

Repertorium sculptile-typicum: or a complete collection and explanation of the several marks and cyphers by which the prints of the best engravers are distinguished. With an alphabetical index of their names / Translated from the Abecedario pittorico of P.A. Orlandi.

Contributors

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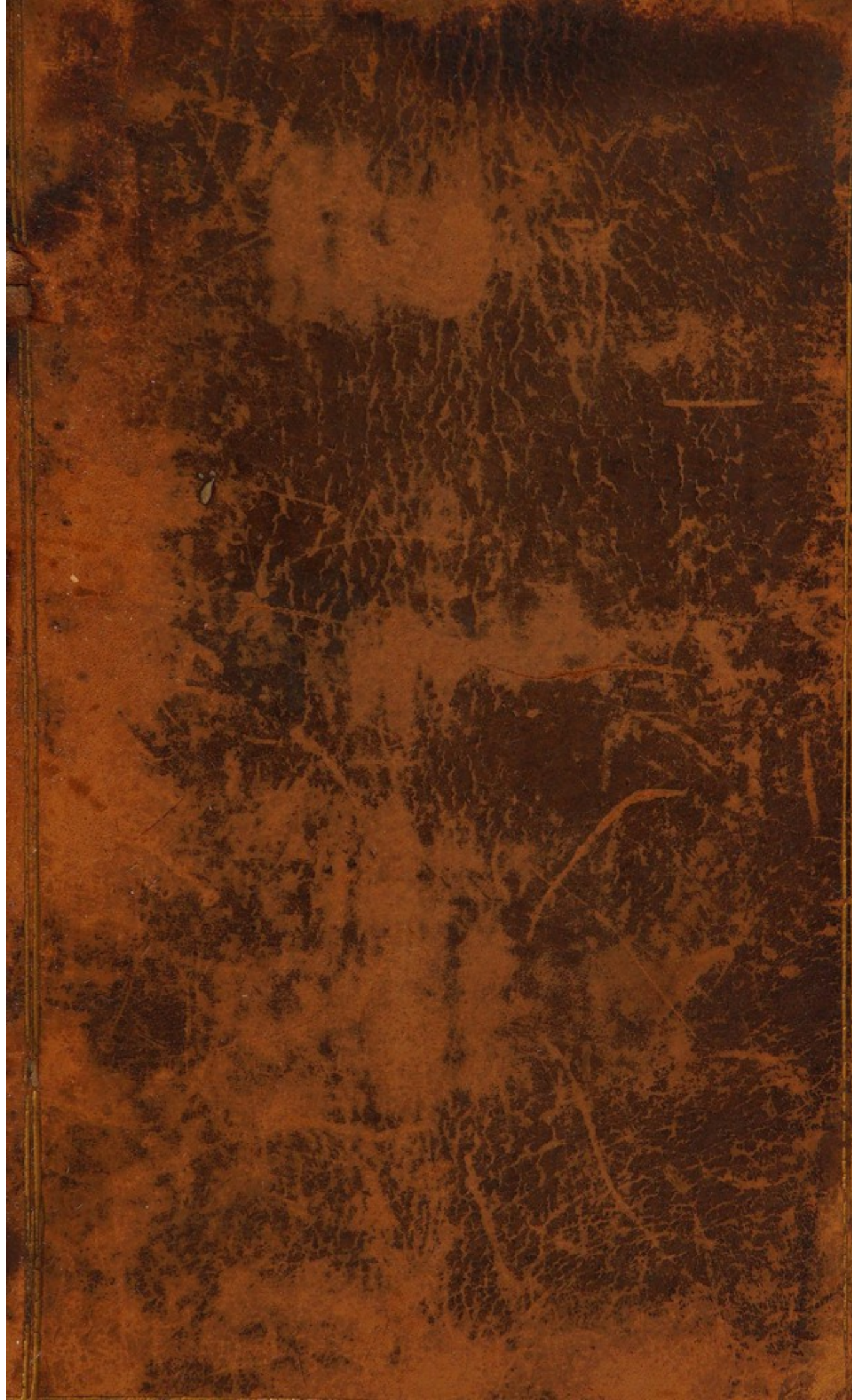
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R E P E R T O R I U M

Sculptile-Typicum:

O R A

Complete Collection and Explanation

O F T H E

Several MARKS and CYPHERS

By which the

PRINTS of the best *Engravers*
are distinguished.

W I T H

An Alphabetical INDEX of their Names,
Places of Abode, and Times in which they
lived.

Translated from the *ABCEDARIO PITTORICO*
of *Pellegrini Antonio Orlandi.*

L O N D O N :

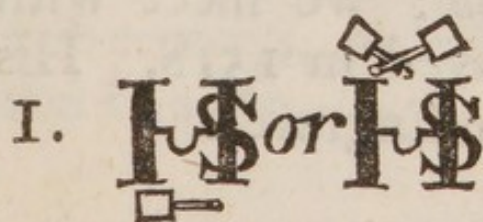
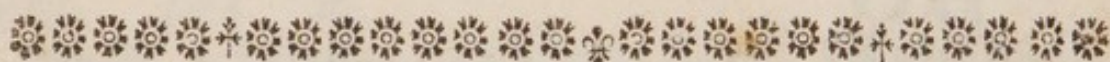
Printed by S. G. for SAM. HARDING, at the *Bible*
and *Anchor* on the Pavement in *St. Martin's-Lane.*

MDCCXXX.







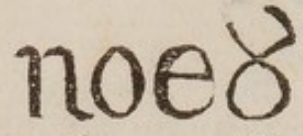
The SEVERAL
 Marks *and* Cyphers
 O F
 ENGRAVERS, &c.

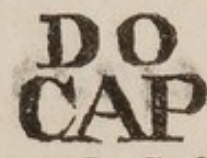



HANS Schaufsig, that is, *John Schaufsig* of *Nordlingen* in *Germany*. We find this Mark in a Folio Book, in which the *Passion*, *Resurrection*, and *Ascension* of our Lord are engraved, with Notes by *Ulderich Pinder*, printed at *Norimberg* in 1507. He engraved in the Manner of *Albert Durer*.


2.  *Stoltzius*, he engraved in the Gothic Taste.

3.  *Michael Coxis*, his Mark of certain *Arabian Stories* in 68 Plates, dated different Years, one is in 1576.

4.  *Noel Garnier*, Engraver of Grotesques, Ornaments, and Figures, particularly of Arts in 48 Pieces.

5.  *Domenico Campagnola*, a Venetian and Scholar to *Titian*; we meet with some of his Pieces engraved in 1518. His Brother *Julio* was also an Engraver.

6.  *Michael le Blon*, of Frankfort, died in *Amsterdam*, Anno 1650.

7.  *Renè Boivin*, engraved several Plates of Antient Foliages.

8. *John*


8. **IBM** *John Maria da Brescia*, a Carmelite Friar, in 1502 he engraved a Virgin sitting in the Clouds, and underneath three Saints of the Order of the Carmelites. He had a Brother called *John Antonio da Brescia*, who marked his Plates with the Letters Jo. AN. BX. 1538.


9. **AE** *Micarino*, an Engraver in the Gothic Manner.


10. **M3** *Matthew Zagel*, engraved several Ornaments, and Grotesque Pieces, *per lo traverso*, or with Cross Strokes; he lived in 1500.


11. **RF or CB** *Gaspar Reverdin*, or *Ravenstein*; his Pieces are lascivious, and two of them represent Curtezans sporting together.

12. *Dirich-*

12.  *Dirich-Vander-Staren*, lived in 1500. He marked his Plates with the Month and Year in which they were engraved; as in that of the Flood, and another where the Virgin is aloft, and St. *Bernard* at her Feet, marked 3d. Oct. 1524, and the other marked *Anno* 1544. He likewise used the Letter D in which was a V.

13.  *Hieronimus Mocetus*, he published the Resurrection of our Saviour, and several Battles.

14.  *Anthony Vuormace*, a Painter of *Cologne*, lived *Anno* 1529. He engraved the Twelve Apostles, in a standing Posture.

15.  *Vuaer Van Hoffanen*, engraved 12 Round Plates of the Passion, and underneath various Symbols of our Saviour. He likewise engraved the Life of Christ in 60 Plates.

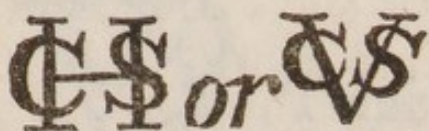
16. *Philip*

16.



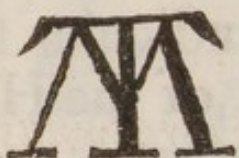
Philip Adler Paticina with this Mark marked on *S. Chriofastnus*.

17.



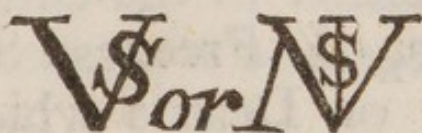
Cornelius Sichen, used these two Marks in 108 Plates of the Old Testament, 1569.

18.





An unknown Mark on several Grotesque Pieces. This Mark differs very little from Number 55, which is also unknown.

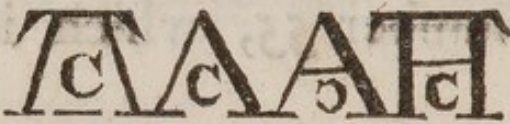
19.




