

Sales catalogue: Robinson Fisher and Co

Publication/Creation

16 July 1913

Persistent URL

<https://wellcomecollection.org/works/gdykbyzp>

License and attribution

This work has been identified as being free of known restrictions under copyright law, including all related and neighbouring rights and is being made available under the Creative Commons, Public Domain Mark.

You can copy, modify, distribute and perform the work, even for commercial purposes, without asking permission.



Wellcome Collection
183 Euston Road
London NW1 2BE UK
T +44 (0)20 7611 8722
E library@wellcomecollection.org
<https://wellcomecollection.org>

Telephone No. 4725 (Gerrard).

SALE No. 5,244.

WILLIS'S ROOMS,

KING STREET, ST. JAMES'S SQUARE, S.W.

A CATALOGUE OF
ANTIQUE AND MODERN
FURNITURE

A SMALL LIBRARY OF BOOKS,

AND A

CELLAR OF WINES,

By direction of the Executors of the late JAMES ORROCK, Esq.,
of "The Chestnuts," Shepperton, and otherwise.

Which will be Sold by Auction by

MESSRS. ROBINSON, FISHER & CO.

AT THEIR GALLERIES, AS ABOVE,

On **WEDNESDAY, JULY 16th, 1913,**

AT ONE O'CLOCK PRECISELY.

May be viewed two days prior, and Catalogues had of the
Auctioneers, at their Offices,

WILLIS'S ROOMS, KING STREET, ST. JAMES'S SQUARE, LONDON, S.W.

DOHERTY & Co., Printers, 6, Great Newport Street, W.C. Telephone No. 3639 (Gerrard)

CONDITIONS OF SALE.

- I. The highest bidder to be the Buyer; and if any dispute arise between two or more bidders, the Lot so in dispute shall be immediately put up again and resold, subject to the discretion of the Auctioneer.
- II. No person to advance less than 1s.; above Five Pounds, 5s.; and so on in proportion.
- III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller, and right is reserved on behalf of all Vendors to bid by themselves or their Agents.
- IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and resold.
- V The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, the day after the Sale; neither Messrs. ROBINSON, FISHER & Co. or the Sellers being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot; and making no warranty whatever.
- VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.
- VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale.

NOTE.—MESSRS. ROBINSON, FISHER & Co. will not be responsible for any Lot that may be left either by Vendors or Purchasers more than two days from the day of Sale, and any Lot left after that time will be subject to a charge for warehouse room of 1s. per Lot per day.

CATALOGUE.

On WEDNESDAY. JULY 16th, 1913,

At ONE o'clock precisely.

LOT

- 1 A grey-ground Axminster Carpet, 12ft. by 9ft.
- 2 A crimson-ground ditto, 13ft. 2 by 9ft. 10
- 3 Another, similar, 12ft. by 9ft.
- 4 A Persian-design bordered Axminster reversible Carpet, 12ft. by 9ft.
- 5 A Persian-pattern Wilton Carpet, 9ft. by 6ft.
- 6 Two Wilton blue-ground Landing Carpets and about 19½ yards of stair carpet, en suite
- 7 A winged Chesterfield Settee and 2 easy chairs covered in tapestry, on spiral stretchers, and 4 loose seat cushions
- 8 A rosewood Guitar, in case, by CRAMER, Regent Street
- 9 A 3-fold carved Indian Screen with openwork panels
- 10 An antique serpentine-front Chest of 3 long Drawers
- 11 A ditto swing-frame Mirror, on turned supports, shaped top
- 12 A Queen Anne walnut and oak Chest of Drawers in 2 parts, fitted deep drawer, and 3 long drawers under
- 13 A white enamelled Bedroom Suite, consisting of a 6ft. 6 wardrobe, enclosed by a pair of panelled and centre mirror doors; a pedestal dressing table, fitted 9 drawers, jewel drawers and mirror over; a pedestal washstand, fitted 2 cupboards and 3 drawers; a pedestal cupboard, towel rail, and 2 chairs

