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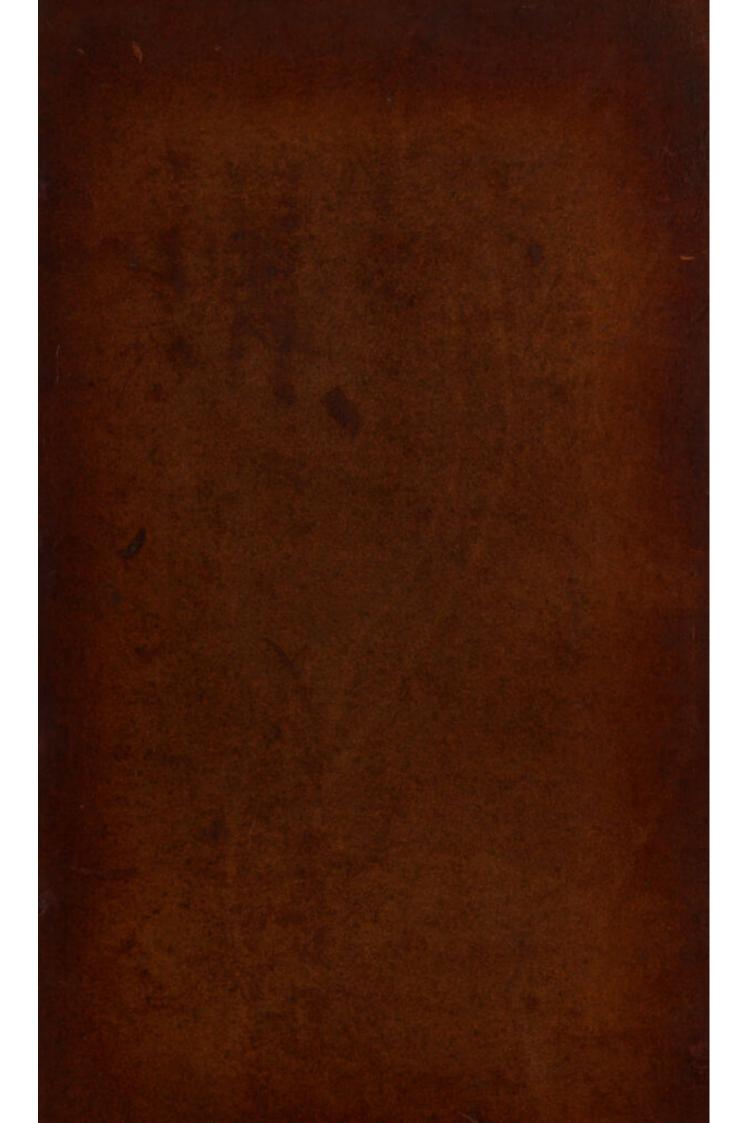
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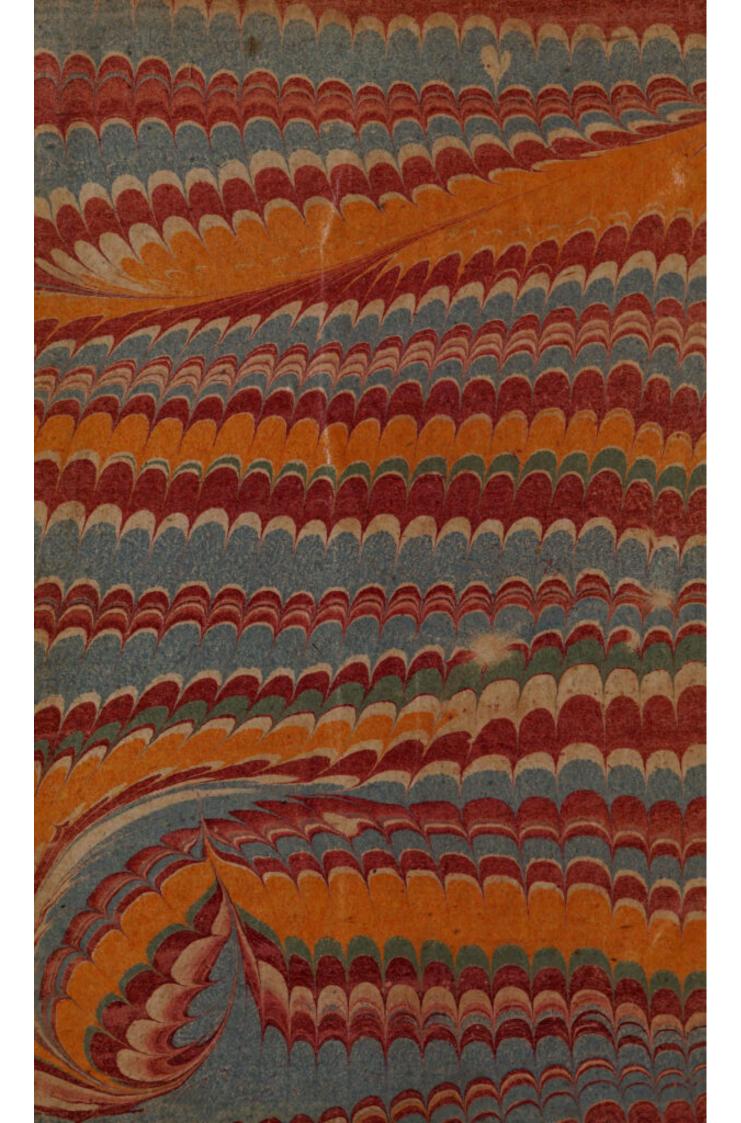
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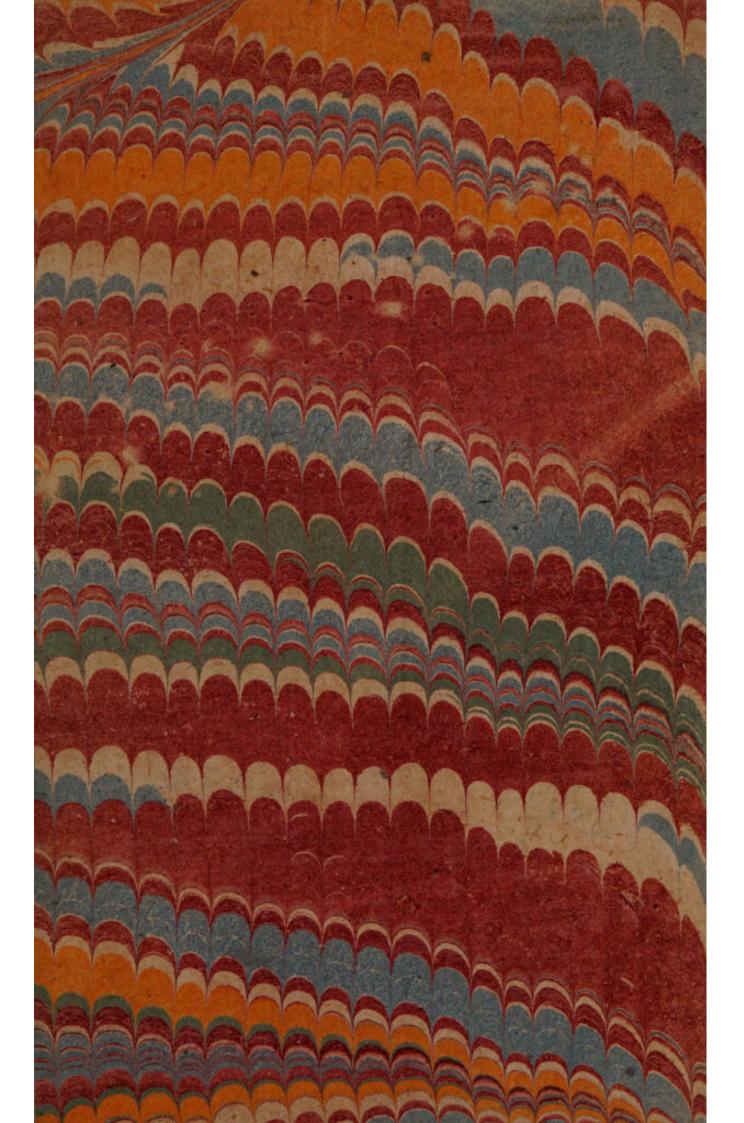
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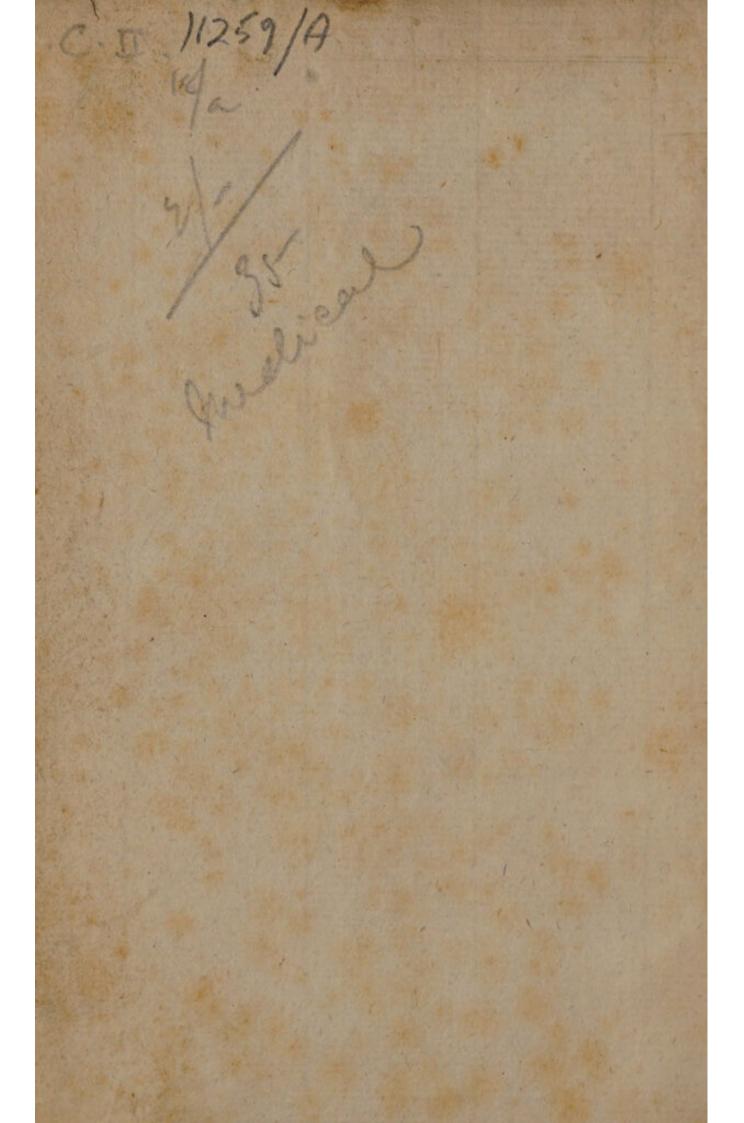


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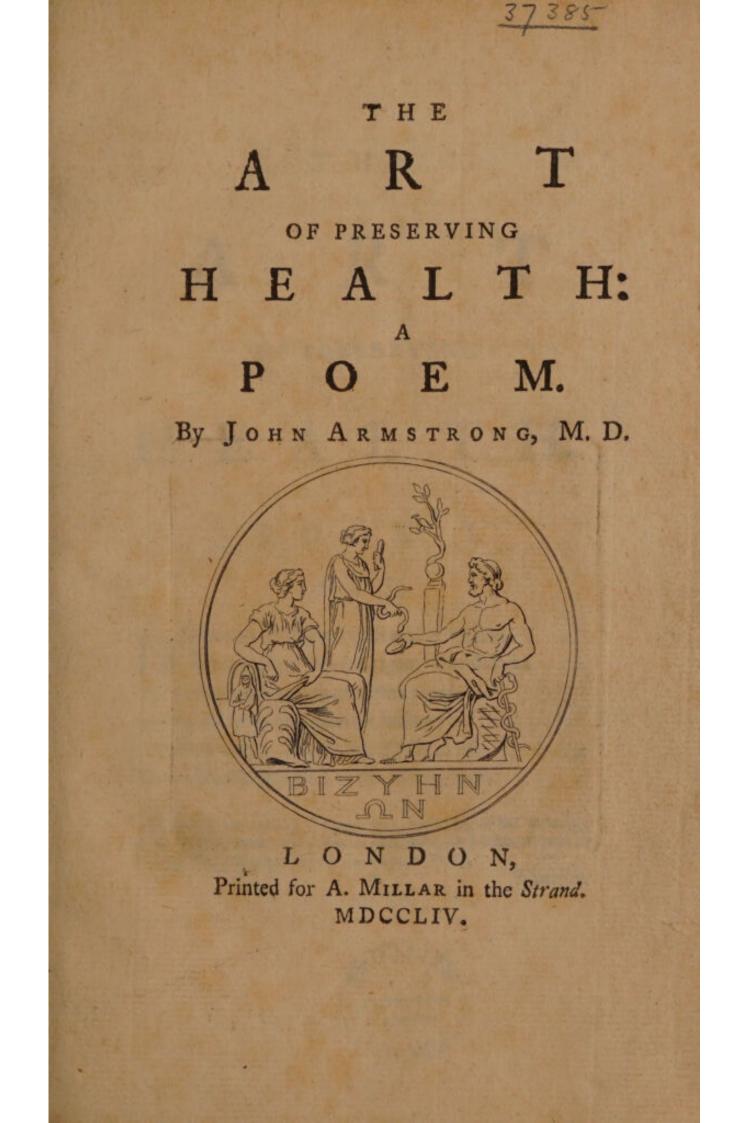


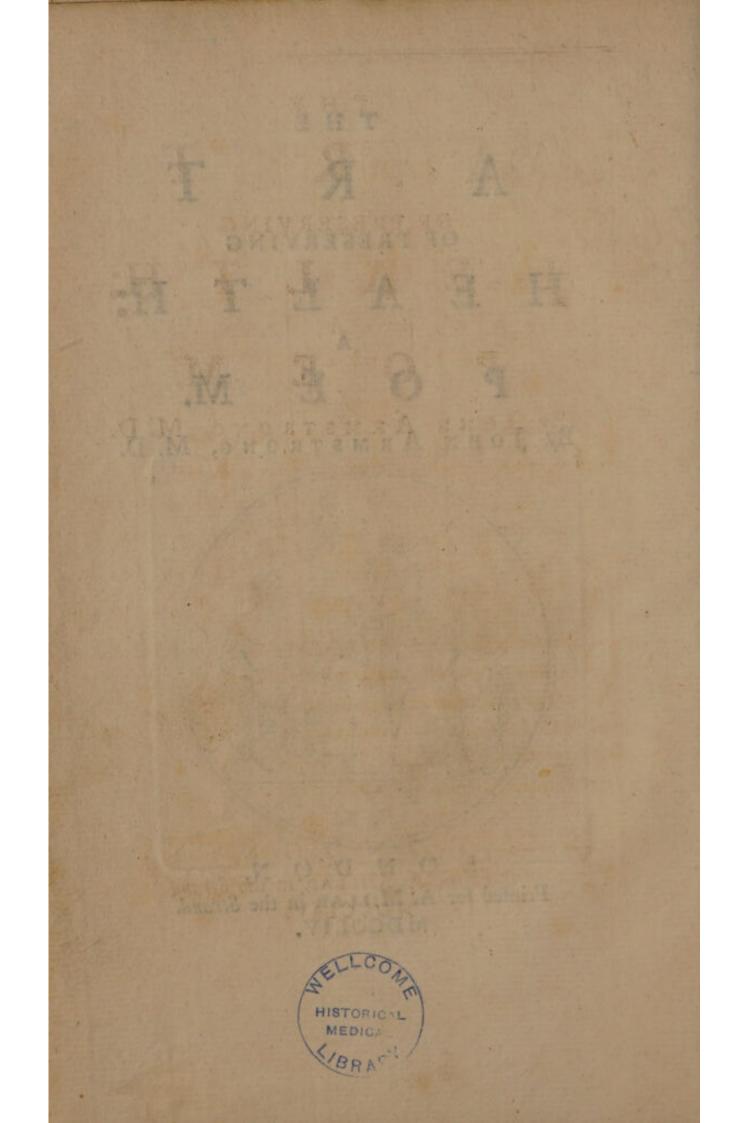












THE

A R T

OF PRESERVING

HEALTH.