Virgilio Sole engraved a great many Pieces in Copper and Wood, in *Hisbin's* Taste. He engraved the New and Old Testament in 200 Plates. The Metamorphoses of *Ovid* in 170 small Plates. Hunting-Pieces in great and small, &c. He sometimes made the Letter V on one Side of the Plate and S on the other. See Number 61.

20.  *A. D. Bruin*, in 1560. He engraved Six of the Twelve Cæsars and various Ovals in 1579.

21.  *Lambrecht Hopper*, a German, engraved all kinds of Subjects: Sometimes his Mark is a Vase of Flowers in the midst of the Letters LH, or the perpendicular stroke of the L in the second stroke of the H. He engraved 27 Pieces on the Passion.

22.  *Adrian Collaert*, he used various Marks, either in the Old Testament, in Ornaments, in Freezes, Stories, Grotesque Subjects, or Deaths which are dragging away several Persons.

23.  *Cormet*, made this Mark in Small Subjects of two Figures each, both Lame, and a Charity with her three Children.

24. *Martin*

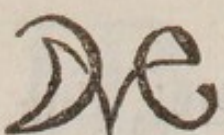
24. **ME** *Martin Hemskirk*, his Mark in various Ornaments, in one of which are several Moles or Wants, 1548.


25. **V** **I** These two Marks are in various Figures between Niches and Architecture of Chapels.

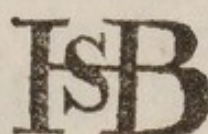
26. **LC** *Luke Van Cranogio*, or *Luke Van Craen*, Painter to the Duke of Savoy. His Mark is sometimes L C, with a winged Dragon and the Year 1509. At other times his Mark is two little Gothic Shields, or with the Mark in Number 35, or L.V.C. He engraved in Wood and Copper.

27. **NLM** A Mark placed over several Ornaments of Gothic Architecture.


28. **AB** or **BB** or **NB** *Nicholas de Bruyn*, he used three Marks, in different Times.


29.  *Cuerenbert*, his Mark in several *Turkish* Stories, and various Subjects invented by *Martin Hemskerk*.

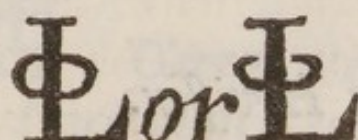
30.  *Albert Durer*, of *Norimberg*, Painter and Engraver, his Mark: He also used the Mark A. E. but in very few Plates. *John Burchmayr Augustano*, made use of the former Mark; and *Matthew Grunevald* of *Ascaffemburgh*, who was cotemporary with *Durer*; as also *Mark Antonio Raymondi*, in the Life of Christ, copied from that of *Albert Durer*, for which the latter accused him before the Senate of *Venice*.


31.  *Hisbel Peun*, an Engraver of *Norimberg*, called *Hisbin*: He used this Mark from 1513 to 1549. *Hans* (or *John*) *Sebald Beham* also used the same Mark in his Plates. Some are of Opinion that the Mark at Number 141 is *Hisbin's* Mark. Others, that there were two Engravers of the same Name, and that their Marks differ'd by changing B in P. See in the *Abcedario Pittorico* for *Hans Sebald*, Page 220.


32. *Albert*

32.  *Albert Aldograft, of Westphalia, a famous Engraver.*


33.  *Hans Bresank, engraved the Stories of the New Testament; and in 1619, the Twelve Apostles, our Saviour, and St. Paul.*


34.  *Lucas Van Leyden, a celebrated Painter and Engraver, used these two Marks, in some of his Plates we see part of the Mark at Number 133.*

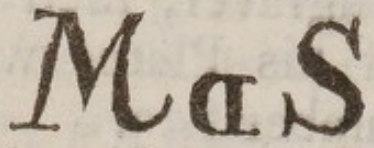
35.  *Hans Kaldung's Mark, which also was used by Luke Van Cranogio, but for what Reason is not known. See Number 26.*

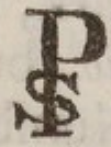
36.  *Hans Baldung, or Balduin, in a Plate representing Horses, engraved in 1534. The same Mark was used by Hans Brosamer, in his Plates of Curtius riding into the Gulph, in his Laocoon, and Solomon*
worshiping


worshiping the Idol. *Horatio Borgiano* likewise made use of the same Mark in his Plates, and sometimes made an H and a B.

37.  *Jost Ammon*, made much such a Mark.

38.  *Cornelius Hevissen*.

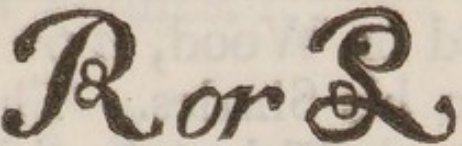
39.  *Martin de Secu*, of *Romersiolaen*, he also marked his Plates thus M + S.


40.  *Periecouter*, his Mark in several Figures in a standing Posture, engraved in 1535.


41.  *Daniel Mignot fecit*.


42. *Peter*

42.  *Peter Mercand.*

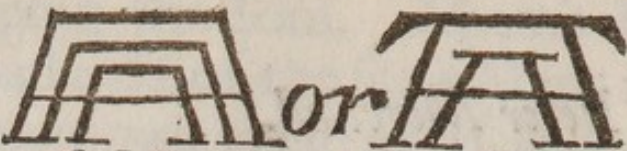

43. *R or S*  *Peter Quast*, has two Marks, making a P and Q. At other times his Mark was *P. Quast*, as in certain Grotesque Pieces.


44.  *George Pens*, Painter and Engraver of *Norimberg*, together with *Mark Anthony Raimondi* engraved the Works of *Raphael* in *Rome*. He engraved after *Aldograst's* Manner, his Mark was sometimes *G. P.* 1554.

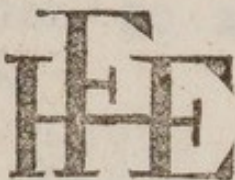
45.  The Mark on a Dead Christ, under which is written *Jean Ladespeldrickt invenit*. The same Mark is found on other Pieces.

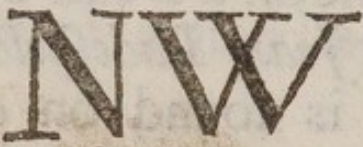
46.  *Peter Cottart*, an Engraver of Vases.


47. *Andrew*

47.  *or*  *Andrew Andreani* of *Mantua*, he made use of these two Marks. He engraved on Wood, *a tre tagli*, or three Crossings in his Shades. The second Mark is found in the *Triumph of Julius Caesar* in 10 Sheets engraved in 1599, and was invented by *Andrew Mantegna*, who also engraved on Copper. *Andrew Andreani* was called *il Piccolo Alberto*, or *Little Albert*.

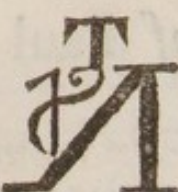
48.  *Cornelius Bus*, or *Boss*.

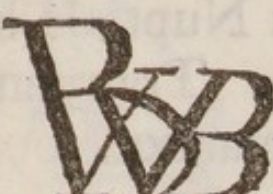
49.  The Mark of certain Prints of Satyrs, and naked Figures under Trees.

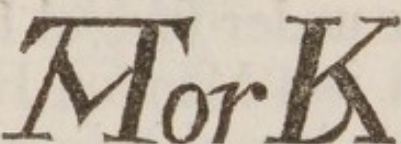
50.  A Mark under certain Pieces of Foliages and others, in the *Arabic Taste*, 1535.


51.  A Mark under a Christ supported by two Angels, 1555.

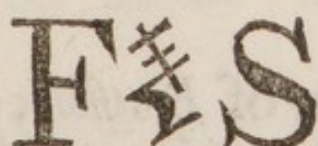
52. A


52.  A Mark under certain Anatomical Figures.

53.  *Peter Voeriot of Lorain*, Engraver of Portraits.


54.  *Boss*, or *Bosche*, used these two Marks, different from *Cornelius Boss*.


55.  A Mark on the Twelve Apostles in a standing Posture, in large Sheets. This Mark differs but very little from Number 18.


56.  A Gothic Mark under *Lazarus* rising from the Dead.

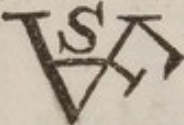
57.  *Agostino Parisino*, used this Mark, who engraved the 81 Images designed by *Florio Macchi*, which are found in a Book

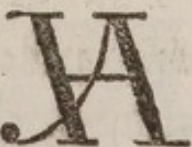
Book entituled, *The Emblems of Paul Macchi.*

58.  *Hans Lutensack*, who in 1560 engraved in a Book for the Nuptials of the Emperour *Ferdinand*, Tilts, Tournaments, and Rejoicings, in *Calot's* manner.

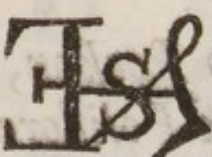
59.  A Mark under several Landships, in one of which is a Man on Horseback killing a Dragon ; 'tis also found under some little Pieces in which Christ's Passion is engraved. See Number 154.

60.  *John Schorel's* Mark under the Twelve different Labours of *Hercules*.


61.  *Virgilio Sole*, of *Brussels*, under a dead Christ, engraved on a large Plate in 1542. See Number 19.

62.  The Mark found in an Old Testament in 50 Sheets, some of which are marked


marked S. F. 'Tis likewise found in 105 Plates of the *Roman Wars*, and in 129 on different Subjects with *Latin* Characters at Top and Bottom. This Artist likewise used the Mark I. A.

63. 

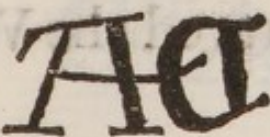
A Gothic Mark.