LOT

- 14 A French Screen Frame, carved with trophies, scrolls, and drapery
- 15 A mahogany Reading Table with rising top, on carved pillar and claw-and-ball feet
- 16 A Grandfather's Clock, in red and gold lacquer case, with brass dial, 2 weights and pendulum
- 17 A brass Standard with windmill and 5 implements, and 2 plain brass jardinières
- 18 A Wedgwood blue and white Dinner Service, pieces
- 19 A mahogany Bookcase, enclosed by a pair of glazed doors, slide and drawers under, on tapered legs
- 20 A mahogany Bureau Bookcase, enclosed by a glazed door with portrait medallion, fall-down front, on spiral legs
- 21 A satinwood half-circular Cabinet, enclosed by a panelled door, painted with KAUFFMAN subject, festoons and ribbon ties
- 22 An old Spode Dessert Service in colours, 17 pieces, and a Scotch ram's horns mounted as a snuff box
- 23 A pottery Gas Stove
- 24 Two Chinese bamboo Screens with rising embroidered panels
- 25 The mahogany bottom part of a Wardrobe, fitted 3 long drawers
- 26 A Sheraton Toilet Mirror, fitted 3 drawers
- 27 A walnut Sideboard, fitted cellarette and cupboards, 3 drawers in frieze, open at ends, and raised back with 3 bevelled panels and shelves, 7ft. long
- 28 A set of oak screw-frame Dining Tables and 1 extra leaf, opening 5ft. 8 by 4ft.
- 29 An ebonized and Amboyna wood Card Table, folding top, lined cloth, on circular legs
- 30 A Sheraton Toilet Glass, on reeded supports, fitted 3 drawers
- 31 An oak Stand with gong and beater
- 32 A large Chesterfield Settee with 3 loose seat cushions
- 33 A large Wilton Carpet, 23ft. by 18ft. 3

LOT

- 34 A pair of Sheraton satinwood Elbow Chairs with painted medallions, after A. KAUFFMAN, caned seats and elbows
- 35 An old Dutch marqueterie Chest of 4 long Drawers, shaped front and sides
- 36 An 8ft. light oak Sideboard, fitted cellarette and cupboards, with panelled doors, drawer in centre, and raised back
- 37 Two large black and gold lacquer Boxes with daimio crests and gilt-metal mounts
- 38 A small Florentine Mirror with repoussé gilt metal-mounts, in flowers and foliage
- 39 An old oak Settle with panelled back 4.10.0
- 40 An Empire ormolu Clock
- 41 An ebonized, tulipwood and marqueterie Jardinière Table and Cover, platform under
- 42 A Queen Anne walnut Side Table, fitted 3 drawers, on club feet
- 43 A mahogany screw-frame Dining Table, on inlaid square tapered legs, and 1 extra leaf, opening 5ft. by 3ft. 6
- 44 A mahogany Show Table with rising glazed top and sides, on cabriole legs
- 45 A mahogany Table, 2-tier, tray top, inlaid with trophies, festoons, and ribbon ties
- 46 A large walnut Mantelpiece, carved with foliage, and the overmantel with bevelled mirror panels, columns and shelves
- 47 A plain Jacobean oak Cradle → 2.15.0
- 48 A burr walnut and kingwood open Dwarf Corner Cabinet, fitted shelves, gilt-metal mounts
- 49 A pair of large Japanese cloisonné enamel Vases, light blue ground with flowers and foliage. From the Morrison Collection
- 50 Two chased gilt-metal pole Fire Screens (no banners)
- 51 Two ditto ditto
- 52 A set of 6 Italian walnut Chairs with inlaid backs, on square legs and stretchers, at per chair
- 53 A small antique oak gate-leg Table and an oak 2-flap table, on club feet

