - starts 12 mins. in.

Produced by: British Medical Television.

Copyright holder: British Medical Television.

Audience: General practitioners.

Synopsis: *Dr. Graham Curtis Jenkins and Alan Fyne (tennis coach) look at using tennis as a learning metaphor for use in medical education. The aim is to condition the mind to concentrate solely on what is happening at the moment.*

BMA 755V

INNER VISIONS : NEW INSIGHTS INTO MUSCULO-SKELETAL EXAMINATION AND DIAGNOSIS IN ACUTE AND SPORTS INJURY - THE LUMBAR SPINE.

VHS. Colour. 1991. 19 mins. UK.

Current. BMA collection.

Produced by: Medi Cine International plc.

Copyright holder: Pfizer International.

Audience: General practitioners.

Synopsis: *The importance of adopting an informed and thorough approach to lumbar spine injuries is conveyed through the comprehensive illustration of three case histories.*

BMA 385S

INNER VISIONS : NEW INSIGHTS INTO MUSCULO-SKELETAL EXAMINATION AND DIAGNOSIS IN ACUTE AND SPORTS INJURY - THE SHOULDER.

U-matic. Colour. 1990. 27 mins. UK.

Current. BMA collection.

Produced by: Medi Cine International plc.

Copyright holder: Pfizer International Ltd.

Audience: Primary health care teams.

Synopsis: *The importance of adopting an informed and thorough approach to shoulder injuries is conveyed through the comprehensive illustration of two cases.*

BMA 385V

INNER VISIONS : NEW INSIGHTS INTO MUSCULO-SKELETAL EXAMINATION AND DIAGNOSIS IN ACUTE AND SPORTS INJURY - THE SHOULDER.

VHS. Colour. 1990. 27 mins. UK.

Current. BMA collection.

Produced by: Medi Cine International plc.

Copyright holder: Pfizer International Ltd.

Audience: Primary health care team.

Synopsis: *The importance of adopting an informed and thorough approach to shoulder injuries is conveyed through the comprehensive illustration of two case histories.*

BMA 65

INOCULATING A PLATE.

16 mm film. Colour. 1951. 8 mins. UK.

Archival. BMA collection. Silent film.

Produced by: Photographic Department, St. Mary's Hospital Medical School.

Copyright holder: St. Mary's Hospital Medical School.

Audience: Medical students.

Synopsis: Shows the techniques of inoculating a culture plate from swab and from a tube of pus by demonstration and diagram.

BMA 252V

INSIDE STORY.

VHS. Colour. 1987. 20 mins. UK.

Current. BMA collection.

Produced by: Videotext Communications.

Copyright holder: Royal Devon and Exeter Kidney Unit Development Fund.

Audience: Patients.

Synopsis: A lay guide to kidney function.

BMA 17V

INSIDE VIEW : A BRIEF GUIDE TO THE X-RAY DEPARTMENT.

VHS. Colour. 1984. 40 mins. UK.

Current. BMA collection.

Produced by: Dr. M. Goldman and Centre for Communication Studies, University of Liverpool.

Copyright holder: University of Liverpool.

Audience: Nurses; medical students; radiographers; pharmacists.

Synopsis: Shows barium meal, cholecystogram, barium enema, intravenous urogram, hysterosalpingogram and radiculogram procedures in the x-ray department.

BMA 193V

INSIDE VIEW II : THE IMAGING SCENE.

VHS. Colour. 1988. 37 mins. UK.

Current. BMA collection.

Produced by: Television Services, University of Liverpool.

Copyright holder: University of Liverpool.

Audience: Nurses; general practitioners; radiographers;

medical students.

Synopsis: Looks at four recent imaging techniques: ultrasound, computerised tomography, magnetic resonance imaging, isotope scanning using gamma camera.

BMA 756V

INSTANT GUIDE TO EPILEPSY.

VHS. Colour. 1990. 15 mins. UK.

Current. BMA collection. Accompanying notes.

Produced by: TVF plc.

Copyright holder: Ciba-Geigy Pharmaceuticals plc.

Audience: Patients.

Synopsis: Shows three young people with epilepsy and raises many questions about life with epilepsy.

BMA 931

INSTITUTIONAL RESPONSE TO AIDS.

16 mm film. Colour. 1984. 17 mins. USA.

Current. BMA collection.

Produced by: Dr. S. Younkin and Norman Baxley and Associates Inc.

Copyright holder: Carle Foundation.

Audience: Health service staff.

Synopsis: Shows psychosocial reactions of hospital staff upon the admittance of a patient with a confirmed AIDS diagnosis.

BMA 334

INTAL IN BRONCHIAL ASTHMA : A NEW CONCEPT IN THERAPY.

16 mm film. Colour. 1969. 25 mins. UK.

Archival. BMA collection.

Produced by: Hospital Medicine Film Unit.

Copyright holder: Fisons plc.

Audience: General practitioners.

Synopsis: Half of the film is devoted to asthma and its management and half to 'Intal'. The case histories of two allergic asthmatic patients, father and daughter, are illustrated.

BMA 217

INTENSIVE CARE REGIME IN A CASE OF TETANUS.

16 mm film. Colour. 1965. 25 mins. UK.

Archival. BMA collection.

Produced by: Dr. G. Quayle and Derby Amateur Photo-

graphic Society.

Copyright holder: Mrs. C. A. Quayle.

Audience: Nurses.

Synopsis: *The general nursing care of the paralysed and unconscious patient, including feeding, tube feeding, electrolytes, fluid intake-output balance, cardiac monitoring devices are discussed.*

BMA 358V

INTENSIVE CARE UNIT : YOUR RECOVERY AFTER SURGERY.

VHS. Colour. 1990. 12 mins. UK.

Current. BMA collection.

Produced by: Interlink.

Copyright holder: Interlink.

Audience: Patients.

Synopsis: *A detailed look at the ICU environment. Includes interviews with nursing and medical staff involved with caring for patients whilst in the unit and the patients themselves.*

BMA 117

INTERFERENCE MICROSCOPY OF NORMAL AND CANCER CELLS IN TISSUE CULTURE.

16 mm film. Colour. 1958. 17 mins. UK.

Current. BMA collection. Silent film.

Produced by: M. Abercrombie, E. J. Ambrose and Chester Beattie Research Institute.

Copyright holder: Institute of Cancer Research.

Audience: Postgraduates.

Synopsis: *Compares the activities of normal fibroblasts and neoplastic tissue cells as seen by the interference microscope.*

BMA 406V

INTERMITTENT SELF CATHETERISATION.

VHS. Colour. 1990. 23 mins. UK.

Current. BMA collection.

Produced by: Directions Video.

Copyright holder: Astra Meditec.

Audience: Health care personnel; patients.

Synopsis: *Shows the basic anatomy and physiology of the bladder and explains the technique using graphics and video x-rays. We see a patient interview with a continence advisor prior to the techniques and follow up 2 case studies.*

BMA 863

INTERNAL SKIN.

16 mm film. Colour. 1980. 20 mins. UK.

Current. BMA collection.

Produced by: Dr. P. Mitchell-Heggs et al.

Copyright holder: Berk Pharmaceuticals Ltd.

Audience: General practitioners.

Synopsis: *Illustrates the respiratory drainage mechanisms in health and disease.*

BMA 312V

INTERPRETING BONE X-RAYS : PART 1.

VHS. Colour. 1986. 10 mins. UK.

Current. BMT collection. 1st item on tape - starts 2 mins. in.

Produced by: British Medical Television.

Copyright holder: British Medical Television.

Audience: General practitioners.

Synopsis: *Dr. Ronald Murray (radiologist) talks about fractures of the lower limb and pelvis. Using x-ray examples he describes the characteristics of different stress fractures.*

BMA 313V

INTERPRETING BONE X-RAYS : PART 2.

VHS. Colour. 1986. 8 mins. UK.

Current. BMT collection. 1st item on tape - starts 2 mins. in.

Produced by: British Medical Television.

Copyright holder: British Medical Television.

Audience: General practitioners.

Synopsis: *Dr. Ronald Murray talks about common wrist injuries and other upper limb fractures, using x-rays to illustrate examples.*

BMA 314V

INTERPRETING BONE X-RAYS : PART 3.

VHS. Colour. 1987. 9 mins. UK.

Current. BMT collection. 1st item on tape - starts 4 mins. in.

Produced by: British Medical Television.

Copyright holder: British Medical Television.

Audience: General practitioners.

Synopsis: *Dr. Ronald Murray advises GP on how to scrutinise x-rays with reference to the pelvis.*

INTESTINAL PERISTALSIS.

16 mm film. Black & white. 1928. 20 mins. USA.

Archival. RSM collection. Silent film.

Produced by: Drs. W. C. Alvarez, Dr. A. Zimmerman and Mayo Clinic.

Copyright holder: British Medical Association.

Audience: Doctors.

Synopsis: *Normal intestine movements are clearly shown in this subject.*

BMA 757S

INTRA ARTICULAR INJECTION TECHNIQUES : A GP'S GUIDE.

U-matic. Colour. 1991. 10 mins. UK.

Current. BMA collection.

Produced by: Gemini Productions.

Copyright holder: Emerck Pharmaceuticals.

Audience: General practitioners.

Synopsis: *Dr. Pamela Brown demonstrates joint injections in this practical guide to the management of painful joints.*

BMA 930

INTRAOCULAR LENS : SMALL MIRACLE OF SIGHT.

16 mm film. Colour. 1983. 22 mins. USA.

Current. BMA collection.

Produced by: Wexler Film Productions and American Society of Ophthalmic Registered Nurses.

Copyright holder: IOLAB Corporation.

Audience: Nurses.

Synopsis: *Describes how a cataract can be surgically removed and replaced with a plastic intraocular lens in order to restore sight.*

RSM 121

INTRAPERITONEAL CERVICAL CAESAREAN SECTION.

16 mm film. Black & white. 1927. 19 mins. Germany.

Archival. RSM collection. Silent film.

Produced by: Prof. Doderlien and Berlin University.

Copyright holder: British Medical Association.

Audience: Obstetricians; surgeons.

Synopsis: *A record of an operation.*

INTRAVENOUS ANAESTHESIA : PART 1.

16 mm film. Black & white. 1944. 31 mins. UK.

Archival. ICI collection.

Produced by: Realist Film Unit, Dr. I. W. Magill, Dr. G. S. W. Organe and Westminster Hospital Medical School.

Copyright holder: ICI Ltd.

Audience: Anaesthetists.

Synopsis: *General principles of administering intravenous anaesthesia: essential apparatus, technique of venepuncture, course of anaesthesia with sodium pentothal and the dangers to guard against.*

BMA 607S

INTRODUCTION TO ACUPUNCTURE.

U-matic. Colour. 1981. 46 mins. UK.

Current. UNI collection.

Produced by: University of London Audio Visual Centre.

Copyright holder: University of London.

Audience: General practitioners.

Synopsis: *Dr. George Lewith and Dr. Julian Kenyon discuss the history of acupuncture and the applications in medicine today. Includes demonstration of therapy.*

BMA 607V

INTRODUCTION TO ACUPUNCTURE.

VHS. Colour. 1981. 46 mins. UK.

Current. UNI collection.

Produced by: University of London Audio Visual Centre.

Copyright holder: University of London.

Audience: General practitioners.

Synopsis: *Dr. George Lewith and Dr. Julian Kenyon discuss the history of acupuncture and its applications today. Includes demonstration of therapy.*

RSM 499

INTRODUCTION TO ACUTE INFLAMMATION.

16 mm film. Black & white. 1945. 16 mins. UK.

Archival. RSM collection. Silent film.

Produced by: Dr. P. Hansell et al and Photographic Department, Westminster Medical School.

Copyright holder: British Medical Association.

Audience: Medical students.

Synopsis: *Comprehensive presentation of the simple phenomena and pathology of inflammation. Designed for showing at the end of the clinical students first lecture on the subject.*

BMA 285

INTRODUCTION TO ACUTE INFLAMMATION.

16 mm film. Colour. 1966. 11 mins. UK.

Current. BMA collection.

Produced by: Dr. M. Backett et al and Derek Stewart Productions.

Copyright holder: Ciba-Geigy Pharmaceuticals.

Audience: Medical students; dental students.

Synopsis: *Explains with diagrams and live action cinematography, the reaction of cells, blood vessels and connective tissues to damage construction of the fibrin network, migration of cells to the damaged area, diapedesis and the ingestion of bacteria and debris are demonstrated.*

BMA 129V

INTRODUCTION TO ACUTE INFLAMMATION.

VHS. Colour. 1966. 11 mins. UK.

Current. BMA collection.

Produced by: Dr. M. Backett et al and Derek Stewart Productions.

Copyright holder: Ciba-Geigy Pharmaceuticals.

Audience: Medical students; dental students.

Synopsis: *Explains with diagrams and live action cinematography, the reaction of cells, blood vessels and connective tissues to damage construction of the fibrin network, migration of cells to the damaged area, diapedesis and the ingestion of bacteria and debris are demonstrated.*

BMA 474V

INTRODUCTION TO CLINICAL EXAMINATION :

PART 1.

VHS. Colour. 1985. 51 mins. UK.

Current. BMA collection.

Produced by: Audio Visual Services, University of Leicester.

Copyright holder: University of Leicester.

Audience: Medical students.

Synopsis: *General examination of the cardiovascular system and the central nervous system.*

BMA 475V

INTRODUCTION TO CLINICAL EXAMINATION :

PART 2.

VHS. Colour. 1985. 45 mins. UK.

Current. BMA collection.

Produced by: Audio Visual Services, University of Leicester.

Copyright holder: University of Leicester.

Audience: Medical students.

Synopsis: *Examination of the abdomen and musculo-skeletal system.*

BMA 512V

INTRODUCTION TO COMPUTED TOMOGRAPHY.

VHS. Colour. 1988. 10 mins. UK.

Current. BMA collection.

Produced by: Audio Visual Centre, University of Newcastle upon Tyne.

Copyright holder: University of Newcastle upon Tyne.

Audience: Medical students.

Synopsis: *Explanation of how CT works and the apparatus involved. Includes demonstration with patient and explanation of images.*

BMA 511V

INTRODUCTION TO DIGITAL FLUOROGRAPHY.

VHS. Colour. 1988. 12 mins. UK.

Current. BMA collection.

Produced by: Audio Visual Centre, University of Newcastle upon Tyne.

Copyright holder: University of Newcastle upon Tyne.

Audience: Medical students.

Synopsis: *Demonstration of patient undergoing procedure under local anaesthetic. Review of images produced.*

BMA 510V

INTRODUCTION TO RADIONUCLIDE IMAGING.

VHS. Colour. 1988. 18 mins. UK.

Current. BMA collection.

Produced by: Audio Visual Centre, University of Newcastle upon Tyne.

Copyright holder: University of Newcastle upon Tyne.

Audience: Medical students.

Synopsis: *How the gamma camera works and the images it produces. Step by step procedure of patient undergoing treatment*

BMA 842

INTRODUCTION TO TWO DIMENSIONAL ECHOCARDIOGRAPHY.

16 mm film. Colour. 1981. 18 mins. UK.

Current. BMA collection.

Produced by: Prof. J. A. Kisslow and G. Leech with Medicine Productions Ltd.

Copyright holder: ICI Pharmaceuticals Ltd.

Audience: General practitioners; hospital physicians.

Synopsis: *Explains how echocardiography pictures are obtained and how the normal heart appears from a number of different viewpoints.*

PVA 12

INTRON A IN THE TREATMENT OF CHRONIC HEPATITIS B.

VHS. Colour. 1989. 25 mins. UK.

Current. PVA collection.

Produced by: Schering-Plough Ltd.

Copyright holder: Schering-Plough Ltd.

Audience: General practitioners.

Synopsis: *How the liver is effected by hepatitis B and how Intron A may help to control liver damage. Includes: incidence; transmission; structure and acute and chronic infection.*

AVAILABLE FOR REFERENCE ONLY.

BMA 489

INVESTIGATION OF FEMALE STERILITY.

16 mm film. Colour. 1959. 30 mins. UK.

Archival. BMA collection.

Produced by: Dr. N. P. Schenker and J. A. Stallworthy et al.

Copyright holder: Dr. N. P. Schenker.

Audience: General practitioners.

Synopsis: *Simple, clinical investigations of ovulation failure. Temperature chart, changes in cervical mucus, vaginal smear and laparoscopic visualization are included. Male failures are mentioned.*

BMA 234

INVOLUNTARY MOVEMENTS.

16 mm film. Colour. 1965. 23 mins. UK.

Archival. BMA collection.

Produced by: Department of Medical Photography, Royal Hospital, Sheffield.

Copyright holder: Prof. R. S. Illingworth.

Audience: General practitioners.

Synopsis: *A series of cases, with a descriptive commentary, collected over fifteen years which include examples of tics, chorea, spasmus nutans and mirror movements.*

BMA 561S

INVOLUNTARY MOVEMENTS.

U-matic. Black & white. 1974. 35 mins. UK.

Archival. UNI collection.

Produced by: University of London Audio Visual Centre and Institute of Neurology.

Copyright holder: University of London.

Audience: Junior doctors.

Synopsis: *Professor J. Marshall illustrates physiological tremors in normal people together with abnormal tremors seen in pathological states.*

BMA 210

ISCHAEMIC LOWER LIMB.

16 mm film. Colour. 1964. 25 mins. UK.

Archival. BMA collection.

Produced by: M. J. Tsapogas, Dr. P. L. Girolami and Stanley Schofield Productions Ltd.

Copyright holder: Boehringer Ingelheim Ltd.

Audience: General practitioners.

Synopsis: *Case history of a patient suffering from intermittent claudication is outlined and a detailed pre-operative investigation carried out. Animated diagrams demonstrate the benefit of a by-pass graft.*

BMA 758V

IT DOESN'T HAVE TO HURT.

VHS. Colour. 1990. 60 mins. UK.

Current. BMA collection. Accompanying notes.

Produced by: BBC Television and Health Education Authority.

Copyright holder: BBC Television.

Audience: General public.

Synopsis: *June Whitfield introduces positive ways of starting and sustaining a more active way of life without overdoing it.*

BMA 225

IT TAKES YOUR BREATH AWAY.

16 mm film. Black & white. 1964. 10 mins. UK.

Archival. BMA collection.

Produced by: Dr. Mary Catterall and Polytechnic School of Photography.

Copyright holder: K. W. Fensom.

Audience: Health care personnel.

Synopsis: *The effect on the lungs of living in a polluted atmosphere is briefly shown on pathological specimens. Two patients are seen, one of whom had to change his job on account of reduced respiratory capacity due to bronchitis. The other shows the worst features which can arise from these conditions.*

BMA 509V

IT WON'T GO AWAY : COPING WITH LONG TERM CONDITIONS.

VHS. Colour. 1989. 26 mins. UK.

Current. BMA collection.

Produced by: Barony Film and TV Productions.

Copyright holder: Scottish Health Education Group.

Audience: Parents.

Synopsis: *How various patients come to terms with long term illness and how they have learnt to live with their conditions.*

BMA 658V

IT'S ABOUT TIME.

VHS. Colour. 1990. 15 mins. UK.

Current. BMA collection.

Produced by: TVF for Cyanamid.

Copyright holder: TVF Ltd.

Audience: General practitioners.

Synopsis: *A look at time management for busy GPs. Includes humorous sketches featuring a disorganised doctor. Gives advice on personal planning and delegation. Presented by Dr. John Cormack with Dr. Kenneth Harden, Dr. Louise Michelle and James Weeks.*

BMA 55V

IT'S A BIT DIFFERENT FROM THIS TIME LAST YEAR.

VHS. Colour. 1973. 17 mins. UK.

Current. BMA collection.

Produced by: Plumley, Nappin & Dent Ltd.

Copyright holder: Abbott Laboratories Ltd.

Audience: Medical students; nurses; general public.

Synopsis: *A mother of three having undergone a colostomy operation looks back over one year and shows how she attempted to overcome her emotional upsets and how to live with a colostomy.*

BMA 759V

IT'S A FUNNY THING THIS BLOOD BUSINESS.

VHS. Colour. 1991. 12 mins. UK.

Current. BMA collection.

Produced by: Hourglass Pictures Ltd.

Copyright holder: Bayer UK Ltd.

Audience: Hospital physicians.

Synopsis: *Uses clips of Tony Hancock in The Blood Donor intercut with live action of actual operations to highlight the problems of excess bleeding in open heart surgery to the doctor. It then demonstrates the new indication for an established drug, Trasylol.*

BMA 760V

IT'S A MAN'S CHOICE : OPTIONS IN MALE CONTINENCE CARE.

VHS. Colour. 1991. 15 mins. UK.

Current. BMA collection.

Produced by: Healthcare Productions Ltd.

Copyright holder: Royal College of Nursing.

Audience: Nurses.

Synopsis: *In short scenarios and interviews community and hospital nurses and continence advisors demonstrate and discuss the different appliances with clients. This includes the penile sheath, the supra pubic pressure device, pads and pouches and indwelling and intermittent catheters.*

BMA 762V

IT'S NOT EASY.

VHS. Colour. 1990. 48 mins. Zimbabwe.

Current. BMA collection.

Produced by: John Riber.

Copyright holder: DSR Inc.

Audience: General public - African.

Synopsis: *Drama demonstrating the risks and consequences of contacting HIV/AIDS and the necessity to take precautions.*

Also illustrates AIDS in the workplace policy development.

BMA 362V

IT'S REALLY BRILLIANT.

VHS. Colour. 1989. 13 mins. UK.

Current. BMA collection.

Produced by: Tudor Barnes Ltd.

Copyright holder: 3M United Kingdom plc.

Audience: Children.

Synopsis: *Dramatised programme for children encouraging them to wear reflective clothing.*

BMA 472V

IT'S TWINS! FROM PREGNANCY TO BIRTH.

VHS. Colour. 1988. 25 mins. UK.

Current. BMA collection. Accompanying leaflet.

Produced by: Bountyvision.

Copyright holder: Bountyvision.

Audience: Pregnant women.

Synopsis: *To help pregnant women understand the particular features of a twin birth. Includes interviews with pregnant women and new mothers. Shows viewers where they can get help from within the NHS and from voluntary groups.*

BMA 508V

JOINING THE SURGICAL TEAM.

VHS. Colour. 1986. 15 mins. UK.

Current. BMA collection.

Produced by: Cambridge Clinical Video.

Copyright holder: Cambridge Clinical Video.

Audience: Medical students; student nurses.

Synopsis: *Stresses the importance of the sterile surgical environment and the procedures involved in preparing for surgery*

at Addenbrooke's Hospital. Emphasises the importance of developing a good routine for scrubbing up.

BMA 295V

JOINT DISEASE.

VHS. Colour. 1985. 8 mins. UK.

Current. BMT collection. 1st item on tape - starts 1 min. in.

Produced by: British Medical Television.

Copyright holder: British Medical Television.

Audience: General practitioners.

Synopsis: *Dr. Trevor Silver discusses joint disease; patients anxieties, symptoms and diagnosis. Demonstration of thorough examination of a variety of patients. Includes discussion of children with juvenile rheumatism.*

BMA 308V

JOINT EXAMINATION.

VHS. Colour. 1986. 13 mins. UK.

Current. BMT collection. 3rd item on tape - starts 22 mins. in.

Produced by: British Medical Television.

Copyright holder: British Medical Television.

Audience: General practitioners.

Synopsis: *General assessment of patient's condition. Leg joints and spine are then examined.*

BMA 297V

JOINT INJECTIONS.

VHS. Colour. 1985. 14 mins. UK.

Current. BMT collection. 4th item on tape - starts 25 mins. in.

Produced by: British Medical Television.

Copyright holder: British Medical Television.

Audience: General practitioners.

Synopsis: *Compilation of various needle techniques shown in previous programmes, demonstrated by Dr. Trevor Silver. Looks at equipment, techniques and steroids suitable for injections. How to treat tennis elbow, Carpal Tunnel syndrome, painful shoulder and painful heel.*

BMA 468V

JOINT INJECTIONS.

VHS. Colour. 1990. 40 mins. UK.

Current. BMA collection.

Produced by: TVF Medical Ltd.

Copyright holder: TVF Medical Ltd.

Audience: General practitioners.

Synopsis: *Demonstration of five of the most useful procedures in the treatment of minor rheumatological conditions. Includes techniques of joint aspiration and local steroid injection.*

BMA 127

JUGULAR VENOUS PRESSURE.

16 mm film. Colour. 1958. 13 mins. USA.

Archival. BMA collection.

Produced by: Dr. D. G. Greene and Dr. M. B. Matthews.

Copyright holder: Buffalo General Hospital.

Audience: Medical students.

Synopsis: *Demonstrates the technique for observation of the venous pulse in both exterior and interior jugular veins. Illustrates the measurement of venous pressure, the use of these observations in cardiac failure and pericardial effusion.*

BMA 86V

JUNKIE.

VHS. Colour. 1985. 70 mins. UK.

Current. BMA collection.

Produced by: Project Icarus.

Copyright holder: Project Icarus.

Audience: General public.

Synopsis: *Features four addicts who talk candidly about their experiences with a wide range of drugs and the gradual onset of heroin addiction.*

BMA 723

JUST A HABIT.

16 mm film. Colour. 1975. 11 mins. UK.

Archival. BMA collection.

Produced by: Viscom Productions Ltd.

Copyright holder: Scottish Health Education Group.

Audience: Teenagers.

Synopsis: *Teenagers give first hand experience of, and express opinions, about alcohol and its use.*

BMA 706

KEEP TAKING THE TABLETS.

16 mm film. Colour. 1976. 16 mins. UK.

Current. BMA collection.

Produced by: Cygnet Guild Communications Ltd.

Copyright holder: Merck Sharp and Dohme Ltd.

Audience: General practitioners; general public.

Synopsis: *Demonstrates some of the reasons why a large number of patients do not take their prescribed medication.*

BMA 256V

KEEP TAKING THE TABLETS.

VHS. Colour. 1987. 20 mins. UK.

Current. BMA collection.

Produced by: Videotext.

Copyright holder: Royal Devon and Exeter Kidney Unit Development Fund.

Audience: Patients.

Synopsis: *What drugs are prescribed, and why.*

BMA 622V

KENTUCKY FRIED MEDICINE : PART 1.

VHS. Colour. 1988. 70 mins. UK.

Current. BMA collection.

Produced by: Vanson Wardle Ltd.

Copyright holder: Vanson Wardle Ltd and Channel 4.

Audience: General public.

Synopsis: *A documentary at commercial health care in the USA and the provision of private health care in the UK. Examines the problems that occur when the overriding concerns of medical care are based on commercial principles.*

AVAILABLE FOR REFERENCE ONLY.

BMA 623V

KENTUCKY FRIED MEDICINE : PART 2.

VHS. Colour. 1988. 60 mins. UK.

Current. BMA collection.

Produced by: Vanson Wardle.

Copyright holder: Vanson Wardle and Channel 4.

Audience: General public.

Synopsis: *Second part of documentary that looks at the commercial principles governing health care in the USA and the implications for medical services in the UK.*

AVAILABLE FOR REFERENCE ONLY.

BMA 352

KICKING : CHILDREN AGED 10-12 MONTHS OLD.

16 mm film. Black & white. 1953. 1 min. Netherlands.

Archival. BMA collection. Silent film.

Produced by: Dr. H. F. R. Prechtl.

Copyright holder: Institut für den Wissenschaftlichen Film.

Audience: Medical students.

Synopsis: *Demonstrates the patterns of kicking, both simultaneous and alternating, in the supine position.*

BMA 60V

KIDS CAN SAY NO!

VHS. Colour. 1985. 20 mins. UK.

Current. BMA collection.

Produced by: C. Okell Jones, Skippon Video Associates and Barclays Bank Video.

Copyright holder: Rolf Harris Video.

Audience: Children.

Synopsis: *Rolf Harris asks children to role-play dangerous situations and gets comments and suggestions on what a child might do to get out of such situations.*

BMA 167

KIELLAND'S FORCEPS DELIVERY.

16 mm film. Colour. 1961. 18 mins. UK.

Current. BMA collection.

Produced by: J. M. Holmes and Camera Talks Ltd.

Copyright holder: Reckitt and Colman Pharmaceutical Division.

Audience: Obstetricians.

Synopsis: *The forceps are first shown and the special advantages described. The application of each blade is demonstrated on a model and then on the human subject.*

BMA 125S

KIELLAND'S FORCEPS DELIVERY.

U-matic. Colour. 1961. 18 mins. UK.

Current. BMA collection.

Produced by: J. M. Holmes and Camera Talks Ltd.

Copyright holder: Reckitt and Colman Pharmaceutical Division.

Audience: Obstetricians.

Synopsis: *The forceps are first shown and the special advantages*

described. The application of each blade is demonstrated on a model and then on the human subject.

AVAILABLE FOR REFERENCE ONLY.

BMA 125V

KIELLAND'S FORCEPS DELIVERY.

VHS. Colour. 1961. 18 mins. UK.

Current. BMA collection.

Produced by: J. M. Holmes and Camera Talks Ltd.

Copyright holder: Reckitt and Colman Pharmaceutical Division.

Audience: Obstetricians.

Synopsis: *The forceps are first shown and the special advantages described. The application of each blade is demonstrated on a model and then on the human subject.*

BMA 908

KILLING OF BACTERIA BY ANTIBIOTICS.

16 mm film. Colour. 1982. 21 mins. USA.

Current. BMA collection.

Produced by: Dr. G. Mandell and Wexler Film Productions.

Copyright holder: Eli Lilly and Co. Ltd.

Audience: Medical students; doctors.

Synopsis: *The mechanisms of cell wall synthesis, cell wall lysis, cell wall membrane structure, bacterial cellular protein synthesis and bacterial cell metabolism are illustrated. The effect on these mechanisms by antibiotics is discussed.*

BMA 763V

KISS OF DEATH.

VHS. Colour. 1991. 30 mins. UK.

Current. BMA collection.

Produced by: Domino Films.

Copyright holder: BBC Television.

Audience: General public.

Synopsis: *The secret history of venereal disease in Britain between the 1900s and 1940s.*

BMA 875

KNOWING WHEN TO REST.

16 mm film. Colour. 1982. 18 mins. UK.

Archival. BMA collection.

Produced by: Thomas Morson Pharmaceuticals and Melling

Lee Film Co. Ltd.

Copyright holder: Merck Sharp and Dohme Ltd.

Audience: General practitioners.

Synopsis: *Provides a perspective on the growing prevalence of sporting injuries, particularly in the young.*

BMA 471

LABIAL SEGMENT SURGERY IN THE ADULT WITH BI-MAXILLARY PROTRUSION.

16 mm film. Colour. 1971. 21 mins. UK.

Current. BMA collection.

Produced by: T. Cradock Henry and R. J. Lunnon.

Copyright holder: Armour Pharmaceuticals Co. Ltd.

Audience: Surgeons; medical students.

Synopsis: *Shows the surgical stages and discusses the use of hypotensive drugs to control bleeding. The construction of splints and locking bars is shown. Pre- and post-operative appearances are used to summarise results.*

RSM 229

LABOUR WITH UNOIVULAR TWINS.

16 mm film. Black & white. 18 mins. UK.

Archival. RSM collection. Silent film.

Produced by: Sir H. Beckwith Whitehouse.

Copyright holder: British Medical Association.

Audience: Obstetricians; midwives.

Synopsis: *Shows the second stage of labour, and opens with the head of the first child advancing and gradually distending the peritoneum. The first child presents in the left occipito anterior position. The second child presents and is delivered in the third vortex position.*

BMA 259

LAMELLAR SCLERAL RESECTION.

16 mm film. Colour. 1952. 17 mins. UK.

Archival. BMA collection. Silent film.

Produced by: C. D. Shapland and Department of Medical Illustration, Institute of Ophthalmology.

Copyright holder: Institute of Ophthalmology.

Audience: Ophthalmologists; nurses.

Synopsis: *Shows the operative technique of lamellar scleral resection for retinal detachment.*

BMA 407S

LAMICTAL.

U-matic. Colour. 1990. 40 mins. UK.

Current. BMA collection.

Produced by: Original Film and Video Productions Ltd.

Copyright holder: Wellcome Foundation.

Audience: Wellcome sales representatives.

Synopsis: *Part 1: an insight in the various manifestations of epilepsy. Part 2: demonstrates the various forms and techniques of diagnosing epilepsy. Part 3: concentrates on background of Lamictal (withheld for confidential reasons.) Part 4: patients viewpoints.*

BMA 407V

LAMICTAL.

VHS. Colour. 1990. 40 mins. UK.

Current. BMA collection.

Produced by: Original Film and Video Productions Ltd.

Copyright holder: Wellcome Foundation.

Audience: Wellcome sales representatives.

Synopsis: *Part 1: an insight into the various manifestations of epilepsy. Part 2: demonstrates the various forms and techniques of diagnosing epilepsy. Part 3: concentrates on background of Lamictal (withheld for confidential reasons). Part 4: patients viewpoints.*

BMA 323V

LAPAROSCOPY.

VHS. Colour. 1988. 8 mins. UK.

Current. BMT collection. 1st item on tape - starts 2 mins. in.

Produced by: British Medical Television.

Copyright holder: British Medical Television.

Audience: General practitioners.

Synopsis: *Mr. John Studd discusses the reasons for laparoscopy for treatment of pelvic pain; examination of the Fallopian tubes; GIFT; diagnosis and treatment of endometriosis and sterilization. Includes footage of procedure and views of the uterus through a laparoscope.*

BMA 544

LAPAROSCOPY : ON THE CLINICAL VALUE OF THE METHOD.

16 mm film. Colour. 1970. 18 mins. Germany.

Archival. BMA collection.

Produced by: Dr. W. Dischier and Dr. M. Helms.

Copyright holder: Prof. Dr. K. Beck.

Audience: Surgeons.

Synopsis: Shows how diversely laparoscopy can be applied in diseases of the liver and gall bladder and as a diagnostic tool in diseases of the gastro-intestinal tract. The auxiliary methods of investigation such as probe palpation, controlled needle and forceps biopsy, gastric diaphanoscopy, laparoscopic splenportography and cholangiography are dealt with.

BMA 627V

LATERAL INHIBITION IN THE RETINA.

VHS. Colour. 1972. 10 mins. UK.

Current. BMA collection.

Produced by: Brain Science Information Project.

Copyright holder: Ferranti.

Audience: Medical students.

Synopsis: Dr. Colin Blakemore shows microelectrode recording from a cell in the optic nerve. The types of cell in the cat retina and their actions are explained with animated diagrams. The progress of the experiment is shown and the centre and inhibitory sound of a receptive field plotted on a screen.

RSM 164

LEAD PALSY OF THE ARMS.

16 mm film. Black & white. 1925. 7 mins. Germany.

Archival. RSM collection. Silent film.

Produced by: Dr. E. Strauss and Berlin University.

Copyright holder: British Medical Association.

Audience: Medical students.

Synopsis: A demonstration of an advanced case. Shows wrist drop, muscular atrophy, loss of reflexes, pronation of hand when extended. Loss of power, full range of passive movement, no loss of sensitivity. Loss of response to electrical stimulation.

BMA 205V

LEARNING TO LIVE WITH ASTHMA : A FIVE DAY ACTIVITY COURSE.

VHS. Colour. 1989. 23 mins. UK.

Current. BMA collection.

Produced by: Glaxo Pharmaceuticals Ltd.

Copyright holder: Allen and Hanburys Ltd.

Audience: Parents.

Synopsis: Liz Bell, a physiotherapist, has established a regime of exercise and leisure activities for asthmatic children which has challenged their treatment and led to improved management.

RSM 150

LEFT NEPHRECTOMY.

16 mm film. Black & white. 1930. 24 mins. UK.

Archival. RSM collection. Silent film.

Produced by: Sir John Thomson Walker.

Copyright holder: British Medical Association.

Audience: Surgeons.

Synopsis: A straightforward demonstration of the main features of this operation.

BMA 341V

LEGIONNAIRE'S DISEASE.

VHS. Colour. 1988. 8 mins. UK.

Current. BMT collection. 1st item on tape - starts 4 mins. in.

Produced by: British Medical Television.

Copyright holder: British Medical Television.

Audience: Hospital physicians.

Synopsis: A look at Legionnaire's disease including symptoms, causes, groups at risk and prescribing advice. Includes footage of Legionella pneumophila culture under microscope and fibre-optic bronchoscopy with patient surrounded by medical staff.

BMA 296V

LEGIONNAIRES DISEASE.

VHS. Colour. 1985. 8 mins. UK.

Current. BMT collection. 3rd item on tape - starts 17 mins. in.

Produced by: British Medical Television.

Copyright holder: British Medical Television.

Audience: General practitioners.

Synopsis: Dr. Bill Jackson looks at Legionnaires disease, its causes, diagnosis and treatment. Includes footage of legionarium bacterium

LENS ASPIRATION.

16 mm film. Colour. 1973. 9 mins. UK.

Archival. BMA collection.

Produced by: J. L. Kennerley Bankes.

Copyright holder: St. Mary's Hospital Medical School.

Audience: Ophthalmologists; surgeons.

Synopsis: *Demonstrates the technique of lens aspiration.*

BMA 333V

LENS IMPLANT FOR CATARACT.

VHS. Colour. 1988. 10 mins. UK.

Current. BMT collection. 2nd item on tape - starts 21 mins. in.

Produced by: British Medical Television.

Copyright holder: British Medical Television.

Audience: General practitioners.

Synopsis: *Ophthalmic surgeons interviewed and operation demonstrated, intercut with diagrams explaining the process.*

BMA 325

LESIONS OF THE CERVICAL SPINE.

16 mm film. Colour. 1958. 29 mins. USA.

Archival. BMA collection.

Produced by: Dr. R. B. Cloward with Billy Burke Productions.

Copyright holder: Not known.

Audience: Medical students.

Synopsis: *Illustrates operative techniques as developed by the surgeon, with particular reference to C5 - 6.*

BMA 828

LET HIM HEAR : THE PREVENTION OF NOISE DEAFNESS.

16 mm film. Colour. 1979. 24 mins. UK.

Current. BMA collection.

Produced by: Medical Directorate General (Navy) with Peter Henton Productions Ltd.

Copyright holder: Ministry of Defence (Navy).

Audience: General public; occupational health personnel.

Synopsis: *Demonstrates noise measurement and reduction, different types of hearing protection, and the use of audiometry in various situations.*

LET ME DIE.

VHS. Colour. 1990. 51 mins. UK.

Current. BMA collection.

Produced by: Central Television plc.

Copyright holder: Central Television plc.

Audience: General public.

Synopsis: *A brother and sister stand trial for the attempted murder of their mother - they claim she wanted to die. This programme follows the case from behind the scenes as their legal defence is prepared and the whole debate of voluntary euthanasia is opened up.*

BMA 887

LET'S GET RID OF HEAD LICE.

16 mm film. Colour. 1982. 19 mins. UK.

Current. BMA collection.

Produced by: Dragon Medical & Scientific Communications Ltd.

Copyright holder: Napp Laboratories Ltd.

Audience: Primary health care teams; children; parents.

Synopsis: *Describes how to control the incidence of head lice infestation.*

BMA 4V

LET'S GET RID OF HEAD LICE.

VHS. Colour. 1982. 19 mins. UK.

Current. BMA collection.

Produced by: Dragon Medical & Scientific Communications Ltd.

Copyright holder: Napp Laboratories Ltd.

Audience: Primary health care teams; children; parents.

Synopsis: *Describes how to control the incidence of head lice infestation.*

BMA 909

LETTER.

16 mm film. Colour. 1984. 16 mins. UK.

Current. BMA collection.

Produced by: Dr. P. Ford, Merton, Sutton & Wandsworth Family Practitioners Committee and Medi-Cine Productions Ltd.

Copyright holder: Hoechst UK Ltd.

Audience: General practitioners.

Synopsis: *Follows a typical case history which results in investigation by a doctor's FPC. The doctor wins his case, but there are lessons to be learned. These are discussed by a spokesman from a defence society, officials from the FPC and medical services committee.*

BMA 569

LEUCOCYTES (BOS TAURUS).

16 mm film. Black & white. 1972. 2 mins. Germany.

Archival. BMA collection. Silent film.

Produced by: Dr. W. Scharman.

Copyright holder: Institut für den Wissenschaftlichen Film.

Audience: Postgraduates.

Synopsis: *Shows the normal behaviour of bovine leucocytes in vital preparation. After the addition of bovine leucocydin the cells remain where they are and swell, the granules are discharged and the cell nuclei become indistinct. In other cases disintegration of the rounded, swollen nucleus can be seen.*

BMA 566

LEUCOCYTES (HOMO SAPIENS) : HAEMOLYSIN.

16 mm film. Black & white. 1972. 4 mins. Germany.

Archival. BMA collection. Silent film.

Produced by: Dr. W. Scharman.

Copyright holder: Institut für den Wissenschaftlichen Film.

Audience: Doctors.

Synopsis: *Shows initially the behaviour of polymorpho-nuclear granulocytes in human blood. After the addition of haemolysin from pseudomonas aeruginosa the leucocytes undergo a series of characteristic changes until they burst.*

BMA 570

LEUCOCYTES (HOMO SAPIENS) : LEUCOCYDIN.

16 mm film. Black & white. 1972. 6 mins. Germany.

Archival. BMA collection. Silent film.

Produced by: Dr. W. Scharman.

Copyright holder: Institut für den Wissenschaftlichen Film.

Audience: Postgraduates.

Synopsis: *Shows the damage to human polymorphic-nuclear granulocytes caused by purified leucocydin from pseudomonas aeruginosa (Strain 158). The cytotoxic effects occur in three consecutive phases.*

BMA 375

LEUCOCYTES (HOMO SAPIENS) : PHAGOCYTOSIS OF BACTERIA.

16 mm film. Black & white. 1961. 9 mins. Germany.

Archival. BMA collection. Silent film.

Produced by: Dr. H. J. Engel.

Copyright holder: Institut für den Wissenschaftlichen Film.

Audience: Health service staff.

Synopsis: *Shows the phagocytosis of bacteria and the function of leucocytes.*

BMA 408

LEUCOCYTES (HOMO SAPIENS) : PHAGOCYTOSIS OF CELL NUCLEUS.

16 mm film. Black & white. 1966. 6 mins. Germany.

Archival. BMA collection. Silent film.

Produced by: Dr. H. J. Engel and Dr. R. Schutz.

Copyright holder: Institut für den Wissenschaftlichen Film.

Audience: Medical students.

Synopsis: *Shows the phagocytosis of nuclei in the blood of a patient with lupus erythematoses, also phagocytosis interference with neutrophil granulocytes and phagocytosis of the nuclei of other damaged neurogranulocytes.*

BMA 376

LEUCOCYTES : RANA ESCULENTA : EMIGRATION.

16 mm film. Black & white. 1961. 5 mins. Germany.

Archival. BMA collection. Silent film.

Produced by: Dr. H. J. Engel.

Copyright holder: Institut für den Wissenschaftlichen Film.

Audience: Health service staff.

Synopsis: *The film documents the emigration of leucocytes from the blood vessels into adjacent tissues. The process can be observed in the small mesenteric veins of the frog.*

BMA 370

LEUCOCYTES : RANA ESCULENTA : WATER FROG.

16 mm film. Black & white. 1961. 9 mins. Germany.

Archival. BMA collection. Silent film.

Produced by: Dr. H. J. Engel.

Copyright holder: Institut für den Wissenschaftlichen Film.

Audience: Health service staff.

Synopsis: Shows the emigration of leucocytes through the mesenteric vessels of the water frog.

BMA 765V

LEUKAEMIA : A SIMPLE GUIDE.

VHS. Colour. 1991. 5 mins. UK.

Current. BMA collection.

Produced by: Healthcare Productions Ltd.

Copyright holder: Royal College of Nursing.

Audience: Patients.

Synopsis: A guide for patients and their families about leukaemia. Explains what leukaemia is, the treatment required and how long it will take. Narrated by Felicity Kendall.

ICI 28

LIFE CYCLE OF THE MALARIA PARASITE.

16 mm film. Colour. 1951. 21 mins. UK.

Archival. ICI collection.

Produced by: Not known.

Copyright holder: ICI Ltd.

Audience: Health care personnel.

Synopsis: Development of the malaria parasite through human and mosquito phases. Animated drawings in colour showing Leishman and Giemsa stained parasites. Characteristics of the four species causing human malaria.

BMA 251V

LIFE GOES ON : INTRODUCTION.

VHS. Colour. 1987. 20 mins. UK.

Current. BMA collection.

Produced by: Videotext Communications.

Copyright holder: Royal Devon and Exeter Kidney Unit Development Fund.

Audience: Patients.

Synopsis: Views from kidney patients. What happened and how they coped.

BMA 102

LIFE GOES ON IN SPITE OF EVERYTHING.

16 mm film. Black & white. 1957. 22 mins. Finland.

Archival. BMA collection.

Produced by: Dr. T. Kosonen and Filmi Yhthyma.

Copyright holder: Dr. T. Kosonen.

Audience: Doctors.

Synopsis: Treatment of respiratory paralysis resulting from polio by use of intermittent artificial pressure respirators through tracheotomy. Shows patients leading normal lives.

RSM 135

LIFE HISTORY OF A MOSQUITO.

16 mm film. Black & white. 1928. 16 mins. USA.

Archival. RSM collection. Silent film.

Produced by: Department of Bacteriology, University of Rochester.

Copyright holder: British Medical Association.

Audience: Medical students.

Synopsis: Life cycle of *Aedes Aegypti*. Microphotography of eggs. Larva, pupa and then adult mosquito emerging. Female and male breeding.

BMA 505

LIFE IN THE BALANCE.

16 mm film. Colour. 1970. 25 mins. USA.

Current. BMA collection.

Produced by: Dr. A. S. Gordon and Pyramid Films and Videos Inc.

Copyright holder: American Heart Association.

Audience: Nurses; hospital physicians.

Synopsis: Demonstrates the principles and practices of cardiopulmonary resuscitation within the coronary care unit - provision for the prevention, detection and treatment of serious arrhythmias, cardiogenic shock and cardiac arrest.

BMA 488

LIFE OF MOULDS.

16 mm film. Colour. 1957. 21 mins. USA.

Archival. BMA collection.

Produced by: J. M. B. Churchill and Affiliated Films Ltd.

Copyright holder: Pfizer Ltd.

Audience: Children.

Synopsis: The biology of moulds is shown, including their growth and reproduction.

LIFESTYLE AND CANCER IN EUROPE.

VHS. Colour. 1988. 50 mins. UK.

Current. BMA collection. 4th programme on tape.

Produced by: BBC Television.

Copyright holder: Commission of the European Communities.

Audience: General public.

Synopsis: *Filmed in several EEC countries and intends to make the general public aware of the relationship between lifestyles and cancer. Demonstrates that the frequency of cancer can vary with geographic and cultural factors.*

BMA 96

LIGHT IN OUR DARKNESS.

16 mm film. Black & white. 1954. 18 mins. UK.

Archival. BMA collection.

Produced by: Big Six Film Unit.

Copyright holder: Not known.

Audience: General public; health care personnel.

Synopsis: *A look at the Occupational Health Centre at the F. H. Lloyd steelworks. Actuality includes: workers in the steel foundry and leaving through factory gates; workers being treated for minor injuries by nurse and doctor; man having leg bandaged; chest x-ray being taken; man undergoing physical examination; apprentices being weighed and also drinking milk; workers having physiotherapy and chiropody; eye examination; sterilization of instruments; drug cabinets; workers taking baths and showers; workers in protective clothing including respirators; demonstration of effectiveness of respirator.*

RSM 225

LIMITED ALVEOLECTOMY AND FRAENOPLASTY.

16 mm film. Colour. 28 mins. UK.

Archival. RSM collection. Silent film.

Produced by: C. Bowdler Henry.

Copyright holder: British Medical Association.

Audience: Medical students; surgeons.

Synopsis: *A straightforward description of these surgical techniques.*

LISSAMIN-GREEN CIRCULATING IN THE KIDNEY CORTEX : GOLDEN HAMSTER.

16 mm film. Colour. 1964. 6 mins. Germany.

Archival. BMA collection. Silent film.

Produced by: Dr. M. Steinhausen.

Copyright holder: Institut fur den Wissenschaftlichen Film.

Audience: Medical students.

Synopsis: *Confines attention primarily to the collecting tubules and their entry into the renal pelvis. Demonstrates the appearance of the tubules in vivo.*

BMA 403

LISSAMIN-GREEN CIRCULATING IN THE KIDNEY CORTEX : RAT.

16 mm film. Colour. 1964. 5 mins. Germany.

Archival. BMA collection. Silent film.

Produced by: Dr. M. Steinhausen.

Copyright holder: Institut fur den Wissenschaftlichen Film.

Audience: Medical students.

Synopsis: *Demonstrates the clearance of dye from the kidneys of a rat.*

BMA 189V

LISTENING EYE.

VHS. Colour. 1989. 26 mins. UK.

Current. BMA collection.

Produced by: Tyne Tees Television.

Copyright holder: Tyne Tees Television.

Audience: General public.

Synopsis: *Introduced by consultant psychiatrist Dr. John Denmark who set up the Department of Psychiatry for the deaf in 1968 at the Whittington Hospital. Tells the story of Kathleen, who was helped to overcome her communication problems and frustrations.*

AVAILABLE FOR REFERENCE ONLY.

BMA 766V

LISTENING THROUGH FROSTED GLASS.

VHS. Colour. 1990. 42 mins. UK.

Current. BMA collection.

Produced by: Inform Educational Services.

Copyright holder: Inform Educational Services.

Audience: Health care personnel.

Synopsis: *Uses an electronic model of a single hair cell to demonstrate normal and abnormal frequency selectivity. The effects of cochlear deafness on children in various classroom settings are developed around these demonstrations using camera placements which give a child's eye view.*

RSM 141

LITHOLOPLAXY.

16 mm film. Colour. 1928. 14 mins. UK.

Archival. RSM collection. Silent film.

Produced by: Sir John Thomson Walker.

Copyright holder: British Medical Association.

Audience: Doctors.

Synopsis: *Sound passed; bladder washout; lithorite passed. Method of use shown on model and on case. Suction; fragments evacuated; manoeuvre repeated. Indwelling catheter; dressing.*

BMA 811

LIVE OR DIE.

16 mm film. Colour. 1978. 29 mins. USA.

Current. BMA collection.

Produced by: Dr. J. Orendurff and Wexler Film Productions.

Copyright holder: E. C. Brown Foundation.

Audience: Teenagers.

Synopsis: *Through the autopsy findings of two unrelated individuals the pathologist reconstructs the lifestyles which led to their premature deaths and shows how each person is responsible for their own health.*

BMA 542S

LIVER BIOPSY.

U-matic. Black & white. 1972. 25 mins. UK.

Archival. UNI collection.

Produced by: University of London Audio Visual Centre.

Copyright holder: University of London.

Audience: Medical students; hospital physicians.

Synopsis: *Illustrates the technique of percutaneous liver biopsy, an account of post-biopsy care and problems of interpreting biopsy material. Presented by Dr. Neil McIntyre, Dr. D. Owen and Dr. P. Scheuer of the Royal Free Hospital.*

BMA 352V

LIVER SECONDARIES.

VHS. Colour. 1988. 15 mins. UK.

Current. BMT collection. 1st item on tape - starts 3 mins. in.

Produced by: British Medical Television.

Copyright holder: British Medical Television.

Audience: Hospital physicians.

Synopsis: *Step by step demonstration of new procedure which allows resection of liver and subsequent removal of secondary deposits from colo-rectal cancer. The new procedure is performed at Basingstoke District Hospital and uses an ultra-sonic detector. This technique is not popular with British surgeons although it is popular in the USA and Europe. Mr. Bill Heald performs the operation and Meryann Rees refutes UK surgeons fears about the procedure.*

BMA 408V

LIVER TRANSPLANTATION : PART 1.

VHS. Colour. 1990. 17 mins. UK.

Current. BMA collection.

Produced by: Glaxo Video Unit.

Copyright holder: Glaxo Pharmaceuticals Ltd.

Audience: Hospital physicians.

Synopsis: *The five liver transplantation centres in the UK combine their expertise and discuss the many considerations of liver transplantation. Deals with the selection of patients and methods of obtaining donor organs.*

BMA 409V

LIVER TRANSPLANTATION : PART 2.

VHS. Colour. 1990. 24 mins. UK.

Current. BMA collection.

Produced by: Glaxo Video Unit.

Copyright holder: Glaxo Pharmaceuticals Ltd.

Audience: Hospital physicians.

Synopsis: *The five liver transplantation centres in the UK combine their expertise and discuss the many considerations of liver transplantation. Includes transplant operative procedure and complications which may occur.*

RSM 236

LIVING ANATOMICAL MODEL.

16 mm film. Black & white. 1934. 25 mins. UK.

Archival. RSM collection. Silent film.

Produced by: Dr. R. D. Lockhart.

Copyright holder: British Medical Association.

Audience: Medical students.

Synopsis: *Action of muscles, vertebral column, hip and shoulder joints in living subject.*

BMA 264V

LIVING LIFE TO THE FULL.

VHS. Colour. 1990. 15 mins. UK.

Current. BMA collection. Teaching notes.

Produced by: Scene Productions.

Copyright holder: Help the Hospices.

Audience: Health care personnel.

Synopsis: *Describes the different settings where palliative care is practised; the general hospital; hospice; day care centre and patient's home. Discusses the ways in which the primary health care team can help the terminal patient live their life to the full.*

BMA 219V

LIVING WITH AIDS : STATEMENTS.

VHS. Colour. 1988. 32 mins. UK.

Current. BMA collection.

Produced by: Barony Film and Television Ltd.

Copyright holder: Scottish Health Education Group.

Audience: Counsellors.

Synopsis: *Part of a teaching package describing counselling techniques, to raise awareness of different human reactions to the same problem. Six people with the HIV virus talk openly and movingly about themselves.*

BMA 902

LIVING WITH CYSTIC FIBROSIS.

16 mm film. Colour. 1983. 21 mins. UK.

Current. BMA collection.

Produced by: Anvil Film and Recording Group Ltd. for Tesco Group of Companies.

Copyright holder: Cystic Fibrosis Research Trust.

Audience: Health care personnel; general public.

Synopsis: *Emphasises how essential physiotherapy is for the*

whole age-range of patients. The various forms of treatment for the chest are outlined and the more recently applied techniques in the physical treatment are illustrated and explained.

BMA 82V

LIVING WITH INCONTINENCE.

VHS. Colour. 1986. 13 mins. UK.

Current. BMA collection.

Produced by: Prof. J. Brocklehurst and Cygnet Ltd.

Copyright holder: Nicholas Laboratories Ltd.

Audience: Hospital administrators; doctors.

Synopsis: *A range of products are graphically depicted.*

BMA 218S

LIVING WITH LYMPHOMA.

U-matic. Colour. 1989. 14 mins. UK.

Current. BMA collection.

Produced by: Peter Isaac Ltd.

Copyright holder: Farmitalia Carlo Erba Ltd.

Audience: Patients.

Synopsis: *Judith Hann discusses with patients and staff about their treatment and quality of life. Most patients were able to continue with their lives throughout treatment. Side effects did not last long.*

BMA 218V

LIVING WITH LYMPHOMA.

VHS. Colour. 1989. 14 mins. UK.

Current. BMA collection.

Produced by: Peter Isaac Ltd.

Copyright holder: Farmitalia Carlo Erba Ltd.

Audience: Patients.

Synopsis: *Judith Hann discusses with patients and staff about their treatment and quality of life. Most patients were able to continue with their lives throughout treatment. Side effects did not last long.*

BMA 767V

LIVING WITH MOTHER.

VHS. Colour. 1991. 47 mins. UK.

Current. BMA collection.

Produced by: Border Television plc.

Copyright holder: Border Television plc.

Audience: General public.

Synopsis: *A look at how two women care for their mothers, both of whom have Alzheimers Disease. Includes interviews with medical practitioners about diagnosis and caring and the work of a local day centre.*

BMA 626

LIVING WITH MS.

16 mm film. Colour. 1976. 19 mins. UK.

Archival. BMA collection.

Produced by: Collier-Marsland Films Ltd.

Copyright holder: Multiple Sclerosis Society.

Audience: General public.

Synopsis: *The lives of two young people suffering from the disease are shown. Demonstrates how the human spirit tries to overcome a bodily deterioration.*

BMA 694V

LIVING WITH RHEUMATIC DISEASES.

VHS. Colour. 1986. 19 mins. UK.

Current. BMA collection. Transferred from a tape slide programme.

Produced by: Department of Teaching Media, University of Southampton.

Copyright holder: University of Southampton.

Audience: Patients.

Synopsis: *Describes the condition of rheumatoid arthritis; types of medication that are available; remedial therapies that can be employed; general advice for sufferers.*

BMA 92V

LIVING WITH RISK.

VHS. Colour. 1987. 30 mins. UK.

Current. BMA collection.

Produced by: Software Production Enterprises Ltd.

Copyright holder: British Medical Association.

Audience: General public.

Synopsis: *Explores the scale of risk to the individual in almost every human activity. Looks at the risks created by natural phenomena and man-made technologies, including the development of new drugs, the generation of electricity and the production of chemicals.*

BMA 768V

LIVING WITH WARFARIN.

VHS. Colour. 1991. 12 mins. UK.

Current. BMA collection.

Produced by: Department of Medical Illustration, East Birmingham Hospital.

Copyright holder: East Birmingham Hospital.

Audience: Patients.

Synopsis: *Practical advice for patients leaving hospital who have been prescribed warfarin. Includes reasons for taking the drug and guidelines on dosage, bleeding and bruising and diet and alcohol*

BMA 482V

LONG ROAD.

VHS. Colour. 1985? 28 mins. Zimbabwe.

Current. BMA collection.

Produced by: King George VI Memorial Centre.

Copyright holder: King George VI Memorial Centre.

Audience: General public; health care personnel.

Synopsis: *The story of the King George VI Rehabilitation Centre in Bulawayo, Zimbabwe and how physically handicapped children are cared for there.*

BMA 196

LONG TERM CARE AFTER PARTIAL GASTRECTOMY.

16 mm film. Colour. 1963. 21 mins. UK.

Current. BMA collection.

Produced by: J. A. Williams and Cinechrome (Bournemouth) Ltd.

Copyright holder: Glaxo Laboratories Ltd.

Audience: Postgraduates.

Synopsis: *Shows various types of operations that affect food digestion and absorption. It examines in particular the long term effects which call for informed vigilance by the patient's doctor.*

BMA 518V

LOOK AFTER YOUR HEART.

VHS. Colour. 1987. 18 mins. UK.

Current. BMA collection.

Produced by: Health Education Authority.

Copyright holder: Health Education Authority.

Audience: General public.

Synopsis: *Aims to motivate people to change to a healthy way of life. Mel Smith, Paul Shane and Jimmy Mulville play work colleagues in this light hearted look at healthy living.*

BMA 248V

LOOK BEHIND THE SCARS.

VHS. Colour. 1987. 21 mins. UK.

Current. BMA collection.

Produced by: Medical College, St. Bartholomew's Hospital.

Copyright holder: Opportunities for the Disabled.

Audience: General public.

Synopsis: *Conversations with three people who have had to come to terms with a disfiguring disability. Their experiences and thoughts on coping with the physical and emotional trauma. How others could have, and still can, help to be supportive.*

BMA 229S

LOOK GOOD : FEEL BETTER.

U-matic. Colour. 1988. 34 mins. USA.

Current. BMA collection.

Produced by: GLYN/NET Inc.

Copyright holder: Cosmetic Toiletry and Fragrance Association.

Audience: Patients; women.

Synopsis: *Aims to reassure the audience that they will be able to deal with the physical side effects of chemotherapy and radiation treatments. Seven patients, aged 16 to 80 share their thoughts.*

BMA 229V

LOOK GOOD : FEEL BETTER.

VHS. Colour. 1988. 34 mins. USA.

Current. BMA collection.

Produced by: GLYN/NET Inc.

Copyright holder: Cosmetic Toiletry and Fragrance Association.

Audience: Women; patients.

Synopsis: *Aims to reassure the audience that they will be able to deal with the physical side effects of chemotherapy and radiation treatments. Seven patients, aged 16 to 80 share their thoughts.*

tion treatments. Seven patients, aged 16 to 80 share their thoughts.

BMA 467V

LOOK HEAR : AN INTRODUCTION TO LIPREADING.

VHS. Colour. 1990. 60 mins. UK.

Current. BMA collection.

Produced by: Lip Service and Cloud 9.

Copyright holder: Lip Service and Cloud 9.

Audience: General public.

Synopsis: *Patricia Sherrin gives six lessons on lipreading for those who are hard of hearing or deaf.*

BMA 91S

LOOKING AT THE BRAIN : PET AND THE PATHOLOGY OF SCHIZOPHRENIA.

U-matic. Colour. 1985. 22 mins. USA.

Current. BMA collection.

Produced by: Dr. J. Brodie and Don Lane Pictures Ltd.

Copyright holder: McNeil Pharmaceutical.

Audience: Psychiatrists.

Synopsis: *Describes the methods and initial results of a study of the biochemistry of complex psychiatric conditions, which resulted from a collaboration between psychiatrists and chemists.*

AVAILABLE FOR REFERENCE ONLY.

BMA 91V

LOOKING AT THE BRAIN : PET AND THE PATHOLOGY OF SCHIZOPHRENIA.

VHS. Colour. 1985. 22 mins. USA.

Current. BMA collection.

Produced by: Dr. J. Brodie and Don Lane Pictures Inc.

Copyright holder: McNeil Pharmaceutical.

Audience: Psychiatrists.

Synopsis: *Describes the methods and the initial results of a study of the biochemistry of complex psychiatric conditions, which resulted from a collaboration between psychiatrists and chemists.*

BMA 769S

LORENZO'S OIL.

U-matic. Colour. 1990. 25 mins. UK.

Current. BMA collection.

Produced by: Yorkshire Television.

Copyright holder: Yorkshire Television.

Audience: General public.

Synopsis: *In 1984 Lorenzo Odone, aged five, was found to be suffering from a rare genetic disease: Adrenleukodystrophy (ALD). This is the story of how his father gave up his job to re-search into the practicality of reducing the fatty acids associated with the disease.*

BMA 765

LOVE, LOVE, LOVE.

16 mm film. Colour. 1979. 17 mins. UK.

Current. BMA collection.

Produced by: Scottish Health Education Group.

Copyright holder: Scottish Health Education Group.

Audience: Teenagers.

Synopsis: *A group of teenagers attempt to articulate their concept of love.*

BMA 54V

LOWER LIMB NERVE BLOCKS: NERVE BLOCKS AROUND THE KNEE: NERVE BLOCKS AROUND THE ANKLE.

VHS. Colour. 1984. 53 mins. Australia.

Current. BMA collection.

Produced by: Royal Children's Hospital, Melbourne and Astra Pharmaceuticals.

Copyright holder: Dr. T. C. K. Brown.

Audience: Anaesthetists; medical students.

Synopsis: *The first part shows the anatomy with dissections exposing the nerves and related structures, then demonstrates the sciatic, femoral, lateral cutaneous of thigh and obturator nerve blocks being performed and the area of skin supplied by each. The second part demonstrates the tibial, common peroneal and saphenous nerve blocks. The third part similarly shows the anatomy, blocks and distribution of the five nerves supplying the foot.*

BMA 52V

LUMBAR INSTABILITY.

VHS. Colour. 1981. 50 mins. UK.

Current. BMA collection.

Produced by: Dr. R. Barbor, Dr. P. Slatter and Dista Prod-

ucts Ltd.

Copyright holder: Institute of Orthopaedic Medicine.

Audience: Doctors; nurses; medical students; physiotherapists.

Synopsis: *Shows the diagnosis and treatment of ligamentous insufficiency, sacro-iliac joint subluxation and lumbar disc protrusion.*

BMA 53V

LUMBAR SYMPATHETIC NERVE BLOCK.

VHS. Colour. 1985. 29 mins. Australia.

Current. BMA collection.

Produced by: Royal Children's Hospital, Melbourne and Royal Australasian College of Surgeons.

Copyright holder: Dr. T. C. K. Brown.

Audience: Anaesthetists; medical students.

Synopsis: *Shows three patients, one with peripheral vascular disease and the other two with reflex sympathetic dystrophy. The clinical features are outlined; the skin potential test for altered sympathetic is shown to demonstrate where the needle is going while the block is performed. The technique of lumbar sympathetic block is shown on the three patients.*

BMA 496V

LUNG CANCER : A SUITABLE CASE FOR TREATMENT?

VHS. Colour. 1990. 21 mins. UK.

Current. BMA collection. Accompanying notes.

Produced by: Sheffield University Television.

Copyright holder: University of Sheffield.

Audience: Medical students; health care personnel.

Synopsis: *How lung cancer can be treated to achieve palliation. Includes an overall look at the disease including incidence; aetiological factors; histology and natural history; clinical features; investigation and diagnosis; treatment including surgery and chemotherapy; palliation and terminal care.*

BMA 106

LYMPHANGIOGRAPHY.

16 mm film. Colour. 1955. 12 mins. UK.

Archival. BMA collection. Silent film.

Produced by: Prof. J. B. Kinmouth and T. W. Brandon.

Copyright holder: Not known.

Audience: Radiographers.

Synopsis: *Technique of making lymph trunks visible at operation by injection of dye. Aplasia, hyperplasia and normal vessels demonstrated.*

BMA 530

LYMPHATIC SYSTEM.

16 mm film. Colour. 1950. 45 mins. UK.

Archival. BMA collection.

Produced by: Department of Anatomy, University of Bristol and ICI Film Unit.

Copyright holder: Not known.

Audience: Medical students; dental students.

Synopsis: *Demonstrates the physiological anatomy of the lymphatic system in the rabbit, cat, dog and monkey. Concludes with two animated diagrams, one showing the sources and circulation of lymph and lymphocytes, while the other demonstrates the course taken in man by the subcutaneous lymph from the big toe to the blood stream.*

BMA 302V

MAGNETIC RESONANCE IMAGING.

VHS. Colour. 1986. 12 mins. UK.

Current. BMT collection. 3rd item on tape - starts 14 mins. in.

Produced by: British Medical Television.

Copyright holder: British Medical Television.

Audience: General practitioners.

Synopsis: *A visit to the Magnetic Resonance Unit of the National Chest and Heart Hospital. Mr. Donald Longmore discusses the use of MR in cardiology. Includes film of MR image of normal heart and patient undergoing MR.*

BMA 184V

MAGNETIC RESONANCE IMAGING AND THE HEART.

VHS. Colour. 1988. 30 mins. UK.

Current. BMA collection.

Produced by: Medical and Scientific Productions.

Copyright holder: Syntex Cardiovascular.

Audience: General practitioners; cardiologists.

Synopsis: *Demonstrates a new non-invasive technique being successfully applied to the heart. Leading experts put the current state of the art into perspective for cardiologists.*

BMA 341V

MAGNETIC RESONANCE IMAGING AND THE HEART.

VHS. Colour. 1988. 20 mins. UK.

Current. BMT collection. 6th item on tape - starts 58 mins. in.

Produced by: British Medical Television.

Copyright holder: British Medical Television.

Audience: Hospital physicians; cardiologists.

Synopsis: *A look at the work of the Magnetic Resonance Imaging unit at the National Heart and Chest Hospital. Mr. Donald Longmore and Dr. Richard Underwood explain how the process works. Footage of the heart in magnetic image and patients undergoing process.*

BMA 342V

MAGNETIC RESONANCE IMAGING IN OBSTETRICS AND GYNAECOLOGY.

VHS. Colour. 1986. 21 mins. UK.

Current. BMT collection. 9th item on tape - starts 111 mins. in.

Produced by: British Medical Television.

Copyright holder: British Medical Television.

Audience: Hospital physicians.

Synopsis: *The value of MRI in gynaecology for pre-operative diagnosis and in obstetrics for more accurate scan than ultrasound. Includes footage of patient undergoing treatment and MRI images of female pelvis; uterus; placenta and foetus.*

BMA 290V

MAINTAINING AN AIRWAY.

VHS. Colour. 1984. 13 mins. UK.

Current. BMT collection. 2nd item on tape - starts 9 mins. in.

Produced by: British Medical Television.

Copyright holder: British Medical Television.

Audience: General practitioners.

Synopsis: *Dr. Hilary Howells demonstrates the management of an unconscious patient and how to maintain clear airways. Includes use of an artificial ventilator.*

BMA 150V

MAJOR DISEASE IN THE HOME : THE ROLE OF THE HEALTH TEAM.

VHS. Colour. 1982. 37 mins. UK.

Current. MSD collection. Accompanying trainer's handbook.

Produced by: MSD Foundation.

Copyright holder: MSD Foundation.

Audience: General practitioners; primary health care teams.

Synopsis: *A PHC team of a GP, two nurses and an attached OT, social worker and health visitor discuss one of their own cases and three fictional patients based on real cases. A home visit by a trainee GP is shown. Stop points for discussion.*

BMA 199

MAKE NO MISTAKE.

16 mm film. Colour. 1964. 22 mins. UK.

Archival. BMA collection.

Produced by: Medical Defence Union, Royal College of Nursing, National Council of Nurses of the United Kingdom and Stanley Schofield Productions Ltd.

Copyright holder: Johnson and Johnson Ltd.

Audience: Surgeons; medical students; nurses.

Synopsis: *Stresses the importance of being constantly aware of the hazards which might accompany mislaid swabs and instruments in an operating theatre and the risks accompanying careless identification of patient blood groups.*

BMA 643V

MAKING A PLEASANT CHANGE.

VHS. Colour. 1990. 25 mins. UK.

Current. BMA collection.

Produced by: Healthwise Productions Ltd.

Copyright holder: Healthwise Productions Ltd.

Audience: Health care personnel.

Synopsis: *Provides a basic understanding of management and the skills needed to get things done. Using humorous situations the programme follows the consequences that arise from decisions made by a Unit General Manager.*

BMA 142

MALARIA.

16 mm film. Black & white. 1959. 19 mins. UK.

Archival. BMA collection.

Produced by: Ross Institute of Tropical Hygiene and Shell Film Unit.

Copyright holder: Shell International Petroleum Co. Ltd.

Audience: General public.

Synopsis: *Shows the life cycle of the malaria parasite and the Anopheline mosquito which carries it. Then discusses ways of ridding water and buildings of mosquitos as a means of malaria prevention.*

BMA 924

MALARIA.

16 mm film. Colour. 1985. 29 mins. UK.

Current. BMA collection.

Produced by: Shell Film Unit.

Copyright holder: Shell International Petroleum Co. Ltd.

Audience: General public; medical students.

Synopsis: *Shows what causes malaria, how it develops in man and how it is passed on by some mosquitoes.*

BMA 75V

MALARIA.

VHS. Colour. 1985. 29 mins. UK.

Current. BMA collection.

Produced by: Shell Film Unit.

Copyright holder: Shell International Petroleum Co. Ltd.

Audience: General public; health service staff.

Synopsis: *Shows what causes malaria, how it develops in man and how it is passed on by some mosquitoes.*

BMA 840

MALE AND FEMALE.

16 mm film. Colour. 1980. 19 mins. UK.

Current. BMA collection.

Produced by: Viscom Productions Scotland Ltd.

Copyright holder: Scottish Health Education Group.

Audience: Teenagers.

Synopsis: *Asks teenagers to consider some of the attitudes which affect them; in this case the expectation placed upon youngsters of the traditional male or female stereotype.*

BMA 306V

MALIGNANT MELANOMA.

VHS. Colour. 1986. 11 mins. UK.

Current. BMT collection. 4th item on tape - starts 24 mins. in.

Produced by: British Medical Television.

Copyright holder: British Medical Television.

Audience: General practitioners.

Synopsis: *Prof. Rhona Mackie explains why the death rate from malignant melanoma is increasing and profiles the life-style of the melanoma patient. Actuality of patients with malignant melanoma and surgical removal of melanoma.*

BMA 557

MAMMALIAN MUSCLE SPINDLE : AN ADVANCED STUDY.

16 mm film. Colour. 1970. 35 mins. UK.

Archival. BMA collection.

Produced by: J. Ward, P. Howe and R. Callander.

Copyright holder: University of Glasgow.

Audience: Medical students.

Synopsis: *Shows the differences in structure, innervation and behaviour of the two types of intrafusal muscle fibre in cat muscle spindles, nuclear bag fibres and nuclear chain fibres.*

BMA 410V

MAMMOGRAPHIC QUALITY CONTROL.

VHS. Colour. 1990. 12 mins. UK.

Current. BMA collection. Accompanying manual.

Produced by: Photographic Division, Blackpool and Fylde College.

Copyright holder: Manchester Breast Screening Unit.

Audience: Radiographers.

Synopsis: *Demonstrates the regular tests required to ensure automatic exposure control reproducibility, repeatability and adaption to change in breast thickness; optimum screen and film quality; correct film processing covering speed index, contrast index and overall system density.*

BMA 314V

MAMMOGRAPHY.

VHS. Colour. 1987. 8 mins. UK.

Current. BMT collection. 4th item on tape - starts 28 mins. in.

Produced by: British Medical Television.

Copyright holder: British Medical Television.

Audience: General practitioners.

Synopsis: *Dr. Audrey Tucker explains the procedures involved in mammography. Actuality of mammograph being taken.*

BMA 490V

MAN AND CANCER.

VHS. Colour. 1988. 30 mins. UK.

Current. BMA collection. 3rd programme on tape.

Produced by: BBC Television.

Copyright holder: Commission of the European Communities.

Audience: General public.

Synopsis: *Studio programme, before an audience that includes cancer survivors explains what cancer is and how it can be avoided or cured. Enlarged models and computer animation are used to illustrate the scientific details.*

BMA 447

MAN IN THE HEAT.

16 mm film. Colour. 1968? 8 mins. Israel.

Current. BMA collection.

Produced by: Dr. A. Zonar, Dr. A. Samuelob and B. Giboni.

Copyright holder: Government of Israel.

Audience: General public.

Synopsis: *Demonstrates the importance of drinking adequate quantities of water and of rest pauses during heavy work. Includes animated sequences and actuality of experiments with Israeli soldiers.*

BMA 328

MAN'S NATURAL BARRIER TO THE ENVIRONMENT.

16 mm film. Colour. 1969. 6 mins. UK.

Current. BMA collection.

Produced by: Dr. H. E. Lewis.

Copyright holder: Macqueen Film Organisation.

Audience: Health service staff.

Synopsis: *Shows the systematic study of convective air flow round the human body with the use of colour schlieren photography.*

RSM 116

MANAGEMENT OF A NORMAL BIRTH IN A CONTINENTAL CLINIC : PART 1 : PREPARATION FOR A BIRTH.

16 mm film. Black & white. 1926. 26 mins. Germany.

Archival. RSM collection. Silent film.

Produced by: Dr. Von Mikulicz Radecki and Berlin University.

Copyright holder: British Medical Association.

Audience: Obstetricians; doctors; nurses.

Synopsis: *Preparation for a birth.*

RSM 117

MANAGEMENT OF A NORMAL BIRTH IN A CONTINENTAL CLINIC : PART 2 : STAGE OF DILATION.

16 mm film. Black & white. 1926. 8 mins. Germany.

Archival. RSM collection. Silent film.

Produced by: Dr. Von Mikulicz Radecki and Berlin University.

Copyright holder: British Medical Association.

Audience: Obstetricians; doctors; nurses.

Synopsis: *The second stage of labour.*

RSM 118

MANAGEMENT OF A NORMAL BIRTH IN A CONTINENTAL CLINIC : PART 3 : STAGE OF EXPULSION.

16 mm film. Black & white. 1926. 34 mins. Germany.

Archival. RSM collection.

Produced by: Dr. Von Mikulicz Radecki and Berlin University.

Copyright holder: British Medical Association.

Audience: Obstetricians; doctors; nurses.

Synopsis: *The third stage of labour.*

RSM 119

MANAGEMENT OF A NORMAL BIRTH IN A CONTINENTAL CLINIC : PART 4 : DELIVERY OF THE AFTERBIRTH.

16 mm film. Black & white. 1926. 18 mins. Germany.

Archival. RSM collection. Silent film.

Produced by: Dr. Von Mikulicz Radecki and Berlin University.

Copyright holder: British Medical Association.

Audience: Doctors; obstetricians; nurses.

Synopsis: *The final stage of labour.*

RSM 120

MANAGEMENT OF A NORMAL BIRTH IN A CONTINENTAL CLINIC : PART 5.

16 mm film. Colour. 1925. 10 mins. Germany.

Current. RSM collection. Silent film.

Produced by: Dr. Von Mikulicz Radecki and Berlin University.

Copyright holder: British Medical Association.

Audience: Obstetricians; doctors; nurses.

Synopsis: *Management of the newborn child.*

BMA 845

MANAGEMENT OF BURNS : PART 1 : THE BURN PROBLEM.

16 mm film. Colour. 1978. 12 mins. UK.

Current. BMA collection.

Produced by: Medical Directorate General (Navy), British Burn Association and Stewart Hardy Films.

Copyright holder: Crown copyright.

Audience: Nurses; health care personnel.

Synopsis: *Illustrates, with actual cases, live action and animation, the problems involved. First aid treatment, nursing, supportive treatment and the rehabilitation of the victims are shown.*

BMA 411V

MANAGEMENT OF CHILDHOOD ASTHMA.

VHS. Colour. 1990. 18 mins. UK.

Current. BMA collection.

Produced by: Burbank Film and Video Ltd.

Copyright holder: Lipha Pharmaceuticals Ltd.

Audience: General practitioners; health care personnel.

Synopsis: *An overview of the treatment of asthma, both acute and chronic, in young children. Demonstrates the treatment given to newly admitted children with acute episodes of asthma. The whole range of treatments is shown and discussed.*

BMA 770V

MANAGEMENT OF FUNGAL INFECTIONS IN INTENSIVE CARE PATIENTS.

VHS. Colour. 1990. 20 mins. UK.

Current. BMA collection.

Produced by: Dragon Communications Ltd.

Copyright holder: Pfizer Ltd.

Audience: Hospital physicians.

Synopsis: *Looks at the problem of fungal infections in intensive care patients, with particular reference to difficulties in diagnosis and management. It explores the concept of antifungal pro-*

phlyatics therapy and its potential for use in the growing population of immunocompromised patients.

BMA 243

MANAGEMENT OF MULTIPLE INJURIES.

16 mm film. Colour. 1966. 22 mins. UK.

Current. BMA collection.

Produced by: Prof. W. Gissane, L. W. Plewes and Stanley Schofield Productions Ltd.

Copyright holder: Merck Sharp and Dohme Ltd.

Audience: Nurses; doctors.

Synopsis: *A variety of injuries, from minor skin damage to head injuries, are observed. Priority attention to respiration and circulation is stressed from the preliminary examination onwards. The importance of the Intensive Care Unit and of rehabilitation are emphasised.*

RSM 282

MANAGEMENT OF NORMAL LABOUR.

16 mm film. Black & white. 1936. 9 mins. UK.

Archival. RSM collection. Silent film.

Produced by: Dame L. Mellroy.

Copyright holder: British Medical Association.

Audience: Obstetricians; midwives.

Synopsis: *Abdominal and vaginal examination. Second stage of labour. Patient prepared for delivery. Control of foetal head. Examination of umbilical cord. Use of mucus catheter. Ligation of cord. Expulsion of placenta and examination for vaginal and perineal lacerations.*

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BMA 797

MANAGEMENT OF SEASONAL ALLERGIC RHINITIS.

16 mm film. Colour. 1975. 12 mins. UK.

Current. BMA collection.

Produced by: Dr. L. H. Capel and Dragon Publications Ltd.

Copyright holder: Allen and Hanburys Ltd.

Audience: General practitioners.

Synopsis: *Reviews current management and illustrates the different drug groups available to the clinician. The relevant advantages and disadvantages of hyposensitising vaccines, anti-histamines, decongestants, sodium cromoglycate and the corti-*

costeroids are discussed as are the alternatives of topical or systematic administration.

BMA 145V

MANAGEMENT OF THE ARTHRITIC PATIENT IN GENERAL PRACTICE.

VHS. Colour. 1981. 48 mins. UK.

Current. MSD collection. Tutor's notes.

Produced by: MSD Foundation.

Copyright holder: MSD Foundation.

Audience: General practitioners.