64. 

The Mark of a Print representing a Satyr piercing a Priestess of *Bacchus* with an Arrow.

65. 


Theodore Zaghel, his Mark in a Woman with her Back towards you.

66. 


A Mark in an *Adam* and *Eve*.

67. 


A Mark in a Peasant, who endeavours to break a Bough from a Tree.

68. 


A Mark under the Four Evangelists.

69. 


René, or *Renato Lochon*, under several Portraits and Works of *Polidore* 1651.

70. 


Leonard Gualtier.

71. 


Peter Lombardi, he engraved the Works of Monsieur *Sampagna*.

72. 

John Covay, engraved the Works of Mr. *Vovet* and others.

73. 

Francis Cauveau, engraved a great many Plates.

74. 

Peter Daret, engraved various Subjects and Portraits.

75. *Michael*

75. **M** *Michael l'Asue*, engraved the Rudiments of Designing and other Plates.

76. **F** *Francis Perier*, Painter and Engraver, published several *Roman* Antiquities 1635, as in the Index of *Rossi's* Plates.

77. **IF** A Mark in certain *Gothic* Pieces dated 1545.

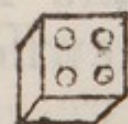
78. **R**

79. **DF**

80. **G**  **A**

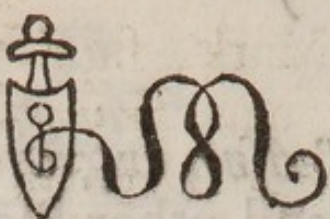


81. **CA**

82. **B**  **R**

83. 


84. 

85. **WB**


86. 87. 88. 

The Marks, or Characters, from Number 78 to 88, are found in certain Gothic Plates.

Gio. Francesco Zabello, a famous Designer of *Bergamo*, writ his Name, in the Year 1546 on a Dye.

89. 

Jacinto Giminiani of *Pistoja*, Scholar to *Peter da Cortona*.

90. 

The Mark of a certain Merchant, who bought a great Number of Copper Plates, under which he sometimes put the Letters A. S. excudit. *Anthony Salamanca* likewise made use of the same Mark.

91. 

These two Marks are in Twelve Pieces copied from the Paintings of the Chapel of *Fontainebleau*;
on

on one side is the first Mark, signifying *S. Martin* of *Bologna*, who was *Francesco Primaticcio*, called Abbot of *S. Martin's*; on the other is the second Mark, which stands for *Anthony Guernier* the Engraver. The Reader will hereafter meet with the other Marks used by *Abbot Primaticcio*.

92. **AS** *Adamo*, a Sculptor of *Mantua*, engraved the Angels of *Michael Angelo Buonaroti* in 73 Plates, and worked for other Masters.

93. **GMF** or **MT** These two Marks were used by *Giorgio Ghisi*, of *Mantua*; he sometimes put *Ghisi-Mantovan*, *fecit*.

94. **£** *Stephen Colbenstagh Sc. Romæ*, he engraved the Paintings of *Domenichino*.

95. **G** *Gio. Benedetto Castiglione*, of *Genoa*, a famous Painter and Engraver of all Subjects.

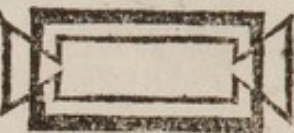
96. *Peter*

96. **E or P**


Peter Testa, of Lucca,
a Painter and copious Engraver, used these
two Marks. He was Scholar to *Peter da*
Cortona.

97. **XX**

The Mark of a Nativity, co-
pied from *Parmigiano*, engraved by *Luke*
Kilian.

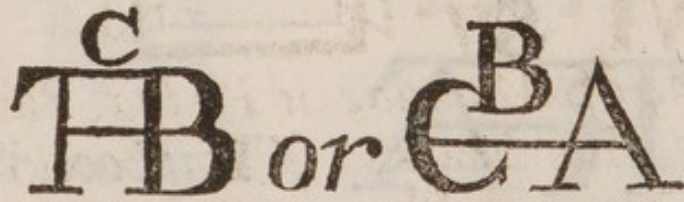
98. **MF or** 


Andrew
Mantegna, of Mantua, or Padua, Painter and
Engraver, his Marks: The second Mark is
found in the 10 Plates of the Triumph of
Julius Caesar, engraved by himself, and af-
terwards cut in Wood in 1599, by *Andrew*
Andreani of *Mantua*, as we observed in
Number 47.

99. **FM or** 

Mark Antonio
Raimondi, of Bologna, called of France, Ra-
phael Urbin's Engraver, his Marks; which
Pieces he marked with the Letters R. S. M.
F. intimating by the two first Letters, *Ra-*
phael

phael Sancio, by the two last *Marco Francia*, or *Marco fecit*. He likewise employed other Marks, *i. e.* B. S. signifying *Bononiensis Sculp- tor*. In his Plates copied from *Buonaroti* he put MI. AG. FLO. *i. e.* *Michael Angelus Flo- rentinus*; and afterwards for his own Mark he employed that of *Mantegna*, expressed in Number 98, which in like manner may also signify *Marcus Antonius fecit*. In the Life of Christ engraved by him, and copied from the Plates of *Albert Durer of Venice*, he marked the Leaves with *Albert Durer's Mark*.

100.  *Chertu- bino Alberti Borghegiano*, that is *da Borgo S. Sepolcro*, used these two Marks. He engra- ved the Works of *Raphael*, *Michael Angelo*, *Polidore*, and others.

101.  *Silvestro da Ravenna*, *Marc Antonio's* Scholar and Imitator, from 1535 to 1560. He employed himself wholly in en- graving the Pieces of *Raphael* and *Julio Ro- mano*.

102. The

102. **BorEin** The first of these Marks is of *Bernardo Castelli*, a *Genoese* Painter and Inventor. The second of *Cammillo Congio*, an Engraver, whose Mark was also *C. C. fecit.*

103. **V^o** *Lewis Valesio*, of *Bologna*, Painter and Engraver; his Mark was also **VAL.**

104. **^SRA** *Raphael Scaminossi*, Painter and Engraver.

105. **FF** *Odoardo Fialetti Fecit.* He was a Painter and Engraver of *Bologna.*

106. **S or R** Two different Marks used by *Salvator Rosa*, a *Neapolitan* Painter and Engraver.

107. A

107.

MF

A Mark under a St. *Sebastian* engraved by *Michael* of *Lucca*, after the Manner of *Michelagnolesco* 1550; and we find the same Mark in a *Madona* of *Raphael*, and after it, *ERRY. exc.*

108.

BP

Bernard Passero, Engraver of all Subjects.

109.

MR

Martin Rota Sabinense, sometimes marked with these Words, *Sabenzanus fecit.*

110.

L

Luca Penni Romano, or *Luca P. R.* was *Raphael Urbin's* Scholar, and Brother to *Fattorino*; he invented very beautiful Subjects, which were engraved by *Giorgio Ghisi* of *Mantua* in 1556.

111.


HG


Henry Goltzius: This celebrated *Dutch* Engraver imitated the manner of several Masters who lived before him.


D

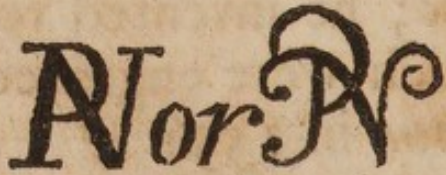
He

He engraved *Raphael's* Paintings, and those of other Masters.


112.  *James Grand' Homme*, engraved the Portraits of the *Heresiarchs*, and others after *Rembrandt's* Manner; at other times he marked thus, *J. G. Van Uliet*.


113.  *Cornelius Berghem*, or *Berchen*, is something like the Mark 102.


114.  The Mark of *Albert Flamen* in certain Plates of Birds, Beasts, and Fishes. *Alexander Badiali* the Painter and Engraver of *Bologna*, and *Anthony Boss* a Native of *France*, likewise used this Mark.


115.  Two Marks of *Peter Vander Nelpe*, an Engraver of all Subjects.


116. *Theodore*


116.  *Theodore Van Tullen*, likewise an Engraver of all kinds of Subjects.


117.  *Francis Villamena* of *Assize*, an excellent and expeditious Engraver. He likewise used the following Letters F. V. F. or *F. Villam F.*


118.  *David Van Boons*, *Inu.* and after this Mark we read *Oons*; his Plates were engraved by *P. Servuter Sc.*


119.  *I. G. Bronckhorts*, in certain Landskips, in which we likewise find the Letters C. P. i. e. *Cornelius Pulemburgh pinxit.*


120.  *Luke Vorsterman*, Painter and Engraver of *Antwerp*, was advised by *Peter Paul Rubens* to apply himself to engraving; he engraved the Works of the said *Rubens*, as also those of *Raphael*, and *Vandyke*.


121.  The Mark of *Sanredan*, a *Dutchman*; he sometimes used the Letter I. with an S. entwined about it. His Christian Name being *Hans* or *John*. He died in 1607.

122.  *James de Ghiin excudit*, at *Charles Mander's* 1608.

123.  The Mark of *Adam Ælzheimer*, who worked with *Peter Bruguel*.

124.  The Mark in certain Landships of *Henry Cliuen* or *de Clef*. *Martin de Clef* also made use of this Mark.

125.  This Mark is of *Schelde a Belsuvert*, and was used by him when he had not a mind to subscribe his own Name.

126.  *Rembrandt*; at other times he used to put *Van Rhin inv.* He was a Painter and Engraver.