*Please deliver lot 47.
and oblige
J. West*

LOT

- 54 Three rush-seat Chairs with spindle backs and a ditto elbow chair
- 55 A carved oak Oblong Table, on turned legs and stretchers, 2ft. 8 long
- 56 An Old English mahogany bow-front Chest of 4 long Drawers
- 57 A ditto ditto octagonal Wine Cooler, brass bound, lions' mask and ring handles
- 58 Two Engravings, Henriette Marie and Cleopatra, and a mahogany circular-top table, on pillar and claw
- 59 Two French white and gilt carved Chairs with lyre backs, trophies, and stuffed seats
- 60 A ditto ditto Table with buhl top, on shaped legs
- 61 An oblong Show Table, rising glazed top and sides, on square legs
- 62 A dark-ground Indian Carpet, ft. by ft.
- 63 A walnut Pedestal with spiral pillar on claw and 2 carved folding chairs
- 64 A black and gold lacquered Table with circular top, on pillar and plinth
- 65 An Italian walnut Elbow Chair, carved with lions' heads, winged figures, fruit and scrolls, the seat and back in rich Italian embroidery
- 66 A buhl Table, circular top, on shaped supports
- 66A An old bronze Female Figure standing on a ball, 25in. high
- 66B A set of 6 walnut Chairs of Louis XIV. design, cane seats and backs, on carved shaped legs and stretchers, at per chair
- 66c Three ditto Chairs, similar, at per chair
- 67 A mahogany ditto, fitted 3 drawers, on square tapered legs
- 68 An old lacquer angle Cabinet, enclosed by a pair of panelled doors
- 69 An old mahogany Powder Table, fitted 2 drawers
- 70 A 4-fold ebonized-frame Screen with rule joints
- 71 A Wall Mirror in white enamelled frame, with mask, flowers and scrolls

LOT

- 72 Three Hepplewhite mahogany Chairs with carved medallion and rail backs, and another, different pattern (2 covered in leather and 2 in plush)
- 73 A carved oak Jardinière Table with liner, on spiral legs and stretchers
- 74 A white painted Overmantel with pink plush border, with brackets and bevelled plate
- 75 A carved gilt Suite of Louis XV. design, seats and backs covered in Aubusson tapestry in *Æsop's Fables* and pastoral landscapes, consisting of a settee, 2 fauteuils and 2 chairs, and extra cretonne covers
- 76 A ditto ditto 3-fold Screen, Louis XVI. design, with festoons and flowers, and glazed and silk tapestry panels
- 77 Another with bevelled glazed and silk tapestry panels
- 78 A small 3-fold ditto
- 79 A French mahogany cylinder-front Writing Table, 3 drawers over with gallery and drawer under, on circular fluted legs
- 80 A carved gilt Console Table, Louis XV. design, festoons and scrolls, and rouge marble slab
- 81 A 7-octave Cottage Pianoforte, in walnut case
- 82 A 4ft. inlaid oak hanging Wardrobe, enclosed by a bevelled mirror door, drawer under
- 83 A ditto Dressing Chest of 3 long Drawers, jewel drawer and swing mirror over, and a pedestal cupboard en suite
- 84 An 8ft. 6 Empire mahogany pedestal Sideboard, fitted cellarette, cupboards and drawers, 3 drawers in centre, fine ormolu mounts, trophies, scrolls, &c.
- 85 A 12ft. carved walnut Bookcase, fitted shelves and drawers, enclosed by 6 glazed and 2 panelled doors, column pilasters, and shaped cornices
- 86 A Violin and Bow in case
- 87 A mahogany Table with marble slab and cabinet under, enclosed by a pair of glazed doors
- 88 An Italian ebonized Dowry Chest, inlaid with marble plaques