Synopsis: *A video in two parts. Part 1 considers the diagnosis, examination and differential diagnosis of four arthritic patients. Part 2 asks trainees to consider the management of arthritic patients and suggests the courses they should take.*

BMA 506

MANAGEMENT OF URINARY DIVERSIONS WITH CHIRON APPLIANCES.

16 mm film. Colour. 1971. 12 mins. UK.

Current. BMA collection.

Produced by: Hilary M. Gatfield and Stanley Schofield Productions Ltd.

Copyright holder: Down Surgical Ltd.

Audience: Parents; health visitors.

Synopsis: *The operation for urinary diversion is illustrated. The trouble-free routine for selecting and fitting the appropriate type of appliance is demonstrated in detail.*

BMA 549S

MANAGEMENT OF URINARY INCONTINENCE IN WOMEN.

U-matic. U 1973. 30 mins. UK.

Archival. UNI collection.

Produced by: University of London Audio Visual Centre.

Copyright holder: University of London.

Audience: Medical students.

Synopsis: *Mr. John Malvern of the Institute of Obstetrics and Gynaecology looks at this problem.*

BMA 717

MANAGING THE BOWEL IN SPINAL CORD INJURY.

16 mm film. Colour. 1976. 9 mins. USA.

Current. BMA collection.

Produced by: Dr. G. W. Wharton.

Copyright holder: Mississippi Methodist Rehabilitation Center.

Audience: General public; patients; cardiologists.

Synopsis: *A character made up to resemble an actual bowel tells the patient why the nerves that made the bowel work automatically can not longer get the right signals from the brain since spinal injury. Then illustrates how the patient can learn to help the bowel work better by proper schedule, exercise, use of liquids and proper diet.*

BMA 302V

MANIPULATION.

VHS. Colour. 1986. 8 mins. UK.

Current. BMT collection. 1st item on tape - starts 1 min. in.

Produced by: British Medical Television.

Copyright holder: British Medical Television.

Audience: General practitioners.

Synopsis: *Demonstration of manipulation for treatment of back pain.*

BMA 51B

MANIPULATION OF THE SPINE.

Betamax. Colour. 1982. 50 mins. UK.

Current. BMA collection.

Produced by: Dr. A. Stoddard, Dr. P. Slatter and Dista Products Ltd.

Copyright holder: Institute of Orthopaedic Medicine.

Audience: Doctors; physiotherapists.

Synopsis: *Deals with theories of diagnosis of spinal joint dysfunction and gives a demonstration of specific osteopathic manipulative techniques to correct this.*

BMA 51V

MANIPULATION OF THE SPINE.

VHS. Colour. 1982. 50 mins. UK.

Current. BMA collection.

Produced by: Dr. A. Stoddard, Dr. P. Slatter and Dista Products Ltd.

Copyright holder: Institute of Orthopaedic Medicine.

Audience: Doctors; physiotherapists.

Synopsis: *Deals with theories of diagnosis of spinal joint dysfunction and gives a demonstration of specific osteopathic manipulative techniques to correct this.*

BMA 565S

MANIPULATIVE MEDICINE IN THE TREATMENT OF LOW BACK PAIN.

U-matic. Black & white. 1974. 35 mins. UK.

Archival. UNI collection.

Produced by: University of London Audio Visual Centre.

Copyright holder: University of London.

Audience: General practitioners.

Synopsis: *Dr. Clifford Harley and Dr. John Mansfield discuss the problem of backache and sciatica as seen in general practice. Simple manipulations are demonstrated.*

BMA 954

MARGE AND WALTER.

16 mm film. Colour. 1991. 29 mins. USA.

Current. BMA collection.

Produced by: UMAB Video Press.

Copyright holder: UMAB Video Press.

Audience: General practitioners; nurses; carers.

Synopsis: *Presents the daily life of the family caregiver. Stresses the emotional energy necessary to care for a family member with both chronic and acute conditions over a long period of time.*

BMA 534

MARROW PUNCTURE.

16 mm film. Colour. 1953. 33 mins. UK.

Archival. BMA collection.

Produced by: ICI Film Unit and John Radcliffe Hospital. Medical Illustration Department.

Copyright holder: ICI Ltd.

Audience: Medical students.

Synopsis: *Blood disorders can be diagnosed by studying bone marrow tissue. Principles and precautions are demonstrated on a skeleton and the procedure in different sites is shown on patients. Possible errors are included in a lighthearted section at the end of the film.*

MATCH OF THE DAY.

VHS. Colour. 1990. 25 mins. UK.

Current. BMA collection.

Produced by: Topics Visual Information.

Copyright holder: Royal Devon and Exeter Kidney Unit Development Fund.

Audience: Patients.

Synopsis: *Explores the future for a patient who chooses to go on the kidney transplant waiting list. It discusses risks and benefits, gives information on the busy few hours when a patient is offered a kidney, including explanation of cross matching tests. Patients share their experiences.*

BMA 901

MATTER OF THE HEART.

16 mm film. Colour. 1983. 22 mins. UK.

Current. BMA collection.

Produced by: Wadlow Grosvenor Productions.

Copyright holder: British Heart Foundation.

Audience: General public.

Synopsis: *Follows the progress made in heart research from William Harvey's discovery of the circulation (1628) until the present day. Concludes by looking briefly at four promising research projects.*

BMA 597

MEASUREMENT OF ARTERIAL BLOOD PRESSURE IN THE ANAESTHETISED DOG.

16 mm film. Colour. 1974. 8 mins. UK.

Current. BMA collection.

Produced by: Dr. Pamela Holton.

Copyright holder: Department of Audio Visual Communication, St. Mary's Hospital Medical School.

Audience: Medical students.

Synopsis: *Shows three methods of measurement of blood pressure each involving cannulation of the carotid artery; firstly direct measurement as described by Stephen Hales in 1732, secondly by using a mercury manometer, and thirdly by using a transducer with electrical recording.*

MECHANICS OF MOBILITY.

16 mm film. Colour. 1978. 12 mins. UK.

Current. BMA collection.

Produced by: Prof. W. Watson and Dragon Medical & Scientific Communications Ltd.

Copyright holder: Pfizer International Ltd.

Audience: Medical students.

Synopsis: *Illustrates the importance of the joints as a load bearing and shock absorbing system, vital to movement of the human body. Describes the structure and function of a diarthroidal joint and the role of each component system in the functioning of the whole joint.*

BMA 448

MECHANISM AND CLINICAL ASPECTS OF HYPERTENSION.

16 mm film. Colour. 1970. 33 mins. UK.

Archival. BMA collection.

Produced by: Dr. N. P. Schenker et al.

Copyright holder: Dr. N. P. Schenker.

Audience: Postgraduates; general practitioners.

Synopsis: *Discusses the methods of treatment, including treatment with sedatives, diuretics and adrenergic blocking agents.*

RSM 249

MECHANISM OF LABOUR.

16 mm film. Black & white. 1934. 6 mins. UK.

Archival. RSM collection. Silent film.

Produced by: Prof. R. S. Statham.

Copyright holder: British Medical Association.

Audience: Obstetricians.

Synopsis: *The film illustrates the mechanisms of labour by means of a bony pelvis and foetal skull, viewed from in front and from below.*

RSM 157

MECHANISM OF NORMAL HEART.

16 mm film. Black & white. 1930. 12 mins. UK?

Archival. RSM collection. Silent film.

Produced by: Not known.

Copyright holder: British Medical Association.

Audience: Health care personnel.

Synopsis: Shows diagrams of heart and sinus-node mechanism, excitation-wave pathway, interpretation of electrocardiograph.

BMA 31

MEDICAL APPLICATION OF SULPHONAMIDES.

16 mm film. Black & white. 1948? 34 mins. UK.

Archival. BMA collection.

Produced by: National Interest Picture Productions Ltd.

Copyright holder: May and Baker Pharmaceuticals.

Audience: General practitioners.

Synopsis: Part 1: Introduction. Actuality of May and Baker labs; scientists at work; drug manufacture and research labs. Part 2: Pharmacology. How the sulphonamides work. Part 3: Clinical use. What quantities to administer; actuality of patient with dermatitis; surgical instruments; operation to remove stomach cancer; suturing; nurse giving medication to male patient in hospital bed including oral administration, nasal catheter, intravenous and intramuscular injections.

BMA 469V

MEDICAL AUDIT : PART 1.

VHS. Colour. 1990. 50 mins. UK.

Current. BMA collection.

Produced by: Healthwise Television Ltd.

Copyright holder: Healthwise Television Ltd.

Audience: Health care personnel.

Synopsis: A look at audit in the NHS, covering the theory of internal audit, quality assurance and resource management.

BMA 477V

MEDICAL AUDIT : PART 2.

VHS. Colour. 1991. 70 mins. UK.

Current. BMA collection.

Produced by: Healthwise Productions Ltd.

Copyright holder: Healthwise Productions Ltd.

Audience: Health care personnel.

Synopsis: Implementation and methods of medical audit.

BMA 507V

MEDICAL EXAMINATIONS IN CHILD SEXUAL ABUSE.

VHS. Colour. 1987. 35 mins. UK.

Current. BMA collection. Accompanying notes.

Produced by: University of Leeds. Audio Visual Service.

Copyright holder: Leeds University Television.

Audience: Doctors.

Synopsis: Dr. Michael Buchanan gives advice on how to carry out an examination where child abuse is suspected. Includes interviews with police surgeon and paediatrician. Emphasises how important it is to be sensitive to the needs of the child. Demonstration of what course an examination should follow.

BMA 291V

MEDICAL GARDEN.

VHS. Colour. 1984. 4 mins. UK.

Current. BMT collection. 2nd item on tape : starts 18 mins. in.

Produced by: British Medical Television.

Copyright holder: British Medical Television.

Audience: General practitioners.

Synopsis: A new garden has been designed at St. George's Hospital Tooting. Many of the plants in the garden have past or present medical uses.

BMA 563

MEDICAL INTERVIEW : SCIENCE AND ART.

16 mm film. Colour. 1971. 38 mins. USA.

Archival. BMA collection.

Produced by: Indiana University School of Medicine.

Copyright holder: Indiana University School of Medicine.

Audience: Medical students.

Synopsis: Patient interviews by chief residents are shown with comments on technique. Interviewers also discuss their own techniques as the action takes place.

BMA 21

MEDICAL MOTION PICTURE.

16 mm film. Colour. 1947. 30 mins. USA

Archival. BMA collection.

Produced by: Audio Productions Ltd.

Copyright holder: American Medical Association.

Audience: Doctors.

Synopsis: A survey of the use of motion picture in medicine. Contains interesting shots of unusual cases and the application of film in teaching and recording at this period.

BMA 317V

MEDICAL RECORDS.

VHS. Colour. 1987. 8 mins. UK.

Current. BMT collection. 3rd item on tape - starts 19 mins. in.

Produced by: British Medical Television.

Copyright holder: British Medical Television.

Audience: General practitioners.

Synopsis: *At Balsall Heath Clinic in Birmingham patients are encouraged to examine their own medical records. Dr. Anthony Bird explains the reasons behind this open access policy. Actuality of GP consultation.*

BMA554S

MEDITERRANEAN ANAEMIAS : THALASSAEMIA.

U-matic. Black & white. 1973. 32 mins. UK

Archival. UNI collection.

Produced by: University of London Audio Visual Centre.

Copyright holder: University of London.

Audience: Medical students.

Synopsis: *Professor D. J. Weatherall of Liverpool University describes the clinical and genetic features of thalassaemia disorders.*

BMA 238S

MEN, WOMEN, SEX AND AIDS.

U-matic. Colour. 1986. 60 mins. USA.

Current. BMA collection.

Produced by: NBC News.

Copyright holder: NBC News.

Audience: General public.

Synopsis: *Reports focus on sex education and the increased use of condoms as an attempt to stop the spread of AIDS. An update by scientific experts.*

BMA 772S

MENDING HEARTS.

U-matic. Colour. 1991. 60 mins. USA.

Current. BMA collection. Accompanying notes.

Produced by: Atlantic Video Works.

Copyright holder: Atlantic Video Works.

Audience: General public.

Synopsis: *Documents two years in the lives of four people who contracted HIV in different ways while they struggle to come to*

terms with reality and change their lives to accommodate their diagnosis.

BMA 324V

MENINGITIS.

VHS. Colour. 1988. 16 mins. UK.

Current. BMT collection. 1st item on tape - starts 16 mins. in.

Produced by: British Medical Television.

Copyright holder: British Medical Television.

Audience: General practitioners.

Synopsis: *Dr. Gordon Cheyne, GP in Stonehouse, Glos. discusses the cases of meningitis in his area. Lists symptoms and decision to hospitalise. Treatment for those who have been in direct contact with patient. Actuality of meningococci specimens after cataloguing at Public Health Lab., Withington and interview with researchers from Wellcome Foundation who are seeking a vaccine.*

BMA 359V

MENINGITIS : THE FACTS BEHIND THE FEAR.

VHS. Colour. 1989. 18 mins. UK.

Current. BMA collection.

Produced by: BBS Productions and National Meningitis Trust.

Copyright holder: BBS Productions.

Audience: General public; general practitioners.

Synopsis: *Sets out to explain meningitis and its dangers. The symptoms are carefully detailed. Experts outline the dangers and the latest research. Victims (and their families) talk of their experiences.*

BMA 386V

MENOPAUSE.

VHS. Colour. 1989. 71 mins. UK.

Current. BMA collection. Accompanying leaflet.

Produced by: Shelley Masters and Co.

Copyright holder: Look It Up Ltd.

Audience: General public; health care personnel.

Synopsis: *Explains the changes which take place in the body and shows the effects of oestrogen and the risk factors for osteoporosis and heart disease.*

BMA 657V

MENOPAUSE AND HRT.

VHS. Colour. 1990. 45 mins. UK.

Current. BMA collection.

Produced by: Women's Health Concern.

Copyright holder: Women's Health Concern.

Audience: Health care personnel; nurses.

Synopsis: *A video of a lecture given by John Stevenson (Consultant Endocrinologist) on the menopause and HRT. Includes introductory talk by Joan Jenkins of Women's Health Concern.*

BMA 72

METHOD OF CORNEAL GRAFTING.

16 mm film. Colour. 1953. 17 mins. UK.

Archival. BMA collection. Silent film.

Produced by: A. G. Leigh.

Copyright holder: Institute of Ophthalmology.

Audience: Medical students; ophthalmologists.

Synopsis: *Demonstrates operative technique on donor and recipient eyes, together with appearance of patient before and at various stages after operation.*

BMA 773V

METHODS OF INTRAVENOUS DRUG DELIVERY.

VHS. Colour. 1991. 12 mins. UK.

Current. BMA collection.

Produced by: Dragon Communications Ltd.

Copyright holder: SmithKline Beecham Pharmaceuticals

Audience: Health care personnel.

Synopsis: *Begins with a brief introduction to the complexities of intravenous drug administration and the reasons why IV route is used. Graphics and live action are used to describe a number of methods and to classify them.*

RSM 255

METHODS OF MEASURING METABOLISM AND BASAL METABOLISM : KROGH AND DOUGLAS BAG.

16 mm film. Black & white. 1934. 18 mins. UK.

Archival. RSM collection. Silent film.

Produced by: Department of Physiology, Cambridge University.

Copyright holder: British Medical Association.

Audience: Health care personnel.

Synopsis: *Shows the laboratory technique for obtaining and measuring the volume of expired air samples, but not methods for analysing the composition.*

BMA 854

MICRO-VASCULAR SURGERY IN STROKE PROPHYLAXIS.

16 mm film. Colour. 1981. 18 mins. UK.

Current. BMA collection.

Produced by: J. S. P. Lumley and Cygnet Guild Communications Ltd.

Copyright holder: Lipha Pharmaceuticals Ltd.

Audience: Surgeons; nurses.

Synopsis: *Illustrates the technique, taking a typical patient and observing his progress through pre-operative assessment and subsequent surgery.*

BMA 446

MICROELECTRODES IN MUSCLE.

16 mm film. Colour. 1970. 19 mins. UK.

Archival. BMA collection.

Produced by: Dr. R. Adrian, Dr. P. Baker and Transcription Feature Service Ltd.

Copyright holder: John Wiley and Sons Ltd.

Audience: Medical students.

Synopsis: *Shows how the electrical responses of an excitable cell depend upon the ionic composition of the external solution.*

BMA 274V

MICROELECTRODES IN MUSCLE.

VHS. Colour. 1970. 20 mins. UK.

Current. BMA collection.

Produced by: Dr. R. Adrian and Dr. P. Baker.

Copyright holder: ILR Press and John Wiley and Sons Ltd.

Audience: Medical students.

Synopsis: *Shows how the electrical responses of an excitable cell depend upon the ionic composition of the external solution.*

BMA 774V

MIDDLE YEARS.

VHS. Colour. 1991. 25 mins. UK.

Current. BMA collection. Accompanying notes.

Produced by: TSW Ltd.

Copyright holder: TSW Ltd.

Audience: Women.

Synopsis: *A series of five programmes looking at the physical and emotional health of women between the ages of forty and fifty.*

BMA 775V

MIDWIFERY AND THE LAW.

VHS. Colour. 1991. 28 mins. Canada.

Current. BMA collection.

Produced by: Department of Continuing Studies, Simon Fraser University.

Copyright holder: Simon Fraser University.

Audience: General public; midwives.

Synopsis: *Addresses the current debate over midwifery in Canada and examines the legal issues which adversely affect the current practice of midwifery. Looks at how women and midwives are aiming to bring about the legalisation of midwifery.*

BMA 286V

MIGRAINE.

VHS. Colour. 1984. 9 mins. UK.

Current. BMT collection. 5th item on tape - starts 49 mins. in.

Produced by: British Medical Television.

Copyright holder: British Medical Television.

Audience: General practitioners.

Synopsis: *Dr. Marcia Wilkinson discusses the criteria for diagnosis of migraine - trigger factors, prophylactic therapy and non drug treatment.*

BMA 387V

MIGRAINE MYSTERY.

VHS. Colour. 1987. 29 mins. UK.

Current. BMA collection.

Produced by: Aspen Communications.

Copyright holder: Glaxo Holdings.

Audience: General public; health care personnel.

Synopsis: *Looks at the problem of migraine. Includes historical aspects of the disease, possible causes, current therapies and future research.*

BMA 60

MILESTONE IN MEDICINE.

16 mm film. Colour. 1951. 12 mins. USA.

Archival. BMA collection.

Produced by: Reid H. Ray Film Industries Ltd.

Copyright holder: American Medical Association.

Audience: Health care personnel.

Synopsis: *A photographic record of the first transcontinental closed circuit medical television programme which took place during the clinical session of the AMA in Los Angeles, December 1951. Discusses the use of colour in medical education.*

BMA 233S

MIND : AGING.

U-matic. Colour. 1987. 58 mins. USA.

Current. BMA collection.

Produced by: WNET.

Copyright holder: WNET.

Audience: General practitioners.

Synopsis: *Does the brain actually change with age? Is a decline in memory irreversible? Is the brain affected by changes in the environment? Challenges stereotypes about older people.*

BMA 233V

MIND : AGING.

VHS. Colour. 1987. 58 mins. USA.

Current. BMA collection.

Produced by: WNET.

Copyright holder: WNET.

Audience: General public.

Synopsis: *Does the brain actually change with age? Is a decline in memory irreversible? Is the brain affected by changes in the environment? Challenges stereotypes about older people.*

BMA 232S

MIND : DEVELOPMENT.

U-matic. Colour. 1987. 58 mins. USA.

Current. BMA collection.

Produced by: WNET.

Copyright holder: WNET.

Audience: General practitioners

Synopsis: *Development of brain traced from the ovum to 6 year old child. What are the special risks faced by premature infants? How do children develop a sense of self, of right and wrong? The interaction between biology and behaviour, brain and mind.*

BMA 232V

MIND : DEVELOPMENT.

VHS. Colour. 1987. 58 mins. USA.

Current. BMA collection.

Produced by: WNET.

Copyright holder: WNET.

Audience: General public.

Synopsis: *Development of brain traced from the ovum to 6 year old child. What are the special risks faced by premature infants? How do children develop a sense of self, of right and wrong? The interaction between biology and behaviour, brain and mind.*

BMA 149V

MIND YOUR OWN BUSINESS.

VHS. Colour. 1982. 50 mins. UK.

Archival. MSD collection. Accompanying trainer's handbook.

Produced by: MSD Foundation.

Copyright holder: MSD Foundation.

Audience: General practitioners.

Synopsis: *Sources of income and wide variety of expenditures. Considers how profits can be increased without jeopardising patient care.*

BMA 231

MINIMUM EXAMINATION OF A CASE OF SCIATICA.

16 mm film. Colour. 1963. 18 mins. France.

Current. BMA collection.

Produced by: S. de Seze and Les Films du Caducee.

Copyright holder: Ciba-Geigy A. G.

Audience: General practitioners.

Synopsis: *Shows an investigation carried out to determine whether sciatica is of disc origin, to differentiate between disc pressure on the L5 and S1 nerve roots and to decide whether treatment should be conservative or surgical.*

BMA 261

MINOR NURSING PROCEDURES.

16 mm film. Colour. 1954. 4 mins. UK.

Archival. BMA collection. Silent film.

Produced by: H. B. Stallard and Department of Medical Illustration, Institute of Ophthalmology.

Copyright holder: Institute of Ophthalmology.

Audience: Nurses.

Synopsis: *Demonstrates instillation of therapeutic and diagnostic eyedrops, irrigation of the eye, application of ointment to upper and lower lid, and swabbing of lid margin.*

BMA 632V

MINOR ORAL SURGERY : A QUESTION OF ACCESS.

VHS. Colour. 1991. 22 mins. UK.

Current. BMA collection.

Produced by: FBS Origin for British Postgraduate Medical Federation.

Copyright holder: Crown.

Audience: Dentists.

Synopsis: *All dentists are faced with surgical problems in routine dental practice. Even simple tooth extraction can develop into a surgical procedure. Covers the factors governing successful surgery: case selection, preparation for surgery; surgical techniques; complications; post-operative instruction.*

BMA 334V

MINOR SURGERY : CRYOSURGERY.

VHS. Colour. 1988. 6 mins. UK.

Current. BMT collection. 4th item on tape - starts 28 mins. in.

Produced by: British Medical Television.

Copyright holder: British Medical Television.

Audience: General practitioners.

Synopsis: *The cryoprobe can be used for removing benign lesions. It freezes the cells which shatter on being thawed. The different types of cryoprobes are discussed and the equipment is demonstrated by the removal of a solar keratosis.*

BMA 327V

MINOR SURGERY : ELECTROCAUTERY.

VHS. Colour. 1988. 5 mins. UK.

Current. BMT collection. 5th item on tape - starts 36 mins. in.

Produced by: British Medical Television.

Copyright holder: British Medical Television.

Audience: General practitioners.

Synopsis: *Demonstration of procedure involving removal of papilloma. Discussion of equipment needed.*

BMA 330V

MINOR SURGERY : GANGLION OF THE WRIST.

VHS. Colour. 1988. 7 mins. UK.

Current. BMT collection. 3rd item on tape - starts 22 mins. in.

Produced by: British Medical Television.

Copyright holder: British Medical Television.

Audience: General practitioners.

Synopsis: *Actuality of preliminary examination to confirm diagnosis and treatments including aspiration on ganglion followed by injection of 3% SDT. Discussion of post-operative treatment.*

BMA 328V

MINOR SURGERY : INGROWING TOENAILS.

VHS. Colour. 1988. 6 mins. UK.

Current. BMT collection. 3rd item on tape - starts 23 mins. in.

Produced by: British Medical Television.

Copyright holder: British Medical Television.

Audience: General practitioners.

Synopsis: *Actuality of operation including anaesthetic and post operative dressing. One month after the operation the toenail is examined.*

BMA 329V

MINOR SURGERY : MEIBOMIAN CYST.

VHS. Colour. 1988. 5 mins. UK.

Current. BMT collection. 3rd item on tape - starts 28 mins. in.

Produced by: British Medical Television.

Copyright holder: British Medical Television.

Audience: General practitioners.

Synopsis: *Actuality of operation to remove cyst on upper eyelid. A standard treatment kit can be obtained for this treatment.*

BMA 331V

MINOR SURGERY : OESTROGEN PELLET IMPLANTS.

VHS. Colour. 1988. 3 mins. UK.

Current. BMT collection. 3rd item on tape - starts 29 mins. in.

Produced by: British Medical Television.

Copyright holder: British Medical Television.

Audience: General practitioners.

Synopsis: *Demonstration of the technique of oestrogen pellet implant in HRT. This is done under local anaesthetic and the effects can last from six to twelve months.*

BMA 333V

MINOR SURGERY : SKIN TUMOUR.

VHS. Colour. 1988. 7 mins. UK.

Current. BMT collection. 3rd item on tape - starts 32 mins. in.

Produced by: British Medical Television.

Copyright holder: British Medical Television.

Audience: General practitioners.

Synopsis: *Excision of a possible skin tumour on lower back - the biopsy showed it to be a basal carcinoma. Actuality of local anaesthetic being administered, the excision procedure and post-operative dressing.*

BMA 776V

MINOR SURGERY IN GENERAL PRACTICE.

VHS. Colour. 1991. 100 mins UK.

Current. BMA collection.

Produced by: Medical Television Network.

Copyright holder: Medical Television Network.

Audience: General practitioners.

Synopsis: *Practical demonstration of the following minor surgical procedures: excision of an ingrowing toenail; removal of basal cell carcinoma; removal of lipoma. Includes live teleconference with doctors involved in demonstrations.*

BMA 285V

MINOR SURGICAL PROCEDURES.

VHS. Colour. 1983. 16 mins. UK.

Current. BMT collection. 3rd item on tape - starts 22 mins. in.

Produced by: British Medical Television.

Copyright holder: British Medical Television.

Audience: General practitioners.

Synopsis: *Mr. Andrew May, consultant surgeon, gives basic advice for operations in general practice. An operation to remove a sebaceous cyst is shown.*

BMA 696V

MINUTES TO LIVE.

VHS. Colour. 1990. 17 mins. UK.

Current. BMA collection. Revised edition.

Produced by: Department of Teaching Media, University of Southampton.

Copyright holder: University of Southampton.

Audience: Health care personnel.

Synopsis: *Illustrates the latest techniques of life support; depicts three typical incidents, both inside and outside hospital, to demonstrate the importance of teamwork and the need to be familiar with procedures and equipment.*

BMA 462V

MIRACLE MOLECULE.

VHS. Colour. 1989. 45 mins. UK.

Current. BMA collection.

Produced by: InCA Ltd.

Copyright holder: Channel 4 Television.

Audience: General public.

Synopsis: *Reveals details of a scientific breakthrough that could lead to a major new cure for cancer.*

BMA 66

MITRAL VALVOTOMY.

16 mm film. Colour. 1952. 17 mins. UK.

Archival. BMA collection. Silent film

Produced by: Sir R. Brock and Department of Medical Illustration, Guy's Hospital.

Copyright holder: Not known.

Audience: Cardiologists.

Synopsis: *Shows operation and demonstration on a model.*

BMA 777V

MIXED FEELINGS.

VHS. Colour. 1991. 14 mins. UK.

Current. BMA collection.

Produced by: Healthcare Productions Ltd.

Copyright holder: Mental Health Services Unit, Leicestershire Health Authority.

Audience: General public.

Synopsis: *A dramatised expression of the perceived hopes and*

fears of patients, staff and the community at large when faced with caring for mentally ill people in the community.

RSM 289

MODERN ASEPTIC OPERATING TECHNIQUE.

16 mm film. Black & white. 1938. 18 mins. UK.

Archival. RSM collection. Silent film.

Produced by: N. Spurr, I. Barlow and Bow Hospital.

Copyright holder: British Medical Association.

Audience: Student nurses.

Synopsis: *Historical introduction. Aseptic technique; steam sterilization of dressings; instruments boiled; antiseptic solutions. Theatre cleaned. Laying an instrument trolley. Scrubbing up. Swabs counted and checked. Isolation of operation field. Instruments washed.*

BMA 531S

MODERN MANAGEMENT OF ANGINA.

U-matic. Black & white. 1971. 35 mins. UK.

Archival. UNI collection.

Produced by: University of London Audio Visual Centre.

Copyright holder: University of London.

Audience: Medical students.

Synopsis: *Dr. Lawson McDonald and Mr. Donald Ross of the National Heart Hospital discuss angina pectoris and cardiac infarction. Includes advice on management and treatment of patient and actuality of coronary venous graft surgery.*

BMA 914

MODERN OBSTETRICS : FETAL EVALUATION.

16 mm film. Colour. 1983. 25 mins. USA.

Current. BMA collection.

Produced by: Dr. L. Hibbard, Dr. Zuspan and Wexler Film Productions.

Copyright holder: Ortho Pharmaceutical Corp.

Audience: Medical students; doctors.

Synopsis: *Invasive and non-invasive biochemical and biophysical tests are demonstrated, including amniocentesis, electro heart monitoring, fetoscopy, ultrasonography and karyotyping.*

MONOCYTES : HOMO SAPIENS.

16 mm film. Black & white. 1961. 7 mins. Germany.

Archival. BMA collection. Silent film.

Produced by: Dr. H. J. Engel.

Copyright holder: Institut für den Wissenschaftlichen Film.

Audience: Postgraduates.

Synopsis: *Shows the formation of degenerative vacuoles in neutrophils and changes under a rise in temperature.*

BMA 778V

MOODS AND MUSIC.

VHS. Colour. 1990. 56 mins. USA.

Current. BMA collection. Accompanying notes.

Produced by: Georgetown Television Productions.

Copyright holder: Georgetown Television Productions.

Audience: General public.

Synopsis: *Looks at the links between mental illness and musical talent. Features five composers and includes performances of their work; George Frederick Handel, Robert Schumann, Hector Berlioz, Hugo Wolf and Gustav Mahler.*

BMA 586

MORE THAN MERE PLAY.

16 mm film. Black & white. 1973? 14 mins. Hungary.

Archival. BMA collection. Silent film.

Produced by: Anna Tardos and Budapest Film Studio.

Copyright holder: Hungarian Health Information Centre.

Audience: Health care personnel.

Synopsis: *Depicts aspects of manipulation in children.*

BMA 350

MORO'S REACTION.

16 mm film. Black & white. 1953. 1 min. Netherlands.

Archival. BMA collection. Silent film.

Produced by: Dr. H. F. R. Precht.

Copyright holder: Institut für den Wissenschaftlichen Film.

Audience: Medical students.

Synopsis: *Demonstrates the Moro response.*

MORPHOLOGICAL CHANGES UNDER THE EFFECT OF ECTROMELIA VIRUS.

16 mm film. Black & white. 1961. 13 mins. Germany.

Archival. BMA collection. Silent film.

Produced by: Dr. K.-O. Habermehl and Dr. W. Diefenthal.

Copyright holder: Institut für den Wissenschaftlichen Film.

Audience: Medical students.

Synopsis: *Shows the cycle of development of the virus in fibroblasts.*

BMA 412V

MOST SUITABLE CASES FOR TREATMENT.

VHS. Colour. 1989. 11 mins. UK.

Current. BMA collection.

Produced by: London Scientific Films.

Copyright holder: Cyanamid Ltd.

Audience: Hospital physicians; general practitioners.

Synopsis: *Follows two patients who have been referred to Hammersmith Hospital by their GPs, one of whom has fibromuscular hyperplasia and the other atheromatous disease. Looks at the techniques involved in diagnosis and subsequent successful treatment of the two diseases.*

RSM 252

MOTION PICTURES OF THE LARYNX.

16 mm film. Colour. 1932. 15 mins. Sweden.

Archival. RSM collection. Silent film.

Produced by: Dr. A. Hall, Dr. I. Ericsson, Royal Caroline Institute and Sabbatsberg Hospital, Stockholm.

Copyright holder: British Medical Association.

Audience: Doctors.

Synopsis: *Indirect laryngoscopy. Records of cases of normal larynx, chronic laryngitis, multiple papillomata of larynx, simple fibroma of cord, angioma of cord, singers' nodes, bulbar paralysis, left recurrent paralysis of cord.*

RSM 270

MOTION PICTURES OF THE PHARYNX.

16 mm film. Black & white. 1933. 17 mins. Sweden.

Archival. RSM collection. Silent film.

Produced by: Dr. A. Hall.

Copyright holder: British Medical Association.

Audience: Doctors.

Synopsis: *A presentation of normal and abnormal cases as seen by indirect laryngoscopy.*

RSM 182

MOULD AND YEAST.

16 mm film. Black & white. 1927. 9 mins. USA.

Archival. RSM collection. Silent film.

Produced by: Massachusetts Institute of Technology.

Copyright holder: British Medical Association.

Audience: Medical students.

Synopsis: *Common pin mould is shown by animated diagram growing and sporulating, together with plus and minus strains. The budding of yeast and its use for bread is shown.*

RSM 123

MOVEMENTS OF THE FALLOPIAN TUBES.

16 mm film. Black & white. 1924. 7 mins. Germany.

Archival. RSM collection. Silent film.

Produced by: Dr. Mikulicz von Radecki and University of Berlin.

Copyright holder: British Medical Association.

Audience: Obstetricians.

Synopsis: *The normal movements of a rabbit's fallopian tubes seen in an anaesthetised animal.*

BMA 362

MOVEMENTS OF THE LYMPHATIC VESSELS.

16 mm film. Colour. 1958. 10 mins. Germany.

Archival. BMA collection.

Produced by: Prof. Dr. E. Horstmann.

Copyright holder: Institut für den Wissenschaftlichen Film.

Audience: Medical students.

Synopsis: *Shows the flow of the lymph, the contractability of lymphatics and the action of valves in lymphatics.*

BMA 525

MOVEMENTS OF THE TONGUE IN SPEECH.

16 mm film. Colour. 1948. 14 mins. UK.

Archival. BMA collection.

Produced by: D. B. Fry and Realist Film Unit.

Copyright holder: ICI Ltd.

Audience: Undergraduates.

Synopsis: *Shows a man, whose right cheek has had to be removed, speaking a number of words and phrases. The movements of his tongue are seen in close-up and in slow motion.*

BMA 625

MOVING AND LIFTING THE DISABLED PERSON.

16 mm film. Colour. 1976. 12 mins. UK.

Current. BMA collection.

Produced by: Margaret Hollis and Gateway Film Productions.

Copyright holder: Multiple Sclerosis Society

Audience: General public; carers.

Synopsis: *Shows the most basic handling techniques - foot blocking, supporting the knee and the back, the finger, wrist and elbow grips, the move to and from the wheelchair, how best to manoeuvre on a bed, and how to cope in a confined space.*

BMA 600S

MOVING THE SPINAL INJURED PATIENT.

U-matic. Colour. 1984. 30 mins. UK.

Current. UNI collection.

Produced by: University of London Audio Visual Centre.

Copyright holder: University of London.

Audience: Nurses.

Synopsis: *Nurses from the National Spinal Injuries Centre at Stoke Mandeville Hospital give advice on how to manage the movement of patients with spinal injuries.*

BMA 517

MUCOSAL PYLOROPLASTY.

16 mm film. Colour. 1969. 11 mins. UK.

Current. BMA collection.

Produced by: G. Qvist.

Copyright holder: Department of Photography, Royal Free Hospital.

Audience: Postgraduates.

Synopsis: *Procedure is shown first by means of graphic illustrations. Then the operation is shown 'stitch-by-stitch' with four post-operative radiographs.*

BMA 184

MULTIPLE INJURIES : EXAMINATION AND THE ESSENTIALS OF TREATMENT.

16 mm film. Colour. 1963. 15 mins. UK.

Archival. BMA collection.

Produced by: Birmingham Accident Hospital and Derek Stewart Productions.

Copyright holder: Smith and Nephew Pharmaceuticals Ltd.

Audience: Medical students.

Synopsis: *Aims to show situations which may be encountered in the casualty department. Stresses the importance of examination as the basis for diagnosis and prompt treatment in 'the right order'.*

BMA 185

MUSCLE FUNCTION IN THE FINGERS.

16 mm film. Colour. 1962. 18 mins. UK.

Archival. BMA collection.

Produced by: London Hospital.

Copyright holder: London Hospital.

Audience: Medical students.

Synopsis: *Dissections, diagrams and models explain the complex structure of the extensor expansion and the functions of the lumbrical and interosseous muscles.*

BMA 250

MUSCLE SPASM.

16 mm film. Colour. 1968. 28 mins. UK.

Archival. BMA collection.

Produced by: Prof. R. Roaf, R. Elson and K. J. B. M. Southern.

Copyright holder: Robert Jones and Agnes Hunt Orthopaedic Hospital.

Audience: General practitioners.

Synopsis: *Shows some causes and effects of muscle spasms in connection with spinal cord injuries and suggests ways in which attempts at treatment may prove effective.*

BMA 22

MUSCLE TESTING.

16 mm film. Black & white. 1945. 35 mins. UK.

Archival. BMA collection.

Produced by: Dr. H. Mandiwall and Sir Morton Smart.

Copyright holder: Not known.

Audience: Doctors.

Synopsis: *Shows muscle contractions produced and controlled*

electrically; apparatus used. Demonstrations of use of muscles of trunk, leg, arm and neck in succession.

BMA 751

MUSCLE WEAKNESS IN NUTRITIONAL OSTEO-MALACIA.

16 mm film. Colour. 1978. 11 mins. UK.

Archival. BMA collection.

Produced by: Prof. M. R. Wills and C. C. Gilson.

Copyright holder: Royal Free Hospital.

Audience: General practitioners; hospital physicians.

Synopsis: *Presents the features of vitamin D deficiency induced metabolic bone disease; the mechanisms of causation and therapy protocol.*

RSM 199

MUSCLES.

16 mm film. Black & white. 1928. 17 mins. USA.

Archival. RSM collection. Silent film.

Produced by: Massachusetts Institute of Technology.

Copyright holder: British Medical Association.

Audience: Medical students.

Synopsis: *Microscopic structure; fibre; fibril. Innervation.*

Mode of action; voluntary, involuntary. Muscle-nerve preparation. Fatigue. Antagonism. Exercise.

BMA 550

MUSCULAR CONTRACTION UNDER THE MICROSCOPE.

16 mm film. Black & white. 1964. 34 mins. USA.

Archival. BMA collection.

Produced by: Prof. A. F. Huxley et al.

Copyright holder: Center for Mass Communication of Columbia University Press.

Audience: Medical students.

Synopsis: *Shows original research of Prof. Huxley and his collaborators describing features of muscle contraction, particularly relating to the sliding-filament theory.*

BMA 779V

MY LIFE AS A WHEELCHAIR.

VHS. Colour. 1991. 14 mins. UK.

Current. BMA collection.

Produced by: Wakefield District College.

Copyright holder: Wakefield District College.

Audience: Health care personnel; general public.

Synopsis: *A film about Greg, a 21 year old student at Wakefield District College, who suffers from cerebral palsy. With the aid of a speaker Greg tells his story of what it's like to be confined to a wheelchair and about the attitudes of other people to his disability.*

BMA 268V

MY LITTLE SISTER.

VHS. Colour. 1987. 29 mins. UK.

Current. BMA collection.

Produced by: Tyneside Child Films.

Copyright holder: Tyneside Child Films.

Audience: Parents; health care personnel.

Synopsis: *The arrival of a new baby can be a traumatic experience for the older child. This programme shows the reaction of a first born child to the birth of a second and looks at ways of making things easier for parent and child.*

BMA 567

MYCOPLASMA HOMINIS.

16 mm film. Black & white. 1972. 12 mins. Germany.

Archival. BMA collection. Silent film.

Produced by: Dr. W. Bredt.

Copyright holder: Institut für den Wissenschaftlichen Film.

Audience: Microbiology students.

Synopsis: *Shows several, but not all, forms of multiplication of mycoplasma hominis growing in liquid medium on a glass surface.*

BMA 454

MYCOPLASMA PNEUMONIAE : MOVEMENT, GROWTH AND COLONY FORMATION.

16 mm film. Colour. 1969. 7 mins. Germany.

Archival. BMA collection. Silent film.

Produced by: Dr. W. Bredt.

Copyright holder: Institut für den Wissenschaftlichen Film.

Audience: Postgraduates.

Synopsis: *Shows growth and motility of mycoplasma pneumoniae, growing in a liquid medium on a glass surface. The growing of single cells out of colony-like clusters, the gliding*

motion of cells along the grass and the binary fission of the mycoplasma cells are demonstrated. In the last scenes the formation of colonies by single cells and the ageing of culture are shown.

BMA 780V

MYOCARDIAL INFARCTION.

VHS. Colour. 1991. 15 mins. UK.

Current. BMA collection.

Produced by: J. D. Associates.

Copyright holder: J. D. Associates.

Audience: General practitioners.

Synopsis: *Shows the effect of myocardial infarction and the corrective steps taken in hospital. The incidence and results of hypertension untreated and treated with beta-blockade is contrasted. Two techniques for the removal of plaque in blood vessels are also demonstrated.*

BMA 433

MYOCARDIAL INFARCTION : THE MANAGEMENT OF EARLY HYPERTENSION.

16 mm film. Black & white. 1967. 30 mins. UK.

Archival. BMA collection.

Produced by: Medicine Today, BBC Television.

Copyright holder: BBC Television Enterprises.

Audience: Doctors.

Synopsis: *The importance of early treatment as a means of avoiding lethal complications is discussed, together with a selection of cases and choice of drugs.*

BMA 160

NAIL : TIME-LAPSE STUDY.

16 mm film. Colour. 1960. 6 mins. UK.

Current. BMA collection.

Produced by: Dr. P. D. Samman and Department of Photography and Illustration, Westminster Medical School.

Copyright holder: Glaxo Laboratories Ltd.

Audience: Medical students.

Synopsis: *Shows by time-lapse photography, over a period of 6 months, the effect of oral griseofulvin therapy on a thumb nail infected with T. rubrum.*

BMA 217V

NATIONAL BREAST CANCER SCREENING PROGRAMME.

VHS. Colour. 1989. 17 mins. UK.

Current. BMA collection.

Produced by: ICI Pharmaceuticals.

Copyright holder: ICI Pharmaceuticals.

Audience: Primary health care teams.

Synopsis: *What the programme is, and what happens at each screening. Radiologists demonstrate what they are looking for in analysing the mammograms. Uses actresses.*

BMA 301

NATURAL HISTORY OF PERTHE'S DISEASE.

16 mm film. Black & white. 1967. 5 mins. UK.

Current. BMA collection.

Produced by: H. McKim Thomas and Department of Medical Illustration, Manchester Royal Infirmary.

Copyright holder: Manchester Royal Infirmary.

Audience: Postgraduates.

Synopsis: *Utilizes a 'pseudo-time-lapse' procedure to present the radiological progress of the disease at a time scale of one minute to one year.*

BMA 296V

NEBULISERS.

VHS. Colour. 1985. 9 mins. UK.

Current. BMT collection. 1st item on tape - starts 1 min. in.

Produced by: British Medical Television.

Copyright holder: British Medical Television.

Audience: General practitioners.

Synopsis: *The use of nebuliser units in the treatment of asthma. Dr. Nick Howarth and Dr. Ian Gregg discuss their use and problems of unsupervised use at home. Includes shots of different types of nebulisers and of them being used.*

BMA 321V

NEBULISERS.

VHS. Colour. 1987. 3 mins. UK.

Current. BMT collection. 3rd item on tape - starts 22 mins. in.

Produced by: British Medical Television.

Copyright holder: British Medical Television.

Audience: General practitioners.

Synopsis: *Application of nebulizers and their advantages and disadvantages when treating asthma.*

BMA 824

NEED TO CARE.

16 mm film. Colour. 1980. 24 mins. UK.

Current. BMA collection.

Produced by: International Medical Advisory Panel of the International Planned Parenthood Federation with Vision Associates Inc.

Copyright holder: International Planned Parenthood Federation.

Audience: Health care personnel.

Synopsis: *The skills necessary for family planning clinics to make the best use of their resources are set out in this film.*

Stresses that the demand of the client is the crucial factor in clinic design and operation and that good client-care by staff is one of the most important elements in enabling a clinic to serve its community well.

BMA 461

NEMATODES : EMBRYO DEVELOPMENT.

16 mm film. Colour. 1968. 7 mins. Germany.

Archival. BMA collection. Silent film.

Produced by: Prof. Dr. W. Wulker.

Copyright holder: Institut für den Wissenschaftlichen Film.

Audience: Medical students.

Synopsis: *Provides sequences which show egg laying, polar body extrusion, gastrulation and hatching of nematode eggs.*

BMA 781V

NEONATAL UNIT : AN INTRODUCTION FOR PARENTS.

VHS. Colour. 1990. 10 mins. UK.

Current. BMA collection. Accompanying booklet.

Produced by: Medical School TV Service, University of Nottingham.

Copyright holder: University of Nottingham.

Audience: Parents - of babies admitted to neonatal unit.

Synopsis: *Conveys information about the neonatal units which are both at the City and University Hospitals. Portrays the unit, its layout and its care and seeks to support the bonding of parents and babies.*

NEPHRON FACTOR.

16 mm film. Colour. 1983. 16 mins. UK.

Current. BMA collection.

Produced by: Dr. K. Britton and Martin Benson Films Ltd.

Copyright holder: Hoechst UK Ltd.

Audience: General practitioners.

Synopsis: *Examines the mechanics of sodium retention by the kidney and shows by means of microphotography and the use of the gamma camera with non-invasive radioactivity that it is the natural reaction of the cortical nephron which instigates possible damage.*

NEPHROSIS IN CHILDREN.

16 mm film. Colour. 1954. 20 mins. USA.

Archival. BMA collection.

Produced by: Pfizer Ltd.

Copyright holder: British Medical Association.

Audience: Paediatricians.

Synopsis: *Illustrates diagnosis of nephrosis using laboratory tests and clinical signs. Shows treatment of ACTH and terramycin and demonstrates typical cases of oedema. Complications such as nephritis and peritonitis and then use of antibiotics for treating complications are discussed.*

NERVE BLOCKS FOR COMMON PAEDIATRIC OPERATIONS.

U-matic. Colour. 1985. 16 mins. Australia.

Current. BMA collection.

Produced by: Education Resource Centre, Royal Children's Hospital and Faculty of Anaesthetists, Royal Australasian College of Surgeons.

Copyright holder: Dr. T. C. K. Brown.

Audience: Anaesthetists; medical students.

Synopsis: *Illustrates the anatomy with the use of dissections and x-rays, related to the performance of caudal, dorsal nerve of penis and ilio inguinal nerve blocks which are commonly used in children. In particular the anatomy relating to various approaches to the dorsal nerve of penis block is shown. Each block is then demonstrated.*

AVAILABLE FOR REFERENCE ONLY.

NEUROLOGIC ACTION OF PHENOTHIAZINE COMPOUNDS.

16 mm film. Colour. 1961. 30 mins. UK.

Current. BMA collection.

Produced by: Ansell Film Studies Ltd.

Copyright holder: Smith Kline and French Laboratories Ltd.

Audience: Postgraduates.

Synopsis: *The superiority of tranquilizers over barbiturates in the treatment of many kinds of mental disturbances is asserted. The sites of action of these drugs are hypothesized and techniques used in, and results obtained from, animal experimentation are briefly illustrated to support these propositions.*

NEUROPATHIC FOOT IN LEPROSY.

16 mm film. Colour. 1989. 25 mins. India.

Current. BMA collection.

Produced by: Aveer Films.

Copyright holder: Poona District Leprosy Committee.

Audience: Patients.

Synopsis: *Describes the mechanics and evolution of the foot and shows the way in which the foot is affected by leprosy. Foot drop and its correction by surgery is illustrated. Includes patient interviews.*

NEUROPATHIC FOOT IN LEPROSY.

VHS. Colour. 1989. 25 mins. India.

Current. BMA collection.

Produced by: Aveer Films.

Copyright holder: Poona District Leprosy Committee.

Audience: Patients.

Synopsis: *Describes the evolution and mechanics of the foot and shows the way in which the foot is affected by leprosy. Foot drop and its correction by surgery is illustrated. Includes patient interviews.*

NEUROPSYCHIATRIC ASPECTS OF AIDS.

VHS. Colour. 1988. 12 mins. UK.

Current. BMT collection. 3rd item on tape - starts 23 mins. in.

Produced by: British Medical Television.

Copyright holder: British Medical Television.

Audience: General practitioners.

Synopsis: *Report from a conference. Issues covered included symptoms leading to AIDS dementia, neuropsychological testing of asymptomatic HIV drug users and dealing with worried healthy people.*

BMA 371

NEUTROPHILE GRANULOCYTES : HOMO SAPIENS.

16 mm film. Black & white. 1961. 6 mins. Germany.

Archival. BMA collection. Silent film.

Produced by: Dr. H. J. Engel.

Copyright holder: Institut für den Wissenschaftlichen Film.

Audience: Postgraduates.

Synopsis: *Shows the cells at rest and in motion and the changes under temperature increase.*

BMA 77S

NEW BEGINNING.

U-matic. Colour. 1986. 22 mins. UK.

Current. BMA collection.

Produced by: Multivision.

Copyright holder: Scrono Laboratories UK Ltd.

Audience: General practitioners; hospital physicians.

Synopsis: *Describes the surgical and laboratory techniques being applied in the treatment of infertility. Then looks at possible developments that may be utilised in the future.*

BMA 782S

NEW HORIZONS IN CARDIOLOGY.

U-matic. Colour. 1990. 18 mins. UK.

Current. BMA collection.

Produced by: Medical and Scientific Productions Ltd.

Copyright holder: Syntex.

Audience: Cardiologists.

Synopsis: *Investigation of devices and techniques at the forefront of research and development in to heart disease within the UK.*

BMA 499V

NEW JOINTS FOR OLD.

VHS. Colour. 1989. 15 mins. UK.

Current. BMA collection.

Produced by: Department of Teaching Media, University of Southampton.

Copyright holder: University of Southampton.

Audience: Patients.

Synopsis: *How three peoples' lives have been changed by joint replacement. Patients tell of their experiences and operations they have undergone.*

BMA 876

NEW PERSPECTIVE ON CARDIAC PACING : THE PHYSIOLOGICAL APPROACH.

16 mm film. Colour. 1981. 13 mins. UK.

Current. BMA collection.

Produced by: Dr. S. P. Joseph and Cygnet Guild Communications Ltd.

Copyright holder: Cordis UK Ltd.

Audience: Surgeons; cardiologists.

Synopsis: *Demonstrates, through graphic displays and visuals of patients, discussion with consultants and commentary, the merits of physiological pacing and the advances which have made its increased application and versatility possible.*

BMA 121

NEW VENTURE.

16 mm film. Colour. 1958. 22 mins. UK.

Archival. BMA collection.

Produced by: British Medical Association and Film Surveys Ltd.

Copyright holder: Parke-Davis Medical.

Audience: Health care personnel.

Synopsis: *A film of the First Annual Clinical Meeting at Southampton, 1958.*

BMA 771

NEW WAYS.

16 mm film. Colour. 1978. 12 mins. UK.

Archival. BMA collection.

Produced by: Perspective Photography and Audio Visual.

Copyright holder: Hounslow and Spelthorne Health Authority.

Audience: General public; health service staff.

Synopsis: *Describes the ways in which members of an immigrant family have made the transition from their previous life-*

style to that of their adopted country without losing their own culture.

BMA 510

NEWBORN BABY.

16 mm film. Colour. 1971. 9 mins. UK.

Archival. BMA collection. Silent film.

Produced by: Dr. R. C. Mackeith.

Copyright holder: Dr. S. C. C. Scott.

Audience: Undergraduates; general practitioners.

Synopsis: *Demonstrates the technique of both physical and developmental examinations.*

BMA 143V

NEXT?

VHS. Colour. 1989. 15 mins. UK.

Current. BMA collection. Accompanying handbook.

Produced by: BMA Foundation for AIDS.

Copyright holder: BMA Foundation for AIDS.

Audience: General practitioners.

Synopsis: *Dramatised consultation between a GP and an intravenous drug user. Raises issues of HIV infection and the needle exchange scheme.*

BMA 639V

NEXT STEPS : MANAGEMENT IN THE HEALTH SERVICE.

VHS. Colour. 1984. 17 mins. UK.

Current. BMA collection.

Produced by: Hawkshead Communications Ltd.

Copyright holder: Hawkshead Communications Ltd.

Audience: Health care personnel.

Synopsis: *David Jessel presents programme on the Griffiths Report and its findings. Includes interviews with Griffiths committee members, Norman Fowler (Secretary of State for Health), health service administrators and doctors on their reactions to the report and its implications for the health service.*

BMA 783V

NIGEL AND SAM.

VHS. Colour. 1990. 14 mins. UK.

Current. BMA collection. Accompanying notes.

Produced by: Television Services, University of Birmingham.

Copyright holder: University of Birmingham.

Audience: Teenagers; health care personnel.

Synopsis: *Dramatised story about Nigel, who shares drugs with a friend who is later diagnosed HIV+. Nigel's girlfriend, Samantha becomes pregnant and Nigel eventually dies. Samantha is also HIV+.*

ICI 3

NITROUS OXIDE-OXYGEN-ETHER ANAESTHESIA.

16 mm film. Black & white. 1944. 26 mins. UK.

Archival. ICI collection.

Produced by: Realist Film Unit, Dr. I. W. Magill, Dr. G. S. W. Organe and Westminster Hospital Medical School.

Copyright holder: ICI Ltd.

Audience: Anaesthetists.

Synopsis: *Shows apparatus designed to deliver a continuous flow of nitrous oxide and oxygen. Ether can be added to the mixture of gases in various quantities. Animated diagram sequence shows how the machine works and another with the principal of re-breathing.*

BMA 413V

NO NEED TO SHOUT.

VHS. Colour. 1990. 12 mins. UK.

Current. BMA collection.

Produced by: Vanson Wardle Productions Ltd.

Copyright holder: Understanding Disabilities.

Audience: Children.

Synopsis: *Young people with disabilities challenge stereotypes and demand the right to make their own choices.*

BMA 6V

NOBODY TOLD ME.

VHS. Colour. 1983. 23 mins. UK.

Current. BMA collection.

Produced by: British Insurance Association.

Copyright holder: Sorel International Ltd.

Audience: General public; health visitors.

Synopsis: *Describes 25 different ways in which danger can be found in the home.*

NOBODY'S PERFECT.

VHS. Colour. 1990. 12 mins. UK.

Current. BMA collection.

Produced by: Vanson Wardle Productions Ltd.

Copyright holder: Understanding Disabilities.

Audience: Children.

Synopsis: *Young people with disabilities challenge stereotypes and demand the right to make their own choices. Part of a 13 week course for use in primary schools nationwide.*

RSM 264

NORMAL BREASTFEEDING : INFANT MANAGEMENT.

16 mm film. Black & white. 1935. 18 mins. UK.

Archival. RSM collection. Silent film.

Produced by: Shoreditch Model Welfare Centre, Queen Mary's Maternity Home and Mothercraft Training Society.

Copyright holder: British Medical Association.

Audience: Pregnant women.

Synopsis: *Antenatal welfare. Diet. Clinical examination of the breasts. Postnatal management: in hospital - establishment of lactation, cleansing of nipples; at home - cot, potting, feeding, fluids for mother, management of twins.*

BMA 516

NORMAL MICROCIRCULATION OF THE MAMMALIAN LIVER.

16 mm film. Colour. 1972. 20 mins. Canada.

Archival. BMA collection.

Produced by: Prof. A. M. Rappaport and Department of Art as Applied to Medicine, University of Toronto, Bick Charitable Foundation Inc.

Copyright holder: University of Toronto.

Audience: Undergraduates.

Synopsis: *Shows the normal microcirculation of the mammalian liver. Several prototypes of the efferent endvessels, also a direct portacaval path, are shown in the pulsating liver. Intermittent closing and opening of the arteriolar orifices located close to the terminal portal venules are demonstrated.*

NORMAL SIX MONTH BABY.

16 mm film. Colour. 1971. 7 mins. UK.

Archival. BMA collection. Silent film.

Produced by: Dr. R. C. Mackeith.

Copyright holder: Dr. S. C. C. Scott.

Audience: Undergraduates; general practitioners.

Synopsis: *Demonstrates the technique of both physical and developmental examinations.*

BMA 511

NORMAL SIX WEEK BABY.

16 mm film. Colour. 1971. 6 mins. UK.

Archival. BMA collection. Silent film.

Produced by: Dr. R. C. Mackeith.

Copyright holder: Dr. S. C. C. Scott.

Audience: General practitioners; undergraduates.

Synopsis: *Demonstrates the technique of both physical and development examinations.*

BMA 513

NORMAL TEN MONTH BABY.

16 mm film. Colour. 1971. 8 mins. UK.

Archival. BMA collection. Silent film.

Produced by: Dr. R. C. Mackeith.

Copyright holder: Dr. S. C. C. Scott.

Audience: Undergraduates; general practitioners.

Synopsis: *Demonstrates the technique of both physical and developmental examinations.*

BMA 784V

NOT TOO SMALL TO MOURN.

VHS. Colour. 1991. 20 mins. UK.

Current. BMA collection.

Produced by: Audio Visual Unit, St. Mary's Hospital Medical School.

Copyright holder: St. George's Hospital Medical School.

Audience: Health care personnel.

Synopsis: *Dramatisation to demonstrate good practice. A young couple's first baby dies at 27 weeks gestation. The doctor and midwife deal with immediate needs, both practical and emotional. The parents are helped towards the process of*

mourning by a simple ceremony of blessing, and by taking home personal reminders of their baby's life.

BMA 785V

NOTHING TO FEAR : TALKING ABOUT DEATH.

VHS. Colour. 1989. 75 mins. UK.

Current. BMA collection. Accompanying notes.

Produced by: DBA Television.

Copyright holder: Channel 4 Television.

Audience: General public.

Synopsis: *A three part programme exploring the director's experience of death. Damian Gorman uses personal experiences to help those bereaved overcome their grief.*

BMA 415V

NOW I'M THREE.

VHS. Colour. 1990. 16 mins. UK.

Current. BMA collection.

Produced by: Linkward Productions Ltd.

Copyright holder: Beecham Research.

Audience: General practitioners; nurses.

Synopsis: *Dr. Eleanor Clark illustrates and discusses the various tests carried out in the three year development check.*

BMA 786V

NSW MIDWIVES DATA COLLECTION.

VHS. Colour. 1990. 14 mins. Australia.

Current. BMA collection.

Produced by: Health Media.

Copyright holder: Health Media.

Audience: Midwives.

Synopsis: *Midwives from a variety of work situations explain how they use the Data Collection to upgrade or acquire new facilities and to contribute to a wide range of studies and reviews.*

BMA 350V

NUCLEAR CARDIOLOGY.

VHS. Colour. 1987. 14 mins. UK.

Current. BMT collection. 2nd item on tape - starts 4 mins. in.

Produced by: British Medical Television.

Copyright holder: British Medical Television.

Audience: Hospital physicians.

Synopsis: *Dr. Richard Underwood explains nuclear cardiology and its functional use. Includes normal and abnormal thallium images and diagnosis of ischaemia. Actuality of patient being scanned.*

BMA 393

NUCLEAR DAMAGE FROM ELECTRONS : (17 MEV).

16 mm film. Black & white. 1961. 9 mins. Germany.

Archival. BMA collection. Silent film.

Produced by: Prof. Dr. H. Gartner and Dr. K. Peters.

Copyright holder: Institut fur den Wissenschaftlichen Film.

Audience: Radiologists; medical students.

Synopsis: *Tissue culture cells are shown together with abnormal mitoses; including chromosome bridges, multipolar divisions, multinuclear giant cell formation, beginning and completion of detachment of the cytoplasm, and nuclear degeneration.*

BMA 392

NUCLEAR DAMAGE FROM GAMMA-RAYS : (COBALT 60).

16 mm film. Black & white. 1961. 5 mins. Germany.

Archival. BMA collection. Silent film.

Produced by: Prof. Dr. H. Gartner and Dr. K. Peters.

Copyright holder: Institut fur den Wissenschaftlichen Film.

Audience: Radiologists; medical students.

Synopsis: *Tissue culture cells are shown together with abnormal mitoses; including chromosome bridges, multipolar divisions, multinuclear giant cell formation, beginning and completion of detachment of the cytoplasm and nuclear degeneration.*

BMA 391

NUCLEAR DAMAGE FROM X-RAYS.

16 mm film. Colour. 1961. 14 mins. Germany.

Archival. BMA collection. Silent film.

Produced by: Prof. Dr. H. Gartner and Dr. K. Peters.

Copyright holder: Institut fur den Wissenschaftlichen Film.

Audience: Radiologists; medical students.

Synopsis: *Tissue culture cells are shown together with abnormal mitoses; including chromosome bridges, multipolar divisions, multinuclear giant cell formation, beginning and com-*

pletion of detachment of the cytoplasm and nuclear degeneration.

BMA 595S

NURSE IN GENERAL PRACTICE.

U-matic. Colour. 1979. 42 mins. UK.

Archival. UNI collection.

Produced by: University of London Audio Visual Centre.

Copyright holder: University of London.

Audience: General practitioners.

Synopsis: *The stimulus for this programme was the recent report by the University of Newcastle upon Tyne Medical Care Research Unit report entitled Nurses and nursing in primary care in England. Dr. Paul Grob and Dr. Barry Reedy discuss the issues with nurses and GPs.*

BMA 151V

NURSE IN THE PRACTICE.

VHS. Colour. 1983. 41 mins. UK.

Current. MSD collection. Accompanying trainer's handbook.

Produced by: MSD Foundation.

Copyright holder: MSD Foundation.

Audience: General practitioners; primary health care teams.

Synopsis: *Roles of a district nurse attached to a practice and a nurse employed in the practice are compared and the question of to whom the community is ultimately responsible is discussed. Work of the practice nurse shown in depth, the question of training is discussed and her relationship with professional bodies.*

BMA 470

NURSE'S GUIDE TO THE X-RAY DEPARTMENT.

16 mm film. Black & white. 1970. 22 mins. UK.

Archival. BMA collection.

Produced by: Department of Audio Visual Aids, University of Liverpool.

Copyright holder: Dr. M. Goldman.

Audience: Student nurses.

Synopsis: *Commences with a brief explanation of the principle of radiography and the purpose of contrast media. A patient is then shown asking a nurse questions about having a barium meal. The examination in the x-ray room is then demonstrated.*

This format is repeated for the three other procedures - cholecystogram, IVP and barium enema.

BMA 509

NURSE-PATIENT RELATIONSHIPS IN MENTAL RETARDATION.

16 mm film. Black & white. 1972. 35 mins. UK.

Current. BMA collection.

Produced by: Dr. T. L. Pilkington.

Copyright holder: Lothian Health Board.

Audience: Student nurses.

Synopsis: *Centres around a student nurses' discussion group, which deals with such topics as why do we keep the handicapped alive?, how do we communicate with mentally retarded persons?, the role of the nurse in the school and in occupational therapy, and the need to influence society to be more willing to accept the handicapped.*

BMA 416V

NURSING ASPECTS OF ANOREXIA NERVOSA.

VHS. Colour. 1989. 60 mins. UK.

Current. BMA collection.

Produced by: Royal Edinburgh Hospital. Young People's Unit and Audio Visual Services, University of Edinburgh.

Copyright holder: MACMED Videos and University of Edinburgh.

Audience: Nurses.

Synopsis: *Shows edited extracts from a 36 hour period in a general psychiatric hospital ward. Four situations are shown; mealtime supervision, bedrest, weighing the patient and a ward round.*

BMA 787V

NURSING MANAGEMENT OF VENOUS ULCERS.

VHS. Colour. 1991. 22 mins. UK.

Current. BMA collection.

Produced by: Department of Medical Illustration, Charing Cross Hospital.

Copyright holder: Charing Cross Hospital.

Audience: Nurses.

Synopsis: *Shows the development of venous disease and venous ulceration. Demonstrates Doppler assessment of patients. Il-*

illustrates the support of vascular laboratory, surgical management and the development of community ulcer clinics.

BMA 449

OBSTETRICS AND GYNAECOLOGY.

16 mm film. Colour. 1970. 4 mins. UK.

Archival. BMA collection.

Produced by: Dr. D. Pyke and Medicine Today, BBC Television.

Copyright holder: BBC Television.

Audience: General practitioners.

Synopsis: *An explanation of why simple tests may not reveal the presence of mild diabetes and of the circumstances when the need for referral for more extensive tests may be indicated.*

RSM 153

OCCIPITAL PUNCTURE.

16 mm film. Black & white. 1929. 10 mins. Germany.

Archival. RSM collection. Silent film.

Produced by: Prof. E. Leschke, Charite Hospital and Berlin University.

Copyright holder: British Medical Association.

Audience: Surgeons.

Synopsis: *Route of needle demonstrated on skeleton, by diagram and on patient. Aspiration and air replacement for encephalography.*

BMA 788V

OCCUPATIONAL HEALTH.

VHS. Colour. 1991. 25 mins. UK.

Current. BMA collection.

Produced by: Douglas Bullock Production Company Ltd.

Copyright holder: Health and Safety Executive.

Audience: General public.

Synopsis: *Aims to raise awareness of the advantages of occupational health. Concentrates on penalties under law and positive benefits.*

BMA 268

OCULAR INFLAMMATION.

16 mm film. Colour. 1958. 33 mins. UK.

Archival. BMA collection.

Produced by: D. P. Choyce and Dr. N. P. Schenker for

Pfizer Ltd.

Copyright holder: Dr. N. P. Schenker.

Audience: Doctors; ophthalmologists.

Synopsis: *Narrative film dealing with the diagnosis and treatment of the red eye.*

BMA 542

OESOPHAGEAL SPEECH AFTER LARYNGECTOMY.

16 mm film. Black & white. 1950. 11 mins. UK.

Archival. BMA collection.

Produced by: Scottish Homes and Health Department.

Copyright holder: Not known.

Audience: Health care personnel; patients.

Synopsis: *Describes a method of providing the laryngectomised patient with a substitute for normal speech by training in the use of the oesophagus for sound production.*

BMA 277

OGDEN VERSUS BELL.

16 mm film. Colour. 1968. 20 mins. UK.

Current. BMA collection.

Produced by: Millbank Films Ltd.

Copyright holder: Medical Defence Union.

Audience: General practitioners; medical students.

Synopsis: *Dramatisation of a case of alleged neglect of a patient by failing to have the proper investigations carried out and by not referring the child to the hospital for a second opinion.*

MDU 10

OGDEN VERSUS BELL.

16 mm film. Colour. 1968. 20 mins. UK.

Current. MDU collection.

Produced by: Millbank Films Ltd.

Copyright holder: Medical Defence Union.

Audience: Doctors.

Synopsis: *A dramatisation of the work of the MDU and what happens when a doctor is taken to court by a patient.*

BMA 417V

ON THE BALL.

VHS. Colour. 1990. 11 mins. UK.

Current. BMA collection.

Produced by: TVF Ltd. and Merrell Dow Pharmaceuticals Ltd.

Copyright holder: TVF Medical Ltd.

Audience: Primary health care teams.

Synopsis: *An exhilarating demonstration of skill and control provides an introduction to psychomotor coordination and how various drugs affect it.*

BMA 388V

ON THE RECEIVING END.

VHS. Colour. 1989. 16 mins. UK.

Current. BMA collection.

Produced by: Directions Video and East Suffolk Health Authority.

Copyright holder: East Suffolk Health Authority.

Audience: Health care personnel. Specifically ESHA employees.

Synopsis: *Shows four departments that believe themselves to be giving a quality service and then shows the response of local people to the quality of healthcare they have received.*

BMA 142V

ON THE RECORD.

VHS. Colour. 1984. 11 mins. UK.

Current. BMA collection.

Produced by: BMA Foundation for AIDS.

Copyright holder: BMA Foundation for AIDS.

Audience: General practitioners.

Synopsis: *Examines patients' rights under the Access to Medical Reports Act with regard to reports provided by medical practitioners for employment or insurance purposes. Uses several role-playing scenes including the difficulty of getting life insurance if in a high risk group.*

BMA 705

ON YOUR OWN HEAD BE IT.

16 mm film. Colour. 1977. 18 mins. UK.

Current. BMA collection.

Produced by: Dr. R. J. Donaldson and Cygnet Guild Communications Ltd.

Copyright holder: Napp Laboratories Ltd.

Audience: Health service staff.

Synopsis: *A family instance of head infestation is portrayed and used as an example of treatment methods. Photomicrography*

of the head-louse is shown and facts are given. Relative values of insecticides are compared and the problem of resistance is raised.

BMA 789V

ONE DAY AT A TIME.

VHS. Colour. 1990. 12 mins. UK.

Current. BMA collection.

Produced by: Vanson Wardle Productions Ltd.

Copyright holder: National Children's Home.

Audience: General public.

Synopsis: *Using black and white and colour film, drama and actuality, this programme reveals the sadder side of society and how the NCH is adapting its services to meet the growing need.*

BMA 109

ONE MAN'S CHALLENGE.

16 mm film. Black & white. 1957. 20 mins. UK.

Current. BMA collection.

Produced by: Dr. G. R. Fearnley, Empire Rheumatism Council and Derek Stewart Productions.

Copyright holder: Lloyd-Hamol Ltd.

Audience: General practitioners.

Synopsis: *A man who, having become a helpless cripple through rheumatoid arthritis, overcomes his handicap.*

BMA 139V

ONE TO ONE : HIV, AIDS AND YOU : A VIDEO RESOURCES PACKAGE ON AIDS FOR YOUNG ADULTS.

VHS. Colour. 1989. 18 mins. UK.

Current. BMA collection.

Produced by: Clyde Cable Vision.

Copyright holder: Forth Valley Health Board and Scottish Education Group.

Audience: Teenagers.

Synopsis: *Tells the story of Derek and Tracey who meet for the first time at a disco and begin a relationship. They talk frankly about the difficulties they had in getting to know each other, and how they overcame these.*

BMA 228

ONE WHO HEALS.

16 mm film. Colour. 1963. 28 mins. USA.

Archival. BMA collection.

Produced by: Department of Medicine and Religion, American Medical Association.

Copyright holder: American Medical Association.

Audience: Doctors; clergy.

Synopsis: *Features a series of vignettes that illustrate the kind of situations in which the doctor and the clergy are both involved in the care of patients. Each story indicates that faith is a factor in the treatment of the patient or in dealing with the patient's family.*

BMA 212V

ONE WOMAN IN TWELVE.

VHS. Colour. 1988. 29 mins. UK.

Current. BMA collection.

Produced by: Morgan Daniels Ltd.

Copyright holder: Imperial Cancer Research Fund.

Audience: Women.

Synopsis: *Features four women who have been treated at the ICRF's breast cancer unit. Each case is different in situation and treatment. Also describes some of the new research into breast cancer diagnosis and treatment.*

BMA 780

ONLY A FILM! : HAZARDS TO PATIENTS IN OPERATING THEATRES.

16 mm film. Colour. 1978. 12 mins. UK.

Current. BMA collection.

Produced by: Miss D. M. Freeman and Dr. J. Edwards.

Copyright holder: University of Southampton, Department of Teaching Media.

Audience: Nurses; surgeons.

Synopsis: *Shows a series of events during a busy operating list which place patients at risk.*

BMA 275V

ONLY A SYMPTOM.

VHS. Colour. 1987. 26 mins. UK.

Current. BMA collection.

Produced by: Healthwise Productions Ltd. and Huddersfield

Health Authority.

Copyright holder: Healthwise Productions Ltd.

Audience: General public; health care personnel.

Synopsis: *This programme deals with both urinary and faecal incontinence. It highlights how continence can be achieved by an optimistic team effort. Further stress is placed on the fact that both sexes at all ages could have the problem and that incontinence is no a disease.*

BMA 418S

ONLY THE BEST WILL DO.

U-matic. Colour. 1990. 15 mins. UK.

Current. BMA collection.

Produced by: Peter Isaac Ltd. and Cancer Research Campaign.

Copyright holder: Peter Isaac Ltd.

Audience: Radiographers.

Synopsis: *Discusses and illustrates aspects of breast screening.*

BMA 418V

ONLY THE BEST WILL DO.

VHS. Colour. 1990. 15 mins. UK.

Current. BMA collection.

Produced by: Peter Isaac Ltd. and Cancer Research Campaign.

Copyright holder: Peter Isaac Ltd.

Audience: Radiographers.

Synopsis: *Discusses and illustrates aspects of breast screening.*

BMA 130

OPEN HEART SURGERY : FOR CONGENITAL AND ACQUIRED HEART DISEASE.

16 mm film. Colour. 1959. 21 mins. Canada.

Archival. BMA collection.

Produced by: Prof. J. C. Callaghan and N. J. Zubko.

Copyright holder: Not known.

Audience: Surgeons; cardiologists.

Synopsis: *Diagram of oxygenator pump for total cardiopulmonary bypass. Operations shown include atrio septal defect, isolated pulmonary stenosis and tetralogy of fallot.*

OPEN INJURIES TO THE HAND : PART 1 : BASIC PROBLEMS.

16 mm film. Colour. 1956. 23 mins. UK.

Archival. BMA collection.

Produced by: Casualty Department, Guy's Hospital and Oswald Skilbeck.

Copyright holder: Not known.

Audience: Postgraduates.

Synopsis: Deals essentially with basic problems involved if these injuries are to be treated properly. Outlines the type of organisations required; examination of injuries; preliminary toilet; shows special instruments necessary and standard techniques for local analgesia; general principles of secondary toilet are demonstrated - excision, haemostasis and closure - finally various grafts which are of most general use are demonstrated.

OPEN INJURIES TO THE HAND : PART 2 : OPERATIVE TECHNIQUES OF COMMON INJURIES.

16 mm film. Colour. 1956. 28 mins. UK.

Archival. BMA collection.

Produced by: Casualty Department, Guy's Hospital and Oswald Skilbeck.

Copyright holder: Not known.

Audience: Postgraduates.

Synopsis: Demonstrates application of general principles shown in part 1. to specific injuries: common and disabling amputation of a finger-tip; amputations of fingers; repairs to tendons, both extensor and flexor; repair of divided digital nerves, and fractures of phalanges and metacarples.

OPEN OPERATION FOR CONGENITAL DISLOCATION OF THE HIP.

16 mm film. Black & white. 1931. 23 mins. UK.

Archival. RSM collection. Silent film.

Produced by: Sir Thomas Fairbank.

Copyright holder: British Medical Association.

Audience: Surgeons; paediatricians.

Synopsis: Details of operation on girl of 8 years. Step by step guide to operation; application of plaster spica.

OPERATION BEHAVIOUR MODIFICATION.

16 mm film. Black & white. 1967. 40 mins. USA.

Current. BMA collection.

Produced by: Bureau of Child Research, University of Kansas.

Copyright holder: Parsons State Hospital and Training Center.

Audience: General practitioners; nurses.

Synopsis: Demonstrates the systematic application of a behaviour modification techniques in the rehabilitation of institutionalized trainable retarded girls. This is done by a detailed system of awards for desirable behaviour and payment for undesirable activity. The criteria of desirable awards are based on social acceptability.

OPERATION FOR ABDOMINAL CRYPTORCHID.

16 mm film. Black & white. 1930. 19 mins. UK.

Archival. RSM collection. Silent film.

Produced by: Sir Frederick Hobday.

Copyright holder: British Medical Association.

Audience: Surgeons.

Synopsis: Shows preparation of a colt for operation. Exploration of inguinal canals; abdomen opened and testicles removed.

OPERATION FOR CEREBO-SPINAL FLUID FISTULA.

16 mm film. Colour. 1954. 7 mins. UK.

Archival. BMA collection. Silent film.

Produced by: H. Jackson and Institute of Neurology.

Copyright holder: Not known.

Audience: Neurologists.

Synopsis: Account of the operation. Leak of CSF in the patient before the operation shown.

OPERATION FOR FACIAL PARALYSIS FOLLOWING MASTOID DISEASE AND OPERATION.

16 mm film. Colour. 1934. 19 mins. UK.

Archival. RSM collection. Silent film.

Produced by: Sir Harold Gillies.

Copyright holder: British Medical Association.

Audience: Surgeons.

Synopsis: *Preparation of fascia needle and raising of temporal flap. Attachment of circum-oral loop to temporal tendon. Immediate post-operative over correction.*

RSM 144

OPERATIVE REDUCTION OF A BADLY SET FRACTURE OF A BONE SET BY MEANS OF THE ROTATION PROCESS.

16 mm film. Black & white. 1927. 4 mins. Germany.

Archival. RSM collection. Silent film.

Produced by: Prof. Katzenstein and Friedrichshain Hospital, Berlin.

Copyright holder: British Medical Association.

Audience: Health professionals.

Synopsis: *A longitudinal displacement of a transverse fracture of the numerous is reduced by open operation.*

ICI 10

OPERATIVE SHOCK.

16 mm film. Black & white. 1945. 16 mins. UK.

Archival. ICI collection.

Produced by: Realist Film Unit, Dr. I. W. Magill, Dr. G. S. W. Organe and Westminster Hospital Medical School.

Copyright holder: ICI Ltd.

Audience: Anaesthetists.

Synopsis: *This film deals with the recognition of operative shock, its causes and prevention, the indications for treatment and finally the treatment itself.*

BMA 677V

OPTIONS : COMMUNITY BASED DRUGS PREVENTION.

VHS. Colour. 1988. 22 mins. UK.

Current. BMA collection.

Produced by: Manchester University Television.

Copyright holder: North West Regional Drug Training Unit.

Audience: Health care personnel.

Synopsis: *Highlights the variety of community based secondary prevention options available in the drugs field.*

BMA 90

ORBITAL DECOMPRESSION.

16 mm film. Colour. 1954. 9 mins. UK.

Archival. BMA collection. Silent film.

Produced by: H. Jackson and Institute of Neurology.

Copyright holder: Not known.

Audience: Ophthalmologists; neurologists.

Synopsis: *Shows a patient with haemangioma in the orbit before and after operation for orbital decompression and removal of tumour.*

BMA 430V

ORTHOPAEDIC AND ACCIDENT SURGERY.

VHS. Colour. 1992. 10 mins. UK.

Current. BMA collection. 4th item on tape.

Produced by: Telemed Ltd.

Copyright holder: Telemed Ltd.

Audience: Surgeons.

Synopsis: *Mr. J. G. Brown demonstrates the intramedullary nail technique as a method of internal fracture fixation following a football sports injury. The technique is offered as an alternative to plaster of paris treatment.*

RSM 166

ORTHOPAEDIC EXERCISES FOR CURVATURE OF THE SPINE.

16 mm film. Colour. 1925. 7 mins. Germany.

Archival. RSM collection. Silent film.

Produced by: Prof. Fraenkel and Berlin University.

Copyright holder: British Medical Association.

Audience: Physiotherapists.

Synopsis: *A series of exercises for developing spinal musculature and correcting curvatures. The patients wear special knee and hand pads and do the exercises in a crawling posture.*

BMA 389V

OSIRIS : BACKGROUND AND PROCEDURES.

VHS. Colour. 1990 22 mins. UK.

Current. BMA collection.

Produced by: Medical Illustration Department, John Radcliffe Hospital.

Copyright holder: University of Oxford.

Audience: OSIRIS trial collaborators.

Synopsis: *Outlines the reasons for conducting the OSIRIS trial and the background information so far available.*

BMA 419V

OSTEOARTHRITIS : YOUR MOVE.

VHS. Colour. 1989. 14 mins. UK.

Current. BMA collection.

Produced by: Nodus Films Ltd.

Copyright holder: Syntex Pharmaceuticals.

Audience: General practitioners.

Synopsis: *Covers the medical and social management of degenerative arthritis, including instructions on the value to the patient of exercise, weight control and positive attitude.*

RSM 207

OSTEOPLASTIC CRANIOTOMY.

16 mm film. Black & white. 1933. 26 mins. UK.

Archival. RSM collection. Silent film.

Produced by: Prof. Lambert Rogers.

Copyright holder: British Medical Association.

Audience: Neurosurgeons.

Synopsis: *A step by step account of this operative procedure.*

BMA 434

OSTEOPOROSIS.

16 mm film. Black & white. 1967. 29 mins. UK.

Archival. BMA collection.

Produced by: Medicine Today, BBC Television.

Copyright holder: BBC Television.

Audience: General practitioners.