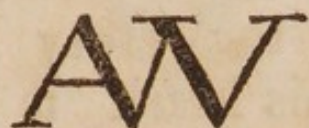
127. Near

127.



Near this Mark we read *Olyn.* and these are Landskips engraved by *J. Van-Velde.*

128.



A Mark in certain Landskips, and Solitudes, signifying *Anthony Van Vuaterl* Inventor; 'tis sometimes join'd with the first of the three Marks that follows next, *i. e.* H. S. P. made in one.

129.



Joseph Ribera, called *Spagnoletto*, used these three Marks at different Times.

130.




The Mark of a Virgin engraved by *Cornelius Boss*, and underneath *Michael Ange: inv.* that is *Buonaroti.* See Numbers 48 and 54.


131.




The Mark of a Virgin Sitting, after the manner of *Durer*, and underneath 1510.

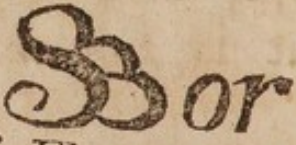

132. This

132.  This Mark is under a small Virgin standing on a Half Moon.


133.  A Mark under a S. Veronica, holding the Holy Shroud. The former Part of this Mark is seen in some Plates of *Lucas Van Leyden*.


134.  *Mauro Oddi*, of *Parma*, Engraver and Painter.


135.  *Agostino*, a *Venetian*, Scholar to *Marc Antonio Raimondi* in *Rome*, engraved the Paintings of *Raphael*, *Julio Romano*, and others. He also marked with the Letters A. V. I. or A. V. 1525.


136.  or  *Stephen Della Bella*, of *Florence*, a famous and whimsical Engraver. His other Mark is S. B.


137. *Julio*


137.  *Julio Cesare Venenti, an Engraver of Bologna.*

138.  *Joseph Maria Metelli, of Bologna, a famous and fantastical Engraver of all kinds of Subjects.*


139.  *Andrea Salmincio, of Bologna, an Engraver, and Valesio's Scholar.*


140.  *Domenico Beccafumi Sanese, a Painter and Engraver: We also find this Mark in certain Wooden Cuts, copied from Titian's Paintings. He died in 1549.*


141.  See Number 31, where we find pretty near the same Mark.


142.  *Francis du Poylli, engraved for several Masters.*


143. *Anthony*

143.  *Anthony Salamanca, or*
Ant. Sal. exc. 1543.


144.  The Mark of *Herman*
Coblent under the Four Evangelists and other
Plates; one of *David*, of *Judith* and *Lucre-*
tia; and afterwards *Adrianus Hubertus exc.*
1576.


145.  *Raphael Urbin*, a celebra-
ted Painter and Inventor, whose Pieces were
engraved by the greatest Masters. In the
present Mark he gives the Initials of his
Name and Sirname. See Number 99.


146.  *Hans Liefvrick*, who thus
marked certain Plates representing Birds and
Hunting-Pieces, with Ornaments.


147.  *Domenico Barriera*, of *Flo-*
rence, who going commonly by the Name of
Domenico Fiorentino, marked some Plates D. F.
1647.


1647. The same Mark was used by *Domenica Bonavera*, an Engraver of *Bologna*, and *Domenico Bettini* the Painter, in his Pieces of Flowers and Animals.


148.  *Anthony Tempesta*, of *Florence*, a famous Engraver: His Mark was sometimes a T. with an E. joined to the Leg of the T.


149.  *Nicolas Beatrice Lotharingus fecit.*


150.  *Theodore Cruger or Greuger*, Engraver.


151.  *Andreas Vande-Venne pinxit. VV. Delft. Sc.* that is, *Wilielmus Delft Sculpsit.*


152.  *Henry Van Cliven*, or *Clivense*, or *de Clef*, a Painter of *Antwerp*, who died in 1589.

153.  *Mathew Grunevald*, Surnamed of *Ascafemburgh*, Painter and Engraver after the Manner of *Albert Durer*; he liv'd in 1510.


154.  The Mark of several little Plates, representing our Saviour's Myseries, engraved either by *Agnes Freij*, *Albert Durer's* Wife, or some Scholar of his.

155.  *Gio. or (John) Batista Gallestrucci*, of *Florence*, Engraver, inserted in the Catalogue of *Roman Painters*, in the Year 1652.

156.  *Guido Ruggeri fecit.* The Mark of several Pieces painted at *Fontainebleau* by Abbot *Primaticcio*, and engraved by the abovemention'd, who accompanied him into *France*.

157.  The Mark of *Justus Sadeler*. He sometimes used only this Mark; at other

other times he added, *Sadeler*. I. S. exc. is the same.

158.  *Alexander Algardi*, Sculptor of *Bologna*, in a Conclusion engraved by *Francis du Poylli*, 1653. He at other times made use of the same Mark, but without the G.

159.  *Francis Maria Francia*, an Engraver of *Bologna*, now living.

160.  *Aeneas Vighi*, of *Parma*. His other Marks are *Æ. E. V. Æ. V.*





The Initial Letters used by Engravers for their Marks.

A B. *These two Letters joined together, with an F issuing out from the B, is the Mark of Alexander Badiale of Bologna, Painter and Engraver.*

Ab. Bl. in. } Abraham Bloemart, an indefati-
Ab. Bl. in. } gable Dutch Engraver.

A. Both. Andrew Both.

A. C. P.

A. C.

Agos. C.

Ag: C.

Ag: Bononiæ,

A. D. J. F. Anthony de Jacquart Fecit. *He engraved several Pieces.*

A. D. Bruin, *see Number 20.*

} *Are all the Marks of Au-
gustino Caracci of Bolog-
na, a celebrated Painter
and Engraver.*

A. G. Albert Glockentonius *in the Twelve Plates representing our Saviour's Passion.*

A. F. *A Mark found in some Plates of Albert Durer, see Number 30.*

A. L. P. I. Anthony Licinio Pordenone inv. Edward Fialetti sc.

A. P. M. A. Abas Primaticcius inv. Mark Anthony exc. *This Mark is found in a Plate representing a Shepherd lying under a Tree; and another holding his Hand on an universal Planisphere.*

A. S. *See Number 90.*

Æ. V. *See E. V, signifying Eneas Vighi; and see Number 160.*

A. V. } Agostino the Venetian. *See Num-*
A. V. I. } *ber 135.*

B. John Sebald Beham. *See Number 31. Abbot Primatticcio, who in France was called of Bologna, used the Letter B for his Mark. 'Twas also used by il Bonafoni, and likewise by Domenico Beccafumi, intersecting it with a Line, as was said Number 140.*

B. A. L. SEN. Baldassar Senese, *i. e.* Baldassar Peruzzi of Siena.

B. B. Bartholomew Boham of Norimberg; *he engraved in Rome, and in Bologna with Mark Antonio Raimondi. Bartholomew Biscaino a Genoeze Painter, also used these Letters*

Letters in such Plates as were of his own Invention.

B. B. A. F. Baccio Bandinelli a Florentine Architect.

Belli fecit. James Belli. See J. B. F.

B. C. Equ. Bartholomew Coriolanus of Bononia, Knight.

B. F. V. F. Baptift Francus Venetus fecit.

B. M. V V V. Bernardo Malpucci of Mantua, Painter and Engraver; he engraved in Wood with three Tools; with the first he made the Profil, with the second the Shadows, and with the third the Lights.

Bol. Inventor. } Julio Bonafoni of Bologna. See J. B. F.
Bonafo fc. 1545. }

B. P. Bartolomew Passarotti of Bononia, a Painter.

B. S. Bartolomew Shenius, or Bononensis Sculptor.

C. B. Cornelius Bos. This Artist engraved Julio Romano's Bacchanal. See Number 130.

C. Bl. } Cornelius Bloemart, Son of the
Corn. Blo. } famous Dutchman Abraham.

C. Bleker. The Mark of Cornelius Bleker in certain Historical Landships 1636.

C. C. Fecit. Camillus Congius. See Number 102. Charles Cignani of Bologna, Painter,

ter, Inv. also used two C's, the one within the other.

C. D. F. Carles David Fecit.

Cl. Mell. *in sc. Romæ.* Claudius Mellanus.
See M. inv.

C. P. Cornelius Pulemburgh pinxit. John Bronchorts inc. *See Number 119.*

C. Schoenius, Martin Schoenio, a Calem-
bach Painter, and Engraver in the Flourish-
ing of Albert Durer. He died in 1486.
*Some of the Curious think him to be the same
with Buonmartino. See Number 39.*

D. Domenichino of Bologna, a famous Pain-
ter and Inventor.

D. B. Bernard Gallo, called the Short, engra-
ved several Works, and among the rest Ovid's
Metamorphoses, and the Old and New Testa-
ment printed at Lyons 1559.