LOT

- 89 A French Suite, carved and gilt, covered in silk, consisting of a sofa, 2 fauteuils and 8 chairs
- 90 A Queen Anne walnut double Chest of 9 Drawers, oak lined, brass handles, 3ft. 6 wide
- 91 A Sheraton inlaid mahogany Pedestal Writing Table, 3ft. 6 wide, fitted 9 drawers, brass handles
- 92 An Old English mahogany Dining Table with oval flaps, on club feet, 3ft. 9 wide
- 93 A mahogany Library Table, on turned and reeded legs, 5ft. by 3ft. 3
- 94 An inlaid mahogany Pembroke Table, on tapered legs
- 95 A gilt-frame Hanging Mirror
- 96 An inlaid mahogany Corner Washstand
- 97 A set of mahogany extending Dining Tables with 4 extra leaves, opening ft. by 4ft. 6
- 98 A black and gold lacquer Cabinet, fitted 3 sliding trays, enclosed by a pair of panelled doors, decorated with landscape, engraved gilt-metal mounts, on gilt stand
- 99 A brown Foochow lacquer Table, quatrefoil shape, with figure medallion, birds, rocks and flowers, on carved pillar and claw
- 100 An octagonal satinwood Table, on fluted columns and claw
- 101 A Table Service of Engraved Glass, pieces
- 102 A Directoire Clock, black and white marble, with 2 columns, gilt-metal trophies and mounts
- 103 A pair of Nankin blue and white Garden Seats
- 104 A Sheraton Cabinet Table, inlaid mahogany, fitted drawer, platform under, drawer, pigeon-holes, and 2 circular cupboards over
- 105 An old Ludwigsburg Group of a Sportsman and Lady in a Harbour, surmounted with a figure of Cupid
- 105A An old French tulipwood and ebonized Table, finely inlaid with flowers, gilt-metal moulding, and scroll mounts
- 105B A pair of ADAM's carved gilt Tables, half-circular, the tops inlaid with various woods in designs, fluted friezes with medallions, on circular tapered legs

LOT

- 105c A Spanish mahogany oval Centre Table, on carved pillar and claw
- 106 A set of 6 Hepplewhite mahogany Chairs, the backs carved with festoons, seats in plush, at per chair
- 107 A French massive gilt Mirror with boys in relief and branches for 6 lights
- 108 Three pairs of crimson silk damask Window Curtains, lined and wadded
- 109 A statuary marble Bust of Sir Walter Scott, after the one by CHANTREY
- 110 A large marble Group, Cupid and Psyche
- 111 A Chippendale oval Table, on carved cabriole legs and eagle's claw-and-ball feet, platform under
- 112 A large gilt-metal Fender with figures of boys, animals, birds and scroll foliage, and a pair of ditto firedogs
- 113 A Sheraton inlaid mahogany shaped-front Sideboard, fitted, and brass rail at back
- 114 A mahogany Library Table, fitted 8 drawers, top leather lined
- 115 A 3ft. 6 Old English mahogany Sectaire Bookcase, the upper part enclosed by a pair of glazed doors, secretary drawer and 3 long drawers under, dental cornice
- 116 A marble and bronze Clock, by MITCHELL, Cornhill surmounted by a bronze bust of a warrior
- 117 A pair of ditto ditto Vases with figures in relief, on marble pedestals
- 118 A pair of Italian Stands, carved with lions' heads and scrolls. From Milton Hall Collection
- 119 A pair of Indian carved blackwood Chairs, loose seats and backs in crimson leather
- 120 A Sheraton inlaid mahogany serpentine-front Sideboard, fitted cupboard and 2 drawers, on tapered legs
- 121 A Chippendale mahogany Corner Chair with loose seat
- 122 A 5ft. 6 break-front Pedestal Sideboard, fitted sectaire and cupboards
- 123 An inlaid mahogany Cheval Glass