Synopsis: *Osteoporosis is discussed with the aid of x-rays and patient demonstrations. Dr. Young discusses the relationship between osteoporosis and menopause. Mr. Chalmers looks at fractures due to osteoporosis from an orthopaedic surgeon's point of view. A final discussion deals with methods of treatment and possible causes of the condition.*

BMA 351V

OSTEOPOROSIS.

VHS. Colour. 1988. 17 mins. UK.

Current. BMT collection. 2nd item on tape - starts 5 mins. in.

Produced by: British Medical Television.

Copyright holder: British Medical Television.

Audience: Hospital physicians.

Synopsis: *Features various case histories of patients with osteoporosis. Description of symptoms and high risk groups. Importance of screening for high risk patients to detect bone loss and need to measure vertebral density.*

BMA 284V

OTHER SIDE OF THE FENCE.

VHS. Colour. 1983. 9 mins. UK.

Current. BMT collection. 3rd item on tape - starts 24 mins. in.

Produced by: British Medical Television.

Copyright holder: British Medical Television.

Audience: General practitioners.

Synopsis: *A look at a day in the life of Dr. S. K. Pande, a GP in Liverpool. Dr. Pande's practice is in a depressed area of the city where problems of bad housing and poverty affect the health of his patients.*

BMA 245

OTOSCLEROSIS.

16 mm film. Colour. 1966. 23 mins. UK.

Current. BMA collection.

Produced by: A. W. Morrison.

Copyright holder: Unknown.

Audience: Medical students.

Synopsis: *Describes the inheritance of the disease, its pathology and the modern microsurgical treatment together with a section on the safety of hypotensive anaesthesia.*

BMA 790V

OUR PEOPLE.

VHS. Colour. 1990. 27 mins. UK.

Current. BMA collection.

Produced by: Picture Talk Films.

Copyright holder: Picture Talk Films and BAHN.

Audience: General public - from the ethnic communities.

Synopsis: *Explains simply what HIV and AIDS are; how the virus is, and is not spread; how to protect yourself and where to get further help and information. Also explores some of the problems that black people have faced. Combines animation, interviews and true stories told by actors David Yip, Sneh Gupta and Leon Herbert.*

OURSELVES BEFORE BIRTH.

U-matic. Colour. 1974 32 mins. UK.

Current. BMA collection. Master material.

Produced by: Prof. T. Glenister and Macmillan Film Productions Ltd.

Copyright holder: Organon Laboratories Ltd.

Audience: General public; medical students.

Synopsis: *The concept of the complex change as it occurs in embryological development, beginning with the development of the oocyte, its expulsion into the uterine tube, its fertilisation, the development of the blastocyst and its implantation into the endometri of the uterus.*

AVAILABLE FOR REFERENCE ONLY.

BMA 609

OURSELVES BEFORE BIRTH.

16 mm film. Colour. 1974. 32 mins. UK.

Current. BMA collection.

Produced by: Prof. T. W. Glenister and Macmillan Film Productions Ltd.

Copyright holder: Organon Laboratories Ltd.

Audience: Medical students; general public.

Synopsis: *The concept of complex change as it occurs in embryological development, beginning with the development of the oocyte, its expulsion into the uterine tube, its fertilisation, the development of the blastocyst and its implantation into the endometri of the uterus.*

BMA 176V

OURSELVES BEFORE BIRTH.

VHS. Colour. 1974. 32 mins. UK.

Current. BMA collection.

Produced by: Prof. T. W. Glenister and Macmillan Film Productions Ltd.

Copyright holder: Organon Laboratories Ltd.

Audience: General public; medical students.

Synopsis: *The concept of the complex change as it occurs in embryological development, beginning with the development of the oocyte, its expulsion into the uterine tube, its fertilisation, the development of the blastocyst and its implantation into the endometri of the uterus.*

OUT OF CONTROL.

VHS. Colour. 1991. 17 mins. UK.

Current. BMA collection.

Produced by: Paper Moon Productions.

Copyright holder: Dista Products Ltd.

Audience: Women; health care personnel.

Synopsis: *A dramatic reconstruction of a young woman with bulimia nervosa and real patients who have had the condition speak candidly about their experiences. Dr. Chris Freeman, consultant psychiatrist offers guidance on recognition and treatment.*

BMA 593

OUT OF THE SHADOWS.

16 mm film. Colour. 1969. 18 mins. USA.

Archival. BMA collection.

Produced by: Bureau of Child Research, University of Kansas.

Copyright holder: Parsons State Hospital and Training Center.

Audience: Health service staff; parents.

Synopsis: *Demonstrates an educational project with children none of whom have IQ's above 40. At the start they require constant nursing supervision but after a year are able to feed themselves, are toilet trained and most can find their way around the grounds.*

BMA 631

OUTDOOR LIFE FOR THE SCHIZOPHRENIC.

16 mm film. Colour. 1971. 32 mins. UK.

Archival. BMA collection.

Produced by: Dr. J. A. R. Bickford and De La Pole Hospital.

Copyright holder: Reckitt and Colman Pharmaceutical Division.

Audience: Psychiatrists; psychiatric nurses.

Synopsis: *Methods are shown of how to keep patients actively and enjoyably employed in the open air. Scenes at a holiday camp are shown.*

BMA 189

OUTER EYE.

16 mm film. Colour. 1962. 18 mins. UK.

Current. BMA collection. Reissued 1975.

Produced by: P. Trevor-Roper and Samaritan Films Ltd.

Copyright holder: Parke-Davis Medical.

Audience: Undergraduates.

Synopsis: *Demonstrates defects of the whole eye; causes, recognition and treatment of exophthalmos, ptosis, ectropion and entropion, anomalies of the tear glands and ducts. Infections of the lid margins, conditions of conjunctiva, hypopyon ulcer and technique of corneal grafting are also shown.*

BMA 547S

OUTPATIENT SKIN GRAFTING.

U-matic. Black & white. 1973. 29 mins. UK.

Archival. UNI collection.

Produced by: University of London Audio Visual Centre.

Copyright holder: University of London.

Audience: Medical students.

Synopsis: *Dr. Donald McNeil of the Royal Postgraduate Medical Centre demonstrates a simple grafting technique on a patient.*

RSM 220

OVARIOTOMY FOR LARGE CYSTOADENOMA

OVARIL.

16 mm film. Black & white. 1933. 22 mins. UK.

Archival. RSM collection.

Produced by: Sir H. Beckwith Whitehouse.

Copyright holder: British Medical Association.

Audience: Surgeons; gynaecologists.

Synopsis: *Appearance of abdomen before operation. Paramedian incision. Exposure of tumour. Tapping and collection of specimen of fluid content. Adhesions divided and tumour delivered. Constituents of pedicle identified and ligated. Examination and removal of other ovary, with preservation of some ovarian tissue. Closure of abdomen. Pathological demonstration of specimen.*

BMA 552

OVULATION : HOMO SAPIENS.

16 mm film. Colour. 1970. 2 mins. Germany.

Archival. BMA collection. Silent film.

Produced by: Dr. H. Frangenheim.

Copyright holder: Institut fur den Wissenschaftlichen Film.

Audience: Undergraduates.

Synopsis: *Ovulation in a 30-year-old nullipara. The rupture of*

the follicle and the expulsion of the oocyte and the content of the Graafian follicle are demonstrated.

BMA 384

OVULATION : WHITE RAT.

16 mm film. Colour. 1962. 6 mins. USA

Archival. BMA collection. Silent film.

Produced by: Dr. R. J. Blandau.

Copyright holder: Institut fur den Wissenschaftlichen Film.

Audience: Medical students.

Synopsis: *Shows the rupture of ovarian follicles in the living rat. Ovulation was induced by gonadotropic hormones. Various sequences of the film show the variation in the mechanism of egg extrusion from the follicle.*

BMA 591

OVULATION AND EGG TRANSPORT IN THE RABBIT.

16 mm film. Colour. 1971. 14 mins. USA.

Current. BMA collection. Silent film.

Produced by: Prof. R. Blandau.

Copyright holder: Institut fur den Wissenschaftlichen Film.

Audience: Medical students.

Synopsis: *Shows the rupture of several ovarian follicles in the living rabbit. Also the mechanism of egg transport from the surface of the ovary to the isthmoapullar junction and emphasizes the specific roles of cilia and muscle in this process.*

BMA 133V

OXYGEN CONCENTRATORS ON PRESCRIPTION.

VHS. Colour. 1987. 15 mins. UK.

Current. BMA collection.

Produced by: Peter Isaac Ltd.

Copyright holder: Devibliss Healthcare Ltd.

Audience: General practitioners.

Synopsis: *Demonstrates the advantages that oxygen concentrators in the home can bring, including such things as mobility and comfort for the patient. Follows the progress of a patient, including his transfer from a traditional cylinder to an oxygen concentrator.*

BMA 194

PACEMAKER.

16 mm film. Colour. 1963. 15 mins. UK.

Archival. BMA collection.

Produced by: Departments of Surgery and Medical Illustration, University of Glasgow.

Copyright holder: Not known.

Audience: Health care personnel.

Synopsis: *Portrays an electric device for controlling heart rate, the indications for and the use of the apparatus with before and after studies.*

BMA 44V

PACING THE AGED HEART.

VHS. Colour. 1985. 12 mins. UK.

Current. BMA collection.

Produced by: London Scientific Films Ltd.

Copyright holder: Thomas Morson Pharmaceuticals.

Audience: General practitioners.

Synopsis: *Shows how the changing attitude to open and closed heart surgery in the older patient is bringing a new lease of life to Britain's growing elderly population.*

BMA 349V

PAEDIATRIC CARDIOLOGY.

VHS. Colour. 1987. 18 mins. UK.

Current. BMT collection. 1st item on tape - starts 2 mins. in.

Produced by: British Medical Television.

Copyright holder: British Medical Television.

Audience: Hospital physicians.

Synopsis: *Dr. Mike Rigby discusses the diagnosis of congenital heart disease in new born babies and what symptoms to look for. Actuality of infant having electrocardiograph and of angioplasty on child. A brief resume of the surgical advances that have taken place in this field.*

BMA 291V

PAIN.

VHS. Colour. 1984. 20 mins. UK.

Current. BMT collection. 4th item on tape - starts 26 mins. in.

Produced by: British Medical Television.

Copyright holder: British Medical Television.

Audience: General practitioners.

Synopsis: *A broad look at the management of pain. Patients describe how pain feels and Dr. John Woodward and Dr. Kathleen McCarthy discuss how they deal with patient's pain.*

Includes advice on treating pain from the prescription of analgesics to use of nerve blocks.

BMA 792V

PAIN AFTER SURGERY.

VHS. Colour. 1991. 16 mins. UK.

Current. BMA collection.

Produced by: Gemini Productions Ltd.

Copyright holder: Abbott Laboratories Ltd.

Audience: Health care personnel.

Synopsis: *Looks at the implications and recommendations of the report of the Royal College of Surgeons and College of Anaesthetists published in 1990. Discusses the concept of pain control and the establishment of multi-disciplinary effective pain teams.*

BMA 50B

PAINFUL SHOULDER.

Betamax. Colour. 1982. 50 mins. UK.

Current. BMA collection.

Produced by: Dr. R. Ellis, Dr. P. Slatter and Dista Products Ltd.

Copyright holder: Institute of Orthopaedic Medicine.

Audience: General practitioners; physiotherapists.

Synopsis: *Demonstrates how by history and examination diagnosis can be made and a specific treatment given.*

BMA 50V

PAINFUL SHOULDER.

VHS. Colour. 1982. 50 mins. UK.

Current. BMA collection.

Produced by: Dr. R. Ellis, Dr. P. Slatter and Dista Products Ltd.

Copyright holder: Institute of Orthopaedic Medicine.

Audience: General practitioners; physiotherapists.

Synopsis: *Demonstrates how by history and examination diagnosis can be made and a specific treatment given.*

BMA 536

PANCREATIC SECRETION.

16 mm film. Colour. 1955. 34 mins. UK.

Archival. BMA collection.

Produced by: Department of Physiology, University of Liverpool and Cyril Jenkins Productions Ltd.

Copyright holder: ICI Pharmaceuticals Division.

Audience: Undergraduates.

Synopsis: *Describes the chief mechanisms concerned in stimulation of pancreatic secretion by a meal, as illustrated by experiments on anaesthetised and conscious dogs.*

BMA 224S

PARADOX OF PROGRESS.

U-matic. Colour. 1989. 10 mins. UK.

Current. BMA collection.

Produced by: Glaxo Video Unit.

Copyright holder: Glaxo Laboratories Ltd.

Audience: General practitioners.

Synopsis: *The discovery of cephalosporins is described and contrasted with Fleming's work on penicillin. Explores role of cephalosporins in antimicrobial chemotherapy.*

BMA 224V

PARADOX OF PROGRESS.

VHS. Colour. 1989. 10 mins. UK.

Current. BMA collection.

Produced by: Glaxo Video Unit.

Copyright holder: Glaxo Laboratories Ltd.

Audience: General practitioners.

Synopsis: *The discovery of cephalosporins is described and contrasted with Fleming's work on penicillin. Explores role of cephalosporins in antimicrobial chemotherapy.*

BMA 415

PARAINFLUENZA-VIRUS 3 : CYTOPATHOLOGICAL CHANGES IN TISSUE CULTURE (HEP-2).

16 mm film. Black & white. 1966. 6 mins. Germany.

Archival. BMA collection. Silent film.

Produced by: Dr. K.-O. Habermehl and Dr. W. Diefenthal.

Copyright holder: Institut für den Wissenschaftlichen Film.

Audience: Medical students.

Synopsis: *Shows the appearance of human epithelial cell cul-*

tures before and after infection with a parainfluenza virus, which illustrate typical cytopathic effects.

BMA 418

PARAMOEBA EILHARDI (AMOEBINA) : PARASITIC BACTERIA WITHIN THE NUCLEUS.

16 mm film. Black & white. 1966. 5 mins. Germany.

Archival. BMA collection. Silent film.

Produced by: Prof. K. G. Grell.

Copyright holder: Institut für den Wissenschaftlichen Film.

Audience: Medical students.

Synopsis: *Shows an interesting example of a host parasite interaction: infection of an amoeba nucleus by bacteria.*

BMA 280

PARAPHRENIA.

16 mm film. Black & white. 1963. 9 mins. UK.

Current. BMA collection.

Produced by: Dr. H. D. Hunter and Cinephoto Studios.

Copyright holder: Royal College of Psychiatrists.

Audience: Doctors; psychiatrists; nurses.

Synopsis: *Case history of a patient suffering from paraphrenia.*

BMA 648V

PARKINSON'S DISEASE : THE PERSONAL VIEW.

VHS. Colour. 1990. 25 mins. UK.

Current. BMA collection. Accompanying notes.

Produced by: Yey Television.

Copyright holder: Parkinson's Disease Society.

Audience: Health care personnel; carers; patients.

Synopsis: *A training video for anyone involved in the care of Parkinson's disease patients. People with Parkinson's Disease and their carers speak for themselves about the condition and their needs.*

RSM 230

PARTIAL COLECTOMY FOR CARCINOMA OF THE RECTUM.

16 mm film. Colour. 1933. 21 UK.

Archival. RSM collection. Silent film.

Produced by: Sir Charles Gordon Watson.

Copyright holder: British Medical Association.

Audience: Surgeons

Synopsis: *A straightforward account of an operation.*

RSM 243

PARTIAL GASTROECTOMY UNDER LOCAL ANAESTHESIA.

16 mm film. Black & white. 1934. 29 mins. UK.

Archival. RSM collection. Silent film.

Produced by: Sir Heneage Ogilvie.

Copyright holder: British Medical Association.

Audience: Surgeons; anaesthetists.

Synopsis: *The technique of abdominal field block and splanchnic block are shown in detail and illustrated by an operation for cancer of the stomach.*

BMA 24

PARTIAL THYROIDECTOMY.

16 mm film. Colour. 1948. 13 mins. UK.

Archival. BMA collection. Silent film.

Produced by: G. Blackburn and Kinocrat Medical Film Unit.

Copyright holder: Not known.

Audience: Undergraduates.

Synopsis: *A film of an operation of subtotal thyroidectomy for a nodular goitre. A picture of the specimen removed and of the patient two months later.*

BMA 939

PARTNERS IN HEALTH.

16 mm film. Colour. 1986. 18 mins. UK.

Current. BMA collection.

Produced by: Dr. J. Cohen and Hamblin Film and Video Ltd.

Copyright holder: Association of the British Pharmaceutical Industry.

Audience: General practitioners; patients.

Synopsis: *Two general practitioners outline their views on the doctor/patient relationship. Members of the general public relate their reactions to meetings with the family doctor.*

BMA 455

PARTURITION IN THE CAT.

16 mm film. Colour. 1967. 17 mins. Netherlands.

Archival. BMA collection. Silent film.

Produced by: Dr. C. Naaktgeboren and J. J. Naaktgeboren

van Willigen.

Copyright holder: Institut fur den Wissenschaftlichen Film.

Audience: Medical students.

Synopsis: *Shows parturition in the domestic cat. All patterns of normal behaviour are shown.*

BMA 453

PARTURITION IN THE RABBIT.

16 mm film. Colour. 1965. 8 mins. Netherlands.

Archival. BMA collection. Silent film.

Produced by: Dr. C. Naaktgeboren.

Copyright holder: Institut fur den Wissenschaftlichen Film.

Audience: Medical students.

Synopsis: *Shows a rabbit building its nest and lining it with loose wool plucked from its coat. Behaviour of the mother during delivery is shown together with a few expulsions in cephalic and breech presentation, at normal speed and in slightly slower motion.*

BMA 420V

PATIENT PROFILE II.

VHS. Colour. 1990. 45 mins. UK.

Current. BMA collection.

Produced by: Glaxo Video Unit.

Copyright holder: Glaxo Laboratories Ltd.

Audience: General practitioners.

Synopsis: *Gives full case histories of three different patients. The presenter has a keypad to control the visuals he selects and registers the response of the viewers. Each member of the audience is provided with a key pad to enable them to participate in votes on diagnosis, treatment etc.*

BMA 884

PATIENT WITH JAUNDICE.

16 mm film. Colour. 1981. 23 mins. Denmark.

Current. BMA collection.

Produced by: Ib Dam - Spectrum Film A/S, Dr. E. Juhl et al and Hvidovre Hospital.

Copyright holder: Leo Laboratories Ltd.

Audience: General practitioners; medical students; hospital physicians.

Synopsis: *Illustrates the clinical findings in patients with jaundice. The diagnostic strategy is discussed and new proce-*

dures such as ultrasound, endoscopic cholangiography and percutaneous transhepatic cholangiography are demonstrated.

BMA 167V

PATIENT'S OCCUPATION.

VHS. Colour. 1983. 27 mins. UK.

Current. MSD collection. Accompanying trainer's handbook.

Produced by: MSD Foundation.

Copyright holder: MSD Foundation.

Audience: General practitioners.

Synopsis: Excerpts from real consultations where the GP raises issues concerned with the patient's occupation. Discussion follows on relationship between occupation and health; and between GPs and company managers. Scenes from an occupational physician's weekly sessions at a local factory.

BMA 793V

PATIENTS IN CONTROL.

VHS. Colour. 1991. 14 mins. UK.

Current. BMA collection.

Produced by: Healthcare Productions Ltd.

Copyright holder: Royal College of Nursing.

Audience: Nurses.

Synopsis: Looks at the use of a Patient Controlled Analgesia machine which is used post-operatively. The role of the nurse in patient education is explored.

BMA 93B

PATTERNS OF ILLNESS.

Betamax. Colour. 1987. 30 mins. UK.

Current. BMA collection.

Produced by: British Medical Association and Software Production Enterprises Ltd.

Copyright holder: Central Electricity Generating Board.

Audience: General public.

Synopsis: Helps to explain how a rational, scientific approach to the causes and transmission of disease generally gives better results than arbitrary or intuitive methods of problem solving.

BMA 93V

PATTERNS OF ILLNESS.

VHS. Colour. 1987. 30 mins. UK.

Current. BMA collection.

Produced by: British Medical Association and Software Production Enterprises Ltd.

Copyright holder: Central Electricity Generating Board.

Audience: General public.

Synopsis: Helps to explain how a rational, scientific approach to the causes and transmission of disease generally gives a better result than arbitrary or intuitive methods of problem solving.

BMA 794V

PEBBLED SHORE.

VHS. Colour. 1991. 14 mins. UK.

Current. BMA collection.

Produced by: The Visual Connection Ltd.

Copyright holder: Glaxo Laboratory Hospital Division.

Audience: Health care personnel.

Synopsis: Examines the philosophy behind the movement and methods to measure quality of life in patients undergoing cancer care.

BMA 506V

PECULIAR GAITS.

VHS. Colour. 1981. 17 mins. UK.

Current. BMA collection.

Produced by: University of Leeds. Audio Visual Services.

Copyright holder: University of Leeds. Audio Visual Services.

Audience: Medical students; doctors.

Synopsis: To encourage doctors to diagnose abnormalities in gait by close observation. Examples of peculiar gait in children.

BMA 885

PELVIC EXAMINATION FOR CONTRACEPTION.

16 mm film. Colour. 1981. 23 mins. USA.

Current. BMA collection.

Produced by: Dr. R. S. Holtrop, Dr. R. Rivera and Wexler Film Productions.

Copyright holder: Pathfinder Fund.

Audience: Health service staff.

Synopsis: Shows by clinical examples and animation how a para-medic performs a pelvic examination prior to inserting an inter-uterine device or fitting a diaphragm.

BMA 103V

PELVIC FLOOR MUSCLE RE-EDUCATION.

VHS. Colour. 1987. 24 mins. UK.

Current. BMA collection.

Produced by: MUTV, University of Manchester.

Copyright holder: University of Manchester.

Audience: General practitioners; nurses; medical students.

Synopsis: *Covers the normal physiological causes and effects of stress incontinence.*

BMA 659V

PELVIC INFLAMMATORY DISEASE.

VHS. Colour. 1987. 16 mins. UK.

Current. BMA collection.

Produced by: Glaxo Video Unit.

Copyright holder: Glaxo Laboratories Ltd.

Audience: General practitioners.

Synopsis: *Mr I. McFadyen, Consultant Obstetrician and Gynaecologist comments on a GP's diagnosis and management of a patient with pelvic inflammatory disease. Dr. Taylor-Robinson, Consultant Microbiologist, discusses the microbiology.*

BMA 62

PENTOTHAL : ITS USE IN INTRAVENOUS ANAESTHESIA.

16 mm film. Colour. 1953. 42 mins. UK.

Archival. BMA collection.

Produced by: Dr. R. Jarman and Kinocrat Films Ltd.

Copyright holder: Abbott Laboratories Ltd.

Audience: Doctors.

Synopsis: *Lecture demonstration of pentothal anaesthesia, showing technique of administration.*

BMA 656V

PEOPLE JUST LIKE YOU.

VHS. Colour. 1991. 22 mins. UK.

Current. BMA collection. Accompanying notes.

Produced by: In-Video Productions Ltd.

Copyright holder: Forth Valley Health Board.

Audience: Teenagers.

Synopsis: *Using dramatised situations this video aims to challenge personal attitudes and fears towards people who are*

HIV+. Also aims to combat prejudice and reinforce existing knowledge of transmission of AIDS.

BMA 795V

PERCEPTIONS OF PAIN.

VHS. Colour. 1991. 12 mins. UK.

Current. BMA collection.

Produced by: Little King Productions Ltd.

Copyright holder: Little King Productions Ltd.

Audience: General practitioners.

Synopsis: *Illustrates the research being carried out at the MRC Unit at Hammersmith Hospital using the latest Cyclotron scanning techniques in the exploration of pain pathways.*

BMA 612

PERCUTANEOUS NEEDLE BIOPSY OF SKELETAL MUSCLE IN DIAGNOSIS AND RESEARCH.

16 mm film. Colour. 1973. 18 mins. UK.

Current. BMA collection.

Produced by: Dr. R. H. T. Edwards and Departments of Medical Illustration and Medical Physics, Royal Postgraduate Medical School.

Copyright holder: Not known.

Audience: Neurologists; doctors.

Synopsis: *Shows in detail the needle biopsy technique of sampling human muscle in clinical practice and in physiological experiments, also indicates some of the tissue handling procedures.*

BMA 199V

PERCUTANEOUS NEEDLE BIOPSY OF SKELETAL MUSCLE IN DIAGNOSIS AND RESEARCH.

VHS. Colour. 1973. 18 mins. UK.

Archival. BMA collection.

Produced by: Dr. R. H. T. Edwards and Departments of Medical Illustration and Medical Physics, Royal Postgraduate Medical School.

Copyright holder: Dr. R. H. T. Edwards.

Audience: Neurologists.

Synopsis: *Shows in detail the needle biopsy technique of sampling human muscle in clinical practice and in physiological experiments. Also indicates some of the tissue handling procedures.*

BMA 903

PERCUTANEOUS TRANSHEPATIC BILE DRAINAGE.

16 mm film. Colour. 1983. 27 mins. UK.

Current. BMA collection.

Produced by: Dr. J. Dooley, Dr. R. Dick and Department of Medical Illustration, Royal Free Hospital.

Copyright holder: Royal Free Hospital.

Audience: Radiologists.

Synopsis: *Two techniques of interventional radiology for the relief of obstructive jaundice are shown. External views of the technique are shown with cineradiological sequences of catheters entering the biliary system. Equipment is demonstrated prior to the procedure.*

BMA 9V

PERCUTANEOUS TRANSHEPATIC BILE DRAINAGE.

VHS. Colour. 1983. 27 mins. UK.

Current. BMA collection.

Produced by: Dr. J. Dooley, Dr. R. Dick and Department of Medical Illustration, Royal Free Hospital.

Copyright holder: Royal Free Hospital.

Audience: Radiologists.

Synopsis: *Two techniques of interventional radiology for the relief of obstructive jaundice are shown. External views of the technique are shown with cineradiological sequences of catheters entering the biliary system. Equipment is demonstrated prior to the procedure.*

BMA 333

PERFORATING KERATO-PROSTHESIS.

16 mm film. Colour. 1969. 13 mins. UK.

Archival. BMA collection.

Produced by: Cygnet Guild Communications Ltd.

Copyright holder: D. P. Choyce.

Audience: Ophthalmologists.

Synopsis: *The perforating kerato-prosthesis illustrated provides not only an artificial window in the cornea, but also an artificial iris and pupil and an artificial crystalline lens.*

ICI 17

PERFUSION OF THE LIVING ANIMAL.

16 mm film. Colour. 1947. 36 mins. UK.

Archival. ICI collection.

Produced by: Department of Physiology, University of Edinburgh.

Copyright holder: ICI Ltd.

Audience: Medical students.

Synopsis: *Conditions are established for the separate study of the systemic and pulmonary circulation by replacing the two heart ventricles with two blood pumps. Illustrates a number of physiological responses.*

RSM 149

PERINEAL EXCISION OF THE RECTUM.

16 mm film. Black & white. 1930. 30 mins. UK.

Archival. RSM collection. Silent film. Two reels.

Produced by: J. P. Lockhart-Mummery.

Copyright holder: British Medical Association.

Audience: Surgeons.

Synopsis: *Reel 1: preliminary colostomy; manual exploration of abdomen; colon mobilised; glass rod inserted; wound closed; rectum later excised. Spinal anaesthesia. Anus removed. Incision; coccyx separated, levatores ani divided, rectum mobilised. Reel 2: rectum mobilised posteriorly, etc. Post-op care.*

BMA 915

PERINEAL REPAIR.

16 mm film. Colour. 1984. 12 mins. UK.

Current. BMA collection.

Produced by: Dr. I. R. McFadyen and Department of Medical Illustration, Northwick Park Hospital.

Copyright holder: Medical Research Council.

Audience: Obstetricians; medical students.

Synopsis: *The procedure is explained to a mother requiring repair. The film emphasises the need for a clear view, good light, satisfactory anaesthesia and having the necessary equipment ready. Demonstrates a repair in three layers which is explained with the aid of diagrams.*

PVA 8

PERINEAL TRAUMA AND ITS MANAGEMENT.

VHS. Colour. 1987. 17 mins. UK.

Archival. PVA collection.

Produced by: Stafford-Miller.

Copyright holder: Stafford-Miller.

Audience: Midwives.

Synopsis: *The causes and types of perineal trauma and episiotomy. Advert for Epifoam.*

AVAILABLE FOR REFERENCE ONLY.

BMA 120

PERIPHERAL CIRCULATION : PLETHYSMOGRAPHIC STUDIES.

16 mm film. Colour. 1954. 18 mins. USA.

Archival. BMA collection.

Produced by: T. Winsor and Sturgis Grant Productions Inc.

Copyright holder: CIBA Laboratories.

Audience: Doctors.

Synopsis: *Shows the recording of changes in digital volume and the effect of environment, disease and drugs on these recordings.*

RSM 436

PERORAL ENDOSCOPY.

16 mm film. Black & white. 1934. 13 mins. UK.

Archival. RSM collection.

Produced by: V. E. Negus

Copyright holder: British Medical Association.

Audience: Doctors.

Synopsis: *Passage of a bronchoscope and oesophagoscope are seen in relation to the treatment of various types of disease. Method of local anaesthesia employed.*

BMA 289

PERSONAL ORAL HYGIENE FOR THE HANDICAPPED.

16 mm film. Colour. 1966. 22 mins. USA.

Archival. BMA collection.

Produced by: Dr. M. Margele.

Copyright holder: Texas Institute for Rehabilitation for the handicapped.

Audience: Nurses; cardiologists.

Synopsis: *Shows normal person cleaning teeth in the correct way, then how this can be adapted for blind, mentally retarded, paralysed or spastic, bedridden people of elderly. Fabrication of simple oral therapy devices from readily available materials is explained.*

BMA 754

PHOBIA : THE HIDDEN DISORDER.

16 mm film. Colour. 1978. 25 mins. UK.

Current. BMA collection.

Produced by: Dragon Productions.

Copyright holder: Geigy Pharmaceuticals.

Audience: General practitioners; junior doctors.

Synopsis: *Phobic patients are interviewed and enactments of de-sensitization and flooding techniques are shown to illustrate such typical problems.*

BMA 151.

PHYSICAL DIAGNOSIS : THE LARYNX.

16 mm film. Colour. 1960. 15 mins. USA.

Archival. BMA collection.

Produced by: P. H. Hollinger and Wayne State University College of Medicine.

Copyright holder: CIBA Laboratories.

Audience: Undergraduates.

Synopsis: *The mechanics of speech are shown by animation. The different disorders leading to hoarseness are discussed. Techniques for examining the larynx with a mirror and a laryngoscope are demonstrated and endoscopic photography shows different types of paralysis of vocals cords, cancer and polyps.*

BMA 131V

PHYSICAL DIAGNOSIS : THE LARYNX.

VHS. Colour. 1960. 15 mins. USA.

Archival. BMA collection.

Produced by: P. H. Hollinger and Wayne State University College of Medicine.

Copyright holder: CIBA Laboratories.

Audience: Medical students; ophthalmologists.

Synopsis: *The mechanics of speech are shown by animation. The different disorders leading to hoarseness are discussed. Techniques for examining the larynx with a mirror and a laryngoscope are demonstrated, and endoscopic photography shows different types of paralysis of vocals cords, cancer and polyps.*

PVA 9

PHYSICIAN'S CONTRACT.

VHS. Colour. 1991. 15 mins. UK.

Archival. PVA collection.

Produced by: Hourglass Pictures Ltd.

Copyright holder: Allen and Hanburys Ltd.

Audience: General practitioners.

Synopsis: *How GPs can help their asthmatic patients achieve an unrestricted lifestyle.*

AVAILABLE FOR REFERENCE ONLY.

BMA 527

PHYSIOLOGY OF THE KIDNEY.

16 mm film. Colour. 1947. 46 mins. UK.

Archival. BMA collection.

Produced by: Department of Pharmacology, University College London and Cyril Jenkins Productions Ltd.

Copyright holder: Not known.

Audience: Medical students.

Synopsis: *Animations show the essential structure of the kidney and its circulation. Experiments on an anaesthetised animal then demonstrate the permeability of the glomerular membrane. Whereas small molecules pass through both a cellophane membrane and the kidney, large molecules pass neither. Effects of pressure, adrenaline, haemorrhage, restoration of blood volume and an overdose of chloroform are illustrated, as well as the mechanism of secretion.*

BMA 64V

PHYSIOLOGY OF THE SPLEEN.

VHS. Black & white. 1935? 17 mins. France.

Archival. BMA collection. Silent film.

Produced by: Not known.

Copyright holder: Physiological Society.

Audience: Health service staff.

Synopsis: *Shows the spleens of various animals which are placed outside the body where their volume can be measured. A series of experiments are then performed to show the effect on spleen size of exercise, injury, surgical shock, pregnancy and lactation. Captions are in French and the graphs are annotated in English.*

BMA 286V

PHYSIOTHERAPY.

VHS. Colour. 1984. 8 mins. UK.

Current. BMT collection. 3rd item on tape - starts 28 mins. in.

Produced by: British Medical Television.

Copyright holder: British Medical Television.

Audience: General practitioners.

Synopsis: *Mr. Andrew Windsor shows exercises that can be demonstrated to patients with back pain, knee injuries and frozen shoulder.*

BMA 323V

PHYSIOTHERAPY.

VHS. Colour. 1988. 8 mins. UK.

Current. BMT collection. 4th item on tape - starts 41 mins. in.

Produced by: British Medical Television.

Copyright holder: British Medical Television.

Audience: General practitioners.

Synopsis: *How physiotherapists treat referral patients. Footage of physiotherapist working with patients including hydrotherapy and ultrasound.*

BMA 896

PICTURES FROM THE PAST.

16 mm film. Colour. 1983. 12 mins. UK.

Current. BMA collection.

Produced by: Prof. Elisabeth Warrington et al and Medi-Cine Productions Ltd.

Copyright holder: Hoechst UK Ltd.

Audience: General practitioners.

Synopsis: *Examines the study of memory from the first faltering experiments. Illustrates the two component views, and touches upon the phenomenon of *deja vu* and *olfactory memory*. Shows experiments into state dependent learning and anticipates the day when it may be possible to actually repair memory.*

BMA 126V

PIGGY IN THE MIDDLE.

VHS. Colour. 1988. 35 mins. UK.

Current. BMA collection.

Produced by: Healthwise Productions Ltd.

Copyright holder: Healthwise Productions Ltd.

Audience: Teenagers.

Synopsis: *Covers topics such as masturbation, heterosexuality, homosexuality, peer group pressure, parental pressure and contraception. Emphasises the importance of communication; how attitudes and values affect behaviour; how to use problem-*

solving techniques and the all-important strategies for decision-making.

BMA 288V

PILL : STATE OF THE ART.

VHS. Colour. 1984. 11 mins. UK.

Current. BMT collection. 3rd item on tape - starts 30 mins. in.

Produced by: British Medical Television.

Copyright holder: British Medical Television

Audience: General practitioners.

Synopsis: *Recent published research has suggested a link between oral contraceptives and breast cancer. Dr. John Guillebaud looks at the research and the idea that although pill users may be at risk to some types of cancer they may be less likely to suffer from other types.*

BMA 762

PIN RETENTION FOR AMALGAM : MANDIBULAR MOLAR TEETH.

16 mm film. Colour. 1978. 10 mins. UK.

Current. BMA collection.

Produced by: Film and Television Section and Dental School, University of Newcastle upon Tyne.

Copyright holder: University of Newcastle upon Tyne.

Audience: Dentists; dental students.

Synopsis: *The technique is illustrated both diagrammatically and clinically using the Thread Mate System.*

RSM 168

PLASTER BANDAGE TECHNIQUE.

16 mm film. Black & white. 1930. 26 mins. UK.

Archival. RSM collection. Silent film.

Produced by: Alan Todd.

Copyright holder: British Medical Association.

Audience: Nurses; doctors.

Synopsis: *Shows in outline the preparation of padded plasters of the lower limbs.*

BMA 514

PLATELETS.

16 mm film. Colour. 1972. 30 mins. USA.

Current. BMA collection.

Produced by: Prof. G. V. R. Born et al with Merck Sharp &

Dohme Ltd.

Copyright holder: Dr. N. P. Schenker.

Audience: Postgraduates.

Synopsis: *Portrays physical structure and function of platelets, with special reference to fibrin formation, coagulation and aggregation. Formation of blood clots is shown as a phenomenon needed to stop the unnecessary loss of blood and as one of the causes of infarction.*

BMA 491

PNEUMONECTOMY IN TUBERCULOSIS.

16 mm film. Colour. 1955. 12 mins. Mexico.

Archival. BMA collection.

Produced by: Dr. I. R. Leon and Renato Ornelas.

Copyright holder: Dr. N. P. Schenker.

Audience: Medical students; junior doctors.

Synopsis: *A left pulmonary pneumonectomy performed on a 52 year old male is demonstrated and the use of terramycin is discussed.*

BMA 722

POINTS OF VIEW.

16 mm film. Colour. 1977. 14 mins. UK.

Archival. BMA collection.

Produced by: Viscom Productions Ltd.

Copyright holder: Scottish Health Education Group.

Audience: Teenagers.

Synopsis: *Shows how the parents of four teenagers react to their time-keeping.*

BMA 72V

POLAR PHYSIOLOGY.

VHS. Colour. 1954. 15 mins. UK.

Archival. BMA collection.

Produced by: Dr. H. E. Lewis and Dr. J. P. Masterson.

Copyright holder: Physiological Society.

Audience: Health service staff.

Synopsis: *A report on the studies of human physiology under arctic conditions. They are shown under three headings; shelter and clothing; food; adaptation. Research on fellow members is carried out and suggestions for future research are discussed.*

BMA 236

POLIO IN UGANDA.

16 mm film. Colour. 1966. 20 mins. Uganda.

Archival. BMA collection.

Produced by: Dr. R. Willingham, Department of Photography, Makerere University College.

Copyright holder: R. L. Huckstep.

Audience: Postgraduates.

Synopsis: *The methods of treating deformities resulting from untreated polio and the improvements that can be achieved by physiotherapy, splinting and surgery are shown. Equipment and organisation has been adapted and designed for the conditions of an economically poor and often primitive community.*

BMA 416

POLIOMYELITIS-VIRUS (TYPE 1) : CYTOPATHOLOGICAL CHANGES IN THE TISSUE CULTURE (HEP-2) AND MONKEY RENA

16 mm film. Black & white. 1966. 11 mins. Germany.

Archival. BMA collection. Silent film.

Produced by: Dr. K.-O. Habermehl and Dr. W. Diefenthal.

Copyright holder: Institut für den Wissenschaftlichen Film.

Audience: Medical students.

Synopsis: *Shows the cytopathic effect of polio virus type 1 on tissue culture cells.*

BMA 420

POLYANGIUM FUSCUM : GERMINATION OF CYSTS AND DEVELOPMENT OF SWARM COLONIES.

16 mm film. Black & white. 1968. 9 mins. Germany.

Archival. BMA collection. Silent film.

Produced by: Prof. Dr. H. Kuhlwein and Barbara Schlicke.

Copyright holder: Institut für den Wissenschaftlichen Film.

Audience: Medical students.

Synopsis: *Shows the extreme variability of morphology and motility of which the bacteria are capable.*

BMA 421

POLYANGIUM FUSCUM : MORPHOGENESIS.

16 mm film. Black & white. 1968. 12 mins. Germany.

Archival. BMA collection. Silent film.

Produced by: Prof. Dr. H. Kuhlwein and Barbara Schlicke.

Copyright holder: Institut für den Wissenschaftlichen Film.

Audience: Medical students.

Synopsis: *Demonstrates the remarkable range of morphological changes possible in a species of slime-moulds.*

BMA 728

POOL.

16 mm film. Colour. 1978. 3 mins. UK.

Archival. BMA collection.

Produced by: Graphos Films.

Copyright holder: Scottish Health Education Group.

Audience: Teenagers.

Synopsis: *Shows a group of friends meeting in a pub for a game of pool. The heavy drinker, who arrived long before the others, is more concerned with teaching the youngsters to 'drink like a man' than playing. His attitude is condemned by other older members of the group, who drink in moderation.*

BMA 796V

POPULATION SCREENING FOR ABDOMINAL AORTIC ANEURYSMS.

VHS. Colour. 1991. 12 mins. UK.

Current. BMA collection.

Produced by: PAL Media Ltd.

Copyright holder: Vasutek UK Ltd.

Audience: Doctors.

Synopsis: *Part 1 discusses the rationale for screening abdominal aortic aneurysms. Parts 2 and 3 look at two centres in the UK that have undertaken screening for abdominal aortic aneurysms and shows how screening programmes can be set up.*

BMA 294

PORTA-CAVALA ANASTOMOSIS IN THE TREATMENT OF PORTAL HYPERTENSION.

16 mm film. Colour. 1968. 20 mins. UK.

Current. BMA collection.

Produced by: A. H. Hunt, Royal College of Surgeons and Stanley Schofield Productions Ltd.

Copyright holder: Merck Sharp and Dohme Ltd.

Audience: Undergraduates.

Synopsis: *The condition is defined, together with the indications for successful operation. Pre- and post-operative measures are described, and encouraging survival statistics are quoted.*

BMA 390

**PORTIO-CARCINOMA IN VITRO : TYPE HELA :
HOMO SAPIENS CYTOMORPHOLOGY.**

16 mm film. Black & white. 1961. 11 mins. Germany.

Archival. BMA collection. Silent film.

Produced by: Dr. H. Gartner and Dr. K. Peters.

Copyright holder: Institut für den Wissenschaftlichen Film.

Audience: Postgraduates.

Synopsis: *Shows the peculiarities of HeLa cells in vitro, not only normal interphase cell and normal mitoses but also cell anomalies are shown: multipolar division, polyneucleate daughter cells, uneven disposition of nuclear and cytoplasmic material during telophase endomitosis and giant cell formation.*

BMA 797V

PORTRAIT - LIVING THROUGH CROHN'S.

VHS. Colour. 1990. 30 mins. UK.

Current. BMA collection.

Produced by: Linkward Productions Ltd.

Copyright holder: Smithkline Beecham.

Audience: Patients.

Synopsis: *A documentary about real patients. Prof. Lennard-Jones explains the condition and the problem is discussed by Lady Juliet Bingley and Gillian Thomas of the NACC.*

BMA 920

POSITIONING TECHNIQUES IN MAMMOGRAPHY.

16 mm film. Colour. 1984. 11 mins. Sweden.

Current. BMA collection.

Produced by: B. Lindberg and Kodak Jarfalla.

Copyright holder: Dr. L. Tabar.

Audience: Radiologists; radiographers.

Synopsis: *Demonstrates the proper positioning of the breast in the three standard projections and explains how to perform the coned-down compression and microfocus magnification views.*

BMA 489V

POST MORTEM : PART 1.

VHS. Colour. 1987. 8 mins. UK.

Current. BMT collection. 3rd item on tape - starts 22 mins. in.

Produced by: British Medical Television.

Copyright holder: British Medical Television.

Audience: General practitioners.

Synopsis: *Prof. James Cameron performs post-mortem.*

BMA 101

**POST NATAL EXERCISES TO PREVENT STRESS IN-
CONTINENCE.**

16 mm film. Colour. 1957. 7 mins. UK.

Archival. BMA collection. Silent film.

Produced by: C. K. Vartan and Stanley Schofield Productions Ltd.

Copyright holder: Not known.

Audience: Midwives; doctors; women.

Synopsis: *Demonstrates the following exercises - abdominal retraction, knee adduction, pelvic tilting and gluteal adduction.*

BMA 798V

POST TRAUMATIC STRESS DISORDER.

VHS. Colour. 1991. 37 mins. UK.

Current. BMA collection. Accompanying notes.

Produced by: Turnip Video Services.

Copyright holder: Turnip Video Services.

Audience: Health care personnel.

Synopsis: *Looks at the management of post traumatic stress disorder following both man-made and natural disasters. Interviews with experts and survivors intercut with footage. Also section on battle stress using examples from recent conflicts.*

RSM 173

**POSTERIOR RADIUM BARRAGE TECHNIQUE CARCI-
NOMA OF THE RECTUM.**

16 mm film. Black & white. 1931. 14 mins. UK.

Archival. RSM collection. Silent film.

Produced by: Sir Charles Gordon Watson.

Copyright holder: British Medical Association.

Audience: Radiologists.

Synopsis: *Demonstration of technique.*

RSM 202

POSTURE.

16 mm film. Black & white. 1928. 15 mins. USA.

Archival. RSM collection. Silent film.

Produced by: Massachusetts Institute of Technology.

Copyright holder: British Medical Association.

Audience: Medical students; general public.

Synopsis: *Principles of good posture - standing and sitting. Effect of posture on physique.*

BMA 367S

POWER OVER THE PUMP : A NEW ADVANCE IN ACID CONTROL.

U-matic. Colour. 1990. 15 mins. UK.

Current. BMA collection.

Produced by: Medi Cine International plc.

Copyright holder: Merck Sharp and Dohme Ltd.

Audience: General practitioners; gastroenterologists.

Synopsis: *Highlights a new therapeutic agent, the proton pump inhibitor, for the treatment of chronic ulcers and related diseases caused by gastric acid.*

BMA 34V

PRACTICAL EEG.

VHS. Colour. 1983. 41 mins. UK.

Current. BMA collection.

Produced by: North Manchester Health Authority.

Copyright holder: North Manchester Health Authority.

Audience: Doctors; nurses.

Synopsis: *Commencing with a short explanation of scalp positions and electrode placement, the film goes on to show a comprehensive practical demonstration of the routine EEG and the various techniques involved.*

BMA 343V

PRACTICAL IMPLICATIONS OF IMMUNOLOGY IN RHEUMATOLOGY.

VHS. Colour. 1986. 13 mins. UK.

Current. BMT collection. 5th item on tape - starts 52 mins. in.

Produced by: British Medical Television.

Copyright holder: British Medical Television.

Audience: Hospital physicians.

Synopsis: *Prof. Maini discusses the immune basis of rheumatoid arthritis. Actuality of patient with rheumatoid arthritis.*

BMA 283V

PRACTICAL PROCEDURES IN THE SURGERY.

VHS. Colour. 1983. 5 mins. UK.

Current. BMT collection. 3rd item on tape - starts 19 mins in.

Produced by: British Medical Television.

Copyright holder: British Medical Television.

Audience: General practitioners.

Synopsis: *Dr. Dermot Crean examines a patient with a knee injury and discusses the management of sports injuries.*

BMA 320V

PRACTICE COMPUTING : PART 1.

VHS. Colour. 1987. 6 mins. UK.

Current. BMT collection. 4th item on tape - starts 32 mins. in.

Produced by: British Medical Television.

Copyright holder: British Medical Television.

Audience: General practitioners.

Synopsis: *Dr. James Reid, GP has used a computer for five years to help in prevention care and issuing repeat prescriptions.*

BMA 322V

PRACTICE COMPUTING : PART 2.

VHS. Colour. 1987. 10 mins. UK.

Current. BMT collection. 1st item on tape - starts 2 mins. in.

Produced by: British Medical Television.

Copyright holder: British Medical Television.

Audience: General practitioners.

Synopsis: *A look at how the GPs at Didcot Health Centre coped with the introduction of a computer.*

BMA 180

PRE-OPERATIVE PREPARATION FOR SURGICAL ASSISTANTS.

16 mm film. Colour. 1962. 20 mins. UK.

Archival. BMA collection.

Produced by: F. G. Ellis and Department of Medical Illustration, Guy's Hospital Medical School.

Copyright holder: Guy's Hospital Medical School.

Audience: Undergraduates; nurses.

Synopsis: *Describes a pre-operative procedure in which the need for asepsis is emphasised and the common causes of operative sepsis are shown.*

BMA 304V

PRECONCEPTION CARE.

VHS. Colour. 1986. 10 mins. UK.

Current. BMT collection. 1st item on tape - starts 1 min. in.

Produced by: British Medical Television.

Copyright holder: British Medical Television.

Audience: General practitioners.

Synopsis: *Dr. Witchalls discusses the importance of the first few weeks of foetus life. Pre-conception care is a logical extension of ante-natal care and an important part of health education. Environmental factors can bear on the quality of the pregnancy. Importance of the role of the health visitor.*

BMA 301V

PREDICTIONS : MEDICINE 2000.

VHS. Colour. 1985. 9 mins. UK.

Current. BMT collection. 3rd item on tape - starts 14 mins. in.

Produced by: British Medical Television.

Copyright holder: British Medical Television.

Audience: General practitioners.

Synopsis: *Politicians, scientists, academics and doctors give their predictions for medical services in the 21st century. Contributors include Michael Meacher, MP, Charles Kennedy, MP, Dr. David Tod, Sir Douglas Black, Prof. Heinz Wolf, Dr. Ernest Robinson, Sir Christopher Booth.*

RSM 232

PREFONTAL TUBAL.

16 mm film. Colour. 9 mins. UK.

Archival. RSM collection. Silent film.

Produced by: Prof. R. E. Kelly and Dr. H. Cohen.

Copyright holder: British Medical Association.

Audience: Neurologists.

Synopsis: *A brief demonstration of a case.*

BMA 524V

PREGNANCY AND BIRTH VIDEO GUIDE.

VHS. Colour. 1991. 40 mins. UK.

Current. BMA collection.

Produced by: Bounty Services.

Copyright holder: Bounty Services Ltd.

Audience: Parents.

Synopsis: *The role of the midwife and health visitor; pre-natal*

care facilities available; development and body changes during pregnancy; labour and pain relief; how to breast feed.

BMA 183S

PREMATURE BABIES.

U-matic. Colour. 1989. 29 mins. UK.

Current. BMA collection.

Produced by: Quasar Productions.

Copyright holder: Central Office of Information.

Audience: General public.

Synopsis: *Thanks to advance in science and technology, even babies over 3 months early, and weighing under 1000 grammes, can survive and flourish. This film looks at the recent research and statistics.*

BMA 183V

PREMATURE BABIES.

VHS. Colour. 1989. 29 mins. UK.

Current. BMA collection.

Produced by: Quasar Productions.

Copyright holder: Central Office of Information.

Audience: General public.

Synopsis: *Thanks to advances in science and technology, even babies over 3 months early, and weighing under 1000 grammes, can survive and flourish. This film looks at the recent research and statistics.*

BMA 311V

PREMENSTRUAL SYNDROME.

VHS. Colour. 1986. 11 mins. UK.

Current. BMT collection. 3rd item on tape - starts 17 mins. in.

Produced by: British Medical Television.

Copyright holder: British Medical Television.

Audience: General practitioners.

Synopsis: *Mrs Anne Boutwood, gynaecologist, describes premenstrual syndromes and how she treats it. Dr. Michael Brush talks about Vitamin B6 and Evening Primrose Oil being used to treat PMS. Joan Jenkins from Womens' Health Concern talks about the importance of counselling.*

BMA 13V

PREMISES, PREMISES.

VHS. Colour. 1984. 13 mins. UK.

Current. BMA collection.

Produced by: M. Lowe and Roymark.

Copyright holder: Eli Lilly and Co. Ltd.

Audience: General practitioners.

Synopsis: *Informs general practitioners how to appeal when they consider their rent valuation is too low, how to apply for improvement grants and of special schemes for inner city development areas.*

BMA 608S

PREPARED FOR THEATRE.

U-matic. Colour. 1980. 23 mins. UK.

Current. UNI collection.

Produced by: University of London Audio Visual Centre.

Copyright holder: University of London.

Audience: Medical students; student nurses.

Synopsis: *Demonstrates the precautions and techniques that must be employed by anyone who enters an operating theatre in order to reduce the effect of cross-infection. A group of medical students are shown how to change for theatre and scrub up. Some common problems are highlighted.*

BMA 799V

PREPARING FOR HEART SURGERY.

VHS. Colour. 1991. 20 mins. UK.

Current. BMA collection.

Produced by: UCL Images

Copyright holder: UCL Images.

Audience: Patients; health care personnel.

Synopsis: *Using a real patient and his family this video explores the psychological effect on their lives during the long waiting period for surgery. It seeks to explain the treatment and allay fears.*

BMA 523V

PREPARING FOR TWINS.

VHS. Colour. 1988. 25 mins. UK.

Current. BMA collection.

Produced by: Bounty Vision.

Copyright holder: Bounty Gift Pax Ltd.

Audience: Pregnant women; parents.

Synopsis: *How identical and non-identical twins are formed; extra medical care; experiences of mothers who have just given birth to twins; breast feeding twins.*

BMA 330

PREPERITONEAL PROSTHETIC HERNIORRHAPHY.

16 mm film. Colour. 1969. 28 mins. UK.

Archival. BMA collection.

Produced by: Kuwait Oil Company and Cresswell Film Unit.

Copyright holder: L. F. Tinckler.

Audience: Postgraduates.

Synopsis: *Demonstrates a technique for the surgical treatment of groin hernia designated 'preperitoneal prosthetic herniorrhaphy'. The technique is compared and contrasted with the standard operations of herniotomy and herniorrhaphy performed for congenital and acquired inguinal hernia. The demonstration attempts to show that the technique has substantial advantages which may make it the procedure of choice.*

BMA 622

PRESCRIPTION FOR HEALTH.

16 mm film. Colour. 1976. 30 mins. UK.

Current. BMA collection.

Produced by: Association of the British Pharmaceutical Industry.

Copyright holder: Association of the British Pharmaceutical Industry.

Audience: General public; health care personnel.

Synopsis: *Shows how the pharmaceutical industry needs profits to finance very expensive industrial projects and research; also ethical and educational problems.*

BMA 435

PRESENT TRENDS IN THE MANAGEMENT OF BREAST CANCER.

16 mm film. Black & white. 1969. 29 mins. UK.

Archival. BMA collection.

Produced by: BBC Television.

Copyright holder: BBC Television.

Audience: Medical students.

Synopsis: *Prof. Brooke answers question about his article on early detection of cancer. (Lancet 14/12/68 p.1289). Mr Gazet*

discusses some of the factors that influence the prognosis and choice of treatment as well as clinical findings.

BMA 505V

PRESSURE SORES - THE HIDDEN EPIDEMIC.

VHS. Colour. 1988. 15 mins. UK.

Archival. BMA collection.

Produced by: Department of Medical Illustration, King's College School of Medicine and Dentistry.

Copyright holder: Kings' College School of Medicine and Dentistry.

Audience: Health care personnel.

Synopsis: *Prof. Brian Livesey presents an overview of the prevalence, aetiology and prevention of pressure sores. Advice on how improve clinical practice and the management of pressure sores.*

RSM 203

PREVENTING BLINDNESS AND SAVING SIGHT.

16 mm film. Colour. 1933. 32 mins. USA.

Archival. RSM collection. Silent film.

Produced by: Not known.

Copyright holder: British Medical Association.

Audience: Ophthalmologists.

Synopsis: *Broad survey which includes isolated examples. A considerable part of the film is devoted to trachoma.*

BMA 123S

PREVENTING PANIC.

U-matic. Colour. 1987. 15 mins. UK.

Current. BMA collection.

Produced by: Stirling University.

Copyright holder: Forth Valley Health Board.

Audience: General public.

Synopsis: *Uses graphics to illustrate the most common symptoms of panic attacks and associated fears of disaster. The way to improve breathing control is explained. Shows a therapy session with a patient being shown how to change her breathing style.*

BMA 123V

PREVENTING PANIC.

VHS. Colour. 1987. 15 mins. UK.

Current. BMA collection.

Produced by: Stirling University.

Copyright holder: Forth Valley Health Board.

Audience: General public.

Synopsis: *Uses graphics to illustrate the most common symptoms of panic attacks and associated fears of disaster. The way to improve breathing control is explained. Shows a therapy session with a patient being shown how to change her breathing style.*

BMA 360V

PREVENTION AND EARLY DETECTION OF CANCER.

VHS. Colour. 1989. 34 mins. UK.

Current. BMA collection.

Produced by: Health Education Video Unit, Leicester Royal Infirmary and Commission of the European Communities.

Copyright holder: Leicester Royal Infirmary, Health Education Video Unit.

Audience: General public; health care personnel.

Synopsis: *Designed to help individuals reduce their risk of developing cancer. It describes those signs and symptoms which may suggest the presence of an early cancer.*

BMA 147V

PREVENTION OPPORTUNITIES IN GENERAL PRACTICE.

VHS. Colour. 1982. 43 mins. UK.

Current. MSD collection. Accompanying trainer's handbook.

Produced by: MSD Foundation.

Copyright holder: MSD Foundation.

Audience: General practitioners.

Synopsis: *Extracts from real consultations illustrate techniques of giving advice on stopping smoking, cervical smears, breast self-examination and weight loss.*

BMA 61V

**PRINCIPLES AND PRACTICE OF THERAPEUTICS :
PRESCRIBING FOR THE ELDERLY.**

VHS. Colour. 1985. 27 mins. UK.

Current. BMA collection.

Produced by: Dr. J. C. Mucklow and Envision Productions

Ltd - Videotrain.

Copyright holder: Kemicon Ltd.

Audience: Medical students.

Synopsis: *Presents the theoretical and practical aspects of drug therapy, specifically applicable to elderly patients with reference to factors requiring prior consideration.*

BMA 605V

PRINCIPLES OF GENETIC COUNSELLING.

VHS. Black & white. 1975. 35 mins. UK.

Archival. UNI collection.

Produced by: University of London Audio Visual Centre.

Copyright holder: University of London.

Audience: General practitioners.

Synopsis: *Describes the aims of genetic counselling and gives detailed examples of counselling for a variety of disorders eg chromosomal. A follow up of patients given counselling is described showing decisions made in the light of counselling information.*

BMA 297V

PRIVATE HEALTH CENTRE.

VHS. Colour. 1985. 7 mins. UK.

Current. BMT collection. 1st item on tape - starts 1 min. in.

Produced by: British Medical Television.

Copyright holder: British Medical Television.

Audience: General practitioners.

Synopsis: *A look at the Harrow Health Care Centre, Britain's first private health centre. Includes interview with Dr. Michael Goldsmith, director.*

BMA 148V

PROBLEM DRINKER.

VHS. Colour. 1982. 21 mins. UK.

Current. MSD collection. Accompanying trainer's handbook.

Produced by: MSD Foundation.

Copyright holder: MSD Foundation.

Audience: General practitioners.

Synopsis: *Shows how alcohol abuse is a major problem. How to diagnose the problem early on in general practice. How to deal with the problem drinker during consultation.*

BMA 269

PROBLEM OF SENILE CATARACT.

16 mm film. Colour. 1960. 14 mins. UK.

Archival. BMA collection. Silent film.

Produced by: J. Wood and Hollybush Film Production.

Copyright holder: D. P. Choyce.

Audience: Doctors; ophthalmologists; medical students.

Synopsis: *Definition of cataract and its treatment; extra- and intra-capsular extraction shown diagrammatically and at operation; method of post-operative correction including insertion of an anterior chamber implant.*

BMA 290V

PROBLEMS OF CHILDHOOD : THE DIFFICULT CHILD.

VHS. Colour. 1984. 6 mins. UK.

Current. BMT collection. 1st item on tape - starts 2 mins. in.

Produced by: British Medical Television.

Copyright holder: British Medical Television.

Audience: General practitioners.

Synopsis: *Dr. Graham Curtis Jenkins demonstrates how to approach examining a difficult child.*

BMA 292V

PROBLEMS OF CHILDHOOD : DYSLEXIA.

VHS. Colour. 1984. 7 mins. UK.

Current. BMT collection. 3rd item on tape - starts 18 mins. in.

Produced by: British Medical Television.

Copyright holder: British Medical Television.

Audience: General practitioners.

Synopsis: *Up to one in ten children have dyslexia. Dr. Graham Curtis Jenkins explains the symptoms, discusses case histories and uses educational tests to aid diagnosis.*

BMA 916

PROCTOSIGMOIDOSCOPY IN THE PHYSICIAN'S OFFICE.

16 mm film. Colour. 1983. 18 mins. USA.

Current. BMA collection.

Produced by: Dr. P. Sherlock, Dr. S. J. Winawer and Carson Davidson Productions.

Copyright holder: American Cancer Society.

Audience: General practitioners; primary health care teams.

Synopsis: *The patient's fears are explored in a brief scene with the physician. The use of rigid and flexible scopes is demonstrated by the physician, a recto-sigmoid model and endoscopic footage. Emphasises the life-saving potential of this procedure.*

BMA 161

PROFOUND HYPOTHERMIA.

16 mm film. Colour. 1961. 32 mins. UK.

Archival. BMA collection.

Produced by: Westminster Hospital and Verity Films Ltd.

Copyright holder: Not known.

Audience: Postgraduates.

Synopsis: *Shows the equipment developed for the induction of hypothermia and demonstrates the repair of ventricular septal defect under profound hypothermia.*

BMA 800V

PROJECTING VISIONS.

VHS. Colour. 1990. 24 mins. UK.

Current. BMA collection.

Produced by: BBC Open University.

Copyright holder: Open University.

Audience: General public.

Synopsis: *Looks at research at the Developmental Biology Center in California and the studies of the development and regeneration of the optic nerve.*

BMA 104V

PROMOTING URINARY INCONTINENCE : WHO AND HOW?

VHS. Colour. 1987. 21 mins. UK.

Current. BMA collection.

Produced by: MUTV, University of Manchester.

Copyright holder: University of Manchester.

Audience: General practitioners; nurses; medical students.

Synopsis: *Deals with bladder retraining, individual toilet regimes and environmental barriers.*

BMA 526

PROPERTIES OF ACETYLCHOLINE.

16 mm film. Colour. 1947. 20 mins. UK.

Archival. BMA collection.

Produced by: Department of Pharmacology, Oxford University and Cyril Jenkins Productions Ltd.

Copyright holder: ICI Ltd.

Audience: Medical students.

Synopsis: *Demonstrates its action on an anaesthetised animal. A diagrammatic recapitulation of the experiments provides the conclusion.*

BMA 228S

PROPHYLAXIS AGAINST ACID ASPIRATION IN OBSTETRIC PRACTICE.

U-matic. Colour. 1989. 15 mins. UK.

Current. BMA collection.

Produced by: Glaxo Video Unit.

Copyright holder: Glaxo Laboratories Ltd.

Audience: Anaesthetists; hospital physicians.

Synopsis: *Dr. Gillet of St. Bartholomew's Hospital describes the problem of acid aspiration in obstetric practice, and provides evidence of the part rantidine can play in reducing risk to the patient.*

BMA 228V

PROPHYLAXIS AGAINST ACID ASPIRATION IN OBSTETRIC PRACTICE.

VHS. Colour. 1989. 15 mins. UK.

Current. BMA collection.

Produced by: Glaxo Video Unit.

Copyright holder: Glaxo Laboratories Ltd.

Audience: Anaesthetists; hospital physicians.

Synopsis: *Dr. Gillet of St. Bartholomew's Hospital describes the problem of acid respiration in obstetric practice, and provides evidence of the part rantidine can play in reducing risk to the patient.*

RSM 102

PROSTATIC HYPERTROPHY : ANATOMICAL ASPECT.

16 mm film. Black & white. 1926. 17 mins. USA.

Archival. RSM collection. Silent film.

Produced by: Dr. J. Bentley Squier.

Copyright holder: British Medical Association.

Audience: Medical students.

Synopsis: *Diagrammatic review of the prostate and related*

organs in normal man. By diagram the anatomy and relations of the prostate and related organs are shown in normal man; development; hypertrophy; effect; complications.

BMA 850

PROTECT YOUR BABY AGAINST POLIO.

16 mm film. Colour. 1980. 5 mins. UK.

Archival. BMA collection.

Produced by: Opix Films Ltd.

Copyright holder: Health Education Authority.

Audience: Parents.

Synopsis: *Carly developed polio at the time of her first birthday. At 22 years of age she describes how the results of polio are continuing to affect her life and urges parents to vaccinate their children to prevent the disease returning to take the toll it once did.*

BMA 851

PROTECT YOUR CHILD AGAINST DIPHTHERIA, WHOOPING COUGH AND TETANUS.

16 mm film. Colour. 1980. 5 mins. UK.

Archival. BMA collection.

Produced by: Opix Films Ltd.

Copyright holder: Health Education Authority.

Audience: Parents.

Synopsis: *Aims to persuade parents to have their children immunised with the triple vaccine. Archival film is used to portray the dangers of diphtheria and the ease with which the disease tetanus can be contracted is explained. The sight of a two year old suffering the effects of whooping cough is likely to persuade parents that this is also a necessary vaccination.*

BMA 849

PROTECT YOUR CHILD AGAINST MEASLES.

16 mm film. Colour. 1980. 5 mins. UK.

Archival. BMA collection.

Produced by: Opix Films Ltd.

Copyright holder: Health Education Authority.

Audience: Parents.

Synopsis: *A classroom of junior school pupils paint portraits of children suffering from measles. Two little girls interview one another about what it is like to have measles. A reticent mea-*

sles victim shows her discomfort and parents are urged not to let their children suffer unnecessarily from this diseases.

BMA 848

PROTECT YOUR UNBORN CHILD AGAINST RUBELLA.

16 mm film. Colour. 1980. 8 mins. UK.

Archival. BMA collection.

Produced by: Opix Films Ltd.

Copyright holder: Health Education Authority.

Audience: Parents.

Synopsis: *Claudine's mother suffered from German measles while she was pregnant. As a result Claudine is deaf, partially blind and has a heart defect. It is hoped that the plucky effort that Claudine is making to lead a normal life will persuade parents to immunise their children.*

BMA 442

PROTEIN AND HEALTH.

16 mm film. Colour. 1966. 27 UK.

Current. BMA collection.

Produced by: Sir Charles Dodds and Verity Films Ltd.

Copyright holder: Flour Advisory Bureau Ltd.

Audience: Undergraduates.

Synopsis: *Explains the importance of protein in nutrition and deals with the composition of proteins from various sources. Discusses and illustrates some extreme effects of protein malnutrition.*

BMA 356

PROTEUS (BACTERIACEAE) : L-PHASE AS A RESULT OF THE EFFECT OF PENICILLIN.

16 mm film. Black & white. 1959. 9 mins. Germany.

Archival. BMA collection. Silent film.

Produced by: Dr. G. Poetschke.

Copyright holder: Institut für den Wissenschaftlichen Film.

Audience: Doctors.

Synopsis: *Phase time-lapse cinemicrography is employed to depict the morphological changes involved in the process.*

BMA 354

PROTEUS (BACTERIACEAE) : MOVEMENT BEHAVIOUR.

16 mm film. Black & white. 1959. 8 mins. Germany.

Archival. BMA collection. Silent film.

Produced by: Dr. G. Poetschke.

Copyright holder: Institut fur den Wissenschaftlichen Film.

Audience: Medical students.

Synopsis: *Presents the various forms taken by proteus, and the phenomenon of swarming. Both phase contrast and dark ground illumination are used to show flagella movement and swarming.*

BMA 355

PROTEUS (BACTERIACEAE) : RESTRICTED FORMS AS A RESULT OF THE EFFECT OF PENICILLIN.

16 mm film. Black & white. 1959. 6 mins. Germany.

Archival. BMA collection. Silent film.

Produced by: Dr. G. Poetschke.

Copyright holder: Institut fur den Wissenschaftlichen Film.

Audience: Medical students.

Synopsis: *Shows the bizarre appearances taken up by proteus bacteria, naturally and especially with penicillin in the environment. Swollen forms are well shown, as are star-forms and other interesting varieties.*

BMA 492

PROUD YEARS.

16 mm film. Black & white. 1956. 28 mins. UK.

Archival. BMA collection.

Produced by: Pfizer Ltd.

Copyright holder: British Medical Association.

Audience: General public.

Synopsis: *Shows practical steps taken to help old people to lead useful lives despite serious illness or injury.*

BMA 799

PROXIMAL GASTRIC VAGOTOMY : AN OPERATION FOR DUODENAL ULCER.

16 mm film. Colour. 1976. 24 mins. Australia.

Current. BMA collection.

Produced by: William Carty Productions.

Copyright holder: American Cyanamid Co. and A. R.

Brown.

Audience: Surgeons; medical students.

Synopsis: *Explains, with the aid of diagrams, the differences between the various types of vagotomy. Then demonstrates the technique in close-up operative detail.*

BMA 259V

PRP : COMMUNICATION: ETHICS AND ETIQUETTE.

VHS. Colour. 1988. 30 mins. UK.

Current. BMA collection.

Produced by: Nodus Films Ltd.

Copyright holder: Radcliffe Medical Press.

Audience: Receptionists.

Synopsis: *Highlights how not to handle certain situations. Intended to trigger discussion.*

RSM 248

PSEUDO PREGNANCY AND LABOUR.

16 mm film. Black & white. 1934. 7 mins. UK.

Archival. RSM collection. Silent film.

Produced by: Sir H. Beckwith Whitehouse and Dept. of Midwifery and Diseases of Women, University of Birmingham.

Copyright holder: British Medical Association.

Audience: Obstetricians.

Synopsis: *An interesting record of a case of pseudo-cyesis which went into pseudo-labour. The woman is 45 years of age with six grown-up children and she is known to be highly strung.*

BMA 684V

PSYCHIATRIC REHABILITATION AT SOUTHAMPTON.

VHS. Colour. 1990. 18 mins. UK.

Current. BMA collection.

Produced by: Department of Teaching Media, University of Southampton.

Copyright holder: University of Southampton.

Audience: Health care personnel.

Synopsis: *The Department of Psychiatry at Royal South Hampshire Hospital in Southampton has a policy of rehabilitating patients with severe chronic and mental disorders within the community. This programme shows the work of the Unit and*

the methods used with emphasis on its multi-agency and multi-disciplinary approach to the problems of its patients.

BMA 596

PSYCHIATRY FOR THE DEAF.

16 mm film. Colour. 1974. 22 mins. UK.

Current. BMA collection.

Produced by: Dr. J. C. Denmark and Television and Film Productions Ltd.

Copyright holder: North Western Regional Health Authority.

Audience: Psychiatrists; psychiatric nurses.

Synopsis: *Illustrates some of the difficulties faced by the prelingually profoundly deaf person and stresses the need for the development of special psychiatric services for the deaf without speech.*

BMA 801V

PSYCHOLOGICAL APPROACH TO CANCER CARE.

VHS. Colour. 1991. 21 mins. UK.

Current. BMA collection.

Produced by: Peter Isaac Ltd.

Copyright holder: Peter Isaac Ltd.

Audience: Health care personnel.

Synopsis: *Features real patients. Examines the symptoms of distress that cancer patients feel and their interaction with health carers.*

BMA 606S

PSYCHOLOGICAL DEFENCE MECHANISMS.

U-matic. Colour. 1984. 22 mins. UK.

Current. UNI collection.

Produced by: Department of Psychotherapy, St. George's Hospital.

Copyright holder: University of London.

Audience: Medical students; health care personnel.

Synopsis: *An introduction to the emotional reactions to illness and stresses. By means of clinical vignettes, the defences of denial, projection, regression and repression are explored.*

BMA 264

PTOSIS OPERATION.

16 mm film. Colour. 1956. 13 mins. UK.

Archival. BMA collection. Silent film.

Produced by: H. B. Stallard and Department of Medical Illustration, Institute of Ophthalmology.

Copyright holder: Institute of Ophthalmology.

Audience: Ophthalmologists; postgraduates.

Synopsis: *Operative technique for the correction of ptosis by resection and advancement of levator palpebrae superioris.*

BMA 537S

PULMONARY EMBOLISM.

U-matic. Black & white. 1972. 35 mins. UK.

Archival. UNI collection.

Produced by: University of London Audio Visual Centre.

Copyright holder: University of London.

Audience: Medical students; hospital physicians.

Synopsis: *Dr. G. A. H. Miller and Dr. G. C. Sutton of the Brompton Hospital present programme on the life-threatening condition of acute massive pulmonary embolism. Uses data obtained from patients at the Brompton. Treatment is discussed.*

BMA 802V

PUTTING THE PRESSURE ON.

VHS. Colour. 1991. 15 mins. UK.

Current. BMA collection.

Produced by: Healthcare Productions Ltd.

Copyright holder: Royal College of Nursing.

Audience: Nurses.

Synopsis: *Effective leg bandaging is an essential part of the treatment of a venous leg ulcer. It is important that nurses know how to recognise a venous ulcer and that they apply compression bandages suitable to individual patients' needs. Looks at bandages with both inelastic and elastic properties.*

BMA 146V

PUTTING THE PRESSURE ON : DETECTING HIGH BLOOD PRESSURE.

VHS. Colour. 1982. 25 mins. UK.

Current. MSD collection. Tutor's notes.

Produced by: MSD Foundation.

Copyright holder: MSD Foundation.

Audience: General practitioners; nurses.

Synopsis: *Dr. Julian Tudor Hart's arguments for hypertension screening in general practice. Comments on aspects of high*

blood pressure, its detection and implications for practice management.

BMA 625V

QUEEN SQUARE.

VHS. Colour. 1989. 60 mins. UK.

Current. BMA collection.

Produced by: Bedford Productions.

Copyright holder: National Heart Development Fund.

Audience: General public; health care personnel.

Synopsis: *A documentary about the work of the National Hospital for Nervous Diseases and the Institute of Neurology. Looks at their work through the experiences of eight people.*

BMA 653V

QUESTION OF TOLERANCE.

VHS. Colour. 1987. 8 mins. UK.

Current. BMA collection.

Produced by: VPS Medical Productions.

Copyright holder: Astra Pharmaceuticals.

Audience: Doctors.

Synopsis: *A report on the long term effects of treating angina with nitrates. Long term nitrate therapy can lead to tolerance and rendering treatment ineffective.*

BMA 356V

QUIT AND WIN.

VHS. Colour. 1990. 30 mins. UK.

Current. BMA collection.

Produced by: BBC Education and Health Education Authority.

Copyright holder: BBC Education.

Audience: General public.

Synopsis: *A guide for smokers on how to give up. Divided into three sections covering preparation for giving up; quitting itself and staying stopped.*

RSM 104

RABIES.

16 mm film. Black & white. 1930. 9 mins. USA.

Archival. RSM collection. Silent film.

Produced by: J. H. Hess and Cook County Hospital, Chicago.

Copyright holder: British Medical Association.

Audience: Medical students.

Synopsis: *History, aetiology and pathology of rabies. A clinical case history; facies of hydrophobia; treatment; prognosis.*

BMA 329V

RADIAL KERATOTOMY.

VHS. Colour. 1988. 8 mins. UK.

Current. BMT collection. 2nd item on tape - starts 20 mins. in.

Produced by: British Medical Television.

Copyright holder: British Medical Television.

Audience: General practitioners.

Synopsis: *Actuality of surgical correction of myopia. Not widely practised in UK.*

RSM 137

RADICAL AMPUTATION OF THE LEFT BREAST FOR CARCINOMA.

16 mm film. Black & white. 1930. 16 mins. UK.

Archival. RSM collection. Silent film.

Produced by: Sir Cecil G. Wakeley.

Copyright holder: British Medical Association.

Audience: Surgeons.

Synopsis: *Introduction, incision, lymphatic drainage, skin undercut; pectoral muscles divided at insertion; axilla dissected; axillary structures demonstrated; specimen amputated; wound closed and dressed; macroscopic appearance of specimen.*

RSM 239

RADICAL MASTOID OPERATION.

16 mm film. Black & white. 1934. 18 mins. UK.

Archival. RSM collection. Silent film.

Produced by: A. Archer Ryland.

Copyright holder: British Medical Association.

Audience: Surgeons.

Synopsis: *Demonstration of the steps of operation carried out for the relief of chronic middle ear suppuration of many years standing. Mastoid process in this case of dense acellular type.*

BMA 564S

RADIOLOGICAL INVESTIGATION OF STROKES.

U-matic. Black & white. 1974. 54 mins. UK.

Archival. UNI collection.

Produced by: University of London Audio Visual Centre and

Institute of Neurology.

Copyright holder: University of London.

Audience: Junior doctors.

Synopsis: *Professor E. P. G. H. du Boulay presents a review of the place of different radiological investigations in cerebral and subarachnoid haemorrhage and in thrombo-embolic disease after completed stroke and transient cerebral ischaemia.*

BMA 932

RADIOSOTOPES IN THE DIAGNOSIS OF CANCER.

16 mm film. Colour. 1983. 23 mins. USA.

Current. BMA collection. Revised programme.

Produced by: Dr. Laura Thompson and Wexler Film Productions.

Copyright holder: American Cancer Society.

Audience: General practitioners.

Synopsis: *Animated drawings illustrate the nature of radioisotopes and how their properties are applied in the diagnosis of cancer. The most common applications and instruments are then described.*

BMA 363V

RADIOTHERAPY FOR CHILDREN.

VHS. Colour. 1990. 10 mins. UK.

Current. BMA collection.

Produced by: Audio-Visual and Educational Services, University of Nottingham.

Copyright holder: University of Nottingham.

Audience: Child patients; parents.

Synopsis: *Aims to lessen the apprehension felt by patients and their families about a new phase in their treatment. It offers, in simple terms and visuals, explanations of the need for this phase and shows a real patient undergoing the procedure and treatment.*

BMA 803V

RADIOTHERAPY SITE PLANNING : THE PITUITARY.

VHS. Colour. 1991. 12 mins. UK.

Current. BMA collection.

Produced by: J. D. Associates

Copyright holder: J. D. Associates.

Audience: Radiologists.

Synopsis: *Follows the normal procedure step by step. Emphasis is laid on precision and meticulous checking.*

BMA 479V

RAY OF HOPE.

VHS. Colour. 1989. 22 mins. UK.

Current. BMA collection.

Produced by: Womens National Cancer Control Campaign.

Copyright holder: Womens National Cancer Control Campaign.

Audience: General public; women.

Synopsis: *A look at the National Breast Cancer Screening Programme and the benefits of self examination and regular screening.*

BMA 804V

REACHING OUT.

VHS. Colour. 1990. 25 mins. UK.

Current. BMA collection.

Produced by: David Williams Film and Video Productions.

Copyright holder: Malcolm Sargent Cancer Fund for Children.

Audience: General public; child patients.

Synopsis: *Looks at the work of the Malcolm Sargent Cancer Fund and how it can support families through a time of crisis.*

BMA 276

REAL THING.

16 mm film. Black & white. 1962. 16 mins. UK.

Archival. BMA collection.

Produced by: ICI Film Unit.

Copyright holder: ICI Pharmaceuticals Division.

Audience: First aiders; general public.

Synopsis: *A simulated road accident involving a motor cyclist, an industrial first aider and a van driver and his passenger is shown. The first aider's actions and reactions form the main part of the film.*

BMA 610

REANIMATION.

16 mm film. Colour. 1974. 37 mins. Germany.

Archival. BMA collection.

Produced by: Berlin Teaching Hospital.

Copyright holder: Boehringer Mannheim GmbH.

Audience: Nurses; doctors.

Synopsis: *Opens with very realistic clinical emergency situations, from which it develops into a calmer, informal and more objective assessment of the patients' conditions.*

BMA 577S

RECENT LABORATORY ADVANCES IN GENETIC COUNSELLING.

U-matic. Black & white. 1976. 43 mins. UK.

Archival. UNI collection.

Produced by: University of London Audio Visual Centre.

Copyright holder: University of London.

Audience: General practitioners.

Synopsis: *Dr. Cedric Carter of the MRC Genetic Unit and members of his team illustrate the recent advances made in the field of genetics and those that may be of value to the GP.*

BMA 577V

RECENT LABORATORY ADVANCES IN GENETIC COUNSELLING.

VHS. Black & white. 1976. 43 mins. UK.

Archival. UNI collection.

Produced by: University of London Audio Visual Centre.

Copyright holder: University of London.

Audience: General practitioners.

Synopsis: *Dr. Cedric Carter of the MRC Genetic Unit and members of his team illustrate the recent advances made in the field of genetics and those that may be of value to GPs.*

BMA 165

RECOGNITION AND TREATMENT OF THE DE-PRESSED PATIENT.

16 mm film. Colour. 1962. 30 mins. USA.

Archival. BMA collection.

Produced by: Dr. F. J. Ayd and Dynamic Films Inc.

Copyright holder: Merck Sharp and Dohme Ltd.

Audience: Postgraduates.

Synopsis: *A series of case interviews from an illustrated lecture on depression and its diagnosis, and the effects of different treatments of its various forms.*

BMA 261V

RECOGNITION OF DISEASE : DIABETIC RETI-NOPATHY.

VHS. Colour. 1989. 20 mins. UK.