D. F. Domenico of Florence. *See Number
147.*

D. H. David Hopfer, Brother of Lambert,
noted down in Number 143. and of Jerome;
all three German Engravers.

D. M. C. Domenico Maria Canuti, a copious
Painter of Bologna.

D. O. C. A. P. 1518. Domenico Campagnola of
Venice.

E. V. Eneas Vighi of Parma, *engraved the Works of Rossi, Titian, Buonaroti, Julio Clovio, and of Baccio Bandinelli.*

E. V. H. Efaiah Van Hulsen.

F. B. Francis Briccio of Bologna, *Painter; he engrav'd the Pieces of Lewis Caracci.*

F. B. B. Father Bonaventura Bisi of Bologna, *called il Padre Pittorino, or the Painting Fryar.*

F. B. V. I. Frederic Barocci of Urbina *inv. He sometimes instead of the I, put F, that is Fecit.*

Fr. Bol. Inv. Francis of Bologna *Inventor, that is, Abbot Primaticcio.*

F. C. Franceschino Caracci of Bologna, *younger Brother to Augustin and Hannibal.*

F. L. D. Ciatres exc. *The Mark of a Dealer in Prints.*

F. P. Francis Primaticcio, or Francesco Parmegiano, *who sometimes put an F only, in his Wooden Cuts engrav'd with three Tools.*

F. P. J. V. Bonafius. *These Letters are found in a Madonna of Francesco Primaticcio, engrav'd by Julio Bonasoni.*

F. T. F. Flaminio Torre fecit. *He was a Painter and Engraver.*

F. V. F. } Francis Vanni Fecit. Francis
 F. Villam. F. } Villamena used this and the fol-
 lowing Mark. See Number 117.

G. A. *The Heirs of John Agucchia.*

G. F. Giorgio of Mantua Fecit. *In a Piece
 of Primaticcio's, representing Vulcan's Forge.
 See Number 93.*

G. M. F. Giorgio of Mantua, *in other Pieces
 of the abovementioned Primaticcio.*

G. P. George Pens. *See Number 44.*

G. R. } Guido Rheni, of Bologna, a cele-
 G. R. F. } brated Painter, Fecit.

G. R. B. C. F. Guido Reni, *in the Overthrow
 of the Giants, engrav'd by Bartholemew Co-
 riolano.*

G. S. F. Gio. or (John) Sirani Fecit.

Guil. Baur 1640, William Baur, *Painter to
 the Emperour.*

G. V. S. G. Van Scheindel Fec. and V. V.
 Buytuvech. inv.

Har. Holbenius. Holbenius of Haerlam.

H. B. *This Mark was used by Hans Burck-
 mair, who engrav'd 36 Historical Pieces re-
 lating to the Empire. Hans Brosamer, who
 lived in 1538, and Horatio Borgiani of
 Rome. See Number 36.*

H. Bol. Hans Bol, *i. e.* John Bol, *in certain Landskips.*

H. C. Hans Liefrinck, *in certain Plates of Birds, and Parties of Hunting, in Freezes. See Number 146.*

H. S. 1558. Hercules Septimius Mutinensis. *In certain Figures and Ornaments of Buildings.*

H. V. C. 1517. Hans Van Culmhac, *was Albert Durer's Scholar.*

J. A. *See Number 62.*

J. B. James Binckius. *J. B. and a Bird, is another Mark of a different Author in a David, who sets his Foot on Goliah's Head, after Albert Durer's manner.*

J. Bonafo F. 1544.	}	Julio Bonafoni fecit.
J. B. F.		<i>See other Marks at</i>
Julio. B.		<i>the Letter B. Bonafo</i>
		<i>1544, was another of</i>
		<i>his Marks.</i>

J. B. M. John Baptista of Mantua, *was Scholar to Julio Romano ; he engrav'd the burning of Troy, and other Pieces of his own Invention.*

J. B. F. James Belli, a *Frenchman*, fecit, or Belli fecit.

J. C. Proc. Inv. Julius Cæsar Procaccinus Inventor.

J. G. Bronchorts. *See Number 119.*

J. G. Van Uliet, *is the same as James Grand-homme. See Number 112.*

J. H. Jerom Hopfer.

J. K. James Kerver.

I. M. Ifrael Meck, *in certain Subjects of the Passion, and other Plates. See I. V. M. The said Mark was also used by Ifrael Martino, supposed to be the same with Bonmartino, who lived in 1490.*

L. fec. Joannes Livius fecit. *He engraved after Rembrandt's manner.*

Jo. Guill. Baur. John William Baur. *See William Baur.*

Jo. AN. BX. John Antonius Brixianus, 1538. *See Number 8.*

J. S. Justus Sadler exc. John Saenredan *used the like Mark, joining the J to the S. See Number 121.*

J. S. B. John Sebald Beham. *See B, and Number 31.*

I. V. M. Ifrael Van Mechelen, *or Mechelini, or Van Meck, and of Lomazzo, surnam'd of Mentz; he lived before Albert Durer, and sometimes mark'd his Plates with his Name Ifrael, only.*

L. C. Ciu. F. *with the first C in the perpendicular stroke of the L, is the Mark of Ludovico*

Cardi, *firnam'd* Civoli, a Florentine Painter, in a Plate of the Supper of the Pharisee.

L. C. F. B. } Lewis Caracci Inven-
Lod. C. I. Fr. Bri. } tor. Francesco Bric-
cio intaglio, or en-
grav'd.

L. C. } Lewis Caracci, in his three Plates
L. O. C. } engrav'd with his own Hand.
L. D. In a Sacrifice, and Alexander the Great
by Abbot Primaticcio.

L. C. } Luke Van Cranogio, or Luke Van
L. V. C. } Craen, Painter in Savoy, Anno
1509. See Number 26.

L. H. Lambert Hopfer. See Number 21.

L. K. A. Luke Kilian of Augusta, engrav'd
Tintoret's and Spranger's Works.

L. } Lambert Lombard, or Sufterman, or
L. L. } Suavius, all which signify the same
L. S. } Person.

L. L. } Lorenzo Lolli, Guido Reni's
Lollius. } Scholar.

Lucas. P. R. Luke Penni, the Roman, Ra-
phael's Scholar. See Number 110.

L. V. V. Luke Van Uden, in some of Titian's
Landskips.

M. A. F. See Number 99.

M. C. Martin de Clef, or Clivensis Augusta-
nus.

M. D.

M. D. Vos. Martin de Vos, *a celebrated Inventor for Engravers.*

Mel. Gir. fec. Melchior Girardini fecit. *He was a Painter and Engraver in Rome.*

M. G. Matthew Greuter, *Engraver, born in Argentina, Ann. 1566.*

M. inv.

Mel. p & sc.

Mellan.

Mel. sc. Romæ. 1633.

} *Are all different Marks
of Claudius Mellan
of Paris.*

MI. A G. FLO. Michael Angelo of Florence, *i. e. Buonaroti.*

M. L. Melchion Lorichius.

M. Merian. Matthew Merian.

M. +. S. Martin de Secu, *or Schonio, called by some Bonmartino, and Albert Durer's Master. See Number 39.*

M. R. Mark-Ravennate, *or Ravignano, i. e. Mark of Ravenna, Scholar to Mark Anthonio Raimondi. See R. S.*

M. Z. Martin Zinkius, *i. e. Zazingeri, 1500. See Number 10.*

Nadat, *has marked his Plates with a Mole or Want-trap.*

N. B. Nicholas de Bruyn, *See Number 28.*

N. B. L. F. Nicholas Beatrici Lotharingius fecit. *See Number 149.*

N. C. F.

N. C. F. Nicholas Chapron, *'a Frenchman*,
fec. Anno 1649. *He engraved Raphael's*
Galleries, painted in the Vatican.

N. M. D. Nicholas Manuel de Berna 1518.

P. B. F. } Paul Blancus fecit & incidit.
P. B. }

P. C. Paul Caliari, *i.e.* Paul Veronese, *Painter and Inventor.*

P. F. Paul Farinati of Verona, *Painter and Inventor.*

P. H. Peter Hys, *in certain Pieces of Devotion.*

Phil. Th. 1589. Philip Thommasini.

P. John Sebald Beham. *See Letter B. and the Letters V. P.*

P. Quast. Peter Quast. *See Number 43.*

Pi. Ss. Bart. Peter Santi Bartoli, *Engraver of Perugino in Rome.*

P. S. F. Peter Stefanoni fecit. *This Artist engraved Caracci's Works.*

P. V. Borcht. inv. & sc. Peter Van del Borcht.

R. *The Mark of Ravignano, and underneath*
R. V. I. *that is, Raphael Urbino Inv. See*
MR.

R. B. T. A. Robetta.

R. S. M. A. }
R. S. M. F. } *See Number 99.*

R. S.

- R. S. Ravignanus Sculpsit. *See M. R.*
- R. S. M. R. Mark of Ravenna, *put this Mark to Raphael Sancio Urbino's Pieces.*
- R. V. A. Gaudensis Sculp. *The Mark of several Pieces invented by Peter da Cortona.*
- S. B. Stephen della Bella of Florence. *See Number 136.*
- S. B. D. Pictor. *Under an Annunciation, invented by Peter Candido.*
- S. C. Simon Cantarino, called of Pefaro, Painter and Engraver.
- S. C. F. Stephen Carteron fecit, 1615.
- Sebenzanus fecit. *This is Martin Rota of Sabina. See Number 109.*
- S. F. Simon Frisius sc. *These are Portraits engraved by Henry Hondius. See Number 62.*
- S. G. S. Simon Guillain sc. *This Artist who was born in Paris, engraved 80 different Figures of Hannibal Carracci, Anno 1646.*
- S. P. F. Stephen du Perach fecit.
- Strada. Vespasian Strada of Rome.
- T. Anthony Tempesta of Florence, Painter and Engraver. *See Number 148.*
- T. C. Theodore Cruger. *See Number 150.*
- V A L. Valesio, John Lewis Valesio of Bologna. *See Number 103.*

Van Rhin in. Rembrandt de Rein. *See Number 126.*

V. C. Vincenzo Caccianemici, *a Nobleman of Bologna, and Painter.*

Ves. S. Vespasiano Strada of Rome.