LOT

- 124 A set of six high-back Chairs of old French design, carved, the seats in Utrecht velvet, at per chair
- 125 A pair of Elbow Chairs, en suite
- 126 A Library Table, walnut and burr walnut, the frieze and top inlaid in coloured woods, fitted drawer, ormolu mounts, and top lined leather, 4ft. 8 long
- 127 A Sheraton design serpentine-front mahogany Sideboard, fitted 2 deep drawers and 2 centre drawers, banded with satinwood, 6ft. long
- 128 A mahogany half-circular Sideboard or Dressing Table, fitted cupboards, drawer and tambour cupboard in centre, on square tapered legs, 4ft. 2 wide
- 129 A gilt-metal Timepiece with figure of a falconer, gilt stand, and glass shade and stand
- 130 A Cheval Screen, carved walnut with panel of old Arras tapestry in subject, Asia
- 131 A cut glass Gasalier with drops and bell-shaped pendants
- 132 A green painted China Cabinet, fitted shelves, enclosed by a pair of glazed doors with mirror border, in gilt frame, 3ft. 10 wide
- 133 A pair of gilt Mirrors with festoons, Wedgwood plaques, and candle branches
- 134 A pair of green and gilt half-circular Side Tables with carved gilt scroll foliage and satinwood tops, 3ft. 2 wide
- 135 A French Dwarf Cabinet, parqueterie and rosewood, enclosed by a panelled door, marble top, and metal gallery
- 136 A carved gilt circular Table with festoons and marble top
- 137 A satinwood Cabinet, enclosed by an inlaid panelled door, on stand, 21in. wide
- 138 A satinwood Cabinet of 3 drawers, rising box top, painted with oval panel, Figure in Chariot, 2ft. 4 wide
- 139 A pair of Italian walnut Dwarf Cupboards, each enclosed by panelled door with female caryatides
- 140 Two carved Italian walnut Overdoors
- 141 A pollard oak Dwarf Cabinet with shelf, enclosed by a pair of glazed doors and marble top

LOT

- 141A A pair of French bronze Groups, Bacchus and Nymphs
 - 142 An oval ADAM'S Mirror, gilt frame
 - 143 A Sheraton mahogany enclosed Washstand, folding top, fitted cupboard, and pull-out commode
 - 144 An Old English mahogany set of Open Bookshelves
 - 145 A burr walnut Centre Table with marqueterie centre and border, on pillar and claw
 - 146 A Mirror, in Old English gilt frame
 - 147 A pair of lac pole Fire Screens, black and gold, on pillars and claws
 - 148 A Normandy Cabinet, enclosed by a pair of glazed doors, with carved floral decorations, 4ft. wide
 - 149 An Empire gilt-metal Clock, glass shade and stand
 - 150 Four Empire Chairs with caned seats and backs and loose cushions, and a settee with ditto
 - 151 A pair of large Satsuma Vases with gilt decorations and panels of figures
 - 152 A water-colour Drawing, Cox
 - 153 An Old English mahogany Chest of 3 long Drawers with writing slide, brass drop handles, 3ft. wide
 - 154 A ditto ditto
 - 155 A ditto Card Table with folding top
 - 156 A ditto Coffee Table with shaped top, on pillar and claw, with club feet
 - 157 A pair of old Chippendale Chairs with fine ladder backs and serpentine fronts, stuffed seats
 - 158 A Chippendale Chinese Oblong Table with openwork frieze and carved legs, marble slab
 - 159 A Sheraton Bedside Table, inlaid mahogany oval, enclosed by a tambour door, fan-shaped design on top
 - 159A An old Georgian Wall Mirror, burr walnut and gilt, with carved floral decorations and shaped surmount
 - 159B An Old English mahogany reeded-frame Elbow Chair with caned back, seat and elbows, and 2 loose cushions in plush
-

The Property of the Rt. Honble. LORD GRANTLEY.
—Removed from Oakley Hall, Cirencester.

LOT

- 160 A tall Cabinet, in walnut, enclosed by a pair of panelled doors, with moulded designs in relief, and reeded pilasters, Brittany, XVII. Century
- 161 A FLEMISH OAK CABINET, enclosed by two pairs of panelled doors and 2 drawers in centre, the whole finely carved with portrait medallions, floral scrolls, fruit and masks, XVII. Century
- 162 An Elizabethan oak Overmantel with arcaded panels, carved with winged monsters, mask heads and caryatides
- 163 A Louis XIV. buhl bracket Clock with ormolu mounts, Nessus and Dejanira, enamelled numerals, surmounted by figure of Mercury, by TIRTE à Paris, and the bracket

Another Property.—Removed from Hove, Sussex.