BOOK I.

AIR.

D AUGHTER of Pæon, queen of every joy, HYGEIA*; whofe indulgent fmile fuftains The various race luxuriant nature pours, And on th' immortal effences beftows Immortal youth; aufpicious, O defcend! Thou chearful guardian of the rolling year,

5

* Hygeia the goddels of health was, according to the genealogy of the heathen deities, the daughter of Ælculapius; who, as well as Apollo, was diffinguished by the name of Pzon.

Whether

The ART of

2

Book I.

Whether thou wanton'ft on the weftern gale, Or fhak'ft the rigid pinions of the north, Diffufeft life and vigour thro' the tracts Of air, thro' earth, and ocean's deep domain. IG When thro' the blue ferenity of heav'n Thy power approaches, all the waftefull hoft Of Pain and Sicknefs, fqualid and deform'd, Confounded fink into the loathfom gloom, Where in deep Erebus involv'd the fiends 15 Grow more prophane. Whatever fhapes of death, Shook from the hideous chambers of the globe, Swarm thro' the fhudd'ring air : whatever plagues Or meagre famine breeds, or with flow wings Rife from the putrid watry element, 20 The damp wafte foreft, motionlefs and rank, That fmothers earth and all the breathlefs winds, Or the vile carnage of th' inhuman field; Whatever baneful breathes the rotten fouth ; Whatever ills th' extremes or fudden change Of cold and hot, or moift and dry produce; They fly thy pure effulgence : they, and all The fecret poifons of avenging heaven, And all the pale tribes halting in the train Of Vice and heedless Pleasure : or if aught The comet's glare amid the burning fky,

Mournful

Book I. Preferving HEALTH.

Mournful eclipfe, or planets ill-combin'd, Portend difaftrous to the vital world ; Thy falutary power averts their rage, Averts the general bane : and but for thee 35 Nature would ficken, nature foon would die.

Without thy chearful active energy No rapture fwells the breaft, no poet fings, No more the maids of Helicon delight. Come then with me, O Goddefs heavenly-gay! Begin the fong; and let it fweetly flow, And let it wifely teach thy wholefome laws: " How beft the fickle fabric to fupport " Of mortal man; in healthful body how " A heathful mind the longeft to maintain." 'Tis hard, in fuch a strife of rules, to chuse The beft, and those of most extensive use; Harder in clear and animated fong Dry philosophic precepts to convey. Yet with thy aid the fecret wilds I trace Of nature, and with daring steps proceed Thro' paths the Muses never trod before.

Nor should I wander doubtful of my way, Had I the lights of that fagacious mind

A 2

Which

The ART of Book I.

4

Which taught to check the peftilential fire, And quell the deadly Python of the Nile. O thou belov'd by all the graceful arts, Thou long the fav'rite of the healing powers, Indulge, O MEAD ! a well-defign'd effay, Howe'er imperfect: and permit that I My little knowledge with my country fhare, Till you the rich Afclepian ftores unlock, And with new graces dignify the theme.

YE who amid this feverish world would wear A body free of pain, of cares a mind ; 65 Fly the rank city, fhun its turbid air; Breathe not the chaos of eternal fmoke And volatile corruption, from the dead. The dying, fickning, and the living world Exhal'd, to fully heaven's transparent dome With dim mortality. It is not air That from a thousand lungs reeks back to thine, Sated with exhalations rank and fell, The fpoil of dunghills, and the putrid thaw Of nature; when from shape and textute she 75 Relapfes into fighting elements: It is not air, but floats a naufeous mafs Of all obscene, corrupt, offensive things.

Much

Book I. Preferving HEALTH.

Much moifture hurts; but here a fordid bath. With oily rancor fraught, relaxes more 80 The folid frame than fimple moisture can. Befides, immur'd in many a fullen bay That never felt the freshness of the breeze, This flumbring deep remains, and ranker grows With fickly reft : and (tho' the lungs abhor 85 To drink the dun fuliginous abyfs) Did not the acid vigour of the mine, Roll'd from fo many thundring chimneys, tame The putrid falts that overfwarm the fky ; This cauftick venom would perhaps corrode 90 Those tender cells that draw the vital air, In vain with all their unctuous rills bedew'd; Or by the drunken venous tubes, that yawn In countless pores o'er all the pervious skin, Imbib'd, would poifon the balfamic blood, And roufe the heart to every fever's rage. While yet you breathe, away; the rural wilds Invite; the mountains call you, and the vales, The woods, the ftreams, and each ambrofial breeze That fans the ever undulating fky; A kindly fky ! whofe foft'ring power regales Man, beaft, and all the vegetable reign. Find them fome Woodland fcene where nature fmiles Benign,

The ART of Book I.

6

Benign, where all her honeft children thrive. To us there wants not many a happy feat; 10; Look round the finiling land, fuch numbers rife We hardly fix, bewilder'd in our choice. See where enthron'd in adamantine ftate, Proud of her bards, imperial Windfor fits; There chufe thy feat, in fome aspiring grove 110 Fast by the flowly-winding Thames; or where Broader she laves fair Richmond's green retreats, (Richmond that fees an hundred villas rife Rural or gay.) O! from the fummer's rage O! wrap me in the friendly gloom that hides 115 Umbrageous Ham! But if the bufy town Attract thee still to toil for power or gold, Sweetly thou mayft thy vacant hours poffers In Hampstead, courted by the western wind ; Or Greenwich, waving o'er the winding flood; 120 Or lofe the world amid the fylvan wilds Of Dulwich, yet by barb'rous arts unfpoil'd. Green rife the Kentifth hills in chearful air ; But on the marshy plains that Effex spreads Build not, nor reft too long thy wandering feet. 125 For on a ruftic throne of dewy turf, With baneful fogs her aching temples bound, Quartana there prefides ; a meagre fiend

Begot

Book I. Preferving HEALTH. 7

Begot by Eurus, when his brutal force Compress'd the flothful Naiad of the fens. 130 From fuch a mixture fprung this fitful peft, With fev'rifh blafts fubdues the fick'ning land : Cold tremors come, and mighty love of reft, Convulfive yawnings, lassitude, and pains That fling the burden'd brows, fatigue the loins, 135 And rack the joints, and every torpid limb; Then parching heat fucceeds, till copious fweats O'erflow : a short relief from former ills. Beneath repeated fhocks the wretches pine; The vigour finks, the habit melts away; 140 The chearful, pure, and animated bloom Dies from the face, with fqualid atrophy Devour'd, in fallow melancholy clad. And oft the forc'refs, in her fated wrath, Refigns them to the furies of her train ; 145 The bloated Hydrops, and the yellow fiend Ting'd with herown accumulated gall.

In queft of fites, avoid the mournful plain Where ofiers thrive, and trees that love the lake; Where many lazy muddy rivers flow: 150 Nor for the wealth that all the Indies roll Fix near the marfhy margin of the main.

For

3 The ART of

Book L

160

For from the humid foil, and watry reign, Eternal vapours rife; the fpungy air For ever weeps; or, turgid with the weight 155 Of waters, pours a founding deluge down. Skies fuch as thefe let ev'ry mortal fhun Who dreads the dropfy, palfy, or the gout, Tertian, corrofive fcurvy, or moift catarrh; Or any other injury that grows From raw-fpun fibres idle and unftrung, Skin ill-perfpiring, and the purple flood In languid eddies loit'ring into phlegm.

Yet not alone from humid fkies we pine; For air may be too dry. The fubtle heaven, 165 That winnows into duft the blafted downs. Bare and extended wide without a fiream, Too fast imbibes th' attenuated lymph Which, by the furface, from the blood exhales. The lungs grow rigid, and with toil effay 170 Their flexible vibrations; or inflam'd, Their tender ever-moving structure thaws. Spoil'd of its limpid vehicle, the blood A mass of lees remains, a drosfy tide That flow as Lethe wanders thro' the veins ;-175 Unactive in the fervices of life.

Unfit

Book I. Preserving HEALTH.

9

Unfit to lead its pitchy current thro' The fecret mazy channels of the brain. The melancholic fiend, (that worft defpair Of phyfic) hence the ruft-complexion'd man Purfues, whofe blood is dry, whofe fibres gain Too ftretch'd a tone : And hence in climes adult So fudden tumults feize the trembling nerves, And burning fevers glow with double rage.

Fly, if you can, thefe violent extremes 185 Of air; the wholefome is nor moift nor dry. But as the power of chufing is deny'd To half mankind, a further talk enfues; How best to mitigate these fell extremes, How breathe unhurt the withering element. 100 Or hazy atmosphere : 'Tho' cuftom moulds To ev'ry clime the foft Promethean clay; And he who first the fogs of Effex breath'd (So kind is native air) may in the fens Of Effex from inveterate ills revive 195 At pure Montpelier or Bermuda caught. But if the raw and oozy heaven offend, Correct the foil, and dry the fources up Of watry exhalation ; wide and deep Conduct your trenches thro' the quaking bog ; 200 Solicitous, with all your winding arts, Betray The ART of Book I.

Betray th' unwilling lake into the ftream; And weed the foreft, and invoke the winds To break the toils where ftrangled vapours lie; Or thro' the thickets fend the crackling flames. 205 Mean time, at home with chearful fires difpel The humid air : And let your table fmoke With folid roaft or bak'd; or what the herds Of tamer breed fupply; or what the wilds Yield to the toilfom pleafures of the chafe. 210 Generous your wine, the boaft of rip'ning years, But frugal be your cups ; the languid frame, Vapid and funk from yesterday's debauch, Shrinks from the cold embrace of watry heavens. But neither thefe nor all Apollo's arts, 215 Difarm the dangers of the dropping fky, Unlefs with exercife and manly toil You brace your nerves, and fpur the lagging blood. The fat'ning clime let all the fons of eafe Avoid ; if indolence would with to live. Go, yawn and loiter out the long flow year In fairer skies. If droughty regions parch The fkin and lungs, and bake the thick'ning blood ; Deep in the waving foreft chufe your feat, Where fuming trees refresh the thirsty air; 225 And wake the fountains from their fecret beds,

And

10

Carlos E

Book I. Preferving HEATLH

II

And into lakes dilate the running ftream. Here fpread your gardens wide ; and let the cool, The moift relaxing vegetable flore Prevail in each repaft: Your food supplied By bleeding life, be gently wasted down, By foft decoction and a mellowing heat, To liquid balm; or, if the folid mafs You chufe, tormented in the boiling wave; That thro' the thirsty channels of the blood A fmooth diluted chyle may ever flow. The fragrant dairy from its cool receis Its nectar acid or benign will pour To drown your thirst; or let the mantling bowl Of keen Sherbet the fickle tafte relieve. For with the vifcous blood the fimple ftream Will hardly mingle; and fermented cups Oft diffipate more moisture than they give. Yet when pale seafons rife, or winter rolls His horrors o'er the world, thou may'ft indulge In feafts more genial, and impatient broach The mellow cafk. Then too the fcourging air Provokes to keener toils than fultry droughts Allow. But rarely we fuch fkies blafpheme. Steep'd in continual rains, or with raw fogs Bedew'd, our seafons droop; incumbent still

B 2

The ART of Book I.

12

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A pond'rous heaven o'erwhelms the finking foul. Lab'ring with ftorms in heapy mountains rife Th' imbattled clouds, as if the Stygian shades Had left the dungeon of eternal night, Till black with thunder all the fouth defcends. Scarce in a fhowerlefs day the heavens indulge Our melting clime ; except the baleful eaft Withers the tender fpring, and fourly cheeks The fancy of the year. Our fathers talk Of fummers, balmy airs, and fkies ferene. Good heaven ! for what unexpiated crimes This difinal change! The brooding elements Do they, your powerful miniflers of wrath, Prepare fome fierce exterminating plague ? Or is it fix'd in the Decrees above That lofty Albion melt into the main ? Indulgent nature ! O diffolve this gloom ! Bind in eternal adamant the winds That drown or wither : Give the genial weft To breathe, and in its turn the fprightly north : And may once more the circling feafons rule The year; not mix in every monstrous day.

279

Mean time, the moift malignity to fhun Of burthen'd fkies; mark where the dry champaign 375 Swells into chearful hills; where Marjoram

And

Book I. Preserving HEALTH

And Thyme, the love of bees perfume the air; And where the * Cynorrhodon with the rofe For fragrance vies; for in the thirfly foil Most fragrant breathe the aromatic tribes. 280 There bid thy roofs high on the basking steep Afcend, there light thy hospitable fires. And let them fee the winter morn arife, The fummer ev'ning blufhing in the weft ; While with umbrageous oaks the ridge behind 28; O'erhung, defends you from the bluft'ring north. And bleak affliction of the peevifh eaft. O! when the growling winds contend, and all The founding forest fluctuates in the storm, To fink in warm repofe, and hear the din Howl o'er the fleady battlements, delights Above the luxury of vulgar fleep. The murmuring rivulet, and the hoarfer ftrain Of waters rushing o'er the flippery rocks, Will nightly lull you to ambrofial reft. 295 To pleafe the fancy is no trifling good, Where health is studied ; for whatever moves The mind with calm delight, promotes the juff And natural movements of th' harmonious frame. Befides, the fportive brook for ever shakes 300

* The wild rose or that which grows on the wild briar.