V. P. or B. or P. or J. S. P. *were four Marks used by John Sebald Bcham, when he did not care to put his own Name, which is found Number 31.*

V. S. 1622. Valentine Sezenius. *The same Mark was also used by Virgilio Sole, mentioned Number 19.*

V. S. I. Ventura Salimbeni, of Sienna, *Painter and Inventor.*

V. V. Delft. *See Number 151.*

V. C. V. *A Mark used by an antient Engraver in a St. Bartholomew and a St. George.*

Z. A. Zazingeri, or M. Z. Martin Zinkius, *as was before observed.*



A N

Alphabetical Index

OF THE

Christian Names and Surnames of the *Engravers*, &c.

A.

A Bbot Primaticcio, *used the following Marks, A. P. M. A. or B. or Fr. Bol. or F. P. See Number 91.*

A. Blotholius.

Abraham Bloemart, Ab. Bl. *he died in 1647.*

Adam Ælzheimer, *born in 1574. See Number 123.*

Adam Mantovano. *Number 92.*

A. D. Bruin. *Number 20.*

Adrian Collaert. *Number 22.*

Adrian Hubert. *Number 144.*

Agnes Frey. *Number 154. He lived in 1510.*

Augustin Caracci, A. C. or Agos. C. 1600.

Augustin Metelli, *a Painter of Bologna. He died in 1660.*

Augustin Veneziano, or A. V. 1520. *Number 135.*

G

Albert

Albert Aldograft. *He flourished in 1551.*
Number 32.

Albert Altorfio.

Albert Clovet.

Albert Durer, or A. E. *He died in 1527.*
Number 30.

Albert Flamen. *Number 114.*

Albert Golckentonio, A. G.

Alexander Algardi. *He died in 1654. Number 158.*

Alexander Badiali of Bologna, A. B.

Alexander Specchi.

Andrew Andreani, 1600. *Number 47.*

Andrew Both, A. Both.

Andrew Camassei, a Painter of Bevagna. *He died Anno 1695.*

Andrew Mantegna, D. 7. *He died in 1517.*

Andrew Salmincio. *Number 139.*

Andrew Vande Venne. *Number 151.*

Andrew Wolfgangus Saxo.

Anthony Bofs, a Frenchman. *Number 114.*

Anthony di Jacquart, A. D. I. F.

Anthony da Trento. *He lived in 1550.*

Anthony Francesco Lucini.

Anthony Guarnier. *Number 91.*

Anthony Lanferrius.

Anthony Licini, A. L. P. I.

Anthony Masson, of Paris.

Anthony Salamanca. *Number 90. and 143.*

Anthony

Anthony Tempest, or T. *he died in 1630.*
Number 148.

Anthony Vandych, *a Painter. He died in*
1641.

Anthony Van Vuaterl. *Number 128.*

Anthony Wierx.

Anthony Vuormace. *Number 14.*

Arman Muller.

Arnold Van Veftraut.

B.

Baccio Baldini. *He lived in 1500.*

Baccio Bandinelli of Florence, B. B. A. F.
1550.

Baldazzar Peruzzi, BAL. SEN. *He died in*
1536.

Bartholomew Biscaino of Genoa, B. B. *He*
died in 1657.

Bartholomew Boham, B. B. *He lived in*
1620.

Bartholomew Chilian, or Kilian.

Bartholomew Coriolano of Bologna, B. C.
Equ. 1640.

Bartholomew Gagliardi. *He died in 1620.*

Bartholomew Passarotti, *a Painter of Bo-*
logna, B. P. 1578.

Bartholomew Schenio, B. S.

Baptist Brittiano, of Mantua.

Baptist Franco, of Venice.

Bellangius Gallus.

Benedict Fariat.

Bernard Passero. *Number 108.*

Bernard Balew.

Bernard Castelli. *Number 102. He died in 1629.*

Bernard Gallo, D. B.

Bernard Malpucci, B. M.

Blodelingus of Amsterdam.

Bonafoni : *See Julius Bonafoni, 1547.*

Bonmartino : *See Israel Vanmecheln.*

C.

Camillo Graffico.

Cammillo Porcaccini. *He died in 1628.*

Cammillo Congio, or CC. *Number 102.*

*Caprarola 1597. *He engraved the Death of Christ from Hannibal Caracci, on Silver, in Caprarola.*

Charles Alet.

Charles Audran, of Paris.

Charles Buffagnotti, of Bologna.

Charles Cesio, an Engraver.

Charles Cignani, a Painter of Bologna, CC.

Charles David, C. D. F.

Charles dell' Haye.

Charles Maratti, a Painter.

Charles Saraceni : *He died in 1625.*

Cesar Fantetti.

Cherubino Alberti : *He died in 1615. Number 100.*

Claudius

Claudius Audran.

Claudius Mellan of Paris, Cl. Mel.

Claudia Stella of Paris, 1686.

Ciro Ferri of Rome, *he died in 1690.*

Conrad Mayr, *he died in 1618.*

Conrad Waumans, 1600.

Cornet. *Number 23.*

Cornelius Berghem, or Berchem. *Number 113.*

Cornelius Bleker 1636. C. Bleker.

Cornelius Bloemart, C. Blo. *born in 1603.*
C. B.

Cornelius Bofs, or Bus. *Number 48, 54,*
and 130.

Cornelius Cort, of Holland, *he died in 1568.*

Cornelius Gallo.

Cornelius Hevissen. *Number 38.*

Cornelius Pulemburg, C. P. 1610. *Number*
119.

Cornelius Sichen. *Number 17.*

Cornelius Vermulen.

Crescenzius de Honofri.

Crispin Paafius, of Cologne, 1550.

Cuerenhert. *Number 29.*

D.

Daniel Mignot. *Number 41.*

David Hopfer, D. H.

David Van Boons. *Number 118.*

Diana Mantovana, *she lived in 1566.*

Dieterico Mayr, *he died in 1658.*

Dirich Vander Staren. *Number 12.*

Domenichino, D.

Domenic Barriera, *of Florence. Number 147.*

Domenic Beccafumi, *he died in 1549. Number 140.*

Domenic Campagnola, 1518. *Number 5.*

Domenic degli Ambrogi, *of Bologna.*

Domenic Maria Bonavera, *of Bologna.*

Domenic Maria Canuti, *of Bologna, D. M. C.*

Domenic Maria Fontana.

Domenic Tempesta, *living in Florence.*

Domenic Tibaldi, *of Bologna, he died in 1582.*

E.

Edelinck, *of Paris.*

Edward Fioletti, *of Bologna. Number 105.*

Elias Hainzelmanus Augustanus.

Elizabeth Sirani, *a Paintress of Bologna, 1660.*

Enca Vighi, *Æ. E. V. he lived in 1550. Number 160.*

Erhardus, *of Paris.*

Esaïas Van-Hulsen, *E. V. H.*

F.

Fabritius Chiari, *of Rome, he died in 1695.*

Frederick Barocci, *F. B. V. I. born in 1528.*

Fla-

Flaminius Torre, of Bologna, F. T. F. *he died in 1661.*

Florius Macchi, of Bologna, 1600.

Francis Aquila.

Francis Briccio, F. B. 1600.

Franceschin Caracci, of Bologna.

Francis de Neve.

Francis du Poilly, of Paris. *Number 142.*

Francis Maria Francia, of Bologna. *Number 159.*

Francis Giovane.

Francis Grimaldi, of Bologna. *He lived in 1668.*

Francis Guerrieri.

F. L. D. Ciatres.

Fr. Lovemont.

Francis Mazzola, of Parma.

Francis Melloni, of Bologna.

Francis Spierre, *born in the Year 1643.*

Francis Steen, or Vander Steen.

Francis Stringa, *a Painter of Modena.*

Francis Tortebat.

Francis Vanni, *a Painter of Siena. He died in the Year 1610.*

Francis Villamena. *Number 117.*

Francis Bonaventura Bifi, F. B. B.

Francis Cauveau. *Number 73.*

Francis Perrier. *Number 76.*

Francis Terzi, of Bergomum.

G.

- Galiot Nardois.
 Gaspar Reverdin. *Number 11.*
 Gerard Fontana.
 Giacinto Giminiani. *Number 89.*
 Giles Rouffelet.
 Giles Sadler. *He died in 1629.*
 Giodoco Aman, of Zurich, 1588.
 George Christofano Eimert, of Ratisbon,
 1680.
 George Ghisi, of Mantua. *Number 93.*
 George Pens, of Norimberg. *Number 44.*
 George Perundt, born in Franconia, in 1603.
 Giovachino Bocklaer, of Anvers.
 Gobbo de Caracci.
 Guido Ruggeri. *Number 156.*
 Guido Rheni, G. R.

H.

- Hans (*i.e.* John) Baldungh, or Baldvin.
Number 36, and 129.
 Hans Bol, H. B.
 Hans Bresanck. *Number 33.*
 Hans Brofamer. *Number 38.*
 Hans Burckmayr. *Number 30.*
 Hans Liefrinck, H. L. *Number 146.*
 Hans Lutensach. *Number 58.*
 Hans Scauffig. *Number 1.*
 Hans Saenredam. *Number 131.*

Hans

Hans Van Culmack, H. V. C.

Hannibal Caracci, *a Painter of Bologna,*
A. C. P.

Henry Bloemart, *he lived in 1647.*

Henry Cliven, *he died in 1589. Number*
124.

Henry Bloseuvertus Frisius.