- 164 A large mahogany roll-top Writing Table, the pedestals with cupboard and drawers and 3 drawers over, cupboard at sides, and 3 drawers over
- 165 A pair of teakwood Chairs of Japanese design, carved with phoenix and foliage
- 166 A set of four Turkey red-ground Billiard Surrounds, each 12ft. by 3ft.
- 167 A ditto Turkey Carpet, bordered crimson, blue and green, 22ft. 6 by 11ft. 3
- 168 A mahogany Settee, spring and hair stuffed and covered in green morocco, 5ft. 6 long
- 169 A *handsome black oak Dining Room Suite*, richly carved, surmounted by eagles, on stretchers and castors, the seats and backs covered in stamped brown morocco, consisting of 11 chairs and 2 elbow chairs. *Formerly the property of the Emperor Napoleon III., at Camden House, Chislehurst*

LOT

- 170 A set of dark oak Dining Tables with carved frieze and massive legs, with 5 extra leaves, opening 15ft. by 4ft. 6
- 171 A fine large brown bearskin Rug with stuffed head
- 172 A lady's gilt-frame Easy Chair, seat and back in needle-work
- 173 A 30in. carved mahogany octagonal Centre Table with platform under
- 174 A pair of Algerian onyx Pedestals with revolving square tops
- 175 A mahogany Washstand with marble top and blue tiles at back

By direction of the Executors of the late JAMES ORROCK, Esq., of "The Chestnuts," Shepperton.

- 176 A William and Mary leather Chest, studded with brass nails, in crown and designs, 4ft. wide
- 177 An Old English mahogany 2-flap Table, on club feet, 4ft. wide
- 178 A Sheraton mahogany Side Table, banded with rosewood, on square tapered legs
- 179 A ditto ditto Card Table, folding top, on ditto
- 180 A Queen Anne burr walnut Grandfather's Clock, brass dial, pendulum, key, and 2 weights, by RAMSBOTTOM
- 181 A ditto ditto Bureau, fall-down front, 3 long and 2 short drawers, brass drop handles
- 182 An Old English mahogany Sectaire Chest of 4 long Drawers, moulded panels
- 183 A set of 6 Hepplewhite mahogany Chairs with shield-shaped backs, vases and carved wheat-ears, seats in plush, on square tapered legs, at per chair
- 184 A pair of Hepplewhite Elbow Chairs, en suite
- 185 Two folding Cases, containing carvings in the ADAM's style, vases, festoons, birds, trophies, &c.
- 186 An antique Persian Rug, cream ground, crimson border, 4ft. 2 by 3ft. 7

LOT

- 187 Another, crimson and blue, archway centre, drab border,
5ft. 9 by 3ft.
- 188 A Violoncello and 2 bows, in wooden case
- 189 An Italian Banner, finely embroidered with armorial and
scrolls, on blue velvet, XVI. Century

Books.

- 190 Mary Queen of Scots, with coloured pictures, by JAMES
ORROCK and SIR J. LINTON 4
- 191 Ditto ditto 4
- 192 Ditto ditto 4
- 193 Ditto ditto 4
- 194 Graves' Royal Academy Exhibitors, Vols. I. and VII.,
Ditto Dictionary of Artists, Ditto The Society of
Artists and The Free Society, 1760-1791, and Ditto
The British Institution, 1806 to 1867 5
- 195 The Holy Land, by John Kelman, illustrated by JOHN
FULLEYLOVE, R.I., Old England, by W. S. Sparrow,
pictures by JAMES ORROCK, R.I., and The English
House, by W. S. Sparrow 3
- 196 Art in England, Royal Scottish Academy, coloured plates,
Chronicles of Lincluden, The Earlier English Water-
colour Painters, and others 9
- 197 Annals of the Artists of Spain, by Stirling Maxwell,
3 vols. (Vol. III. missing), Charles V., ditto, and
Various Dictionaries of Painters, &c. 11
- 198 Chaffer's Pottery and Porcelain, Hadyn's Biography,
Burnet on Painting, and Travels in Tunesia, illustrated 4
- 199 Strickland's Queens of England, 6; and Green's Princesses
of England, 6 12
- 200 The Furniture of Thomas Chippendale, Old Wedgwood
(Sanderson Collection), Chinese Porcelain (Bennett
Collection), Pen-and-Pencil Sketches, by H. S. MARKS,
and Colour Photography 5
- 201 Notes by Mr. Ruskin on S. Prout and W. Hunt, with
autotype illustrations 2