Current. BMA collection.

Produced by: Aspect.

Copyright holder: British College of Optometrists.

Audience: Primary health care teams.

Synopsis: *Diabetic retinopathy currently affects a majority of diagnosed diabetics after 25 years. Modern treatment offers a more hopeful outcome provided that sight-threatening ocular changes are detected early enough. The role of the optometric practitioner is examined.*

BMA 805V

RECONSTRUCTION OF THE DIGESTIVE TRACT AF-TER TOTAL GASTRECTOMY.

VHS. Colour. 1990. 13 mins. Netherlands.

Current. BMA collection.

Produced by: Audiovisual Centre, University of Amsterdam.

Copyright holder: University of Amsterdam.

Audience: Medical students; surgeons.

Synopsis: *Shows a new method of gastric reconstruction which involves the construction of a pouch which ensures the transport of bile and pancreatic juice from the duodenum to the small bowel.*

BMA 947

RECONSTRUCTIVE SURGERY : LEPROSY (HAND).

16 mm film. Colour. 1988. 14 mins. India.

Current. BMA collection.

Produced by: Ameer Films.

Copyright holder: Poona District Leprosy Committee.

Audience: Postgraduates; surgeons.

Synopsis: *Shows two reconstructive surgery operations. Animation techniques have been used with careful anatomical presentation.*

BMA 182V

RECONSTRUCTIVE SURGERY : LEPROSY (HAND).

VHS. Colour. 1988. 14 mins. India.

Current. BMA collection.

Produced by: Ameer Films.

Copyright holder: Poona District Leprosy Committee.

Audience: Postgraduates; surgeons.

Synopsis: Shows two reconstructive surgery operations.

Animation techniques have been used with careful anatomical presentation.

BMA 628V

RECORDING FROM SINGLE NEURONS.

VHS. Colour. 1972. 8 mins. UK.

Current. BMA collection.

Produced by: Brain Science Information Project.

Copyright holder: Ferranti.

Audience: Medical students.

Synopsis: Dr. Colin Blakemore presents a clear view of the techniques employed in making recordings from single cell in the brain.

BMA 286V

RECTAL BLEEDING.

VHS. Colour. 1984. 10 mins. UK.

Current. BMT collection. 2nd item on tape - starts 15 mins. in.

Produced by: British Medical Television.

Copyright holder: British Medical Television.

Audience: General practitioners.

Synopsis: Prof. Harold Ellis discusses the diagnosis of this common complaint and how it can be symptomatic of serious illness. Includes advice on examination techniques.

BMA 628

RECTAL CANCER : IS COLOSTOMY NECESSARY?

16 mm film. Colour. 1975. 30 mins. UK.

Current. BMA collection.

Produced by: Royal Society of Medicine Film Unit and Stewart Hardy Films Ltd. for Sir Halley Stewart Trust.

Copyright holder: A. York Mason.

Audience: Surgeons; medical students.

Synopsis: Illustrates the use of a combined trans-abdominal and trans-sphincteric exposure for the treatment of a patient with a low-sited clinical stage III cancer of the rectum, conserving normal defaecation.

BMA 629

RECTAL CANCER : TRANS-SPHINCTERIC RESECTION.

16 mm film. Colour. 1976. 25 mins. UK.

Current. BMA collection.

Produced by: Royal Society of Medicine Film Unit and Stewart Hardy Films Ltd.

Copyright holder: A. York Mason.

Audience: Surgeons; medical students.

Synopsis: Shows the development of the technique and the operation for a clinical stage II mid-third rectal cancer in an elderly patient, which is interspersed with animated diagrams. The results after five or more years are shown.

RSM 213

RECTO-SIGMOIDECTOMY FOR COMPLETE PROCI-DENTIA OF THE RECTUM.

16 mm film. Black & white. 1933. 11 mins. UK.

Archival. RSM collection. Silent film.

Produced by: W.E. Miles.

Copyright holder: British Medical Association.

Audience: Surgeons.

Synopsis: Demonstration of operation showing level of amputation. Muscular coat of bowel exposed and incised, opening anterior peritoneal pouch. Control of superior haemorrhoidal vessels. Division of rectal wall. Rectum peeled downwards. Ligature to secure mesocolic vessels. Closure of peritoneal cavity. Wall of sigmoid sutured in layers to remain of rectal wall. Operation completed by insertion of drainage.

BMA 569V

RECURRENT ABDOMINAL PAIN IN CHILDREN.

VHS. Black & white. 1975. 33 mins. UK.

Archival. UNI collection.

Produced by: University of London Audio Visual Centre.

Copyright holder: University of London.

Audience: General practitioners.

Synopsis: Dr. Christopher Donovan discusses this common childhood complaint.

BMA 484V

REDUCING THE RISK OF CANCER : DYING FOR A SMOKE.

VHS. Colour. 1990. 25 mins. UK.

Current. BMA collection. Group leader's notes and text book.

Produced by: Open University.

Copyright holder: Open University.

Audience: Health care personnel.

Synopsis: *A series of interviews with foremost experts in Europe who discuss the action required to reduce the death rate from tobacco related cancers.*

RSM 188

REDUCTION AND TREATMENT OF A FRACTURE OF MIDDLE OR PROXIMAL END OF THE HUMERUS.

16 mm film. Black & white. 1933. 6 mins. Austria.

Archival. RSM collection. Silent film.

Produced by: Dr. L. Bohler and Vienna Accident Hospital.

Copyright holder: British Medical Association.

Audience: Doctors.

Synopsis: *The film depicts the standard method of using Cramer wire to make abduction splints.*

RSM 194

REDUCTION AND TREATMENT OF A FRACTURE OF THE CALCANEUS.

16 mm film. Black & white. 1933. 11 mins. Austria.

Archival. RSM collection. Silent film.

Produced by: Dr. L. Bohler and Vienna Accident Hospital.

Copyright holder: British Medical Association.

Audience: Doctors.

Synopsis: *Method of treatment of a fracture of the os calcis by insertion of pins and use of screw traction and special wire. Correction of angulation and shortening, application of plaster. X-rays before and after reduction.*

RSM 184

REDUCTION AND TREATMENT OF A FRACTURE OF THE PROXIMAL END OF THE FEMUR.

16 mm film. Black & white. 1933. 11 mins. Austria.

Archival. RSM collection. Silent film.

Produced by: Dr. L. Bohler and Vienna Accident Hospital.

Copyright holder: British Medical Association.

Audience: Surgeons.

Synopsis: *Shows the reduction under local anaesthesia. Insertion of pin through tuberosity of tibial and application of traction. Later treatment showing movement of foot and toes, and patient able to move in bed. X-ray pictures before and after reduction. Use of leg after five months demonstrated.*

RSM 192

REDUCTION AND TREATMENT OF A FRACTURED FINGER.

16 mm film. Black & white. 1933. 6 mins. Austria.

Archival. RSM collection. Silent film.

Produced by: Dr. L. Bohler and Vienna Accident Hospital.

Copyright holder: British Medical Association.

Audience: Doctors.

Synopsis: *Application of wire splint in hyper-extension under local anaesthesia. Reduction of fracture by bending splint. X-ray pictures before and after reduction.*

RSM 187

REDUCTION AND TREATMENT OF FRACTURE OF THE CLAVICLE.

16 mm film. Black & white. 1933. 4 mins. Austria.

Archival. RSM collection. Silent film.

Produced by: Dr. L. Bohler and Vienna Accident Hospital.

Copyright holder: British Medical Association.

Audience: Surgeons.

Synopsis: *Shows reduction of fracture by abduction of shoulder girdle from chest, under local anaesthesia. Application of clavicle splint. X-ray pictures before and after reduction. Movement free after four weeks.*

RSM 204

REDUCTION OF CRUSH FRACTURES OF THE SPINE.

16 mm film. Black & white. 1934. 18 mins. UK.

Archival. RSM collection. Silent film.

Produced by: Sir Reginald Watson-Jones.

Copyright holder: British Medical Association.

Audience: Surgeons.

Synopsis: *Demonstrates details of reduction, fixation and eventual mobilisation of a case of crush fracture of the fourth lumbar vertebra without nerve injury. Method of moving prone patient is demonstrated. Double layered stockinette vest is fit-*

ted. Web harness put round shoulders. Patient suspended between two tables. Plaster jacket applied. No anaesthesia used. Patient shown commencing exercises. X-ray of fracture before and after.

BMA 775

REFERRED PAIN OF THE MIND.

16 mm film. Colour. 1979. 20 mins. UK.

Current. BMA collection.

Produced by: Dr. M. Courtenay, Dr. F. G. Spear and

Dragon Productions.

Copyright holder: Riker Laboratories.

Audience: General practitioners.

Synopsis: *Discusses pain due to psychological dysfunction and the problems which confront the general practitioner making the diagnosis. Some diagnostic guidelines are given.*

BMA 349

REFLEX CLUTCHING WITH THE FOOT : BOY AGED 3 DAYS.

16 mm film. Black & white. 1953. 2 mins. Netherlands.

Archival. BMA collection. Silent film.

Produced by: Dr. H. F. R. Prechtl.

Copyright holder: Institut fur den Wissenschaftlichen Film.

Audience: Paediatricians.

Synopsis: *Shows how through compression of the ball, the foot loses its similarity to the clutching reflex of the hand to allow the plantarflexion of the toes, while stretching out the outer edge of the foot allows the spread and dorsiflexion of the toes.*

BMA 347

REFLEX CLUTCHING WITH THE HAND I.

16 mm film. Black & white. 1953. 1 min. Netherlands.

Archival. BMA collection. Silent film.

Produced by: Dr. H. F. R. Prechtl.

Copyright holder: Institut fur den Wissenschaftlichen Film.

Audience: Medical students.

Synopsis: *Demonstrates the primitive reflex palmar grasp response in a neonate. Also shows how reflex opening occurs in response to pressure on the dorsum of the hand.*

BMA 348

REFLEX CLUTCHING WITH THE HAND II : GIRL AGED 4 MONTHS.

16 mm film. Black & white. 1953. 2 mins. Netherlands.

Archival. BMA collection. Silent film.

Produced by: Dr. H. F. R. Prechtl.

Copyright holder: Institut fur den Wissenschaftlichen Film.

Audience: Medical students.

Synopsis: *Demonstrates the primitive reflex palmar grasp response in an older infant. Shows how reflex opening occurs.*

BMA 40S

REHABILITATION AFTER SEVERE HEAD INJURY.

U-matic. Colour. 1985. 30 mins. Saudi Arabia.

Current. BMA collection.

Produced by: Dr. J. R. A. Sanford.

Copyright holder: Dr. R. A. Kuhaymi.

Audience: Health care personnel.

Synopsis: *Follows the progress of three patients following severe head injury. The format of presentation differs for each patient in an attempt to give the audience as broad an overview as possible of techniques, goals of rehabilitation and the progress made by the patient.*

BMA 39S

REHABILITATION FOLLOWING POLIOMYELITIS.

U-matic. Colour. 1983. 25 mins. Saudi Arabia.

Current. BMA collection.

Produced by: Dr. J. R. A. Sanford et al.

Copyright holder: Dr. R. A. Kuhaymi.

Audience: Medical students; paramedical staff.

Synopsis: *Portrays the therapeutic potential of a modern orthotic service. Emphasises the importance of teamwork in management.*

BMA 28

REHABILITATION IN INDUSTRY.

16 mm film. Black & white. 1950. 30 mins. UK.

Archival. BMA collection.

Produced by: Vauxhall Film Unit and Luton and Dunstable Hospital.

Copyright holder: Vauxhall Motors Ltd.

Audience: Occupational health personnel.

Synopsis: *The rehabilitation of accident and other cases in a special unit which forms part of the industrial medical service at a large car factory.*

BMA 888

RELEASE FROM PAIN.

16 mm film. Colour. 198-. 21 mins. UK.

Current. BMA collection.

Produced by: Brian Ash Associates Ltd.

Copyright holder: Napp Laboratories Ltd.

Audience: Medical students; general practitioners.

Synopsis: *Reviews the current approach to the treatment of chronic intractable pain.*

ICI 33

RELIEF OF PAIN IN CHILDBIRTH.

16 mm film. Colour. 1954. 18 mins. UK.

Archival. ICI collection.

Produced by: Guy's Hospital.

Copyright holder: ICI Ltd.

Audience: Anaesthetists.

Synopsis: *Requirements of an ideal analgesic and the use of nitrous oxide and trichlorethylene in childbirth.*

BMA 812

REMARKABLE PHAGOCYTE.

16 mm film. Colour. 1980. 22 mins. USA.

Current. BMA collection.

Produced by: Dr. G. Manell and Wexler Film Productions.

Copyright holder: Eli Lilly and Co. Ltd.

Audience: Health care personnel.

Synopsis: *By means of animation and scenes through the microscope, the actions of granulocytes are shown in response to various foreign bodies and micro-organisms.*

BMA 318V

REMOVAL OF THE SEBACEOUS CYST.

VHS. Colour. 1987. 7 mins. UK.

Current. BMT collection. 3rd item on tape - starts 20 mins. in.

Produced by: British Medical Television.

Copyright holder: British Medical Television.

Audience: General practitioners.

Synopsis: *Mr. Andrew May shows necessary equipment and removes sebaceous cyst from patient's back.*

RSM 148

REMOVAL OF TONSILS AND ADENOIDS.

16 mm film. Black & white. 1930. 13 mins. UK.

Archival. RSM collection. Silent film.

Produced by: J. Griffiths.

Copyright holder: British Medical Association.

Audience: Surgeons.

Synopsis: *Steps of operation for removal of tonsils by dissection and of adenoids by La Force Guillotine.*

BMA 774

RENAL FAILURE : THE CHALLENGE.

16 mm film. Colour. 1978. 22 mins. UK.

Current. BMA collection.

Produced by: Department of Health and Social Security Medical Advisory Committee on Renal Transplantation and Wessex Film & Video Productions.

Copyright holder: Department of Health and Social Security.

Audience: Doctors; nurses.

Synopsis: *Examines dialysis and its attendant problems, the benefits of transplantation and shows a transplant operation. The question of brain-death is tackled and the work of the United Kingdom Transplant Service at Bristol is shown.*

RSM 268

RENAL INFANTILISM.

16 mm film. Black & white. 1936. 3 mins. UK.

Archival. RSM collection. Silent film.

Produced by: V. Don and Ashford Hospital.

Copyright holder: British Medical Association.

Audience: Doctors.

Synopsis: *A brief case illustration of a girl aged 8, showing much skeletal deformity.*

BMA 687V

REPAIR OF EPISIOTOMY.

VHS. Colour. 1987. 18 mins. UK.

Current. BMA collection.

Produced by: Department of Teaching Media, University of Southampton.

Copyright holder: University of Southampton.

Audience: Medical students.

Synopsis: *Demonstration of technique. Actuality of episiotomy and subsequent repair.*

BMA 312V

RESEARCH IN GENERAL PRACTICE.

VHS. Colour. 1986. 8 mins. UK.

Current. BMT collection. 5th item on tape - starts 44 mins. in.

Produced by: British Medical Television.

Copyright holder: British Medical Television.

Audience: General practitioners.

Synopsis: *Dr. Roger Jones and Dr. Gay talk about the possibilities for research projects in general practice. How to go about undertaking a research project including how to use a library.*

BMA 305V

RESEARCH INTO SLEEP.

VHS. Colour. 1986. 9 mins. UK.

Current. BMT collection. 4th item on tape - starts 33 mins. in.

Produced by: British Medical Television.

Copyright holder: British Medical Television.

Audience: General practitioners.

Synopsis: *A visit to the Sleep Research Laboratories at Loughborough University where long running experiments into sleep deprivation have been conducted. Includes footage of patients taped up to electrodes and patterns of light sleep, REM sleep and deep sleep. Interview with experiment director, Dr. Jim Horne.*

BMA 344V

RESEARCH INTO SLEEP.

VHS. Colour. 1986. 10 mins. UK.

Current. BMT collection. 1st item on tape - starts 2 mins. in.

Produced by: British Medical Television.

Copyright holder: British Medical Television.

Audience: Hospital physicians.

Synopsis: *Review of research project carried out at Loughborough University on the effects of sleep deprivation and the analysis of different types of sleep.*

BMA 288V

RESECTION OF THE TOENAIL.

VHS. Colour. 1984. 14 mins. UK.

Current. BMT collection. 2nd item on tape - starts 15 mins. in.

Produced by: British Medical Television.

Copyright holder: British Medical Television

Audience: General practitioners.

Synopsis: *Mr. Andrew May demonstrates how GPs can perform this minor surgical technique to correct an ingrowing toenail.*

BMA 493.

RESECTION OF URETROPELVIC JUNCTION.

16 mm film. Colour. 1954. 11 mins. Italy.

Archival. BMA collection.

Produced by: Prof. E. Mingazzin and Film House Inc.

Copyright holder: Pfizer Ltd.

Audience: Nurses; medical students.

Synopsis: *The operative technique is illustrated and explained by animation. The approach and isolation of the kidney from the connective tissue and removal of the affected section is shown.*

BMA 611V

RESOURCE MANAGEMENT.

VHS. Colour. 1991. 38 mins. UK.

Current. BMA collection.

Produced by: Healthwise Productions Ltd.

Copyright holder: Healthwise Productions Ltd.

Audience: Health care personnel.

Synopsis: *A look at new developments in resource management with Tim Scott and Gordon Greenshills of the NHSME. Information is given about a new training package known as HERMES.*

BMA 636V

RESOURCE MANAGEMENT : THE GUYS STORY.

VHS. Colour. 1988. 20 mins. UK.

Current. BMA collection. Accompanying notes.

Produced by: Ronald Dunkley Associates.

Copyright holder: NHS Management Board.

Audience: Health care personnel.

Synopsis: *A report on the pilot study of the NHS Management*

Initiative and how the system of clinical directorates was established at Guys Hospital. This system ensures all levels of medical staff become involved in the administration and management of resources.

ICI 9

RESPIRATORY AND CARDIAC ARREST.

16 mm film. Black & white. 1945. 15 mins. UK.

Archival. ICI collection.

Produced by: Realist Film Unit, Dr. I. W. Magill, Dr. G. S. W. Organe and Westminster Hospital Medical School.

Copyright holder: ICI Ltd.

Audience: Anaesthetists.

Synopsis: *This film deals with the methods of resuscitation after heart failure during anaesthesia. It is treated in three parts: (1) apparatus (2) respiratory obstruction (3) cardiac arrest.*

BMA 222V

RESPONSE TO PRESSURE.

VHS. Colour. 1989. 13 mins. UK.

Current. BMA collection.

Produced by: Medical and Scientific Productions.

Copyright holder: Bridge Pharmaceuticals.

Audience: General practitioners; hospital physicians.

Synopsis: *Untreated essential hypertension is characterised by increased vascular resistance. This is mediated by arteriolar medial thickening which reduces the size of the internal lumen of arterioles. This film examines whether antihypertensive drug treatment can reverse this change.*

BMA 624

RESPONSIBILITY : A FILM ABOUT CONTRACEPTION.

16 mm film. Colour. 1976. 18 mins. UK.

Archival. BMA collection.

Produced by: M. G. Elder and Eothen Films Ltd.

Copyright holder: Durex Contraception Information Service.

Audience: Teenagers; general public.

Synopsis: *A schoolgirl finds she is pregnant, and in cartoon, the film explores some of her possible courses of action, a 'shot-gun wedding', abortion and adoption. The advantages of a stable relationship are stressed. Information about the most commonly used methods of contraception is given.*

BMA 806V

RESTORING THE BALANCE.

VHS. Colour. 1990. 12 mins. UK.

Current. BMA collection.

Produced by: BBC Open University.

Copyright holder: BBC Open University.

Audience: General public.

Synopsis: *Follows two diabetics through a typical day showing how effective control of blood sugar must take into account their diet, working patterns and lifestyles.*

BMA 642

RESUSCITATION.

16 mm film. Colour. 1975. 7 mins. Switzerland.

Current. BMA collection.

Produced by: World Health Organization, International Labour Office, League of Red Cross Societies and Rene Schacher.

Copyright holder: Oxford Educational Resources Ltd.

Audience: General public; first aiders.

Synopsis: *Describes the techniques of mouth-to-mouth and mouth-to-nose resuscitation, and how to carry out external cardiac massage.*

BMA 316V

RESUSCITATION : PART 1.

VHS. Colour. 1987. 8 mins. UK.

Current. BMT collection. 1st item on tape - starts 2 mins. in.

Produced by: British Medical Television.

Copyright holder: British Medical Television.

Audience: General practitioners.

Synopsis: *John Camm and Dr. Judith Fisher of the UK Resuscitation Council give up to date advice on dealing with cardiac arrest. Demonstration of basic and advanced resuscitation.*

BMA 317V

RESUSCITATION : PART 2.

VHS. Colour. 1987. 9 mins. UK.

Current. BMT collection. 1st item on tape - starts 4 mins. in.

Produced by: British Medical Television.

Copyright holder: British Medical Television.

Audience: General practitioners.

Synopsis: *Dr. David Zideman demonstrates how to maintain*

an airway and uses various different pieces of equipment to do so.

BMA 318V

RESUSCITATION : PART 3.

VHS. Colour. 1987. 9 mins. UK.

Current. BMT collection. 1st item on tape - starts 2 mins. in.

Produced by: British Medical Television.

Copyright holder: British Medical Television.

Audience: General practitioners.

Synopsis: John Camm talks about the causes of cardiac arrest and the main causes of cardiac arrhythmias. Demonstration of how to use a defibrillator.

BMA 319V

RESUSCITATION : PART 4.

VHS. Colour. 1987. 5 mins. UK.

Current. BMT collection. 1st item on tape - starts 4 mins. in.

Produced by: British Medical Television.

Copyright holder: British Medical Television.

Audience: General practitioners.

Synopsis: Dr. Judith Fisher talks about defibrillation in general practice. Examples are shown of various different types of defibrillators.

BMA 942

RESUSCITATION OF HYPOTHERMIC, SUPER-COOLED AND FROZEN MAMMALS.

16 mm film. Black & white. 1954. 17 mins. UK.

Archival. BMA collection.

Produced by: Dr. Andjus et al and MacQueen Film Organisation.

Copyright holder: Physiological Society.

Audience: Medical students.

Synopsis: Shows cooling and freezing effects on rats and monkey. Stages of cooling, cessation of respiration and heart action; resuscitation by controlled heat.

BMA 436

RESUSCITATION OF THE NEWBORN.

16 mm film. Black & white. 1968. 30 mins. UK.

Archival. BMA collection.

Produced by: Medicine Today, BBC Television.

Copyright holder: BBC Television.

Audience: Junior doctors.

Synopsis: Dr. Hull summarises the physiological background to resuscitation and then Dr. Barrie describes the procedure used at Fulham Hospital. The airways are cleared, oxygen is blown on the baby's face, and, if the mother has had narcotics, the baby is given an injection of nalorphine, 0.5 mg. If the baby does not breathe within two minutes an endotracheal tube is passed.

BMA 115V

RESUSCITATION OF THE NEWBORN.

VHS. Black & white. 1968. 30 mins. UK.

Archival. BMA collection.

Produced by: Medicine Today, BBC Television.

Copyright holder: BBC Television.

Audience: Medical students.

Synopsis: Dr. Hull summarises the physiological background to resuscitation and then Dr. Barrie describes the procedure used at Fulham Hospital. The airways are cleared, oxygen is blown on the baby's face, and, if the mother has had narcotics, the baby is given an injection of nalorphine, 0.5 mg. If the baby does not breathe within two minutes, an endotracheal tube is passed.

BMA 807V

RESUSCITATION OF THE NEWBORN. PART 1 : BASIC RESUSCITATION.

VHS. Colour. 1990. 28 mins. UK.

Current. BMA collection. Accompanying notes.

Produced by: Clinic Films Ltd.

Copyright holder: Royal College of Obstetricians and Gynaecologists and College of Anaesthetists.

Audience: Health care personnel.

Synopsis: Demonstrates the techniques and describes the steps needed for babies who require resuscitation. Contains a detailed description of the principles and techniques of artificial resuscitation with a face mask and of external cardiac massage.

BMA 808V

RESUSCITATION OF THE NEWBORN. PART 2 : ADVANCED RESUSCITATION.

VHS. Colour. 1990. 17 mins. UK.

Current. BMA collection. Accompanying notes.

Produced by: Clinic Films Ltd.

Copyright holder: Royal College of Obstetricians and Gynaecologists and College of Anaesthetists.

Audience: Health care personnel.

Synopsis: *Includes detailed description of the techniques of tracheal intubation and describes the circumstances when this will be performed. There is also a series of instructions to deal with other acute problems which may be encountered.*

BMA 23

RETINAL DETACHMENT.

16 mm film. Colour. 1939. 12 mins. UK.

Archival. BMA collection. Silent film.

Produced by: C. Davis Keeler Ltd.

Copyright holder: Not known.

Audience: Medical students.

Synopsis: *Step by step operative procedure for treatment of total detachment of the retina.*

BMA 801

RETIREMENT REPORT.

16 mm film. Colour. 1980. 29 mins. UK.

Current. BMA collection.

Produced by: Dr. Irene Gore.

Copyright holder: CTVC.

Audience: General public.

Synopsis: *Concentrates on attitudes to retirement rather than practical problems like money or housing. Illustrates how good life can be in retirement through a series of interviews with people who are living and loving every day of their retirement.*

BMA 718

RHEUMATOID ARTHRITIS : EARLY DIFFERENTIAL DIAGNOSIS.

16 mm film. Colour. 195-. 25 mins. UK.

Archival. BMA collection.

Produced by: Drs. Barbara Ansell, J. T. Scott and Eothen Films Ltd.

Copyright holder: Reckitt and Colman.

Audience: General practitioners.

Synopsis: *Illustrates the various conditions which present themselves in rheumatoid arthritis.*

BMA 646V

RHINOPLASTY : GOLDMAN TIP.

VHS. Colour. 1991. 66 mins. UK.

Current. BMA collection.

Produced by: Mr. Tony Bull and the Royal National Throat, Nose and Ear Hospital.

Copyright holder: Mr. Tony Bull and the Royal National Throat, Nose and Ear Hospital.

Audience: Plastic surgeons.

Synopsis: *Presentation of case history of woman patient about to undergo rhinoplasty using the goldman tip method. Step by step actuality of operative procedure.*

BMA 593S

RICKETS.

U-matic. Black & white. 1977. 25 mins. UK.

Archival. UNI collection.

Produced by: University of London Audio Visual Centre.

Copyright holder: University of London.

Audience: Junior doctors; medical students.

Synopsis: *Professor C. E. Stroud and Dr. Joan Stephen review the historical background and clinical features of rickets. Possible means of prevention are discussed. Case histories of Asian children at Hillingdon Hospital.*

BMA 593V

RICKETS.

VHS. Black & white. 1977. 25 mins. UK.

Archival. UNI collection.

Produced by: University of London Audio Visual Centre.

Copyright holder: University of London.

Audience: Junior doctors; medical students.

Synopsis: *Professor C. E. Stroud and Dr. Joan Stephen review the historical background and clinical features of rickets. Possible means of prevention are discussed. Case histories of Asian children at Hillingdon Hospital.*

BMA 14V

RIGHT STAFF.

VHS. Colour. 1984. 14 mins. UK.

Current. BMA collection.

Produced by: Roymark.

Copyright holder: Eli Lilly and Co. Ltd.

Audience: General practitioners.

Synopsis: *Looks at the question of ancillary medical staff and how they can help increase the overall efficiency of a general practice.*

BMA 937

RIGHT TO DIE.

16 mm film. Colour. 1985. 19 mins. USA.

Current. BMA collection.

Produced by: Norman Baxley and Associates Inc.

Copyright holder: Norman Baxley and Associates.

Audience: Medical students; nurses; health care personnel.

Synopsis: *After a car accident a man finds himself permanently dependent on a ventilator and asks that it be removed and he be allowed to die. The doctor refuses and the case is heard by the hospital ethics committee. The doctor, a nurse and the patient's wife give evidence and their testimony serves as a framework for the film.*

BMA 894

RIGHT WAY TO TAKE A TABLET.

16 mm film. Colour. 1983. 8 mins. Denmark.

Current. BMA collection.

Produced by: Dr. H. Hey and Leo Pharmaceutical Products.

Copyright holder: Spektrum Films A/S.

Audience: General practitioners; nurses; hospital physicians; pharmacists.

Synopsis: *Shows examples of how tablets, if taken incorrectly, may get stuck in the oesophagus and thus cause local irritation. The passage of tablets through the oesophagus is followed, partly by gastroscopy and partly by fluoroscopy.*

BMA 242

ROENTGEN ANATOMY OF THE ALIMENTARY CANAL.

16 mm film. Black & white. 1966. 27 mins. USA.

Current. BMA collection.

Produced by: Dr. T. A. Tristan and Key Film Productions.

Copyright holder: American College of Radiology.

Audience: Medical students and postgraduates in radiology.

Synopsis: *A demonstration of the functioning anatomy of the alimentary canal from the mouth to the colon, as shown by segments of cinefluorography.*

BMA 152

ROMANCE OF ORTHOPAEDIC DEVELOPMENT.

16 mm film. Black & white. 1961. 13 mins. UK.

Archival. BMA collection.

Produced by: British Medical Association and Derek Stewart Productions.

Copyright holder: British Medical Association.

Audience: Doctors.

Synopsis: *Sir Henry Platt tells of his career spanning orthopaedic and casualty surgery and reviews the progress made.*

RSM 273

ROUTINE EXAMINATION.

16 mm film. Black & white. 1937. 11 mins. UK.

Archival. RSM collection. Silent film.

Produced by: Dr. N. Mascal.

Copyright holder: British Medical Association.

Audience: Medical students.

Synopsis: *A superficial description of routine examination.*

BMA 265V

ROUTINE EXAMINATION OF THE CARDIO-VASCULAR SYSTEM.

VHS. Colour. 1982. 13 mins. UK.

Current. BMA collection.

Produced by: University of Newcastle upon Tyne.

Copyright holder: University of Newcastle upon Tyne.

Audience: Medical students.

Synopsis: *The routine examination is demonstrated on a normal patient. A systematic methodical approach is stressed under the following headings: colour; pulses; thorax; palpitation; abdomen; blood pressure.*

BMA 294V

ROUTINE EXAMINATION OF THE EYE.

VHS. Colour. 1985. 6 mins. UK.

Current. BMT collection. 4th item on tape - starts 25 mins. in.

Produced by: British Medical Television.

Copyright holder: British Medical Television.

Audience: General practitioners.

Synopsis: *A demonstration of how GPs can perform ophthalmological diagnosis. Includes equipment needed and step by step routine eye examination.*

BMA 670V

ROUTINE EXAMINATION OF THE NEUROLOGICAL SYSTEM. PART 1 : GENERAL EXAMINATION OF THE HIGHER FUNCTIONS.

VHS. Colour. 1986. 15 mins. UK.

Current. BMA collection.

Produced by: Audio Visual Centre, University of Newcastle upon Tyne.

Copyright holder: University of Newcastle upon Tyne.

Audience: Medical students.

Synopsis: *Presented by Dr. N. E. L. Cartlidge, Dr. D. Bates and Dr. R. E. Ferner. A systematic routine examination is demonstrated on a normal patient.*

BMA 671V

ROUTINE EXAMINATION OF THE NEUROLOGICAL SYSTEM. PART 2 : CRANIAL NERVES.

VHS. Colour. 1986. 15 mins. UK.

Current. BMA collection.

Produced by: Audio Visual Centre, University of Newcastle upon Tyne.

Copyright holder: University of Newcastle upon Tyne.

Audience: Medical students.

Synopsis: *Dr. N. E. L. Cartlidge, Dr. D. Bates and Dr. R. E. Ferner present systematic routine examination demonstrated on a normal patient.*

BMA 672V

ROUTINE EXAMINATION OF THE NEUROLOGICAL SYSTEM. PART 3 : TRUNK, GAIT AND UPPER LIMBS.

VHS. Colour. 1986. 18 mins. UK.

Current. BMA collection.

Produced by: Audio Visual Centre, University of Newcastle upon Tyne.

Copyright holder: University of Newcastle upon Tyne.

Audience: Medical students.

Synopsis: *Presented by Dr. N. E. L. Cartlidge, Dr. D. Bates and Dr. R. E. Ferner. A systematic routine examination is demonstrated on a normal patient.*

BMA 673V

ROUTINE EXAMINATION OF THE NEUROLOGICAL SYSTEM. PART 4 : THE LOWER LIMBS.

VHS. Colour. 1986. 11 mins. UK.

Current. BMA collection.

Produced by: Audio Visual Centre, University of Newcastle upon Tyne.

Copyright holder: University of Newcastle upon Tyne.

Audience: Medical students.

Synopsis: *Presented by Dr. N. E. L. Cartlidge, Dr. D. Bates and Dr. R. E. Ferner. A systematic routine examination is demonstrated on a normal patient.*

BMA 674V

ROUTINE EXAMINATION OF THE NEUROLOGICAL SYSTEM. PART 5 : THE SENSORY SYSTEM.

VHS. Colour. 1986. 15 mins. UK.

Current. BMA collection.

Produced by: Audio Visual Centre, University of Newcastle upon Tyne.

Copyright holder: University of Newcastle upon Tyne.

Audience: Medical students.

Synopsis: *Presented by Dr. N. E. L. Cartlidge, Dr. D. Bates and Dr. R. E. Ferner. A systematic routine examination is demonstrated on a normal patient.*

BMA 422V

SAFE WORKING ENVIRONMENT.

VHS. Colour. 1990. 17 mins. UK.

Current. BMA collection. Accompanying guide.

Produced by: Linkward Productions Ltd.

Copyright holder: Linkward Productions Ltd.

Audience: Occupational health personnel.

Synopsis: *Uses visual examples of good safety practice as valuable and effective complement to the training programmes of*

those responsible for education in infection control procedures.

BMA 793

SALT AND WATER.

16 mm film. Colour. 1969. 44 mins. Germany.

Archival. BMA collection.

Produced by: Hoechst UK Ltd.

Copyright holder: Hoechst UK Ltd.

Audience: Medical students.

Synopsis: *Basic renal physiology in relation to salt and water metabolism. A treatise on the actions of flurosemide.*

BMA 44

SARDINIAN PROJECT.

16 mm film. Black & white. 1949. 35 mins. UK.

Archival. BMA collection.

Produced by: Shell Film Unit.

Copyright holder: Shell International Petroleum Co. Ltd.

Audience: General public.

Synopsis: *A report of the campaign undertaken under the auspices of the Economic Co-operation Administration to eradicate malaria from the island of Sardinia.*

BMA 727

SATURDAY NIGHT.

16 mm film. Colour. 1978. 2 mins. UK.

Current. BMA collection.

Produced by: Graphos Films.

Copyright holder: Scottish Health Education Group.

Audience: General public.

Synopsis: *Shows several couples meeting in a pub before going on to a local dance. The heavy drinker tries to force his friends into drinking more than they want, although the rest of the group want to go on to the dance. The heavy drinker finally staggers to the toilet where he is heard vomiting. His male friends carry him home, while the girls go off to the dance alone.*

BMA 423V

SAVING YOUR SKIN.

VHS. Colour. 1990. 5 mins. UK.

Current. BMA collection. Accompanying leaflet.

Produced by: Underhill Films.

Copyright holder: Imperial Cancer Research Fund.

Audience: Teenagers.

Synopsis: *Melanie Hill talks to a class of 15 year olds about how to avoid sunburn and why it is important to do so.*

BMA 464V

SCALPEL SURGERY.

VHS. Colour. 1990. 56 mins. UK.

Current. BMA collection.

Produced by: TVF Medical Ltd.

Copyright holder: TVF Medical Ltd.

Audience: General practitioners.

Synopsis: *Dr. Mike Mellor, GP demonstrates five of the most commonly performed minor dermatological operations including the removal of a sebaceous cyst and an edge biopsy. Key legal issues covering minor surgery are discussed by Dr. Peter Schuffe of the MDU.*

BMA 466

SCHEIE'S OPERATION WITH COMPLETE IRIDECTOMY.

16 mm film. Colour. 1970. 6 mins. UK.

Archival. BMA collection. Silent film.

Produced by: R. J. M. Smith and Department of Medical Illustration, Institute of Ophthalmology.

Copyright holder: Institute of Ophthalmology.

Audience: Medical students.

Synopsis: *Shows the operation devised by Scheie for the relief of glaucoma. It demonstrates the incision - both size and position - near the limbus, and the making of a total iridectomy and the closing of the drainage flap.*

BMA 206

SCHISTOSOMIASIS.

16 mm film. Colour. 1963. 31 mins. Brazil.

Archival. BMA collection.

Produced by: Carlo Erba Institute of Therapeutic Research.

Copyright holder: Fraser Chemicals.

Audience: Health care personnel.

Synopsis: *General background on schistosomiasis including lifecycle and world diffusion; clinical examples and present*

state of therapeutic research. *Actuality of schistosomiasis bacteria and operative procedures.*

BMA 424V

SCHISTOSOMIASIS.

VHS. Colour. 1990. 28 mins. UK.

Current. BMA collection.

Produced by: Douglas Fisher.

Copyright holder: Wellcome Trust.

Audience: Medical students.

Synopsis: *Features a brief history of schistosomiasis, the epidemiology of five species, the life cycle of the Schistosoma mansoni and highlights the worldwide efforts to control the spread of disease.*

BMA 519V

SCHIZOPHRENIA : WHAT DOES IT MEAN?

VHS. Colour. 1987. 40 mins. UK.

Current. BMA collection. Accompanying notes.

Produced by: Roma Byer Productions.

Copyright holder: Northumbria Health Authority.

Audience: General public; health care personnel.

Synopsis: *Looks at the problems that schizophrenia sufferers and their families face. Professor Anthony Clare explains exactly what schizophrenia is. Schizophrenics talk about their illness and the problems they encounter. Also the myths about schizophrenia perpetuated by the media.*

BMA 613V

SCHOOL ENTRANT REVIEW.

VHS. Colour. 1990. 45 mins. UK.

Current. BMA collection. Accompanying booklet.

Produced by: Black Box Productions.

Copyright holder: Nottingham Health Authority.

Audience: Health care personnel.

Synopsis: *The history of the school medical examination and how it works in 1990. The legal framework of the examination and the role of the teacher in assessing health problems. The involvement of the parent and the importance of history teaching. Practical advice given on equipment needed and actuality of full and partial examinations.*

BMA 58

SCIATIC-GASTROCNEMIUS PREPARATION.

16 mm film. Colour. 1950. 7 mins. UK.

Archival. BMA collection. Silent film.

Produced by: Dr. C. Rachbass and Mr. A. Bligh.

Copyright holder: Not known.

Audience: Undergraduates.

Synopsis: *Demonstrates the details of the dissection of a frog and shows preparation in action.*

BMA 286

SCIENCE AGAINST SCHISTOSOMIASIS.

16 mm film. Colour. 1967. 35 mins. Argentina.

Archival. BMA collection.

Produced by: Dr. J. Pellegrino and E. Szankovski.

Copyright holder: CIBA Laboratories.

Audience: Doctors.

Synopsis: *Shows geographical distribution of the three types of schistosome, the life cycle and typical snail habitat in Brazil. Preventive measures and development of drug shown.*

BMA 256

SCLERAL RESECTION.

16 mm film. Colour. 1951. 16 mins. UK.

Archival. BMA collection. Silent film.

Produced by: A. S. Phelps and Department of Medical Illustration, Institute of Ophthalmology.

Copyright holder: Institute of Ophthalmology.

Audience: Doctors.

Synopsis: *Shows a full thickness scleral resection under local anaesthetic and after canthotomy.*

BMA 809V

SCOTLAND THE GRAVE.

VHS. Colour. 1990. 52 mins. UK.

Current. BMA collection.

Produced by: Grampian Television plc.

Copyright holder: Grampian Television plc.

Audience: General public.

Synopsis: *Heart disease in Scotland has now reached epidemic proportions. This documentary examines the reasons for Scotland's position at the top of the world league table for coronary heart disease.*

BMA 138V

SCREENING FOR BREAST CANCER : GREAT EXPECTATIONS?

VHS. Colour. 1988. 22 mins. UK.

Current. BMA collection.

Produced by: Peter Isaac Ltd.

Copyright holder: Lederle Laboratories.

Audience: General practitioners; nurses

Synopsis: *Explores the process of screening for breast cancer and the case for and against it.*

BMA 486V

SCREENING FOR CONGENITAL DISLOCATION OF THE HIP.

VHS. Colour. 1986. 15 mins. UK.

Current. BMA collection.

Produced by: Plymouth Medical Films.

Copyright holder: Farley Health Products Ltd.

Audience: Health care personnel.

Synopsis: *Congenital dislocation of the hip occurs in 15 children per 1000 live births. If identified within the first month dislocation can be corrected and lifelong problems avoided. This film is a practical demonstration of DHSS guidelines.*

BMA 678V

SCREENING THE OVER SEVENTY FIVES.

VHS. Colour. 1990. 20 mins. UK.

Current. BMA collection.

Produced by: G. L. W. Productions.

Copyright holder: G. L. W. Productions.

Audience: General practitioners.

Synopsis: *Early recognition and diagnosis of dementia can make management of the condition easier. Actuality of patient consultations and subsequent discussion of treatment; patient undergoing mental test for dementia.*

BMA 237S

SECOND SIGHT.

U-matic. Colour. 1988. 25 mins. UK.

Current. BMA collection.

Produced by: Cinexsa Film Productions Ltd.

Copyright holder: Opportunities for the Disabled.

Audience: Health care personnel; children.

Synopsis: *Aims to emphasise the importance of learning braille as early as possible. Features staff and pupils of Dorton House School of the Royal London Society for the blind. Covers all aspects of teaching braille.*

BMA 237V

SECOND SIGHT.

VHS. Colour. 1988. 25 mins. UK.

Current. BMA collection.

Produced by: Cinexsa Film Productions Ltd.

Copyright holder: Opportunities for the Disabled.

Audience: Health care personnel; children.

Synopsis: *Aims to emphasise the importance of learning braille as early as possible. Features staff and pupils of Dorton House School of the Royal London Society for the Blind. Covers all aspects of teaching braille.*

BMA 343V

SECONDARY PREVENTION OF MYOCARDIAL INFARCTION.

VHS. Colour. 1986. 16 mins. UK.

Current. BMT collection. 4th item on tape - starts 34 mins. in.

Produced by: British Medical Television.

Copyright holder: British Medical Television.

Audience: Hospital physicians.

Synopsis: *Dr. Douglas Chamberlain talks about risk to patients who have had myocardial infarction. Prof. Stuart Cobbe talks about the long term risk factors. Actuality of radionuclide scanning; angiography; echocardiography. Dr. Salim Yusuf talks about the use of beta blockers.*

BMA 936

SECONDHAND SMOKE.

16 mm film. Colour. 1985. 16 mins. USA.

Current. BMA collection.

Produced by: Pyramid Films and Videos.

Copyright holder: Pyramid Films and Videos.

Audience: General public.

Synopsis: *An imaginary villain tries to concoct a damaging chemical poison, and after much research produces what turns out to be tobacco smoke. The film proceeds to demonstrate the problems created by smokers who pollute the air others must breathe.*

BMA 363

SECRETION OF PERSPIRATION : HOMO SAPIENS.

16 mm film. Black & white. 1960. 7 mins. Germany.

Archival. BMA collection. Silent film.

Produced by: Prof. Dr. H. Obertste-Lehn.

Copyright holder: Institut für den Wissenschaftlichen Film.

Audience: Medical students.

Synopsis: *Demonstrates sweat pores along the skin ridges exuding globules of sweat in a pulsating manner.*

BMA 555S

SEEING EYE TO EYE.

U-matic. Colour. 1984. 27 mins. UK.

Current. UNI collection.

Produced by: St George's Hospital Medical School.

Copyright holder: University of London.

Audience: Medical students.

Synopsis: *Two medical students are followed on their first clinical contact with hospital patients. By means of vignettes the programme shows how they begin to acquire basic clinical skills.*

BMA 95V

SEEING EYE TO EYE.

VHS. Colour. 1984. 28 mins. UK.

Current. BMA collection.

Produced by: Department of Psychotherapy, St. George's Hospital.

Copyright holder: Department of Psychotherapy, St. George's Hospital.

Audience: Medical students.

Synopsis: *Two students are followed in their first clinical term and, by means of vignettes, we see how they are taught basic clinical skills. Good and bad examples of teaching are demonstrated in both in-patient and out-patient settings.*

BMA 450

SELECTIVE GASTRIC VAGOTOMY : A SIMPLE TECHNIQUE.

16 mm film. Colour. 1970. 12 mins. UK.

Current. BMA collection.

Produced by: T. Kennedy and Department of Medical Illustration, Royal Victoria Hospital, Belfast.

Copyright holder: Royal Victoria Hospital, Belfast.

Audience: Postgraduates.

Synopsis: *Normal anatomy is demonstrated and the concept of selective gastric vagotomy explained with the aid of drawings. The whole operation of selective vagotomy and pyloroplasty is shown.*

BMA 810V

SELF INFUSION AT HOME : A THERAPEUTIC OPTION.

VHS. Colour. 1990. 12 mins. UK.

Current. BMA collection.

Produced by: Mediq Ltd.

Copyright holder: Mediq Ltd.

Audience: Immunologists; health care personnel.

Synopsis: *Introduces the concept of home infusion for patients with hypogammaglobulinaemia. Shows patients attending training course and an experienced home infuser is shown.*

BMA 55

SENILE OBLITERATIVE ARTHRITIS OF THE LEGS.

16 mm film. Colour. 1952. 55 mins. UK.

Archival. BMA collection. Silent film; two reels.

Produced by: Dr. B. Stanford, Manchester University and Manchester Royal Infirmary.

Copyright holder: CIBA Laboratories.

Audience: Surgeons; doctors.

Synopsis: *First part deals with pathological anatomy, the second with clinical management and the third with general and local management of intermittent claudication and severe ischaemia.*

BMA 811V

SERVICE OF CARE : NURSING PEOPLE WITH STOMAS.

VHS. Colour. 1991. 15 mins. UK.

Current. BMA collection.

Produced by: Healthcare Productions Ltd.

Copyright holder: Royal College of Nursing.

Audience: Nurses.

Synopsis: *Aims to ensure a basic understanding of the most common stomas and their management as well as some of the emotional problems patients may experience.*

BMA 592S

SEVERE ASTHMA : ASSESSING SEVERITY AND MONITORING RECOVERY.

U-matic. Colour. 1976. 30 mins. UK.

Archival. UNI collection.

Produced by: University of London Audio Visual Centre.

Copyright holder: University of London.

Audience: Medical students; junior doctors.

Synopsis: *In the studio Dr. John Collins reviews the basic anatomical and dynamic factors in examining the severe asthmatic. Dr. David Jones demonstrates the practical procedures on an asthmatic patient.*

RSM 105

SEVERE CASE OF INFANTILE PARALYSIS.

16 mm film. Black & white. 1925. 9 mins. Germany.

Archival. RSM collection. Silent film.

Produced by: Dr. M. Bohm and St. Hildergarde's Hospital, Berlin.

Copyright holder: British Medical Association.

Audience: Medical students; paediatricians.

Synopsis: *A simple film showing pre- and post-operative performance of the patient. A boy of 16 years who has had virtually no use in his legs since infancy is shown moving in a crouching position by using his hands. The intended operation is indicated and the post-operative result; with callipers the boy can now walk erect.*

RSM 160.

SEWAGE DISPOSAL.

16 mm film. Colour. 1926. 17 mins. UK.

Archival. RSM collection. Silent film.

Produced by: Not known.

Copyright holder: British Medical Association.

Audience: Health care personnel.

Synopsis: *Outline of domestic collecting system; disposal into the sea; direct, via tidal storage tanks. Purification by Imhoff tank and sprinkling filters. Purification by sand filtration.*

BMA 127V

SEX SENSE.

VHS. Colour. 1988. 25 mins. UK.

Current. BMA collection.

Produced by: Healthwise Productions Ltd.

Copyright holder: Healthwise Productions Ltd.

Audience: Teenagers.

Synopsis: *Offers medical expertise and demonstrates, together with audience participation, what safe sex is all about.*

BMA 278V

SHARED CONCERNS.

VHS. Colour. 1989. 20 mins. UK.

Current. BMA collection.

Produced by: Healthwise Productions Ltd.

Copyright holder: Healthwise Productions Ltd.

Audience: Social workers.

Synopsis: *Using role play this video looks at the importance of clear lines of communication between social workers, foster parents and natural parents. The need for planning access arrangements is stressed.*

BMA 250V

SHARING CARING.

VHS. Colour. 1986. 30 mins. UK.

Current. BMA collection.

Produced by: West Dorset Health Authority.

Copyright holder: West Dorset Health Authority.

Audience: Health care personnel.

Synopsis: *Follows the transition from hospital based services to community care and the closure of Herrison Hospital. Patients and health care staff give their views on the management plan.*

BMA 753

SHARON.

16 mm film. Colour. 1978. 30 mins. UK.

Current. BMA collection.

Produced by: Dr. Jill Welbourne and Bristol University.

Copyright holder: Farley Health Products Ltd. and Plymouth Medical Films.

Audience: Teenagers.

Synopsis: *Sharon relates in her own words those black and grey days when she was an anorexic. The film illustrates the events leading up to her diagnosis and graphically shows the depths of despair experienced.*

SHEILA : LIVING WITH A KIDNEY MACHINE.

16 mm film. Colour. 1971. 23 mins. UK.

Current. BMA collection.

Produced by: Oxford Haemodialysis Unit.

Copyright holder: Gratton Darbishire.

Audience: Patients; general public.

Synopsis: *The patient tells and shows how living with a kidney machine in her home has affected her life and changed her attitudes. Connection to the machine is shown, and the problems which other patients may have are explained.*

BMA 54

SIALOGRAPHY TECHNIQUE.

16 mm film. Colour. 1951. 15 mins. UK.

Archival. BMA collection.

Produced by: Berkeley Films Ltd., University of Manchester and Manchester Royal Infirmary.

Copyright holder: Not known.

Audience: Radiographers.

Synopsis: *Gives a brief review of the gross structure of the parotid and submandibular salivary glands. Injection technique of radio-opaque medium is shown, together with the positioning of the patient.*

BMA 645

SICKLE CELL DISEASE : THE UNKIND INHERITANCE.

16 mm film. Colour. 1977. 45 mins. UK.

Current. BMA collection.

Produced by: Dr. M. E. Pembrey, Dr. R. P. Perine, Dharan Health Centre and Film Drama Ltd.

Copyright holder: ARAMCO.

Audience: Health care personnel.

Synopsis: *The presents a broad, balanced view of sickle cell disease from the intricacies of the haemoglobin molecule to the striking variation in the natural history of the disease between different populations of the world. In addition to West African and Caribbean patients, the film includes subjects from the Middle East, who characteristically have benign disease.*

SICKLE WISE.

VHS. Colour. 1984. 17 mins. UK.

Current. BMA collection.

Produced by: Audio Visual Teaching Department, St. Bartholomew's Hospital Medical College.

Copyright holder: St Bartholomew's Hospital Medical College. Audio Visual teaching department.

Audience: Health care personnel; patients.

Synopsis: *A case history of a child with sickle cell trait. Actuality of a counselling and information session for patients and parents. Sufferers discuss what a crisis feels like and how to avoid them.*

BMA 51

SIGMOID RECTUM AND ANAL CANAL ENDOSCOPIC VIEWS.

16 mm film. Colour. 1950. 40 mins. USA.

Archival. BMA collection. Silent film.

Produced by: Dr. J. Peerman Nesselrod and Dr. J. Garner.

Copyright holder: American Medical Association.

Audience: Medical students.

Synopsis: *Demonstrates proctoscopic views of normal bowel and various rectal and colonic diseases; diverticulosis, melanosis coli, anal infection, lymphogranuloma venereum, tuberculous enterocolitis, chronic ulcerative colitis, polyp with fulguration and carcinoma of the rectum.*

BMA 522

SIGNS AND STAGES OF ANAESTHESIA.

16 mm film. Black & white. 1944. 23 mins. UK.

Archival. BMA collection.

Produced by: Dr. I. W. Magill, Dr. G. S. W. Organe and Realist Film Unit.

Copyright holder: ICI Ltd.

Audience: Undergraduates.

Synopsis: *Demonstrates the stages of anaesthesia and analyses the different signs whereby the anaesthetist can assess its level.*

ICI 1

SIGNS AND STAGES OF ANAESTHESIA.

16 mm film. Black & white. 1944. 23 mins. UK.

Archival. ICI collection.

Produced by: Realist Film Unit, Dr. I. W. Magill, Dr. G. S. W. Organe and Westminster Hospital Medical School.

Copyright holder: ICI Ltd.

Audience: Anaesthetists.

Synopsis: *Defines stages of anaesthesia and analyses different signs that can be used to assess its level, using Guedel's chart.*

RSM 101

SIMPLE GOITRE.

16 mm film. Black & white. 1927. 18 mins. USA.

Archival. RSM collection. Silent film.

Produced by: G. W. Crile.

Copyright holder: British Medical Association.

Audience: Surgeons.

Synopsis: *Anatomy and indications for surgical intervention in simple non-toxic goitre. By diagram, illustration and x-ray pictures the anatomy and complications caused by simple enlarged thyroid are shown.*

RSM 260

SIMPLE OR SCHWARTZE OPERATION FOR ACUTE MASTOIDITIS.

16 mm film. Black & white. 1935. 17 mins. UK.

Archival. RSM collection. Silent film.

Produced by: D. Guthrie.

Copyright holder: British Medical Association.

Audience: Surgeons.

Synopsis: *Demonstration of operation on a child of six years, followed by a demonstration of operation for abscess of post-aural lymphatic gland.*

BMA 249V

SIR ROBERT BRADLAW.

VHS. Colour. 1985. 20 mins. UK.

Current. BMA collection.

Produced by: The Visual Link.

Copyright holder: Cordent Dental Trust.

Audience: Doctors; dentists; general public.

Synopsis: *The first of a 9 part series to record eminent dental personalities. Sir Robert Bradlaw built up the Newcastle Dental School, was first Dean of the Dental Faculty of the Royal College of Surgeons, Director for many years of the Eastman Dental Institute, and President of the General Dental Council.*

BMA 174

SIR ROBERT JONES.

16 mm film. Colour. 1961. 20 mins. UK.

Archival. BMA collection.

Produced by: Derek Stewart Productions.

Copyright holder: British Medical Association.

Audience: Doctors.

Synopsis: *Prof. McFarlane and Sir Harry Platt hold a conversation about Sir Robert Jones.*

BMA 614V

SIX WEEK CHECK.

VHS. Colour. 1990. 36 mins. UK.

Current. BMA collection. Accompanying booklet.

Produced by: Black Box Productions.

Copyright holder: Nottingham Health Authority.

Audience: Health care personnel.

Synopsis: *A training video in four parts. Part 1 stresses the importance of the six week check and good communication between the parent and members of the primary health care team. Part 2: the approach of the doctor. Part 3: the check it-self. Part 4: assessment.*

BMA 346V

SJOGREN'S SYNDROME.

VHS. Colour. 1986. 14 mins. UK.

Current. BMT collection. 4th item on tape - starts 40 mins. in.

Produced by: British Medical Television.

Copyright holder: British Medical Television.

Audience: Hospital physicians.

Synopsis: *This is a connective tissue disorder. Patients may suffer from different symptoms - these are described to help with diagnosis.*

RSM 172

SKIN.

16 mm film. Black & white. 1926. 18 mins. USA.

Archival. RSM collection. Silent film.

Produced by: Massachusetts Institute of Technology.

Copyright holder: British Medical Association.

Audience: Doctors.

Synopsis: *Using stylised diagrams throughout, some of them animated, the physiology of the skin is described in an elemen-*

tary way. *Various integuments; epidermis; growth replacement. Dermis; structure. Nails. Touch cells. Sweat glands. Hair follicle. Care of skin. How a blister forms.*

PVA 16

SKIN DEEP.

VHS. Colour. 1990. 5 mins. UK.

Current. PVA collection.

Produced by: Hourglass Pictures.

Copyright holder: Cilag.

Audience: General practitioners.

Synopsis: *How the human skin replaces itself and the use of Retin A in treating the patient with acne.*

AVAILABLE FOR REFERENCE ONLY.

BMA 895

SLAYING THE DRAGON.

16 mm film. Colour. 1983. 18 mins. UK.

Current. BMA collection.

Produced by: Cygnet Guild Communications Ltd. and Hertfordshire Health Authority.

Copyright holder: Lipha Pharmaceuticals Ltd.

Audience: General practitioners; receptionists.

Synopsis: *Endeavours to pinpoint the more frequently encountered situations where friction, misunderstanding or embarrassment occur.*

BMA 24V

SLAYING THE DRAGON.

VHS. Colour. 1983. 18 mins. UK.

Current. BMA collection.

Produced by: Cygnet Guild Communications Ltd. and Hertfordshire Health Authority.

Copyright holder: Lipha Pharmaceuticals Ltd.

Audience: General practitioners; receptionists.

Synopsis: *Endeavours to pinpoint the more frequently encountered situations where friction, misunderstanding or embarrassment occur.*

BMA 588S

SMALL INTESTINE BIOPSY.

U-matic. Colour. 1976. 22 mins. UK.

Archival. UNI collection.

Produced by: University of London Audio Visual Centre.

Copyright holder: University of London.

Audience: Medical students; junior doctors.

Synopsis: *Dr. T. Matthews and Dr. J. Walker-Smith demonstrate technique of obtaining samples of duodenal mucosa from a two and a half year old patient. The sedated patient is shown swallowing a biopsy capsule, radiographic screening takes place and the capsule is then drawn out.*

BMA 494

SMALL PRICE TO PAY.

16 mm film. Colour. 1962. 13 mins. UK.

Archival. BMA collection.

Produced by: Libertas Films.

Copyright holder: Smith Kline and French Laboratories Ltd.

Audience: General public.

Synopsis: *An attempt to persuade the public that the British Pharmaceutical Industry is not making massive profits - the revenue made from NHS prescriptions is used to develop new medicines. To support this pharmaceutical advances are examined including the discovery of penicillin; the introduction of treatment for polio and malaria.*

BMA 874

SMALL RISE IN TENSION.

16 mm film. Colour. 1982. 18 mins. UK.

Current. BMA collection.

Produced by: Holmes and Associates.

Copyright holder: Merck Sharp and Dohme Ltd.

Audience: Ophthalmologists.

Synopsis: *Stresses the importance of the early diagnosis of glaucoma. Charles Cory, consultant ophthalmologist, describes case histories of two of his patients: an airline pilot and a company representative.*

BMA 489V

SMOKERS AS PATIENTS.

VHS. Colour. 1987. 4 mins. UK.

Current. BMT collection. 5th item on tape - starts 44 mins. in.

Produced by: British Medical Television.

Copyright holder: British Medical Television.

Audience: General practitioners.

Synopsis: *Dr. Hugh Cox, GP discusses his policy of refusing to*

take on new patients who smoke or who have no intention of giving up.

BMA 288V

SMOKING : THE CASE FOR SCREENING.

VHS. Colour. 1984. 16 mins. UK.

Current. BMT collection. 4th item on tape - starts 44 mins. in.

Produced by: British Medical Television.

Copyright holder: British Medical Television.

Audience: General practitioners.

Synopsis: *Many smokers say they would give up the habit if their doctors advised them to. Doctors agree they would like to encourage smokers to give up but perhaps feel their advice would be ineffective. Patients and doctors discuss the case for screening in this film made in association with the HEA.*

BMA 943

SNAKEBITE.

16 mm film. Colour. 1985. 27 mins. India.

Current. BMA collection.

Produced by: Serum Institute of India.

Copyright holder: John Riber.

Audience: General public, health care personnel.

Synopsis: *Demonstrates the correct way to handle snakebite through a case study of a patient who survived the bite of a Russells viper.*

BMA 642S

SNAKEBITE.

U-matic. Colour. 1985. 27 mins. India.

Current. BMA collection.

Produced by: Serum Institute of India.

Copyright holder: John Riber.

Audience: General public, health care personnel.

Synopsis: *Demonstrates the correct way to handle snakebite through a case study of a patient who survived the bite of a Russells viper.*

BMA 812V

SOFT TOUCHES : FAMILIES OF TRISOMY 18 AND 13.

VHS. Colour. 1990. 8 mins. USA.

Current. BMA collection.

Produced by: STAT! Medical Productions.

Copyright holder: STAT! Medical Productions.

Audience: Health care personnel; parents.

Synopsis: *This trigger video traces the course that families of severely impaired infants might follow. Focuses on children with the rare chromosomal conditions, trisomy 13 and 18.*

PVA 6

SOFTLY SOFTLY WITH PSORIASIS.

VHS. Colour. 1990. 16 mins. UK.

Archival. PVA collection.

Produced by: Oxford Scientific Films.

Copyright holder: Stafford-Miller.

Audience: General practitioners.

Synopsis: *Three case histories of patients with psoriasis. How it should be managed and the different agents available. Advertisement for Alphosyl.*

AVAILABLE FOR REFERENCE ONLY.

BMA 246V

SOLVENT ABUSE : THE ADOLESCENT EPIDEMIC.

VHS. Colour. 1987. 15 mins. UK.

Current. BMA collection.

Produced by: British Medical Television.

Copyright holder: Re-solv.

Audience: Health care personnel; social workers

Synopsis: *Details the types of solvents abused and how. Effects. Interviews with a policeman and GP.*

BMA 302V

SOLVENT ABUSE.

VHS. Colour. 1986. 14 mins. UK.

Current. BMT collection. 4th item on tape - starts 26 mins. in.

Produced by: British Medical Television.

Copyright holder: British Medical Television.

Audience: General practitioners.

Synopsis: *The different types of solvents used and their side effects. Interviews with glue sniffers. Police demonstrate how young people actually inhale solvents. Dr. Joyce Watson of Re-solv explains why solvent abuse occurs and how to recognise it.*

BMA 869V

SOLVENT ABUSE : FIRST TIME UNLUCKY?

VHS. Colour. 1992. 20 mins. UK.

Current. BMA collection.

Produced by: Project Icarus.

Copyright holder: Project Icarus.

Audience: Parents; teachers; health professionals.

Synopsis: *Case histories of teenagers who have died from glue sniffing. Peter McCann gives video briefing about solvent abuse; side effects of solvent abuse; damage to body and why people do it. Teenagers who have used solvents and social workers discuss the problems and effects.*

BMA 890

SOME OF YOUR BITS AIN'T NICE.

16 mm film. Colour. 1982. 10 mins. UK.

Current. BMA collection.

Produced by: London Scientific Films.

Copyright holder: Health Education Authority.

Audience: Teenagers.

Synopsis: *Mike Roscope, the penetrating private eye who hates dirt, tells how and why one should keep hands, nails, hair, teeth, body, clothes and feet fresh and clean.*

BMA 425V

SOME SIMPLE EYE PROCEDURES FOR THE NON-OPHTHALMOLOGIST.

VHS. Colour. 1990. 25 mins. UK.

Current. BMA collection.

Produced by: Audio Visual Centre, University of Newcastle upon Tyne.

Copyright holder: University of Newcastle upon Tyne.

Audience: Occupational health personnel; general practitioners.

Synopsis: *Demonstrates several simple procedures which are readily learnt and involve a minimum of instruments.*

BMA 426V

SOME THINGS NEVER CHANGE.

VHS. Colour. 1989. 17 mins. UK.

Current. BMA collection.

Produced by: International Audio Visual Group, ICI Pharmaceuticals.

Copyright holder: ICI Pharmaceuticals. International Audio

Visual Group.

Audience: Anaesthetists.

Synopsis: *The audience is guided around Barts Hospital Museum specifically concentrating on the examples of early anaesthetics. A historical recreation depicts the agony of an operation to amputate a leg without an anaesthetic (c. 1846) and later contrasts a similar operation using chloroform.*

BMA 279

SOME THOUGHTS ON GROUP PSYCHOTHERAPY.

16 mm film. Black & white. 1964. 30 mins. UK.

Archival. BMA collection.

Produced by: Dr. A. S. Thorley, MacQueen Film Organisation and Geigy Pharmaceuticals.

Copyright holder: Royal College of Psychiatrists.

Audience: Psychiatrists.

Synopsis: *Shows a number of patients being treated on group lines. Main points are that two men have been drinking and two others question them about it, and discussion focuses on the subject. Then shows group's reactions to aspects of the first part.*

BMA 813V

SOMETHING YOU CAN DO.

VHS. Colour. 1990. 26 mins. UK.

Current. BMA collection. Accompanying notes.

Produced by: Morgan Daniels Ltd.

Copyright holder: Imperial Cancer Research Fund.

Audience: Women.

Synopsis: *The importance of going for breast and cervical screening. Also looks at the work of the ICRF in discovering a vaccine against cervical cancer and a screening method for ovarian cancer. Features women who have undergone screening.*

BMA 427V

SOOTHING ADVICE : DERMATOLOGY

VHS. Colour. 1990. 20 mins. UK.

Current. BMA collection.

Produced by: Healthcare Productions Ltd.

Copyright holder: Royal College of Nursing.

Audience: Nurses.

Synopsis: *Looks at the clinical features and emotional aspects of psoriasis, eczema and contact dermatitis and pemphigus.*

BMA 814V

SORE POINT : MANAGING THE STAGES OF PRESSURE SORES.

VHS. Colour. 1991. 15 mins. UK.

Current. BMA collection.

Produced by: Healthcare Productions Ltd.

Copyright holder: Royal College of Nursing.

Audience: Nurses.

Synopsis: *Emphasises the importance of continuous monitoring of all patients at risk of developing pressure sores and illustrates the preventive methods that must be taken. Management and treatment of pressure sores is also discussed.*

BMA 545S

SORE THROAT.

U-matic. Black & white. 1973. 42 mins. UK.

Archival. UNI collection.

Produced by: University of London Audio Visual Centre.

Copyright holder: University of London.

Audience: Medical students; hospital physicians.

Synopsis: *The common causes of sore throat and examples given. Emphasis is placed on the occasions when bacterial studies will be most useful in the management of throat infections.*

BMA 132V

SOS FOR THE NHS.

VHS. Colour. 1989. 13 mins. UK.

Current. BMA collection.

Produced by: British Medical Television.

Copyright holder: British Medical Association.

Audience: Health care personnel.

Synopsis: *Explains the main points of the government's review of the Health Service and the BMA's reservations about the new proposals.*

BMA 298V

SPECIALIST CLINIC.

VHS. Colour. 1985. 5 mins. UK.

Current. BMT collection. 1st item on tape - starts 2 mins. in.

Produced by: British Medical Television.

Copyright holder: British Medical Television.

Audience: General practitioners.

Synopsis: *The value of a specialist holding clinic within a GP surgery. Increased contact between GPs and specialists improves patient compliance. Consultations shown with a paediatrician.*

BMA 283V

SPECIALIST VIEW : DR. GRAHAM CURTIS JENKINS.

VHS. Colour. 1983. 8 mins. UK.

Current. BMT collection. 1st item on tape - starts 3 mins. in.

Produced by: British Medical Television.

Copyright holder: British Medical Television.

Audience: General practitioners.

Synopsis: *Dr. Graham Curtis Jenkins examines a 3 month old baby and talks about his approach to child surveillance. He stresses the importance of the reassurance of normality.*

BMA 287V

SPECULUM : DR. PETER ASHTON.

VHS. Colour. 1984. 4 mins. UK.

Current. BMT collection. 5th item on tape - starts 51 mins. in.

Produced by: British Medical Television.

Copyright holder: British Medical Television.

Audience: General practitioners.

Synopsis: *Dr. Peter Ashton, a GP in Wales, talks about his interest in spiritual Christian healing.*

BMA 560S

SPEECH DISORDERS IN ADULTS.

U-matic. Black & white. 1974. 33 mins. UK.

Archival. UNI collection.

Produced by: University of London Audio Visual Centre and Institute of Neurology.

Copyright holder: University of London.

Audience: Junior doctors.

Synopsis: *Dr. P. Gautier-Smith describes the following conditions, all of which are disorders of the mechanical aspects of speech: dysphonia, dysarthria, mutism and stammering. Includes patients suffering from these conditions.*

BMA 459

SPILT DROP PREPARATION SHOWING RENAL TUBULAR RESORPTION : RAT.

16 mm film. Colour. 1966. 5 mins. Germany.

Archival. BMA collection. German commentary; print in poor condition.

Produced by: Dr. M. Steinhausen.

Copyright holder: Institut für den Wissenschaftlichen Film.

Audience: Medical students.

Synopsis: Shows lissamin-green passing through the kidney of a normal anaesthetized rat to determine the direction of flow in a long tubular loop. The loop is punctured with a double barrelled micropipette and filled with castor oil, stained with sudan-black. The oil column is then split by intratubular injection of unstained saline through the other barrel of the pipette. Re-absorption of fluid can be seen as distance between the oil columns decreases.

ICI 5

SPINAL ANAESTHESIA.

16 mm film. Black & white. 1944. 35 mins. UK.

Archival. ICI collection.

Produced by: Realist Film Unit, Dr. I. W. Magill, Dr. G. S. W. Organe and Westminster Hospital Medical School.

Copyright holder: ICI Ltd.

Audience: Anaesthetists.

Synopsis: Two techniques are shown, the first representing the use of solutions heavier than cerebrospinal fluid and the second representing the use of solutions lighter than cerebrospinal fluids. Their practical application to the patient is shown, using nupercaine and the anaesthetic agent.

BMA 349V

SPINAL CORD STIMULATION.

VHS. Colour. 1987. 18 mins. UK.

Current. BMT collection. 3rd item on tape - starts 35 mins. in.

Produced by: British Medical Television.

Copyright holder: British Medical Television.

Audience: Hospital physicians.

Synopsis: The use of spinal cord stimulation to control acute pain. Actuality of woman patient suffering from involuntary movement before and after spinal cord stimulator implanted -

movement ceases. Actuality of surgical implantation procedure.

BMA 327V

SPINAL CORD STIMULATION.

VHS. Colour. 1988. 5 mins. UK.

Current. BMT collection. 2nd item on tape - starts 20 mins. in.

Produced by: British Medical Television.

Copyright holder: British Medical Television.

Audience: General practitioners.

Synopsis: Demonstration of spinal cord stimulation technique - often used for controlling spinal pain and involuntary movements.

BMA 815V

SPINNING OUT.

VHS. Colour. 1991. 55 mins. Australia.

Current. BMA collection.

Produced by: Film Australia.

Copyright holder: Film Australia.

Audience: General public.

Synopsis: By talking to schizophrenia sufferers and their families this programme aims to give a greater understanding of the condition.

RSM 174

SPIROCHAETA PALLIDA.

16 mm film. Black & white. 1931. 16 mins. Germany.

Archival. RSM collection. Silent film.

Produced by: Dr. G. Schwartz.

Copyright holder: British Medical Association.

Audience: Doctors.

Synopsis: A straightforward cinematographic demonstration.

BMA 275

SPLINT FIXATION FOR SMALL PENETRATING CORNEAL GRAFTS.

16 mm film. Colour. 1967. 8 mins. UK.

Archival. BMA collection.

Produced by: D. Ainstie and Department of Medical Illustration, Institute of Ophthalmology.

Copyright holder: Institute of Ophthalmology.

Audience: Ophthalmologists.

Synopsis: *The surgical demonstration of graft by means of acrylic splint.*

BMA 802

SPLIT SECONDS.

16 mm film. Colour. 1979. 26 mins. UK.

Current. BMA collection.

Produced by: J. E. Laing and Esso Refinery.

Copyright holder: Project Icarus.

Audience: Parents.

Synopsis: *Analyses seven cases of domestic burns or scalds, some serious, in an attempt to explain the causes and effects of such accidents.*

BMA 168

SPONTANEOUS ABORTION.

16 mm film. Colour. 1960. 30 mins. UK.

Archival. BMA collection.

Produced by: Prof. H. de Watteville et al and Pfizer Ltd.

Copyright holder: Dr. N. P. Schenker.

Audience: General practitioners; medical students; nurses.

Synopsis: *Shows the various investigations made to determine the underlying cause of abortion as well as the conditions which may be responsible. The role played by hormones in pregnancy is also discussed.*

BMA 538S

SPONTANEOUS PNEUMOTHORAX.

VHS. Black & white. 1972. 33 mins. UK.

Archival. UNI collection.

Produced by: University of London Audio Visual Centre.

Copyright holder: University of London.

Audience: Medical students; hospital physicians.

Synopsis: *Dr. G. Poole of Hammersmith Hospital discusses causes, aetiology and treatment of spontaneous pneumothorax.*

BMA 292V

SPORTS INJURIES : RACQUET GAMES.

VHS. Colour. 1984. 6 mins. UK.

Current. BMT collection. 4th item on tape - starts 29 mins. in.

Produced by: British Medical Television.

Copyright holder: British Medical Television.

Audience: General practitioners.

Synopsis: *Dr. Peter Sperryn discusses potential sporting injuries from racquet games.*

BMA 285V

SPORTS INJURIES OF THE ANKLE.

VHS. Colour. 1983. 8 mins. UK.

Current. BMT collection. 1st item on tape - starts 2 mins. in.

Produced by: British Medical Television.

Copyright holder: British Medical Television.

Audience: General practitioners.

Synopsis: *Dr. Peter Sperryn demonstrates the examination and diagnosis of acute sports injuries. Also includes use of rehabilitation techniques such as wobble boards.*

BMA 493V

SPREAD OF TUMOURS.

VHS. Colour. 1987. 10 mins. UK.

Current. BMA collection.

Produced by: Sheffield University Television.

Copyright holder: University of Sheffield.

Audience: Medical students.

Synopsis: *The spread of tumours is demonstrated with computer generated graphics illustrating the currently recognised modes of malignant growth and metastasis.*

BMA 289V

SQUINT.

VHS. Colour. 1984. 16 mins. UK.

Current. BMT collection. 5th item on tape - starts 42 mins. in.

Produced by: British Medical Television.

Copyright holder: British Medical Television.

Audience: General practitioners.

Synopsis: *Robert Youngson, ophthalmologist, stresses the importance of early diagnosis and referral of children with squints. Treatment of a squint can never begin too early as it can have a disastrous effect on vision. Includes children being examined and treated.*

BMA 428V

ST. CHRISTOPHER'S HOSPICE.

VHS. Colour. 1988. 15 mins. UK.

Current. BMA collection.

Produced by: Studio B.

Copyright holder: St. Christopher's Hospice.

Audience: Patients; health care personnel.

Synopsis: *Looks at typical situations at the hospice : admissions, drug rounds, bereavement counselling. Concludes with a fundraising message from Dame Cecily Saunders.*

BMA 761

ST. MARY'S PRIORY : THE PRIORY METHOD : EXTENDED CARE REMOTIVATION.

16 mm film. Colour. 1974. 30 mins. Canada.

Archival. BMA collection.

Produced by: V. Melver.

Copyright holder: V. Melver.

Audience: Geriatricians; health service staff.

Synopsis: *Tells how a long stay geriatric nursing home in Canada developed a pattern of restorative care which greatly enhanced the patients' dignity, individuality and quality of life. Stress is laid on the involvement of volunteers from the community. The improved care was achieved without additional staff.*

BMA 624V

STAND UP THE REAL GLYNN VERNON.

VHS. Colour. 1989. 17 mins. UK.

Current. BMA collection.

Produced by: Vanson Wardle Ltd.

Copyright holder: Spastics Society.

Audience: General public.

Synopsis: *Glynn Vernon gives a frank account of life as a cerebral palsy sufferer and the problems and prejudices he has encountered being disabled.*

AVAILABLE FOR REFERENCE ONLY.

BMA 647V

STANDARD RHINOPLASTY.

VHS. Colour. 1991. 66 mins. UK.

Current. BMA collection.

Produced by: Mr. Tony Bull and the Royal National Throat, Nose and Ear Hospital.

Copyright holder: Mr. Tony Bull.

Audience: Plastic surgeons.

Synopsis: *Presentation of a case history of a woman patient about to undergo rhinoplasty. Step by step actuality of operative procedure.*

BMA 360

STAPHYLOCOCCUS AUREUS (SYN : MICROCOCCUS PYOGENES) : REPRODUCTION AND FORMATION OF COLONIES.

16 mm film. Black & white. 1960. 5 mins. Germany.

Archival. BMA collection. Silent film.

Produced by: Dr. W. Munker.

Copyright holder: Institut fur den Wissenschaftlichen Film.

Audience: Medical students.

Synopsis: *Phase contrast, time-lapse cinemicrography shows formation of microcolonies from single cells; shows the way the cells divide in planes at angles to each other resulting in the formation of the typical grape-like clusters. Other sequences show the production of a haemolysis zone in blood agar by outward diffusion of haemolysin.*

BMA 637

START FROM SCRATCH.

16 mm film. Colour. 1975. 16 mins. UK.

Current. BMA collection.

Produced by: J. Maunder and C2M Scientific Productions Ltd.

Copyright holder: Health Education Authority.

Audience: General public.

Synopsis: *The history of man's involvement with fleas, both facts and fable, are discussed. The film deals with the biology of the cat flea in some detail using macro- and micro-photography.*

BMA 357

STARTLE REFLEX AND MORO'S REACTION.

16 mm film. Black & white. 1959. 4 mins. Germany.

Archival. BMA collection. Silent film.

Produced by: S. Wieser.

Copyright holder: Institut fur den Wissenschaftlichen Film.

Audience: Medical students.

Synopsis: *Shows a demonstration of Moro's response in slow motion.*

BMA 817V

STAY CLEAN!

VHS. Colour. 1990. 11 mins. UK.

Current. BMA collection. Accompanying notes

Produced by: Dawkins Associates Ltd.

Copyright holder: Dawkins Associates Ltd.

Audience: Teenagers.

Synopsis: *Looks at the problems of young athletes being offered drug related substances. Dramatisation of a typical scenario where a young athlete is offered drugs as he is injured. Includes the views of well known athletes on the subject.*

BMA 429V

STEP BY STEP : DEFIBRILLATION FOR NURSES.

VHS. Colour. 1990. 12 mins. UK.

Current. BMA collection.

Produced by: Healthcare Productions Ltd.

Copyright holder: Royal College of Nursing.

Audience: Nurses.

Synopsis: *Step by step, nurses are taken through defibrillation techniques. These are simply shown in scenes of witnessed and unwitnessed cardiac arrests and substantiated in interviews with health professionals.*

BMA 495

STILL GOING PLACES.

16 mm film. Black & white. 1955. 40 mins. USA.

Archival. BMA collection.

Produced by: Dr. F. D. Zennon, D. Rue and G. C. Stoney.

Copyright holder: British Medical Association.

Audience: Health care personnel.

Synopsis: *Demonstrates practical ways in which chronically ill or acutely disabled patients of advanced years can be helped to live useful, self-sufficient lives.*

BMA 760

STILLBIRTH.

16 mm film. Colour. 1978. 12 mins. UK.

Current. BMA collection.

Produced by: CTVC.

Copyright holder: CTVC.

Audience: Midwives; nurses; obstetricians; social workers.

Synopsis: *Through an interview we discover that even the most experienced hospital staff find stillbirth very difficult to deal with. Has much to say about helping those faced with such a crisis.*

BMA 172V

STILLBIRTH.

VHS. Colour. 1978. 12 mins. UK.

Current. BMA collection.

Produced by: CTVC.

Copyright holder: CTVC.

Audience: Midwives; nurses; obstetricians; social workers.

Synopsis: *Through an interview we discover that even the most experienced hospital staff find stillbirth very difficult to deal with. Has much to say about helping those faced with such a crisis.*

BMA 621V

STITCHING UP THE NHS.

VHS. Colour. 1989. 50 mins. UK.

Current. BMA collection.

Produced by: Vanson Wardle Productions Ltd.

Copyright holder: Vanson Wardle Productions Ltd. and Channel 4.

Audience: General public.

Synopsis: *A critical look at the government's health policy and the new white paper Working for Patients. Doctors, health professionals and managers discuss the problems of applying business principles to health care. Includes an indepth look at the opting out process at Guy's Hospital and the threat to cottage hospitals. Includes an interview with Dr. John Marks, chairman of BMA council.*

AVAILABLE FOR REFERENCE ONLY.

BMA 911

STORY OF PLATELETS.