Henry Goltzius, *he died in 1617. Number*
111.

Henry Hondius, *born in 1573.*

Henry Van Cliven, *or de Clef. Number 152.*

Herman Coblent. *Number 144.*

Hercules Bazicaluva, *of Florence, he lived in*
1641.

Hercules Septimius, H. S. *or Hercules Setti,*
of Modena.

Hisberto Venio.

Hieronimus, *or Jerome Mocetus. Number*
13.

Hisbel, *or Hisbin. Number 31.*

Hoeftnaghel, Joris Hoeftnaghel, *a Painter of*
Antwerp, he died in 1600.

Horace Borgiani, H. B. *Number 36.*

Hiacinth Giminiani. *See Giacinto.*

Hubert Audenaerd.

Hubert Goltzius, *he died about the Year 1583.*

Hubert Vincentini.

I.

James Belli, I. B. F. *or* Belli fec.

James Binkius, I. B.

James de Gheyn. *Number* 132.

James Mattamius, of Haerlem. *He died in the Year* 1631.

James Sandrart, of Norimberg.

James Vander Heyden Augustan.

James Lutma, 1681.

James Grand Homme, I. G. Van Uliet.
Number 112.

James Kerver, I. K.

James Bink, of Norimberg, 1500. I. B.

James Blondeau.

James Callot, *he died in* 1635.

James Laurenzani.

James Lauri.

James Ligozzi.

James Maria Giovannini, of Bologna, *he died in* 1717.

James Matham, of Holland, *he died in* 1631.

Jerome Mocetus. *Number* 13.

Jerome Hopfer, I. H.

J. Blondeau, *that is* James.

J. G. Van Uliet: *See* James Grand Homme.

John Covay. *Number* 72.

John Ladespeldrickt. *Number* 45.

John le Potre, a Frenchman, Engraver of *divers Subjects*.

J. G. Bronchorts, *i. e.* John. *Number 119.*
 J. Gal. Nardois F. *i. e.* John Galeot Nardois
 fecit.

John Abach, *born in* Cologn *in* 1556.

John Baptist Brixianus, J. B. B.

John Baptist Mantuanus, J. B. M.

John Culembach.

John Francus Augustanus.

John George Walderich Augustanus.

John James Thourneissen, *of* Basil.

John Livius, J. L. fec.

John (*or* Hans) Sebald Beham. *Number 31.*

John Andrew Podesta.

John Andrew Sirani, *of* Bologna.

John Baron.

John Baptist Bolognini, *a Painter of* Bologna.

John Baptist Bonaccini.

John Baptist Castiglioni.

John Baptist Constantini.

John Baptist Coriolani, *an Engraver of* Bologna.

John Baptist Falda.

John Baptist Gallestrucci. *Number 155.*

John Baptist Maggi.

John Baptist, *of* Mantua, 1500.

John Baptist Mercati.

John Baptist Sorito, 1621.

John Baptist Pasqualino.

John Baptist Ricci, *of* Novaria.

- John Baptist Testana.
 John Baptist Vanni.
 John Baptist Zani, of Bologna.
 John Benedict Castiglioni, of Genoa. *Number 95.*
 John (or Hans) Bol, H. B.
 John Burckmayr d'Augusta, *he used the Mark of Albert Durer, and died in 1517. Number 30.*
 John Calcar, *he died in 1546.*
 John Cæsar Testa, *Nephew to Peter Testa.*
 John Frederick Greuter, of Argentina.
 John Francis Cassioni, *an Engraver in Wood.*
 John Francis Venturini.
 John Francis Zabello. *Number 83.*
 John George Nuvoltella Tedesco.
 John Guerra, of Modena, *he died about the Year 1612.*
 John William Baur, *see Guil. Baur.*
 John Joseph dal Sole, *a Painter of Bologna.*
 John James Coraglio, of Verona, *an Imitator of Marcantonio Raimondi.*
 John Lanfranchi, *a Painter of Parma.*
 John Lewis Valesio, of Bologna, VAL. *Number 103.*
 John Lutma, of Amsterdam, 1681.
 John Maria, of Brescia, 1502. *Number 8.*
 John Maggi, of Rome, *a Painter and Engraver.*

John Miele.

John Nicola, *of Venice, 1555.*

John Orlandi, 1600.

John Podesta.

John Sadeler, *he died in 1600.*

John Saenredam, *of Holland. Number 121.*

John Schorel Bavaro, *he died in 1562.*

Number 60.

John Troschel, *of Norimberg, he died in 1633.*

John Viani, *a Painter of Bologna.*

Joseph Maria Metelli. *Number 138.*

Joseph Maria Roli, *of Bologna, G. M. R.*

Joseph Moretti, *of Bologna, an Engraver in Wood and Copper.*

Joseph Ribera. *Number 129.*

Joseph Testana.

Joseph Zarlati, *of Modena.*

Joris Hoefnaghel, *see Hoefnaghel.*

Joſt Amon. *Number 37.*

Isaac Major, *of Franckfort, 1620.*

Israel Martino, I. M.

Israel Meck, *or Van Meck, I. M.*

Israel Silvestre.

J. Van-Velde. *Number 127.*

Julius Bonafoni, J. B. F. *of Bologna.*

Julius Cæſar Porcaccinus, J. C. Porc. In.

Julius Cæſar Venenti, *of Bologna. Number 137.*

Justus

Justus Sadeler. *Number 157, I. S. E.*
 Julius Campagnola, *of Venice.*

L.

Lambert Lombardo, *L. or L. L. or L. S.*
 Lambert Suave, *or Sufterman, is the same as*
 Lambert Lombardo.
 Lambert Hopfer. *Number 21.*
 Leonard Gualtier. *Number 70.*
 Leonard Parafole Norfino, 1600.
 Lewis Caracci, *L. C.*
 Lewis Cardi Cigoli, *L. C. C.*
 Lewis Mattioli, *of Bologna.*
 Lewis Scalzi.
 Lawrence Loli, *L. L.*
 Lawrence Tinti, *of Bologna, 1666.*
 Louvemont.
 Luke Ciamberlano.
 Luke Cranogio, *or Van Craen, or V. C. or*
L. V. C. Number 26 and 35.
 Luke de Leida, *called of Holland. Number*
34.
 Luke Kilian Augustano, *or L. K. A. Num-*
ber 97.
 Luke Kruger, *a German, 1516.*
 Luke Penni, *or Lucas, P. R. Number 110.*
 Luke Van Uden, *L. V. V.*
 Luke Vorsterman, *of Antwerp, 1610. Num-*
ber 120.

Lewis

Lewis Gomie.

Lewis Scaramuccia Perugino.

Lewis Valesio, or VAL. *Number 103.*

M.

Marc Antonio Chiarini, *of Bologna.*

Marc Antonio Raimondi, or M. A. F. *Number 99.*

Marc da Ravenna, M. R.

Marottus.

Martin de Clef, M. C.

Martin de Secu, or M. + S. *Number 39.*

Martin de Vos, *a celebrated Inventor for Engravers.*

Martin Hemskirk, *a principal Inventor for Engravers. Number 29.*

Martin Rota, *of Sabina. 109.*

Martin Zinkius, or Zazingeri, M. Z. or Z. A. 1500.

Mafo Finiguerra, *of Florence, one of the first Engravers on Copper, in 1460.*

Matthew Grunevald, *of Ascaffenburg. Number 30, and 153.*

Matthew Greuter, *of Argentina, he died in 1628, M. G.*

Matthew Merian, *born in Barbary, in 1593, M. Merian.*

Matthew Kusel, *of Augusta.*

Matthew Piccioni.

Matthew

Matthëw Zagel, M. Z. *Number 10.*
 Maurice Oddi. *Number 134.*
 Melchior Girardini, Mel. Gir. Fec.
 Melchior Kufel, *Brother to Matthew.*
 Melchior Lorichio, M. L.
 Micarino. *Number 9.*
 Michael L'Asne. *Number 75.*
 Michael Le Blon. *Number ~~6~~ 4.*
 Michelangelo Guidi, *Son of Raphael.*
 Michael Cocxie. *Number 3.*
 Michael Lucchese. *Number 107.*
 Michael Natali da Lodi.
 Michael Volgemut, *of Norimberg, Albert*
Durer's Master.
 Mr. Lanc.
 Mr. Rolet.
 Mr. Vansculp.

N.

Nicholas Vicentino, *he engraved the Works of*
Parmigiano.
 Nicholas Chapron, *of Paris, N. C.*
 Nicholas Manuel di Berna, N. M. B.
 Nicoletto da Modona.
 Nicholas Beatricetto.
 Nicholas Beatrici, *of Lorrain, N. B. L. F.*
Number 149.
 Nicholas Bylli.
 Nicholas de Bruin, N. B. *Number 28.*
 Nicholas Dorigni.

Nicholas

Nicholas la Fas, *a Frenchman.*

Nicholas Laigniel.

Nicholas Mignard.

Nicholas Perrelle, *a Frenchman, Engraver to Nicholas Poussin and others.*

Nicholas Poilly, *a Frenchman.*

Noel Garnier. *Number 4.*

O.

Oliver Gatti, *an Engraver, of Bologna.*

Oliver Dolfen, *he died about 1693.*

P.

Padre Angelo Lorenzini, *Min. Conv. Bol.*

Paul Brill.

Paul Bianchi, *P. B. F.*

Paul de Ponte, *of Antwerp.*

Paul Maupini.

Perjecouter. *Number 40.*

Peter Aquila.