The

The ART of Book I.

voit from the bluff sing north,

141

The trembling air ; that floats from hill to hill, From vale to mountain, with inceffant change Of pureft element, refreshing still Your airy feat, and uninfected Gods. Chiefly for this I praise the man who builds 30; High on the breezy ridge, whofe lofty fides Th' etherial deep with endlefs billows chafes. His purer mansion nor contagious years Shall reach, nor deadly putrid airs annoy.

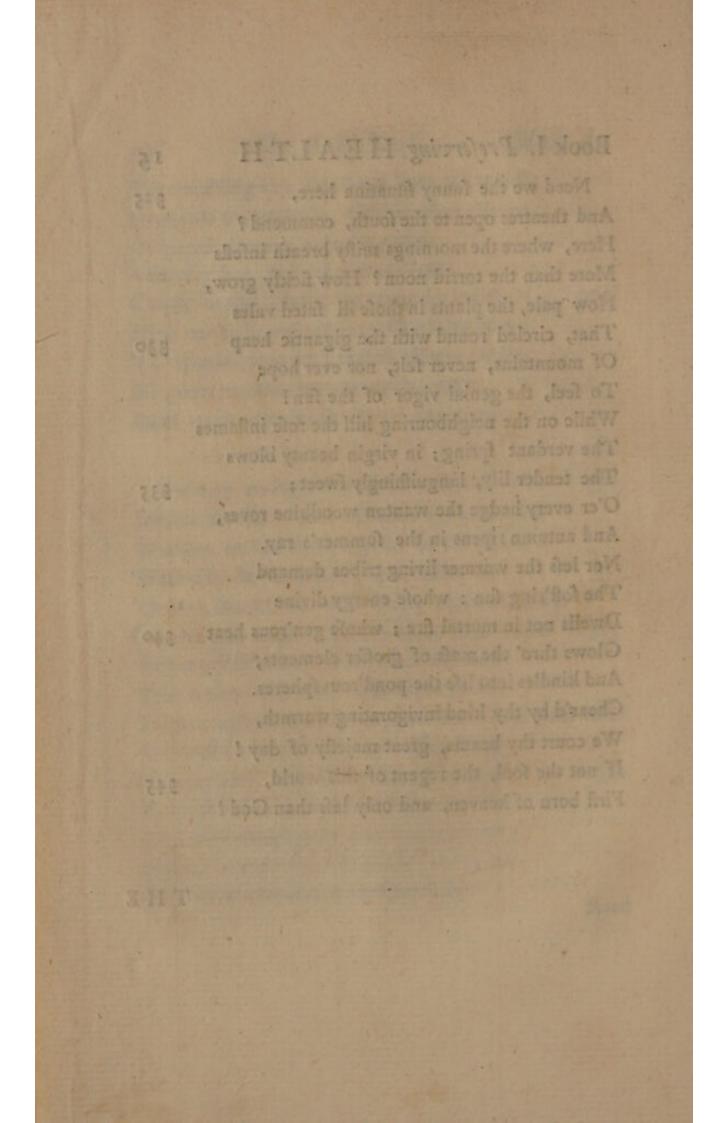
But may no fogs, from lake or fenny plain, Involve my hill. And wherefoe'er you build ; Whether on fun-burnt Epfom, or the plains Wash'd by the filent Lee; in Chelfea low, Or high Blackheath with wintry winds affail'd; Dry be your house : but airy more than warm. Elfe every breath of ruder wind will firike Your tender body thro' with rapid pains ; Fierce coughs will teize you, hoarfenefs bind your voice Or moift Gravedo load your aching brows. Thefe to defy, and all the fates that dwell In cloifter'd air tainted with fleaming life, Let lofty ceilings grace your ample rooms ; And still at azure noontide may your dome At every window drink the liquid fky.

Need

Book I.	Pres	erving	H	EA	LTI	I
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Need we the funny fituation here, 325 And theatres open to the fouth, commend ? Here, where the mornings mifty breath infefts More than the torrid noon ? How fickly grow, How pale, the plants in those ill fated vales That, circled round with the gigantic heap 330 Of mountains, never felt, nor ever hope To feel, the genial vigor of the fun ! While on the neighbouring hill the rofe inflames The verdant fpring; in virgin beauty blows The tender lily, languishingly fweet; 335 O'er every hedge the wanton woodbine roves, And autumn ripens in the fummer's ray. Nor lefs the warmer living tribes demand The foft'ring fun : whofe energy divine Dwells not in mortal fire ; whofe gen'rous heat 340 Glows thro' the mais of groffer elements; And kindles into life the pond'rous fpheres. Chear'd by thy kind invigorating warmth, We court thy beams, great majefty of day ! If not the foul, the regent of this world, 345 First born of heaven, and only lefs than God !

THE



THE

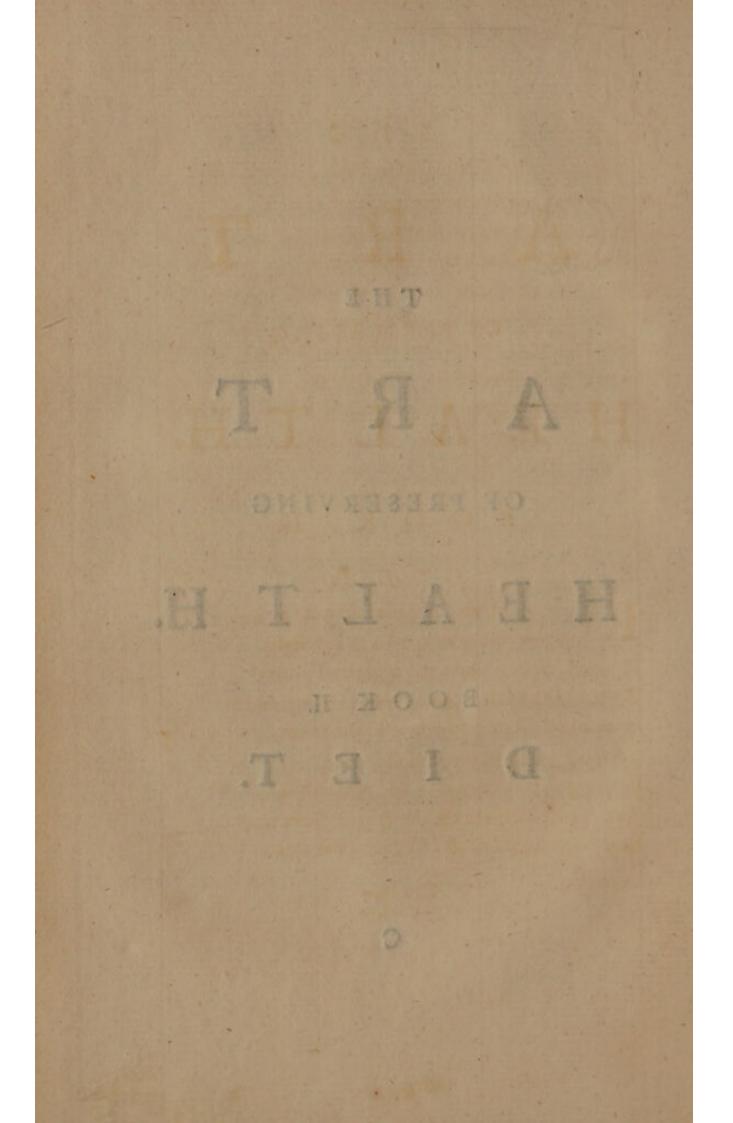
A R T

OF PRESERVING

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THE

A R T

OF PRESERVING

HEALTH.

BOOK II.

DIE T.

E Nougher and wider, rifes to my fight. A barren wafte, where not a garland grows To bind the Mufe's brow; not ev'n a proud Stupendous folitude frowns o'er the heath, To roufe a noble horror in the foul : But rugged paths fatigue, and error leads Thro' endlefs labyrinths the devious feet. Farewel, etherial fields! the humbler arts

C 2

Of

The ART of

20

Book II.

Of life; the table and the homely Gods, Demand my fong. Elyfian gales adieu !

10

15

20

The blood, the fountain whence the fpirits flow, The generous fiream that waters every part, And motion, vigour, and warm life conveys To every particle that moves or lives ; This vital fluid, thro' unnumber'd tubes Pour'd by the heart, and to the heart again Refunded; fcourg'd for ever round and round, Enrag'd with heat and toil, at last forgets Its balmy nature ; virulent and thin It grows; and now, but that a thoufand gates Are open to its flight, it would deftroy The parts it cherifh'd and repair'd before. Befides, the flexible and tender tubes on a sol Melt in the mildeft, most nectareous tide 25 That ripening nature rolls ; as in the ftream Its crumbling banks ; but what the vital force Of plastic fluids hourly batters down, That very force, those plastic particles den a stude of Rebuild : So mutable the state of man. 30 For this the watchful appetite was giv'n, Daily with fresh materials to repair This unavoidable expence of life, This neceffary wafte of flefh and blood.

Hence

Book II. Preserving HEALTH. 21

Hence the concoctive powers, with various art, 35 Subdue the cruder aliments to chyle; The chyle to blood; the foamy purple tide To liquors, which thro' finer arteries To different parts their winding courfe purfue; To try new changes, and new forms put on, 40 Or for the public, or fome private ufe.

Nothing fo foreign but th' athletic hind Can labour into blood. The hungry meal Alone he fears, or aliments too thin, By violent powers too eafily fubdu'd, Too foon expell'd. His daily labour thaws, To friendly chyle, the most rebellious mass That falt can harden, or the fmoke of years; Nor does his gorge the rancid bacon rue, Nor that which Ceftria fends, tenacious pass Of folid milk. But ye of foster clay Infirm and delicate! and ye who waste With pale and bloated floth the tedious day ! Avoid the stubborn aliment, avoid The full repast; and let fagacious age Grow wifer, lesson'd by the dropping teeth.

Half fubtiliz'd to chyle, the liquid food Readiest obeys th' affimilating powers; And foon the tender vegetable mass

Re!ents

The ART of

22

Book II.

Relents; and foon the young of those that tread 60 The stedfast earth, or cleave the green abyfs, Or pathlefs fky. And if the Steer must fall, In youth and vigour glorious let him die; Nor flay till rigid age, or heavy ails, Abfolve him ill-requited from the yoke. 65 Some with high forage, and luxuriant eafe, Indulge the veteran Ox; but wifer thou, From the bald mountain or the barren downs. Expect the flocks by frugal nature fed ; A race of purer blood, with exercife 70 Refin'd and fcanty fare : For, old or young, The stall'd are never healthy ; nor the cramm'd. Not all the culinary arts can tame, To wholfome food, the abominable growth Of reft and gluttony ; the prudent tafte 75 Rejects like bane fuch loathfome lufcioufnefs. The languid flomach curfes even the pure Delicious fat, and all the race of oil; For more the oily aliments relax Its feeble tone ; and with the eager lymph 80 (Fond to incorporate with all it meets) Coily they mix, and fhun with flippery wiles The woo'd embrace. Th' irrefoluble oil, So gentle late and blandishing, in floods

.

Of

Book II. Preserving HEALTH. 23

Of rancid bile o'erflows: What tumults hence, What horrors rife, were naufeous to relate. Chufe leaner viands, ye whofe jovial make Too faft the gummy nutriment imbibes : Chufe fober meals ; and roufe to active life Your cumbrous clay ; nor on th' enfeebling down, Irrefolute, protract the morning hours. But let the man whofe bones are thinly clad, With chearful eafe and fucculent repaft Improve his flender habit. Each extreme From the bleft mean of fanity departs.

I could relate what table this demands. 95 Or that complexion; what the various powers Of various foods : But fifty years would roll, And fifty more, before the tale were done. Befides there often lurks fome namelefs, ftrange, Peculiar thing ; nor on the fkin difplay'd, Felt in the pulse, nor in the habit feen ; Which finds a poifon in the food that moft The temp'rature affects. There are, whofe blood Impetuous rages thro' the turgid veins, Who better bear the fiery fruits of Ind, 05 Than the moift Melon, or pale Cucumber. Of chilly nature others fly the board Supply'd with flaughter, and the vernal powers

For

85

For cooler, kinder, fustenance implore. did bianes 10 Some even the generous nutriment deteft Which, in the fhell, the fleeping embyro rears. Some more unhappy still, repent the gifts and shall on the Of Pales; foft, delicious and benign : and redol and) The balmy quintefcence of ev'ry flower, more than And ev'ry grateful herb that decks the fpring; 115 The foff'ring dew of tender fprouting life; The best refection of declining age; no homeous daily The kind reflorative of those who lie Half-dead and panting, from the doubtful ftrife Of nature struggling in the grasp of death. 120 Try all the bounties of this fertile globe, There is not fuch a falutary food As fuits with every flomach. But (except, Amid the mingled mass of fish and fowl, And boil'd and bak'd, you hefitate by which 125 You funk opprefs'd, or whether not by all ;) Taught by experience foon you may difcern What pleafes, what offends. Avoid the cates That lull the ficken'd appetite too long ; Or heave with fev'rifh flufhings all the face, 130 Burn in the palms, and parch the roughning tongue ; Or much diminish or too much increase Th' expence which nature's wife æconomy,

Without

Book II. Preferving HEALTH. 25

Without or wafte or avarice, maintains. Such cates abjur'd, let prouling hunger loofe, And bid the curious palate roam at will; They fcarce can err amid the various flores That burft the teeming entrails of the world.

Led by fagacious tafte, the ruthlefs king Of beafts on blood and flaughter only lives ; The tyger, form'd alike to cruel meals, Would at the manger ftarve : Of milder feeds, The generous horfe to herbage and to grain Confines his wifh ; tho' fabling Greece refound The Thracian fleeds with human carnage wild. 145 Prompted by inftinct's never-erring power, Each creature knows its proper aliment ; But man, th' inhabitant of every clime, With all the commoners of nature feeds. Directed, bounded, by this pow'r within, 150 Their cravings are well-aim'd : Voluptuous man Is by fuperior faculties mifled ; Misled from pleasure even in quest of joy. Sated with nature's boons, what thoufands feek, With difhes tortur'd from their native tafte. 155 And mad variety, to fpur beyond Its wifer will the jaded appetite !

D

Is

The ART of Book II.

26

Is this for pleafure ? Learn a juster taste; And know, that temperance is true luxury. Or is it pride ? Pursue some nobler aim. 160 Difmifs your parafites, who praise for hire; And earn the fair efteem of honeft men, Whofe praise is fame. Form'd of fuch clay as yours, The fick, the needy, fhiver at your gates. Even modeft want may blefs your hand unfeen, 165 Tho' hush'd in patient wretchedness at home. Is there no virgin, grac'd with every charm But that which binds the mercenary vow ? No youth of genius, whole neglected bloom Unfoster'd fickens in the barren shade? 170 No worthy man, by fortune's random blows, Or by a heart too generous and humane, Constrain'd to leave his happy natal feat, And figh for wants more bitter than his own ? There are, while human miferies abound, 175 A thousand ways to wafte superfluous wealth, Without one fool or flatterer at your board, Without one hour of fickness or difgust.