LOT

202	Stones of Venice, Vols. II. and III., Modern Painters, Vols. II. and III., and 3 others	7
203	Histories of Royalties and others, half-calf	12
204	Lives, Works, &c., of various Artists	13
205	The Savage Club, The Stuart Dynasty, The Old Palace of Whitehall, and others	7
206	Bleak House, 1853, and The Pickwick Papers, 1862, illustrated, boards	2
207	The Art Revival in Austria, The Royal Institute of Painters in Water-colours, Heraldry in England, and Shakespeare's True Life, by J. Walter	5
208	The Odes and Epodes of Horace, duplicate copies, 11; In the Border Country, coloured illustrations, by J. ORROCK, and The Jesuits	13
209	Napoleon, The Last Phase, Louise de la Vallière, and others, chiefly autobiographical	12
210	Kingsclere, by John Porter, The Princely Chandos, and others	15
211	Books, various	20
212	Books, various	a parcel
213	Household Words, &c.	a parcel

Wines, at per dozen bottles.

Lying in the Cellars at WILLIS'S ROOMS.

214	Three dozens fine old Claret, brown seal. Bin 23
215	Three dozens ditto
216	Two dozens ditto
217	Two dozens ditto, more or less
218	Three dozens Claret, Château Durfort Margaux, red and white capsule, more or less. Bin 28
219	Two dozens Château Margaux, 1877 (some ullaged), red capsule. Bin 27
220	Two dozens ditto
221	Two dozens ditto

LOT

- 222 One dozen ditto, more or less
- 223 Two dozens Claret, Château Carbonnieux 1^{er} cru, yellow capsule. Bin 26
- 224 Eleven bottles Claret, Château Lafite, 1864, bottled by Tod Heatley (Bin 25), and 7 ditto, Château Léoville, 1875. Bin 22
- 225 Two dozens ditto, Château Lafite, 1888, red capsule. Bin 25
- 226 Two dozens ditto
- 227 Two dozens ditto, more or less
- 228 Two dozens ditto, Château Léoville-Poyferré, 1875. Bin 24
- 229 One dozen ditto, more or less
- 230 One dozen and 7 ditto Lascombe, 1877 (Bin 22), and 11 bottles old Claret. Bin 9
- 231 Three dozens old Claret, green seal (ullaged). Bin 22
- 232 Two dozens ditto, more or less
- 233 Two dozens ditto Giscours, 1875, red seal. Bin 7
- 234 Eleven bottles Burgundy Aloxe and 3 others (Bin 24), and 9 bottles of old Madeira. Bin 21
- 235 Two dozens of old Sherries, various, more or less. Bin 21
- 236 Twenty bottles of fine old Ports, various. Bin 21
- 237 Thirteen bottles of Hock Forster, 1834, and 8 bottles of ditto Geisenheimer, 1822. Both from the cellars of the King of Bavaria. Bin 24
- 238 Eleven bottles Hockheim (Bin 24), 9 bottles Rudesheimer, and 1 bottle Steinberger Cabinet. Bin 8
- 239 Twelve bottles (flagons) of Steinwein, Rother Bros. Bin 8
- 240 Fifteen half-bottles of Champagne Ayala, 1906, 5 pints ditto Lanson, 1904, and 7 ditto Dagonet, 1904
- 241 One dozen and 5 bottles Liqueur Scotch Whiskey
- 242 One dozen and 7 finest Liqueur Brandy, 20 years old, and 5 finest Liqueur Brandy. Bin 21

FINIS.