16 mm film. Colour. 1982? 23 mins. Germany.

Current. BMA collection.

Produced by: Dr. G. Munck.

Copyright holder: Dr. G. Munck.

Audience: Health care personnel.

Synopsis: *Describes the occurrence of lesions on the endothelium of blood vessels and how platelets counteract the damage caused by such lesions. The healing functions and the pathogenic thrombotic activity of platelets are shown with particular reference to risk factors.*

BMA 23

STRABISMUS.

16 mm film. Colour. 1947. 15 mins. UK.

Archival. BMA collection. Silent film.

Produced by: C. Davis Keeler Ltd.

Copyright holder: Not known.

Audience: Medical students.

Synopsis: *Step by step operative procedure to correct strabismus (resection of the right internal rectus muscle) and resection and advancement of right external rectus muscle.*

BMA 633V

STRAIGHT TALK : INDICATIONS FOR ORTHODONTIC INTERVENTION.

VHS. Colour. 1989. 20 mins. UK.

Current. BMA collection.

Produced by: Cedric Maggs Video Production for British Postgraduate Medical Federation.

Copyright holder: Crown.

Audience: Dentists.

Synopsis: *Unattractive orthodontic appearance can cause severe trauma and anxiety for the patient. Early diagnosis can ensure successful treatment.*

BMA 816V

STRAIGHTENING THE CURVES.

VHS. Colour. 1991. 14 mins. UK.

Current. BMA collection.

Produced by: J. D. Associates.

Copyright holder: J. D. Associates.

Audience: Urologists.

Synopsis: *Straightforward, step by step illustration of the diagnosis and surgical procedure for the management of Peyronie's Disease known as the Nesbit Procedure. Clearly illustrates how plaque is removed from two sides to straighten curvature of the penis.*

BMA 818V

STRAIGHTFORWARD BACKCARE FOR NURSES. (REVISED EDITION).

VHS. Colour. 1991. 35 mins. UK.

Current. BMA collection. Accompanying notes.

Produced by: Department of Teaching Media, University of

Southampton.

Copyright holder: University of Southampton.

Audience: Nurses.

Synopsis: *Aims to teach student nurses how to care for their backs, particularly when lifting patients. The video is in five sections: anatomy; moving patients; general back care; summary; triggers.*

BMA 49B

STRAINS AND SPRAINS.

Betamax. Colour. 1983. 50 mins. UK.

Current. BMA collection.

Produced by: Dr. M. Huston et al and Dista Products Ltd.

Copyright holder: Medical and Scientific Illustration Services.

Audience: Medical audiences and those in contact with sports injuries.

Synopsis: *Shows how to treat specific injuries. Also looks deeper into the problem to find out why the injuries are occurring and to alter conditions mechanically to effect a cure.*

BMA 49V

STRAINS AND SPRAINS.

VHS. Colour. 1983. 50 mins. UK.

Current. BMA collection.

Produced by: Dr. M. Huston et al and Dista Products Ltd.

Copyright holder: Medical and Scientific Illustration Services.

Audience: Health care personnel.

Synopsis: *Shows how to treat specific injuries. Also looks deeper into the problem to find out why the injuries are occurring and to alter conditions mechanically to effect a cure.*

BMA 782

STRENGTHENED BOUGH.

16 mm film. Colour. 1979. 23 mins. UK.

Current. BMA collection.

Produced by: Prof. F. Brimblecombe, Devon Area Health Authority and Farley Health Products Ltd.

Copyright holder: Colin Gregg Films Ltd.

Audience: Cardiologists; paediatricians; health service staff.

Synopsis: *Tells the story of what happened to the children in the film 'Before the Bough Breaks' over the following three years. In each case, the children became integrated into new schools, but still retained close relationships with the Honey-*

lands Family Support Unit. Emotional and practical problems encountered by the four different families with their children still have to be faced.

BMA 368

STREPTOBACILLUS MONILIFORMIS : L-PHASE.

16 mm film. Black & white. 1960. 12 mins. Germany.

Archival. BMA collection. Silent film.

Produced by: Dr. G. Poetschke.

Copyright holder: Institut für den Wissenschaftlichen Film.

Audience: Medical students.

Synopsis: Shows the effect of penicillin on streptobacillus.

BMA 367

STREPTOBACILLUS MONILIFORMIS : REPRODUCTION AND FORMATION.

16 mm film. Black & white. 1960. 5 mins. Germany.

Archival. BMA collection. Silent film.

Produced by: Dr. G. Poetschke.

Copyright holder: Institut für den Wissenschaftlichen Film.

Audience: Medical students.

Synopsis: Demonstrates microcolony formation followed by production of L-forms.

BMA 116

STRESS AND THE ADAPTION SYNDROME.

16 mm film. Colour. 1957. 35 mins. Canada.

Archival. BMA collection.

Produced by: Dr. H. Selye and Research and Scientific Films Inc.

Copyright holder: British Medical Association.

Audience: Undergraduates.

Synopsis: Endeavours to explain stress, as conceived by the author, by re-enacting some of his original experiments. Stress is shown as the state which exists, for instance, when an organism reacts to strong stimuli or damage.

BMA 179S

STRESS AND DISTRESS.

U-matic. Colour. 1989. 19 mins. UK.

Current. BMA collection.

Produced by: Hamblin Film and Video.

Copyright holder: Bristol Myers Pharmaceuticals.

Audience: General practitioners.

Synopsis: Increased awareness of the problem of benzodiazepine dependency has re-focused attention on non-drug therapy. Three consultant psychiatrists and a clinical psychologist discuss different presentations of anxiety and the most effective therapies in each case.

BMA 179V

STRESS AND DISTRESS.

VHS. Colour. 1989. 19 mins. UK.

Current. BMA collection.

Produced by: Hamblin Film and Video.

Copyright holder: Bristol Myers Pharmaceuticals.

Audience: General practitioners.

Synopsis: Increased awareness of the problem of benzodiazepine dependency has re-focused attention on non-drug therapy. Three consultant psychiatrists and a clinical psychologist discuss different presentations of anxiety and the most effective therapies in each case.

BMA 856

STRESS AT WORK.

16 mm film. Colour. 1981. 25 mins. UK.

Current. BMA collection.

Produced by: Dr. J. Kearns, Dr. T. Cox and London Scientific Films.

Copyright holder: Mental Health Film Council.

Audience: General public; occupational health personnel.

Synopsis: A series of 'trigger' films are linked by comments from an occupational physician, which point out some of the major features of the problems of stress. Interviews include contributions from a variety of people, from catering managers to bus mechanics.

BMA 215V

STROKE : CARING FOR SOMEONE AT HOME : COPING WITH CARING.

VHS. Colour. 1989. 22 mins. UK.

Current. BMA collection.

Produced by: Shared Technical Services, University of Stirling.

Copyright holder: Forth Valley Health Board.

Audience: Carers.

Synopsis: The experience of caring - initial impact, problems in

daily life, loss of social contact. Communication difficulties and role of speech therapist. Information needs of carers and how to meet these. Ways of coping.

BMA 216V

STROKE : CARING FOR SOMEONE AT HOME : PRACTICAL HELP.

VHS. Colour. 1989. 27 mins. UK.

Current. BMA collection.

Produced by: Shared Technical Services, University of Stirling.

Copyright holder: Forth Valley Health Board.

Audience: Carers.

Synopsis: Practical ways for the carer to undertake daily tasks with patients recovering from stroke.

BMA 293V

STROKE - OR IS IT?

VHS. Colour. 1985. 8 mins. UK.

Current. BMT collection. 3rd item on tape - starts 22 mins. in.

Produced by: British Medical Television.

Copyright holder: British Medical Television.

Audience: General practitioners.

Synopsis: Dr. Peter Wilson explains why diagnosis of a stroke is difficult on first examination. Demonstrates how to examine potential stroke patient.

BMA 400

STRUCTURE AND FUNCTION OF THE TERMINAL BLOOD VESSELS : GOLDEN HAMSTER.

16 mm film. Colour. 1964. 6 mins. Germany.

Archival. BMA collection. Silent film.

Produced by: Prof. H. H. Naumann.

Copyright holder: Institut für den Wissenschaftlichen Film.

Audience: Medical students.

Synopsis: Various anatomical and physiological features of microcirculation in the cheek pouch of a hamster are shown.

BMA 819V

STUDIES IN EPILEPSY : A PHYSICIAN'S GUIDE TO TREATMENT.

VHS. Colour. 1990. 22 mins. UK.

Current. BMA collection.

Produced by: Michael Roberts.

Copyright holder: Marion Merrell Dow Inc.

Audience: Health care personnel.

Synopsis: Presented by Dr. Jolyon Oxley this video looks at the way drugs can be used to treat epilepsy.

BMA 820V

STUDIES IN EPILEPSY : SEIZURES.

VHS. Colour. 1990. 17 mins. UK.

Current. BMA collection.

Produced by: Michael Roberts.

Copyright holder: Marion Merrell Dow Inc.

Audience: Health care personnel.

Synopsis: Illustrates the classification of epileptic seizures and relates each group of attacks to disturbances in different areas of the brain.

BMA 597S

STUDIES OF HANDICAPPED CHILDREN : COMPILATION PROGRAMME.

U-matic. Black & white. 1980. 142 mins UK.

Archival. UNI collection.

Produced by: University of London Audio Visual Centre.

Copyright holder: University of London.

Audience: General practitioners; hospital physicians; nurses.

Synopsis: A personal view by Dr. Kenneth Soddy recorded at the Thomas Delarue School. Part 1: movement difficulties showing out of classroom activities. Part 2: remedial activities showing independence training with students on a shopping expedition. Part 3: classroom learning - concentrates on the more scholastic aspects.

BMA 597V

STUDIES OF HANDICAPPED CHILDREN : COMPILATION PROGRAMME.

VHS. Black & white. 1980. 142 mins UK.

Archival. UNI collection.

Produced by: University of London Audio Visual Centre.

Copyright holder: University of London.

Audience: General practitioners; hospital physicians; nurses.

Synopsis: A personal view by Dr. Kenneth Soddy recorded at Thomas Delarue School. Part 1: movement difficulties showing out of classroom activities. Part 2: remedial activities showing independence training with students on a shopping expedition.

Part 3: classroom learning - concentrates on the more scholastic aspects.

RSM 196

SUB-CONJUNCTIVAL CATARACT EXTRACTION.

16 mm film. Black & white. 1933. 16 mins. UK.

Archival. RSM collection. Silent film.

Produced by: Norman Fleming.

Copyright holder: British Medical Association.

Audience: Surgeons; ophthalmologists.

Synopsis: *Made up of a series of illustrations of a number of operations. The technique is not standard practice.*

BMA 508

SUBCLAVIAN STEAL SYNDROME.

16 mm film. Colour. 1969. 10 mins. UK.

Archival. BMA collection.

Produced by: R. Helsby.

Copyright holder: Royal Liverpool Hospital.

Audience: Postgraduates.

Synopsis: *Describes the circulatory disorder with animated diagrams and x-rays of the patient who undergoes the operation. Steps of the operation are then illustrated.*

BMA 281

SUBNORMALITY PICTURE.

16 mm film. Colour. 1964. 14 mins. UK.

Archival. BMA collection.

Produced by: Dr. T. L. Pilkington and Cinephoto Studios.

Copyright holder: Royal College of Psychiatrists.

Audience: Medical students; nurses; psychiatrists.

Synopsis: *Range of symptomatology presented by the whole field of mental subnormality is shown and how these conditions relate to causes and to each other.*

BMA 526V

SUBSTANCE IN QUESTION.

VHS. Colour. 1989. 30 mins. UK.

Current. BMA collection. Accompanying booklet.

Produced by: Project Icarus.

Copyright holder: Project Icarus.

Audience: General public; health care personnel.

Synopsis: *A comprehensive guide to the misuse of illicit drugs -*

what they look like and their effects. Includes interviews with users and the danger of contracting HIV and Hepatitis B.

BMA 48V

SUCKERS?

VHS. Colour. 1984. 25 mins. UK.

Current. BMA collection.

Produced by: Wessex Regional Health Authority.

Copyright holder: Project Icarus.

Audience: General practitioners.

Synopsis: *Dr. David Bellamy and Lee Peck describe how and why tobacco came to Europe, the chemical secrets behind its addictive appeal and some remarkable facts and figures about just how lethal it can be. Shows interviews with smokers and evidence of the damage tobacco can inflict.*

BMA 635

SUDDEN INFANT DEATH SYNDROME : AFTER OUR BABY DIED.

16 mm film. Colour. 1975. 21 mins. USA.

Archival. BMA collection.

Produced by: Dr. Marie Valdes-Dapena, Dr. B. Beckwith and Togg Films Inc.

Copyright holder: Federal SIDS Program.

Audience: Health care personnel.

Synopsis: *Shows why, where and how more can be said and said differently to lessen the burden of grief after the death of an infant from SIDS or cot death. The film looks at the death through the eyes of the bereaved family and shows their encounters with doctors, nurses and the police.*

BMA 821V

SUFFERED BY MILLIONS.

VHS. Colour. 1990. 21 mins. UK.

Current. BMA collection.

Produced by: Linkward Productions.

Copyright holder: Invicta Laboratories.

Audience: General practitioners; psychiatrists.

Synopsis: *Looks at the causes and misdiagnosis of depression and the non use of anti-depressants. Also looks at the mortality of depression.*

RSM 170.

SUFFICIENCY AND INSUFFICIENCY OF THE MITRAL VALVE.

16 mm film. Black & white. 1931. 7 mins. Germany.
Archival. RSM collection. Silent film.

Produced by: Prof. Smirnow.

Copyright holder: British Medical Association.

Audience: Medical students.

Synopsis: *Mechanism of the ventricle is explained on a syphon basis and demonstrated on a sheep's heart. The effect of incompetence of the mitral valve is shown.*

BMA 496

SUGAR LUMP VACCINE.

16 mm film. Black & white. 1961. 20 mins. UK.
Archival. BMA collection.

Produced by: Peter Dearden Ltd. and Star Sound.

Copyright holder: British Medical Association.

Audience: Community physicians.

Synopsis: *Shows the events of the first mass vaccination campaign in Western Europe using oral poliomyelitis vaccine. It also shows how the vaccine was prepared for use, and ends with an interview with the Medical Officer of Health for Kingston-Upon-Hull in which he discusses the campaign and the way the Public Health Department tackled the problem.*

BMA 144

SULLY CONCEPT OF COMPLICATED PRIMARY PULMONARY TUBERCULOSIS.

16 mm film. Colour. 1959. 45 mins. UK.
Archival. BMA collection.

Produced by: Sully Hospital and Film Surveys Ltd.

Copyright holder: Pfizer Ltd.

Audience: Doctors.

Synopsis: *Shows pathology of PPT and practicability of preventive or curative surgical interference. Pre and post operative treatment outlined with sequences of several operations.*

BMA 814

SUPERFICIAL PAROTIDECTOMY.

16 mm film. Colour. 1980. 5 mins. UK.
Archival. BMA collection.

Produced by: Dr. R. A. Dendy.

Copyright holder: Medical Photography Department, Royal Lancaster Infirmary.

Audience: Surgeons; medical students.

Synopsis: *Demonstrates the incision, raising of flaps, followed by the identification of the facial nerve. The superficial lobe of the parotid gland is then peeled off the nerve with enclosed tumour. Shows the incision being closed and sutured.*

RSM 226

SUPRAPUBIC CYSTECTOTOMY : MCGOWAN PARKER TECHNIQUE.

16 mm film. Black & white. 1930. 14 mins. USA.
Archival. RSM collection. Silent film.

Produced by: Not known.

Copyright holder: British Medical Association.

Audience: Surgeons.

Synopsis: *A record of an operation.*

RSM 140

SUPRAPUBIC PROSTATECTOMY.

16 mm film. Black & white. 1930. 20 mins. UK.
Archival. RSM collection. Silent film.

Produced by: Sir John Thomson Walker.

Copyright holder: British Medical Association.

Audience: Anaesthetists; surgeons.

Synopsis: *Particulars of case; renal function tests. Spinal and light general anaesthesia. Passage of catheter. Median suprapubic incision. Entry into bladder. Exposure of bladder base and prostate bed.*

BMA 715

SUPRAVALVULAR AORTIC STENOSIS : EXTENDED AORTOPLASTY.

16 mm film. Colour. 1976. 10 mins. USA.
Current. BMA collection.

Produced by: C. W. Lindemann.

Copyright holder: Not known.

Audience: Surgeons; cardiologists.

Synopsis: *Shows a surgical procedure for the repair of supra-avalvular aortic stenosis. The traditional approach is compared graphically to the operative techniques shown.*

BMA 578S

SURGERY SAGAS OR A COMEDY OF ERRORS.

U-matic. Colour. 1978. 48 mins. UK.

Archival. UNI collection.

Produced by: University of London Audio Visual Centre.

Copyright holder: University of London.

Audience: General practitioners.

Synopsis: *Provides eighteen short scenes in which a GP is presented with a different sort of problem. Situations range from the violent patient to problems of communication. The programme is intended to trigger discussion amongst small groups of doctors. Presented by Dr. Paul Grob.*

BMA 319

SURGICAL ANATOMY OF THE BREAST AND AXILLA.

16 mm film. Colour. 1954. 10 mins. USA.

Archival. BMA collection.

Produced by: Dr. C. Baumgartner and Billy Burke Productions.

Copyright holder: E. R. Squibb and Sons Ltd.

Audience: Postgraduates.

Synopsis: *Shows the surgical anatomy encountered in performing a radical breast amputation for carcinoma.*

RSM 259

SURGICAL ANATOMY OF TEMPORAL BONE AND THE SIMPLE OR SCHWARTZE OPERATION FOR ACUTE MASTOIDITIS.

16 mm film. Black & white. 1935. 16 mins. UK.

Archival. RSM collection. Silent film.

Produced by: D. Guthrie.

Copyright holder: British Medical Association.

Audience: Surgeons.

Synopsis: *Straightforward account of an operation.*

BMA 320

SURGICAL ANATOMY OF THE DUODENUM, SMALL AND LARGE INTESTINES.

16 mm film. Colour. 1958. 10 mins. USA.

Archival. BMA collection.

Produced by: Dr. C. Baumgartner and Billy Burke Productions.

Copyright holder: Not known.

Audience: Postgraduates.

Synopsis: *Demonstrates anatomy as encountered during surgical procedure in this area.*

BMA 321

SURGICAL ANATOMY OF THE GALL-BLADDER AND BILE DUCTS.

16 mm film. Colour. 1958. 10 mins. USA.

Archival. BMA collection.

Produced by: Dr. C. Baumgartner and Billy Burke Productions.

Copyright holder: E. R. Squibb and Sons Ltd.

Audience: Postgraduates.

Synopsis: *Detailed anatomical drawings that identify structures encountered in biliary surgery are shown. Then the surgical anatomy is demonstrated on a cadaver and structures are identified. The procedure known as Kocherizing is demonstrated.*

BMA 590

SURGICAL ASSESSMENT OF CLEFT PALATE SPEECH.

16 mm film. Colour. 1973. 25 mins. UK.

Current. BMA collection.

Produced by: Miss P. M. Leche and R. W. Pigott with the Audio Visual Aids Unit, University of Bristol.

Copyright holder: A. P. W. Makepeace.

Audience: Plastic surgeons; surgeons; dentists; speech therapists; radiologists.

Synopsis: *Shows a technique of direct observation through the nose. A small telescope/endoscope is used carrying its own illumination along a glass fibre bundle. Unhindered speech is then studied and an operative plan made.*

BMA 497

SURGICAL CORRECTION OF FEMALE STERILITY.

16 mm film. Black & white. 1956. 35 mins. Mexico.

Archival. BMA collection.

Produced by: Dr. C. D. Guerrero.

Copyright holder: British Medical Association.

Audience: Gynaecologists; postgraduates.

Synopsis: *Twelve problems of sterility and the surgery carried out to correct them are presented.*

SURGICAL RECONSTRUCTION OF CLOACAL EX-STROPHY.

16 mm film. Colour. 1985. 21 mins. USA.

Current. BMA collection.

Produced by: Wexler Film Productions.

Copyright holder: Kaiser Canyon General Hospital.

Audience: Surgeons; paediatricians.

Synopsis: *Animation traces the origin of exstrophy of the cloaca, a rare but devastating congenital anomaly. A step-by-step exposition of the surgery on a typical infant is shown.*

RSM 212

SURGICAL RECONSTRUCTION OF THE NOSE BY MODIFIED FRONTAL METHOD.

16 mm film. Black & white. 1933. 39 mins. UK.

Archival. RSM collection. Silent film.

Produced by: Sir Harold Gillies.

Copyright holder: British Medical Association.

Audience: Plastic surgeons.

Synopsis: *Treatment of a boy aged 10 suffering from total loss of nose by lupus. Endotracheal anaesthesia. First stage: lining of new nose and shaping of nostrils by skin flaps. Second stage: after three weeks, returning flaps to forehead. Epithelial graft from thigh to remaining raw area on forehead. Fixation of stent mould. Third stage: preparation of rib cartilage to form support for new nose.*

BMA 763

SURGICAL RESTORATION OF THE VOICE AFTER TOTAL LARYNGECTOMY.

16 mm film. Colour. 1978. 18 mins. Germany.

Current. BMA collection.

Produced by: Dr. W. Steiner and M. P. Jaumann.

Copyright holder: Fa Hoescht AG.

Audience: Surgeons; doctors; medical students.

Synopsis: *The important steps of the surgical procedure are demonstrated during operation and explained by animation. Functioning is demonstrated by endoscopy and x-ray. Patients are presented drinking and speaking.*

SURGICAL TREATMENT OF ATRIAL SEPTAL DEFECTS.

16 mm film. Colour. 1964. 20 mins. USA.

Archival. BMA collection.

Produced by: Dr. D. A. Cooley and Biological Film Centre, The Methodist Hospital, Texas.

Copyright holder: Not known.

Audience: Postgraduates.

Synopsis: *Shows repair of a small atrial septal defect in the upper portion of the septum; the use of dacron patch to close a large interatrial septal defect; a dacron patch to repair a 'sinus venosus' defect; case of low defect requiring both surgical repair of an incompetent mitral valve and closure of the septum with a patch prosthesis.*

BMA 85

SURGICAL TREATMENT OF LYMPHOEDEMA OF THE LEGS.

16 mm film. Colour. 1954. 10 mins. UK.

Archival. BMA collection. Silent film.

Produced by: T. Gibson and D. C. Kilgour.

Copyright holder: Not known.

Audience: Surgeons; doctors.

Synopsis: *Shows operation for removal of subcutaneous tissue from leg. The whole skin is removed and an epidermal graft is made from it, which is replaced.*

BMA 445

SURGICAL TREATMENT OF MOVEMENT DISORDERS.

16 mm film. Colour. 1970. 18 mins. Canada.

Archival. BMA collection.

Produced by: H. S. Dommasch.

Copyright holder: L. J. Clein.

Audience: Medical students.

Synopsis: *Brief historical background: clinical indications for surgical treatment of movement disorders; anatomical background for stereotactic surgery; surgical technique; case histories and results are shown.*

BMA 241

SURGICAL TREATMENT OF OPEN WOUNDS.

16 mm film. Colour. 1966. 14 mins. UK.

Archival. BMA collection.

Produced by: Edinburgh Royal Infirmary and Derek Stewart Productions Ltd.

Copyright holder: Smith and Nephew Pharmaceuticals Ltd.

Audience: Postgraduates.

Synopsis: *The basic principles of dealing with any wound are shown.*

RSM 206

SURGICAL TREATMENT OF PYORRHOEA ALVEOLARIS.

16 mm film. Black & white. 1932. 15 mins. UK.

Archival. RSM collection. Silent film.

Produced by: Prof. Stones.

Copyright holder: British Medical Association.

Audience: Dentists.

Synopsis: *Complete record of the operation of gingivectomy on a patient aged nineteen with hypertrophic gingivitis.*

BMA 78

SURGICAL TREATMENT OF THE TETRALOGY OF FALLOT.

16 mm film. Colour. 1952. 30 mins. USA.

Archival. BMA collection.

Produced by: Dr. A. Blalock and Davis and Geck Inc.

Copyright holder: Davis and Geck Inc.

Audience: Cardiologists; surgeons.

Synopsis: *Shows dissection of the right subclavian artery and the right pulmonary artery and their anastomosis. Also shots of a clinical case - a six year old girl.*

BMA 71V

SURVIVAL AT SEA.

VHS. Black & white. 1953. 25 mins. UK.

Archival. BMA collection. Silent film.

Produced by: Department of Experimental Medicine, University of Cambridge.

Copyright holder: Physiological Society.

Audience: General public.

Synopsis: *Shows a detailed account of experiments in various*

types of emergency rafts for use in rescue work at sea. Tests conducted in arctic and tropical conditions are shown, as well as individual experiments in swimming pools and similar locations.

BMA 822V

SWALLOW ASSESSMENT CLINIC : WHY AND HOW.

VHS. Colour. 1991. 14 mins. UK.

Current. BMA collection.

Produced by: Medical Photographic Department, Ulster Hospital.

Copyright holder: Ulster Hospital.

Audience: Health care personnel.

Synopsis: *Many patients suffer from a swallowing problems following a stroke or neck or throat surgery. This video looks at how the problem is dealt with at the Ulster Hospital and demonstrates the videofluoroscopic technique.*

BMA 310

SWARMING OF PROTEUS VULGARIS.

16 mm film. Colour. 1958. 9 mins. UK.

Archival. BMA collection.

Produced by: Dr. H. Hughes.

Copyright holder: St. Mary's Hospital Medical School.

Audience: Medical students.

Synopsis: *Demonstration mainly by phase-contrast of this phenomenon and a discussion as to its cause.*

BMA 503V

SWOLLEN LIMB : LYMPHOEDEMA.

VHS. Colour. 1986. 16 mins. UK.

Current. BMA collection.

Produced by: Churchill Hospital, Lymphoedema Clinic, Michael Sobell House.

Copyright holder: Churchill Hospital, Lymphoedema Clinic, Michael Sobell House.

Audience: Health care personnel; patients.

Synopsis: *An explanation of what lymphoedema is and how it affects sufferers. A look at various types of treatment and demonstrations of how it can be controlled. Features some footage that some patients may find distressing.*

SYRINGING THE EAR.

U-matic. Black & white. 1973. 7 mins. UK.

Archival. UNI collection.

Produced by: University of London Audio Visual Centre.

Copyright holder: University of London.

Audience: Medical students.

Synopsis: *Dr. N. Shah of the Institute of Laryngology demonstrates this procedure on a patient and lists the equipment needed.*

RSM 258

SYRINGOMYELIA.

16 mm film. Colour. 1935. 14 mins. UK.

Archival. RSM collection. Silent film.

Produced by: Prof. R. E. Kelly, Liverpool.

Copyright holder: British Medical Association.

Audience: Surgeons.

Synopsis: *Two operation sequences, each showing exposure of cervical spinal cord, aspiration of syringomyelic cavity, longitudinal division of the cord and closure of dura. Also shows post-operative condition of several patients.*

BMA 328V

TACHYCARDIA.

VHS. Colour. 1988. 5 mins. UK.

Current. BMT collection. 2nd item on tape - starts 17 mins. in.

Produced by: British Medical Television.

Copyright holder: British Medical Television.

Audience: General practitioners.

Synopsis: *Simple techniques for treating an attack including eyeball and neck pressure.*

BMA 431V

TACKLING THE LEGACY.

VHS. Colour. 1990. 18 mins. UK.

Current. BMA collection.

Produced by: J. D. Associates Ltd. and Lederle Laboratories.

Copyright holder: J. D. Associates Ltd.

Audience: Psychiatrists.

Synopsis: *Explores the experience of victims of political torture who clearly demonstrate post-traumatic disease syndrome.*

TAKING CERVICAL SMEARS.

VHS. Colour. 1989. 20 mins. UK.

Current. BMA collection. Accompanying booklet.

Produced by: Aspen Spafax Television.

Copyright holder: British Society for Clinical Cytology.

Audience: Health care personnel.

Synopsis: *Describes clearly and in detail the whole process of taking a cervical smear so that all smear takers will know and understand the correct procedure and improve the accuracy of cervical smear sampling.*

BMA 84

TAKING A SWAB.

16 mm film. Black & white. 1950. 10 mins. UK.

Archival. BMA collection.

Produced by: Prof. R. Cruickshank.

Copyright holder: Nucleus Films Ltd.

Audience: Nurses.

Synopsis: *Demonstrates taking of swabs from throat, nose, eyes, hand and rectum.*

BMA 823V

TAKING IT SERIOUSLY : THE NURSE'S ROLE IN THE DELIVERY OF ANTI-DEPRESSANT DRUGS.

VHS. Colour. 1991. 15 mins. UK.

Current. BMA collection.

Produced by: Healthcare Productions Ltd.

Copyright holder: Royal College of Nursing.

Audience: Nurses.

Synopsis: *Examines the role of Community Nurses who ensure the effective delivery of anti-depressant drugs to those with clinical depression.*

BMA 131

TALK ABOUT INSULIN.

16 mm film. Colour. 1959. 17 mins. UK.

Archival. BMA collection.

Produced by: British Medical Association and Derek Stewart Productions.

Copyright holder: British Medical Association.

Audience: Doctors.

Synopsis: *The subject is reviewed by two specialists of the day;*

Prof. C. H. Best of Toronto and Dr. R. D. Lawrence of London.

BMA 145

TALK WITH SIR HENRY DALE.

16 mm film. Black & white. 1960. 16 mins. UK.

Archival. BMA collection.

Produced by: Film Surveys Ltd.

Copyright holder: British Medical Association.

Audience: Health care personnel.

Synopsis: *Sir Henry Dale tells of some of the major achievements with which he has been associated in his long and distinguished career.*

BMA 110V

TALKING ABOUT AIDS.

VHS. Colour. 1988. 16 mins. UK.

Current. BMA collection.

Produced by: Software Production Enterprises.

Copyright holder: British Medical Association.

Audience: General practitioners.

Synopsis: *Shows two patients presenting at a surgery - one worried that he may have been infected with HIV and the other being given confirmation that she is HIV positive. Stresses the need for confidentiality and illustrates pre- and post-test counselling.*

BMA 824V

TALKING ABOUT LOSS.

VHS. Colour. 1991. 23 mins. UK.

Current. BMA collection.

Produced by: Rowland Dyson SA.

Copyright holder: Eurotransplant.

Audience: General public.

Synopsis: *Bereaved relatives from all over Europe describe their feelings on losing a relative and the circumstances in which they arrived at their decision whether to agree to organ donation and their thoughts and feelings subsequently.*

BMA 848V

TALKING ABOUT TAY-SACHS.

VHS. Colour. 1989. 23 mins. UK.

Current. BMA collection.

Produced by: Martin Roberts

Copyright holder: British Tay-Sachs Foundation.

Audience: General public.

Synopsis: *Tay-Sachs is a genetic disease which is caused by the absence of a vital enzyme, hexosaminidase A. This genetic disease is common in the Jewish community. In this video parents of children born with Tay-Sachs discuss their experiences in the hope that potential carriers will undergo screening. Dr. Ian Ellis and Prof. Martin Brobrow explain the medical background.*

BMA 177

TARSAL MOVEMENTS.

16 mm film. Colour. 1962. 17 mins. UK.

Current. BMA collection.

Produced by: G. Clemetson.

Copyright holder: E. Shephard.

Audience: Postgraduates.

Synopsis: *A non-weight bearing articulated foot, diagrams and a brief cineradiographic sequence depict the movement possible in the human tarsal region.*

BMA 100V

TEAM APPROACH TO CONSERVATION TREATMENT OF EARLY BREAST CANCER.

VHS. Colour. 1987. 16 mins. UK.

Current. BMA collection.

Produced by: Peter Isaac Ltd and Breast Team Unit, Guy's Hospital.

Copyright holder: Lederle Laboratories.

Audience: General practitioners.

Synopsis: *Demonstrates a technique which attempts to achieve all of the advantages of modified radical mastectomy, but at the same time conserves the whole normal breast.*

BMA 556

TECHNIQUE OF ABDOMINAL PROSTATECTOMY.

16 mm film. Colour. 1971. 32 mins. UK.

Current. BMA collection.

Produced by: West Midlands Regional Health Authority.

Copyright holder: B. H. Price.

Audience: Postgraduates.

Synopsis: *Reviews the indications for prostatectomy. Then the*

detailed techniques of the operation are demonstrated, firstly by the trans-vesical route and then by the Millin technique.

BMA 191

TECHNIQUE OF ETHER ANAESTHESIA.

16 mm film. Colour. 1963. 18 mins. Nigeria.

Archival. BMA collection.

Produced by: Dr. D. J. Waters and F. E. Speed.

Copyright holder: Ibadan University College Hospital.

Audience: Undergraduates.

Synopsis: *Film is based on the use of the EMO Inhaler with particular reference to developing countries.*

RSM 276

TECHNIQUE OF INTRAVENOUS INJECTION OF STABILARSAN.

16 mm film. Black & white. 1937. 10 mins. UK.

Archival. RSM collection. Silent film.

Produced by: Dr. N. Mascal.

Copyright holder: British Medical Association.

Audience: Nurses; medical students.

Synopsis: *Intravenous injection given with patient recumbent. Demonstration of type of syringe used - equipment of trolley and examination of ampoule of Stabilarisan and injection of patient.*

RSM 154

TECHNIQUE OF LOCAL ANAESTHESIA.

16 mm film. Black & white. 1927. 21 mins. Germany.

Archival. RSM collection. Silent film.

Produced by: Prof. H. Braun and Zwican State Hospital.

Copyright holder: British Medical Association.

Audience: Health care personnel.

Synopsis: *Shows briefly the sites of injection and quantities of anaesthetic to use for these techniques.*

RSM 198

TECHNIQUE OF THE RADICAL ABDOMINO-PERINEAL (MILES) OPERATION.

16 mm film. Black & white. 1933. 38 mins. UK.

Archival. RSM collection. Silent film. Two reels.

Produced by: W. E. Miles.

Copyright holder: British Medical Association.

Audience: Surgeons.

Synopsis: *A step by step account of this operative technique.*

RSM 277

TECHNIQUE OF TAKING BLOOD SPECIMEN FOR SEROLOGICAL TEST.

16 mm film. Black & white. 1937. 7 mins. UK.

Archival. RSM collection. Silent film.

Produced by: Dr. N. Mascal.

Copyright holder: British Medical Association.

Audience: Medical students; nurses.

Synopsis: *Shows preparation of syringe; exclusion of spirit or antiseptic. Equipped trolley. Position of patient and preparation of the arm.*

BMA 877

TECHNIQUES IN BANDAGING.

16 mm film. Colour. 1982. 22 mins. UK.

Current. BMA collection.

Produced by: T. Pinney and MJL Ltd.

Copyright holder: Smith and Nephew Pharmaceuticals Ltd.

Audience: Nurses; doctors.

Synopsis: *Demonstrates how different parts of the body are bandaged, ankle, wrist, knee, thumb, fingers and foot. Explains how to achieve the right amount of pressure and support.*

BMA 76S

TECHNIQUES OF PHYSICAL DIAGNOSIS : A VISUAL APPROACH : NEUROLOGICAL EXAMINATION.

U-matic. Colour. 1985. 48 mins. USA.

Current. BMA collection.

Produced by: Medical Media Systems.

Copyright holder: Dr. D. W. Novey.

Audience: Health service staff.

Synopsis: *Reviews the techniques for evaluating mental status, cranial nerves, motor system, deep tendon and superficial reflexes and sensory functions.*

BMA 292V

TELECOMMUNICATIONS FOR THE SURGERY.

VHS. Colour. 1984. 5 mins. UK.

Current. BMT collection. 2nd item on tape - starts 11 mins. in.

Produced by: British Medical Television.

Copyright holder: British Medical Television.

Audience: General practitioners.

Synopsis: *Advice on telephones for the surgery.*

BMA 339V

TELEVISION GUIDE TO BIRTH AND BEYOND.

VHS. Colour. 1987. 60 mins. UK.

Current. BMA collection.

Produced by: Lifetime Television and British Medical Television.

Copyright holder: Lifetime Television.

Audience: Pregnant women; parents.

Synopsis: *Practical advice on preparation for the new arrival; the birth and what to expect; breast and bottle feeding; at home with the new family. Includes actuality of two births.*

BMA 337V

TELEVISION GUIDE TO PREGNANCY.

VHS. Colour. 1987. 58 mins. UK.

Current. BMA collection.

Produced by: Lifetime Television and British Medical Television.

Copyright holder: Lifetime Television.

Audience: Pregnant women.

Synopsis: *Practical advice on what to expect during pregnancy; what to eat and drink and how to exercise.*

BMA 340V

TELEVISION GUIDE TO TODDLING ON.

VHS. Colour. 1988. 50 mins. UK.

Current. BMA collection.

Produced by: Lifetime Television and British Medical Television.

Copyright holder: Lifetime Television.

Audience: Parents.

Synopsis: *Practical advice on physical and behavioural development; common ailments and immunisation; sleep problems; nutrition; clothes; toys and safety in the home.*

BMA 338V

TELEVISION GUIDE TO TOWARDS TODDLING.

VHS. Colour. 1987. 62 mins. UK.

Current. BMA collection.

Produced by: Lifetime Television and British Medical Television.

Copyright holder: Lifetime Television.

Audience: Parents.

Synopsis: *Practical advice on life with a new baby. Includes physical and behavioural development; common ailments and immunisation; role of health care professional; nutrition; clothes; toys and safety in the home.*

BMA 638

TERMINATION WITH SAFETY.

16 mm film. Colour. 1969. 17 mins. UK.

Archival. BMA collection.

Produced by: Dr. A. Goodhead.

Copyright holder: Miss Dorothea Kerslake.

Audience: Medical students.

Synopsis: *Shows the technique of vacuum aspiration for termination of pregnancy.*

BMA 36V

TEST IN TIME.

VHS. Colour. 1984? 15 mins. UK.

Current. BMA collection.

Produced by: Women's National Cancer Control Campaign.

Copyright holder: Women's National Cancer Control Campaign.

Audience: Women.

Synopsis: *Shows the advantages of having a cervical smear test.*

BMA 235

TESTING THE VERY YOUNG.

16 mm film. Colour. 1966. 30 mins. UK.

Archival. BMA collection.

Produced by: Dr. Ruth Griffiths and Eothen Films Ltd.

Copyright holder: Cow and Gate Baby Foods.

Audience: General practitioners; paediatricians.

Synopsis: *Shows Gessell's original tests modified for British children.*

RSM 115

TESTS OF VESTIBULAR FUNCTION.

16 mm film. Black & white. 1925. 17 mins. USA.

Archival. RSM collection. Silent film.

Produced by: Dr. R. Lyman and Rochester University.

Copyright holder: British Medical Association.

Audience: Medical students.

Synopsis: *A simple demonstration which requires an accompanying lecture. Innervation of ocular muscle. Demonstration of horizontal and perpendicular nystagmus. Effects of calorific test, rotation test, falling test.*

RSM 163.

TETANY AFTER AN ADRENALIN INJECTION.

16 mm film. Black & white. 1928. 8 mins. Hungary.

Archival. RSM collection. Silent film.

Produced by: Dr. J. Duzar.

Copyright holder: British Medical Association.

Audience: Health care personnel.

Synopsis: *The effect of adrenalin injection on two children following forced breathing for ten minutes.*

BMA 246

THEATRE SERVICE CENTRE.

16 mm film. Colour. 1966. 15 mins. UK.

Archival. BMA collection.

Produced by: Edinburgh Royal Infirmary and Department of Animal Genetics with Research Film Unit, University of Edinburgh.

Copyright holder: Lothian Health Board.

Audience: Hospital administrators; nurses; surgeons.

Synopsis: *Describes the theatre service centre, which supplies pre-sterilized and packed units of theatre instruments for all types of operation. Dirty instruments are put into containers and returned direct to the centre where checking, washing, re-packing and sterilizing are carried out.*

BMA 825V

THEATRE TIME.

VHS. Colour. 1990. 19 mins. UK.

Current. BMA collection.

Produced by: Topics Visual Information.

Copyright holder: Royal Devon and Exeter Kidney Unit De-

velopment Fund.

Audience: Patients.

Synopsis: *Looks at what happens before, during and immediately after the kidney transplant operation. It explains in detail what patients can expect and aims to reassure them.*

BMA 518S

THERAPEUTICS OF TERMINAL PAIN.

U-matic. Black & white. 1976. 33 mins. UK.

Archival. UNI collection.

Produced by: University of London Audio Visual Centre.

Copyright holder: University of London.

Audience: General practitioners.

Synopsis: *Dr. R. Twycross reviews the spectrum of therapeutic agents available to the GP and describes some of the problems of caring for the dying at home.*

BMA 579V

THERAPEUTICS OF TERMINAL PAIN.

VHS. Black & white. 1976. 33 mins. UK.

Archival. UNI collection.

Produced by: University of London Audio Visual Centre.

Copyright holder: University of London.

Audience: General practitioners.

Synopsis: *Dr. R. Twycross reviews the spectrum of therapeutic agents available to the GP and describes some of the problems of caring for the dying at home.*

BMA 79

THERAPY INFLUENCING THE AUTONOMIC NERVOUS SYSTEM.

16 mm film. Colour. 1952. 19 mins. USA.

Archival. BMA collection.

Produced by: Northwestern Medical School and Jam Hardy Organisation.

Copyright holder: G. D. Searle and Co. Ltd.

Audience: Medical students.

Synopsis: *A review of the anatomical physiological background for the rational use of drugs which act on the autonomic nervous system.*

BMA 306V

THERMOGRAPHY.

VHS. Colour. 1986. 5 mins. UK.

Current. BMT collection. 1st item on tape - starts 2 mins. in.

Produced by: British Medical Television.

Copyright holder: British Medical Television.

Audience: General practitioners.

Synopsis: *Dr. Ray Clark of the Clinical Research Centre discusses the potential uses of thermography. Demonstration of techniques and animated sequences.*

BMA 341V

THERMOGRAPHY IN RHEUMATOLOGY.

VHS. Colour. 1988. 19 mins. UK.

Current. BMT collection. 8th item on tape - starts 91 mins. in.

Produced by: British Medical Television.

Copyright holder: British Medical Television.

Audience: Hospital physicians.

Synopsis: *Demonstration of thermographic (infra red) imaging in the investigation of joint complaints. Dr. Ray Clarke of the Clinical Research Centre uses many images to explain how thermography works. Actuality of patient with Raynauds disease undergoing treatment.*

BMA 839

THEY'RE ALWAYS PICKING ON US.

16 mm film. Colour. 1980. 17 mins. UK.

Archival. BMA collection.

Produced by: Viscom Scotland Ltd.

Copyright holder: Scottish Health Education Group.

Audience: Teenagers.

Synopsis: *Examines the concept of authority through constraints faced by us all.*

BMA 650V

THINK ASTHMA.

VHS. Colour. 1990. 20 mins. UK.

Current. BMA collection.

Produced by: Healthcare Productions Ltd.

Copyright holder: Royal College of Nursing.

Audience: Nurses.

Synopsis: *Advises nurses that they should constantly up-date their knowledge of asthma.*

BMA 501V

THINK BACK FIRST.

VHS. Colour. 1991. 28 mins. UK.

Current. BMA collection.

Produced by: Video Communication Services, Northampton Health Authority.

Copyright holder: Video Communication Services, Northampton Health Authority.

Audience: Health care personnel.

Synopsis: *Back pain is a common complaint amongst hospital staff. This video demonstrates lifting techniques and general information on the back.*

BMA 600

THINK OF US.

16 mm film. Colour. 1975. 11 mins. UK.

Archival. BMA collection.

Produced by: Dr. O. A. N. Husain and the Centre Film Unit.

Copyright holder: Women's National Cancer Control Campaign.

Audience: Women.

Synopsis: *A mother visits a WNCCC mobile clinic for a cervical smear. A doctor explains the procedure, how a slide is examined and the simple operation that might be necessary.*

BMA 116V

THINKING ABOUT VASECTOMY?

VHS. Colour. 1984. 30 mins. UK.

Current. BMA collection.

Produced by: R. N. McEwan et al.

Copyright holder: Forth Valley Health Board.

Audience: General public; health service staff.

Synopsis: *Shows a typical counselling session with a couple considering vasectomy.*

BMA 399

THIOSPIRILLUM JENENSE (THIORHODACEAE) : LOCOMOTION AND PHOTOTACTIC BEHAVIOUR.

16 mm film. Black & white. 1963. 8 mins. Germany.

Archival. BMA collection.

Produced by: Prof. Dr. N. Pfennig.

Copyright holder: Institut für den Wissenschaftlichen Film.

Audience: Medical students.

Synopsis: Shows in detail the locomotion of these curious motile bacilli, also the remarkably specific phototrophic effects in certain parts of the spectrum.

BMA 187

THIS IS YOUR LUNG.

16 mm film. Colour. 1963. 16 mins. UK.

Archival. BMA collection.

Produced by: Dr. H. Joules and Verity Films Ltd.

Copyright holder: Allen and Hanburys Ltd.

Audience: General public.

Synopsis: Portrays the perils associated with smoking. The states of bronchial deterioration are clearly demonstrated. Moving graphics and charts clarify the rates of incidence.

BMA 827V

THIS TIME.

VHS. Colour. 1990. 14 mins. Australia.

Current. BMA collection.

Produced by: Health Media.

Copyright holder: Health Media.

Audience: Teenagers.

Synopsis: Explores social myths about AIDS and the activities by which it spreads. Utilises the style of the evening soap opera format to depict a drama between two teenagers.

BMA 147.

THOMAS SPLINT.

16 mm film. Colour. 1959. 20 mins. UK.

Current. BMA collection.

Produced by: G. Osborne and Derek Stewart Productions Ltd.

Copyright holder: Smith and Nephew Pharmaceuticals Ltd.

Audience: Student nurses.

Synopsis: Describes the use of the Thomas Splint for fractured femur.

BMA 623

THORACIC OUTLET COMPRESSION.

16 mm film. Colour. 1975. 18 mins. Australia.

Current. BMA collection.

Produced by: P. F. Bladin and Ritter-Jepperson Studios Pty. Ltd.

Copyright holder: J. P. Royle.

Audience: Medical students; general practitioners.

Synopsis: Clinical presentation of a patient is shown, the investigation of electromyograph and finally the relief of thoracic outlet compression.

RSM 280

THORACOPLASTY.

16 mm film. Black & white. 1937. 25 mins. UK.

Archival. RSM collection. Silent film.

Produced by: H. Morrision Davies.

Copyright holder: British Medical Association.

Audience: Surgeons.

Synopsis: A record of an operation.

BMA 36

THORACOPLASTY AND APICOLYSIS FOR PULMONARY TUBERCULOSIS.

16 mm film. Colour. 1950. 50 mins. South Africa.

Archival. BMA collection. Film originally silent, sound track added later.

Produced by: W. L. Phillips and Lewis Lewis.

Copyright holder: Not known.

Audience: Surgeons; physiotherapists.

Synopsis: Shows the resection of three ribs and apicolysis followed by resection of four ribs and apicolysis. Post operative physiotherapy is then shown. Supplemented by animated diagrams and x-ray shots.

BMA 364V

THREE CROSS AWARD.

VHS. Colour. 1989. 42 mins. UK.

Current. BMA collection.

Produced by: Original Film and Video.

Copyright holder: St. John Ambulance Association.

Audience: Children.

Synopsis: How to teach emergency aid skills. There are realistic action scenes to show emergency aid in context.

BMA 828V

THREE QUARTETS.

VHS. Colour. 1990. 14 mins. UK.

Current. BMA collection.

Produced by: Hourglass Pictures Ltd.

Copyright holder: Merck Sharp and Dohme Ltd.

Audience: General practitioners.

Synopsis: *Three quartets of dealers, doctors and musicians explain what audit means to them, what they feel can be audited, how they do it and why it is useful.*

BMA 377

THROMBOCYTES : HOMO SAPIENS.

16 mm film. Black & white. 1961. 4 mins. Germany.

Archival. BMA collection. Silent film.

Produced by: Dr. H. J. Engel.

Copyright holder: Institut für den Wissenschaftlichen Film.

Audience: Postgraduates.

Synopsis: *Shows the production of fibrin.*

BMA 451

THROMBOLYTIC THERAPY.

16 mm film. Colour. 1970. 24 mins. UK.

Archival. BMA collection.

Produced by: Dr. P. T. Flute and Royal Society of Medicine Film Unit.

Copyright holder: Kabi Pharmacia Ltd.

Audience: Surgeons; doctors.

Synopsis: *Explains the relationship between fibrinolysis, thrombolysis and anti-coagulation, the action of thrombolytic agent and results obtained.*

BMA 129

THROMBOSE ET HEMOSTASE SPONTANEE.

16 mm film. Black & white. 1958. 18 mins. Belgium.

Archival. BMA collection. Silent film.

Produced by: Dr. J. Hugues and Laboratoire de Pathologie Medicale, Universite de Liege.

Copyright holder: Not known.

Audience: Doctors.

Synopsis: *Microscopic observations of rabbit mesentery-normal circulation, following trauma, after section and administration of various anti-coagulants.*

BMA 37

THYMECTOMY FOR A CASE OF MYASTHENIA GRAVIS.

16 mm film. Colour. 1948. 10 mins. UK.

Archival. BMA collection. Silent film; 2nd copy black and white.

Produced by: Hugh Reid FRCS and Northern Hospital, Liverpool.

Copyright holder: Not known.

Audience: Medical students.

Synopsis: *Demonstration of surgical technique performed by Hugh Reid FRCS. Actuality of woman patient pre-operative showing symptoms; surgery including incision and suturing; patient three weeks after operation showing complete recovery; patient and husband leaving hospital - shaking hands with Mr. Reid on hospital steps.*

BMA 195

THYMECTOMY FOR MYASTHENIA GRAVIS.

16 mm film. Colour. 1963. 20 mins. UK.

Archival. BMA collection.

Produced by: Departments of Surgery and Medical Illustration, University of Glasgow.

Copyright holder: University of Glasgow.

Audience: Medical students.

Synopsis: *A record of a case of myasthenia gravis.*

BMA 113V

TILTING REACTIONS.

VHS. Colour. 1978. 14 mins. UK.

Current. BMA collection.

Produced by: Physiological Society.

Copyright holder: Physiological Society.

Audience: Medical students.

Synopsis: *Dr. J. Purdon Martin and patients demonstrate various tilting reactions. Demonstrates the different reactions when there is an absence of vestibular function and basal ganglionic disease.*

BMA 829V

TIME FOR TREATMENT.

VHS. Colour. 1991. 20 mins. UK.

Current. BMA collection.

Produced by: London Scientific Films.

Copyright holder: Ciba-Geigy Pharmaceuticals.

Audience: Hospital physicians.

Synopsis: *Aims to enable clinicians to more easily diagnose*

tumour induced hypercalcaemia and provide a suitable treatment for patient benefit.

BMA 329

TIME OUT OF MIND.

16 mm film. Colour. 1969. 29 mins. UK.

Current. BMA collection.

Produced by: Dr. D. Stafford-Clark and Verity Films Ltd.

Copyright holder: Roche Products Ltd.

Audience: General practitioners.

Synopsis: Portrays the case histories of three patients suffering from combined anxiety and depression and the main methods of treatment used for these patients.

BMA 302

TITANIUM BALL IN DACRON VELOUR COVERED PROTHESIS FOR AORTIC VALVE REPLACEMENT.

16 mm film. Colour. 1967. 16 mins. USA.

Archival. BMA collection.

Produced by: Dr. R. D. Bloodwell and Department of Surgery, Baylor University.

Copyright holder: Dr. D. A. Cooley.

Audience: Postgraduates.

Synopsis: Demonstrates a surgical technique.

BMA 368V

TO A DIFFERENT BEAT.

VHS. Colour. 1990. 33 mins. UK.

Current. BMA collection.

Produced by: Skyline Educational Ltd.

Copyright holder: Skyline Educational Ltd.

Audience: Health care personnel; parents.

Synopsis: What characterises autistic children and adults and how they behave. Features autistic children as family members and as pupils and residents at Struan and Balmyre Houses.

BMA 421S

TO HAVE AND TO HOLD.

U-matic. Colour. 1990. 28 mins. UK.

Current. BMA collection.

Produced by: Quasar Productions.

Copyright holder: Central Office of Information.

Audience: General public.

Synopsis: Illustrates the problems and potential solutions to infertility as it affects both men and women. Medical and scientific research and treatment are highlighted and interspersed with interviews by patients, doctors and scientists. Shows how infertility research has contributed to other medical advantages.

BMA 179

TO JANET, A SON?

16 mm film. Colour. 1962. 50 mins. UK.

Archival. BMA collection.

Produced by: Royal College of Midwives and Eothen Films Ltd.

Copyright holder: Farley Health Products Ltd., Plymouth Medical Films and Exhibition Services.

Audience: Midwives; pregnant women.

Synopsis: Demonstrates through the recollections of an expectant mother, the preparation and treatment she received for the birth of her first child.

BMA 830V

TO PAINT THE STARS : THE LIFE AND MIND OF VINCENT VAN GOGH.

VHS. Colour. 1990. 56 mins. USA.

Current. BMA collection.

Produced by: Georgetown Television Productions.

Copyright holder: Georgetown Television Productions.

Audience: General public.

Synopsis: Looks at the life of painter, Vincent Van Gogh with the aim of interesting viewers in manic-depressive illness.

BMA 529V

TODAY'S PHYSIOTHERAPY FOR CYSTIC FIBROSIS.

VHS. Colour. 1989? 15 mins. UK.

Current. BMA collection. Accompanying booklet

Produced by: Cystic Fibrosis Research Trust.

Copyright holder: Cystic Fibrosis Research Trust.

Audience: Health care personnel; patients.

Synopsis: Shows the physiotherapy and breathing techniques used for patients with cystic fibrosis from infancy through to adulthood. The emphasis on leading as normal and active a life as possible is portrayed.

RSM 209

TODD PARKER TUCKING OPERATION.

16 mm film. Black & white. 1932. 10 mins. USA.

Archival. RSM collection. Silent film.

Produced by: Wills Hospital, Minnesota.

Copyright holder: British Medical Association.

Audience: Surgeons; ophthalmologists.

Synopsis: Shows steps of the operation. Incision in Bulbar conjunctiva. Picking up and blunt dissection of tendon. Preparation of aponeurosis for better adhesion. Use of tucker. Suture with catgut. Closure of conjunctiva. Ends with a review of the operation.

BMA 594

TOKEN SYSTEM FOR BEHAVIOUR MODIFICATION.

16 mm film. Colour. 1970. 10 mins. USA.

Current. BMA collection.

Produced by: Bureau of Child Research, University of Kansas.

Copyright holder: Parsons State Hospital and Training Center.

Audience: Health service staff; child psychiatrists.

Synopsis: Demonstrates the use of token economy in an institutional environment to teach retarded girls self help skills and to give them occupational skills to make the transition to community living.

BMA 207

TOPICAL STEROID IN PRACTICE.

16 mm film. Colour. 1964. 27 mins. UK.

Archival. BMA collection.

Produced by: Glaxo Laboratories Ltd.

Copyright holder: Glaxo Laboratories Ltd.

Audience: Medical students.

Synopsis: Deals mainly with the clinical aspects of topical steroid therapy but the first five minutes show how the anti-inflammatory steroid was developed for use on the skin.

BMA 781

TOPICAL STEROIDS IN ALLERGIC AND ECZEMATOUS CONDITIONS.

16 mm film. Colour. 1971. 12 mins. UK.

Archival. BMA collection.

Produced by: Dr. I. B. Sneddon and Department of Medical Photography, United Sheffield Hospitals.

Copyright holder: Pfizer Ltd.

Audience: General practitioners.

Synopsis: Demonstrates the effect of fluorinated steroid application to the face particularly when used in rosacea and acne vulgaris. Shows examples of the rebound pustulation which occurs when the steroids are discontinued.

BMA 126

TOTAL ABDOMINAL HYSTERECTOMY USING THE ALDRIDGE TECHNIQUE.

16 mm film. Colour. 1959. 10 mins. Switzerland.

Archival. BMA collection.

Produced by: Dr. O. Kaser and Dr. R. Grillo.

Copyright holder: CIBA Laboratories.

Audience: Medical students.

Synopsis: A record of a standard gynaecological procedure.

BMA 332

TOTAL HIP REPLACEMENT WITH RING'S PROSTHESIS.

16 mm film. Colour. 1969. 18 mins. UK.

Archival. BMA collection.

Produced by: P. A. Ring and Stanley Schofield Productions Ltd.

Copyright holder: Down Brothers and Mayer and Phelps Ltd.

Audience: Postgraduates.

Synopsis: This method depends on the axial location of the two components and obviates the use of chrome cement. Components and instruments are described. Procedure first demonstrated on a model pelvis and femur with the help of x-rays. Ends with details of post-operative treatment.

BMA 227

TOTAL KERATOPLASTY USING AUTOGENOUS MATERIAL.

16 mm film. Colour. 1965. 19 mins. UK.

Archival. BMA collection.

Produced by: A. G. Leigh and Department of Audio Visual Communication, St. Mary's Hospital Medical School.

Copyright holder: May and Baker Pharmaceuticals.

Audience: Postgraduates.

Synopsis: The dangers involved in corneal grafting transplantation with homologous material are shown by dia-

gram. Describes the case of a man who had retinal detachment in one eye while the other is blind from corneal opacification. Transplant of the healthy cornea is performed, and the patient's condition one year later is seen.

BMA 444

TOTAL KNEE REPLACEMENT.

16 mm film. Colour. 1970. 26 mins. UK.

Current. BMA collection.

Produced by: L. G. P. Shiers and Stanley Schofield Productions Ltd.

Copyright holder: Down Surgical Ltd.

Audience: Surgeons; postgraduates.

Synopsis: Commences with a dry bone demonstration of the femoral and tibial prostheses, together with the minimal assembly instrumentation required. Routine surgery is not duplicated.

BMA 439

TOTAL OESOPHAGECTOMY FOR CARCINOMA.

16 mm film. Colour. 1969. 36 mins. UK.

Current. BMA collection.

Produced by: Department of Photography, Medical School, University of Newcastle Upon Tyne.

Copyright holder: K. C. McKeown.

Audience: Postgraduates.

Synopsis: Shows the features in diagnosis and assessment of operability of carcinoma occurring in the middle third or diffusely in wide segment of oesophagus and emphasises the importance of preparation of patients. Three phase excision of the oesophagus is illustrated.

BMA 164

TOTAL PAROTIDECTOMY WITH PRESERVATION OF THE FACIAL NERVE.

16 mm film. Colour. 1961. 10 mins. UK.

Archival. BMA collection.

Produced by: ICI Film Unit.

Copyright holder: ICI.

Audience: Surgeons.

Synopsis: Step by step of surgical procedure performed by Henry A. Kidd. Actuality of tumour being removed and inci-

sion sutured. Footage of the patient six months after the operation showing complete recovery.

BMA 204S

TOTALLY STAPLED RESTORATIVE PROCTOCOLECTOMY.

U-matic. Colour. 1989. 20 mins. UK.

Current. BMA collection.

Produced by: Department of Clinical Illustration, Birmingham General and Dental Hospitals.

Copyright holder: Birmingham General and Dental Hospitals.

Audience: Surgeons; postgraduates.

Synopsis: The operation consists of a conventional proctocolectomy and the formation of a pouch which is anastomosed to the transected anal canal. A totally stapled technique was used, including the ileoanal anastomosis. A recent variation of the technique is also demonstrated.

AVAILABLE FOR REFERENCE ONLY.

BMA 227V

TOWARDS EFFECTIVE RESPONSE.

VHS. Colour. 1989. 20 mins. UK.

Current. BMA collection.

Produced by: Healthcare Productions.

Copyright holder: pneuPAC Ltd. and Physio Control.

Audience: Doctors; paramedical staff.

Synopsis: Demonstrates the value of emergency cardiac care. Describes and assesses recent technical advances in the equipment used. Special reference is made to antonate ventilators, oxygen therapy, oximeters and semi-contact defibrillators.

BMA 498

TOXEMIA IN PREGNANCY.

16 mm film. Colour. 1958. 13 mins. UK.

Archival. BMA collection.

Produced by: Jean Burton-Brown.

Copyright holder: British Medical Association.

Audience: Pregnant women.

Synopsis: Shows pregnant women the danger signs of toxemia which should be reported; advice on diet and habits.

BMA 536S

TRACHEOSTOMY.

U-matic. Black & white. 1972. 13 mins. UK.

Archival. UNI collection.

Produced by: University of London Audio Visual Centre.

Copyright holder: University of London.

Audience: Medical students; hospital physicians.

Synopsis: *Peter McKelvie from the Institute of Laryngology and Otology presents a survey of the currently available tracheostomy tubes and a comment on its application. Actuality of procedure of tracheostomy.*

BMA 561

TRACHEOSTOMY.

16 mm film. Colour. 1973. 10 mins. USA.

Current. BMA collection.

Produced by: Wexler Film Productions with Medex International Inc. for Hoffman-La Roche Inc.

Copyright holder: American College of Physicians.

Audience: Medical students.

Synopsis: *Shows the basic clinical procedure of tracheostomy, accompanied by a booklet which includes film highlights, indications, contra-indications and common errors.*

RSM 354

TRAINING FOR CHILDBIRTH AND AFTER.

16 mm film. Black & white. 1940. 17 mins. UK.

Archival. RSM collection. Silent film.

Produced by: Helen Rodway and Thorpe Coombe Maternity Hospital.

Copyright holder: British Medical Association.

Audience: Pregnant women.

Synopsis: *Ante- and post-natal exercises demonstrated by an instructor and then by a class of mothers.*

BMA 283V

TRAINING FORUM.

VHS. Colour. 1983. 8 mins. UK.

Current. BMT collection. 6th item on tape - starts 41 mins. in.

Produced by: British Medical Television.

Copyright holder: British Medical Television.

Audience: General practitioners.

Synopsis: *Dr. Peter Owen Jones interviews Dr. Peter Martin*

about being a GP trainer. Dr. Neil Ridell, who is about to commence GP training, talks about his expectations.

BMA 432V

TRANS CERVICAL RESECTION OF THE EN- DOMETRIUM

VHS. Colour. 1990. 22 mins. UK.

Current. BMA collection.

Produced by: Medical Illustration Department, John Radcliffe Hospital.

Copyright holder: University of Oxford.

Audience: Surgeons.

Synopsis: *Outlines the reasons for TCRE, the equipment required and background data. Includes the complete procedure and post operative requirements.*

BMA 221V

TRANS ORAL APPROACH TO THE CRANIO-CERVI- CAL JUNCTION.

VHS. Colour. 1989. 20 mins. UK.

Current. BMA collection.

Produced by: Burbank Film and Video Ltd.

Copyright holder: Codman Ltd.

Audience: Neurosurgeons.

Synopsis: *H. A. Crockard of the National Hospital for Nervous Diseases demonstrates anatomy and physiology around the cranio-cervical junction and shows how the Crockard Transoral Instrument Set assists the surgeon to approach a large area from the sphenoid to the C3 vertebra via the transoral route.*

BMA 308

TRANSFORMATION OF HUMAN LYMPHOCYTES IN VITRO.

16 mm film. Colour. 1963. 9 mins. UK.

Archival. BMA collection.

Produced by: Dr. E. H. Cooper.

Copyright holder: St. Mary's Hospital Medical School.

Audience: Medical students.

Synopsis: *Phase contrast microscopy and electronmicroscopy are used to show the main changes that occur in human lymphocytes when cultured with phytohaemagglutinin.*

BMA 643

TRANSPORTING OF A CASUALTY.

16 mm film. Colour. 1975. 9 mins. Switzerland.

Current. BMA collection.

Produced by: World Health Organization, International Labour Office, League of Red Cross Societies and Rene Schacher.

Copyright holder: Oxford Educational Resources Ltd.

Audience: General public.

Synopsis: *Describes suitable methods for the transport of a casualty when there is only one person available and when two persons are available, and when the casualty is in a confined space. Use of the stretcher is demonstrated and the special measures required when a spinal injury is suspected.*

BMA 502

TRANSVESICAL PROSTATECTOMY.

16 mm film. Colour. 1971. 22 mins. UK.

Archival. BMA collection.

Produced by: L. F. Tinckler and Royal Society of Medicine Film Unit.

Copyright holder: Warne Franklin.

Audience: Postgraduates.

Synopsis: *Complete coverage of prostatectomy operation, excluding ante-operational preparation.*

BMA 800

TREATING SEVERE HYPERTENSION.

16 mm film. Colour. 1976. 25 mins. UK.

Archival. BMA collection.

Produced by: Dr. V. Parsons and Dragon Films Ltd.

Copyright holder: Not known.

Audience: Health care personnel.

Synopsis: *Illustrates the treatment of hypertension so severe that cerebral, cardiac and renal function are acutely hazarded. Cartoon animation technique is used to visualize the mechanisms involved.*

RSM 195

TREATMENT OF A DISLOCATED LUMBAR VERTEBRAE WITH A RESULTING TRANSVERSE MYELITIS AND A CONCOMITANT FRACTURE OF THE LEFT FEMUR.

16 mm film. Black & white. 1933. 2 mins. Austria.

Archival. RSM collection. Silent film.

Produced by: Prof. L. Bohler and Vienna Accident Hospital.

Copyright holder: British Medical Association.

Audience: Doctors.

Synopsis: *A short film of historical interest only, showing a patient in weight extension with a pin through each femoral tuberosity.*

RSM 125

TREATMENT OF A NORMAL BREECH PRESENTATION.

16 mm film. Black & white. 1926. 31 mins. USA.

Archival. RSM collection. Silent film. Two reels.

Produced by: Prof. J. B. de Lee and Chicago Lying-In Hospital.

Copyright holder: British Medical Association.

Audience: Obstetricians.

Synopsis: *Reel 1: Confirmation of diagnosis; second stage in operating theatre; episiotomy; Pinards manoeuvre to deliver legs; anaesthesia depended to avoid undue haste with head. Reel 2: shoulder delivered manually; head delivered by mouth traction; placenta delivered; cervix and perineum repaired; catheter passed; the baby.*

BMA 240

TREATMENT OF BURNS.

16 mm film. Colour. 1965. 21 mins. UK.

Current. BMA collection.

Produced by: Royal College of Surgeons and Stanley Schofield Productions Ltd.

Copyright holder: Merck Sharp and Dohme Ltd.

Audience: Medical students.

Synopsis: *Animation describes the degrees of burns. Treatment of each is illustrated including skin grafting, with notes of barrier nursing and avoidance of cross-infection.*

BMA 114

TREATMENT OF CARDIAC ARREST.

16 mm film. Colour. 1958. 9 mins. UK.

Archival. BMA collection.

Produced by: Sir. R. Brock and Department of Medical Illustration, Guy's Hospital Medical School

Copyright holder: Guy's Hospital.

Audience: Cardiologists.

Synopsis: *A demonstration of an emergency thoracotomy, cardiac massage and treatment of cardiac arrest by a medical officer. The correct procedure is shown by diagram and then by demonstration on the heart itself.*

ICI 41

TREATMENT OF CARDIAC ARREST.

16 mm film. Colour. 1958. 9 mins. UK.

Archival. ICI collection.

Produced by: Sir Russell Brock and D. N. Ross.

Copyright holder: ICI Ltd.

Audience: Health care personnel.

Synopsis: *Demonstration of an emergency thoracotomy, cardiac massage and treatment of cardiac arrest by a medical officer. Correct procedure is shown by diagram and then by demonstration of the heart itself.*

RSM 217

TREATMENT OF CHRONIC ULCERS OF THE LEG.

16 mm film. Black & white. 1933. 38 mins. UK.

Archival. RSM collection. Silent film. 2 reels.

Produced by: A. Dickson Wright.

Copyright holder: British Medical Association.

Audience: Surgeons; psychiatrists.

Synopsis: *Reel 1. Technique of injection of veins with sodium morrhuate demonstrated. Need to avoid excessive dosage. Necrosis due to overdose into superficial veins. Combined ligation and injection. Injection into exposed vein at operation. Reel 2. Skin grafting methods. Resulting epithelialisation shown. Novocain infiltration shown. Grafts cut with stencil under local anaesthesia. Graft inserted beneath granulations.*

RSM 274

TREATMENT OF FEMALE GONORRHOEA.

16 mm film. Black & white. 1937. 19 mins. UK.

Archival. RSM collection. Silent film.

Produced by: Dr. N. Mascal.

Copyright holder: British Medical Association.

Audience: Medical students; student nurses.

Synopsis: *A brief review of the method used in the Whitechapel Clinic before the advent of sulphonamides and penicillin.*

RSM 205

TREATMENT OF FRACTURES OF BOTH BONES OF THE LEG.

16 mm film. Black & white. 1934. 14 mins. UK.

Archival. RSM collection. Silent film.

Produced by: Sir Reginald Watson Jones.

Copyright holder: British Medical Association.

Audience: Doctors.

Synopsis: *Describes in detail the steps in reduction and fixation of closed fracture of the tibia and fibula.*

BMA 581S

TREATMENT OF IMMERSION HYPOTHERMIA.

U-matic. Black & white. 1976. 32 mins. UK.

Archival. UNI collection.

Produced by: University of London Audio Visual Centre.

Copyright holder: University of London.

Audience: Medical students.

Synopsis: *Professor William Keating discusses this condition and experiments to measure deep body temperature.*

BMA 581V

TREATMENT OF IMMERSION HYPOTHERMIA.

VHS. Black & white. 1976. 32 mins. UK.

Archival. UNI collection.

Produced by: University of London Audio Visual Centre.

Copyright holder: University of London.

Audience: Medical students.

Synopsis: *Professor William Keating describes this condition and experiments to measure deep body temperature.*

BMA 18

TREATMENT OF INFECTIONS TO THE HAND.

16 mm film. Colour. 1950. 28 mins. UK.

Archival. BMA collection.

Produced by: B. B. Milstein and A. G. Riddell.

Copyright holder: British Medical Association.

Audience: General practitioners.

Synopsis: *Demonstrates advances in surgical techniques that have given good results, which have been still further improved by the simultaneous use of penicillin. All the operations are conducted in a simple manner with instruments, equipment and*

facilities readily available in ordinary practice. The film stresses the importance of conservative treatment.

BMA 108

TREATMENT OF PARAPLEGIA DUE TO FRACTURE DISLOCATION OF THE DORSO-LUMBAR SPINE.

16 mm film. Black & white. 1955. 45 mins. UK.

Current. BMA collection.

Produced by: F. W. Holdsworth and Department of Medical Photography, United Sheffield Hospitals.

Copyright holder: Sheffield Royal Hospital.

Audience: Undergraduates.

Synopsis: Method of clinical examination is explained and details of nursing and the rehabilitation of some paraplegic patients are shown.

RSM 262

TREATMENT OF PES CAVUS BY SURGERY.

16 mm film. Black & white. 1935. 15 mins. UK.

Archival. RSM collection. Silent film.

Produced by: Alan H. Todd.

Copyright holder: British Medical Association.

Audience: Surgeons.

Synopsis: The stages of the operation are shown.

BMA 286V

TREATMENT OF PSORIASIS.

VHS. Colour. 1984. 11 mins. UK.

Current. BMT collection. 4th item on tape - starts 38 mins. in.

Produced by: British Medical Television.

Copyright holder: British Medical Television.

Audience: General practitioners.

Synopsis: Dr. David Joliffe examines the therapeutic aspects of psoriasis. This condition affects individuals differently and patients will need reassurance. Includes examinations of various psoriatics and various treatments including ultra violet therapy.

BMA 320V

TREATMENT OF PSORIASIS.

VHS. Colour. 1987. 8 mins. UK.

Current. BMT collection. 3rd item on tape - starts 20 mins. in.

Produced by: British Medical Television.

Copyright holder: British Medical Television.

Audience: General practitioners.

Synopsis: Dr. David Joliffe looks at the different ways psoriasis affects patients and different methods of treatment.

RSM 263

TREATMENT OF TALIPES : EQUINO VARUS.

16 mm film. Black & white. 1936. 19 mins. UK.

Archival. RSM collection. Silent film.

Produced by: D. Browne.

Copyright holder: British Medical Association.

Audience: Doctors.

Synopsis: Aetiology. Manipulative replacement of a bi-lateral case at three weeks of age. The splint; method of use, appearance two months later, forced varus position. Appearance at nine months, daily treatment. Other cases shown.

BMA 39

TREATMENT OF TUBERCULOSIS EPIDIDYMITIS.

16 mm film. Colour. 1950. 12 mins. UK.

Archival. BMA collection. Silent film.

Produced by: W. Lee, J. Cosbie Ross and Wrightington Hospital for Non-Pulmonary Tuberculosis.

Copyright holder: J. Cosbie Ross.

Audience: Doctors.

Synopsis: Typical case history and details of the operation.

RSM 19

TREATMENT OF VARICOSE VEINS AND THEIR COMPLICATIONS.

16 mm film. Black & white. 1944. 54 mins. UK.

Archival. RSM collection. Silent film. 3 reels.

Produced by: A. Dickson Wright and Frederick Foxall Ltd.

Copyright holder: Smith and Nephew Pharmaceuticals Ltd.

Audience: Medical students.

Synopsis: Demonstrates methods of treating varicose conditions of the leg. Daily varicose vein clinic. Selection of cases for bandaging and/or ligature. Ligature of internal and external saphenous veins. Bandaging clinic.

BMA 284V

TREATMENT OF WARTS.

VHS. Colour. 1983. 12 mins. UK.

Current. BMT collection. 1st item on tape - starts 1 min. in.

Produced by: British Medical Television.

Copyright holder: British Medical Television.

Audience: General practitioners.

Synopsis: *Dr. David Joliffe demonstrates various different ways of removing warts, from home treatments to surgical procedures. Includes advice on after care.*

BMA 23

TREPHINE OPERATION FOR GLAUCOMA.

16 mm film. Colour. 1947. 16 mins. UK.

Archival. BMA collection. Silent film.

Produced by: C. Davis Keeler Ltd.

Copyright holder: Not known.

Audience: Medical students.

Synopsis: *Step by step operative procedure of trephine operation for glaucoma and radon seeds sutured to sclera over site of malignant neoplasm.*

BMA 80

TRICHOMONAL AND MONILIAL VAGINITIS.

16 mm film. Colour. 1952. 17 mins. USA.

Archival. BMA collection.

Produced by: J. P. Greenhill and Medical Film Guild.

Copyright holder: G. D. Searle and Co. Ltd.

Audience: Gynaecologists.

Synopsis: *Patterns of diagnosis and treatment. Identification of the causative organisms and discussion on presenting symptoms are included.*

BMA 361

TRITURUS ALPESTRIS : EMBRYONAL DEVELOPMENT.

16 mm film. Black & white. 1958. 10 mins. Netherlands.

Archival. BMA collection.

Produced by: Prof. D. W. Luther.

Copyright holder: Institut für den Wissenschaftlichen Film.

Audience: Medical students.

Synopsis: *Cleavage is observed through the stages from fertilization to blastula formation. Corresponding processes are then*

observed. A couple of sequences show neurulation taking place and the establishment of the basic organisation of the somite embryo.

BMA 831V

TROUBLE AT NIGHT : ISSUES IN THE RESIDENTIAL CARE OF YOUNG PEOPLE.

VHS. Colour. 1989. 41 mins. UK.

Current. BMA collection.

Produced by: Audio Visual Services, University of Edinburgh.

Copyright holder: Macmed.

Audience: Health care personnel.

Synopsis: *Features eight adolescents, each with psychiatric problems, including post-head injury behaviour problems. Simulated problem situations from two different night shifts are shown; the programme has been designed to be used interactively.*

RSM 292

TUBERCULOSIS.

16 mm film. Black & white. 1942. 18 mins. USA.

Archival. RSM collection. Silent film.

Produced by: Not known.

Copyright holder: British Medical Association.

Audience: Health care personnel.

Synopsis: *Gives simple diagrams of pathology of phthisis and shows school health examination, tuberculin testing, preparation of tuberculin, x-ray and treatment of suspected case.*

BMA 386

TUBULAR URINE FLOW IN THE KIDNEY OF THE WARM BLOODED MAMMAL.

16 mm film. Colour. 1962. 12 mins. Germany.

Archival. BMA collection. Silent film.

Produced by: Dr. K. Thureau and Dr. P. Deetjen.

Copyright holder: Institut für den Wissenschaftlichen Film.

Audience: Medical students.

Synopsis: *A demonstration of the flow of tubular fluid in proximal and distal convoluted tubules of rat kidney. The effects of adrenalin, micropuncture, diuresis due to manitol are shown.*

BMA 499

TUMOURS OF THE URINARY TRACT.

16 mm film. Colour. 1961. 28 mins. UK.

Archival. BMA collection.

Produced by: J. D. Fergusson et al and Pfizer Ltd.

Copyright holder: Dr. N. P. Schenker.

Audience: Medical students.

Synopsis: Shows investigation by radiography, intravenous pyelography and cystoscopy. Haematuria usually presents as an early symptom in most cases of tumours of the urinary tract.

BMA 645V

TWICE THE RESPONSIBILITY, TWICE THE REWARD.

VHS. Colour. 1989. 10 mins. UK.

Current. BMA collection.

Produced by: Charing Cross and Westminster Medical School. Department of Medical Illustration for Royal College of Obstetricians and Gynaecologists.

Copyright holder: Charing Cross and Westminster Medical School.

Audience: Medical students.

Synopsis: Aims to promote career options in obstetrics and gynaecology by showing the wide range of activities involved in the specialty. Includes interviews with consultants.

BMA 487V

TWIN DELIVERY.

VHS. Colour. 1982. 21 mins. UK.

Archival. BMA collection.

Produced by: Audio Visual Centre, University of Newcastle upon Tyne.

Copyright holder: University of Newcastle upon Tyne.

Audience: Medical students.

Synopsis: Shows the delivery of twins by an obstetrician. The first twin is delivered using Keilland's forceps and the second by breech extraction. The management of the second stage of labour is critically assessed throughout.

BMA 231V

TWISTS OF FATE.

VHS. Colour. 1988. 29 mins. USA.

Current. BMA collection.

Produced by: UCLA Behavioral Sciences Media Laboratory.

Copyright holder: University of California.

Audience: Health care personnel; neurologists.

Synopsis: A film about dystonia - can affect one or several areas of the body, causing unexplainable involuntary muscle contractions. Reveals wide ranging symptoms, from a mild form of writer's cramp to a dysfunction spread throughout the body.

RSM 169

TYPICAL GAITS AND FOOT EXERCISES.

16 mm film. Black & white. 1931. 11 mins. UK?

Archival. RSM collection. Silent film.

Produced by: Not known.

Copyright holder: British Medical Association.

Audience: Doctors.

Synopsis: Shows some typical gaits of and exercises for flat feet.

BMA 832V

ULTRA SOUND DIAGNOSIS OF GASTROESOPHAGEAL REFLUX AND HIATAL HERNIA IN YOUNG CHILDREN.

VHS. Colour. 1988. 10 mins. Netherlands.

Current. BMA collection.

Produced by: Audio Visual Centre, University of Amsterdam.

Copyright holder: University of Amsterdam.

Audience: Health care personnel.

Synopsis: Includes demonstration of examination technique, sonographic anatomy of the gastroesophageal junction and the ultrasound signs of a sliding hiatal hernia are illustrated.

BMA 545

ULTRASOUND IN DIAGNOSIS.

16 mm film. Colour. 1972. 30 mins. Belgium.

Archival. BMA collection.

Produced by: Pfizer Europe Management Centre.

Copyright holder: Dr. N. P. Schenker

Audience: General practitioners.

Synopsis: Shows methods of application of ultrasound in the clinical investigation in a variety of medical fields, obstetrics and gynaecology, ophthalmology, neurology.

BMA 178V

**UNDERSTANDING AND TREATING INCONTINENCE :
REVIEW TAPE.**

VHS. Colour. 1987. 18 mins. UK.

Current. BMA collection. Accompanying notes.

Produced by: Department of Geriatric Medicine, University of Manchester.

Copyright holder: Television Productions, University of Manchester.

Audience: Health care personnel.

Synopsis: *A summary of the points made in programmes 1 - 7. (BMA 101V - BMA 107V).*

BMA 25V

UNDERSTANDING ASTHMA.