But other ills th' ambiguous feast pursue, Belides provoking the lafeivious tafte. 180 Such various foods, the' harmlefs each alone,

Each

Book II. Preferving HEALTH. 27

Each other violate; and oft we fee What ftrife is brew'd, and what pernicious bane, From combinations of innoxious things. Th' unbounded tafte I mean not to confine To hermit's diet needlefsly fevere. But would you long the fweets of health enjoy, Or hufband pleafure ; at one impious meal Exhauft not half the bounties of the year, Of every realm. It matters not mean while 190 How much to morrow differ from to day ; So far indulge : 'tis fit, befides, that man, To change obnoxious, be to change inur'd. But flay the curious appetite, and tafte With caution fruits you never tried before. For want of use the kindest aliment Sometimes offends ; while cuftom tames the rage Of poifon to mild amity with life.

So heav'n has form'd us to the general tafte Of all its gifts ; fo cuftom has improv'd This bent of nature ; that few fimple foods, Of all that earth, or air, or ocean yield, But by excefs offend. Beyond the fenfe Of light refection, at the genial board Indulge not often ; nor protract the feaft

D 2

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To

The ART of Book H.

To dull fatiety; till foft and flow A drowzy death creeps on, th' expansive foul Opprefs'd, and fmother'd the celeftial fire. The flomach, urg'd beyond its active tone, Hardly to nutrimental chyle fubdues The fofteft food: unfinish'd and deprav'd, The chyle, in all its future wanderings, owns Its turbid fountain; not by purer fireams So to be clear'd, but foulnefs will remain. To fparkling wine what ferment can exalt 215 'Th' unripen'd grape ? Or what mechanic skill From the crude ore can fpin the ductile gold? Grofs riot treasures up a wealthy fund Of plagues : but more immedicable ills Attend the lean extreme. For physic knows 220 How to difburden the too tumid veins, Even how to ripen the half-labour'd blood ; But to unlock the elemental tubes, Collaps'd and fhrunk with long inanity, And with balfamic nutriment repair 225 The dried and worn-out habit, were to bid Old age grow green, and wear a fecond fpring; Or the tall ash, long ravish'd from the foil, Thro' wither'd veins imbibe the vernal dew. When hunger calls, obey; nor often wait 230 Till

Till hunger fharpen to corrofive pain : But the the For the keen appetite will feaft beyond What nature well can bear ; and one extreme Ne'er without danger meets its own reverse. Too greedily th' exhausted veins abforb 235 The recent chyle, and load enfeebled powers Oft to th' extinction of the vital flame. To the pale cities, by the firm-fet fiege And famine humbled, may this verfe be borne ; And hear, ye hardieft fons that Albion breeds 240 Long tofs'd and famish'd on the wintry main ; The war fhook off, or hospitable shore Attain'd, with temperance bear the flock of joy ; Nor crown with feftive rites th' aufpicious day: Such feast might prove more fatal than the waves, 245 Than war or famine. While the vital fire Burns feebly, heap not the green fuel on; But prudently foment the wandering fpark With what the foonest feels its kindred touch : Be frugal ev'n of that : a little give 250 At firft; that kindled, add a little more; Till, by deliberate nourifhing, the flame Reviv'd, with all its wonted vigour glows.

Eut

20

But tho' the two (the full and the jejune) Extremes have each their vice; it much avails 255 Ever with gentle tide to ebb and flow From this to that: So nature learns to bear Whatever chance or headlong appetite May bring. Befides, a meagre day fubdues The cruder clods by floth or luxury 260 Collected; and unloads the wheels of life. Sometimes a coy averfion to the feaft Comes on, while yet no blacker omen lours ; Then is a time to fhun the tempting board, Were it your natal or your nuptial day. 265 Perhaps a faft fo feafonable ftarves The latent feeds of woe, which rooted once Might coft you labour. But the day return'd Of feftal luxury, the wife indulge Moft in the tender vegetable breed : Then chiefly when the fummer beams inflame The brazen heavens; or angry Syrius fheds A feverish taint thro' the still gulph of air. The moift cool viands then, and flowing cup From the fresh dairy-virgin's liberal hand, 275 Will fave your head from harm, tho' round the world The dreaded * Caufos roll his wafteful fires.

* The burning fever.

I

Pale

Pale humid Winter loves the generous board, The meal more copious, and a warmer fare; And longs with old wood and old wine to chear 280 His quaking heart. The feafons which divide Th' empires of heat and cold ; by neither claim'd, Influenc'd by both ; a middle regimen Impose. Thro' autumn's languishing domain Defcending, nature by degrees invites 285 To glowing luxury. But from the depth Of winter, when th' invigorated year Emerges; when Favonius flush'd with love, Toyful and young, in every breeze defcends More warm and wanton on his kindling bride ; 200 Then, shepherds, then begin to spare your flocks ; And learn, with wife humanity, to check The luft of blood. Now pregnant earth commits A various offspring to th' indulgent fky : Now bounteous nature feeds with lavish hand 295 The prone creation ; yields what once fuffic'd Their dainty fovereign, when the world was young ; E're yet the barbarous thirst of blood had feiz'd The human breaft. Each rolling month matures The food that fuits it most; fo does each clime. 300

Far

The ART of

32

Book II.

Far in the horrid realms of winter, where Th' establish'd ocean heaps a monstrous waste Of fhining rocks and mountains to the pole; There lives a hardy race, whofe plaineft wants Relentless earth, their cruel step-mother, 305 Regards not. On the wafte of iron fields, Untam'd, untractable, no harvefts wave : Pomona hates them, and the clownish God Who tends the garden. In this frozen world Such cooling gifts were vain : a fitter meal Is earn'd with eafe ; for here the fruitful fpawn Of Ocean fwarms, and heaps their genial board With generous fare and luxury profuse. Thefe are their bread, the only bread they know; Thefe, and their willing flave the deer, that crops 315 The fhrubby herbage on their meagre hills. Girt by the burning zone, not thus the fouth Her fwarthy fons in either Ind, maintains: Or thirfty Lybia; from those fervid loins The lion burfts, and every fiend that roams 320 Th' affrighted wildernefs. The mountain herd, Adust and dry, no fweet repast affords ; Nor does the tepid main fuch kinds produce, So perfect, fo delicious, as the flores Of icy Zembla. Rashly where the blood

Brews

Brews feverifh frays; where fcarce the tubes fuftain Its tumid fervour and tempeftuous courfe; Kind nature tempts not to fuch gifts as thefe. But here in livid ripenefs melts the grape ; Here, finish'd by invigorating funs, 330 Thro' the green shade the golden Orange glows : Spontaneous here the turgid Melon yields A generous pulp; the Coco fwells on high With milky riches; and in horrid mail The crifp Ananas wraps its poinant fweets. 335 Earth's vaunted progeny : In ruder air Too coy to flourish, even too proud to live; Or hardly rais'd by artificial fire To vapid life. Here with a mother's finile Glad Amalthea pours her copious horn. 340 Here buxom Ceres reigns : Th' autumnal fea In boundless billows fluctuates o'er their plains. What fuits the climates beft, what fuits the men, Nature profules most, and most the taste Demands. The fountain, edg'd with racy wine 345 Or acid fruit, bedews their thirsty fouls. The breeze eternal breathing round their limbs Supports in elfe intolerable air : While the cool Palm, the Plantain, and the grove That waves on gloomy Lebanon, affuage 350

E

The

Its tunid ferrour and tempellu

The torrid hell that beams upon their heads.

34

ad'S

Now come, ye Naiads, to the fountains lead ; Now let me wander thro' your gelid reign. I burn to view th' enthufiastic wilds By mortal elfe untrod. I hear the din 355 Of waters thundering o'er the ruin'd cliffs. With holy reverence I approach the rocks Whence glide the ftreams renown'd in ancient fong. Here from the defart down the rumbling fleep First springs the Nile; here bursts the founding Po 360 In angry waves; Euphrates hence devolves A mighty flood to water half the East; And there, in Gothic folitude reclin'd, The chearless Tanais pours his hoary urn. What folemn twilight ! What flupendous fhades 365 Enwarp these infant floods ! Thro' every nerve A facred horror thrills, a pleafing fear Glides o'er my frame. The foreft deepens round ; And more gigantic still th' impending trees Stretch their extravagant arms athwart the gloom. 370 Are thefe the confines of fome fairy world ? A land of Genii? Say, beyond thefe wilds What unknown nations ? If indeed beyond Aught habitable lies. And whither leads,

To what ftrange regions, or of blifs or pain, 375 .That fubterraneous way ? Propitious maids, Conduct me, while with fearful fteps I tread This trembling ground. The task remains to fing Your gifts, (fo Pæon, fo the powers of health Command) to praise your chrystal element : 280 The chief ingredient in heavens various works ; Whofe flexile geninus fparkles in the gem, Grows firm in oak, and fugitive in wine; The vehicle, the fource, of nutriment to solo at T And life, to all that vegetate or live. 385

O comfortable streams! With eager lips And trembling hand the languid thirfty quaff New life in you; fresh vigour fills their veins. No warmer cups the rural ages knew ; None warmer fought the fires of human-kind. Happy in temperate peace ! Their equal days Felt not th' alternate fits of feverish mirth, And fick dejection. Still ferene and pleas'd, They knew no pains but what the tender foul With pleafure yields to, and would ne'er forget. Bleft with divine immunity from ails, Long centuries they liv'd; their only fate Was ripe old age, and rather fleep than death. E Oh!

Oh! could those worthies from the world of Gods Return to vifit their degenerate fons, 400 How would they fcorn the joys of modern time, With all our art and toil improv'd to pain ! Too happy they ! But wealth brought luxury, And luxury on floth begot difeafe.

Learn temperance, friends; and hear without difdain 405 The choice of water. Thus the * Coan fage Opin'd, and thus the learn'd of every fchool. What leaft of foreign principles partakes Is beft : The lighteft then; what bears the touch Of fire the leaft, and foonest mounts in air ; 410 The most infipid; the most void of fmell. Such the rude mountain from his horrid fides Pours down; fuch waters in the fandy vale For ever boil, alike of winter frofts And fummer's heat fecure. The chryftal ftream, 415 O'er rocks refounding, or for many a mile Hurl'd down the pebbly channel, wholefome yields And mellow draughts ; except when winter thaws, And half the mountains melt into the tide. Tho' thirst were ne'er so resolute, avoid 420 The fordid lake, and all fuch drowfy floods

* Hippocrates.

As

425

As fill from Lethe Belgia's flow canals ; (With reft corrupt, with vegetation green ; Squalid with generation, and the birth Of little monfters;) till the power of fire Has from prophane embraces difengag'd The violated lymph. The virgin flream In boiling waftes its finer foul in air.

Nothing like fimple element dilutes The food, or gives the chyle fo foon to flow. 430 But where the flomach, indolently given, Toys with its duty, animate with wine Th' infipid ftream: Tho' golden Ceres yields A more voluptuous, a more fprightly draught; Perhaps more active. Wine unmix'd, and all 435 The gluey floods that from the vex'd abyfs Of fermentation fpring ; with fpirit fraught, And furious with intoxicating fire ; Retard concoction, and preferve unthaw'd Th' embodied mafs. You fee what countlefs years, 440 Embalm'd in fiery quintescence of wine, The puny wonders of the reptile world, The tender rudiments of life, the flim Unravellings of minute anatomy, Maintain their texture, and unchang'd remain. 455 We

470

475

We curfe not wine : The vile excefs we blame ; More fruitful than the accumulated board, Of pain and mifery. For the fubtle draught Faster and furer fwells the vital tide : And with more active poifon, than the floods 460 Of groffer crudity convey, pervades The far-remote meanders of our frame. Ah! fly deceiver! Branded o'er and o'er, Yet still believ'd! Exulting o'er the wreck Of fober yows! But the Parnaffian maids 495 * Another time perhaps shall fing the joys, The fatal charms, the many woes of wine ; Perhaps its various tribes, and various powers.

Meantime, I would not always dread the bowl, Nor every trefpass shun. The feverish strife, Rous'd by the rare debauch, fubdues, expells The loitering crudities, that burthen life ; And, like a torrent full and rapid, clears Th' obstructed tubes. Befides, this restless world Is full of chances, which by habit's power To learn to bear is eafier than to fhun. Ah ! when ambition, meagre love of gold, Or facred country calls, with mellowing wine

See Book iv.

To moisten well the thirsty fuffrages; Say how, unfeason'd to the midnight frays 480 Of Comus and his rout, wilt thou contend With Centaurs long to hardy deeds inur'd? Then learn to revel; but by flow degrees: By flow degrees the liberal arts are won; And Hercules grew strong. But when you smooth 485 The brows of care, indulge your festive vein In cups by well-inform'd experience found The least your bane; and only with your friends. There are fweet follies; frailties to be feen By friends alone, and men of generous minds. 400

Oh ! feldom may the fated hours return Of drinking deep! I would not daily tafte, Except when life declines, even fober cups. Weak withering age no rigid law forbids, With frugal nectar, fmooth and flow with balm, 495 The faplefs habit daily to bedew, And give the hefitating wheels of life Gliblier to play. But youth has better joys : And is it wife when youth with pleafure flows, To fquander the reliefs of age and pain ? 500

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40 The ART of

Book II.

What dext'rous thousands just within the goal Of wild debauch direct their nightly courfe ! Perhaps no fickly qualms bedim their days, No morning admonitions flock the head. But ah ! what woes remain ! Life rolls apace, 505 And that incurable difeafe old age, In youthful bodies more feverely felt, More flernly active, fhakes their blafted prime: Except kind nature by fome hafty blow Prevent the lingering fates. For know, whate'er 510 Beyond its natural fervour hurries on The fanguine tide ; whether the frequent bowl, High-feafon'd fare, or exercise to toil Protracted ; fpurs to its last stage tir'd life, And fows the Temples with untimely fnow. 515 When life is new, the ductile fibres feel The heart's increasing force; and, day by day, The growth advances ; till the larger tubes, Acquiring (from their * elemental veins,

* In the human body, as well as in those of other animals, the larger blood-vefiels are composed of smaller ones; which, by the violent motion and preffure of the fluids in the large veffels, lofe their cavities by degrees, and degenerate into impervious chords or fibres. In proportion as thefe fmall veffels become folid, the larger must of course grow less extensile, more rigid, and make a stronger refiftance to the action of the heart, and force of the blood. From this gradual condenfation of the fmaller vefiels, and confequent rigidity of the larger ones, the progress of the human body from infancy to old age is accounted for.