Peter Artsen.

Peter Breughel. *Number 123.*

Peter Cottart. *Number 46.*

Peter Daret. *Number 74.*

Peter de Jode, *the Elder, born in the Year 1602, and died in 1634.*

Peter del Po.

Peter Hys, *P. H.*

- Peter Iselburgh, of Cologne, 1620.
 Peter Lombard. *Number 71.*
 Peter Mercand. *Number 42.*
 Peter Mignard.
 Peter Quaft. *Number 43.*
 Peter Santi Bartoli, P. SS. Bart.
 Peter Saudtman.
 P. Servuter.
 Peter Simon.
 Peter Stefanoni, P. S. f.
 Peter Stivens.
 Peter Testa, of Lucca, *he died in 1651.*
Number 96.
 Peter Vander Borch, P. V. Borcht.
 Peter Vander-Nelpe. *Number 115.*
 Peter Vanfickleer.
 Peter Voerior. *Number 53.*
 Philip Adler Paticina. *Number 16.*
 Philip Abiati, of Milan.
 Philip Napolitano.
 Philip Passari.
 Philip Thommasini, Phil. Th.

R.

- Raphael Guidi, of Tuscany.
 Raphael Sadeler, *born in 1555.*
 Raphael Scaminoffi. *Number 104.*
 Raphael Sancio, *an Inventor.* *Number 145.*
 Raymond La Fage.

Ravenstein, or Gaspar Reverdin. *Number 11.*

Rayner Persino, of Amsterdam, a Companion of Cornelius Blomaert.

Ravignano, *see* Mark da Ravenna, R. S.

Regnaffon.

Rembrandt, or Van. Rhin. *he died in 1670. Number 126.*

Remigio Cantagallina.

Reynold Boivin, *also* Renato. *Number 7.*

Reynold Lochon. *Number 69.*

Ralph Brein Tigurino.

Ralph Mayr, *in 1638.*

Robert de Vorst, 1628.

Robert Nanteuil, a Frenchman, *he died in 1678.*

Robetta, R. B. T. A.

R. V. A. Gaudensis.

S.

Saenredam, *see* Hans (or John) Saenredam.

Salvator Rosa, a Painter, Engraver, and Poet, of Naples.

San Martino, of Bologna, *this Artist was Abbot Primaticcio, of S. Martin's. Number 91.*

Samuel Hainzelmanus Augustanus.

Schelde a Bolsuvert. *Number 125.*

Scupenius, of Paris.

Sabenzanus. *Number 109.*

Silvestre da Ravenna.

Simon Cantarini, *called of Pefaro, S. C.*

Simon Frisio.

Simon Guillain, *S. G.*

Simon, *of Paris.*

Sinibaldo Scorza, *of Genoa, he died in 1631.*

Sisto Badalocchio, *of Parma, 1607.*

Spagnoletto, *see Joseph Ribera. Number 129.*

Stephen della Bella, *of Florence. Number 136, S. B. he died in 1664.*

Stephen Baudet.

Stephen Carteron, *S. C. F.*

Stephen Colbenstagh. *Number 94.*

Stephen du Perach, *of Paris, he died in 1601.*

Stoltzius. *Number 2.*

Svaneburgh, *he engraved the Works of Rubens.*

Sufanna Sandrart, *of Norimberg, 1670*

T.

Theodore Connard, *of Amsterdam, he died in 1590.*

Theodore Cruger, *or Greuger, T. C. Number 150.*

Theodore dalla Croce, *of Holland.*

Theodore Mattamio, *of Haerlem, 1663.*

Theodore Van Tuldén. *Number 116.*

Theo-

Theodore Zaghel. *Number 65.*

Thomas Barlacchius.

Tibo.

Tobias Stimer, 1590.

V.

Valentine Senezius, V. S.

Van Rhin. *see* Rembrandt.

Ventura Salimbeni, V. S. In.

Veronica Fontana, *of* Bologna, *an Engraver in Wood.*

Vespasian Strada, Vef. S.

Ugo da Carpi, 1500.

Vincent Caccianemici, V. C.

Virgilio Sole, *or* V. S. *Number 19, and 61.*

W.

Waer Van Hoffanen. *Number 15.*

William Delft. *Number 151.*

William Baur, Guil. Baur.

William Cortese.

William Faithorne, *of* London.

Wenceslaus Hollar, *a* Bohemian.

Wolfgangus Kilian Augustanus.

W. Vailantus.

Z.

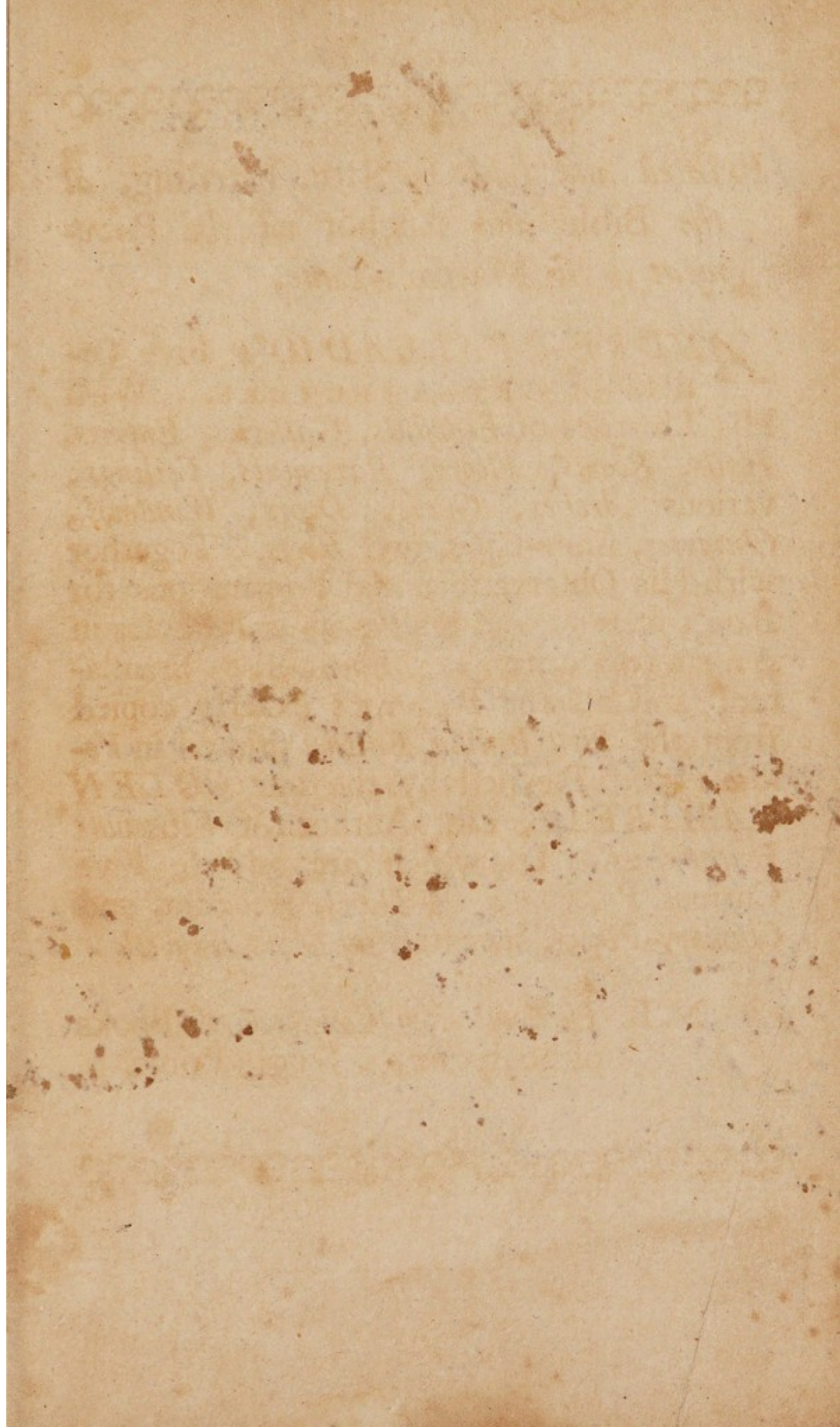
Zazingeri, *see* Martin Zinkio.

Zinkio *is the same as* Martin Zazingeri.

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A Fontana Bleo Bol. Inventor.

Simon Islip the 1st Erector of
a print. & press in England

Printing, an Art, as some say, first
invented by Lawrence Joster of Haarlem
in Holland; or, as others say, by Jⁿ. Gutten-
burch in Germany. and brought into
England by Juxton and Turpin, who were
sent by King Henry the 6th to learn it:
One of the first printed Books now extant
is Juxton's Offices, printed Anno 1465, and
kept in the Bodleian Library at Oxford.
Juxton & Turpin who introduced
the Art of print. & into London
in 1474, died 1494 aged 82.

John Day, printer to Queen Elizabeth
& James 1st. the 1st introducers of the
Greek & Saxon characters into books
printed in England, died 1534.

misery of 1574

Printing invented by J. Faust, 1461;
first made public by J. Gutterbergh
of Mentz, 1458; brought into England
by Will. Caxton, a mercer of London,
1472; who had a press in Westminster
till 1494.

The ^{1st} Inventor of greasing, is justly as-
cribed to Mess. Pinigueras, a Goldsmith
of Florence; who, in the year 1460, found
out the way of printing off upon paper.
Wherever he had greased upon his
silver plates.