VHS. Colour. 1984. 25 mins. UK.

Current. BMA collection.

Produced by: Dr. G. M. Cochrane, Dr. J. Anderson and Medical Scientific Productions.

Copyright holder: Allen and Hanburys Ltd.

Audience: Patients; general public; cardiologists.

Synopsis: *Aims to show that all but the most severely affected patients can expect to lead normal lives despite their asthma.*

BMA 99V

UNDERSTANDING CHEMOTHERAPY.

VHS. Colour. 1987. 16 mins. UK.

Current. BMA collection.

Produced by: Prof. M. Whitehouse and Peter Isaac Ltd.

Copyright holder: Farmitalia Carlo Erba Ltd.

Audience: General public; patients.

Synopsis: *Attempts to reassure patients about to undergo chemotherapy. Testimonies of others who have been treated by this method.*

BMA 135V

UNDERSTANDING CYSTIC FIBROSIS.

VHS. Colour. 1986. 16 mins. UK.

Current. BMA collection.

Produced by: Peter Isaac Ltd.

Copyright holder: Peter Isaac Ltd.

Audience: Parents.

Synopsis: *Shows patients' parents asking questions and receiving answers from a doctor.*

BMA 796

UNKNOWN CONTINENT.

16 mm film. Colour. 1967. 40 mins. UK.

Archival. BMA collection.

Produced by: Dr. G. Munck and Leonaris-Film.

Copyright holder: Hoechst UK Ltd.

Audience: Medical students.

Synopsis: *Explains the scientific and biological principles which are necessary for understanding the effects of pharmaceutical agents in the organism.*

BMA 139

UNSEEN ENEMIES.

16 mm film. Colour. 1959. 32 mins. UK.

Archival. BMA collection.

Produced by: Shell Film Unit and World Health Organization.

Copyright holder: Shell International Petroleum Co. Ltd.

Audience: General public.

Synopsis: *Shows widespread suffering due to endemic disease such as malaria, filariasis and trachoma and measures used to eliminate them.*

BMA 707

UPPER G. I. ENDOSCOPY.

16 mm film. Colour. 1977. 21 mins. UK.

Current. BMA collection.

Produced by: Dr. P. B. Cotton and Stewart Hardy Films.

Copyright holder: Keymed Ltd.

Audience: Health care personnel; medical students.

Synopsis: *Shows a complete and real examination of the oesophagus, stomach and duodenum using the latest fiberoptic instruments. Lesions are found and photographed, and tissue specimens extracted from them for detailed analysis.*

BMA 137

**UPPER LOBECTOMY WITH SLEEVE RESECTION OF
THE MAIN BRONCHUS.**

16 mm film. Colour. 1959. 18 mins. UK.

Archival. BMA collection.

Produced by: Sir C. P. Thomas and Royal Society of Medi-

cine.

Copyright holder: Glaxo Laboratories Ltd.

Audience: Doctors; surgeons.

Synopsis: *Shows removal of cancer of upper lobe of right lung. The main bronchus is resected with growth and re-sutured.*

BMA 106V

URETHRAL CATHETERISATION : INTERMITTENT AND CONTINUOUS.

VHS. Colour. 1987. 35 mins. UK.

Current. BMA collection.

Produced by: MUTV, University of Manchester.

Copyright holder: University of Manchester.

Audience: General practitioners; nurses; medical students.

Synopsis: *Shows the hazards of catheterisation, the technique of intermittent self-catheterisation, and the management of longterm and indwelling catheters.*

BMA 500

URINARY CALCULI.

16 mm film. Colour. 1959. 30 mins. UK.

Archival. BMA collection.

Produced by: Dr. H. G. Hanley and Dr. N. P. Schenker for Pfizer Ltd.

Copyright holder: Dr. N. P. Schenker.

Audience: Doctors.

Synopsis: *Effect of urinary stones, their formation in the kidney and bladder and their movement in the body are shown. Diagnosis; complications; principles of treatment; prevention of recurrence are discussed.*

BMA 101V

URINARY INCONTINENCE.

VHS. Colour. 1987. 19 mins. UK.

Current. BMA collection.

Produced by: MUTV, University of Manchester.

Copyright holder: University of Manchester.

Audience: General practitioners; nurses; medical students.

Synopsis: *Looks at the causes, investigation and treatment options.*

BMA 627

URINARY INCONTINENCE : A PERSONAL DISASTER.

16 mm film. Colour. 1976. 28 mins. UK.

Current. BMA collection.

Produced by: Prof. J. C. Brocklehurst and Royal Society of Medicine Film Unit.

Copyright holder: KabiVitrum Ltd.

Audience: Geriatric patients; general practitioners; hospital physicians.

Synopsis: *Reviews the causes, diagnosis and treatment of urinary incontinence using animation and live action sequences.*

BMA 22V

URINARY INCONTINENCE : A PERSONAL DISASTER.

VHS. Colour. 1976. 28 mins. UK.

Current. BMA collection.

Produced by: Prof. J. C. Brocklehurst and Royal Society of Medicine Film Unit.

Copyright holder: KabiVitrum Ltd.

Audience: Geriatric patients; general practitioners; hospital physicians.

Synopsis: *Reviews the causes, diagnosis and treatment of urinary incontinence using animation and live action sequences.*

BMA 102V

URINARY INCONTINENCE : PRINCIPLES OF MANAGEMENT FOR THE GENERAL PRACTITIONER.

VHS. Colour. 1987. 27 mins. UK.

Current. BMA collection.

Produced by: MUTV, University of Manchester.

Copyright holder: University of Manchester.

Audience: General practitioners; nurses; medical students.

Synopsis: *Aims to improve the professional understanding and management of the incontinence of urine and faeces.*

BMA 556S

URINARY TRACT INFECTION.

U-matic. Black & white. 1974. 20 mins. UK.

Archival. UNI collection.

Produced by: University of London Audio Visual Centre.

Copyright holder: University of London.

Audience: General practitioners.

Synopsis: *Professor S. Cameron of Guys Hospital, Dr C. Chanther and Dr. Paul Grob present programme on bacteriuria especially in children where it can indicate underlying abnormalities of the urinary tract.*

BMA 288

UROLOGY.

16 mm film. Colour. 1966. 22 mins. USA.

Archival. BMA collection.

Produced by: Dr. D. R. Krawitt and A-V Corporation.

Copyright holder: Eaton Laboratories Ltd.

Audience: Postgraduates.

Synopsis: *Uses medical illustration and endoscopic photography to teach key points encountered during transurethral prostatectomy.*

BMA 252

USE OF RADIOTELEMETRY IN MEDICINE : AN INTRODUCTION.

16 mm film. Colour. 1965. 15 mins. UK.

Archival. BMA collection.

Produced by: ICI.

Copyright holder: ICI Ltd.

Audience: Health care personnel; medical students.

Synopsis: *Radiotelemetry is the reception and transcription of the radiotransmission from the body of the electrical charge accompanying physiological activity. The film demonstrates the application of radiotelemetry in animal work and the hospital operating theatre.*

BMA 833V

USE OF STATISTICS IN MEDICAL RESEARCH. PART 1 : THE STUDY OF PROGNOSIS.

VHS. Colour. 1991. 23 mins. Ireland.

Current. BMA collection.

Produced by: Television Unit, St. Vincents Hospital.

Copyright holder: St. Vincents Hospital.

Audience: Health care personnel.

Synopsis: *Dr. J. Masterson, Prof. N. Hickey and Dr. L. Daly join in a workshop discussion with a young medical registrar who is seeking advice on setting up a research project to analyse post coronary artery by-pass surgical patients.*

BMA 834V

USE OF STATISTICS IN MEDICAL RESEARCH. PART 2 : THE STUDY OF PROGNOSIS, IMPLEMENTATION AND PLANNING.

VHS. Colour. 1991. 33 mins. Ireland.

Current. BMA collection.

Produced by: Television Unit, St. Vincents Hospital.

Copyright holder: St. Vincents Hospital.

Audience: Health care personnel.

Synopsis: *A workshop discussion to explain, in practical terms, the statistical methods available for the presentation and analysis of data. The various aspects of statistical analysis are discussed.*

BMA 835V

USE OF STATISTICS IN MEDICAL RESEARCH. PART 3 : THE CASE CONTROLLED STUDY.

VHS. Colour. 1991. 15 mins. Ireland.

Current. BMA collection.

Produced by: Television Unit, St. Vincents Hospital.

Copyright holder: St. Vincents Hospital.

Audience: Health care personnel.

Synopsis: *Workshop discussion which considers the hypothesis in the study looking at cardiac patients.*

BMA 836V

USE OF STATISTICS IN MEDICAL RESEARCH. PART 4 : THE CLINICAL TRIAL.

VHS. Colour. 1991. 18 mins. Ireland.

Current. BMA collection.

Produced by: Television Unit, St. Vincents Hospital.

Copyright holder: St. Vincents Hospital.

Audience: Health care personnel.

Synopsis: *A workshop discussion about the randomised clinical trial. The importance of careful planning, the various stages of the trial and the interpretation of results are all considered.*

BMA 33

USE OF A THOMAS BED KNEE SPLINT.

16 mm film. Black & white. 1938. 10 mins. UK.

Archival. BMA collection. Silent film.

Produced by: W. S. Diggle.

Copyright holder: Smith and Nephew Ltd.

Audience: Medical students; student nurses.

Synopsis: *Dedicated to the work of Hugh Owen Thomas (1834-1891) this film shows how to apply a Thomas splint to a patient with a fractured knee. Actuality includes nurses and doctor applying splint; bandaging; x-rays; nurse checking for pressure sores; row of men in hospital beds with legs in traction; calliper with boot for rehabilitation; demonstration of patient using calliper; patients walking without calliper.*

BMA 225V

USING A COMPUTER DURING CONSULTATION.

VHS. Colour. 1988. 11 mins. UK.

Current. BMA collection.

Produced by: The Visual Connection (TVC) Ltd.

Copyright holder: VAMP Health.

Audience: General practitioners.

Synopsis: *A consultation is enacted, and seen from two perspectives. A general view invites the audience to decide themselves the effect of a computer on the practice. The scene is then analysed, and the benefits of using a computer outlined.*

BMA 226V

USING ANTIPILEPTIC DRUGS IN CHILDREN.

VHS. Colour. 1988. 23 mins. UK.

Current. BMA collection.

Produced by: Associated Videograms.

Copyright holder: National Society for Epilepsy.

Audience: General practitioners; hospital physicians.

Synopsis: *Mechanisms of the action of first-line anti-epileptic drugs illustrated using animated graphics, with advice about good prescribing strategy. Effect of a diagnosis of epilepsy in a child may have on the family is also highlighted.*

BMA 458

UTERINE ACTIVITY AFTER PARTURITION : RABBIT.

16 mm film. Colour. 1968. 13 mins. Netherlands.

Archival. BMA collection. Silent film.

Produced by: Dr. C. Naaktgeboren and Dr. A. M. Carter.

Copyright holder: Institut fur den Wissenschaftlichen Film.

Audience: Medical students.

Synopsis: *Film taken between 7 and 17 hours after parturition. Very strong, peristaltic contractions can be seen, arising mostly at the tubal ends of the uterine horns, and occasionally in the*

middle of the horn. The contractions of the vagina are quite independent from those of the uterus.

BMA 456

UTERINE ACTIVITY BEFORE PARTURITION : RABBIT.

16 mm film. Colour. 1968. 14 mins. Netherlands.

Archival. BMA collection. Silent film.

Produced by: Dr. C. Naaktgeboren and Dr. A. M. Carter.

Copyright holder: Institut fur den Wissenschaftlichen Film.

Audience: Medical students.

Synopsis: *Shots of the gravid uterus on 25th, 28th, 29th and 30th day of gestation at normal speed give the impression that the uterus is at rest. With slight time acceleration however, local contractions of the myometrium are perceptible in many places. On the day before birth these contractions intensify.*

BMA 457

UTERINE ACTIVITY DURING PARTURITION : RABBIT.

16 mm film. Colour. 1968. 13 mins. Netherlands.

Archival. BMA collection. Silent film.

Produced by: Dr. C. Naaktgeboren and Dr. A. M. Carter.

Copyright holder: Institut fur den Wissenschaftlichen Film.

Audience: Medical students.

Synopsis: *Shows the uterus during the course of delivery at the end of the 30th day of pregnancy.*

RSM 142

UTERINE PROLAPSE.

16 mm film. Black & white. 1930. 22 mins. UK.

Archival. RSM collection. Silent film.

Produced by: A. Galletly.

Copyright holder: British Medical Association.

Audience: Surgeons; gynaecologists.

Synopsis: *A camera record of three parts of an operation for uterine prolapse: anterior coporrhaphy; perineorrhaphy; ventrofixation.*

BMA 835

UTMOST HAZARD.

16 mm film. Colour. 1980. 17 mins. UK.

Current. BMA collection.

Produced by: Holmes and Associates.

Copyright holder: Merck Sharp and Dohme Ltd.

Audience: General practitioners.

Synopsis: *Pregnancy associated with hypertension is the commonest cause of maternal death in the UK. This film demonstrates a possible explanation of the mechanisms and underlying causes; in particular the balance between vasoconstriction and vasodilation. Concludes with a safe delivery.*

BMA 412

VACCINIA-VIRUS : CYTOPATHOLOGICAL CHANGES IN THE TISSUE CULTURE : RELEASE OF THE VIRUS.

16 mm film. Black & white. 1966. 10 mins. Germany.

Archival. BMA collection. Silent film.

Produced by: Dr. W. Diefenthal and Dr. K.-O. Habermehl.

Copyright holder: Institut für den Wissenschaftlichen Film.

Audience: Medical students.

Synopsis: *Shows the damage produced by vaccinia-virus growing tissue culture cells. The formation of virus in the cells and the release of virus are also clearly shown.*

BMA 49

VAGINAL AND CERVICAL SMEAR.

16 mm film. Colour. 1951. 30 mins. USA.

Archival. BMA collection. Silent film.

Produced by: Drs. Claire Folsome and N. Papanicolaou.

Copyright holder: Ortho Research Foundation.

Audience: Medical students.

Synopsis: *Demonstrates the vaginal and cervical staining technique as pre-biopsy to the early detection of carcinoma.*

BMA 583

VAGINOPLASTY IN EXCISION OF THE RECTUM.

16 mm film. Colour. 1973. 10 mins. UK.

Current. BMA collection.

Produced by: G. W. Johnston and Department of Medical Illustration, Royal Victoria Hospital, Belfast.

Copyright holder: Royal Victoria Hospital, Belfast.

Audience: Postgraduates.

Synopsis: *Shows elimination of the problem of persistent perineal sinuses in females after excision of the rectum,*

diagrammatically and surgically, and the end result eighteen months later.

BMA 41

VARICOSE ULCERS AND ECZEMA.

16 mm film. Colour. 1950. 35 mins. UK.

Archival. BMA collection. Silent film.

Produced by: Dr. S. McAusland and Frederick Foxall Ltd.

Copyright holder: Smith and Nephew Pharmaceuticals Ltd.

Audience: Doctors.

Synopsis: *Shows the conservative treatment of varicose ulcers and eczema by compression bandaging. Various types of bandages and their uses.*

BMA 685V

VARICOSE VEINS : A BLOODLESS OPERATION?

VHS. Colour. 1986. 13 mins. UK.

Current. BMA collection.

Produced by: Department of Teaching Media, University of Southampton.

Copyright holder: University of Southampton.

Audience: Surgeons.

Synopsis: *Shows technique of removing varicose veins by the Rhys-Davis desanguinator which improves the results following bloodless removal.*

BMA 310V

VARICOSE VEINS AND SCLEROTHERAPY.

VHS. Colour. 1986. 11 mins. UK.

Current. BMT collection. 4th item on tape - starts 31 mins. in.

Produced by: British Medical Television.

Copyright holder: British Medical Television.

Audience: General practitioners.

Synopsis: *Dr. Tristram talks about the advantages of treating varicose veins in general practice. Sclerotherapy is very useful in treating varicose veins below the knee. Includes a look at equipment used and footage of a step by step procedure of injecting the veins.*

BMA 402

VASCULAR BLEEDING : GOLDEN HAMSTER.

16 mm film. Colour. 1964. 4 mins. Germany.

Archival. BMA collection. Silent film.

Produced by: Prof. H. H. Naumann.

Copyright holder: Institut für den Wissenschaftlichen Film.

Audience: Medical students.

Synopsis: *Shows examples of trickle bleeding of petechiae, circumscribed gradual escape of erythrocytes, and of massive haemorrhage following vessel wall rupture.*

BMA 401

VASCULAR REACTION TO INJURIOUS STIMULI : GOLDEN HAMSTER.

16 mm film. Colour. 1964. 10 mins. UK.

Archival. BMA collection. Silent film.

Produced by: Prof. H. H. Naumann.

Copyright holder: Institut für den Wissenschaftlichen Film.

Audience: Undergraduates.

Synopsis: *With intravital microscope shots of the protruded, stretched cheek pouch of the golden hamster, the film shows typical local circulation disturbances such as blood sludge, penular flow, the flow reversal, flow arrest and subsequent stasis.*

BMA 311V

VASECTOMY.

VHS. Colour. 1986. 8 mins. UK.

Current. BMT collection. 4th item on tape - starts 35 mins. in.

Produced by: British Medical Television.

Copyright holder: British Medical Television.

Audience: General practitioners.

Synopsis: *Dr. Chris Everett is a GP who regularly performs vasectomies for the Family Planning Clinic. He explains his training and technique. Close up footage of an actual vasectomy and the step by step procedures involved.*

BMA 365

VEGETATIVE REPRODUCTION IN CANDIDA.

16 mm film. Black & white. 1960. 10 mins. Germany.

Archival. BMA collection. Silent film.

Produced by: Dr. H. Rieth.

Copyright holder: Institut für den Wissenschaftlichen Film.

Audience: Medical students.

Synopsis: *Shows yeast budding cells growing out of a fungus infected skin flake, the formation of blastospores, pseudomycelium, and true mycelium of candida albicans, occur-*

ing on rice agar, the dancing bodies, and the chlamydospore formation, typical of candida albicans.

BMA 364

VEGETATIVE REPRODUCTION IN CRYPTOCOCCUS AND TRICHOSPORON.

16 mm film. Colour. 1960. 6 mins. Germany.

Archival. BMA collection. Silent film.

Produced by: Dr. H. Rieth.

Copyright holder: Institut für den Wissenschaftlichen Film.

Audience: Medical students.

Synopsis: *Using various reproduction scales, shows the formation of the typical blastospores of cryptococcus neoformans, clearly recognisable in indian-ink preparation. Example of vegetative reproduction formation of various shape elements of trichosporon cutaneum is shown. Cryptococcus and trichosporon belong to the imperfect yeasts and thus have no sexual spores.*

BMA 533

VENEPUNCTURE.

16 mm film. Colour. 1952. 14 mins. UK.

Archival. BMA collection.

Produced by: Wright Fleming Institute, St. Mary's Hospital and ICI Film Unit.

Copyright holder: ICI Ltd.

Audience: Medical students; dental students.

Synopsis: *Shows good and bad venepuncture. First half of the film deals with common errors and how to avoid them. Second half shows correct method. Intravenous injection of fluid also briefly illustrated.*

ICI 31

VENEPUNCTURE.

16 mm film. Colour. 1952. 14 mins. UK.

Archival. ICI collection.

Produced by: Wright Fleming Institute, St. Mary's Hospital, London.

Copyright holder: ICI Ltd.

Audience: Health care personnel.

Synopsis: *Shows how good and bad venepuncture can affect the doctor, patient relationship. Includes common errors and*

their avoidance; correct technique; intravenous injection of fluid; good and bad needle points.

BMA 83

VENEPUNCTURE IN GENERAL PRACTICE.

16 mm film. Colour. 1954. 22 mins. UK.

Archival. BMA collection.

Produced by: Mr. S. Drummond-Jackson and Dr. H. Mandiwall.

Copyright holder: Not known.

Audience: General practitioners.

Synopsis: *Demonstrates correct technique of intravenous injection, care of needles and advantages of the glass eccentric nozzle lined syringe.*

BMA 68V

VENOUS PRESSURE AND CARDIAC FAILURE.

VHS. Black & white. 1935. 15 mins. UK.

Archival. BMA collection. Silent film.

Produced by: Sir Thomas Lewis.

Copyright holder: Physiological Society.

Audience: Medical students.

Synopsis: *Shows the principles governing the venous pressure in man and common effects of cardiac failure.*

BMA 266V

VENOUS THROMBOEMBOLISM.

VHS. Colour. 1990. 8 mins. UK.

Current. BMA collection.

Produced by: Dr. Gordon Lowe and Gemini Productions.

Copyright holder: May and Baker Pharmaceuticals.

Audience: Surgeons.

Synopsis: *Dr. Lowe presents evidence for the need for prophylaxis in terms of the currently known incidence of deep vein thrombosis and pulmonary embolism following surgery. The criteria for judging accumulated risk patients is given. Methods of currently available prophylaxis are discussed and guidelines produced by the American National Institutes of Health.*

RSM 152

VENTRICLE STRIPPING OPERATION.

16 mm film. Black & white. 1930. 15 mins. UK.

Archival. RSM collection. Silent film.

Produced by: Sir Frederick Hobday.

Copyright holder: British Medical Association.

Audience: Surgeons.

Synopsis: *Gunther and Williams operation. Steps of operation shown.*

BMA 481V

VENTRICULAR TACHYCARDIA : DIAGNOSIS AND MISDIAGNOSIS.

VHS. Colour. 1986. 14 mins. UK.

Current. BMT collection. 3rd item on tape - starts 27 mins. in.

Produced by: British Medical Television.

Copyright holder: British Medical Television.

Audience: Hospital physicians; cardiologists.

Synopsis: *Dr. David Ward and Prof. John Camm discuss their guide for correct diagnosis of ventricular tachycardia and how an electrocardiogram can reveal important features. Actuality of a patient with VT undergoing electrocardiography.*

BMA 327V

VERTIGO.

VHS. Colour. 1988. 6 mins. UK.

Current. BMT collection. 6th item on tape - starts 44 mins. in.

Produced by: British Medical Television.

Copyright holder: British Medical Television.

Audience: General practitioners.

Synopsis: *Discussion of various conditions for which vertigo is a symptom of. Actuality of physical tests to enable diagnosis.*

BMA 180S

VERY GOOD MAN.

U-matic. Colour. 1988. 15 mins. UK.

Current. BMA collection.

Produced by: ICI Pharmaceuticals.

Copyright holder: ICI Pharmaceuticals.

Audience: General public; occupational health personnel.

Synopsis: *A drama documentary of John, a high performing executive who cracked under stress. Various recollections of his wife, boss, colleagues, friends, shed light on his breakdown.*

BMA 180V

VERY GOOD MAN.

VHS. Colour. 1988. 15 mins. UK.

Current. BMA collection.

Produced by: ICI Pharmaceuticals.

Copyright holder: ICI Pharmaceuticals.

Audience: General public; occupational health personnel.

Synopsis: *A drama documentary of John, a high performing executive who cracked under stress. Various recollections of his wife, boss, colleagues, friends etc shed light on his breakdown.*

BMA 176

VESICO-VAGINAL FISTULA.

16 mm film. Colour. 1962. 20 mins. Nigeria.

Current. BMA collection.

Produced by: Prof. J. B. Lawson and F. C. Speed.

Copyright holder: Ibadan University College Hospital.

Audience: Postgraduates.

Synopsis: *An exposition of a special surgical procedure. The pre-operative care and choice of suitable surgical instruments are considered, and the operation itself is shown.*

BMA 414

VESICULAR-STOMATITIS-VIRUS : STRAIN INDIANA : CYTOPATHOLOGICAL CHANGES IN THE TISSUE CULTURE (HEP-2).

16 mm film. Black & white. 1966. 8 mins. Germany.

Archival. BMA collection. Silent film.

Produced by: Dr. K.-O. Habermehl and Dr. W. Diefenthal.

Copyright holder: Institut für den Wissenschaftlichen Film.

Audience: Medical students.

Synopsis: *Shows the effects of this virus on cell morphology and activity.*

BMA 389

VIBRATION OF THE SURVIVING HUMAN MIDDLE EAR.

16 mm film. Black & white. 1963. 11 mins. Germany.

Archival. BMA collection. Silent film.

Produced by: Prof. Dr. W. Wagemann.

Copyright holder: Institut für den Wissenschaftlichen Film.

Audience: Surgeons.

Synopsis: *The components of the middle ear are demonstrated,*

followed by the reaction to various noise levels of the ear drum on the malleus and incus complex and on the stapes. This is followed by a demonstration of the movements of the foot plate of the stapes and of the membrane of the round window when stimulated by different noise levels.

BMA 388

VIBRATIONS OF THE SOUND CONDUCTING APPARATUS IN THE BULLA OF THE GUINEA PIG.

16 mm film. Black & white. 1963. 6 mins. Germany.

Archival. BMA collection. Silent film.

Produced by: Prof. Dr. W. Wagemann.

Copyright holder: Institut für den Wissenschaftlichen Film.

Audience: Doctors.

Synopsis: *The movement of the tympanic membrane and middle ear ossicles are shown from various aspects when subjected to different levels of noise. This is followed by sequences showing movement of the foot plate of the stapes and of the membrane of the round window.*

BMA 748

VICIOUS CIRCLE : THE KIDNEY AND HYPERTENSION.

16 mm film. Colour. 1978. 29 mins. UK.

Current. BMA collection.

Produced by: Dr. G. H. Schwartz and Dragon Productions.

Copyright holder: Pfizer International Ltd.

Audience: General practitioners; junior doctors.

Synopsis: *Reviews the basic physiological relationships between the renal system and hypertensive disease. It presents these facts as a two way system of cause and effect which may result in a vicious circle of hypertension/renal failure, renal failure/hypertension. Through the use of actual case histories the film presents these relationships as examples of clinical practice.*

BMA 837V

VICTIMS OF GRAVITY : MEETING THE CHALLENGE OF VENOUS LEG ULCERS.

VHS. Colour. 1990. 18 mins. UK.

Current. BMA collection.

Produced by: Medi Cine International plc.

Copyright holder: Hoechst AG.

Audience: General practitioners; nurses.

Synopsis: *Venous leg ulcers are a common and distressing condition. The film considers their pathophysiology and reveals new insights which result in improved treatment.*

BMA 912

VIEW FROM THE BAR.

16 mm film. Colour. 1984. 17 mins. UK.

Current. BMA collection.

Produced by: Surgeon Commander F. Hiles and Dragon Medical & Scientific Communications Ltd.

Copyright holder: Ministry of Defence (Navy).

Audience: Military medical personnel.

Synopsis: *A barman exposes some of the false beliefs about alcohol drinking and describes ways of recognising the problem drinker.*

BMA 170V

VIGNETTES : GENERAL PRACTICE TRAINING.

VHS. Colour. 1985. 16 mins. UK.

Current. MSD collection. Tutor's notes.

Produced by: MSD Foundation.

Copyright holder: MSD Foundation.

Audience: General practitioners.

Synopsis: *A series of short role played encounters between vocational trainees, trainers, patients and doctors. Aims to raise sensible issues for discussion in a training session.*

BMA 945

VILLOUS PAPILLOMA OF THE RIGHT RECTUM : TRANS-SPHINCTERIC EXPOSURE AND SUBMU- COSAL RESECTION.

16 mm film. Colour. 1973. 32 mins. UK.

Current. BMA collection.

Produced by: A. York Mason and Royal Society of Medicine Film Unit.

Copyright holder: A. York Mason.

Audience: Doctors; surgeons.

Synopsis: *By way of introduction, illustrations from the first case of villous tumour recorded by Richard Quain in 1885, are shown. The morphology, histopathology and biochemistry of this group of tumours are shown followed by the present day*

methods of treatment, operative technique and post-operative healing.

BMA 690V

VIOLENCE : TOWARDS AN UNDERSTANDING.

VHS. Colour. 1982. 38 mins. UK.

Current. BMA collection.

Produced by: Department of Teaching Media, University of Southampton.

Copyright holder: University of Southampton.

Audience: Health care personnel.

Synopsis: *Shows ways in which staff might encounter violent situations in hospitals, how the situations could arise and possible staff reactions; incidents are set in a hospital for the mentally handicapped, a hospital for the mentally ill and an acute hospital.*

BMA 616V

VISION IN CHILDHOOD.

VHS. Colour. 1991. 36 mins. UK.

Current. BMA collection. Accompanying notes.

Produced by: Jacaranda Productions Ltd.

Copyright holder: British College of Optometrists.

Audience: Ophthalmologists; opticians; health care personnel.

Synopsis: *This two part video looks at defects in the sight of children under six years old and how these can be detected and corrected. Part 1: practical advice on dealing with child patients. Part 2: why children should be examined.*

BMA 433V

VISION OF CARING ENVIRONMENTS.

VHS. Colour. 1989. 12 mins. UK.

Current. BMA collection.

Produced by: Centre Screen Productions.

Copyright holder: Arts for Health.

Audience: General public.

Synopsis: *A summary of Arts for Health in Action. Explores the issues of why there is a need for the arts in health care environments.*

BMA 111V

VISION SCREENING FOR CHILDREN.

VHS. Colour. 1986. 25 mins. UK.

Current. BMA collection.

Produced by: Medical Illustration Department, John Radcliffe Hospital.

Copyright holder: Cow and Gate Ltd.

Audience: General practitioners; health visitors; community physicians; nurses.

Synopsis: *An introduction to the topic of vision screening in the under 5 year old population, showing abnormal as well as normal responses to certain tests. Tests demonstrated on children of 8, 18 months and 3.5 years.*

BMA 629V

VISUAL CORTEX OF THE CAT.

VHS. Colour. 1972. 13 mins. UK.

Current. BMA collection.

Produced by: Brain Science Information Project.

Copyright holder: Ferranti.

Audience: Medical students.

Synopsis: *Dr. Colin Blakemore shows demonstration experiments and expounds key findings on the structure of the receptive fields in the visual cortex.*

BMA 67V

VISUAL PIGMENTS.

VHS. Black & white. 1951. 9 mins. Germany.

Archival. BMA collection. Silent film.

Produced by: Dr. H. Dartnell and Institute of Ophthalmology.

Copyright holder: Physiological Society.

Audience: Ophthalmologists; health service staff.

Synopsis: *The theory of the function of visual purple is demonstrated by diagrams and animated charts. The method of extracting visual purple from frogs' retinae is shown.*

BMA 327V

VIVA : A FORMAL SYLLABUS FOR GP TRAINEES.

VHS. Colour. 1988. 8 mins. UK.

Current. BMT collection. 7th item on tape - starts 51 mins. in.

Produced by: British Medical Television.

Copyright holder: British Medical Television.

Audience: General practitioners.

Synopsis: *An introduction to the new distance learning project started with the British Postgraduate Medical Federation.*

BMA 331V

VIVA : A PROJECT.

VHS. Colour. 1988. 10 mins. UK.

Current. BMT collection. 6th item on tape - starts 46 mins. in.

Produced by: British Medical Television.

Copyright holder: British Medical Television.

Audience: General practitioners.

Synopsis: *How trainees should plan their projects and the different types of projects are discussed.*

BMA 332V

VIVA : BECOMING A TRAINER : PART 1.

VHS. Colour. 1988. 9 mins. UK.

Current. BMT collection. 6th item on tape - starts 48 mins. in.

Produced by: British Medical Television.

Copyright holder: British Medical Television.

Audience: General practitioners.

Synopsis: *How GPs become trainers and learn the relevant teaching skills. Training courses for trainers are shown.*

BMA 333V

VIVA : BECOMING A TRAINER : PART 2.

VHS. Colour. 1988. 9 mins. UK.

Current. BMT collection. 4th item on tape - starts 41 mins. in.

Produced by: British Medical Television.

Copyright holder: British Medical Television.

Audience: General practitioners.

Synopsis: *A session of the Wessex Region training course is described. A GP practice is assessed for suitability in training. Finally, an interview with the trainer selection committee.*

BMA 334V

VIVA : OSCE.

VHS. Colour. 1988. 10 mins. UK.

Current. BMT collection. 5th item on tape - starts 34 mins. in.

Produced by: British Medical Television.

Copyright holder: British Medical Television.

Audience: General practitioners.

Synopsis: *The Objective Structured Clinical Examination can*

be used in final assessment along with other methods. The process is shown in a GP practice.

BMA 328V

VIVA : PREPARING FOR A TUTORIAL.

VHS. Colour. 1988. 8 mins. UK.

Current. BMT collection. 6th item on tape - starts 42 mins. in.

Produced by: British Medical Television.

Copyright holder: British Medical Television.

Audience: General practitioners.

Synopsis: Weekly tutorial for trainee GPs.

BMA 329V

VIVA : TUTORIAL CONTENT.

VHS. Colour. 1988. 10 mins. UK.

Current. BMT collection. 6th item on tape - starts 40 mins. in.

Produced by: British Medical Television.

Copyright holder: British Medical Television.

Audience: General practitioners.

Synopsis: Information on how the course content will change throughout the year.

BMA 330V

VIVA : TUTORIAL STYLE.

VHS. Colour. 1988. 10 mins. UK.

Current. BMT collection. 6th item on tape - starts 42 mins. in.

Produced by: British Medical Television.

Copyright holder: British Medical Television.

Audience: General practitioners.

Synopsis: Discussion of tutorial style and technique with reference to a six category intervention analysis of tutorial skills.

BMA 405

VOCAL CORD VIBRATIONS OF DIFFERENT AGE GROUPS.

16 mm film. Black & white. 1963. 10 mins. Germany.

Current. BMA collection. Silent film.

Produced by: Dr. H. J. Arndt.

Copyright holder: Institut für den Wissenschaftlichen Film.

Audience: Medical students.

Synopsis: Shows complexity of movements of vocal cords and differences between frequencies.

BMA 434V

VOCATIONAL TRAINING FOR THE GENERAL PRACTITIONER.

VHS. Colour. 1990. 22 mins. UK.

Current. BMA collection.

Produced by: The Production Unit Ltd.

Copyright holder: Lipha Pharmaceuticals Ltd.

Audience: General practitioners; medical students.

Synopsis: Explains what GP training involves and shows how trainer and trainee work together to develop their communication skills, personal and professional approach and business management within the community.

BMA 387

VOICE DISTURBANCES IN WOMEN AFTER TREATMENT WITH VIRILISING AND ANABOLIC HORMONES.

16 mm film. Black & white. 1963. 7 mins. Germany.

Current. BMA collection. Silent film.

Produced by: Dr. H. J. Arndt.

Copyright holder: Institut für den Wissenschaftlichen Film.

Audience: Medical students.

Synopsis: High speed cinematography of vibrations of vocal cords in a healthy untreated woman (400 Hz) and two women after treatment with testosterone (77-200 Hz) also treated with an anabolic hormone (150 and 164 Hz). For comparison the vibrating vocal cords of a male (100 Hz) are shown.

BMA 489V

WAITING ROOM.

VHS. Colour. 1987. 8 mins. UK.

Current. BMT collection. 4th item on tape - starts 33 mins. in.

Produced by: British Medical Television.

Copyright holder: British Medical Television.

Audience: General practitioners.

Synopsis: Dr. Geoff Roberts, GP stresses the importance of creating the right atmosphere for patients and the importance of separate reception and waiting rooms.

BMA 203V

WAKE UP IT'S DAYTIME.

VHS. Colour. 1989. 42 mins. UK.

Current. BMA collection.

Produced by: Life Support Films.

Copyright holder: Life Support Films.

Audience: Student nurses; occupational health personnel.

Synopsis: *Essentially promotional video for the Daytime Services Project for people with profound learning disabilities.*

BMA 473V

WALK TALL.

VHS. Colour. 1987. 10 mins. UK.

Current. BMA collection.

Produced by: Barton Photography.

Copyright holder: ORLAU.

Audience: General public; patients.

Synopsis: *The meaning of the word paraplegia is explained. The video follows an injured subject through his time after an accident to a stage where he can walk tall rather than having to rely completely on a wheelchair. The opportunity for using artificial muscle stimulation is explained in some detail.*

BMA 343

WALKING I : BOY AGED 11 MONTHS.

16 mm film. Colour. 1953. 3 mins. Netherlands.

Archival. BMA collection. Silent film.

Produced by: Dr. H. F. R. Prechtl.

Copyright holder: Institut für den Wissenschaftlichen Film.

Audience: Medical students.

Synopsis: *Demonstrates a child walking with support on a wide base, and hip flexion is still evident.*

BMA 344

WALKING II : GIRL AGED 12 MONTHS.

16 mm film. Black & white. 1953. 4 mins. Netherlands.

Archival. BMA collection. Silent film.

Produced by: Dr. H. F. R. Prechtl.

Copyright holder: Institut für den Wissenschaftlichen Film.

Audience: Medical students.

Synopsis: *Shows how, with one hand held, the baby walks with a more confident stride on a narrow base.*

BMA 78V

WARMTH FOR LIFE.

VHS. Colour. 1986. 20 mins. UK.

Current. BMA collection.

Produced by: Multivision.

Copyright holder: Norweb.

Audience: Social workers; health visitors; cardiologists.

Synopsis: *Describes the dangers of hypothermia among the old. Discusses the symptoms of hypothermia and how to keep warm.*

BMA 87

WARNING SHADOW.

16 mm film. Colour. 1953. 15 mins. USA.

Archival. BMA collection.

Produced by: Herbert Kerkow Inc.

Copyright holder: American Cancer Society.

Audience: General public.

Synopsis: *Dramatisation of the first successful pneumonectomy in 1933. A doctor discovers he has lung cancer and his surgeon deliberates on whether or not to operate. The real life surgeon and patient then discuss the importance of every man over the age of 45 having an annual chest x-ray to detect lung cancer. Finally, a sequence featuring patients who have had a pneumonectomy and made a successful recovery.*

BMA 310V

WARTS.

VHS. Colour. 1986. 13 mins. UK.

Current. BMT collection. 1st item on tape - starts 2 mins. in.

Produced by: British Medical Television.

Copyright holder: British Medical Television.

Audience: General practitioners.

Synopsis: *Dr. Terence Ryan talks about the recognition and management of warts, particularly in children. What advice to give the patient and when referral should take place. Includes footage of various treatments with paint and removal of warts with a knife and liquid nitrogen.*

BMA 269V

WATCH THE BABY.

VHS. Colour. 1985. 28 mins. UK.

Current. BMA collection.

Produced by: Tyneside Child Films.

Copyright holder: Tyneside Child Films.

Audience: Parents; health care personnel.

Synopsis: *A record of how two babies learn to communicate with others during the first year of life.*

BMA 2V

BMA 327

WAY BACK.

16 mm film. Colour. 1968. 21 mins. UK.

Archival. BMA collection.

Produced by: Central Office of Information and Ministry of Labour with World Wide Pictures.

Copyright holder: Central Film Library.

Audience: General practitioners.

Synopsis: *Shows the part played by the Ministry of Labour's Disablement Resettlement Officer in helping to place disabled people in jobs.*

AVAILABLE FOR REFERENCE ONLY.

BMA 617

WAY BACK : CHS.

16 mm film. Colour. 1976. 15 mins. UK.

Current. BMA collection.

Produced by: Wessex Film & Video Productions.

Copyright holder: Chest Heart and Stroke Association.

Audience: Paramedical staff; general public.

Synopsis: *Shows volunteers at work in the homes of stroke patients with speech and language difficulties.*

BMA 724

WAY OF LIFE.

16 mm film. Colour. 1976. 24 mins. UK.

Current. BMA collection.

Produced by: British Nutrition Foundation and Sidhartha Films Ltd.

Copyright holder: Health Education Authority and Scottish Health Education Group.

Audience: General public.

Synopsis: *A taxi driver is overweight but not grossly so, and intermittently suffers from short spells of dizziness while driving. A near accident sees him to hospital for 'tests' which reveal his excess weight as a main contributory factor. He then visits the dietician, whose talk is illustrated with alternative meals and calorie totals.*

WE ALL NEED TO MOVE.

VHS. Colour. 1982. 28 mins. UK.

Current. BMA collection.

Produced by: Geoffrey Gilbert and Miss E.C. Trussell.

Copyright holder: Nottingham Health Authority and University of Nottingham.

Audience: Nurses; carers.

Synopsis: *Demonstrates correct techniques for helping people to move, or be moved, safely and comfortably. Problems confronting nurses, other care attendants and relatives of handicapped people, are realistically depicted in typical situations at home and in hospital.*

BMA 192V

WE NEED A PRACTICE MANAGER.

VHS. Colour. 1989. 30 mins. UK.

Current. BMA collection. Accompanying trainer's handbook.

Produced by: MSD Foundation.

Copyright holder: Royal College of General Practitioners.

Audience: General practitioners.

Synopsis: *Depicts a fictional practice which perceives the need to appoint a practice manager. Partners consider the latter's role, the tasks to be undertaken and issues to be considered in recruitment.*

BMA 838V

WE SHALL OVERCOME.

VHS. Colour. 1990. 30 mins. UK.

Current. BMA collection.

Produced by: Wilcox Bulmer.

Copyright holder: Wilcox Bulmer.

Audience: General practitioners.

Synopsis: *Charts the life of author, Mary Benson who suffers from arthritis and how she has been able to cope with the condition.*

BMA 435V

WE'RE DEAD AGAINST IT.

VHS. Colour. 1989. 14 mins. UK.

Current. BMA collection.

Produced by: Healthcare Productions Ltd.

Copyright holder: Chest Heart and Stroke Association.

Audience: Children.

Synopsis: *Four schools take part. We see a news item, quiz game and soap. The storyboards were written by children as was the anti-smoking song.*

BMA 134V

WE'VE BEEN THERE TOO.

VHS. Colour. 1988. 7 mins. UK.

Current. BMA collection.

Produced by: Peter Isaac Ltd.

Copyright holder: Bristol Myers Pharmaceuticals.

Audience: General practitioners.

Synopsis: *Shows three patients who describe their cancer treatment, their problems and how they continued with daily life during their chemotherapy.*

BMA 666V

WELLCOME LEGACY.

VHS. Colour. 1991. 25 mins. UK.

Current. BMA collection.

Produced by: Frontrunner Films.

Copyright holder: Trustees of the Wellcome Trust.

Audience: General public.

Synopsis: *The history of the Wellcome Trust, how and why it was founded and the work of the trust today.*

BMA 163

WELTZARZTEKONGRESS.

16 mm film. Colour. 1960. 25 mins. Germany.

Archival. BMA collection.

Produced by: Farbenfabriken Bayer AG.

Copyright holder: Bayer AG.

Audience: General public.

Synopsis: *Shows some of the business and social events at the XIVth General Assembly of the World Medical Association, Berlin 1960.*

BMA 550S

WHAT IS A HEALTH CENTRE?

U-matic. Black & white. 1973. 36 mins. UK.

Archival. UNI collection.

Produced by: University of London Audio Visual Centre.

Copyright holder: University of London.

Audience: General practitioners.

Synopsis: *A conducted tour of a health centre showing what facilities are available to patients and staff. A lively discussion follows between the medical staff and the administrator.*

BMA 296

WHAT IS LEUKAEMIA?

16 mm film. Colour. 1968. 17 mins. UK.

Current. BMA collection.

Produced by: Prof. M. Bessis and Condor Films.

Copyright holder: Geigy Pharmaceuticals.

Audience: Medical students.

Synopsis: *Demonstrates stage of arrested leucocyte maturation in chronic and acute leukaemia.*

BMA 334V

WHAT'S NEW : NON SPECIFIC ABDOMINAL PAIN; CARDIAC DEFIBRILLATORS.

VHS. Colour. 1988. 4 mins. UK.

Current. BMT collection. 2nd item on tape - starts 22 mins. in.

Produced by: British Medical Television.

Copyright holder: British Medical Television.

Audience: General practitioners.

Synopsis: *1) A recent paper suggested that closed eyes can be used in diagnosis of non-specific abdominal pain. 2) A new type of implantable cardiac defibrillator is now available.*

BMA 599S

WHAT'S THE PROBLEM DOCTOR? : THE DISABLED IN GENERAL PRACTICE.

U-matic. Colour. 1983. 24 mins. UK.

Current. UNI collection. ULAVC production code : 414

Produced by: University of London Audio Visual Centre.

Copyright holder: University of London.

Audience: General practitioners.

Synopsis: *Looks at the rehabilitation of disabled patients in general practice. Dr. Paul Stillman and Dr. Tony Hicklin (rheumatologist) and three very different patients suggest that the most successful approach to the disabled must be to understand their problems as they see them.*

BMA 839V

WHAT'S YOUR LINE? : INTRAVENOUS THERAPY IN THE COMMUNITY.

VHS. Colour. 1991. 15 mins. UK.

Current. BMA collection.

Produced by: Healthcare Productions Ltd.

Copyright holder: Royal College of Nursing.

Audience: Nurses.

Synopsis: *Examines the practical and emotional aspects associated with intravenous therapy from the standpoint of nurses, managers and patients. This type of nursing care can be used for treating cystic fibrosis, cancer and HIV.*

BMA 900

WHEEZY CHILD.

16 mm film. Colour. 1981? 17 mins. UK.

Current. BMA collection.

Produced by: Prof. S. Godfrey and Dragon Medical & Scientific Communications Ltd.

Copyright holder: Allen and Hanburys Ltd.

Audience: General practitioners.

Synopsis: *Britain is commonly thought to be a world leader in the management of childhood asthma. James Bolam investigates this claim. He talks with epidemiologist Ross Anderson, and travels to Jerusalem to see Prof. S. Godfrey, a physician who has helped develop current concepts in the management of childhood asthma.*

BMA 11V

WHEEZY CHILD.

VHS. Colour. 1983. 17 mins. UK.

Current. BMA collection.

Produced by: Prof. S. Godfrey and Dragon Medical & Scientific Communications Ltd.

Copyright holder: Allen and Hanburys Ltd.

Audience: General practitioners.

Synopsis: *Britain is commonly thought to be a world leader in the management of childhood asthma. James Bolam investigates this claim. He talks with epidemiologist Ross Anderson, and travels to Jerusalem to see Prof. S. Godfrey, a physician who has helped develop current concepts in the management of childhood asthma.*

BMA 427

WHEEZY CHILDREN : PART 1 : DIAGNOSIS OF ASTHMATIC CHILDREN.

16 mm film. Black & white. 1968. 27 mins. UK.

Archival. BMA collection.

Produced by: Medicine Today, BBC Television.

Copyright holder: BBC Television.

Audience: Postgraduates.

Synopsis: *Outlines the clinical problems and describes recent work on the physiological background of asthma. Explains the use of respiratory function tests to distinguish asthma from other causes of wheezing.*

BMA 428

WHEEZY CHILDREN : PART 2 : MANAGEMENT OF ASTHMATIC CHILDREN.

16 mm film. Black & white. 1968. 29 mins. UK.

Archival. BMA collection.

Produced by: Medicine Today, BBC Television.

Copyright holder: BBC Television.

Audience: Postgraduates.

Synopsis: *Begins with a brief recap of Wheezy Children: Part 1. Two films are shown and analysed with comment on such aspects as an over-protective atmosphere generated by the parents and connections between atmosphere and severity of asthma.*

BMA 429

WHEEZY CHILDREN : PART 3 : NON-ASTHMATIC.

16 mm film. Black & white. 1968. 29 mins. UK.

Archival. BMA collection.

Produced by: Medicine Today, BBC Television.

Copyright holder: BBC Television.

Audience: Postgraduates.

Synopsis: *Discusses some common clinical patterns other than asthma. A case of spasmodic bronchitis in a baby is presented. In conclusion various problems in the treatment of respiratory disorders in children are discussed.*

BMA 840V

WHEEZY LUNG : AND HOW TO MAKE IT BETTER.

VHS. Colour. 1991. 14 mins. UK.

Current. BMA collection.

Produced by: Hamblin Film and Video.

Copyright holder: Fisons plc.

Audience: Children; parents - Middle Eastern.

Synopsis: *Animated cartoon in which a small boy is diagnosed as having asthma and is given reassurance by his doctor. That night, in a dream, the boy meets a fabulous beast - a giant pair of wheezy lungs. The boy is able to play the role of the doctor and give supportive advice.*

BMA 255V

WHEN THE CHIPS ARE DOWN.

VHS. Colour. 1987. 20 mins. UK.

Current. BMA collection.

Produced by: Videotext.

Copyright holder: Royal Devon and Exeter Kidney Unit Development Fund.

Audience: Patients.

Synopsis: *Concentrates on diet - what can and can't be eaten.*

BMA 281V

WHERE THE ACTION IS : TRAINING SKILLS A.

VHS. Colour. 1989. 30 mins. UK.

Current. BMA collection.

Produced by: Healthwise Productions Ltd. and Huddersfield Health Authority.

Copyright holder: Healthwise Productions Ltd.

Audience: Health care personnel.

Synopsis: *A supplementary video to compliment Where the action is (BMA 280V). Illustrates how this programme can be used with a discussion group for training purposes.*

BMA 280V

WHERE THE ACTION IS.

VHS. Colour. 1989. 25 mins. UK.

Current. BMA collection.

Produced by: Healthwise Productions Ltd. and Huddersfield Health Authority.

Copyright holder: Healthwise Productions Ltd.

Audience: Health care personnel.

Synopsis: *A training video aimed at improving teamwork amongst all hospital staff. Good communication and quality assurance are established as vital ingredients in inspiring patients confidence.*

BMA 841V

WHERE'S MUMMY? : THE ROBERTSON STUDIES OF MOTHER-CHILD SEPARATION.

VHS. Colour. 1991. 37 mins. USA.

Current. BMA collection.

Produced by: Documentaries For Learning.

Copyright holder: Edward A. Mason.

Audience: Medical students.

Synopsis: *A retrospective look at the work of James and Joyce Robertson showing excerpts from their films and the significance of their contribution to the care of children in hospital.*

BMA 842V

WHO CARES?

VHS. Colour. 1989. 30 mins. UK.

Current. BMA collection.

Produced by: BBC Continuing Education.

Copyright holder: BBC Television.

Audience: Carers.

Synopsis: *A video in three parts, presented by Dr. Jonathan Miller. Part 1: coping with the system. Part 2: coping with the practicalities of everyday caring. Part 3: the emotional side of caring.*

BMA 844

WHO GETS HURT?

16 mm film. Colour. 1981. 21 mins. UK.

Current. BMA collection.

Produced by: Millbank Films Ltd.

Copyright holder: ICI Pharmaceuticals Division.

Audience: Health care personnel.

Synopsis: *Shows that everyone - hospital porters, canteen workers, tradesman - just as medical staff must give thought to everyone's safety. Also shows that a lapse in their safety consciousness can expose them and others to tragic risk.*

BMA 676V

WHO KILLED SUSAN THOMPSON?

VHS. Colour. 1990. 25 mins. UK.

Current. BMA collection. Accompanying notes.

Produced by: MSD Foundation with RCGP and White Ash Productions.

Copyright holder: Royal College of General Practitioners.

Audience: General practitioners; practice staff.

Synopsis: *Dramatisation of clinical events in one fictional practice which give the partners some cause for concern. It explores some of the clinical events which resulted in the suicide of a female patient and reveals the need for formal audit.*

BMA 436V

WHOSE FAULT?

VHS. Colour. 1990. 15 mins. UK.

Current. BMA collection.

Produced by: Healthcare Productions Ltd.

Copyright holder: Wandsworth Health Authority and Medical Defence Union.

Audience: Health care personnel.

Synopsis: *Shows that providing health care is a risky business, requiring an effective management strategy. It examines areas where a tighter strategy can reduce the risk of litigation and financial penalties for alleged medical and defence negligence.*

BMA 220V

WHOSE HEALTH IS IT ANYWAY?

VHS. Colour. 1988. 41 mins. UK.

Current. BMA collection.

Produced by: Barony Film and Television Ltd.

Copyright holder: Scottish Health Education Group.

Audience: Nurses.

Synopsis: *Challenges concepts of health. Looks at four people with very different lifestyles and asks what health means to them. Case studies interspersed with group discussion pauses.*

BMA 843V

WHOSE PROBLEM? : A VIDEO PACKAGE FOR HIV/AIDS EDUCATION.

VHS. Colour. 1990. 24 mins. UK.

Current. BMA collection. Accompanying notes.

Produced by: Wandsworth Health Promotion Service.

Copyright holder: Wandsworth Health Promotion Service.

Audience: Teenagers.

Synopsis: *Dramatisation of story of 16 year old boy whose mother is in hospital with AIDS. He recalls some of the events that have left him feeling isolated and confused.*

BMA 42V

WHY ME? : THE EXPERIENCE OF STROKE.

VHS. Colour. 1984. 23 mins. UK.

Current. BMA collection.

Produced by: Chest, Heart and Stroke Association.

Copyright holder: Skyline Film and Television Productions.

Audience: Medical students; student nurses; speech therapists; physiotherapists.

Synopsis: *Cliff Morgan, a stroke victim, gives a revealing account of the problems he faced in coming to terms with his disability. Shows three other stroke victims and looks at how stroke has affected their lives and the lives of their families and friends.*

BMA 89V

WHY WON'T THEY TALK TO ME?

VHS. Colour. 1986. 125 mins. UK.

Current. BMA collection.

Produced by: Norwich Eaton Ltd.

Copyright holder: Linkward Productions Ltd.

Audience: Doctors; nurses; social workers; medical students.

Synopsis: *Through examples and evaluation, provides a structure and guide for doctor/patient communication. Presented by Dr. Rob Buckman and Dr. Peter Maguire.*

BMA 579

WILLIAM HARVEY AND THE CIRCULATION OF THE BLOOD.

16 mm film. Black & white. 1928. 30 mins. UK.

Archival. BMA collection. Silent film.

Produced by: Sir Henry Dale and Sir Thomas Lewis.

Copyright holder: Physiological Society.

Audience: Health care personnel.

Synopsis: *Shows Harvey's proofs of the circulation of the blood.*

BMA 73V

WILLIAM HARVEY AND THE CIRCULATION OF THE BLOOD.

VHS. Black & white. 1928. 30 mins. UK.

Archival. BMA collection. Silent film.

Produced by: Sir Henry Dale and Sir Thomas Lewis.

Copyright holder: Physiological Society.

Audience: Health service staff.

Synopsis: Shows Harvey's proofs of the circulation of the blood.

BMA 369V

WINDOWS IN THE MIND.

VHS. Colour. 1988. 17 mins. UK.

Current. BMA collection.

Produced by: Martin Benson Films.

Copyright holder: Martin Benson Films.

Audience: Psychiatrists.

Synopsis: Against a background of the work of artists, the audience learns of the manifestations of their mental illness - in some cases through the words and thoughts of the artists themselves.

BMA 755

WITH A LITTLE HELP.

16 mm film. Colour. 1978. 30 mins. UK.

Archival. BMA collection.

Produced by: Swindon Area Health Authority.

Copyright holder: Farley Health Products Ltd. and Plymouth Medical Films.

Audience: Pregnant women.

Synopsis: Shows how many young couples can face and cope with the problems that a very young baby can bring into their lives.

BMA 276V

WITH A LITTLE HELP.

VHS. Colour. 1987. 19 mins. UK.

Current. BMA collection.

Produced by: Healthwise Productions Ltd. and Huddersfield Health Authority.

Copyright holder: Healthwise Productions Ltd.

Audience: Cardiologists; general public; health care personnel.

Synopsis: A programme about community care of the elderly; the support and services available to carers and elderly people. The variety of care is demonstrated by using three distinct examples of elderly people.

BMA 565

WITHOUT DUE CARE.

16 mm film. Colour. 1974. 15 mins. UK.

Current. BMA collection.

Produced by: Medical and Dental Defence Unions of Scotland, Royal College of Nursing and Cygnet Guild Communications Ltd.

Copyright holder: Medical Defence Union and Johnson and Johnson Ltd.

Audience: Doctors; nurses; medical students.

Synopsis: Shows how errors occur in hospital with harmful results to patients - a wrong operation, the failure to remove an abdominal pack and the amputation of a wrong limb.

MDU 7

WITHOUT DUE CARE.

16 mm film. Colour. 1974. 15 mins. UK.

Current. MDU collection.

Produced by: Medical and Dental Defence Unions of Scotland, Royal College of Nursing and Cygnet Guild Communications Ltd.

Copyright holder: Medical Defence Union and Johnson and Johnson Ltd.

Audience: Doctors; nurses; medical students.

Synopsis: Shows how errors occur in hospital with harmful results to patients - a wrong operation, the failure to remove an abdominal pack and the amputation of a wrong limb.

BMA 171V

WITHOUT DUE CARE.

VHS. Colour. 1974. 15 mins. UK.

Current. BMA collection.

Produced by: Medical and Dental Defence Unions of Scotland, Cygnet Guild Communications Ltd.

Copyright holder: Medical Defence Union and Johnson and Johnson Ltd.

Audience: Doctors; nurses; medical students.

Synopsis: Shows how errors occur in hospital with harmful results to patients - a wrong operation, the failure to remove an abdominal pack and the amputation of a wrong limb.

MDU 7V

WITHOUT DUE CARE.

VHS. Colour. 1974. 15 mins. UK.

Current. MDU collection.

Produced by: Medical and Dental Defence Unions of Scotland, Royal College of Nursing and Cygnet Guild Communications Ltd.

Copyright holder: Medical Defence Union.

Audience: Doctors; nurses; medical students.

Synopsis: Shows how errors occur in hospital with harmful results to patients - a wrong operation, the failure to remove an abdominal pack and the amputation of a wrong limb.

BMA 844V

WOMEN, HIV AND AIDS.

VHS. Colour. 1990. 55 mins. UK.

Current. BMA collection. Accompanying trainer's manual

Produced by: Hummingbird Films.

Copyright holder: North East Thames Regional Health Authority.

Audience: Health care personnel; women.

Synopsis: Ten short trigger films address issues within the HIV/AIDS debate as they relate to women.

BMA 370V

WON'T THEY JUST GROW OUT OF IT?

VHS. Colour. 1990. 18 mins. UK.

Current. BMA collection.

Produced by: InCA.

Copyright holder: Child Psychotherapy Trust.

Audience: Psychiatrists.

Synopsis: Presents the work of child psychotherapists through the eyes of a child, a mother, child psychotherapists and a consultant child psychiatrist. It shows how child psychotherapists help children deal with their often unspoken reaction to the emotional pain life thrusts upon them.

BMA 635V

WORD OF MOUTH.

VHS. Colour. 1989. 17 mins. UK.

Current. BMA collection. Accompanying notes

Produced by: Wyvern Television for British Postgraduate Medical Federation.

Copyright holder: Crown.

Audience: Dentists.

Synopsis: Intended to provoke and stimulate by dramatisations of how patients perceive visits to the dentist. Gives advice on how a patient's fears and anxieties can be allayed by the dentist and the practice staff. The video intends to improve internal marketing.

BMA 223V

WORKING TOGETHER : THE REALITY OF COMMUNITY CARE.

VHS. Colour. 1988. 21 mins. UK.

Current. BMA collection.

Produced by: Barony Film and Television Ltd.

Copyright holder: Scottish Health Education Group.

Audience: Carers.

Synopsis: Shows the community of Pilton, Edinburgh where informal networking between caring agencies is maximising on existing resources for elderly people.

BMA 491V

WORLD OF THE UNBORN.

VHS. Colour. 1988. 52 mins. UK.

Current. BMA collection.

Produced by: Dr. Derek Bromhall.

Copyright holder: Genesis Films Ltd and Channel 4.

Audience: General public.

Synopsis: An examination of our unique genetic inheritance. How life begins with cell division; the development of the reproductive system during puberty; genetic mistakes and cell development. Includes footage of cells; genes; chromosomes; cell division; mitosis. Graphics of DNA; ovulation; sperm; egg fertilization.

BMA 595

WORLD UNSEEN.

16 mm film. Colour. 1975. 40 mins. Australia.

Archival. BMA collection.

Produced by: Dr. A. Horden and Visual Media Pty Ltd.

Copyright holder: Merck Sharp and Dohme Ltd.

Audience: General practitioners.

Synopsis: Illustrates difficulties in communication between the doctor, the patient, the family and the general community, and

offers some solutions. Aims to make GP's aware that depressive illnesses are very common, that severe depression is predominantly biochemical in causation and that it can be treated rationally and effectively.

BMA 578

WORTH IT EVERY INCH OF THE WAY.

16 mm film. Colour. 1974. 23 mins. UK.

Current. BMA collection.

Produced by: Surgical Unit and Physiotherapy Department, St. Mary's Hospital and Film Unit, Department of Audio Visual Communication, St. Mary's Hospital Medical School.

Copyright holder: Glaxo Laboratories Ltd.

Audience: Health care personnel; patients.

Synopsis: *The film is the story of rehabilitation and return to near normal life, seen through the eyes of a patient who has had both legs amputated.*

BMA 437V

WORTH THE EFFORT.

VHS. Colour. 1990. 28 mins. UK.

Current. BMA collection.

Produced by: Linkward Productions Ltd.

Copyright holder: Allen and Hanburys Ltd.

Audience: General practitioners.

Synopsis: *Looks at the steps taken in setting up an asthma clinic, in particular the administrative tasks, the training and the problems posed following the GP contract.*

BMA 16V

YEARS AHEAD.

VHS. Colour. 1984. 15 mins. UK.

Current. BMA collection.

Produced by: Roymark.

Copyright holder: Eli Lilly and Co. Ltd.

Audience: General practitioners.

Synopsis: *Considers the various pension alternatives open to the general practitioner.*

BMA 56V

YOU ARE WHAT YOU EAT.

VHS. Colour. 1984. 22 mins. UK.

Current. BMA collection.

Produced by: Flour Advisory Bureau.

Copyright holder: Pace Productions and Johnny Ball.

Audience: Children.

Synopsis: *Illustrates the importance of choosing a variety of energy giving foods.*

BMA 829

YOU CAN SAVE LIVES.

16 mm film. Colour. 1981. 20 mins. UK.

Current. BMA collection.

Produced by: United Motion Pictures.

Copyright holder: Ford Motor Company.

Audience: General public.

Synopsis: *Sets out to show people who have no specialist medical knowledge how they can save lives by calm, simple, but immediate attention.*

BMA 10V

YOU CAN SAVE LIVES.

VHS. Colour. 1981. 20 mins. UK.

Current. BMA collection.

Produced by: United Motion Pictures.

Copyright holder: Ford Motor Company.

Audience: General public.

Synopsis: *Sets out to show people who have no specialist medical knowledge how they can save lives by calm, simple, but immediate attention.*

BMA 845V

YOU MUST REMEMBER THIS.

VHS. Colour. 1990. 57 mins. Australia.

Current. BMA collection.

Produced by: Vivid Pictures.

Copyright holder: Film Australia.

Audience: General public.

Synopsis: *An examination of Alzheimer's Disease, focusing on the various stages of the disease from diagnosis to death.*

BMA 818

YOUR BABY'S BIRTH.

16 mm film. Colour. 1978. 17 mins. UK.

Current. BMA collection.

Produced by: Consultant Staff, Shrodells Maternity Wing, Wat-

ford General Hospital and Royal Society of Medicine Film Unit.

Copyright holder: Mothercare Ltd.

Audience: Pregnant women.

Synopsis: Shows the management of childbirth under modern conditions and with modern methods. Includes normal labour with brief shots explaining an epidural, an induction, forceps delivery, a breech birth and a caesarean section. Emphasis is placed on the father's role in labour, and part of the film shows the establishment of the mother-baby relationship while in hospital.

BMA 361V

YOUR LIFE IN THEIR HANDS : RECOVERING FROM A HEART ATTACK.

VHS. Colour. 1990. 22 mins. UK.

Current. BMA collection.

Produced by: Eagle and Eagle Ltd.

Copyright holder: Eagle and Eagle Ltd.

Audience: Patients.

Synopsis: Features seven people talking about their experiences and the changes they have made to their lifestyles following their heart attack or surgery. Advice is also given on returning to work, driving and resuming sexual relations.

BMA 230S

YOUR TRUE COLOURS.

U-matic. Colour. 1988. 16 mins. USA.

Current. BMA collection.

Produced by: Memorial Sloan Kettering Cancer Center and Troika Productions.

Copyright holder: Memorial Sloan Kettering Cancer Center.

Audience: Child patients; parents.

Synopsis: Children with cancer are presented with an overview of what their stay in hospital will be like. Advice from former patients, brief explanation of treatments, in-patient experience; support services available. Features Bill Cosby.

BMA 230V

YOUR TRUE COLOURS.

VHS. Colour. 1988. 16 mins. USA.

Current. BMA collection.

Produced by: Memorial Sloan Kettering Cancer Center and Troika Productions.

Copyright holder: Memorial Sloan Kettering Center.

Audience: Child patients; parents.

Synopsis: Children with cancer are presented with an overview of what their stay in hospital will be like. Advice from former patients, brief explanation of treatments, in-patient experience; support services available. Features Bill Cosby.

BMA 438V

ZOFRAN.

VHS. Colour. 1990. 5 mins. UK.

Current. BMA collection.

Produced by: The Visual Connection (TVC) Ltd.

Copyright holder: Then Visual Connection (TVC) Ltd.

Audience: Patients.

Synopsis: As the family leaves for work/school a young mother - a cancer patient - is left alone in the home. Through her eyes we experience the misery, fear and loneliness associated with this disease and its treatment.

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ACCIDENT PREVENTION, ELDERLY

ACCIDENT PREVENTION, OCCUPATIONAL

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 CHILDBIRTH. (16 mm)
 CHILDBIRTH AS AN ATHLETIC FEAT. (16 mm)
 HELLO BABY. (16 mm)
 IT'S TWINS! FROM PREGNANCY TO BIRTH. (VHS)
 NORMAL BREASTFEEDING : INFANT MANAGEMENT. (16 mm)
 POST NATAL EXERCISES TO PREVENT STRESS INCONTINENCE. (16 mm)
 PRECONCEPTION CARE. (VHS)
 PREGNANCY AND BIRTH VIDEO GUIDE. (VHS)
 PREPARING FOR TWINS. (VHS)
 TELEVISION GUIDE TO BIRTH AND BEYOND. (VHS)
 TELEVISION GUIDE TO PREGNANCY. (VHS)
 TO JANET, A SON? (16 mm)
 TOXEMIA IN PREGNANCY. (16 mm)
 TRAINING FOR CHILDBIRTH AND AFTER. (16 mm)
 WITH A LITTLE HELP. (16 mm)
 YOUR BABY'S BIRTH. (16 mm)

BACTERIOLOGY

GASTRITIS AND PEPTIC ULCERS. (VHS)

BLINDNESS

PREVENTING BLINDNESS AND SAVING SIGHT. (16 mm)
 SECOND SIGHT. (U-matic)
 SECOND SIGHT. (VHS)

BLOOD TRANSFUSION

BLOOD TRANSFUSION. (16 mm)
 BLOOD TRANSFUSION : LABORATORY TECHNIQUE. (16 mm)
 BLOOD TRANSFUSION AND BLOOD GROUPS. (VHS)

BRITISH MEDICAL ASSOCIATION

126TH ANNUAL MEETING : BIRMINGHAM. (U-matic)
 BMA 150TH ANNIVERSARY CEREMONY. (VHS)
 BMA CONGRESS CAIRO 1985 : THE JOURNEY OF A LIFETIME. (VHS)
 BMA HASTINGS FESTIVAL. (16 mm)

BURNS

DRESSING TECHNIQUE FOR LARGE WOUNDS PARTICULARLY BURNS. (16 mm)
 HEALING WOUND. (VHS)
 MANAGEMENT OF BURNS : PART 1 : THE BURN PROBLEM. (16 mm)
 SPLIT SECONDS. (16 mm)
 TREATMENT OF BURNS. (16 mm)

CANCER

ABDOMINO-PERINEAL (MILES) OPERATION FOR CANCER OF THE RECTUM. (16 mm)
 ANTIBODIES TO ALPHA INTERFERON : THE MYTHS AND THE FACTS. (VHS)
 APPLICATION OF RADIUM DISC FOR RETINOBLASTOMA. (16 mm)
 AXILLARY DISSECTION. (VHS)
 BIOLOGY OF CANCER : IMMUNOLOGY AND HOST RESPONSE. (U-matic)
 BREAST SELF EXAMINATION. (VHS)
 BREAST SELF EXAMINATION. (16 mm)
 BRONCHIAL CARCINOMA. (16 mm)
 BRONCHOSCOPIC FEATURES OF ACUTE INFLAMMATION. (16 mm)
 CANCER OF THE STOMACH. (16 mm)
 CANCER RESEARCH : FIGHTING CANCER. (16 mm)
 CANCER TREATMENT : TOWARDS A MORE NORMAL LIFE. (VHS)
 CARCINOMA OF THE BREAST TREATED WITH RADIUM. (16 mm)

CARCINOMA OF THE STOMACH. (16 mm)
 CARING SAFELY : GOOD PRACTICE WITH CYTOTOXIC DRUGS. (VHS)
 CERVICAL CANCER. (VHS)
 COLPOSCOPY. (VHS)
 COMBINED AND SYNCHRONOUS EXCISION OF THE RECTUM FOR CARCINOMA. (16 mm)
 CONCERNING CANCER : THE NATURE OF THE PROBLEM. (VHS)
 CONSERVATION SURGERY FOR EARLY BREAST CANCER. (VHS)
 CONTROLLING EMESIS. (VHS)
 CURRENT ASPECTS IN COLO-RECTAL SURGERY. (VHS)
 CURRENT ASPECTS IN PROSTATE CANCER. (VHS)
 DIFFERENTIAL DIAGNOSIS OF PIGMENTED SKIN TUMOURS. (16 mm)
 DOCTOR OF MY OWN. (VHS)
 EARLY BREAST CANCER : PART 1. (VHS)
 EARLY BREAST CANCER : PART 2. (VHS)
 EARLY BREAST CANCER MANAGEMENT. (VHS)
 EMBATTLED CELL. (16 mm)
 EUROJIM AGAINST CRAB CANCER. (VHS)
 EUROPE AGAINST CANCER. (VHS)
 EXAMINATION OF THE BREAST. (VHS)
 EXAMINATION OF THE BREAST. (VHS)
 FACING THE CHALLENGE. (VHS)
 FIGHTERS MAKE WINNERS. (VHS)
 FINDING YOUR WAY. (U-matic)
 GETTING TO KNOW THE UNKNOWN. (VHS)
 HAEMORRHOIDS AND THE EARLY DETECTION OF RECTAL CANCER. (16 mm)
 HELPING HARRY. (VHS)
 HUMAN CERVIX IN HEALTH AND DISEASE. (16 mm)
 IMPORTANCE OF BEING EARLY. (VHS)
 INTERFERENCE MICROSCOPY OF NORMAL AND CANCER CELLS IN TISSUE CULTURE. (16 mm)
 LEUKAEMIA : A SIMPLE GUIDE. (VHS)
 LIFESTYLE AND CANCER IN EUROPE. (VHS)
 LIVER SECONDARIES. (VHS)
 LIVING LIFE TO THE FULL. (VHS)
 LIVING WITH LYMPHOMA. (VHS)
 LIVING WITH LYMPHOMA. (U-matic)
 LOOK GOOD : FEEL BETTER. (U-matic)
 LOOK GOOD : FEEL BETTER. (VHS)
 LUNG CANCER : A SUITABLE CASE FOR TREATMENT? (VHS)
 MALIGNANT MELANOMA. (VHS)
 MAMMOGRAPHY. (VHS)
 MAN AND CANCER. (VHS)
 MINOR SURGERY : SKIN TUMOUR. (VHS)
 MIRACLE MOLECULE. (VHS)
 NATIONAL BREAST CANCER SCREENING PROGRAMME. (VHS)
 ONE WOMAN IN TWELVE. (VHS)
 ONLY THE BEST WILL DO. (U-matic)
 ONLY THE BEST WILL DO. (VHS)
 PEBBLED SHORE. (VHS)
 PORTIO-CARCINOMA IN VITRO : TYPE HELA : HOMO SAPIENS CYTOMORPHOLOGY. (16 mm)
 POSTERIOR RADIUM BARRAGE TECHNIQUE CARCINOMA OF THE RECTUM. (16 mm)
 PRESENT TRENDS IN THE MANAGEMENT OF BREAST CANCER. (16 mm)
 PREVENTION AND EARLY DETECTION OF CANCER. (VHS)
 PSYCHOLOGICAL APPROACH TO CANCER CARE. (VHS)
 RADICAL AMPUTATION OF THE LEFT BREAST FOR CARCINOMA. (16 mm)
 RADIOSOTOPES IN THE DIAGNOSIS OF CANCER. (16 mm)
 RAY OF HOPE. (VHS)
 REACHING OUT. (VHS)
 RECTAL CANCER : IS COLOSTOMY NECESSARY? (16 mm)
 RECTAL CANCER : TRANS-SPHINCTERIC RESECTION. (16 mm)
 REDUCING THE RISK OF CANCER : DYING FOR A SMOKE. (VHS)
 SAVING YOUR SKIN. (VHS)
 SCREENING FOR BREAST CANCER : GREAT EXPECTATIONS? (VHS)
 SOMETHING YOU CAN DO. (VHS)
 SPREAD OF TUMOURS. (VHS)
 SURGICAL ANATOMY OF THE BREAST AND AXILLA. (16 mm)
 TEAM APPROACH TO CONSERVATION TREATMENT OF EARLY BREAST CANCER. (VHS)
 TEST IN TIME. (VHS)
 THINK OF US. (16 mm)
 TIME FOR TREATMENT. (VHS)
 TOTAL OESOPHAGECTOMY FOR CARCINOMA. (16 mm)
 TUMOURS OF THE URINARY TRACT. (16 mm)
 UNDERSTANDING CHEMOTHERAPY. (VHS)

UPPER LOBECTOMY WITH SLEEVE RESECTION OF THE MAIN BRONCHUS. (16 mm)
 VAGINAL AND CERVICAL SMEAR. (16 mm)
 VILLOUS PAPILLOMA OF THE RIGHT RECTUM : TRANS-SPHINCTERIC EXPOSURE AND SUBMUCOSAL RESECTION. (16 mm)
 WARNING SHADOW. (16 mm)
 WE'VE BEEN THERE TOO. (VHS)
 WHAT IS LEUKAEMIA? (16 mm)
 YOUR TRUE COLOURS. (VHS)
 YOUR TRUE COLOURS. (U-matic)
 ZOFRAN. (VHS)

CARDIOLOGY

ACTION OF THE HUMAN MITRAL AND AORTIC VALVES. (16 mm)
 ACTUALLY THERE ARE FIVE. (16 mm)
 ADVANCED TECHNIQUES FOR CARDIOPULMONARY RESUSCITATION. (VHS)
 ANGINA : THE PATIENTS' VIEWS. (VHS)
 ANGINA PECTORIS. (16 mm)
 ANGINA PECTORIS AND THE NITRATE CONTROVERSIES. (VHS)
 ANGIOSCOPY. (VHS)
 ANP STORY. (VHS)
 ASSESSING THE POST-INFARCT HEART. (VHS)
 ASSESSING THE POST-INFARCT HEART. (VHS)
 ASSISTING MOTHER NATURE : ASSESSING AND CLEANING A WOUND. (VHS)
 AT THE EARLIEST POSSIBLE MOMENT. (U-matic)
 ATHEROMA : A NEW THERAPEUTIC APPROACH. (16 mm)
 ATHEROSCLEROSIS : THE GENETIC JIGSAW. (VHS)
 ATRIAL SEPTAL SECUNDUM DEFECT. (16 mm)
 AUSCULTATION OF THE HEART : MITRAL STENOSIS. (16 mm)
 BEDSIDE DIAGNOSIS OF HEART DISEASE : PART 1. (U-matic)
 BENEATH THE SURFACE. (16 mm)
 BETTER ODDS FOR A LONGER LIFE. (16 mm)
 BETTER THAN BEFORE : LIFE AFTER HEART SURGERY. (VHS)
 BIG SCREEN. (VHS)
 BLOOD FLOW AND CAROTID SURGERY. (VHS)
 BLOOD PRESSURE MEASUREMENT. (VHS)
 BODY FAT MEASUREMENT. (VHS)
 BREAKING DOWN THE WALLS OF HEARTACHE. (VHS)
 CARDIAC ARREST. (U-matic)
 CARDIAC ARRHYTHMIAS. (16 mm)
 CARDIAC ARRHYTHMIAS. (16 mm)
 CARDIAC CATHETERISATION. (U-matic)
 CARDIAC IRREGULARITIES. (16 mm)
 CARDIAC OEDEMA. (16 mm)
 CENTRAL VENOUS CATHETERISATION. (VHS)
 CHANGE OF HEART. (16 mm)
 CHANGE OF HEART. (VHS)
 CHECKING FOR HEALTH. (VHS)
 CHEST PAIN : TRAINEE TRIGGERS. (VHS)
 CHOLESTEROL SCREENING IN GENERAL PRACTICE. (U-matic)
 CIRCULAR VASCULAR STRUCTURE. (16 mm)
 CLINICO-PATHOLOGICAL DISCUSSION NO 1 : THE CASE OF ALAN BURKETT : A CARDIAC PROBLEM. (16 mm)
 CLINICO-PATHOLOGICAL DISCUSSION NO 3 : THE CASE OF MR LISTER : A CARDIAC PROBLEM. (16 mm)
 CLINICO-PATHOLOGICAL DISCUSSION NO 5 : DAVID MARSHALL. (16 mm)
 COLOUR FLOW IMAGING. (VHS)
 COMPRESSION HOSIERY. (VHS)
 CONGENITAL ANOMALIES OF THE HEART. (16 mm)
 CONTROLLED PHYSICAL TRAINING. (16 mm)
 CORONARY ANGIOPLASTY : PART 2. (VHS)
 CORONARY BLOOD FLOW. (VHS)
 CORONARY HEART DISEASE. (16 mm)
 CORONARY HEART DISEASE. (VHS)
 CRASH CALL. (16 mm)
 DEEP VEIN THROMBOSIS. (VHS)
 DEVELOPMENT OF THE HEART. (16 mm)
 DIAGNOSIS OF DEEP VEIN THROMBOSIS. (VHS)
 DIAGNOSIS PLEASE. (16 mm)
 DISEASES ASSOCIATED WITH HYPERTENSION : THE BRAIN. (16 mm)
 DISEASES ASSOCIATED WITH HYPERTENSION : THE EYE AND KIDNEY. (16 mm)
 DISEASES ASSOCIATED WITH HYPERTENSION : THE HEART. (16 mm)