Condens'd to folid chords) a firmer tone, Suftain, and just fustain, th' impetuous blood. 520 Here flops the growth. With overbearing pulfe And preffure, still the great destroy the small; Still with the ruins of the fmall grow ftrong. Life glows mean time, amid the grinding force Of vifcous fluids and elaftic tubes; 525 Its various functions vigoroufly are plied By ftrong machinery; and in folid health The Man confirm'd long triumphs o'er difeafe. But the full ocean ebbs : There is a point, By natur'd fix'd, whence life must downwards tend. 530 For still the beating tide confolidates The flubborn veffels, more reluctant ftill To the weak throbbs of th' ill-fupported heart. This languishing, these strengthning by degrees To hard unyielding unelaftic bone. 535 Thro' tedious channels the congealing flood Crawls lazily, and hardly wanders on; It loiters still: And now it stirs no more. This is the period few attain; the death Of nature : thus (fo heav'n ordain'd it) life 540 Deftroys itfelf; and could these laws have chang'd, Neftor might now the fates of Troy relate; And Homer live immortal as his fong.

What

42 The ART of, &c. Book II.

What does not fade? The tower that long had flood The crush of thunder and the warring winds, 545 Shook by the flow but fure deftroyer Time, Now hangs in doubtful ruins o'er its bafe. And flinty pyramids, and walls of brafs, Defcend; the Babylonian spires are funk; Achaia, Rome, and Egypt moulder down. 550 Time shakes the stable tyranny of thrones, And tottering empires rush by their own weight. This huge rotundity we tread grows old; And all those worlds that roll around the fun, The fun himfelf, shall die; and ancient Night 555 Again involve the defolate abyfs: Till the great FATHER thro' the lifeless gloom Extend his arm to light another world, And bid new planets roll by other laws. For thro' the regions of unbounded fpace, 560 Where unconfin'd omnipotence has room, BEING, in various fystems, fluctuates still Between creation and abhorr'd decay : It ever did; perhaps and ever will. New worlds are still emerging from the deep ; 565 The old defcending, in their turns to rife.

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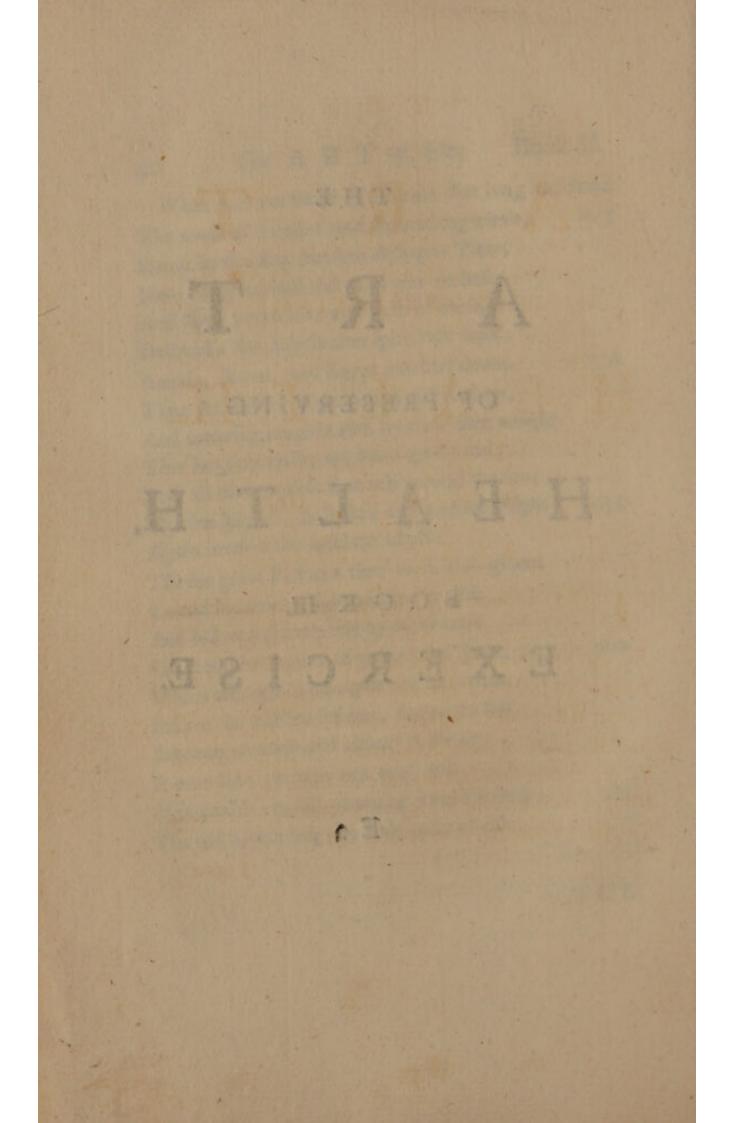
OF PRESERVING

HEALTH.

BOOK III.

EXERCISE.

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OF PRESERVING

HEALTH.

BOOK III.

EXERCISE,

Thro' various toils th' adventurous Mufe has paft; But half the toil, and more than half, remains. Rude is her theme, and hardly fit for fong; Plain, and of little ornament; and I But little practis'd in th' Aonian arts. Yet not in vain fuch labours have we tried, If aught these lays the fickle health confirm. To you, ye delicate, I write; for you

I tame

The ART of

Book III.

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25

I tame my youth to philosophic cares, And grow still paler by the midnight lamps. Not to debilitate with timorous rules A hardy frame; nor needless to brave Unglorious dangers, proud of mortal strength; Is all the lesson that in wholsome years Concerns the strong. His care were ill bestow'd Who would with warm esseminacy nurse The thriving oak which on the mountain's brow Bears all the blass that sweep the wintry heav'n.

Behold the labourer of the glebe, who toils In duft, in rain, in cold and fultry fkies: Save but the grain from mildews and the flood, Nought anxious he what fickly ftars afcend. He knows no laws by Efculapius given; He ftudies none. Yet him nor midnight fogs Infeft, nor thofe envenom'd fhafts that fly When rabid Sirius fires th' autumnal noon. His habit pure with plain and temperate meals, Robuft with labour, and by cuftom fteel'd To every cafualty of varied life; Serene he bears the peevifh eaftern blaft, And uninfected breathes the mortal South.

Such

30

Such the reward of rude and fober life : Of labour fuch. By health the peafant's toil Is well repaid ; if exercife were pain Indeed, and temperance pain. By arts like thefe 35 Laconia nurs'd of old her hardy fons ; And Rome's unconquer'd legions urg'd their way, Unhurt, thro' every toil in every clime.

Toil, and be ftrong. By toil the flaccid nerves Grow firm, and gain a more compacted tone ; The greener juices are by toil fubdu'd, Mellow'd, and fubtilis'd; the vapid old Expell'd, and all the rancour of the blood. Come, my companions, ye who feel the charms Of nature and the year ; come, let us ftray Where chance or fancy leads our roving walk : Come, while the foft voluptuous breezes fan The fleecy heavens, enwrap the limbs in balm, And fhed a charming languor o'er the foul. Nor when bright Winter fows with prickly froft 50 The vigorous ether, in unmanly warmth Indulge at home ; nor even when Eurus' blafts This way and that convolve the lab'ring woods. My liberal walks, fave when the fkies in rain Or fogs relent, no feafon fhould confine

45

55 Or

The ART of B

48

Book III.

Or to the cloiffer'd gallery or arcade. Go, climb the mountain ; from th' etherial fource Imbibe the recent gale. The chearful morn Beams o'er the hills ; go, mount th' exulting fteed. Already, fee, the deep-mouth'd beagles catch 60 The tainted mazes ; and, on eager fport Intent, with emulous impatience try Each doubtful trace. Or, if a nobler prey Delight you more, go chafe the defperate deer ; And thro' its deepeft folitudes awake 65 The vocal foreft with the jovial horn.

But if the breathlefs chafe o'er hill and dale Exceed your ftrength ; a fport of lefs fatigue, Not lefs delightful, the prolific ftream Affords. The chryftal rivulet, that o'er 70 A ftony channel rolls its rapid maze, Swarms with the filver fry. Such, thro' the bounds Of paftoral Stafford, runs the brawling Trent ; Such Eden, fprung from Cumbrian mountains ; fuch The Efk, o'erhung with woods ; and fuch the ftream 75 On whofe Arcadian banks I firft drew air, Liddal; till now, except in Doric lays Tun'd to her murmurs by her love-fick fwains,

Unknown

Unknown in fong: Tho' not a purer stream,

Thro' meads more flowery, or more romantic groves, 80 Rolls toward theweftern main. Hail facred flood ! May still thy hospitable swains be blest In rural innocence; thy mountains still Teem with the fleecy race; thy tuneful woods For ever flourish; and thy vales look gay 85 With painted meadows, and the golden grain! Oft, with thy blooming fons, when life was new, Sportive and petulant, and charm'd with toys, In thy transparent eddies have I lav'd : Oft trac'd with patient fteps thy fairy banks, With the well-imitated fly to hook The eagre trout, and with the flender line And yielding rod follicite to the fhore The ftruggling panting prey ; while vernal clouds And tepid gales obfcur'd the ruffled pool, 95 And from the deeps call'd forth the wanton fwarms.

Form'd on the Samian school, or those of Ind, There are who think these passimes scarce humane. Yet in my mind (and not relentless I) His life is pure that wears no souler stains. 100

G

But

50

But if thro' genuine tendernefs of heart, Or fecret want of relifh for the game, You fhun the glories of the chace, nor care To haunt the peopled ffream; the garden yields A foft amufement, an humane delight. 105 To raife th' infipid nature of the ground ; Or tame its favage genius to the grace Of carelefs fweet rufficity, that feems The amiable refult of happy chance, Is to create; and gives a god-like joy, Which every year improves. Nor thou difdain To check the lawless riot of the trees. To plant the grove, or turn the barren mould. O happy he! whom, when his years decline, (His fortune and his fame by worthy means 115 Attain'd, and equal to his moderate mind ; His life approv'd by all the wife and good, Even envied by the vain) the peaceful groves Of Epicurus, from this flormy world, Receive to reft; of all ungrateful cares Abfolv'd, and facred from the felfish crowd. Happiest of men! if the fame foil invites A chofen few, companions of his youth, Once fellow-rakes perhaps, now rural friends; With whom in eafy commerce to purfue 125

Nature's

Nature's free charms, and vie for fylvan fame : A fair ambition ; void of strife or guile, Or jealoufy, or pain to be outdone. Who plans the enchanted garden, who directs The vifto beft, and beft conducts the ftream ; Whofe groves the fafteft thicken and afcend ; Whom first the welcome spring falutes ; who shews The earlieft bloom, the fweeteft proudeft charms, Of Flora; who befl gives Pomona's juice To match the fprightly genius of Champain. Thrice happy days ! in rural bufinefs paft. Bleft winter nights ! when, as the genial fire Chears the wide hall, his cordial family With foft domeftic arts the hours beguile, And pleafing talk that flarts no timorous fame, 140 With witlefs wantonnefs to hunt it down : Or thro' the fairy-land of tale or fong Delighted wander, in fictitious fates Engag'd, and all that firikes humanity; Till loft in fable, they the ftealing hour 145 Of timely reft forget. Sometimes, at eve, His neighbours lift the latch, and blefs unbid His festal roof; while, o'er the light repast, And fprightly cups, they mix in focial joy; G2

And,

135

And, thro' the maze of converfation, trace150Whate'er amufes or improves the mind.Sometimes at eve (for I delight to tafteThe native zeft and flavour of the fruit,Where fenfe grows wild and takes of no manure)The decent, honeft, chearful hufbandman155Should drown his labours in my friendly bowl ;And at my table find himfelf at home.

Whate'er you fludy, in whate'er you fweat, Indulge your tafte. Some love the manly foils; The tennis fome; and fome the graceful dance. 160 Others, more hardy, range the purple heath, Or naked flubble; where from field to field The founding coveys urge their labouring flight; Eager amid the rifing cloud to pour The gun's unerring thunder : And there are 165 Whom flill the * meed of the green archer charms. He chufes beft, whofe labour entertains His vacant fancy moft : The toil you hate Fatigues you foon, and fcarce improves your limbs.

* This word is much used by fome of the old English poets, and fignifies Revourd er Prize.

As

As beauty ftill has blemifh ; and the mind 170 The moft accomplifh'd its imperfect fide ; Few bodies are there of that happy mould But fome one part is weaker than the reft : The legs, perhaps, or arms refufe their load, Or the cheft labours. Thefe affiduoufly, 175 But gently, in their proper arts employ'd, Acquire a vigour and fpringy activity To which they were not born. But weaker parts Abhor fatigue and violent difcipline.

Begin with gentle toils; and, as your nerves 180 Grow firm, to hardier by just steps afpire. The prudent, even in every moderate walk, At first but faunter ; and by flow degrees Increase their pace. This doctrine of the wife Well knows the mafter of the flying fteed. 18: First from the goal the manag'd courfers play On bended reins; as yet the skilful youth Reprefs their foamy pride ; but every breath The race grows warmer, and the tempeft fwells ; Till all the fiery mettle has its way. 100 And the thick thunder hurries o'er the plain. When all at once from indolence to toil.

You

You fpring, the fibres by the hafty fhock Are tir'd and crack'd, before their unctuous coats, Comprefs'd, can pour the lubricating balm. 195 Befides, collected in the paffive veins, The purple mafs a fudden torrent rolls, O'erpowers the heart, and deluges the lungs With dangerous inundation : Oft the fource Of fatal woes ; a cough that foams with blood, 200 Afthma, and feller * Peripneumonie, Or the flow minings of the hectic fire.

54

The athletic fool, to whom what heav'n deny'd Of foul is well compenfated in limbs, Oft from his rage, or brainlefs frolic, feels 205 His vegetation and brute force decay. The men of better clay and finer mould Know nature, feel the human dignity ; And fcorn to vie with oxen or with apes. Purfued prolixly, even the gentleft toil 210 Is wafte of health : repofe by finall fatigue Is carn'd ; and (where your habit is not prone

* The inflammation of the lungs,

To

To thaw) by the first moisture of the brows. The fine and fubtle fpirits cost too much To be profus'd, too much the rofcid balm. 215 But when the hard varieties of life You toil to learn ; or try the dufty chafe, Or the warm deeds of fome important day : Hot from the field, indulge not yet your limbs In wish'd repose, nor court the fanning gale, 220 Nor tafte the fpring. O! by the facred tears Of widows, orphans, mothers, fifters, fires, Forbear ! No other peftilence has driven Such myriads o'er the irremeable deep. Why this fo fatal, the fagacious Mufe \$25 Thro' nature's cunning labyrinths could trace : But there are fecrets which who knows not now, Muft, ere he reach them, climb the heapy Alps Of fcience; and devote feven years to toil. Befides, I would not ftun your patient ears 230 With what it little boots you to attain. He knows enough, the mariner, who knows Where lurk the shelves, and where the whirlpools boil.

What figns portend the florm : To fubtler minds He leaves to fcan, from what mysterious cause 235 Charybdis

Charybdis rages in the Ionian wave; Whence those impetuous currents in the main, Which neither oar nor fail can stem; and why The roughening deep expects the storm, as sure As red Orion mounts the shrouded heaven.

In ancient times, when Rome with Athens vied For polifh'd luxury and ufeful arts; All hot and reeking from the olympic ftrife, And warm Palestra, in the tepid bath 'Th' athletic youth relax'd their weary'd limbs. 245 Soft oils bedew'd them, with the grateful pow'rs Of Nard and Cafiia fraught, to footh and heal The cherish'd nerves. Our less voluptuous clime Not much invites us to fuch arts as thefe. "Tis not for those, whom gelid skies embrace, 250 And chilling fogs ; whole perfpiration feels Such frequent bars from Eurus and the North ; "Tis not for those to cultivate a fkin Too foft ; or teach the recremental fume Too fail to crowd thro' fuch precarious ways. 255 For thro' the finall arterial mouths, that pierce In endlefs millions the clofe-woven fkin, The bafer fluids in a conftant fream Efcape, and viewlefs melt into the winds.

While

While this eternal, this most copious waste 260 Of blood, degenerate into vapid brine, Maintains its wonted measure, all the powers Of health befriend you, all the wheels of life With eafe and pleafure move: But this reftrain'd Or more or lefs, fo more or lefs you feel 265 The functions labour : From this fatal fource What woes defcend is never to be fung. To take their numbers were to count the fands That ride in whirlwind the parch'd Libyan air; Or waves that, when the bluftering North embroils 270 The Baltic, thunder on the German fhore. Subject not then by foft emollient arts This grand expence, on which your fates depend, To every caprice of the fky; nor thwart The genius of your clime : For from the blood 275 Leaft fickle rife the recremental fleams, And leaft obnoxious to the flyptic air, Which breathe thro' ftraiter and more callous pores. The temper'd Scythian hence, half-naked treads His boundlefs fnows, nor rues the inclement heaven ; 280 And hence our painted ancestors defied The Eaft; nor curs'd, like us, their fickle fky.

H The

The body, moulded by the clime, endures Th' Equator heats or Hyperborean froft : Except, by habits foreign to its turn, 285 Unwife you counteract its forming pow'r. Rude at the first, the winter shocks you lefs By long acquaintance : Study then your fky, Form to its manners your obfequious frame, And learn to fuffer what you cannot fhun. 200 Against the rigors of a damp cold heav'n To fortify their bodies, fome frequent The gelid ciftern ; and, where nought forbids, I praise their dauntless heart : A frame so steel'd Dreads not the cough, nor those ungenial blasts 295 That breathe the Tertian or fell Rheumatifm: The nerves fo temper'd never quit their tone, No chronic languors haunt fuch hardy breafts. But all things have their bounds : and he who makes By daily use the kindest regimen 300 Effential to his health, fhould never mix With human kind, nor art nor trade purfue. He not the fafe vicifitudes of life Without fome flock endures: ill-fitted he To want the known, or bear unufual things. 305 Befides, the powerful remedies of pain

(Since

(Since pain in fpite of all our care will come) Should never with your profperous days of health Grow too familiar : For by frequent ufe The ftrongeft medicines lofe their healing power, 310 And even the fureft poifons theirs to kill.

Let those who from the frozen Arctos reach Parch'd Mauritania, or the fultry Weft, Or the wide flood that waters Indoftan, Plunge thrice a day, and in the tepid wave Untwift their flubborn pores ; that full and free 'Th' evaporation thro' the foftned fkin May bear proportion to the fwelling blood. So fhall they 'fcape the fever's rapid flames; So feel untainted the hot breath of hell. 320 With us, the man of no complaint demands The warm ablution just enough to clear The fluices of the fkin, enough to keep The body facred from indecent foil. Still to be pure, ev'n did it not conduce (As much it does) to health, were greatly worth Your daily pains. 'Tis this adorns the rich ; The want of this is Poverty's worft woe; With this external virtue Age maintains

H 2

A de-

A decent grace; without it Youth and charms 33°
Are loathfome. This the venal Graces know:
So doubtlefs do your wives. For married fires,
As well as lovers, ftill pretend to tafte;
Nor is it lefs (all prudent wives can tell)
To lofe a hufband's than a lover's heart. 335

But now the hours and feafons when to toil From foreign themes recall my wandering fong. Some labour fafting, or but flightly fed To lull the grinding ftomach's hungry rage. Where nature feeds too corpulent a frame 340 'Tis wifely done : For while the thirfty veins, Impatient of lean penury, devour The treafur'd oil, then is the happiest time To fhake the lazy balfam from its cells. Now while the flomach from the full repaft 345 Subfides, but ere returning hunger gnaws, Ye leaner habits, give an hour to toil: And ye whom no luxuriancy of growth Opprefies yet, or threatens to opprefs. But from the recent meal no labours pleafe, 350 Of limbs or mind. For now the cordial powers Claim all the wandering spirits to a work

Of

Of ftrong and fubtle toil, and great event; A work of time : and you may rue the day You hurried, with ill-feafon'd exercife, 355 A half concocted chyle into the blood. The body overcharg'd with uncluous phlegm Much toil demands : The lean elastic less. While winter chills the blood, and binds the veins, No labours are too hard : By those you 'scape 360 The flow difeafes of the torpid year; Endlefs to name; to one of which alone, To that which tears the nerves, the toil of flaves Is pleafure: Oh! from fuch inhuman pains May all be free who merit not the wheel! 365 But from the burning Lion when the fun Pours down his fultry wrath; now while the blood Too much already maddens in the veins, And all the finer fluids thro' the fkin Explore their flight; me, near the cool cafcade 370 Reclin'd, or fauntring in the lofty grove, No needlefs flight occasion should engage To pant and fweat beneath the fiery noon. Now the fresh morn alone and mellow eve To fhady walks and active rural fports 315 Invite. But, while the chilling dews defcend,

May

May nothing tempt you to the cold embrace Of humid skies; Tho' 'tis no vulgar joy To trace the horrors of the folemn wood While the foft evening faddens into night : 880 Tho' the fweet poet of the vernal groves Melts all the night in ftrains of am'rous woe.

62

The shades descend, and midnight o'er the world Expands her fable wings. Great Nature droops Thro' all her works. Now happy he whole toil 385 Has o'er his languid powerlefs limbs diffus'd A pleafing lassitude : He not in vain Invokes the gentle deity of dreams. His powers the most voluptuously diffolve In foft repose : On him the balmy dews Of fleep with double nutriment descend. But would you fweetly wafte the blank of night In deep oblivion; or on Fancy's wings Visit the paradife of happy Dreams, And waken chearful as the lively morn; 395 Oppress not Nature finking down to reft With feafts too late, too folid, or too full, But be the first concoction half-matur'd

Ere

Ere you to mighty indolence refign Your paffive faculties. He from the toils 400 And troubles of the day to heavier toil Retires, whom trembling from the tower that rocks Amid the clouds, or Calpe's hideous height, The bufy dæmons hurl, or in the main O'erwhelm, or bury ftruggling under ground. 405 Not all a monarch's luxury the woes Can counterpoife of that most wretched man, Whofenights are fhaken with the frantic fits Of wild Oreftes ; whofe delirious brain, Stung by the Furies, works with poifon'd thought : 410 While pale and monftrous painting flocks the foul ; And mangled confcioufness bemoans itself For ever torn; and chaos floating round. What dreams prefage, what dangers thefe or those Portend to fanity, tho' prudent feers 415 Reveal'd of old and men of deathless fame, We would not to the fuperfitious mind Suggest new throbs, new vanities of fear. 'Tis ours to teach you from the peaceful night To banish omens and all refiles woes. 420

In

The ART of

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Book III.

In fludy fome protract the filent hours, Which others confecrate to mirth and wine ; And fleep till noon, and hardly live till night. But furely this redeems not from the shades One hour of life. Nor does it nought avail What feafon you to drowfy Morpheus give Of th' ever-varying circle of the day; Or whether, thro' the tedious winter gloom, You tempt the midnight or the morning damps. The body, fresh and vigorous from repose, Defies the early fogs : but, by the toils Of wakeful day, exhaufted and unftrung, Weakly refifts the night's unwholfome breath. The grand difcharge, th' effusion of the fkin, Slowly impair'd, the languid maladies 435 Creep on, and thro' the fickning functions fleal. So, when the chilling East invades the fpring, The delicate Narciffus pines away In hectic languor; and a flow difeafe Taints all the family of flowers, condemn'd To cruel heav'ns. But why, already prone To fade, fhould beauty cherish its own bane ? O fhame ! O pity ! nipt with pale Quadrille, And midnight cares, the bloom of Albion dies !

By

By toil fubdu'd, the Warrior and the Hind 445 Sleep fast and deep : their active functions foon With generous ftreams the fubtle tubes fupply; And foon the tonick irritable nerves Feel the fresh impulse and awake the foul. The fons of indolence, with long repofe, 450 Grow torpid; and with floweft Lethe drunk, Feebly and lingringly return to life, Blunt every fenfe and pow'rlefs every limb. Ye, prone to fleep (whom fleeping moft annoys) On the hard mattrafs or elaftic couch 455 Extend your limbs, and wean yourfelves from floth : Nor grudge the lean projector, of dry brain And fpringy nerves, the blandifhments of down : Nor envy while the buried bacchanal Exhales his furfeit in prolixer dreams. 460

He without riot, in the balmy feaft
Of life, the wants of nature has fupplied
Who rifes cool, ferene, and full of foul.
But pliant nature more or lefs demands,
As cuftom forms her; and all fudden change 465
She hates of habit, even from bad to good.
If faults in life, or new emergencies,
From habits urge you by long time confirm'd,

I

Slow

66 The ART of, &c. Book III.

Slow may the change arrive, and ftage by ftage;Slow as the fhadow o'er the dial moves,470Slow as the ftealing progrefs of the year.

Obferve the circling year. How unperceiv'd Her feafons change! Behold ! by flow degrees, Stern Winter tam'd into a ruder Spring; The ripen'd Spring a milder Summer glows ; 475 Departing Summer fheds Pomona's flore; And aged Autumn brews the winter-ftorm. Slow as they come, thefe changes come not void Of mortal fhocks: The cold and torrid reigns, The two great periods of th' important year, 480 Are in their first approaches feldom fafe : Funereal Autumn all the fickly dread, And the black fates deform the lovely Spring. He well advis'd who taught our wifer fires 485 Early to borrow Mufcovy's warm fpoils ; Ere the first frost hastouch'd the tender blade, And late refign them, tho' the wanton Spring Should deck her charms with all her fifter's rays. For while the effluence of the fkin maintains Its native measure, the pleuritic Spring 490

Glides

Book III. Preferving HEALTH. 67 Glides harmlefs by; and Autumn, fick to death With fallow Quartans, no contagion breathes.

I in prophetic numbers could unfold The omens of the year : what feafons teem With what difeafes ; what the humid South 495 Prepares, and what the Dæmon of the Eaft: But you perhaps refuse the tedious fong. Befides, whatever plagues in heat, or cold, Or drought, or moisture dwell, they hurt not you, Skill'd to correct the vices of the fky, 500 And taught already how to each extream To bend your life. But should the public bane Infect you, or fome trespass of your own, Or flaw of nature, hint mortality : Soon as a not unpleafing horror glides 505 Along the fpine, thro' all your torpid limbs; When first the head throbs, or the stomach feels A fickly load, a weary pain the loins; Be Celfus call'd: The Fates come rufhing on; The rapid Fates admit of no delay. 510 While wilful you, and fatally fecure, Expect to morrow's more aufpicious fun, The growing peft, whofe infancy was weak

1 2

And

The ART of

Book III.

And eafy vanquish'd, with triumphant sway O'erpow'rs your life. For want of timely care 515 Millions have died of medicable wounds.

Ah! in what perils is vain life engag'd! What flight neglects, what trivial faults deftroy The hardieft frame ! Of indolence, of toil, We die ; of want, of fuperfluity. 520 The all-furrounding heaven, the vital air, Is big with death. And, tho' the putrid South Be fhut; tho' no convulfive agony Shake, from the deep foundations of the world, Th' imprifoned plagues; a fecret venom oft 525 Corrupts the air, the water, and the land. What livid deaths has fad Byzantium feen ! How oft has Cairo, with a mother's woe, Wept o'er her flaughter'd fons and lonely ftreets ! Even Albion, girt with less malignant skies, 530 Albion the poifon of the Godshas drunk, And felt the fting of monsters all her own.

Ere yet the fell Plantagenets had fpent Their ancient rage, at Bofworth's purple field; While, for which tyrant England fhould receive, 535. Her

68

Her legions in inceftuous murders mix'd, And daily horrors; till the Fates were drunk With kindred blood by kindred hands profus'd: Another plague of more gigantic arm Arofe, a monfter never known before 540 Rear'd from Cocytus its portentous head. This rapid Fury not, like other pefts, Purfued a gradual courfe, but in a day Rufh'd as a ftorm o'er half th' aftonifh'd ifle, And ftrew'd with fudden carcafes the land. 545

First thro' the shoulders, or whatever part Was feiz'd the first, a fervid vapour sprung. With rash combustion thence, the quivering spark Shot to the heart, and kindled all within; And soon the fursace caught the spreading fires. 550 Thro' all the yielding pores the melted blood Gush'd out in smoaky sweats; but nought alsuag'd The torrid heat within, nor aught reliev'd The storrid heat within, nor aught reliev'd The fomach's anguish. With incessant toil, Desperate of ease, impatient of their pain, 555 They tos'd from fide to fide. In vain the stream Ran full and clear, they burnt and thirsted still. The restless arterics with rapid blood

Beat

Beat flrong and frequent. Thick and pantingly The breath was fetch'd, and with huge lab'rings 560

70

heav'd. At laft a heavy pain opprefs'd the head, A wild delirium came; their weeping friends Were ftrangers now, and this no home of theirs. Harafs'd with toil on toil, the finking powers Lay proftrate and o'erthrown; a ponderous fleep 565 Wrapt all the fenfes up : They flept and died.

In fome a gentle horror crept at firft O'er all the limbs; the fluices of the Jkin Withheld their moifture, till by art provok'd 'The fweats o'erflow'd; but in a clammy tide: 570 Now free and copious, now reftrain'd and flow; Of tinctures various, as the temperature Had mix'd the blood; and rank with fetid fleams: As if the pent-up humours by delay Were grown more fell, more putrid, and malign. 575 Here lay their hopes (tho' little hope remain'd) With full effufion of perpetual fweats 'To drive the venom out. And here the fates Were kind, that long they linger'd not in pain. For who furviv'd the fun's diurnal race 580

Rofe

Rofe from the dreary gates of hell redeem'd : Some the fixth hour opprefs'd, and fome the third.