DON'T LOSE HEART. (VHS)
 EARLY CORONARY DIAGNOSIS : IS THE GP ECG REALLY USEFUL? (U-matic)
 EARLY INTERVENTION IN MYOCARDIAL INFARCTION. (VHS)
 ECG'S : WHO NEEDS THEM? (VHS)
 ECHOCARDIOGRAPHY. (VHS)
 ECTOPIC HEART. (16 mm)
 EPIDEMIC OF OUR TIME : PART 1 : THE RISK FACTOR. (16 mm)
 EXAMINATION OF THE CARDIOVASCULAR SYSTEM. (VHS)
 EXAMINATION OF THE LOWER LIMB IN PERIPHERAL VASCULAR DISEASE : PART 1 : VENOUS. (U-matic)
 EXAMINATION OF THE LOWER LIMB IN PERIPHERAL VASCULAR DISEASE : PART 1 : VENOUS. (VHS)
 EXAMINATION OF THE LOWER LIMB IN PERIPHERAL VASCULAR DISEASE : PART 2 : ARTERIAL. (U-matic)
 EXERCISE TESTING. (VHS)
 EXERCISE YOUR HEART : A CARDIOVASCULAR WORKOUT. (VHS)
 FIRST FOUR MINUTES. (U-matic)
 FIRST FOUR MINUTES. (VHS)
 FITNESS FACTOR. (16 mm)
 FLOW MODULATION AND CORONARY STEAL. (VHS)
 FOOD : FAD OR FACT? : THE CHOLESTEROL CAMPAIGN. (VHS)
 FUNCTIONS OF THE CAROTID SINUS AND AORTIC NERVE. (16 mm)
 HEART AND OXYGEN. (16 mm)
 HEART SOUNDS AND MURMURS : PART 1 : MITRAL VALVE DISEASE. (16 mm)
 HEART SOUNDS AND MURMURS : PART 2 : AORTIC VALVE DISEASE. (16 mm)
 HEART SOUNDS AND MURMURS : PART 3 : CONGENITAL HEART DISEASE. (16 mm)
 HEARTS AND ARTERIES IN TROUBLE. (16 mm)
 HISTORY OF HYPERTENSION. (16 mm)
 HYPERTENSION. (VHS)
 HYPERTENSION : PART 1 : THE REGULATION OF BLOOD PRESSURE. (16 mm)
 HYPERTENSION : PART 2 : PATHOLOGY AND TREATMENT. (16 mm)
 HYPERTENSION AND YOUR HEALTH. (VHS)
 HYPERTENSION IN GENERAL PRACTICE. (VHS)
 INTRODUCTION TO TWO DIMENSIONAL ECHOCARDIOGRAPHY. (16 mm)
 ISCHAEMIC LOWER LIMB. (16 mm)
 JUGULAR VENOUS PRESSURE. (16 mm)
 LIFE IN THE BALANCE. (16 mm)
 LOOK AFTER YOUR HEART. (VHS)
 MAGNETIC RESONANCE IMAGING. (VHS)
 MAGNETIC RESONANCE IMAGING AND THE HEART. (VHS)
 MAGNETIC RESONANCE IMAGING AND THE HEART. (VHS)
 MATTER OF THE HEART. (16 mm)
 MECHANISM AND CLINICAL ASPECTS OF HYPERTENSION. (16 mm)
 MECHANISM OF NORMAL HEART. (16 mm)
 MODERN MANAGEMENT OF ANGINA. (U-matic)
 MOST SUITABLE CASES FOR TREATMENT. (VHS)
 MYOCARDIAL INFARCTION. (VHS)
 MYOCARDIAL INFARCTION : THE MANAGEMENT OF EARLY HYPERTENSION. (16 mm)
 NEW HORIZONS IN CARDIOLOGY. (U-matic)
 NEW PERSPECTIVE ON CARDIAC PACING : THE PHYSIOLOGICAL APPROACH. (16 mm)
 NUCLEAR CARDIOLOGY. (VHS)
 NURSING MANAGEMENT OF VENOUS ULCERS. (VHS)
 PACEMAKER. (16 mm)
 PAEDIATRIC CARDIOLOGY. (VHS)
 PERIPHERAL CIRCULATION : PLETHYSMOGRAPHIC STUDIES. (16 mm)
 POPULATION SCREENING FOR ABDOMINAL AORTIC ANEURYSMS. (VHS)
 PULMONARY EMBOLISM. (U-matic)
 PUTTING THE PRESSURE ON. (VHS)
 PUTTING THE PRESSURE ON : DETECTING HIGH BLOOD PRESSURE. (VHS)
 QUESTION OF TOLERANCE. (VHS)
 RESPONSE TO PRESSURE. (VHS)
 ROUTINE EXAMINATION OF THE CARDIO-VASCULAR SYSTEM. (VHS)
 SCOTLAND THE GRAVE. (VHS)
 SECONDARY PREVENTION OF MYOCARDIAL INFARCTION. (VHS)
 SENILE OBLITERATIVE ARTHRITIS OF THE LEGS. (16 mm)
 STEP BY STEP : DEFIBRILLATION FOR NURSES. (VHS)
 SUBCLAVIAN STEAL SYNDROME. (16 mm)
 SUFFICIENCY AND INSUFFICIENCY OF THE MITRAL VALVE. (16 mm)
 SUPRAVALVULAR AORTIC STENOSIS : EXTENDED AORTOPLASTY. (16 mm)
 SURGICAL TREATMENT OF THE TETRALOGY OF FALLOT. (16 mm)
 TACHYCARDIA. (VHS)
 THORACIC OUTLET COMPRESSION. (16 mm)
 THROMBOLYTIC THERAPY. (16 mm)
 TREATING SEVERE HYPERTENSION. (16 mm)
 TREATMENT OF CARDIAC ARREST. (16 mm)

TREATMENT OF VARICOSE VEINS AND THEIR COMPLICATIONS. (16 mm)
 USE OF STATISTICS IN MEDICAL RESEARCH. PART 1 : THE STUDY OF PROGNOSIS. (VHS)
 USE OF STATISTICS IN MEDICAL RESEARCH. PART 2 : THE STUDY OF PROGNOSIS, IMPLEMENTATION
 AND PLANNING. (VHS)
 USE OF STATISTICS IN MEDICAL RESEARCH. PART 3 : THE CASE CONTROLLED STUDY. (VHS)
 UTMOST HAZARD. (16 mm)
 VARICOSE VEINS AND SCLEROTHERAPY. (VHS)
 VENOUS PRESSURE AND CARDIAC FAILURE. (VHS)
 VENOUS THROMBOEMBOLISM. (VHS)
 VENTRICULAR TACHYCARDIA : DIAGNOSIS AND MISDIAGNOSIS. (VHS)
 VICIOUS CIRCLE : THE KIDNEY AND HYPERTENSION. (16 mm)
 VICTIMS OF GRAVITY : MEETING THE CHALLENGE OF VENOUS LEG ULCERS. (VHS)
 YOUR LIFE IN THEIR HANDS : RECOVERING FROM A HEART ATTACK. (VHS)

CARDIOVASCULAR SURGERY

ARTERIAL PUNCTURE. (U-matic)
 CARDIAC VALVE REPLACEMENT USING AN IMPROVED PROSTHESIS. (16 mm)
 CORONARY ANGIOPLASTY : PART 1. (VHS)
 CORRECTION OF ACUTE DISSECTING ANEURYSM OF AORTA WITH VALVULAR INSUFFICIENCY. (16 mm)
 CUTTING A PATH THROUGH THE HEART. (VHS)
 ENDARTERIECTOMY OF THE FEMORAL ARTERY. (16 mm)
 INTENSIVE CARE UNIT : YOUR RECOVERY AFTER SURGERY. (VHS)
 MICRO-VASCULAR SURGERY IN STROKE PROPHYLAXIS. (16 mm)
 MITRAL VALVOTOMY. (16 mm)
 MODERN MANAGEMENT OF ANGINA. (U-matic)
 OPEN HEART SURGERY : FOR CONGENITAL AND ACQUIRED HEART DISEASE. (16 mm)
 PACING THE AGED HEART. (VHS)
 PORTA-CAVALA ANASTOMOSIS IN THE TREATMENT OF PORTAL HYPERTENSION. (16 mm)
 PREPARING FOR HEART SURGERY. (VHS)
 SUBCLAVIAN STEAL SYNDROME. (16 mm)
 SUPRAVALVULAR AORTIC STENOSIS : EXTENDED AORTOPLASTY. (16 mm)
 SURGICAL TREATMENT OF ATRIAL SEPTAL DEFECTS. (16 mm)
 SURGICAL TREATMENT OF THE TETRALOGY OF FALLOT. (16 mm)
 TITANIUM BALL IN DACRON VELOUR COVERED PROTHESIS FOR AORTIC VALVE REPLACEMENT.
 (16 mm)
 VARICOSE VEINS : A BLOODLESS OPERATION? (VHS)
 VENTRICLE STRIPPING OPERATION. (16 mm)

CARERS

MARGE AND WALTER. (16 mm)
 MOVING AND LIFTING THE DISABLED PERSON. (16 mm)
 STROKE : CARING FOR SOMEONE AT HOME : COPING WITH CARING. (VHS)
 STROKE : CARING FOR SOMEONE AT HOME : PRACTICAL HELP. (VHS)
 WHO CARES? (VHS)

CHILD ABUSE

BATTERED CHILD SYNDROME. (VHS)
 CHILD ABUSE. (VHS)
 COURT PROCEDURES : WITNESS FOR A CHILD. (VHS)
 KIDS CAN SAY NO! (VHS)
 MEDICAL EXAMINATIONS IN CHILD SEXUAL ABUSE. (VHS)

COMMUNICATION SKILLS

AM I HEARING YOU? (VHS)
 ARE YOU HEARING ME? (VHS)
 BEREAVEMENT. (VHS)
 CONSULTATION SKILLS : A PRAGMATIC APPROACH. (U-matic)
 DOCTORS AND THEIR PATIENTS. (U-matic)
 DOCTORS AND THEIR PATIENTS. (VHS)
 EXCHANGE OF LETTERS. (VHS)
 HELPING HARRY. (VHS)
 I WANT YOU TO TAKE THESE TABLETS. (U-matic)
 I WANT YOU TO TAKE THESE TABLETS. (VHS)

MAKING A PLEASANT CHANGE. (VHS)
MEDICAL INTERVIEW : SCIENCE AND ART. (16 mm)
PARTNERS IN HEALTH. (16 mm)
SEEING EYE TO EYE. (VHS)
SEEING EYE TO EYE. (U-matic)
SHARED CONCERNS. (VHS)
SURGERY SAGAS OR A COMEDY OF ERRORS. (U-matic)
WHERE THE ACTION IS. (VHS)
WHERE THE ACTION IS : TRAINING SKILLS A. (VHS)
WHY WON'T THEY TALK TO ME? (VHS)
WORD OF MOUTH. (VHS)

COMMUNITY CARE

CELEBRATING AGE. (VHS)
MIXED FEELINGS. (VHS)
PSYCHIATRIC REHABILITATION AT SOUTHAMPTON. (VHS)
SHARING CARING. (VHS)
WITH A LITTLE HELP. (VHS)
WORKING TOGETHER : THE REALITY OF COMMUNITY CARE. (VHS)

COMPUTERS

BEYOND THE THEORY. (VHS)
CHIPS WITH EVERYTHING. (VHS)
COMPUTERS IN GENERAL PRACTICE : PART 3. (VHS)
COMPUTERS IN MEDICAL EDUCATION. (VHS)
DAYS AFTER TOMORROW. (VHS)
DAYS AFTER TOMORROW. (U-matic)
DAYS AFTER TOMORROW. (Betamax)
INFORMATION TECHNOLOGY : HEALTH. (16 mm)
PRACTICE COMPUTING : PART 1. (VHS)
PRACTICE COMPUTING : PART 2. (VHS)
USING A COMPUTER DURING CONSULTATION. (VHS)

COUNSELLING

BEREAVEMENT : PART 1. (VHS)
BEREAVEMENT : PART 2. (VHS)
BEREAVEMENT : PART 3. (VHS)
BEREAVEMENT : PART 4. (VHS)
LIVING WITH AIDS : STATEMENTS. (VHS)
TALKING ABOUT AIDS. (VHS)

CYSTIC FIBROSIS

CONSIDERING NUTRITION IN CYSTIC FIBROSIS. (VHS)
CONSIDERING NUTRITION IN THE YOUNG ADULT WITH CYSTIC FIBROSIS. (VHS)
CYSTIC FIBROSIS : MUCOVISCIDOSIS. (16 mm)
GROWING POINTS IN CYSTIC FIBROSIS. (VHS)
HERE TOMORROW. (VHS)
LIVING WITH CYSTIC FIBROSIS. (16 mm)
TODAY'S PHYSIOTHERAPY FOR CYSTIC FIBROSIS. (VHS)
UNDERSTANDING CYSTIC FIBROSIS. (VHS)

DEAFNESS

BREAKING THROUGH. (VHS)
DAILY BREAD : DR. BRIAN LIVESEY. (VHS)
DEAFNESS IN THE ELDERLY. (VHS)
HEARING ASSESSMENT OF INFANTS AND YOUNG CHILDREN. (16 mm)
LET HIM HEAR : THE PREVENTION OF NOISE DEAFNESS. (16 mm)
LISTENING EYE. (VHS)
LISTENING THROUGH FROSTED GLASS. (VHS)
LOOK HEAR : AN INTRODUCTION TO LIPREADING. (VHS)

NO NEED TO SHOUT. (VHS)
PSYCHIATRY FOR THE DEAF. (16 mm)

DEATH

BEREAVEMENT. (VHS)
BEREAVEMENT : PART 1. (VHS)
BEREAVEMENT : PART 2. (VHS)
BEREAVEMENT : PART 3. (VHS)
BEREAVEMENT : PART 4. (VHS)
CHILD BEREAVEMENT. (VHS)
COT DEATH. (VHS)
COT DEATHS. (VHS)
DNR DILEMMA. (VHS)
FIVE A DAY. (VHS)
NOT TOO SMALL TO MOURN. (VHS)
NOTHING TO FEAR : TALKING ABOUT DEATH. (VHS)
STILLBIRTH. (16 mm)
STILLBIRTH. (VHS)
SUDDEN INFANT DEATH SYNDROME : AFTER OUR BABY DIED. (16 mm)
TALKING ABOUT LOSS. (VHS)

DENTAL CARE

CASE FOR FLUORIDE : A HEALTH VISITOR'S PERSPECTIVE. (VHS)
DENTIST. (16 mm)
PERSONAL ORAL HYGIENE FOR THE HANDICAPPED. (16 mm)

DENTISTRY

ALVEOLAR SECTION FOR THE CORRECTION OF ANTERIOR OPEN BITE. (16 mm)
BECOMING AN ASSOCIATE. (16 mm)
BECOMING AN ASSOCIATE. (VHS)
BLEEDING FROM A TOOTH SOCKET. (U-matic)
CONTROL OF MOISTURE IN OPERATIVE DENTAL SURGERY. (16 mm)
DEVIL, THE DENTIST AND MRS PEABODY. (VHS)
EARLY DAYS OF LOCAL ANAESTHESIA IN DENTISTRY. (16 mm)
EMERGENCY IN THE DENTAL SURGERY. (VHS)
FIRST PATIENT PLEASE. (16 mm)
FIRST PATIENT PLEASE. (VHS)
FROM BLACK TO WHITE. (VHS)
HOLE IN ONE. (16 mm)
HOLE IN ONE. (VHS)
IMPORTANCE OF BEING EARLY. (VHS)
LABIAL SEGMENT SURGERY IN THE ADULT WITH BI-MAXILLARY PROTRUSION. (16 mm)
MINOR ORAL SURGERY : A QUESTION OF ACCESS. (VHS)
PIN RETENTION FOR AMALGAM : MANDIBULAR MOLAR TEETH. (16 mm)
SIR ROBERT BRADLAW. (VHS)
STRAIGHT TALK : INDICATIONS FOR ORTHODONTIC INTERVENTION. (VHS)
SURGICAL TREATMENT OF PYORRHOEA ALVEOLARIS. (16 mm)
WORD OF MOUTH. (VHS)

DERMATOLOGY

ALLERGIC DERMATOSES. (16 mm)
AMBULANT TREATMENT OF LEG ULCERS. (16 mm)
BANDAGING FOR LEG ULCERS. (U-matic)
COMMON DERMATOSES. (16 mm)
CROWDED SKIN. (16 mm)
DERMATOLOGY FOR GENERAL PRACTICE : PART 1. (VHS)
DERMATOLOGY FOR GENERAL PRACTICE : PART 2. (VHS)
DERMATOLOGY FOR GENERAL PRACTICE : PART 3. (VHS)
DIAGNOSIS OF PSORIASIS. (VHS)
DIFFERENTIAL DIAGNOSIS IN DERMATOLOGY. (VHS)
DIFFERENTIAL DIAGNOSIS OF ECZEMATOUS DERMITITIS. (16 mm)
DIFFERENTIAL DIAGNOSIS OF PIGMENTED SKIN TUMOURS. (16 mm)
ECZEMA. (VHS)

HEALTH AND SAFETY AT WORK : PART 1. (VHS)
HEALTH AND SAFETY AT WORK : PART 2. (VHS)
INDUSTRIAL DERMATITIS. (16 mm)
INDUSTRIAL DERMATITIS. (16 mm)
MINOR SURGERY : ELECTROCAUTERY. (VHS)
MINOR SURGERY : MEIBOMIAN CYST. (VHS)
MINOR SURGERY : SKIN TUMOUR. (VHS)
NAIL : TIME-LAPSE STUDY. (16 mm)
SCALPEL SURGERY. (VHS)
SKIN. (16 mm)
SKIN DEEP. (VHS)
SOFTLY SOFTLY WITH PSORIASIS. (VHS)
SOOTHING ADVICE : DERMATOLOGY (VHS)
TOPICAL STEROID IN PRACTICE. (16 mm)
TOPICAL STEROIDS IN ALLERGIC AND ECZEMATOUS CONDITIONS. (16 mm)
TREATMENT OF CHRONIC ULCERS OF THE LEG. (16 mm)
TREATMENT OF PSORIASIS. (VHS)
TREATMENT OF PSORIASIS. (VHS)
TREATMENT OF WARTS. (VHS)
VARICOSE ULCERS AND ECZEMA. (16 mm)
WARTS. (VHS)

DIABETES

CONTINUOUS INSULIN INFUSION. (VHS)
DIABETES : A MODEL FOR CHRONIC DISEASE. (VHS)
DIABETES : DISCUSSION OF AN ETIOLOGY. (16 mm)
DIABETES : THE HISTOLOGY OF DIABETES RESEARCH. (16 mm)
DIABETES : THE JOURNEY AND THE DREAM. (16 mm)
DIABETIC DIET. (VHS)
DIABETIC EMERGENCIES : KETOACIDOSIS. (VHS)
DIABETIC EMERGENCIES : KETOACIDOSIS. (U-matic)
DIABETIC KETOACIDOSIS. (U-matic)
FOOTCARE FOR DIABETICS. (VHS)
HUMAN INSULIN. (VHS)
INJECTING YOUR INSULIN. (VHS)
OBSTETRICS AND GYNAECOLOGY. (16 mm)
RECOGNITION OF DISEASE : DIABETIC RETINOPATHY. (VHS)
RESTORING THE BALANCE. (VHS)
TALK ABOUT INSULIN. (16 mm)

DOCTOR-PATIENT RELATIONS

HYPOCHONDRIACS AND HEALTH CARE : A TUG OF WAR. (16 mm)
PARTNERS IN HEALTH. (16 mm)

DRUG ABUSE

AND THEN I'LL STOP. (16 mm)
CAT WHO DRANK AND USED TOO MUCH. (16 mm)
DRUG ABUSE. (VHS)
DRUG ABUSE : PART 1. (VHS)
DRUG ABUSE : PART 2. (VHS)
DRUGS AT WORK. (VHS)
DRUGS IN BLACK AND WHITE. (VHS)
ENABLING : MASKING REALITY. (VHS)
JUNKIE. (VHS)
NEXT? (VHS)
OPTIONS : COMMUNITY BASED DRUGS PREVENTION. (VHS)
STAY CLEAN! (VHS)
SUBSTANCE IN QUESTION. (VHS)

EATING DISORDERS

ANOREXIA NERVOSA - THE MOVIE. (VHS)
COMPULSIVE EATING. (VHS)
CRUEL KINDNESS. (16 mm)

DAYS OF FAST AND ABSTINENCE. (VHS)
NURSING ASPECTS OF ANOREXIA NERVOSA. (VHS)
OUT OF CONTROL. (VHS)
SHARON. (16 mm)

ELECTRODIAGNOSIS

ELECTRODIAGNOSTICS ON THE HEALTHY BODY : PART 1 : UPPER EXTREMITY. (16 mm)
ELECTRODIAGNOSTICS ON THE HEALTHY BODY : PART 2 : HEAD AND TRUNK. (16 mm)
ELECTRODIAGNOSTICS ON THE HEALTHY BODY : PART 3 : HAND AND LOWER EXTREMITY. (16 mm)
MECHANISM OF NORMAL HEART. (16 mm)

EMBRYOLOGY

CYTOLOGY OF REPRODUCTION. (VHS)
DEVELOPMENT OF A BIRD EMBRYO. (16 mm)
DEVELOPMENT OF THE AORTIC ARCH. (16 mm)
DEVELOPMENT OF THE AORTIC ARCH. (VHS)
DEVELOPMENT OF THE HEART. (16 mm)
FERTILIZATION OF MAMMALIAN EGGS IN THE LABORATORY. (VHS)
OURSELVES BEFORE BIRTH. (16 mm)
OURSELVES BEFORE BIRTH. (VHS)
OURSELVES BEFORE BIRTH. (U-matic)
WORLD OF THE UNBORN. (VHS)

EMERGENCY CARE

BLEEDING FROM A TOOTH SOCKET. (U-matic)

EMERGENCY MEDICINE

ACECARD. (16 mm)
BACK FOR HALF ONE. (16 mm)
CHAPTER OF ACCIDENTS. (16 mm)
COLD WATER CASUALTY. (VHS)
CONTROL OF BLEEDING. (16 mm)
DELIBERATE SELF POISONING : TRAINEE TRIGGER. (VHS)
DOCTORS' DILEMMAS. (16 mm)
DOCTORS' DILEMMAS. (VHS)
EARLY EFFECTS OF HEAD INJURIES. (16 mm)
EMERGENCY MEDICAL CARE AT THE SITE OF AN ACCIDENT. (16 mm)
EXAMINATION OF THE HAND. (16 mm)
FIRST AID FOR AIRCREW. (16 mm)
FOREIGN BODIES IN THE EYE. (16 mm)
HANDLE WITH CARE. (16 mm)
HYPOTHERMIA. (U-matic)
INJURED EYE AT FIRST HAND. (VHS)
MAINTAINING AN AIRWAY. (VHS)
MANAGEMENT OF MULTIPLE INJURIES. (16 mm)
MINUTES TO LIVE. (VHS)
MULTIPLE INJURIES : EXAMINATION AND THE ESSENTIALS OF TREATMENT. (16 mm)
REAL THING. (16 mm)
REANIMATION. (16 mm)
RESUSCITATION OF THE NEWBORN. (16 mm)
RESUSCITATION OF THE NEWBORN. (VHS)
SURGICAL TREATMENT OF OPEN WOUNDS. (16 mm)
SURVIVAL AT SEA. (VHS)
TOWARDS EFFECTIVE RESPONSE. (VHS)
TREATMENT OF CARDIAC ARREST. (16 mm)
TREATMENT OF IMMERSION HYPOTHERMIA. (U-matic)
TREATMENT OF IMMERSION HYPOTHERMIA. (VHS)

ENDOCRINOLOGY

- CHOICE AT THE CHANGE. (VHS)
- HRT. (VHS)
- HRT. (VHS)
- HRT : MANAGING THE CHANGE. (VHS)
- MENOPAUSE AND HRT. (VHS)
- MINOR SURGERY : OESTROGEN PELLET IMPLANTS. (VHS)
- PANCREATIC SECRETION. (16 mm)
- PARTIAL THYROIDECTOMY. (16 mm)
- SIMPLE GOITRE. (16 mm)

ENVIRONMENTAL HEALTH

- INCONVENIENCE. (16 mm)
- IT TAKES YOUR BREATH AWAY. (16 mm)
- ONE DAY AT A TIME. (VHS)
- OTHER SIDE OF THE FENCE. (VHS)
- SEWAGE DISPOSAL. (16 mm)
- START FROM SCRATCH. (16 mm)

EPIDEMIOLOGY

- EPIDEMIC OF OUR TIME : PART 1 : THE RISK FACTOR. (16 mm)
- PATTERNS OF ILLNESS. (VHS)
- PATTERNS OF ILLNESS. (Betamax)

ETHICS

- CRISIS IN WESTERN MEDICINE. (U-matic)
- CRISIS IN WESTERN MEDICINE. (VHS)
- DNR DILEMMA. (VHS)
- DOCTORS AND TORTURE. (VHS)
- LET ME DIE. (VHS)
- RIGHT TO DIE. (16 mm)

ETHNIC HEALTH

- BADELTE RISTE. (CHANGING RELATIONSHIPS). (VHS)
- BLOOD DISORDER NOT DISEASE. (VHS)
- GROWING OLDER, KEEPING WELL : CHINESE ELDERLY HEALTHCARE. (VHS)
- MEDITERRANEAN ANAEMIAS : THALASSAEMIA. (U-matic)
- NEW WAYS. (16 mm)
- OUR PEOPLE. (VHS)
- RICKETS. (U-matic)
- RICKETS. (VHS)
- SICKLE WISE. (VHS)

EXAMINATION

- ARTHROSCOPY. (VHS)
- BREAST SELF EXAMINATION. (VHS)
- CLINICAL EXAMINATION OF THE KNEE. (VHS)
- CLINICAL EXAMINATION OF THE SHOULDER. (VHS)
- DIFFICULT CHILD. (VHS)
- EXAMINATION OF MAMMARY GLAND. (16 mm)
- EXAMINATION OF THE ABDOMEN. (VHS)
- EXAMINATION OF THE ARTHRITIC PATIENT. (VHS)
- EXAMINATION OF THE ARTHRITIC PATIENT. (U-matic)
- EXAMINATION OF THE CARDIOVASCULAR SYSTEM. (VHS)
- EXAMINATION OF THE CENTRAL NERVOUS SYSTEM. (16 mm)
- EXAMINATION OF THE CERVICAL LYMPH NODES. (16 mm)
- EXAMINATION OF THE CHILD : PART 1 : OLDER CHILDREN AND TODDLERS. (U-matic)
- EXAMINATION OF THE CHILD : PART 1 : OLDER CHILDREN AND TODDLERS. (VHS)
- EXAMINATION OF THE CHILD : PART 2 : INFANTS. (U-matic)

EXAMINATION OF THE CHILD : PART 2 : INFANTS. (VHS)
 EXAMINATION OF THE CRANIAL NERVES AND THE MOTOR AND SENSORY SYSTEMS : PART 1. (U-matic)
 EXAMINATION OF THE CRANIAL NERVES AND THE MOTOR AND SENSORY SYSTEMS : PART 1. (VHS)
 EXAMINATION OF THE CRANIAL NERVES AND THE MOTOR AND SENSORY SYSTEMS : PART 2. (U-matic)
 EXAMINATION OF THE CRANIAL NERVES AND THE MOTOR AND SENSORY SYSTEMS : PART 2. (VHS)
 EXAMINATION OF THE EYE. (VHS)
 EXAMINATION OF THE GERIATRIC PATIENT. (VHS)
 EXAMINATION OF THE HIP. (VHS)
 EXAMINATION OF THE KNEE. (VHS)
 EXAMINATION OF THE LOWER LIMB IN PERIPHERAL VASCULAR DISEASE : PART 1 : VENOUS. (U-matic)
 EXAMINATION OF THE LOWER LIMB IN PERIPHERAL VASCULAR DISEASE : PART 1 : VENOUS. (VHS)
 EXAMINATION OF THE LOWER LIMB IN PERIPHERAL VASCULAR DISEASE : PART 2 : ARTERIAL. (U-matic)
 EXAMINATION OF THE NEWBORN. (U-matic)
 EXAMINATION OF THE RESPIRATORY SYSTEM. (VHS)
 EXAMINATION OF THE SHOULDER. (VHS)
 HOW TO EVERT THE UPPER LID. (16 mm)
 INTRODUCTION TO CLINICAL EXAMINATION : PART 1. (VHS)
 INTRODUCTION TO CLINICAL EXAMINATION : PART 2. (VHS)
 JOINT EXAMINATION. (VHS)
 MINIMUM EXAMINATION OF A CASE OF SCIATICA. (16 mm)
 MULTIPLE INJURIES : EXAMINATION AND THE ESSENTIALS OF TREATMENT. (16 mm)
 NORMAL SIX MONTH BABY. (16 mm)
 NORMAL SIX WEEK BABY. (16 mm)
 NORMAL TEN MONTH BABY. (16 mm)
 PELVIC EXAMINATION FOR CONTRACEPTION. (16 mm)
 ROUTINE EXAMINATION. (16 mm)
 ROUTINE EXAMINATION OF THE CARDIO-VASCULAR SYSTEM. (VHS)
 ROUTINE EXAMINATION OF THE EYE. (VHS)
 ROUTINE EXAMINATION OF THE NEUROLOGICAL SYSTEM. PART 1 : GENERAL EXAMINATION OF THE HIGHER FUNCTIONS. (VHS)
 ROUTINE EXAMINATION OF THE NEUROLOGICAL SYSTEM. PART 2 : CRANIAL NERVES. (VHS)
 ROUTINE EXAMINATION OF THE NEUROLOGICAL SYSTEM. PART 3 : TRUNK, GAIT AND UPPER LIMBS. (VHS)
 ROUTINE EXAMINATION OF THE NEUROLOGICAL SYSTEM. PART 4 : THE LOWER LIMBS. (VHS)
 ROUTINE EXAMINATION OF THE NEUROLOGICAL SYSTEM. PART 5 : THE SENSORY SYSTEM. (VHS)
 SCHOOL ENTRANT REVIEW. (VHS)
 SIX WEEK CHECK. (VHS)
 TECHNIQUES OF PHYSICAL DIAGNOSIS : A VISUAL APPROACH : NEUROLOGICAL EXAMINATION. (U-matic)

EXERCISE

EXERCISE YOUR HEART : A CARDIOVASCULAR WORKOUT. (VHS)
 FIT TO EXERCISE. (VHS)
 FITNESS FACTOR. (16 mm)
 IT DOESN'T HAVE TO HURT. (VHS)

FAMILY PLANNING

CBD : WORKING FROM WITHIN. (16 mm)
 CONTRACEPTIVE CAPS AND DIAPHRAGMS. (VHS)
 CONTRACEPTIVES : FILM 1 : MECHANICAL AND CHEMICAL METHODS. (16 mm)
 CONTRACEPTIVES : FILM 2 : INTRA-UTERINE DEVICES. (16 mm)
 CONTRACEPTIVES : FILM 3 : THE PILL. (16 mm)
 CONTRACEPTIVES : FILM 4 : VARIOUS METHODS. (16 mm)
 FAMILY PLANNING : THE MUCUS METHOD. (VHS)
 FERTILITY : A GUIDE TO NATURAL FAMILY PLANNING. (VHS)
 IN THE CLUB? (VHS)
 INJECTABLE PROGESTOGENS. (VHS)
 NEED TO CARE. (16 mm)
 PELVIC EXAMINATION FOR CONTRACEPTION. (16 mm)
 RESPONSIBILITY : A FILM ABOUT CONTRACEPTION. (16 mm)
 THE PILL : STATE OF THE ART. (VHS)
 THINKING ABOUT VASECTOMY? (VHS)
 VASECTOMY. (VHS)

FIRST AID

BREATH OF LIFE. (16 mm)
CARE OF MINOR WOUNDS. (16 mm)
CARRYING THE INJURED. (16 mm)
COLD WATER CASUALTY. (VHS)
EMERGENCY RESUSCITATION. (16 mm)
EYE EMERGENCY. (16 mm)
FIRST AID IN THE LABORATORY. (U-matic)
FIRST AID NOW. (16 mm)
FOREIGN BODIES IN THE EYE. (16 mm)
HOW TO SAVE A CHOKING VICTIM : THE HEIMLICH MANEUVER. (16 mm)
HOW TO SAVE A CHOKING VICTIM : THE HEIMLICH MANEUVER. (VHS)
HOW TO SAVE A CHOKING VICTIM : THE HEIMLICH MANEUVER. (U-matic)
IMMOBILIZATION OF FRACTURES OF THE LOWER LIMB. (16 mm)
INJURED EYE AT FIRST HAND. (VHS)
REAL THING. (16 mm)
RESUSCITATION. (16 mm)
THREE CROSS AWARD. (VHS)
TRANSPORTING OF A CASUALTY. (16 mm)
YOU CAN SAVE LIVES. (16 mm)
YOU CAN SAVE LIVES. (VHS)

FOOD SAFETY

GERM WHO CAME TO DINNER. (16 mm)
HANDLING SAFETY HAZARDS. (U-matic)
HYGIENE : THE PROFESSIONAL TOUCH. (VHS)

FOOT CARE

ACTIVE FEET. (16 mm)
AS YOUNG AS YOUR FEET. (16 mm)
CHIROPODIAL TECHNIQUE. (16 mm)
FEET. (16 mm)
FIVE. (16 mm)
FIVE. (VHS)
FOOT DEFORMITIES. (16 mm)
FOOTCARE FOR DIABETICS. (VHS)
GANGRENOUS FOOT. (VHS)
MINOR SURGERY : INGROWING TOENAILS. (VHS)

GASTROENTEROLOGICAL SURGERY

ABDOMINAL SYMPATHECTOMY FOR HIRSCHSPRUNG'S DISEASE. (16 mm)
ABDOMINO-PERINEAL (MILES) OPERATION FOR CANCER OF THE RECTUM. (16 mm)
ABDOMINO-PERINEAL EXCISION OF THE RECTUM. (16 mm)
ACUTE APPENDICITIS. (16 mm)
ACUTE APPENDICITIS. (16 mm)
ANO-RECTAL FISTULA. (16 mm)
ASEPTIC CLOSURE OF A CAECOSTOMY STOMA. (16 mm)
CANCER OF THE STOMACH. (16 mm)
CAREFREE COLOSTOMIES. (16 mm)
CHOLECYSTECTOMY. (16 mm)
CONGENITAL PYLORIC STENOSIS. (16 mm)
CURRENT ASPECTS IN COLO-RECTAL SURGERY. (VHS)
DAY CASE HERNIA REPAIR. (16 mm)
EXTERPATION OF A SPLENIC TUMOR. (16 mm)
GALLSTONE EXTRACTION. (VHS)
HIGHLY SELECTIVE VAGOTOMY : ADVANCES IN GASTROENTEROLOGY. (16 mm)
INDIRECT INGUINAL HERNIA : OPERATIVE TECHNIQUE. (16 mm)
LEFT NEPHRECTOMY. (16 mm)
MUCOSAL PYLOROPLASTY. (16 mm)
PARTIAL COLECTOMY FOR CARCINOMA OF THE RECTUM. (16 mm)
PARTIAL GASTRECTOMY UNDER LOCAL ANAESTHESIA. (16 mm)
PERINEAL EXCISION OF THE RECTUM. (16 mm)
PREPERITONEAL PROSTHETIC HERNIORRHAPHY. (16 mm)
PROXIMAL GASTRIC VAGOTOMY : AN OPERATION FOR DUODENAL ULCER. (16 mm)

RECONSTRUCTION OF THE DIGESTIVE TRACT AFTER TOTAL GASTRECTOMY. (VHS)
 RECTAL CANCER : IS COLOSTOMY NECESSARY? (16 mm)
 RECTAL CANCER : TRANS-SPHINCTERIC RESECTION. (16 mm)
 RECTO-SIGMOIDECTOMY FOR COMPLETE PROCIDENTIA OF THE RECTUM. (16 mm)
 SELECTIVE GASTRIC VAGOTOMY : A SIMPLE TECHNIQUE. (16 mm)
 SMALL INTESTINE BIOPSY. (U-matic)
 SURGICAL ANATOMY OF THE DUODENUM, SMALL AND LARGE INTESTINES. (16 mm)
 SURGICAL ANATOMY OF THE GALL-BLADDER AND BILE DUCTS. (16 mm)
 SURGICAL RECONSTRUCTION OF CLOACAL EXSTROPHY. (16 mm)
 TECHNIQUE OF ABDOMINAL PROSTATECTOMY. (16 mm)
 TECHNIQUE OF THE RADICAL ABDOMINO-PERINEAL (MILES) OPERATION. (16 mm)
 TOTALLY STAPLED RESTORATIVE PROCTOCOLECTOMY. (U-matic)
 TRANSVESICAL PROSTATECTOMY. (16 mm)
 UTERINE PROLAPSE. (16 mm)

GASTROENTEROLOGY

ACID AND ULCER. (U-matic)
 ART OF OESOPHAGOSCOPY. (16 mm)
 BARIUM MEAL. (VHS)
 BARIUM MEAL. (VHS)
 BARIUM MEAL. (VHS)
 BURNING ISSUE. (VHS)
 BURNING ISSUE. (VHS)
 CARCINOMA OF THE STOMACH. (16 mm)
 CHEW. (VHS)
 CO-ORDINATION FACTOR : NORMAL AND ABNORMAL FUNCTION OF THE UPPER DIGESTIVE TRACT.
 (16 mm)
 COLONOSCOPY. (VHS)
 COLONOSCOPY : PRINCIPLES AND TECHNIQUE. (16 mm)
 CONSTIPATION. (16 mm)
 DIGESTION. (16 mm)
 EXAMINATION OF THE ABDOMEN. (VHS)
 EXPERIENCE OF ULCERATIVE COLITIS. (VHS)
 FIBRE : THE FORGOTTEN FRACTION. (16 mm)
 FIBRE OPTIC COLONOSCOPY. (16 mm)
 FIBRE OPTIC COLONOSCOPY : MALADIE DE CROHN. (16 mm)
 FOCUS ON PAEDIATRIC SURGERY. (VHS)
 FOCUS ON STOMA CARE. (VHS)
 GASTRIC REFLUX. (16 mm)
 GASTRIC SECRETION. (16 mm)
 GASTRITIS AND PEPTIC ULCERS. (VHS)
 GASTRITIS AND PEPTIC ULCERS. (VHS)
 GASTROSCOPY. (VHS)
 HAEMORRHOIDS AND THE EARLY DETECTION OF RECTAL CANCER. (16 mm)
 HIATUS HERNIA. (16 mm)
 INDIRECT INGUINAL HERNIA : CLINICAL ASPECT. (16 mm)
 INTESTINAL PERISTALSIS. (16 mm)
 LAPAROSCOPY : ON THE CLINICAL VALUE OF THE METHOD. (16 mm)
 LONG TERM CARE AFTER PARTIAL GASTRECTOMY. (16 mm)
 PATIENT WITH JAUNDICE. (16 mm)
 PERCUTANEOUS TRANSHEPATIC BILE DRAINAGE. (16 mm)
 PERCUTANEOUS TRANSHEPATIC BILE DRAINAGE. (VHS)
 PERORAL ENDOSCOPY. (16 mm)
 PORTRAIT - LIVING THROUGH CROHN'S. (VHS)
 POWER OVER THE PUMP : A NEW ADVANCE IN ACID CONTROL. (U-matic)
 PREPERITONEAL PROSTHETIC HERNIORRHAPHY. (16 mm)
 PROCTOSIGMOIDOSCOPY IN THE PHYSICIAN'S OFFICE. (16 mm)
 RECTAL BLEEDING. (VHS)
 RECURRENT ABDOMINAL PAIN IN CHILDREN. (VHS)
 ROENTGEN ANATOMY OF THE ALIMENTARY CANAL. (16 mm)
 SERVICE OF CARE : NURSING PEOPLE WITH STOMAS. (VHS)
 SIGMOID RECTUM AND ANAL CANAL ENDOSCOPIC VIEWS. (16 mm)
 SURGICAL ANATOMY OF THE DUODENUM, SMALL AND LARGE INTESTINES. (16 mm)
 ULTRA SOUND DIAGNOSIS OF GASTROESOPHAGEAL REFLUX AND HIATAL HERNIA IN YOUNG
 CHILDREN. (VHS)
 UPPER G. I. ENDOSCOPY. (16 mm)
 WHAT'S NEW : NON SPECIFIC ABDOMINAL PAIN; CARDIAC DEFIBRILLATORS. (VHS)

GENERAL PRACTICE

- AM I HEARING YOU? (VHS)
APPLIED RESEARCH IN GENERAL PRACTICE. (U-matic)
APPLIED RESEARCH IN GENERAL PRACTICE. (VHS)
APPOINTMENT SYSTEMS IN GENERAL PRACTICE. (16 mm)
ARE YOU HEARING ME? (VHS)
ARRANGEMENT BY DESIGN. (VHS)
ASSESSMENT IN GENERAL PRACTICE : COMPILATION. (U-matic)
ASSESSMENT IN GENERAL PRACTICE : COMPILATION. (VHS)
ASSESSMENT IN GENERAL PRACTICE : PART 1 : SELF ASSESSMENT : USING MULTIPLE CHOICE QUESTIONS. (U-matic)
ASSESSMENT IN GENERAL PRACTICE : PART 1 : SELF ASSESSMENT : USING MULTIPLE CHOICE QUESTIONS. (VHS)
ASSESSMENT IN GENERAL PRACTICE : PART 2 : THE NEW AND THE OLD : THE MODIFIED AND TRADITIONAL ESSAY QUESTIONS. (VHS)
ASSESSMENT IN GENERAL PRACTICE : PART 2 : THE NEW AND THE OLD : THE MODIFIED AND TRADITIONAL ESSAY QUESTIONS. (U-matic)
ASSESSMENT IN GENERAL PRACTICE : PART 3 : PEER ASSESSMENT AND AUDIT. (U-matic)
ASSESSMENT IN GENERAL PRACTICE : PART 3 : PEER ASSESSMENT AND AUDIT. (VHS)
BEHIND THE SCENES. (U-matic)
BRITISH MEDICAL TELEVISION NEWS. (VHS)
BRITISH MEDICAL TELEVISION NEWS. (VHS)
BRITISH MEDICAL TELEVISION NEWS. (VHS)
BRITISH MEDICAL TELEVISION NEWS. (VHS)
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BRITISH MEDICAL TELEVISION NEWS. (VHS)
BRITISH MEDICAL TELEVISION NEWS. (VHS)
BRITISH MEDICAL TELEVISION NEWS. (VHS)
CHECKING FOR HEALTH. (VHS)
CONSULTATION ROOM. (VHS)
CONSULTATION SELECTION. (VHS)
CONSULTING IN GENERAL PRACTICE. (VHS)
COUNTRY PRACTICE. (VHS)
DAYS AFTER TOMORROW. (VHS)
DAYS AFTER TOMORROW. (U-matic)
DAYS AFTER TOMORROW. (Betamax)
DERMATOLOGY FOR GENERAL PRACTICE : PART 1. (VHS)
DERMATOLOGY FOR GENERAL PRACTICE : PART 2. (VHS)
DERMATOLOGY FOR GENERAL PRACTICE : PART 3. (VHS)
DEVELOPMENTAL TESTS : SIX WEEKS TO FOUR AND A HALF YEARS. (VHS)
DOCTOR AT WORK : MARSHALL MARINKER. (VHS)
DOCTOR AT WORK : PAUL FREELING. (VHS)
DOCTOR AT WORK : PETER HAVELOCK. (VHS)
DOCTOR'S BAG. (VHS)
DOCTOR SHALL. (VHS)
DOCTORS AND THEIR PATIENTS. (U-matic)
DOCTORS AND THEIR PATIENTS. (VHS)
EARLY CORONARY DIAGNOSIS : IS THE GP ECG REALLY USEFUL? (U-matic)
ELDERLY PATIENT IN GENERAL PRACTICE. (U-matic)
ENQUIRY INTO GENERAL PRACTICE. (16 mm)
EXCHANGE OF LETTERS. (VHS)
FAMILY DOCTOR. (16 mm)
FAMILY HEALTH SERVICES AUTHORITY. (VHS)
FIVE MINUTES FOR THE PATIENT. (VHS)
GET IT RIGHT. (16 mm)
GUESSING AND TESTING. (VHS)
HEALTH CENTRE REVISITED. (U-matic)
HEALTH CENTRE REVISITED. (VHS)
HELPING HARRY. (VHS)
HOLIDAY CAMP DOCTOR. (VHS)
HYPERTENSION IN GENERAL PRACTICE. (VHS)
I WANT YOU TO TAKE THESE TABLETS. (U-matic)
I WANT YOU TO TAKE THESE TABLETS. (VHS)
INNER CITIES. (VHS)
INTRA ARTICULAR INJECTION TECHNIQUES : A GP'S GUIDE. (U-matic)
IT'S ABOUT TIME. (VHS)
MAJOR DISEASE IN THE HOME : THE ROLE OF THE HEALTH TEAM. (VHS)

MIND YOUR OWN BUSINESS. (VHS)
 MINOR SURGERY IN GENERAL PRACTICE. (VHS)
 NURSE IN GENERAL PRACTICE. (U-matic)
 NURSE IN THE PRACTICE. (VHS)
 OTHER SIDE OF THE FENCE. (VHS)
 PHYSICIAN'S CONTRACT. (VHS)
 PREMISES, PREMISES. (VHS)
 PREVENTION OPPORTUNITIES IN GENERAL PRACTICE. (VHS)
 PRIVATE HEALTH CENTRE. (VHS)
 PROBLEM DRINKER. (VHS)
 PRP : COMMUNICATION : ETHICS AND ETIQUETTE. (VHS)
 RESEARCH IN GENERAL PRACTICE. (VHS)
 SLAYING THE DRAGON. (16 mm)
 SLAYING THE DRAGON. (VHS)
 SMOKERS AS PATIENTS. (VHS)
 SPECIALIST CLINIC. (VHS)
 SURGERY SAGAS OR A COMEDY OF ERRORS. (U-matic)
 TELECOMMUNICATIONS FOR THE SURGERY : PART 1. (VHS)
 THE RIGHT STAFF. (VHS)
 THERAPEUTICS OF TERMINAL PAIN. (U-matic)
 THERAPEUTICS OF TERMINAL PAIN. (VHS)
 THREE QUARTETS. (VHS)
 TRAINING FORUM. (VHS)
 VIGNETTES : GENERAL PRACTICE TRAINING. (VHS)
 VIVA : A FORMAL SYLLABUS FOR GP TRAINEES. (VHS)
 VIVA : A PROJECT. (VHS)
 VIVA : BECOMING A TRAINER : PART 1. (VHS)
 VIVA : BECOMING A TRAINER : PART 2. (VHS)
 VIVA : OSCE. (VHS)
 VIVA : PREPARING FOR A TUTORIAL. (VHS)
 VIVA : TUTORIAL CONTENT. (VHS)
 VIVA : TUTORIAL STYLE. (VHS)
 VOCATIONAL TRAINING FOR THE GENERAL PRACTITIONER. (VHS)
 WAITING ROOM. (VHS)
 WE NEED A PRACTICE MANAGER. (VHS)
 WHAT IS A HEALTH CENTRE? (U-matic)
 WHO KILLED SUSAN THOMPSON? (VHS)
 YEARS AHEAD. (VHS)

GENETICS

CARE TODAY : CURE TOMORROW. (VHS)
 CHILD WITH RETT SYNDROME. (VHS)
 CONGENITAL ANOMALIES OF THE HEART. (16 mm)
 CONGENITAL DISLOCATION OF THE HIP. (16 mm)
 CYTOLOGY OF REPRODUCTION. (VHS)
 FULL TREATMENT : LIKE FATHER, LIKE SON. (VHS)
 GENETIC CODE. (16 mm)
 LORENZO'S OIL. (U-matic)
 PRINCIPLES OF GENETIC COUNSELLING. (VHS)
 RECENT LABORATORY ADVANCES IN GENETIC COUNSELLING. (U-matic)
 RECENT LABORATORY ADVANCES IN GENETIC COUNSELLING. (VHS)
 SOFT TOUCHES : FAMILIES OF TRISOMY 18 AND 13. (VHS)
 TALKING ABOUT TAY-SACHS. (VHS)
 WORLD OF THE UNBORN. (VHS)

GERIATRICS

BITTER COLD. (VHS)
 CELEBRATING AGE. (VHS)
 CONTACT : CONTINENCE PROMOTION AND MANAGEMENT FOR THE ELDERLY MENTALLY CONFUSED. (VHS)
 DEAFNESS IN THE ELDERLY. (VHS)
 ELDERLY PATIENT : COPING WITH PARTIAL SIGHT. (VHS)
 ELDERLY PATIENT IN GENERAL PRACTICE. (U-matic)
 ELECTRO CONVULSIVE THERAPY. (VHS)
 EXAMINATION OF THE GERIATRIC PATIENT. (VHS)
 GROWING OLDER, KEEPING WELL : CHINESE ELDERLY HEALTHCARE. (VHS)
 HAS ANYONE SEEN MRS MURRAY? (16 mm)

HEART HAS NO WRINKLES. (VHS)
 HYPOTHERMIA. (VHS)
 HYPOTHERMIA. (VHS)
 LIVING WITH MOTHER. (VHS)
 MIND : AGING. (U-matic)
 MIND : AGING. (VHS)
 PACING THE AGED HEART. (VHS)
 PRINCIPLES AND PRACTICE OF THERAPEUTICS : PRESCRIBING FOR THE ELDERLY. (VHS)
 PROUD YEARS. (16 mm)
 SCREENING THE OVER SEVENTY FIVES. (VHS)
 ST. MARY'S PRIORY : THE PRIORY METHOD : EXTENDED CARE REMOTIVATION. (16 mm)
 STILL GOING PLACES. (16 mm)
 WARMTH FOR LIFE. (VHS)
 WITH A LITTLE HELP. (VHS)
 YOU MUST REMEMBER THIS. (VHS)

GYNAECOLOGICAL SURGERY

FOTHERGILL OPERATION FOR UTERINE PROLAPSE. (16 mm)
 GALACTOGRAPHY AND PNEUMOCYSTOGRAPHY. (16 mm)
 OVIOTOMY FOR LARGE CYSTOADENOMA OVARIUM. (16 mm)
 PERINEAL REPAIR. (16 mm)
 SURGICAL CORRECTION OF FEMALE STERILITY. (16 mm)
 TOTAL ABDOMINAL HYSTERECTOMY USING THE ALDRIDGE TECHNIQUE. (16 mm)
 TRANS CERVICAL RESECTION OF THE ENDOMETRIUM. (VHS)
 VAGINOPLASTY IN EXCISION OF THE RECTUM. (16 mm)
 VESICO-VAGINAL FISTULA. (16 mm)

GYNAECOLOGY

BITS AND PIECES. (16 mm)
 CERVICAL SMEARS. (VHS)
 CHOICE AT THE CHANGE. (VHS)
 COLPOSCOPY. (VHS)
 CRAMPS! (16 mm)
 DYSMENORRHOEA. (VHS)
 EXAMINATION OF MAMMARY GLAND. (16 mm)
 HRT : MANAGING THE CHANGE. (VHS)
 HUMAN CERVIX IN HEALTH AND DISEASE. (16 mm)
 INVESTIGATION OF FEMALE STERILITY. (16 mm)
 LAPAROSCOPY. (VHS)
 MAGNETIC RESONANCE IMAGING IN OBSTETRICS AND GYNAECOLOGY. (VHS)
 MANAGEMENT OF URINARY INCONTINENCE IN WOMEN. (U-matic)
 MENOPAUSE. (VHS)
 MIDDLE YEARS. (VHS)
 MOVEMENTS OF THE FALLOPIAN TUBES. (16 mm)
 OBSTETRICS AND GYNAECOLOGY. (16 mm)
 PELVIC INFLAMMATORY DISEASE. (VHS)
 PREMENSTRUAL SYNDROME. (VHS)
 TAKING CERVICAL SMEARS. (VHS)
 TRICHOMONAL AND MONILIAL VAGINITIS. (16 mm)
 TWICE THE RESPONSIBILITY, TWICE THE REWARD. (VHS)
 VAGINAL AND CERVICAL SMEAR. (16 mm)

HAEMATOLOGY

ANAEMIA. (16 mm)
 BLOOD. (16 mm)
 BLOOD DISORDER NOT DISEASE. (VHS)
 BLOOD GROUPING. (16 mm)
 BLOOD TRANSFUSION. (16 mm)
 BLOOD TRANSFUSION. (16 mm)
 BLOOD TRANSFUSION. (16 mm)
 BLOOD TRANSFUSION : LABORATORY TECHNIQUE. (16 mm)
 BLOOD TRANSFUSION AND BLOOD GROUPS. (VHS)
 CHANGING SHAPE OF CLINICAL HAEMORHEOLOGY. (16 mm)
 IATROGENIC DISEASE IN HAEMATOLOGY. (VHS)
 IT'S A FUNNY THING THIS BLOOD BUSINESS. (VHS)

LEUKAEMIA : A SIMPLE GUIDE. (VHS)
 MARROW PUNCTURE. (16 mm)
 MEDITERRANEAN ANAEMIAS : THALASSAEMIA. (U-matic)
 PLATELETS. (16 mm)
 SICKLE CELL DISEASE : THE UNKIND INHERITANCE. (16 mm)
 SICKLE WISE. (VHS)
 STORY OF PLATELETS. (16 mm)
 SWOLLEN LIMB : LYMPHOEDEMA. (VHS)
 TECHNIQUE OF TAKING BLOOD SPECIMEN FOR SEROLOGICAL TEST. (16 mm)
 WHAT IS LEUKAEMIA? (16 mm)

HANDICAPPED

ALL BY MYSELF : THE PARAPODIUM : AN ALTERNATIVE FOR THE PARAPLEGIC CHILD. (16 mm)
 AMICI DANCE. (VHS)
 CARE TODAY : CURE TOMORROW. (VHS)
 CLAREMONT. (16 mm)
 DEVELOPMENTAL TESTS IN THE EARLY DIAGNOSIS OF CEREBRAL PALSY. (16 mm)
 LIVING WITH MS. (16 mm)
 LONG ROAD. (VHS)
 LOOK BEHIND THE SCARS. (VHS)
 MOVING AND LIFTING THE DISABLED PERSON. (16 mm)
 MOVING THE SPINAL INJURED PATIENT. (U-matic)
 MY LIFE AS A WHEELCHAIR. (VHS)
 NO NEED TO SHOUT. (VHS)
 NOBODY'S PERFECT. (VHS)
 PERSONAL ORAL HYGIENE FOR THE HANDICAPPED. (16 mm)
 SEVERE CASE OF INFANTILE PARALYSIS. (16 mm)
 STAND UP THE REAL GLYNN VERNON. (VHS)
 STRENGTHENED BOUGH. (16 mm)
 STUDIES OF HANDICAPPED CHILDREN : COMPILATION PROGRAMME. (U-matic)
 STUDIES OF HANDICAPPED CHILDREN : COMPILATION PROGRAMME. (VHS)
 WALK TALL. (VHS)
 WE ALL NEED TO MOVE. (VHS)
 WHAT'S THE PROBLEM DOCTOR? : THE DISABLED IN GENERAL PRACTICE. (U-matic)

HEALTH ATTITUDES

BEYOND THE SURGERY WALL. (VHS)
 IT WON'T GO AWAY : COPING WITH LONG TERM CONDITIONS. (VHS)
 LIVE OR DIE. (16 mm)
 LOOK AFTER YOUR HEART. (VHS)
 SCOTLAND THE GRAVE. (VHS)
 WHOSE HEALTH IS IT ANYWAY? (VHS)

HEALTH MANPOWER

BEHIND THE SCENES. (U-matic)
 I SAW YOU IN MY DREAMS : A CAUTIONARY TALE FOR HOUSEMEN. (U-matic)
 I SAW YOU IN MY DREAMS : A CAUTIONARY TALE FOR HOUSEMEN. (VHS)

HEALTH SERVICES

ADVERSE DRUG REACTION REPORTING. (VHS)
 CRISIS IN WESTERN MEDICINE. (U-matic)
 CRISIS IN WESTERN MEDICINE. (VHS)
 EVERYDAY MIRACLES. (VHS)
 HEALTH CENTRE REVISITED. (U-matic)
 HEALTH CENTRE REVISITED. (VHS)
 HEALTH PROMOTION : HOW YOUR PHARMACIST CAN HELP. (VHS)
 HEALTH SERVICE TELEVISION : 4. (VHS)
 HEALTH SERVICE TELEVISION : 10. (VHS)
 HEALTHFILE : 108. (VHS)
 KENTUCKY FRIED MEDICINE : PART 1. (VHS)
 KENTUCKY FRIED MEDICINE : PART 2. (VHS)
 MAKING A PLEASANT CHANGE. (VHS)
 MEDICAL AUDIT : PART 1. (VHS)

MEDICAL AUDIT : PART 2. (VHS)
MEDICAL RECORDS. (VHS)
NEXT STEPS : MANAGEMENT IN THE HEALTH SERVICE. (VHS)
NSW MIDWIVES DATA COLLECTION. (VHS)
ON THE RECEIVING END. (VHS)
PREDICTIONS : MEDICINE 2000. (VHS)
PRIVATE HEALTH CENTRE. (VHS)
RESOURCE MANAGEMENT. (VHS)
RESOURCE MANAGEMENT : THE GUYS STORY. (VHS)
SOS FOR THE NHS. (VHS)
SPECIALIST CLINIC. (VHS)
STITCHING UP THE NHS. (VHS)
WAITING ROOM. (VHS)
WHAT IS A HEALTH CENTRE? (U-matic)
WHO KILLED SUSAN THOMPSON? (VHS)

HEPATOLOGY

LIVER BIOPSY. (U-matic)
LIVER SECONDARIES. (VHS)
SUPRAPUBIC PROSTATECTOMY. (16 mm)

HISTOLOGY

DEVELOPMENT OF THE BONE. (16 mm)
DIABETES : THE HISTOLOGY OF DIABETES RESEARCH. (16 mm)

HISTORY OF MEDICINE

126TH ANNUAL MEETING : BIRMINGHAM. (16 mm)
126TH ANNUAL MEETING : BIRMINGHAM. (U-matic)
BATTLE AGAINST RESISTANCE. (VHS)
BMA 150TH ANNIVERSARY CEREMONY. (VHS)
BMA HASTINGS FESTIVAL. (16 mm)
DEVELOPMENT OF ENDOTRACHEAL ANAESTHESIA. (16 mm)
DIABETES : THE HISTOLOGY OF DIABETES RESEARCH. (16 mm)
DOCTOR AT SEA : THE SHIPS SURGEON IN THE 18TH AND 20TH CENTURIES. (VHS)
EARLY DAYS OF LOCAL ANAESTHESIA IN DENTISTRY. (16 mm)
EDINBURGH. (16 mm)
ENTEBBE ENCOUNTER. (VHS)
HISTAMINE : THE ART OF SCIENTIFIC DISCOVERY. (16 mm)
HISTAMINE : THE ART OF SCIENTIFIC DISCOVERY. (16 mm)
HISTAMINE : THE ART OF SCIENTIFIC DISCOVERY. (U-matic)
HISTAMINE : THE ART OF SCIENTIFIC DISCOVERY. (VHS)
HISTORY OF HYPERTENSION. (16 mm)
KISS OF DEATH. (VHS)
MATTER OF THE HEART. (16 mm)
MEDICAL MOTION PICTURE. (16 mm)
MILESTONE IN MEDICINE. (16 mm)
NEW VENTURE. (16 mm)
ROMANCE OF ORTHOPAEDIC DEVELOPMENT. (16 mm)
SCLERAL RESECTION. (16 mm)
SIR ROBERT JONES. (16 mm)
SOME THINGS NEVER CHANGE. (VHS)
TALK ABOUT INSULIN. (16 mm)
TALK WITH SIR HENRY DALE. (16 mm)
WELCOME LEGACY. (VHS)
WELTARZTEKONGRESS. (16 mm)
WILLIAM HARVEY AND THE CIRCULATION OF THE BLOOD. (VHS)
WILLIAM HARVEY AND THE CIRCULATION OF THE BLOOD. (16 mm)

HOSPITALS

AT HOME IN YOUR OWN CLOTHES. (VHS)
CENTRAL STERILISATION DEPARTMENT. (VHS)
COMING INTO HOSPITAL : PATIENT INDUCTION. (VHS)
DIFFERENT WORLD. (VHS)

HIV AND THE HOSPITAL. (VHS)
HOME VERSUS HOSPITAL. (VHS)
HOSPITAL CROSS INFECTION : DRESSING TECHNIQUE IN WARDS. (16 mm)
HOSPITAL PHARMACY. (VHS)
MEDICAL GARDEN. (VHS)
QUEEN SQUARE. (VHS)
RESOURCE MANAGEMENT : THE GUYS STORY. (VHS)
VIOLENCE : TOWARDS AN UNDERSTANDING. (VHS)
WHERE THE ACTION IS. (VHS)

HYGIENE

SOME OF YOUR BITS AIN'T NICE. (16 mm)

HYPERTENSION

PUTTING THE PRESSURE ON : DETECTING HIGH BLOOD PRESSURE. (VHS)

HYPOTHERMIA

BITTER COLD. (VHS)
HYPOTHERMIA. (VHS)
HYPOTHERMIA. (VHS)
HYPOTHERMIA : THE CHILLING FACTS. (U-matic)
PROFOUND HYPOTHERMIA. (16 mm)
WARMTH FOR LIFE. (VHS)

IMAGING

ASSESSING THE POST-INFARCT HEART. (VHS)
BARIUM MEAL. (VHS)
BARIUM MEAL. (VHS)
BARIUM MEAL. (VHS)
BENEATH THE SURFACE. (16 mm)
BLOOD FLOW AND CAROTID SURGERY. (VHS)
COLOUR FLOW IMAGING. (VHS)
INSIDE VIEW II : THE IMAGING SCENE. (VHS)
INTRODUCTION TO COMPUTED TOMOGRAPHY. (VHS)
INTRODUCTION TO DIGITAL FLUOROGRAPHY. (VHS)
INTRODUCTION TO RADIONUCLIDE IMAGING. (VHS)
INTRODUCTION TO TWO DIMENSIONAL ECHOCARDIOGRAPHY. (16 mm)
MAGNETIC RESONANCE IMAGING. (VHS)
MAGNETIC RESONANCE IMAGING AND THE HEART. (VHS)
MAGNETIC RESONANCE IMAGING AND THE HEART. (VHS)
MAGNETIC RESONANCE IMAGING IN OBSTETRICS AND GYNAECOLOGY. (VHS)
MODERN OBSTETRICS : FETAL EVALUATION. (16 mm)
NUCLEAR CARDIOLOGY. (VHS)
THERMOGRAPHY. (VHS)
THERMOGRAPHY IN RHEUMATOLOGY. (VHS)
ULTRA SOUND DIAGNOSIS OF GASTROESOPHAGEAL REFLUX AND HIATAL HERNIA IN YOUNG CHILDREN. (VHS)
ULTRASOUND IN DIAGNOSIS. (16 mm)

IMMUNOLOGY

ANTIBODY STRUCTURE AND GENERATION OF DIVERSITY. (VHS)
AUTO-IMMUNITY. (16 mm)
BIOLOGY OF CANCER : IMMUNOLOGY AND HOST RESPONSE. (U-matic)
CELLULAR MECHANISMS OF THE IMMUNE RESPONSE. (VHS)
EXIT POLIO. (16 mm)
IMMUNE SYSTEM. (VHS)
IMMUNISATION : A LIFETIME OF PROTECTION. (16 mm)
IMMUNISATION UPDATE. (VHS)
IMMUNISING TIME. (VHS)
IMMUNOLOGY IN RHEUMATOLOGY. (VHS)

PRACTICAL IMPLICATIONS OF IMMUNOLOGY IN RHEUMATOLOGY. (VHS)
PROTECT YOUR BABY AGAINST POLIO. (16 mm)
PROTECT YOUR CHILD AGAINST DIPHTHERIA, WHOOPING COUGH AND TETANUS. (16 mm)
PROTECT YOUR CHILD AGAINST MEASLES. (16 mm)
PROTECT YOUR UNBORN CHILD AGAINST RUBELLA. (16 mm)
SELF INFUSION AT HOME : A THERAPEUTIC OPTION. (VHS)
SUGAR LUMP VACCINE. (16 mm)
TRANSFORMATION OF HUMAN LYMPHOCYTES IN VITRO. (16 mm)

INFECTION CONTROL

ASEPTIC OPERATING THEATRE TECHNIQUE. (16 mm)
ASEPTIC THEATRE TECHNIQUE. (VHS)
BACTERIAL INFECTION OF WOUNDS. (16 mm)
BATTLE AGAINST INFECTION. (VHS)
CENTRAL STERILISATION DEPARTMENT. (VHS)
CROWDED SKIN. (16 mm)
DRESSING TECHNIQUE FOR LARGE WOUNDS PARTICULARLY BURNS. (16 mm)
DRESSING TECHNIQUE FOR SMALL WOUNDS. (16 mm)
GERMFREE BABY. (16 mm)
HOSPITAL CROSS INFECTION : DRESSING TECHNIQUE IN WARDS. (16 mm)
HOSPITAL SEPSIS : A COMMUNICABLE DISEASE. (16 mm)
INFECTION CONTROL IN THE 1990S : SELECTIVE DECONTAMINATION OF THE DIGESTIVE TRACT.
(U-matic)
MANAGEMENT OF FUNGAL INFECTIONS IN INTENSIVE CARE PATIENTS. (VHS)
MODERN ASEPTIC OPERATING TECHNIQUE. (16 mm)
PRE-OPERATIVE PREPARATION FOR SURGICAL ASSISTANTS. (16 mm)
PREPARED FOR THEATRE. (U-matic)
SAFE WORKING ENVIRONMENT. (VHS)
THEATRE SERVICE CENTRE. (16 mm)

INFECTIOUS DISEASES

ACTIVE FEET. (16 mm)
COMMON COLD RESEARCH. (VHS)
CURARE IN THE TREATMENT OF POLIOMYELITIS. (16 mm)
DIAGNOSIS AND TREATMENT OF INFECTIONS OF THE HAND. (16 mm)
DIPHTHERIA. (16 mm)
HAZARDOUS BUSINESS. (VHS)
INTRON A IN THE TREATMENT OF CHRONIC HEPATITIS B. (VHS)
LEGIONNAIRE'S DISEASE. (VHS)
LIFE CYCLE OF THE MALARIA PARASITE. (16 mm)
LIFE GOES ON IN SPITE OF EVERYTHING. (16 mm)
MALARIA. (16 mm)
MENINGITIS. (VHS)
NEUROPATHIC FOOT IN LEPROSY. (VHS)
NEUROPATHIC FOOT IN LEPROSY. (16 mm)
PROTECT YOUR BABY AGAINST POLIO. (16 mm)
PROTECT YOUR CHILD AGAINST DIPHTHERIA, WHOOPING COUGH AND TETANUS. (16 mm)
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RABIES. (16 mm)
TUBERCULOSIS. (16 mm)
UNSEEN ENEMIES. (16 mm)

INFERTILITY

AGONY AND THE ECSTASY. (VHS)
LAPAROSCOPY. (VHS)
NEW BEGINNING. (U-matic)
TO HAVE AND TO HOLD. (U-matic)

INFESTATION

BEING LIVE. (U-matic)
BEING LIVE. (VHS)
DIAGNOSIS AND MANAGEMENT OF SCABIES AND CRAB LICE. (VHS)

HEAD, CLOTHING AND CRAB LICE. (VHS)
LET'S GET RID OF HEAD LICE. (16 mm)
LET'S GET RID OF HEAD LICE. (VHS)
ON YOUR OWN HEAD BE IT. (16 mm)
START FROM SCRATCH. (16 mm)

INJECTIONS

ADULT IMMUNISATION : CONFIDENCE BUILT ON KNOWLEDGE. (VHS)
GETTING TO THE POINT. (16 mm)
GETTING TO THE POINT OF IMMUNISATION TECHNIQUE. (VHS)
IMMUNISATION UPDATE. (VHS)
INJECTION OF THE HEEL. (VHS)
JOINT INJECTIONS. (VHS)
JOINT INJECTIONS. (VHS)
TECHNIQUE OF INTRAVENOUS INJECTION OF STABILARSAN. (16 mm)
VENEPUNCTURE. (16 mm)
VENEPUNCTURE IN GENERAL PRACTICE. (16 mm)

INTENSIVE CARE

INTENSIVE CARE REGIME IN A CASE OF TETANUS. (16 mm)
INTENSIVE CARE UNIT : YOUR RECOVERY AFTER SURGERY. (VHS)

LABORATORY TECHNIQUES

BLOOD TRANSFUSION : LABORATORY TECHNIQUE. (16 mm)
EMULSIONS. (16 mm)
GOOD SERVANT. (VHS)
HOW TO CULTURE A SWAB. (16 mm)
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LEARNING DISORDERS

PROBLEMS OF CHILDHOOD : DYSLEXIA. (VHS)

MEDICO-LEGAL ISSUES

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DOCTOR IN THE WITNESS BOX. (VHS)
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DOCTORS' DILEMMAS. (16 mm)
DOCTORS' DILEMMAS. (VHS)
DOWN TO BUSINESS. (VHS)
FOR THE RECORD. (16 mm)
FOR THE RECORD. (VHS)
GET IT RIGHT. (16 mm)
IN BREACH. (VHS)
IN CONFIDENCE. (VHS)
INFORMED CONSENT. (VHS)
LET ME DIE. (VHS)
LETTER. (16 mm)
MAKE NO MISTAKE. (16 mm)
OGDEN VERSUS BELL. (16 mm)
ON THE RECORD. (VHS)
WHOSE FAULT? (VHS)
WITHOUT DUE CARE. (16 mm)
WITHOUT DUE CARE. (VHS)

MENTAL HEALTH

- 1983 MENTAL HEALTH ACT. (VHS)
AIM : A NORMAL HEALTHY LIFE. (VHS)
AND THEN THERE WAS ONE. (16 mm)
ANXIETY PUZZLE. (VHS)
BEHAVIOURAL TREATMENT OF AUTISTIC CHILDREN. (16 mm)
BETTER LIFE. (VHS)
BREAKING THROUGH. (VHS)
CARE TODAY : CURE TOMORROW. (VHS)
CHILD WITH RETT SYNDROME. (VHS)
CONTACT : CONTINENCE PROMOTION AND MANAGEMENT FOR THE ELDERLY MENTALLY CONFUSED.
(VHS)
DOWN'S SYNDROME : A CASE HISTORY. (VHS)
ELECTRO CONVULSIVE THERAPY. (VHS)
FIRST DATE. (VHS)
GOING STEADY. (VHS)
GRADUATION DAY. (16 mm)
GROWING UP. (VHS)
HEAVEN HELPS THOSE. (16 mm)
HYPOCHONDRIACS AND HEALTH CARE : A TUG OF WAR. (16 mm)
LIVING WITH MOTHER. (VHS)
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MOODS AND MUSIC. (VHS)
NURSE-PATIENT RELATIONSHIPS IN MENTAL RETARDATION. (16 mm)
OPERATION BEHAVIOUR MODIFICATION. (16 mm)
OUT OF THE SHADOWS. (16 mm)
POST TRAUMATIC STRESS DISORDER. (VHS)
PREVENTING PANIC. (U-matic)
PREVENTING PANIC. (VHS)
PSYCHIATRIC REHABILITATION AT SOUTHAMPTON. (VHS)
PSYCHOLOGICAL APPROACH TO CANCER CARE. (VHS)
PSYCHOLOGICAL DEFENCE MECHANISMS. (U-matic)
SCHIZOPHRENIA : WHAT DOES IT MEAN? (VHS)
SCREENING THE OVER SEVENTY FIVES. (VHS)
SHARING CARING. (VHS)
SPINNING OUT. (VHS)
STRESS AND DISTRESS. (VHS)
STRESS AND DISTRESS. (U-matic)
STRESS AND THE ADAPTION SYNDROME. (16 mm)
STRESS AT WORK. (16 mm)
SUFFERED BY MILLIONS. (VHS)
TACKLING THE LEGACY. (VHS)
TAKING IT SERIOUSLY : THE NURSE'S ROLE IN THE DELIVERY OF ANTI-DEPRESSANT DRUGS. (VHS)
TIME OUT OF MIND. (16 mm)
TO A DIFFERENT BEAT. (VHS)
TO PAINT THE STARS : THE LIFE AND MIND OF VINCENT VAN GOGH. (VHS)
TOKEN SYSTEM FOR BEHAVIOUR MODIFICATION. (16 mm)
VERY GOOD MAN. (U-matic)
VERY GOOD MAN. (VHS)
WON'T THEY JUST GROW OUT OF IT? (VHS)
YOU MUST REMEMBER THIS. (VHS)

MICROBIOLOGY

- ACTION OF ANTIBIOTICS ON BACTERIA. (16 mm)
ACTION OF CILIA AND THE EFFECT OF DRUGS ON THEIR ACTIVITY. (16 mm)
ADENO-VIRUS (TYPE 1) : CYTOPATHOLOGICAL CHANGES IN THE TISSUE CULTURE (MONKEY
RENAL-EPITHELIUM AND HEP-2). (16 mm)
ANATOMY OF THE CELL. (16 mm)
ANCYCLOSTOMA CANINUM : DEVELOPMENT OF MALFORMATION FOLLOWING GAMMA IRRADIATION
OF THE OVA. (16 mm)
ARCHANGIUM VIOLACEUM : ACTIVE MOVEMENTS AND FORMATION OF COLONIES. (16 mm)
ASEXUAL REPRODUCTION IN ASPERGILLUS FUMIGATUS. (16 mm)
BACILLUS ANTHRACIS : MORPHOLOGY AND BEHAVIOUR WHEN UNDER DIFFERING CULTURE
CONDITIONS. (16 mm)
BACTERIA. (16 mm)
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BASOPHILE GRANULOCYTES : HOMO SAPIENS. (16 mm)
BEHAVIOUR OF SPIROCHAETAE IN VARIOUS TISSUE FLUIDS. (16 mm)

CHICK-HERPES-VIRUS (GROUP B). (16 mm)
 CHROMATIUM ADENII (THIORHODACEAE) : BIO-CONVECTION AERO AND PHOTOACTIC BEHAVIOUR. (16 mm)
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 CORYNEBACTERIACEAE : ORIGINATION OF FORMED METABOLIC PRODUCTS : MYELIN FIGURES AND SPHERICAL CRYSTALS. (16 mm)
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 DICTYOSTELIUM MINUTUM (ACRASINA) : AGGREGATION. (16 mm)
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 EOSINOPHILE GRANULOCYTES : HOMO SAPIENS. (16 mm)
 HERPES-SIMPLEX-VIRUS : STRAIN H24 : CYTOPATHOLOGICAL CHANGES IN THE TISSUE CULTURE (MICE FIBROBLASTS AND HEP-2). (16 mm)
 HOW TO CULTURE A SWAB. (16 mm)
 INTERFERENCE MICROSCOPY OF NORMAL AND CANCER CELLS IN TISSUE CULTURE. (16 mm)
 KILLING OF BACTERIA BY ANTIBIOTICS. (16 mm)
 LEUCOCYTES : RANA ESCULENTA : EMIGRATION. (16 mm)
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 LEUCOCYTES (HOMO SAPIENS) : LEUCOCYDIN. (16 mm)
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 MORPHOLOGICAL CHANGES UNDER THE EFFECT OF ECTROMELIA VIRUS. (16 mm)
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 POLIOMYELITIS-VIRUS (TYPE 1) : CYTOPATHOLOGICAL CHANGES IN THE TISSUE CULTURE (HEP-2) AND MONKEY RENA (16 mm)
 POLYANGIUM FUSCUM : GERMINATION OF CYSTS AND DEVELOPMENT OF SWARM COLONIES. (16 mm)
 POLYANGIUM FUSCUM : MORPHOGENESIS. (16 mm)
 PROTEUS (BACTERIACEAE) : L-PHASE AS A RESULT OF THE EFFECT OF PENICILLIN. (16 mm)
 PROTEUS (BACTERIACEAE) : MOVEMENT BEHAVIOUR. (16 mm)
 PROTEUS (BACTERIACEAE) : RESTRICTED FORMS AS A RESULT OF THE EFFECT OF PENICILLIN. (16 mm)
 REMARKABLE PHAGOCYTE. (16 mm)
 SPIROCHAETA PALLIDA. (16 mm)
 STAPHYLOCOCCUS AUREUS (SYN : MICROCOCCUS PYOGENES) : REPRODUCTION AND FORMATION OF COLONIES. (16 mm)
 STREPTOBACILLUS MONILIFORMIS : L-PHASE. (16 mm)
 STREPTOBACILLUS MONILIFORMIS : REPRODUCTION AND FORMATION. (16 mm)
 SWARMING OF PROTEUS VULGARIS. (16 mm)
 THIOSPIRILLUM JENENSE (THIORHODACEAE) : LOCOMOTION AND PHOTOTACTIC BEHAVIOUR. (16 mm)
 TRANSFORMATION OF HUMAN LYMPHOCYTES IN VITRO. (16 mm)
 TRITURUS ALPESTRIS : EMBRYONAL DEVELOPMENT. (16 mm)
 VACCINIA-VIRUS : CYTOPATHOLOGICAL CHANGES IN THE TISSUE CULTURE : RELEASE OF THE VIRUS. (16 mm)
 VEGETATIVE REPRODUCTION IN CANDIDA. (16 mm)
 VEGETATIVE REPRODUCTION IN CRYPTOCOCCUS AND TRICHOSPORON. (16 mm)
 VESICULAR-STOMATITIS-VIRUS : STRAIN INDIANA : CYTOPATHOLOGICAL CHANGES IN THE TISSUE CULTURE (HEP-2). (16 mm)

MILITARY MEDICINE

DOCTOR AT SEA. (VHS)
DOCTOR AT SEA : THE SHIPS SURGEON IN THE 18TH AND 20TH CENTURIES. (VHS)
DOCTORS UNDER STRESS : FALKLANDS. (VHS)
IN DEEP : UNDERSTANDING THE PHYSICS AND PHYSIOLOGY OF DIVING. (VHS)

MINOR SURGERY

JOINT INJECTIONS. (VHS)
MINOR ORAL SURGERY : A QUESTION OF ACCESS. (VHS)
MINOR SURGERY : CRYOSURGERY. (VHS)
MINOR SURGERY : ELECTROCAUTERY. (VHS)
MINOR SURGERY : GANGLION OF THE WRIST. (VHS)
MINOR SURGERY : INGROWING TOENAILS. (VHS)
MINOR SURGERY : MEIBOMIAN CYST. (VHS)
MINOR SURGERY : OESTROGEN PELLET IMPLANTS. (VHS)
MINOR SURGERY : SKIN TUMOUR. (VHS)
MINOR SURGERY IN GENERAL PRACTICE. (VHS)
MINOR SURGICAL PROCEDURES. (VHS)
OPEN INJURIES TO THE HAND : PART 1 : BASIC PROBLEMS. (16 mm)
OPEN INJURIES TO THE HAND : PART 2 : OPERATIVE TECHNIQUES OF COMMON INJURIES. (16 mm)
REMOVAL OF THE SEBACEOUS CYST. (VHS)
RESECTION OF THE TOENAIL. (VHS)
SCALPEL SURGERY. (VHS)
TREATMENT OF INFECTIONS TO THE HAND. (16 mm)

NEPHROLOGY

ACUTE RENAL FAILURE. (U-matic)
ARTIFICIAL KIDNEY OF ALWALL. (16 mm)
CHANCE OF A LIFETIME. (VHS)
CLOSED FOR BUSINESS. (VHS)
COAGULUM PYELOLITHOTOMY. (16 mm)
DIALYSIS. (VHS)
DISEASES ASSOCIATED WITH HYPERTENSION : THE EYE AND KIDNEY. (16 mm)
HERE TO HELP. (VHS)
HUMAN KIDNEY : TUBULES, BLOOD VESSELS AND VASCULAR TUBULAR RELATIONSHIPS. (16 mm)
INSIDE STORY. (VHS)
KEEP TAKING THE TABLETS. (VHS)
LIFE GOES ON : INTRODUCTION. (VHS)
MATCH OF THE DAY. (VHS)
NEPHRON FACTOR. (16 mm)
RENAL FAILURE : THE CHALLENGE. (16 mm)
RENAL INFANTILISM. (16 mm)
RESECTION OF URETROPELVIC JUNCTION. (16 mm)
SALT AND WATER. (16 mm)
SHEILA : LIVING WITH A KIDNEY MACHINE. (16 mm)
THEATRE TIME. (VHS)
VICIOUS CIRCLE : THE KIDNEY AND HYPERTENSION. (16 mm)
WHEN THE CHIPS ARE DOWN. (VHS)

NEUROLOGIC SURGERY

CRANIECTOMY. (16 mm)
HEMISPHERECTOMY. (16 mm)
OCCIPITAL PUNCTURE. (16 mm)
OPERATION FOR CEREBO-SPINAL FLUID FISTULA. (16 mm)
OSTEOPLASTIC CRANIOTOMY. (16 mm)
SURGICAL TREATMENT OF MOVEMENT DISORDERS. (16 mm)
THYMECTOMY FOR A CASE OF MYASTHENIA GRAVIS. (16 mm)
THYMECTOMY FOR MYASTHENIA GRAVIS. (16 mm)
TOTAL PAROTIDECTOMY WITH PRESERVATION OF THE FACIAL NERVE. (16 mm)
TRANS ORAL APPROACH TO THE CRANIO-CERVICAL JUNCTION. (VHS)

NEUROLOGY

- ACUTE ENCEPHALITIS LETHARGICA. (16 mm)
ADVENTURE CLUB : A VIDEO ON EPILEPSY. (VHS)
ART OF MIGRAINE. (16 mm)
BATTLE WORTH FIGHTING. (16 mm)
BENZODIAZEPINE RECEPTOR. (16 mm)
BEST-KEPT SECRET. (VHS)
CASE OF CEREBELLAR ATAXIA. (16 mm)
CASE OF KERNICTERUS CHOREA. (16 mm)
CASE OF TABES. (16 mm)
CATATONIA : PSYCHOMOTOR AKINESIS AND PARAKINETIC HYPERKINESIA. (16 mm)
CHILDHOOD EPILEPSY. (VHS)
CLINICAL ASSESSMENT OF GAIT. (U-matic)
CLINICO-PATHOLOGICAL DISCUSSION NO 6 : ACHES AND PAINS ... PALE AND DEPRESSED. (16 mm)
DEVELOPMENT IN THE VISUAL CORTEX. (VHS)
DISEASES ASSOCIATED WITH HYPERTENSION : THE BRAIN. (16 mm)
DISORDERS OF LANGUAGE, READING AND WRITING. (U-matic)
EARLY EFFECTS OF HEAD INJURIES. (16 mm)
ECT ADMINISTRATION : THEORY AND PRACTICE. (VHS)
EPIDEMIC ENCEPHALITIS. (16 mm)
EPILEPSY TODAY. (16 mm)
EXAMINATION OF THE CENTRAL NERVOUS SYSTEM. (16 mm)
EXAMINATION OF THE CRANIAL NERVES AND THE MOTOR AND SENSORY SYSTEMS : PART 1. (U-matic)
EXAMINATION OF THE CRANIAL NERVES AND THE MOTOR AND SENSORY SYSTEMS : PART 1. (VHS)
EXAMINATION OF THE CRANIAL NERVES AND THE MOTOR AND SENSORY SYSTEMS : PART 2. (U-matic)
EXAMINATION OF THE CRANIAL NERVES AND THE MOTOR AND SENSORY SYSTEMS : PART 2. (VHS)
FITS AND DIURESIS. (16 mm)
FITS OF LAUGHTER. (VHS)
FOOD FOR THOUGHT. (VHS)
GAIT. (16 mm)
GAIT. (U-matic)
HEMISPHERECTOMY. (16 mm)
HUMAN BRAIN : A DYNAMIC VIEW OF IT'S ORGANISATION AND STRUCTURE. (U-matic)
HUMAN BRAIN : A DYNAMIC VIEW OF ITS STRUCTURE AND ORGANIZATION. (16 mm)
HUNTINGTON'S CHOREA. (16 mm)
INSTANT GUIDE TO EPILEPSY. (VHS)
INVOLUNTARY MOVEMENTS. (16 mm)
INVOLUNTARY MOVEMENTS. (U-matic)
LAMICTAL. (U-matic)
LAMICTAL. (VHS)
LATERAL INHIBITION IN THE RETINA. (VHS)
LIVING WITH MS. (16 mm)
LOOKING AT THE BRAIN : PET AND THE PATHOLOGY OF SCHIZOPHRENIA. (VHS)
LOOKING AT THE BRAIN : PET AND THE PATHOLOGY OF SCHIZOPHRENIA. (U-matic)
MENINGITIS. (VHS)
MENINGITIS : THE FACTS BEHIND THE FEAR. (VHS)
MIGRAINE. (VHS)
MIGRAINE MYSTERY. (VHS)
MIND : AGING. (U-matic)
MIND : AGING. (VHS)
MIND : DEVELOPMENT. (U-matic)
MIND : DEVELOPMENT. (VHS)
ON THE BALL. (VHS)
PAIN. (VHS)
PARKINSON'S DISEASE : THE PERSONAL VIEW. (VHS)
PECULIAR GAITS. (VHS)
PERCEPTIONS OF PAIN. (VHS)
PRACTICAL EEG. (VHS)
PREFONTAL TUBAL. (16 mm)
PROJECTING VISIONS. (VHS)
QUEEN SQUARE. (VHS)
RECORDING FROM SINGLE NEURONS. (VHS)
REHABILITATION AFTER SEVERE HEAD INJURY. (U-matic)
RESEARCH INTO SLEEP. (VHS)
RESEARCH INTO SLEEP. (VHS)
ROUTINE EXAMINATION OF THE NEUROLOGICAL SYSTEM. PART 1 : GENERAL EXAMINATION OF THE HIGHER FUNCTIONS. (VHS)
ROUTINE EXAMINATION OF THE NEUROLOGICAL SYSTEM. PART 2 : CRANIAL NERVES. (VHS)
ROUTINE EXAMINATION OF THE NEUROLOGICAL SYSTEM. PART 3 : TRUNK,GAIT AND UPPER LIMBS. (VHS)
ROUTINE EXAMINATION OF THE NEUROLOGICAL SYSTEM. PART 4 : THE LOWER LIMBS. (VHS)

ROUTINE EXAMINATION OF THE NEUROLOGICAL SYSTEM. PART 5 : THE SENSORY SYSTEM. (VHS)
SPEECH DISORDERS IN ADULTS. (U-matic)
SPINAL CORD STIMULATION. (VHS)
SPINAL CORD STIMULATION. (VHS)
STUDIES IN EPILEPSY : A PHYSICIAN'S GUIDE TO TREATMENT. (VHS)
STUDIES IN EPILEPSY : SEIZURES. (VHS)
TECHNIQUES OF PHYSICAL DIAGNOSIS : A VISUAL APPROACH : NEUROLOGICAL EXAMINATION.
(U-matic)
TRANS ORAL APPROACH TO THE CRANIO-CERVICAL JUNCTION. (VHS)
TWISTS OF FATE. (VHS)
USING ANTIEPILEPTIC DRUGS IN CHILDREN. (VHS)

NURSING

ASSISTING MOTHER NATURE : ASSESSING AND CLEANING A WOUND. (VHS)
ASTHMA : USES OF PEAK FLOW MEASUREMENTS. (VHS)
BACK TRAUMA : AN INTRODUCTION TO A PREVENTABLE OCCUPATIONAL HAZARD. (VHS)
BEYOND THE THEORY. (VHS)
CARING SAFELY : GOOD PRACTICE WITH CYTOTOXIC DRUGS. (VHS)
CHAIN OF SURVIVAL. (VHS)
COULD YOU BE A MIDWIFE? (VHS)
CRASH CALL. (16 mm)
DRESSING TECHNIQUE. (16 mm)
DRESSING TECHNIQUE FOR LARGE WOUNDS PARTICULARLY BURNS. (16 mm)
DRESSING TECHNIQUE FOR SMALL WOUNDS. (16 mm)
FOCUS ON STOMA CARE. (VHS)
HOW TO MAKE AN INTRADERMAL INJECTION. (16 mm)
HOW TO MASK. (16 mm)
MIDWIFERY AND THE LAW. (VHS)
MINOR NURSING PROCEDURES. (16 mm)
NURSE IN GENERAL PRACTICE. (U-matic)
NURSE'S GUIDE TO THE X-RAY DEPARTMENT. (16 mm)
NURSE-PATIENT RELATIONSHIPS IN MENTAL RETARDATION. (16 mm)
NURSING MANAGEMENT OF VENOUS ULCERS. (VHS)
PRESSURE SORES - THE HIDDEN EPIDEMIC. (VHS)
SORE POINT : MANAGING THE STAGES OF PRESSURE SORES. (VHS)
STEP BY STEP : DEFIBRILLATION FOR NURSES. (VHS)
STRAIGHTFORWARD BACKCARE FOR NURSES. (REVISED EDITION). (VHS)
TAKING A SWAB. (16 mm)
TAKING IT SERIOUSLY : THE NURSE'S ROLE IN THE DELIVERY OF ANTI-DEPRESSANT DRUGS. (VHS)
THINK BACK FIRST. (VHS)
WHAT'S YOUR LINE? : INTRAVENOUS THERAPY IN THE COMMUNITY. (VHS)

NUTRITION

BREAST FEEDING. (16 mm)
CONSIDERING NUTRITION IN CYSTIC FIBROSIS. (VHS)
DANIEL PITCHFORD : A CASE OF FAILURE TO THRIVE. (U-matic)
DANIEL PITCHFORD : A CASE OF FAILURE TO THRIVE. (VHS)
DIABETIC DIET. (VHS)
ENERGY AND LIFE. (16 mm)
FIBRE : THE FORGOTTEN FRACTION. (16 mm)
FOOD : FAD OR FACT? : THE CHOLESTEROL CAMPAIGN. (VHS)
PROTEIN AND HEALTH. (16 mm)
RICKETS. (U-matic)
RICKETS. (VHS)
WAY OF LIFE. (16 mm)
YOU ARE WHAT YOU EAT. (VHS)

OBSTETRIC SURGERY

CAESAREAN MYOMECTOMY AND STERILIZATION AT TWENTIETH WEEK OF GESTATION. (16 mm)
CAESARIAN SECTION AT FULL TERM FOR CONTRACTED PELVIS. (16 mm)
FAILED INTUBATION DRILL IN OBSTETRIC ANAESTHESIA. (VHS)
GERMFREE BABY. (16 mm)
INTRAPERITONEAL CERVICAL CAESAREAN SECTION. (16 mm)
TERMINATION WITH SAFETY. (16 mm)

OBSTETRICS

- AGONY AND THE ECSTASY. (VHS)
AMNIOCENTESIS. (VHS)
AMNIOCENTESIS. (VHS)
AND REBECCA WAS BORN. (16 mm)
BIRTHRIGHT STORY. (VHS)
BREECH DELIVERY. (16 mm)
BREECH DELIVERY. (VHS)
BREECH DELIVERY. (U-matic)
BREECH PRESENTATION : A MIDWIFERY APPROACH. (VHS)
CAESAREAN SECTION. (VHS)
CAESARIAN SECTION : LOWER SEGMENT. (16 mm)
COULD YOU BE A MIDWIFE? (VHS)
DEVELOPMENT OF THE RABBIT OVUM. (16 mm)
EARLY HUMAN FETAL ACTIVITY. (16 mm)
EPISIOTOMY REPAIR. (VHS)
ERYTHROBLASTOSIS. (16 mm)
EXAMINATION OF THE PREGNANT WOMAN. (VHS)
FETUS. (16 mm)
FOETAL BLOOD SAMPLING. (16 mm)
FOETAL GROWTH. (16 mm)
GERMFREE BABY. (16 mm)
GESTATION OF OVUM. (16 mm)
KIELLAND'S FORCEPS DELIVERY. (16 mm)
KIELLAND'S FORCEPS DELIVERY. (VHS)
KIELLAND'S FORCEPS DELIVERY. (U-matic)
LABOUR WITH UNOIVULAR TWINS. (16 mm)
MAGNETIC RESONANCE IMAGING IN OBSTETRICS AND GYNAECOLOGY. (VHS)
MANAGEMENT OF A NORMAL BIRTH IN A CONTINENTAL CLINIC : PART 1 : PREPARATION FOR A BIRTH.
(16 mm)
MANAGEMENT OF A NORMAL BIRTH IN A CONTINENTAL CLINIC : PART 2 : STAGE OF DILATION.
(16 mm)
MANAGEMENT OF A NORMAL BIRTH IN A CONTINENTAL CLINIC : PART 3 : STAGE OF EXPULSION.
(16 mm)
MANAGEMENT OF A NORMAL BIRTH IN A CONTINENTAL CLINIC : PART 4 : DELIVERY OF THE
AFTERBIRTH. (16 mm)
MANAGEMENT OF NORMAL LABOUR. (16 mm)
MECHANISM OF LABOUR. (16 mm)
MIDWIFERY AND THE LAW. (VHS)
MODERN OBSTETRICS : FETAL EVALUATION. (16 mm)
NOT TOO SMALL TO MOURN. (VHS)
NSW MIDWIVES DATA COLLECTION. (VHS)
OBSTETRICS AND GYNAECOLOGY. (16 mm)
OURSELVES BEFORE BIRTH. (16 mm)
OURSELVES BEFORE BIRTH. (VHS)
OURSELVES BEFORE BIRTH. (U-matic)
OVULATION : HOMO SAPIENS. (16 mm)
OVULATION : WHITE RAT. (16 mm)
PARTURITION IN THE CAT. (16 mm)
PARTURITION IN THE RABBIT. (16 mm)
PERINEAL TRAUMA AND ITS MANAGEMENT. (VHS)
PRECONCEPTION CARE. (VHS)
PREGNANCY AND BIRTH VIDEO GUIDE. (VHS)
PREPARING FOR TWINS. (VHS)
PROPHYLAXIS AGAINST ACID ASPIRATION IN OBSTETRIC PRACTICE. (U-matic)
PROPHYLAXIS AGAINST ACID ASPIRATION IN OBSTETRIC PRACTICE. (VHS)
PSEUDO PREGNANCY AND LABOUR. (16 mm)
RELIEF OF PAIN IN CHILDBIRTH. (16 mm)
REPAIR OF EPISIOTOMY. (VHS)
SPONTANEOUS ABORTION. (16 mm)
STILLBIRTH. (16 mm)
STILLBIRTH. (VHS)
TELEVISION GUIDE TO BIRTH AND BEYOND. (VHS)
TRAINING FOR CHILDBIRTH AND AFTER. (16 mm)
TREATMENT OF A NORMAL BREECH PRESENTATION. (16 mm)
TWICE THE RESPONSIBILITY, TWICE THE REWARD. (VHS)
TWIN DELIVERY. (VHS)
UTERINE ACTIVITY AFTER PARTURITION : RABBIT. (16 mm)
UTERINE ACTIVITY BEFORE PARTURITION : RABBIT. (16 mm)
UTERINE ACTIVITY DURING PARTURITION : RABBIT. (16 mm)
UTERINE PROLAPSE. (16 mm)

UTMOST HAZARD. (16 mm)
WORLD OF THE UNBORN. (VHS)
YOUR BABY'S BIRTH. (16 mm)

OCCUPATIONAL HEALTH

ALCOHOL BEWARE! : ADVICE FOR SEAFARERS. (VHS)
BACK TRAUMA : AN INTRODUCTION TO A PREVENTABLE OCCUPATIONAL HAZARD. (VHS)
COSHH IN AGRICULTURE. (VHS)
HEALTH AND SAFETY AT WORK : PART 1. (VHS)
HEALTH AND SAFETY AT WORK : PART 2. (VHS)
HUNDRED THOUSAND HOURS. (VHS)
INDUSTRIAL DERMATITIS. (16 mm)
LET HIM HEAR : THE PREVENTION OF NOISE DEAFNESS. (16 mm)
LIGHT IN OUR DARKNESS. (16 mm)
LOOK AFTER YOUR HEART. (VHS)
OCCUPATIONAL HEALTH. (VHS)
PATIENT'S OCCUPATION. (VHS)
REHABILITATION IN INDUSTRY. (16 mm)
SAFE WORKING ENVIRONMENT. (VHS)
STRESS AT WORK. (16 mm)
VISION OF CARING ENVIRONMENTS. (VHS)
WHO GETS HURT? (16 mm)

OPHTHALMOLOGICAL SURGERY

ANOTHER PERSONS EYES. (VHS)
APPLICATION OF RADIUM DISC FOR RETINOBLASTOMA. (16 mm)
CATARACT. (16 mm)
CATARACT. (16 mm)
CATARACT EXTRACTION BY CRYOSURGERY. (16 mm)
CATARACT EXTRACTIONS. (16 mm)
CHALAZION. (16 mm)
CHOYCE TWO-PIECE PERFORATING KERATOPROSTHESIS. (16 mm)
CORNEAL TRANSPLANT PROCEDURE. (VHS)
CORNEAL TRANSPLANTATION. (VHS)
CORRECTION OF APHAKIA BY CHOYCE ANTERIOR CHAMBER IMPLANTS. (16 mm)
CORRECTION OF UNIOcular APHAKIA BY ANTERIOR CHAMBER ACRYLIC IMPLANTS. (16 mm)
CURRENT OPHTHALMIC SURGICAL TECHNIQUES. (16 mm)
DACRYOCYSTORHINOSTOMY. (16 mm)
DACRYOCYSTORHINOSTOMY BY INTUBATION. (16 mm)
EXOPHTHALMIC GOITRE : OPERATIVE TECHNIQUE. (16 mm)
EXTRA AND INTRA CAPSULAR CATARACT EXTRACTIONS. (16 mm)
EYE SURGERY : REMOVAL OF INTRA-OCULAR FOREIGN BODIES. (16 mm)
EYE SURGERY FOR THE PREVENTION OF BLINDNESS. (VHS)
EYE TO THE FUTURE. (VHS)
GLAUCOMA OPERATION : IRIS (TWO-PILLARS) INCLUSION. (16 mm)
GLAUCOMA OPERATION : MODIFIED SCHEIE TECHNIQUE. (16 mm)
GONIOTOMY. (16 mm)
IMPLICATIONS OF CORNEAL TRANSPLANTATION. (VHS)
INTRAOCULAR LENS : SMALL MIRACLE OF SIGHT. (16 mm)
LAMELLAR SCLERAL RESECTION. (16 mm)
LENS ASPIRATION. (16 mm)
LENS IMPLANT FOR CATARACT. (VHS)
METHOD OF CORNEAL GRAFTING. (16 mm)
ORBITAL DECOMPRESSION. (16 mm)
PERFORATING KERATO-PROSTHESIS. (16 mm)
PROBLEM OF SENILE CATARACT. (16 mm)
PTOSIS OPERATION. (16 mm)
RADIAL KERATOTOMY. (VHS)
RETINAL DETACHMENT. (16 mm)
SCHEIE'S OPERATION WITH COMPLETE IRIDECTOMY. (16 mm)
SCLERAL RESECTION. (16 mm)
SPLINT FIXATION FOR SMALL PENETRATING CORNEAL GRAFTS. (16 mm)
STRABISMUS. (16 mm)
SUB-CONJUNCTIVAL CATARACT EXTRACTION. (16 mm)
TODD PARKER TUCKING OPERATION. (16 mm)
TOTAL KERATOPLASTY USING AUTOGENOUS MATERIAL. (16 mm)
TREPHINE OPERATION FOR GLAUCOMA. (16 mm)

OPHTHALMOLOGY

BINOCULAR VISION IN SQUINT. (16 mm)
CIRCLES OF DARKNESS. (16 mm)
DARKENING YEARS. (16 mm)
DETECTING GLAUCOMA. (VHS)
DISEASES ASSOCIATED WITH HYPERTENSION : THE EYE AND KIDNEY. (16 mm)
DISORIENTED EYE. (16 mm)
DISSECTION OF THE EYEBALL. (16 mm)
ELDERLY PATIENT : COPING WITH PARTIAL SIGHT. (VHS)
EXAMINATION OF THE EYE. (VHS)
EXTENDED WEAR OF CONTACT LENSES. (U-matic)
EYES HAVE IT. (VHS)
EYES HAVE IT. (35mm)
EYES HAVE IT. (U-matic)
FUNCTIONAL BLEPHAROSPASM FOLLOWING ON CONJUNCTIVITIS. (16 mm)
GLAUCOMA : DIAGNOSIS AND TREATMENT. (16 mm)
HOW TO EVERT THE UPPER LID. (16 mm)
HOW TO EVERT THE UPPER LID. (16 mm)
I AM JOE'S EYE. (16 mm)
INDENTATION TONOMETRY. (16 mm)
INJURED EYE AT FIRST HAND. (VHS)
INNER EYE. (16 mm)
MINOR NURSING PROCEDURES. (16 mm)
OCULAR INFLAMMATION. (16 mm)
OUTER EYE. (16 mm)
PREVENTING BLINDNESS AND SAVING SIGHT. (16 mm)
RECOGNITION OF DISEASE : DIABETIC RETINOPATHY. (VHS)
ROUTINE EXAMINATION OF THE EYE. (VHS)
SMALL RISE IN TENSION. (16 mm)
SOME SIMPLE EYE PROCEDURES FOR THE NON-OPHTHALMOLOGIST. (VHS)
SQUINT. (VHS)
TESTS OF VESTIBULAR FUNCTION. (16 mm)
VISION IN CHILDHOOD. (VHS)
VISION SCREENING FOR CHILDREN. (VHS)
VISUAL PIGMENTS. (VHS)

ORTHOPAEDIC SURGERY

ANTERIOR SPINAL FUSION FOR SPONDYLOLISTHESIS BY TRANSPERITONEAL ROUTE. (16 mm)
ARTHROSCOPY. (VHS)
BUNION SURGERY : A NEW APPROACH. (16 mm)
FREEMAN ARTHROPLASTY OF THE HIP. (VHS)
GOLD BALL IMPLANTATION. (16 mm)
IMPLANT II : KNEE REPLACEMENT SURGERY. (VHS)
LESIONS OF THE CERVICAL SPINE. (16 mm)
NEW JOINTS FOR OLD. (VHS)
OPEN OPERATION FOR CONGENITAL DISLOCATION OF THE HIP. (16 mm)
OPERATIVE REDUCTION OF A BADLY SET FRACTURE OF A BONE SET BY MEANS OF THE ROTATION PROCESS. (16 mm)
ORTHOPAEDIC AND ACCIDENT SURGERY. (VHS)
SURGICAL TREATMENT OF LYMPHOEDEMA OF THE LEGS. (16 mm)
SYRINGOMYELIA. (16 mm)
TOTAL KNEE REPLACEMENT. (16 mm)
TREATMENT OF PES CAVUS BY SURGERY. (16 mm)

ORTHOPAEDICS

ACHONDROPLASIA. (16 mm)
AMYOTONIA CONGENITA. (16 mm)
ANKYLOSING SPONDYLITIS. (16 mm)
ANTERIOR AND POSTERIOR PLASTER BEDS. (16 mm)
ARTHROSCOPY. (VHS)
ARTHROSCOPY OF THE KNEE JOINT. (16 mm)
BACK PAIN. (VHS)
BACK PAIN RELIEF. (VHS)
BACK TRAUMA : AN INTRODUCTION TO A PREVENTABLE OCCUPATIONAL HAZARD. (VHS)
CHIROPODIAL TECHNIQUE. (16 mm)
CLINICAL EXAMINATION OF THE KNEE. (VHS)

CLINICAL EXAMINATION OF THE SHOULDER. (VHS)
 CONGENITAL DISLOCATION OF THE HIP. (16 mm)
 CONGENITAL DISLOCATION OF THE HIP. (16 mm)
 DEVELOPMENT AND GROWTH OF BONE : INTRAMEMBRANOUS OSSIFICATION. (VHS)
 DEVELOPMENT OF LOCOMOTION. (16 mm)
 DIAGNOSIS IN CHILDREN'S ORTHOPAEDICS : NEUROMUSCULAR DISORDERS. (16 mm)
 DIAGNOSIS IN CHILDREN'S ORTHOPAEDICS : THE HIP. (16 mm)
 DIAGNOSIS IN CHILDREN'S ORTHOPAEDICS : THE KNEE. (16 mm)
 DIAGNOSIS IN CHILDREN'S ORTHOPAEDICS : THE LEG AND FOOT. (16 mm)
 DIAGNOSIS IN CHILDREN'S ORTHOPAEDICS : THE SPINE. (16 mm)
 DIAGNOSIS IN CHILDREN'S ORTHOPAEDICS : THE UPPER LIMB. (16 mm)
 DISLOCATION OF THE CERVICAL SPINE. (16 mm)
 DYNAMIC AND CLINICAL ANATOMY : THE UPPER LIMB. (VHS)
 EXAMINATION OF THE HIP. (VHS)
 EXAMINATION OF THE KNEE. (VHS)
 EXAMINATION OF THE SHOULDER. (VHS)
 FILLET AND SPICA PLASTER. (16 mm)
 FOOT DEFORMITIES. (16 mm)
 FRACTURE OF THE NECK OF THE FEMUR TREATED WITH A SMITH PETERSEN NAIL. (16 mm)
 FUNCTIONAL TREATMENT OF FRACTURES. (16 mm)
 GAIT. (16 mm)
 GAIT. (16 mm)
 HIP HIP HOORAY. (VHS)
 HRT. (VHS)
 HRT. (VHS)
 HRT : MANAGING THE CHANGE. (VHS)
 INJECTION OF THE HEEL. (VHS)
 INNER VISIONS : NEW INSIGHTS INTO MUSCULOSKELETAL EXAMINATION AND DIAGNOSIS IN ACUTE
 AND SPORTS INJURY - THE LUMBAR SPINE. (VHS)
 INTERPRETING BONE X-RAYS : PART 1. (VHS)
 INTERPRETING BONE X-RAYS : PART 2. (VHS)
 JOINT EXAMINATION. (VHS)
 LEAD PALSY OF THE ARMS. (16 mm)
 LUMBAR INSTABILITY. (VHS)
 MANIPULATION. (VHS)
 MANIPULATIVE MEDICINE IN THE TREATMENT OF LOW BACK PAIN. (U-matic)
 MENOPAUSE AND HRT. (VHS)
 MINIMUM EXAMINATION OF A CASE OF SCIATICA. (16 mm)
 MOVING THE SPINAL INJURED PATIENT. (U-matic)
 MUSCLE SPASM. (16 mm)
 MUSCLE WEAKNESS IN NUTRITIONAL OSTEOMALACIA. (16 mm)
 NATURAL HISTORY OF PERTHE'S DISEASE. (16 mm)
 OSTEOPOROSIS. (16 mm)
 OSTEOPOROSIS. (VHS)
 PAINFUL SHOULDER. (VHS)
 PAINFUL SHOULDER. (Betamax)
 PECULIAR GAITS. (VHS)
 PLASTER BANDAGE TECHNIQUE. (16 mm)
 POLIO IN UGANDA. (16 mm)
 POSTURE. (16 mm)
 REDUCTION AND TREATMENT OF A FRACTURE OF MIDDLE OR PROXIMAL END OF THE HUMERUS.
 (16 mm)
 REDUCTION AND TREATMENT OF A FRACTURE OF THE CALCANEUS. (16 mm)
 REDUCTION AND TREATMENT OF A FRACTURE OF THE PROXIMAL END OF THE FEMUR. (16 mm)
 REDUCTION AND TREATMENT OF A FRACTURED FINGER. (16 mm)
 REDUCTION AND TREATMENT OF FRACTURE OF THE CLAVICLE. (16 mm)
 REDUCTION OF CRUSH FRACTURES OF THE SPINE. (16 mm)
 ROMANCE OF ORTHOPAEDIC DEVELOPMENT. (16 mm)
 SIR ROBERT JONES. (16 mm)
 STRAIGHTFORWARD BACKCARE FOR NURSES. (REVISED EDITION). (VHS)
 THINK BACK FIRST. (VHS)
 THOMAS SPLINT. (16 mm)
 TOTAL HIP REPLACEMENT WITH RING'S PROSTHESIS. (16 mm)
 TREATMENT OF A DISLOCATED LUMBAR VERTEBRAE WITH A RESULTING TRANSVERSE MYELITIS AND
 A CONCOMITANT FRACTURE OF THE LEFT FEMUR. (16 mm)
 TREATMENT OF FRACTURES OF BOTH BONES OF THE LEG. (16 mm)
 TREATMENT OF PARAPLEGIA DUE TO FRACTURE DISLOCATION OF THE DORSO-LUMBAR SPINE.
 (16 mm)
 TREATMENT OF TALIPES : EQUINO VARUS. (16 mm)
 TYPICAL GAITS AND FOOT EXERCISES. (16 mm)
 USE OF A THOMAS BED KNEE SPLINT. (16 mm)

OSTEOPATHY

- MANIPULATION OF THE SPINE. (VHS)
- MANIPULATION OF THE SPINE. (Betamax)

OTORHINOLARYNGOLOGICAL SURGERY

- HINGED GRAFT FOR DEPRESSED NASAL BRIDGE. (16 mm)
- OPERATION FOR FACIAL PARALYSIS FOLLOWING MASTOID DISEASE AND OPERATION. (16 mm)
- OTOSCLEROSIS. (16 mm)
- RADICAL MASTOID OPERATION. (16 mm)
- REMOVAL OF TONSILS AND ADENOIDS. (16 mm)
- SIMPLE OR SCHWARTZE OPERATION FOR ACUTE MASTOIDITIS. (16 mm)
- SUPERFICIAL PAROTIDECTOMY. (16 mm)
- SURGICAL ANATOMY OF TEMPORAL BONE AND THE SIMPLE OR SCHWARTZE OPERATION FOR ACUTE MASTOIDITIS. (16 mm)
- SURGICAL RESTORATION OF THE VOICE AFTER TOTAL LARYNGECTOMY. (16 mm)

OTORHINOLARYNGOLOGY

- ANTIBIOTICS IN URTI : PART 1. (VHS)
- ANTIBIOTICS IN URTI : PART 2. (VHS)
- APPEARANCE OF THE NORMAL AND DISEASED LARYNX. (16 mm)
- AT A LOSS FOR WORDS. (U-matic)
- CAN YOU SPEAK UP MUM? (VHS)
- GLUE EAR AND RELATED PROBLEMS. (16 mm)
- MOTION PICTURES OF THE LARYNX. (16 mm)
- MOTION PICTURES OF THE PHARYNX. (16 mm)
- MOVEMENTS OF THE TONGUE IN SPEECH. (16 mm)
- OTOSCLEROSIS. (16 mm)
- PHYSICAL DIAGNOSIS : THE LARYNX. (16 mm)
- PHYSICAL DIAGNOSIS : THE LARYNX. (VHS)
- SORE THROAT. (U-matic)
- SURGICAL ASSESSMENT OF CLEFT PALATE SPEECH. (16 mm)
- SURGICAL RESTORATION OF THE VOICE AFTER TOTAL LARYNGECTOMY. (16 mm)
- SWALLOW ASSESSMENT CLINIC : WHY AND HOW. (VHS)
- SYRINGING THE EAR. (U-matic)
- VERTIGO. (VHS)
- VIBRATION OF THE SURVIVING HUMAN MIDDLE EAR. (16 mm)
- VIBRATIONS OF THE SOUND CONDUCTING APPARATUS IN THE BULLA OF THE GUINEA PIG. (16 mm)
- VOICE DISTURBANCES IN WOMEN AFTER TREATMENT WITH VIRILISING AND ANABOLIC HORMONES. (16 mm)

PAEDIATRICS

- ACHONDROPLASIA. (16 mm)
- ADVENTURE CLUB : A VIDEO ON EPILEPSY. (VHS)
- ANAESTHESIA FOR CHILDREN. (VHS)
- ANAESTHESIA FOR CHILDREN. (U-matic)
- ASTHMA IN CHILDHOOD. (VHS)
- BABY CARE VIDEO GUIDE. (VHS)
- BATHING A SICK BABY. (16 mm)
- BREAST FEEDING : PRACTICAL PROBLEMS OF TECHNIQUE. (U-matic)
- CAN YOU SPEAK UP MUM? (VHS)
- CHEW. (VHS)
- CHILD BEREAVEMENT. (VHS)
- CHILD HEALTH IN GENERAL PRACTICE. (VHS)
- CHILD HEALTH SURVEILLANCE : PART 1. (VHS)
- CHILD HEALTH SURVEILLANCE : PART 2. (VHS)
- CHILD HEALTH SURVEILLANCE : PART 3. (VHS)
- CHILD HEALTH SURVEILLANCE : PART 4. (VHS)
- CHILD SAFETY IS NO ACCIDENT. (VHS)
- CHILD SLEEP PROBLEMS. (VHS)
- CHILD SURVEILLANCE. (VHS)
- CHILD SURVEILLANCE : 4 YEARS. (VHS)
- CHILD SURVEILLANCE (TWO AND HALF YEAR OLD). (VHS)
- CHILD SURVEILLANCE REVIEW. (VHS)
- CHILDHOOD EPILEPSY. (VHS)

COPING WITH TWINS. (VHS)
 COT DEATH. (VHS)
 COT DEATHS. (VHS)
 CRAWLING I : BOY AGED 10 MONTHS. (16 mm)
 CRAWLING II : BOY AGED 10 MONTHS. (16 mm)
 CRUEL KINDNESS. (16 mm)
 DAILY BREAD : DR. BRIAN LIVESEY. (VHS)
 DANIEL PITCHFORD : A CASE OF FAILURE TO THRIVE. (U-matic)
 DANIEL PITCHFORD : A CASE OF FAILURE TO THRIVE. (VHS)
 DAY SURGERY AND COMMUNITY CARE FOR CHILDREN. (VHS)
 DEVELOPMENT OF LOCOMOTION. (16 mm)
 DEVELOPMENT OF MOVEMENTS OF THE HAND. (16 mm)
 DEVELOPMENTAL TESTS : SIX WEEKS TO FOUR AND A HALF YEARS. (VHS)
 DEVELOPMENTAL TESTS IN THE EARLY DIAGNOSIS OF CEREBRAL PALSY. (16 mm)
 DIAGNOSIS IN CHILDREN'S ORTHOPAEDICS : NEUROMUSCULAR DISORDERS. (16 mm)
 DIAGNOSIS IN CHILDREN'S ORTHOPAEDICS : THE HIP. (16 mm)
 DIAGNOSIS IN CHILDREN'S ORTHOPAEDICS : THE KNEE. (16 mm)
 DIAGNOSIS IN CHILDREN'S ORTHOPAEDICS : THE LEG AND FOOT. (16 mm)
 DIAGNOSIS IN CHILDREN'S ORTHOPAEDICS : THE SPINE. (16 mm)
 DIAGNOSIS IN CHILDREN'S ORTHOPAEDICS : THE UPPER LIMB. (16 mm)
 DIFFICULT CHILD. (VHS)
 DIPHTHERIA. (16 mm)
 DOWN'S SYNDROME : A CASE HISTORY. (VHS)
 EIGHTEEN MONTHS AND STILL GROWING. (VHS)
 EXAMINATION OF THE CHILD : PART 1 : OLDER CHILDREN AND TODDLERS. (U-matic)
 EXAMINATION OF THE CHILD : PART 1 : OLDER CHILDREN AND TODDLERS. (VHS)
 EXAMINATION OF THE CHILD : PART 2 : INFANTS. (U-matic)
 EXAMINATION OF THE CHILD : PART 2 : INFANTS. (VHS)
 EXAMINATION OF THE NEWBORN. (U-matic)
 EXAMINATION OF THE NORMAL NEWBORN. (VHS)
 FALLING OUT. (VHS)
 FETAL AND INFANT SKULL. (VHS)
 FIVE A DAY. (VHS)
 FOCUS ON BOTTLE FEEDING. (VHS)
 FOCUS ON PAEDIATRIC SURGERY. (VHS)
 FOCUS ON WEANING. (VHS)
 GALANT'S REACTION : IMMATURE NEW-BORN CHILD. (16 mm)
 GERMFREE BABY. (16 mm)
 GETTING UP INTO A SITTING POSITION : GIRL AGED 4 MONTHS. (16 mm)
 GETTING UP TO A STANDING POSITION : BOY AGED 11 MONTHS. (16 mm)
 GROWING UP TALKING AND TROUBLE TALKING. (VHS)
 GROWTH AND GROWTH DISORDERS. (VHS)
 HARD TO SWALLOW. (VHS)
 HEARING ASSESSMENT OF INFANTS AND YOUNG CHILDREN. (16 mm)
 HELPING A MOTHER TO BREASTFEED : NO FINER INVESTMENT. (VHS)
 HIP HIP HOORAY. (VHS)
 HOSPITAL CARE OF THE PREMATURE BABY. (16 mm)
 IMMUNISING TIME. (VHS)
 INFANT ANAESTHESIA. (16 mm)
 IT'S TWINS! FROM PREGNANCY TO BIRTH. (VHS)
 KICKING : CHILDREN AGED 10-12 MONTHS OLD. (16 mm)
 LISTENING THROUGH FROSTED GLASS. (VHS)
 LONG ROAD. (VHS)
 MANAGEMENT OF A NORMAL BIRTH IN A CONTINENTAL CLINIC : PART 5. (16 mm)
 MORE THAN MERE PLAY. (16 mm)
 MORO'S REACTION. (16 mm)
 MY LITTLE SISTER. (VHS)
 NEONATAL UNIT : AN INTRODUCTION FOR PARENTS. (VHS)
 NEPHROSIS IN CHILDREN. (16 mm)
 NEWBORN BABY. (16 mm)
 NORMAL SIX MONTH BABY. (16 mm)
 NORMAL SIX WEEK BABY. (16 mm)
 NORMAL TEN MONTH BABY. (16 mm)
 NOW I'M THREE. (VHS)
 OSIRIS : BACKGROUND AND PROCEDURES. (VHS)
 PAEDIATRIC CARDIOLOGY. (VHS)
 PECULIAR GAITS. (VHS)
 PREGNANCY AND BIRTH VIDEO GUIDE. (VHS)
 PREMATURE BABIES. (VHS)
 PREMATURE BABIES. (U-matic)
 PREPARING FOR TWINS. (VHS)
 PROBLEMS OF CHILDHOOD : THE DIFFICULT CHILD. (VHS)

RADIOTHERAPY FOR CHILDREN. (VHS)
 REACHING OUT. (VHS)
 RECURRENT ABDOMINAL PAIN IN CHILDREN. (VHS)
 REFLEX CLUTCHING WITH THE FOOT : BOY AGED 3 DAYS. (16 mm)
 REFLEX CLUTCHING WITH THE HAND I. (16 mm)
 REFLEX CLUTCHING WITH THE HAND II : GIRL AGED 4 MONTHS. (16 mm)
 RESUSCITATION OF THE NEWBORN. (16 mm)
 RESUSCITATION OF THE NEWBORN. (VHS)
 RESUSCITATION OF THE NEWBORN. PART 1 : BASIC RESUSCITATION. (VHS)
 RESUSCITATION OF THE NEWBORN. PART 2 : ADVANCED RESUSCITATION. (VHS)
 SCHOOL ENTRANT REVIEW. (VHS)
 SCREENING FOR CONGENITAL DISLOCATION OF THE HIP. (VHS)
 SEVERE CASE OF INFANTILE PARALYSIS. (16 mm)
 SIX WEEK CHECK. (VHS)
 SPECIALIST VIEW : DR. GRAHAM CURTIS JENKINS. (VHS)
 SQUINT. (VHS)
 STARTLE REFLEX AND MORO'S REACTION. (16 mm)
 TELEVISION GUIDE TO BIRTH AND BEYOND. (VHS)
 TELEVISION GUIDE TO TODDLING ON. (VHS)
 TELEVISION GUIDE TO TOWARDS TODDLING. (VHS)
 TESTING THE VERY YOUNG. (16 mm)
 URINARY TRACT INFECTION. (U-matic)
 USING ANTIEPILEPTIC DRUGS IN CHILDREN. (VHS)
 VISION IN CHILDHOOD. (VHS)
 VISION SCREENING FOR CHILDREN. (VHS)
 WALKING I : BOY AGED 11 MONTHS. (16 mm)
 WALKING II : GIRL AGED 12 MONTHS. (16 mm)
 WATCH THE BABY. (VHS)
 WHEEZY CHILDREN : PART 1 : DIAGNOSIS OF ASTHMATIC CHILDREN. (16 mm)
 WHEEZY CHILDREN : PART 2 : MANAGEMENT OF ASTHMATIC CHILDREN. (16 mm)
 WHEEZY CHILDREN : PART 3 : NON-ASTHMATIC. (16 mm)
 WHEEZY LUNG : AND HOW TO MAKE IT BETTER. (VHS)
 WHERE'S MUMMY? : THE ROBERTSON STUDIES OF MOTHER-CHILD SEPARATION. (VHS)
 WON'T THEY JUST GROW OUT OF IT? (VHS)
 YOUR TRUE COLOURS. (VHS)
 YOUR TRUE COLOURS. (U-matic)

PARASITOLOGY

SCIENCE AGAINST SCHISTOSOMIASIS. (16 mm)

PATHOLOGY

ACUTE INFLAMMATION. (VHS)
 CHRONIC INFLAMMATION. (VHS)
 HEALING OF WOUNDS. (16 mm)
 HEALING WOUND. (VHS)
 INFLAMMATORY PROCESS. (16 mm)
 INTRODUCTION TO ACUTE INFLAMMATION. (16 mm)
 INTRODUCTION TO ACUTE INFLAMMATION. (VHS)
 NUCLEAR DAMAGE FROM GAMMA-RAYS : (COBALT 60). (16 mm)
 NUCLEAR DAMAGE FROM X-RAYS. (16 mm)
 PORTIO-CARCINOMA IN VITRO : TYPE HELA : HOMO SAPIENS CYTOMORPHOLOGY. (16 mm)
 POST MORTEM : PART I. (VHS)
 SPREAD OF TUMOURS. (VHS)

PATIENTS

AT HOME IN YOUR OWN CLOTHES. (VHS)
 BANDAGING FOR LEG ULCERS. (U-matic)
 COMING INTO HOSPITAL : PATIENT INDUCTION. (VHS)
 HANDLING AND CARE OF THE PATIENT. (16 mm)
 IT WON'T GO AWAY : COPING WITH LONG TERM CONDITIONS. (VHS)
 KEEP TAKING THE TABLETS. (16 mm)
 PATIENT PROFILE II. (VHS)
 RIGHT WAY TO TAKE A TABLET. (16 mm)

PHARMACOLOGY

- 5-HT : UNDERSTANDING THE MYSTERY MOLECULE. (VHS)
- ACTION OF ANTIBIOTICS ON BACTERIA. (16 mm)
- ADVERSE DRUG REACTION REPORTING. (VHS)
- AGE OF PROMISE. (16 mm)
- ANGINA PECTORIS AND THE NITRATE CONTROVERSIES. (VHS)
- ANTIBIOTICS AND TERRAMYCIN. (16 mm)
- ANTIPSYCHOTICS : BENEFIT OR BURDEN. (VHS)
- AT THE COUNTER. (VHS)
- BATTLE AGAINST RESISTANCE. (VHS)
- BENZODIAZEPINE RECEPTOR. (16 mm)
- CARING SAFELY : GOOD PRACTICE WITH CYTOTOXIC DRUGS. (VHS)
- CLOZARIL : OFFERING HOPE IN TREATMENT OF SCHIZOPHRENIA. (VHS)
- DISTURBED SUBNORMAL CHILD. (16 mm)
- EXIT POLIO. (16 mm)
- FOOD FOR THOUGHT. (VHS)
- HEALTH PROMOTION : HOW YOUR PHARMACIST CAN HELP. (VHS)
- HOSPITAL PHARMACY. (VHS)
- IATROGENIC DISEASE IN HAEMATOLOGY. (VHS)
- INFLUENCE OF DEMECOLCIN ON MITOSIS. (16 mm)
- INFLUENCE OF GRISEOFULVIN ON MITOSIS. (16 mm)
- KILLING OF BACTERIA BY ANTIBIOTICS. (16 mm)
- LIVING WITH WARFARIN. (VHS)
- MANAGEMENT OF SEASONAL ALLERGIC RHINITIS. (16 mm)
- MEDICAL APPLICATION OF SULPHONAMIDES. (16 mm)
- METHODS OF INTRAVENOUS DRUG DELIVERY. (VHS)
- MIRACLE MOLECULE. (VHS)
- NEUROLOGIC ACTION OF PHENOTHIAZINE COMPOUNDS. (16 mm)
- OSIRIS : BACKGROUND AND PROCEDURES. (VHS)
- PARADOX OF PROGRESS. (VHS)
- PARADOX OF PROGRESS. (U-matic)
- PRESCRIPTION FOR HEALTH. (16 mm)
- PRINCIPLES AND PRACTICE OF THERAPEUTICS : PRESCRIBING FOR THE ELDERLY. (VHS)
- PROPERTIES OF ACETYLCHOLINE. (16 mm)
- QUESTION OF TOLERANCE. (VHS)
- RELEASE FROM PAIN. (16 mm)
- SMALL PRICE TO PAY. (16 mm)
- STUDIES IN EPILEPSY : A PHYSICIAN'S GUIDE TO TREATMENT. (VHS)
- TALK WITH SIR HENRY DALE. (16 mm)
- TETANY AFTER AN ADRENALIN INJECTION. (16 mm)
- THERAPY INFLUENCING THE AUTONOMIC NERVOUS SYSTEM. (16 mm)
- TOPICAL STEROID IN PRACTICE. (16 mm)
- TOPICAL STEROIDS IN ALLERGIC AND ECZEMATOUS CONDITIONS. (16 mm)
- UNDERSTANDING CHEMOTHERAPY. (VHS)
- UNKNOWN CONTINENT. (16 mm)
- VOICE DISTURBANCES IN WOMEN AFTER TREATMENT WITH VIRILISING AND ANABOLIC HORMONES. (16 mm)

PHYSICS

- COLLOIDS. (16 mm)

PHYSIOLOGY

- BARIUM SWALLOW. (VHS)
- BLOOD FLOW IN THE VESSELS OF THE LUNG SURFACE : ORYCTOLAGUS CUNICULUS. (16 mm)
- BLOOD PRESSURE MEASUREMENT. (VHS)
- BLOODSTREAMS IN THE BASILAR ARTERY. (16 mm)
- CAPILLARY CIRCULATION AND CAPILLARY REACTIONS IN THE FROG. (VHS)
- CAPILLARY CIRCULATION AND CAPILLARY REACTIONS IN THE FROG. (16 mm)
- CARDIAC OEDEMA. (16 mm)
- CEREBRAL CORTEX OF THE MONKEY. (16 mm)
- CHANGES IN RENAL CIRCULATION DUE TO SYMPATHETIC NERVE. (16 mm)
- CIRCULATION OF BLOOD IN MAN. (16 mm)
- CIRCULATORY CONTROL. (16 mm)
- COAL GAS POISONING AND RESUSCITATION. (VHS)
- COCHLEAR NERVE. (16 mm)
- COCHLEAR NERVE. (VHS)

CONDITIONED REFLEXES. (VHS)
 CONTRACTION WAVES IN INDIVIDUAL FIBRES : WOODLAND DUNG BEETLE. (16 mm)
 DEVELOPMENT IN THE VISUAL CORTEX. (VHS)
 DOG WITHOUT A CEREBRUM AND CORPUS STRIATUM. (VHS)
 EFFECT OF ENDOTOXINS ON TERMINAL BLOOD VESSELS. (16 mm)
 EGG-TRANSPORT : WHITE RAT. (16 mm)
 FERTILISATION OF THE OVUM OF THE RABBIT. (16 mm)
 FUNCTION OF THE MITRAL VALVE IN SITU. (16 mm)
 FUNCTIONS OF THE CAROTID SINUS AND AORTIC NERVE. (16 mm)
 GLOMERULAR FILTRATION AND MICROCIRCULATION : RAT. (16 mm)
 HISTAMINE : THE ART OF SCIENTIFIC DISCOVERY. (16 mm)
 HISTAMINE : THE ART OF SCIENTIFIC DISCOVERY. (U-matic)
 HISTAMINE : THE ART OF SCIENTIFIC DISCOVERY. (VHS)
 HYPOTHERMIA. (U-matic)
 HYPOXIA : THE ROLE OF PERIPHERAL CHEMORECEPTORS. (VHS)
 IN DEEP : UNDERSTANDING THE PHYSICS AND PHYSIOLOGY OF DIVING. (VHS)
 LATERAL INHIBITION IN THE RETINA. (VHS)
 LEUCOCYTES (HOMO SAPIENS) : PHAGOCYTOSIS OF CELL NUCLEUS. (16 mm)
 LISSAMIN-GREEN CIRCULATING IN THE KIDNEY CORTEX : GOLDEN HAMSTER. (16 mm)
 LISSAMIN-GREEN CIRCULATING IN THE KIDNEY CORTEX : RAT. (16 mm)
 MAMMALIAN MUSCLE SPINDLE : AN ADVANCED STUDY. (16 mm)
 MAN'S NATURAL BARRIER TO THE ENVIRONMENT. (16 mm)
 MEASUREMENT OF ARTERIAL BLOOD PRESSURE IN THE ANAESTHETISED DOG. (16 mm)
 MECHANICS OF MOBILITY. (16 mm)
 METHODS OF MEASURING METABOLISM AND BASAL METABOLISM : KROGH AND DOUGLAS BAG. (16 mm)
 MICROELECTRODES IN MUSCLE. (16 mm)
 MICROELECTRODES IN MUSCLE. (VHS)
 MUSCLE TESTING. (16 mm)
 MUSCLES. (16 mm)
 MUSCULAR CONTRACTION UNDER THE MICROSCOPE. (16 mm)
 NEMATODES : EMBRYO DEVELOPMENT. (16 mm)
 NORMAL MICROCIRCULATION OF THE MAMMALIAN LIVER. (16 mm)
 OVULATION : WHITE RAT. (16 mm)
 OVULATION AND EGG TRANSPORT IN THE RABBIT. (16 mm)
 PANCREATIC SECRETION. (16 mm)
 PERCUTANEOUS NEEDLE BIOPSY OF SKELETAL MUSCLE IN DIAGNOSIS AND RESEARCH. (16 mm)
 PERCUTANEOUS NEEDLE BIOPSY OF SKELETAL MUSCLE IN DIAGNOSIS AND RESEARCH. (VHS)
 PERFUSION OF THE LIVING ANIMAL. (16 mm)
 PERIPHERAL CIRCULATION : PLETHYSMOGRAPHIC STUDIES. (16 mm)
 PHYSIOLOGY OF THE KIDNEY. (16 mm)
 PHYSIOLOGY OF THE SPLEEN. (VHS)
 POLAR PHYSIOLOGY. (VHS)
 RECORDING FROM SINGLE NEURONS. (VHS)
 RESUSCITATION OF HYPOTHERMIC, SUPERCOOLED AND FROZEN MAMMALS. (16 mm)
 SALT AND WATER. (16 mm)
 SECRETION OF PERSPIRATION : HOMO SAPIENS. (16 mm)
 SPILT DROP PREPARATION SHOWING RENAL TUBULAR RESORPTION : RAT. (16 mm)
 THROMBOCYTES : HOMO SAPIENS. (16 mm)
 THROMBOSE ET HEMOSTASE SPONTANEE. (16 mm)
 TILTING REACTIONS. (VHS)
 TREATMENT OF IMMERSION HYPOTHERMIA. (U-matic)
 TREATMENT OF IMMERSION HYPOTHERMIA. (VHS)
 TUBULAR URINE FLOW IN THE KIDNEY OF THE WARM BLOODED MAMMAL. (16 mm)
 VASCULAR BLEEDING : GOLDEN HAMSTER. (16 mm)
 VASCULAR REACTION TO INJURIOUS STIMULI : GOLDEN HAMSTER. (16 mm)
 VISUAL CORTEX OF THE CAT. (VHS)
 VISUAL PIGMENTS. (VHS)
 VOCAL CORD VIBRATIONS OF DIFFERENT AGE GROUPS. (16 mm)
 WILLIAM HARVEY AND THE CIRCULATION OF THE BLOOD. (VHS)
 WILLIAM HARVEY AND THE CIRCULATION OF THE BLOOD. (16 mm)

PHYSIOTHERAPY

CYSTIC FIBROSIS : MUCOVISCIDOSIS. (16 mm)
 LIVING WITH CYSTIC FIBROSIS. (16 mm)
 MANIPULATIVE MEDICINE IN THE TREATMENT OF LOW BACK PAIN. (U-matic)
 ORTHOPAEDIC EXERCISES FOR CURVATURE OF THE SPINE. (16 mm)
 PHYSIOTHERAPY. (VHS)
 PHYSIOTHERAPY. (VHS)

PLASTIC SURGERY

ALVEOLAR SECTION FOR THE CORRECTION OF ANTERIOR OPEN BITE. (16 mm)
ARM RE-ATTACHMENT. (16 mm)
DEGLOVING INJURIES. (16 mm)
EFFECTIVE BURN TREATMENT. (16 mm)
FRONTAL RHINOPLASTY. (16 mm)
OUTPATIENT SKIN GRAFTING. (U-matic)
RECONSTRUCTIVE SURGERY : LEPROSY (HAND). (16 mm)
RECONSTRUCTIVE SURGERY : LEPROSY (HAND). (VHS)
RHINOPLASTY : GOLDMAN TIP. (VHS)
STANDARD RHINOPLASTY. (VHS)
SURGICAL RECONSTRUCTION OF THE NOSE BY MODIFIED FRONTAL METHOD. (16 mm)
TREATMENT OF CHRONIC ULCERS OF THE LEG. (16 mm)

PREVENTIVE MEDICINE

BREAST SELF EXAMINATION. (16 mm)
EUROJIM AGAINST CRAB CANCER. (VHS)
EUROPE AGAINST CANCER. (VHS)
EXAMINATION OF THE BREAST. (VHS)
FACILITATOR. (VHS)
LIFESTYLE AND CANCER IN EUROPE. (VHS)
MAN AND CANCER. (VHS)
PREVENTION AND EARLY DETECTION OF CANCER. (VHS)
PREVENTION OPPORTUNITIES IN GENERAL PRACTICE. (VHS)
REDUCING THE RISK OF CANCER : DYING FOR A SMOKE. (VHS)
SAVING YOUR SKIN. (VHS)
SMOKING : THE CASE FOR SCREENING. (VHS)
THIS IS YOUR LUNG. (16 mm)

PROSTHESES

FREEMAN ARTHROPLASTY OF THE HIP. (VHS)
NEW JOINTS FOR OLD. (VHS)

PSYCHIATRY

1983 MENTAL HEALTH ACT. (VHS)
AND THEN THERE WAS ONE. (16 mm)
ANTI-PSYCHOTICS : BENEFIT OR BURDEN. (VHS)
ART THERAPY AND PSYCHIATRY. (U-matic)
CLINICO-PATHOLOGICAL DISCUSSION NO 6 : ACHES AND PAINS ... PALE AND DEPRESSED. (16 mm)
CLOZARIL : OFFERING HOPE IN TREATMENT OF SCHIZOPHRENIA. (VHS)
DEPRESSED PATIENT IN GENERAL PRACTICE. (VHS)
DEPRESSION : DIAGNOSIS IN GENERAL PRACTICE. (16 mm)
DEPRESSION IN GENERAL MEDICAL SETTINGS : PART 1. (VHS)
DEPRESSION IN GENERAL MEDICAL SETTINGS : PART 2. (VHS)
DISTURBED SUBNORMAL CHILD. (16 mm)
ECT ADMINISTRATION : THEORY AND PRACTICE. (VHS)
ELECTRO CONVULSIVE THERAPY. (VHS)
FACES OF DEPRESSION. (16 mm)
FINAL CHOICE : AN INTRODUCTION TO SUICIDE. (VHS)
FREE-EXPRESSION PAINTING IN CHILD PSYCHIATRY. (16 mm)
FRIDAY CLUB. (16 mm)
GHOST IN THE MACHINE. (16 mm)
LOOKING AT THE BRAIN : PET AND THE PATHOLOGY OF SCHIZOPHRENIA. (VHS)
LOOKING AT THE BRAIN : PET AND THE PATHOLOGY OF SCHIZOPHRENIA. (U-matic)
NEUROPSYCHIATRIC ASPECTS OF AIDS. (VHS)
OUTDOOR LIFE FOR THE SCHIZOPHRENIC. (16 mm)
PARAPHRENIA. (16 mm)
PHOBIA : THE HIDDEN DISORDER. (16 mm)
PSEUDO PREGNANCY AND LABOUR. (16 mm)
PSYCHIATRIC REHABILITATION AT SOUTHAMPTON. (VHS)
PSYCHIATRY FOR THE DEAF. (16 mm)
RECOGNITION AND TREATMENT OF THE DEPRESSED PATIENT. (16 mm)
REFERRED PAIN OF THE MIND. (16 mm)
SOME THOUGHTS ON GROUP PSYCHOTHERAPY. (16 mm)

STRESS AND DISTRESS. (VHS)
STRESS AND DISTRESS. (U-matic)
SUBNORMALITY PICTURE. (16 mm)
TROUBLE AT NIGHT : ISSUES IN THE RESIDENTIAL CARE OF YOUNG PEOPLE. (VHS)
VIOLENCE : TOWARDS AN UNDERSTANDING. (VHS)
WINDOWS IN THE MIND. (VHS)
WON'T THEY JUST GROW OUT OF IT? (VHS)
WORLD UNSEEN. (16 mm)

PSYCHOLOGY

AIDS : FIRST STEPS TO MAXIMISE IMMUNITY. (VHS)
ARE WE BEING CONNED? (16 mm)
BIOFEEDBACK. (VHS)
HYPNOSIS. (VHS)
INNER GAME. (VHS)
MIND : DEVELOPMENT. (U-matic)
MIND : DEVELOPMENT. (VHS)
OPERATION BEHAVIOUR MODIFICATION. (16 mm)
PICTURES FROM THE PAST. (16 mm)
PSYCHOLOGICAL DEFENCE MECHANISMS. (U-matic)
STRESS AND THE ADAPTION SYNDROME. (16 mm)
TOKEN SYSTEM FOR BEHAVIOUR MODIFICATION. (16 mm)
WHERE'S MUMMY? : THE ROBERTSON STUDIES OF MOTHER-CHILD SEPARATION. (VHS)

RADIOLOGY

CHEST X-RAYS : A BASIC GUIDE. (VHS)
FACING THE CHALLENGE. (VHS)
GALACTOGRAPHY AND PNEUMOCYSTOGRAPHY. (16 mm)
INSIDE VIEW : A BRIEF GUIDE TO THE X-RAY DEPARTMENT. (VHS)
INSIDE VIEW II : THE IMAGING SCENE. (VHS)
INTERPRETING BONE X-RAYS : PART 1. (VHS)
INTERPRETING BONE X-RAYS : PART 2. (VHS)
INTERPRETING BONE X-RAYS : PART 3. (VHS)
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NATURAL HISTORY OF PERTHE'S DISEASE. (16 mm)
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NUCLEAR DAMAGE FROM GAMMA-RAYS : (COBALT 60). (16 mm)
NUCLEAR DAMAGE FROM X-RAYS. (16 mm)
NURSE'S GUIDE TO THE X-RAY DEPARTMENT. (16 mm)
PERCUTANEOUS TRANSHEPATIC BILE DRAINAGE. (16 mm)
PERCUTANEOUS TRANSHEPATIC BILE DRAINAGE. (VHS)
POSITIONING TECHNIQUES IN MAMMOGRAPHY. (16 mm)
RADIOTHERAPY SITE PLANNING : THE PITUITARY. (VHS)
ROENTGEN ANATOMY OF THE ALIMENTARY CANAL. (16 mm)
SIALOGRAPHY TECHNIQUE. (16 mm)
SURGICAL ASSESSMENT OF CLEFT PALATE SPEECH. (16 mm)

RADIOTHERAPY

RADIOTHERAPY FOR CHILDREN. (VHS)

REHABILITATION

AT A STROKE. (16 mm)
BETTER THAN BEFORE : LIFE AFTER HEART SURGERY. (VHS)
CLAREMONT. (16 mm)
HEAVEN HELPS THOSE. (16 mm)
HYDROTHERAPY : AN INTEGRAL PART OF PHYSICAL MEDICINE. (16 mm)
IT'S A BIT DIFFERENT FROM THIS TIME LAST YEAR. (VHS)
LONG ROAD. (VHS)
MANAGING THE BOWEL IN SPINAL CORD INJURY. (16 mm)
OESOPHAGEAL SPEECH AFTER LARYNGECTOMY. (16 mm)
REHABILITATION AFTER SEVERE HEAD INJURY. (U-matic)
REHABILITATION FOLLOWING POLIOMYELITIS. (U-matic)
REHABILITATION IN INDUSTRY. (16 mm)

TREATMENT OF PARAPLEGIA DUE TO FRACTURE DISLOCATION OF THE DORSO-LUMBAR SPINE. (16 mm)
WAKE UP IT'S DAYTIME. (VHS)
WAY BACK. (16 mm)
WAY BACK : CHS. (16 mm)
WORTH IT EVERY INCH OF THE WAY. (16 mm)

RELIGION AND MEDICINE

ONE WHO HEALS. (16 mm)
SPECULUM : DR. PETER ASHTON. (VHS)

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ACUTE RESPIRATORY FAILURE. (U-matic)
ACUTE RESPIRATORY FAILURE IN EMPHYSEMA. (16 mm)
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BRONCHOSCOPIC FEATURES OF ACUTE INFLAMMATION. (16 mm)
BRONCHOSCOPY. (VHS)
BRONCHOSCOPY. (VHS)
BRONCHUS AND BRONCHIECTASIS. (16 mm)
CALIFORNIA CONNECTION. (VHS)
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CHRONIC BRONCHITIS. (16 mm)
DEVELOPMENT OF THE AORTIC ARCH. (16 mm)
DEVELOPMENT OF THE AORTIC ARCH. (VHS)
DIAGNOSIS AND TREATMENT OF ASTHMA. (VHS)
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EMPHYSEMA PICTURE. (VHS)
EVERY LITTLE BREATH. (VHS)
EXPERIMENTAL PRESSURE CHAMBER. (16 mm)
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HOUSE DUST MITE AND ITS IMPORTANCE IN ASTHMA. (16 mm)
HOW TO USE YOUR INHALER. (VHS)
INFLAMMATION NEVER SLEEPS. (VHS)
INTAL IN BRONCHIAL ASTHMA : A NEW CONCEPT IN THERAPY. (16 mm)
INTERNAL SKIN. (16 mm)
IT TAKES YOUR BREATH AWAY. (16 mm)
LEARNING TO LIVE WITH ASTHMA : A FIVE DAY ACTIVITY COURSE. (VHS)
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NEBULISERS. (VHS)
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THINK ASTHMA. (VHS)
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WHEEZY CHILD. (VHS)
WHEEZY CHILDREN : PART 1 : DIAGNOSIS OF ASTHMATIC CHILDREN. (16 mm)
WHEEZY CHILDREN : PART 2 : MANAGEMENT OF ASTHMATIC CHILDREN. (16 mm)
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WHEEZY LUNG : AND HOW TO MAKE IT BETTER. (VHS)
WORTH THE EFFORT. (VHS)

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PNEUMONECTOMY IN TUBERCULOSIS. (16 mm)
SULLY CONCEPT OF COMPLICATED PRIMARY PULMONARY TUBERCULOSIS. (16 mm)
THORACOPLASTY. (16 mm)
THORACOPLASTY AND APICOLYSIS FOR PULMONARY TUBERCULOSIS. (16 mm)
TREATMENT OF TUBERCULOSIS EPIDIDYMITIS. (16 mm)
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RESUSCITATION

ADVANCED TECHNIQUES FOR CARDIOPULMONARY RESUSCITATION. (VHS)
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BREATH OF LIFE. (16 mm)
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COAL GAS POISONING AND RESUSCITATION. (VHS)
EMERGENCY IN THE DENTAL SURGERY. (VHS)
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FIRST AID, LIFE SAVING AND RESUSCITATION. (16 mm)
FIRST FOUR MINUTES. (U-matic)
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MINUTES TO LIVE. (VHS)
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RESUSCITATION : PART 1. (VHS)
RESUSCITATION : PART 2. (VHS)
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RHEUMATOLOGY

ACTION FOR JOINTS. (VHS)
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ANKYLOSING SPONDYLITIS. (VHS)
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GETTING TO THE POINT. (16 mm)
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INJECTION OF JOINTS AND SOFT TISSUE. (VHS)
INTRA ARTICULAR INJECTION TECHNIQUES : A GP'S GUIDE. (U-matic)
JOINT DISEASE. (VHS)
JOINT INJECTIONS. (VHS)
JOINT INJECTIONS. (VHS)

LIVING WITH RHEUMATIC DISEASES. (VHS)
MANAGEMENT OF THE ARTHRITIC PATIENT IN GENERAL PRACTICE. (VHS)
MECHANICS OF MOBILITY. (16 mm)
ONE MAN'S CHALLENGE. (16 mm)
OSTEOARTHRITIS : YOUR MOVE. (VHS)
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RHEUMATOID ARTHRITIS : EARLY DIFFERENTIAL DIAGNOSIS. (16 mm)
SJOGREN'S SYNDROME. (VHS)
THERMOGRAPHY IN RHEUMATOLOGY. (VHS)
WE SHALL OVERCOME. (VHS)

RISK ASSESSMENT

LIVING WITH RISK. (VHS)

SCIENTIFIC RESEARCH

APPLIED RESEARCH IN GENERAL PRACTICE. (U-matic)
APPLIED RESEARCH IN GENERAL PRACTICE. (VHS)
ICE AND THE SKY. (VHS)
RESEARCH IN GENERAL PRACTICE. (VHS)
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AMNIOCENTESIS. (VHS)
AMNIOCENTESIS. (VHS)
BIG SCREEN. (VHS)
CERVICAL SMEARS. (VHS)
CHOLESTEROL SCREENING IN GENERAL PRACTICE. (U-matic)
COLPOSCOPY. (VHS)
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EARLY BREAST CANCER : PART 1. (VHS)
EXAMINATION OF THE BREAST. (VHS)
FACILITATOR. (VHS)
HRT. (VHS)
HUMAN CERVIX IN HEALTH AND DISEASE. (16 mm)
MAMMOGRAPHIC QUALITY CONTROL. (VHS)
MAMMOGRAPHY. (VHS)
NATIONAL BREAST CANCER SCREENING PROGRAMME. (VHS)
ONLY THE BEST WILL DO. (U-matic)
ONLY THE BEST WILL DO. (VHS)
POPULATION SCREENING FOR ABDOMINAL AORTIC ANEURYSMS. (VHS)
RAY OF HOPE. (VHS)
SCREENING FOR BREAST CANCER : GREAT EXPECTATIONS? (VHS)
SCREENING FOR CONGENITAL DISLOCATION OF THE HIP. (VHS)
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TEST IN TIME. (VHS)
THINK OF US. (16 mm)
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SEX EDUCATION

AM I NORMAL? (16 mm)
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FIRST DATE. (VHS)
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GROWING UP. (VHS)
HUMAN REPRODUCTION. (16 mm)
LOVE, LOVE, LOVE. (16 mm)

PIGGY IN THE MIDDLE. (VHS)
SEX SENSE. (VHS)

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CHLAMYDIA : THE EVASIVE EPIDEMIC. (VHS)
CHLAMYDIA : THE EVASIVE EPIDEMIC. (U-matic)
HERPES : THE FACTS. (VHS)
KISS OF DEATH. (VHS)
SEX SENSE. (VHS)
SPIROCHAETA PALLIDA. (16 mm)
TREATMENT OF FEMALE GONORRHOEA. (16 mm)

SMOKING

DO YOU MIND IF I SMOKE? (16 mm)
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QUIT AND WIN. (VHS)
REDUCING THE RISK OF CANCER : DYING FOR A SMOKE. (VHS)
SECONDHAND SMOKE. (16 mm)
SMOKERS AS PATIENTS. (VHS)
SMOKING : THE CASE FOR SCREENING. (VHS)
SUCKERS? (VHS)
THIS IS YOUR LUNG. (16 mm)
WE'RE DEAD AGAINST IT. (VHS)

SOLVENT ABUSE

DRUG ABUSE. (VHS)
SOLVENT ABUSE. (VHS)
SOLVENT ABUSE : FIRST TIME UNLUCKY? (VHS)
SOLVENT ABUSE : THE ADOLESCENT EPIDEMIC. (VHS)

SPEECH THERAPY

OESOPHAGEAL SPEECH AFTER LARYNGECTOMY. (16 mm)

SPORTS MEDICINE

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INNER VISIONS : NEW INSIGHTS INTO MUSCULO-SKELETAL EXAMINATION AND DIAGNOSIS IN ACUTE AND SPORTS INJURY - THE LUMBAR SPINE. (VHS)
INNER VISIONS : NEW INSIGHTS INTO MUSCULO-SKELETAL EXAMINATION AND DIAGNOSIS IN ACUTE AND SPORTS INJURY - THE SHOULDER. (U-matic)
INNER VISIONS : NEW INSIGHTS INTO MUSCULO-SKELETAL EXAMINATION AND DIAGNOSIS IN ACUTE AND SPORTS INJURY - THE SHOULDER. (VHS)
KNOWING WHEN TO REST. (16 mm)
ORTHOPAEDIC AND ACCIDENT SURGERY. (VHS)
PRACTICAL PROCEDURES IN THE SURGERY. (VHS)
SPORTS INJURIES : RACQUET GAMES. (VHS)
SPORTS INJURIES OF THE ANKLE. (VHS)
STRAINS AND SPRAINS. (VHS)
STRAINS AND SPRAINS. (Betamax)
TECHNIQUES IN BANDAGING. (16 mm)

STROKE

AT A STROKE. (16 mm)
HEALING INFLUENCE : GUIDELINES FOR STROKE FAMILIES. (VHS)
RADIOLOGICAL INVESTIGATION OF STROKES. (U-matic)
STROKE : CARING FOR SOMEONE AT HOME : COPING WITH CARING. (VHS)
STROKE : CARING FOR SOMEONE AT HOME : PRACTICAL HELP. (VHS)

STROKE - OR IS IT? (VHS)
SWALLOW ASSESSMENT CLINIC : WHY AND HOW. (VHS)
WAY BACK : CHS. (16 mm)
WHY ME? : THE EXPERIENCE OF STROKE. (VHS)

SURGERY

ASEPTIC THEATRE TECHNIQUE. (VHS)
AWARENESS DURING ANAESTHESIA. (VHS)
BEREAVEMENT : PART 3. (VHS)
CENTRAL STERILISATION DEPARTMENT. (VHS)
COAGULUM PYELOLITHOTOMY. (16 mm)
CONSERVATION SURGERY FOR EARLY BREAST CANCER. (VHS)
DIRTY SURGERY. (VHS)
FOCUS ON PAEDIATRIC SURGERY. (VHS)
HOW TO MASK. (16 mm)
IT'S A FUNNY THING THIS BLOOD BUSINESS. (VHS)
LIVER SECONDARIES. (VHS)
MAKE NO MISTAKE. (16 mm)
MODERN ASEPTIC OPERATING TECHNIQUE. (16 mm)
OPERATION FOR ABDOMINAL CRYPTORCHID. (16 mm)
PAIN AFTER SURGERY. (VHS)
PARTIAL THYROIDECTOMY. (16 mm)
PATIENTS IN CONTROL. (VHS)
PRE-OPERATIVE PREPARATION FOR SURGICAL ASSISTANTS. (16 mm)
PREPARED FOR THEATRE. (U-matic)
RESECTION OF URETROPELVIC JUNCTION. (16 mm)
SUPRAPUBIC PROSTATECTOMY. (16 mm)
SURGICAL TREATMENT OF OPEN WOUNDS. (16 mm)
THEATRE SERVICE CENTRE. (16 mm)
TOTAL HIP REPLACEMENT WITH RING'S PROSTHESIS. (16 mm)
USE OF RADIOTELEMETRY IN MEDICINE : AN INTRODUCTION. (16 mm)
VENOUS THROMBOEMBOLISM. (VHS)

SURGICAL METHODS

AXILLARY DISSECTION. (VHS)
CUTTING A PATH THROUGH THE HEART. (VHS)
ESCHMANN ELECTROSURGERY FILM. (VHS)
JOINING THE SURGICAL TEAM. (VHS)
RADICAL AMPUTATION OF THE LEFT BREAST FOR CARCINOMA. (16 mm)
SURGICAL ANATOMY OF THE BREAST AND AXILLA. (16 mm)
TRACHEOSTOMY. (16 mm)

TERMINAL CARE

CASE OF DOROTHY PARSONS. (VHS)
CHILDREN OF A DYING PATIENT. (VHS)
DNR DILEMMA. (VHS)
DOCTOR OF MY OWN. (VHS)
DYING AT HOME : A TEAM APPROACH. (VHS)
DYING PATIENT : TRYING TO TELL. (VHS)
HELP THE HOSPICES. (VHS)
LIVING LIFE TO THE FULL. (VHS)
ST. CHRISTOPHER'S HOSPICE. (VHS)
THERAPEUTICS OF TERMINAL PAIN. (U-matic)
THERAPEUTICS OF TERMINAL PAIN. (VHS)
WHY WON'T THEY TALK TO ME? (VHS)

TOXICOLOGY

ACUTE POISONING. (U-matic)
SNAKEBITE. (16 mm)
SNAKEBITE. (U-matic)

TRANSPLANTATION

- ANOTHER PERSONS EYES. (VHS)
- ARTIFICIAL KIDNEY OF ALWALL. (16 mm)
- BURNS : NERVE BLOCKS AROUND THE THIGH. (VHS)
- BURNS : NERVE BLOCKS AROUND THE THIGH. (U-matic)
- CHANCE OF A LIFETIME. (VHS)
- CORNEAL TRANSPLANT PROCEDURE. (VHS)
- CORNEAL TRANSPLANTATION. (VHS)
- HEART-LUNG TRANSPLANTS. (VHS)
- IMPLICATIONS OF CORNEAL TRANSPLANTATION. (VHS)
- LIVER TRANSPLANTATION : PART 1. (VHS)
- LIVER TRANSPLANTATION : PART 2. (VHS)
- MATCH OF THE DAY. (VHS)
- RENAL FAILURE : THE CHALLENGE. (16 mm)
- TALKING ABOUT LOSS. (VHS)
- THEATRE TIME. (VHS)

TROPICAL MEDICINE

- ACCEPTANCE/SWEEKAR. (VHS)
- ACCEPTANCE/SWEEKAR. (16 mm)
- ENTEBBE ENCOUNTER. (VHS)
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- IMMUNISING AGAINST POVERTY. (VHS)
- LIFE CYCLE OF THE MALARIA PARASITE. (16 mm)
- LIFE HISTORY OF A MOSQUITO. (16 mm)
- MALARIA. (16 mm)
- MALARIA. (16 mm)
- MALARIA. (VHS)
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- NEUROPATHIC FOOT IN LEPROSY. (VHS)
- NEUROPATHIC FOOT IN LEPROSY. (16 mm)
- SARDINIAN PROJECT. (16 mm)
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- SCHISTOSOMIASIS. (VHS)
- SCIENCE AGAINST SCHISTOSOMIASIS. (16 mm)
- UNSEEN ENEMIES. (16 mm)

UROLOGIC SURGERY

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- CIRCUMCISION. (16 mm)
- COAGULUM PYELOLITHOTOMY. (16 mm)
- COMBINED AND SYNCHRONOUS EXCISION OF THE RECTUM FOR CARCINOMA. (16 mm)
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- DIVERTICULUM OF THE BLADDER. (VHS)
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- UROLOGY. (16 mm)
- VASECTOMY. (VHS)

UROLOGY

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- CHRONIC RELAPSING PYELONEPHRITIS. (16 mm)
- CONGENITAL ABNORMALITIES OF THE URINARY TRACT. (16 mm)
- CONTACT : CONTINENCE PROMOTION AND MANAGEMENT FOR THE ELDERLY MENTALLY CONFUSED. (VHS)
- CURRENT ASPECTS IN PROSTATE CANCER. (VHS)
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- IMPOTENCE : ONE IN TEN MEN. (VHS)
- INTERMITTENT SELF CATHETERISATION. (VHS)
- IT'S A MAN'S CHOICE : OPTIONS IN MALE CONTINENCE CARE. (VHS)
- LITHOLOPLAXY. (16 mm)

LIVING WITH INCONTINENCE. (VHS)
MANAGEMENT OF URINARY DIVERSIONS WITH CHIRON APPLIANCES. (16 mm)
MANAGEMENT OF URINARY INCONTINENCE IN WOMEN. (U-matic)
ONLY A SYMPTOM. (VHS)
PELVIC FLOOR MUSCLE RE-EDUCATION. (VHS)
PROMOTING URINARY INCONTINENCE : WHO AND HOW? (VHS)
STRAIGHTENING THE CURVES. (VHS)
SUPRAPUBIC CYSTECTOMY : MCGOWAN PARKER TECHNIQUE. (16 mm)
TUMOURS OF THE URINARY TRACT. (16 mm)
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URETHRAL CATHETERISATION : INTERMITTENT AND CONTINUOUS. (VHS)
URINARY CALCULI. (16 mm)
URINARY INCONTINENCE. (VHS)
URINARY INCONTINENCE : A PERSONAL DISASTER. (16 mm)
URINARY INCONTINENCE : A PERSONAL DISASTER. (VHS)
URINARY INCONTINENCE : PRINCIPLES OF MANAGEMENT FOR THE GENERAL PRACTITIONER. (VHS)
URINARY TRACT INFECTION. (U-matic)

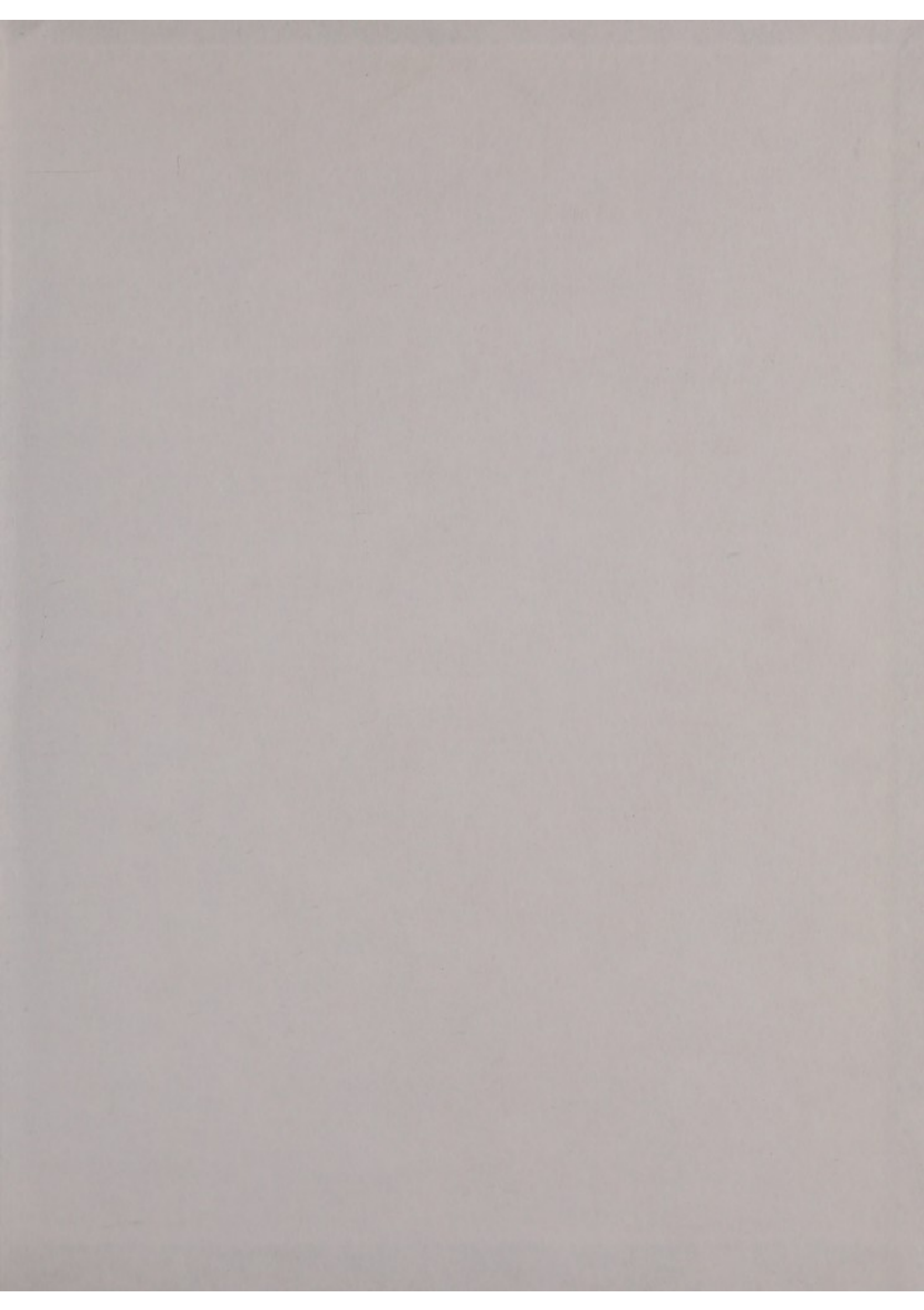
VETERINARY SCIENCE

OPERATION FOR ABDOMINAL CRYPTORCHID. (16 mm)
UTERINE ACTIVITY AFTER PARTURITION : RABBIT. (16 mm)
UTERINE ACTIVITY BEFORE PARTURITION : RABBIT. (16 mm)
UTERINE ACTIVITY DURING PARTURITION : RABBIT. (16 mm)









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