Of many thousands few untainted 'scap'd ; Of those infected fewer 'scap'd alive : Of those who liv'd fome felt a fecond blow ; 585 And whom the fecond fpar'd a third deftroy'd. Frantic with fear, they fought by flight to fhun The fierce contagion. O'er the mournful land Th' infected city pour'd her hurrying fwarms : Rous'd by the flames that fir'd her feats around, Th' infected country rush'd into the town. Some, fad at home, and in the defart fome, Abjur'd the fatal commerce of mankind ; In vain : where'er they fled the Fates purfued. Others, with hopes more fpecious, crofs'd the main, 595

To feek protection in far-diftant fkies; But none they found. It feem'd the general air, From pole to pole, from Atlas to the East, Was then at enmity with English blood. For, but the race of England, all were fafe In foreign climes; nor did this fury tafte 600 The foreign blood which Albion then contain'd. Where fhould they fly ? The circumambient heaven Involv'd

590

72

Involv'd them still; and every breeze was bane. Where find relief? The falutary art Wasmute; and, ftartled at the new difeafe, 605 In fearful whifpers hopelefs omen gave. To heaven with fuppliant rites they fent their pray'rs; Heav'n heard them not. Of every hope depriv'd; Fatigu'd with vain refources ; and fubdued With woes refiftlefs and enfeebling fear; 610 Paffive they funk beneath the weighty blow. Nothing but lamentable founds was heard, Nor aught was feen but ghaftly views of death; Infectious horror ran from face to face, 615 And pale defpair. 'Twas all the bufinefs then To tend the fick, and in their turns to die. In heaps they fell : And oft one bed, they fay, The fickening, dying, and the dead contain'd.

Ye guardian Gods, on whom the Fates depend Of tottering Albion! Ye eternal fires That lead thro' heav'n the wandering year! Ye powers

That o'er th' incircling elements prefide ! May nothing worfe than what this age has feen Arrive! Enough abroad, enough at home

Has

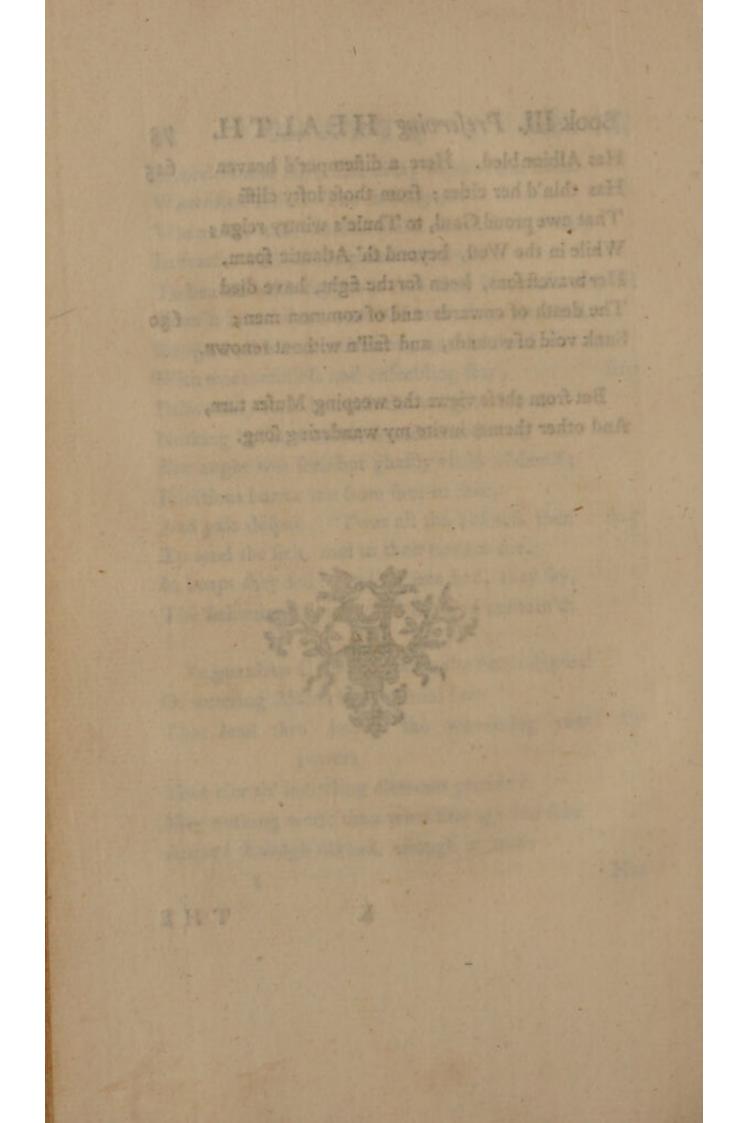
Has Albionbled. Here a diftemper'd heaven 625 Has thin'd her cities; from those losty cliffs 'That awe proud Gaul, to Thule's wintry reign; While in the West, beyond th' Atlantic foam, Her bravest fons, keen for the fight, have died The death of cowards and of common men; 630 Sunk void of wounds, and fall'n without renown.

But from these views the weeping Muses turn, And other themes invite my wandering fong.



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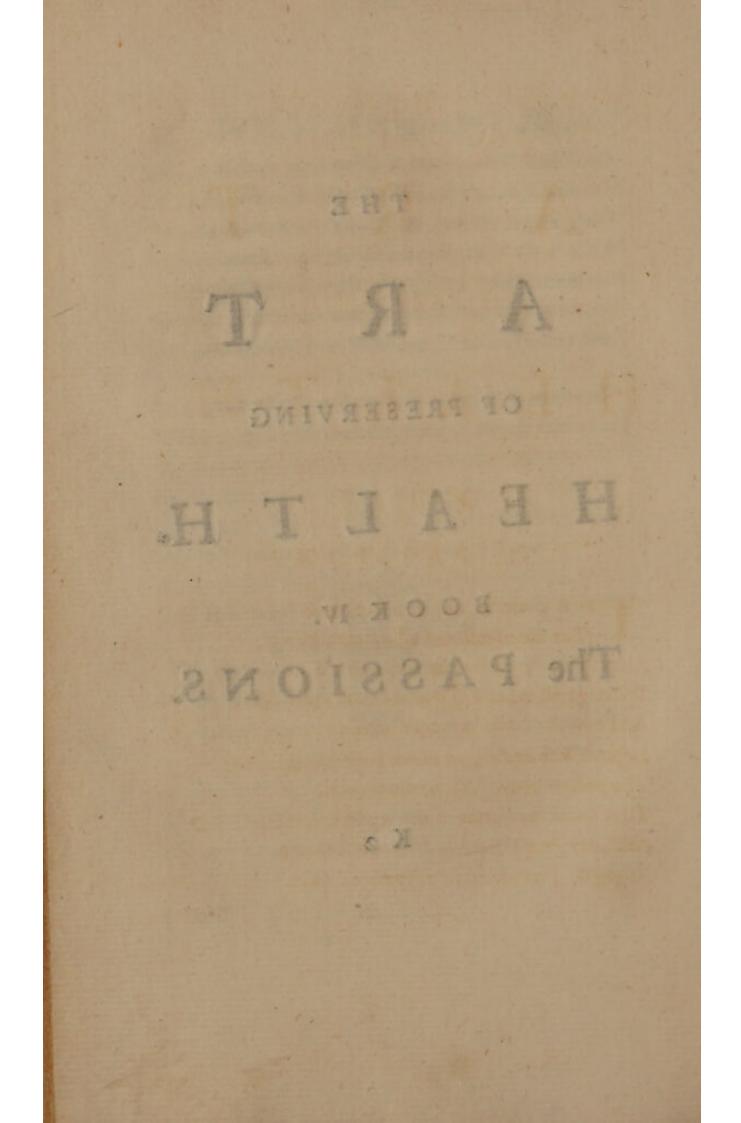
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OF PRESERVING

HEALTH.

BOOKIV. The PASSIONS.

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OF PRESERVING

HEALTH.

BOOK IV.

The PASSIONS.

THE choice of aliment, the choice of air, The use of toil and all external things, Already fung; it now remains to trace What good, what evil from ourselves proceeds: And how the subtle principle within Inspires with health, or mines with strange decay The passive body. Ye poetic Shades, That know the secrets of the world unseen, Assist my song! For, in a doubtful theme Engag'd, I wander thro' mysterious ways.

10

There

3

The ART of

Book IV.

15

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There is, they fay, (and I believe there is) A fpark within us of th' immortal fire, That animates and moulds the groffer frame; And when the body finks efcapes to heaven, Its native feat, and mixes with the Gods. Mean while this heavenly particle pervades The mortal elements, in every nerve It thrills with pleafure, or grows mad with pain. And, in its fecret conclave, as it feels The body's woes and joys, this ruling power Weilds at its will the dull material world, And is the body's health or malady.

By its own toil the grofs corporeal frame Fatigues, extenuates, or deftroys itfelf: Nor lefs the labours of the mind corrode 25 The folid fabric. For by fubtle parts, And viewlefs atoms, fecret Nature moves The mighty wheels of this flupendous world. By fubtle fluids pour'd thro' fubtle tubes The natural, vital, functions are perform'd. 30 By thefe the flubborn aliments are tam'd; The toiling heart diffributes life and firength;

Hingag'd, I wander thro' mytherious ways.

Thefe

These the still-crumbling frame rebuild; and these Are loft in thinking, and diffolve in air.

But 'tis not Thought (for ftill the foul's employ'd) 35 'Tis painful thinking that corrodes our clay. All day the vacant eye without fatigue Strays o'er the heaven and earth ; but long intent On microfcopic arts its vigour fails. Just fo the mind, with various thought amus'd, Nor akes itfelf, nor gives the body pain. But anxious Study, Difcontent, and Care, Love without hope, and Hate without revenge, And Fear, and Jealoufy, fatigue the foul, Engrofs the fubtle ministers of life, And fpoil the lab'ring functions of their fhare. Hence the lean gloom that Melancholy wears; The Lover's palenefs; and the fallow hue Of Envy, Jealoufy; the meagre flare Of fore Revenge : The canker'd body hence 50 Betrays each fretful motion of the mind.

The ftrong-built pedant; who both night and day Feeds on the coarfest fare the fchools bestow, And crudely fattens at grofs Burman's ftall; O'erwhelm'd with phlegm lies in a dropfy drown'd, 55 Or

The ART of

So

Book IV.

60

65

70

Or finks in lethargy before his time. With ufeful fludies you, and arts that pleafe Employ your mind, amuse but not fatigue. Peace to each droufy metaphyfic fage! And ever may the German folios reft ! Yet fome there are, even of elastic parts, Whom ftrong and obftinate ambition leads Thro' all the rugged roads of barren lore, And gives to relifh what their generous tafte Would else refuse. But may nor thirst of fame, Nor love of knowledge, urge you to fatigue With conflant drudgery the liberal foul. Toy with your books: and, as the various fits Of humour feize you, from Philosophy To Fable shift: from serious Antonine To Rabelais' ravings, and from profe to fong.

While reading pleafes, but no longer, read;
And read aloud refounding Homer's firain,
And weild the thunder of Demosfhenes.
The cheft fo exercis'd improves its strength;
And quick vibrations thro' the bowels drive
The reftless blood, which in unactive days
Would loiter else thro' unelassic tubes.
Deem it not triffing while I recommend

75

What

What pofture fuits: To fland and fit by turns, So As nature prompts, is beft. But o'er your leaves To lean for ever, cramps the vital parts, And robs the fine machinery of its play.

'Tis the great art of life to manage well The reftlefs mind. For, ever on purfuit 85 Of knowledge bent, it flarves the groffer powers: Quite unemploy'd, against its own repose It turns its fatal edge, and tharper pangs Than what the body knows embitter life. Chiefly where Solitude, fad nurfe of Care, 90 To fickly musing gives the penfive mind. There Madnefs enters; and the dim-ey'd Fiend, Sour Melancholy, night and day provokes Her own eternal wound. The fun grows pale; A mournful visionary light o'erspreads 95 The chearful face of nature : earth becomes A dreary defart, and heaven frowns above. Then various shapes of curs'd illusion rife: Whate'er the wretched fears, creating Fear Forms out of nothing; and with monfters teems Unknown in hell. The profirate foul beneath A load of huge imagination heaves.

And another more have here the were to some

And all the horrors that the guilty feel With anxious flutterings wake the guiltlefs breaft.

Such phantoms Pride in folitary scenes, 105 Or Fear, on delicate Self-love creates. From other cares abfolv'd, the bufy mind Finds in yourfelf a theme to pore upon; It finds you miserable, or makes you fo. For while yourfelf you anxioufly explore, 610 Timorous Self-love, with fickning Fancy's aid, Prefents the danger that you dread the most, And ever galls you in your tender part. Hence fome for love, and fome for jealoufy, For grim religion fome, and fome for pride, Have loft their reafon : fome for fear of want Want all their lives; and others every day For fear of dying fuffer worfe than death. Ah! from your bofoms banish, if you can, Those fatal guests : and first the Demon Fear, 120 That trembles at impoffible events; Left aged Atlas fhould refign his load And heaven's eternal battlements rush down. Is there an evil worfe than fear itfelf? And what avails it, that indulgent heaven 125 From mortal eyes has wrapt the woes to come,

If

If we, ingenious to torment ourfelves, Grow pale at hideous fictions of our own? Enjoy the prefent; nor with needlefs cares, Of what may fpring from blind Misfortune's womb, Appal the fureft hour that life beftows. 131 Serene, and mafter of yourfelf, prepare For what may come; and leave the reft to heaven.

Oft from the body, by long ails miftun'd, These evils forung the most important health, 135 That of the mind, deftroy : And when the mind They first invade, the confcious body foon In fympathetic languishment declines. These chronic passions, while from real woes They rife, and yet without the body's fault 140 Infeft the foul, admit one only cure; Diversion, hurry, and a reftless life. Vain are the confolations of the wife, In vain your friends would reafon down your pain. O ye whofe fouls relentless love has tam'd 145 To foft diffress, or friends untimely flain ! Court not the luxury of tender thought; Nor deem it impious to forget those pains That hurt the living, nought avail the dead. Go, soft enthusiaft ! quit the cypress groves, 150

L 2

Nor

bayond fine

Nor to the rivulet's lonely moanings tune Your fad complaint. Go, feek the chearful haunts Of men, and mingle with the buffling croud; Lay fehemes for wealth, or power, or fame, the wifh Of nobler minds, and pufh them night and day. 155 Or join the caravan in queft of fcenes New to your eyes, and fhifting every hour, Beyond the Alps, beyond the Apennines. Or, more advent'rous, rufh into the field Where war grows hot; and, raging thro' the fky, 160 The lofty trumpet fwells the maddening foul : And in the hardy camp and toilfome march Forget all fofter and lefs manly cares.

But most too passive, when the blood runs low, Too weakly indolent to strive with pain, 165 And bravely by resisting conquer Fate, Try Circe's arts; and in the tempting bowl Of poison'd Nectar sweet oblivion drink. Struck by the powerful charm, the gloom dissores In empty air; Elyssum opens round. 170 A pleasing phrenzy buoys the lighten'd foul, And fanguine hopes dispel your steeting care; And what was dissored and what was dire, Yields to your prowess and superior stars:

The

The happiest you of all that e'er were mad, 175 Or are, or fhall be, could this folly laft. But foon your heaven is gone, a heavier gloom Shuts o'er your head : and, as the thundering ftream, Swoln o'er its banks with fudden mountain rain, Sinks from its tumult to a filent brook ; 180 So, when the frantic raptures in your breaft Subfide, you languish into mortal man; You fleep, and waking find yourfelf undone. For prodigal of life in one rash night You lavish'd more than might support three days. 18; A heavy morning comes ; your cares return With tenfold rage. An anxious flomach well May be endur'd; fo may the throbbing head: But fuch a dim delirium, fuch a dream, Involves you ; fuch a daftardly despair 100 Unmans your foul, as madd'ning Pentheus felt, When, baited round Cithæron's cruel fides, He faw two funs, and double Thebes afcend. You curfe the fluggifh Port; you curfe the wretch, The felon, with unnatural mixture first 195 Who dar'd to violate the virgin Wine. Or on the fugitive Champain you pour A thousand curfes; for to heav'n it rapt Your foul, to plunge you deeper in defpair.

Perhaps

Perhaps you rue even that divinest gift, The gay, ferene, good-natur'd Burgundy, Or the fresh fragrant vintage of the Rhine: And wish that heaven from mortals had with-held The grape, and all intoxicating bowls.

Befides, it wounds you fore to recollect 205 What follies in your loofe, ungarded hour Efcap'd. By one irrevocable word, Perhaps that meant no harm, you lose a friend. Or in the rage of wine your hafty hand Performs a deed to haunt you to your grave. 210 Add that your means, your health, your parts decay ; Your friends avoid you ; brutifhly transform'd They hardly know you; or if one remains To wish you well, he wishes you in heaven. Despis'd, unwept you fall ; who might have left 21; A facred, cherish'd, fadly-pleasing name; A name still to be utter'd with a figh. Your last ungraceful scene has quite effac'd All fense and memory of your former worth.

How to live happieft; how avoid the pains, 220 The difappointments, and difgufts of those Who would in pleafure all their hours employ;

The

200

The precepts here of a divine old man I could recite. Tho' old, he ftill retain'd His manly fenfe, and energy of mind. 223 Virtuous and wife he was, but not fevere; He ftill remember'd that he once was young; His eafy prefence check'd no decent joy. Him even the diffolute admir'd; for he A graceful loofenefs when he pleas'd put on, 230 And laughing could inftruct. Much had he read, Much more had feen; he fludied from the life, And in th' original perus'd mankind.

Vers'd in the woes and vanities of life, He pitied man: and much he pitied thole 235 Whom falfely-finiling fate has curs'd with means To diffipate their days in queft of joy. Our aim is Happinefs ; 'tis yours, 'tis mine, He faid, 'tis the purfuit of all that live ; Yet few attain it, if 'twas e'er attain'd. 240 But they the wideft wander from the mark, Who thro' the flow'ry paths of faunt'ring Joy Seek this coy Goddefs ; that from flage to flage Invites us flill, but fhifts as we purfue. For, not to name the pains that pleafure brings 245 To counterpoife itfelf, relentlefs Fate

Forbids

Forbids that we thro' gay voluptuous wilds Should ever roam : And were the Fates more kind, Our narrow luxuries would foon be ftale. Were thefe exhauftlefs, Nature would grow fick, 250 And, cloy'd with pleafure, fqueamifhly complain That all was vanity, and life a dream. Let nature reft : Be bufy for yourfelf, And for your friend ; be bufy even in vain Rather than teize her fated appetites. 255 Who never fafts, no banquet e'er enjoys ; Who never toils or watches, never fleeps. Let nature reft : And when the tafte of joy Grows keen, indulge ; but fhun fatiety.

'Tis not for mortals always to be bleft. 260
But him the leaft the dull or painful hours
Of life opprefs, whom fober Senfe conducts,
And Virtue, thro' this labyrinth we tread.
Virtue and Senfe I mean not to disjoin ;
Virtue and Senfe are one : and, truft me, he 265
Who has not virtue is not truly wife.
Virtue (for meer good-nature is a fool)
Is fenfe and fpirit, with humanity :
'Tis fometimes angry, and its frown confounds;
'Tis even vindictive, but in vengeance juft. 270

Knaves

Knaves fain would laugh at it; fome great ones dare; But at his heart the moft undaunted fon Of fortune dreads its name and awful charms. To nobleft ufes this determines wealth; This is the folid pomp of profperous days; 275 The peace and fhelter of adverfity. And if you pant for glory, build your fame On this foundation, which the fecret fhock Defies of Envy and all-fapping Time. The gawdy glofs of Fortune only ftrikes 280 The vulgar eye: The fuffrage of the wife, The praife that's worth ambition, is attain'd By Senfe alone, and dignity of mind.

Virtue, the firength and beauty of the foul, Is the beft gift of heaven : a happinefs That even above the finites and frowns of fate Exalts great Nature's favourites : a wealth That ne'er encumbers, nor to bafer hands Can be transfer'd : it is the only good Man juftly boafts of, or can call his own. Riches are oft by guilt and bafenefs earn'd; Or dealt by chance, to fhield a lucky knave, Or throw a cruel fun-fhine on a fool. But for one end, one much-neglected ufe,

290

285

M

Are

Are riches worth your care: (for Nature's wants 295 Are few, and without opulence fupplied.) This noble end is, to produce the Soul; To fhew the virtues in their faireft light; To make Humanity the Minister Of bounteous Providence; and teach the breast 300 That generous luxury the Gods enjoy.

Thus, in his graver vein, the friendly Sage Sometimes declaim'd. Of Right and Wrong he taught

Truths as refin'd as ever Athens heard; And (ftrange to tell !) he practis'd what he preach'd. Skill'd in the Paffions, how to check their fway 3.6 He knew, as far as Reafon can controul The lawlefs Powers. But other cares are mine: Form'd in the fchool of Pæon, I relate What Paffions hurt the body, what improve: 310 Avoid them, or invite them, as you may.

Know then, whatever chearful and ferene Supports the mind, fupports the body too. Hence the most vital movement mortals feel Is Hope; the balm and life-blood of the foul. 315 It pleafes, and it lasts. Indulgent heaven

Sent

Sent down the kind delufion, thro' the paths Of rugged life to lead us patient on; And make our happiest state no tedious thing. Our greatest good, and what we least can spare, 320 Is Hope; the last of all our evils, Fear.

But there are Paffions grateful to the breaft, And yet no friends to Life : perhaps they pleafe Or to excefs, and diffipate the foul; Or while they pleafe, torment. The flubborn Clown, The ill-tam'd Ruffian, and pale Ufurer, 326 (If Love's omnipotence fuch hearts can mould) May fafely mellow into love; and grow Refin'd, humane, and generous, if they can. Love in fuch bofoms never to a fault 330 Or pains or pleafes. But ye finer Souls, Form'd to foft luxury, and prompt to thrill With all the tumults, all the joys and pains, That beauty gives; with caution and referve Indulge the fweet deftroyer of repole, 335 Nor court too much the Queen of charming cares. For, while the cherish'd poison in your breast Ferments and and maddens; fick with jealoufy, Abfence, distrust, or even with anxious joy, The wholfome appetites and powers of life 340 Diffolve M 2

Diffolve in languor. The coy flomach loaths The genial board : Your chearful days are gone : The generous bloom that flush'd your cheeks is fled. To fighs devoted and to tender pains, Penfive you fit, or folitary ftray, 345 And walte your youth in musing. Musing first Toy'd into care your unfuspecting heart: It found a liking there, a fportful fire, And that fomented into ferious love ; Which musing daily firengthens and improves 350 'Thro' all the heights of fondness and romance : And you're undone, the fatal shaft has sped, If once you doubt whether you love or no. The body waftes away; th' infected mind, Diffolv'd in female tendernefs, forgets 355 Each manly virtue, and grows dead to fame. Sweet heaven from fuch intoxicating charms Defend all worthy breafts ! Not that I deem Love always dangerous, always to be fhun'd. Love well repaid, and not too weakly funk 360 In wanton and unmanly tendernefs, Adds bloom to Health; o'er every virtue fheds A gay, humane, and amiable grace, And brightens all the ornaments of man. But fruitlefs, hopelefs, difappointed, rack'd 965 With Diffolve

With jealoufy, fatigued with hope and fear, Too ferious, or too languifhingly fond, Unnerves the body and unmans the foul. And fome have died for Love; and fome run mad; And fome with defperate hand themfelves have flain. 370

Some to extinguish, others to prevent, A mad devotion to one dangerous Fair, Court all they meet; in hopes to diffipate The cares of Love amongst a hundred Brides. 'Th' event is doubtful : for there are who find 375 A cure in this; there are who find it not. A 'Tis no relief, alas ! it rather galls The wound, to those who are fincerely fick. For while from feverifh and tumultuous joys The nerves grow languid and the foul fubfides; 380 The tender Fancy fmarts with every fling ; And what was Love before is Madness now. Is health your care, or luxury your aim, Be temperate still : When Nature bids, obey; Her wild impatient fallies bear no curb. 285 But when the prurient habit of delight, Or loofe Imagination, fpurs you on To deeds above your ftrength, impute it not

To

93

To Nature: Nature all compulsion hates. Ah! let nor luxury nor vain renown 300 Urge you to feats you well might fleep without; To make what fhould be rapture a fatigue, A tedious tafk ; nor in the wanton arms Of twining Laïs melt your manhood down. For from the colliquation of foft joys 395 How chang'd you rife! the ghoft of what you was! Languid, and melancholy, and gaunt, and wan ; Your veins exhaufted, and your nerves unftrung. Spoil'd of its balm and fprightly zeft, the blood Grows vapid phlegm; along the tender nerves (To each flight impulse tremblingly awake) A fubtle Fiend that mimics all the plagues Rapid and reffless fprings from part to part. The blooming honours of your youth are fallen; Your vigour pines ; your vital powers decay ; 405 Difeases haunt you; and untimely Age Creeps on; unfocial, impotent, and lewd. Infatuate, impious, epicure ! to wafte The ftores of pleafure, chearfulnefs, and health ! Infatuate all who make delight their trade, And coy perdition every hour purfue.

94

Who

Who pines with Love, or in lafcivious flames Confumes, is with his own confent undone: He chufes to be wretched, to be mad ; And warn'd proceeds and wilful to his fate. 415 But there's a Paffion, whofe tempeftuous fway Tears up each virtue planted in the breaft, And shakes to ruins proud Philosophy. For pale and trembling Anger rufhes in, With fault'ring fpeech, and eyes that wildly flare; Fierce as the Tiger, madder than the feas, 421 Defperate, and arm'd with more than human ftrength. How foon the calm, humane, and polifh'd man Forgets computction, and flarts up a fiend ! Who pines in Love, or waftes with filent Cares, 425 Envy, or Ignominy, or tender Grief, Slowly defcends, and ling'ring, to the fhades. But he whom Anger flings, drops, if he dies, At once, and rushes apoplectic down ; Or a fierce fever hurries him to hell. 430 For, as the Body thro' unnumber'd ftrings Reverberates each vibration of the Soul; As is the Paffion, fuch is still the Pain The Body feels; or chronic, or acute. And oft a fudden ftorm at once o'erpowers 435

The

96

The Life, or gives your Reafon to the winds. Such fates attend the rash alarm of Fear, And fudden Grief, and Rage, and fudden Joy.

There are, mean time, to whom the boift'rous fit Is Health, and only fills the fails of life. 440 For where the Mind a torpid winter leads, Wrapt in a Body corpulent and cold, And each clogg'd function lazily moves on ; A generous fally fpurns th' incumbent load, Unlocks the breaft, and gives a cordial glow. But if your wrathful blood is apt to boil, Or are your nerves too irritably firung, Wave all difpute; be cautious, if you joke; Keep Lent for ever; and forfwear the Bowl. For one rafh moment fends you to the shades, 450 Or fhatters every hopeful fcheme of life, And gives to horror all your days to come. Fate, arm'd with thunder, fire, and every plague That ruins, tortures, or distracts mankind, And makes the happy wretched in an hour, 455 O'erwhelms you not with woes fo horrible As your own Wrath, nor gives more fudden blows. While

While Choler works, good Friend, you may be wrong;

Diftruft yourfelf, and fleep before you fight. 'Tis not too late to morrow to be brave ; 400 If honour bids, to morrow kill or die. But calm advice against a raging fit Avails too little; and it tries the power Of all that ever taught in Profe or Song, To tame the Fiend that fleeps a gentle Lamb, And wakes a Lion. Unprovok'd and calm, You reafon well, fee as you ought to fee, And wonder at the madness of mankind : Seiz'd with the common rage, you foon forget The fpeculations of your wifer hours. 479 Befet with Furies of all deadly shapes, Fierce and infidious, violent and flow; With all that urge or lure us on to Fate; What refuge fhall we feek ? what arms prepare ? Where Reason proves too weak, or void of wiles, To cope with fubtle or impetuous Powers, I would invoke new Paffions to your aid: With Indignation would extinguish Fear, With Fear or generous Pity vanquish Rage, 479 And Love with Pride; and force to force oppose. Netter

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There is a Charm, a Power, that fways the breaft ; Bids every Paffion revel or be fiill ; Infpires with Rage, or all your Cares diffolves ; Can footh Diffraction, and almost Defpair. That Power is Mufic : Far beyond the ftretch 435 Of those unmeaning warblers on our ftage; Those clumfy Heroes, those fat-headed Gods, Who move no Paffion juftly but Contempt : Who, like our dancers (light indeed and strong !) Do wond'rous feats, but never heard of grace. 490 The fault is ours ; we bear those monstrous arts; Good Heaven ! we praise them: we, with loudest

peals,

2

Applaud the fool that higheft lifts his heels; And, with infipid fhew of rapture, die Of ideot notes impertinently long. 495 But he the Mufe's laurel juftly fhares, A Poet he, and touch'd with Heaven's own fire; Who, with bold rage or folemn pomp of founds, Inflames, exalts, and ravifhes the foul; Now tender, plaintive, fweet almost to pain, 500 In Love diffolves you; now in fprightly ftrains Breathes a gay rapture thro' your thrilling breast; Or melts the heart with airs divinely fad; Or wakes to horror the tremendous ftrings.

Such

Such was the bard, whofe heavenly firains of old 505 Appeas'd the fiend of melancholy Saul. Such was, if old and heathen fame fay true, The man who bade the Theban domes afcend, And tam'd the favage nations with his fong; And fuch the Thracian, whofe harmonious lyre, 510 Tun'd to foft woe, made all the mountains weep; Sooth'd even th' inexorable powers of Hell, And half redeem'd his loft Eurydice. Mufic exalts each Joy, allays each Grief, Expels Difeafes, foftens every Pain, 515 Subdues the rage of Poifon, and the Plague; And hence the wife of ancient days ador'd One Power of Phyfic, Melody, and Song.

The END.

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