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44
Established 1794

CATALOGUE

OF

OLD ENGLISH AND CHINESE

Porcelain and Pottery

Old English and Waterford Glass

AND

Old English Furniture

THE PROPERTY OF A GENTLEMAN
Of the late HARVEY R. Y. BURNETT, Esq.
And from various sources

Which will be Sold by Auction

BY

Messrs. PUTTICK & SIMPSON

At 47, LEICESTER SQUARE, LONDON, W.C.

On FRIDAY, JUNE 9th, 1916

At Ten Minutes past One o'clock precisely

May be viewed the two days prior

NOTICE.—Owing to the reduction of Staff caused by the War, we regret we cannot deliver property between 12 and 1 p.m. for the time being.

CONDITIONS OF SALE.

I. The highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot to be re-offered or not at the Auctioneer's discretion.

II. No person to advance less than 2s. 6d.; above Five Pounds 5s. and so on in proportion.

III. In the case of lots upon which there is a reserve the Auctioneer shall have the right to bid on behalf of the Vendor.

IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the pound, if required, in Part Payment of the Purchase-money; in default of which the Lot or Lots so purchased shall be immediately put up again and re-sold.

V. The Lots to be taken away at the Buyer's Expense and Risk THE DAY after the Sale, and the remainder of the Purchase-money to be absolutely paid, or otherwise settled for to the satisfaction of the Vendors on or before delivery; in default of which Messrs. PUTTICK & SIMPSON will not hold themselves responsible, if the Lots be lost, stolen, damaged, or destroyed, but they will be left at the sole risk of the Purchaser.

VI. The sale of any Lot is not to be set aside on account of any error of description.

VII. Upon failure of complying with the above Conditions, the money deposited in part payment shall be forfeited; and all Lots left uncleared in conformity with these Conditions, may be re-sold by public or private Sale without further notice; and the Deficiency (if any) arising from such re-sale shall be made good by the defaulters at this Sale, together with all charges attending the same. This Condition is without prejudice to the right of the Auctioneers to enforce the contract made at this Sale, without such re-sale, if they think fit.

*. * No Lots can be delivered at the time of Sale.

Buyers who cannot attend the Sale, may have their Commissions faithfully executed by their obedient Servants,

PUTTICK & SIMPSON.

Auction Rooms for the sale of
All Fine Art Property,
47, LEICESTER SQUARE, LONDON, W.C.

☞ Collections ☞ Catalogued, Arranged and Valued for the Probate and Legacy Duty or for Public or Private Sale.

ESTABLISHED 1794.

FRIDAY, JUNE 9th, 1916,

AT TEN MINUTES PAST ONE O'CLOCK PRECISELY.

VARIOUS PROPERTIES.

OLD ENGLISH AND WATERFORD GLASS.

- 1 Three sweetmeat glasses, cut, moulded and plain, 6in. high
- 2 A candlestick, with hollow cut column, 9in. high, another, with square base, 7 $\frac{3}{4}$ in. high, part of a candelabrum, and a glass mount
- 3 A pair of glass flower vases, with shaped handles, on dome feet, 11 $\frac{3}{4}$ in. high, and lower parts of a pair of cut candlesticks
- 4 A set of four moulded salt cellars, with diamond shaped bases, three others, cut with trellis pattern, and another pair, painted with portraits of a lady and gentleman
- 5 A water jug, with diamond cut border, 5 $\frac{3}{4}$ in. high, and a sugar basin
- 6 Two sweetmeat stands, with moulded stems, and dome feet, 11 $\frac{1}{2}$ in. and 13 $\frac{1}{2}$ in. diam.
- 7 A large goblet, on faceted stem, and another, engraved with a ship and name, etc., Ipswich, 1858
- 8 Two circular dishes, with cut borders, 10in. diam., and two covers for vases
- 9 A Waterford sweetmeat glass, cut with trellis-pattern, and with hollow stem, on octagonal foot, 7 $\frac{1}{4}$ in. high

- 10 Another, with pineapple moulding, on fluted stem, with tear drop and dome foot, $6\frac{1}{2}$ in. *high*
- 11 Another, with upright moulded panels and stem, on dome foot, $5\frac{3}{4}$ in. *high*
- 12 Another, with waved top and cut border, on moulded baluster stem, 7in. *high*
- 13 An ale glass, engraved with a rose and barley, and with air twist stem, and a wine glass, with funnel bowl, and tear drop baluster stem
- 14 A pair of vases and covers, cut with diamond-pattern, on square bases, $10\frac{1}{4}$ in. *high*
- 15 A pair of Waterford sugar bowls and covers, cut with trellis-pattern, $6\frac{1}{2}$ in. *high*
- 16 A Waterford green bowl, cut with trellis-pattern, on foot, $7\frac{1}{2}$ in. *diam.*
- 17 Two Waterford cut cruet bottles, a mustard pot and cover, and a pepper pot and cover
- 18 A set of three spirit bottles and stoppers, with diamond-cut borders, $8\frac{1}{4}$ in. and $10\frac{3}{4}$ in. *high*, and a sugar basin and cover, with cut panels
- 19 A Waterford candlestick, with cut column, and shaped base, $7\frac{1}{4}$ in. *high*, and a pair of oval cut dishes, 8in. *wide*
- 20 A claret jug, with cut borders, a decanter and stopper, and a cruet bottle and stopper
- 21 A pair of vases and covers, the borders cut with hobnail-pattern, on square bases, 12in. *high*
- 22 A pair of Waterford vases and covers, cut with trellis-pattern, on square bases, $11\frac{1}{2}$ in. *high*
- 23 A Waterford vase and cover, cut with panel decoration, and diamond borders, $14\frac{1}{2}$ in. *wide*
- 24 A bowl cut with diamond pattern, on stem and square base, $8\frac{3}{4}$ in. *diam.*
- 25 A pair of oval dishes, with cut borders, $8\frac{3}{4}$ in. *wide*, and another, $12\frac{3}{4}$ in. *wide*
- 26 A pair of Waterford oval baskets, cut with trellis pattern and stars, $7\frac{1}{2}$ in. *wide*
- 27 A sugar basin and cover, with cut borders
- 28 A pair of vases and covers, cut with diamond pattern on square bases, $9\frac{1}{2}$ in. *high*

- 29 A pair of Waterford decanters and stoppers, cut with diamond pattern, $10\frac{1}{2}$ in. high
- 30 A Waterford vase and cover, cut with foliage, and diamond pattern borders, on square base, $12\frac{1}{4}$ in. high
- 31 A Waterford bowl and cover, cut with borders of foliage and trellis pattern, on circular foot, $6\frac{3}{4}$ in. diam.
- 32 A Waterford table candlestick, with cut baluster stem, on circular foot, $8\frac{1}{4}$ in. high
- 33 A table service, ornamented with red, white and blue spiral bands, in the manner of old Venetian, comprising two claret jugs and stoppers, three water bottles, two tumblers, and two beakers
- 34 Eight Bristol flasks, with waved decoration in colours, and a blue glass pipe

JAPANESE BRONZES AND CARVINGS IN IVORY.

THE PROPERTY OF THE LATE HARVEY R. Y. BURNETT, ESQ.

To be sold by order of the Executors.

- 35 A pair of bronze figures of storks, $10\frac{1}{4}$ in. high, and two others, $9\frac{1}{4}$ in. and $6\frac{1}{2}$ in. high
- 36 An Eastern bronze figure of a camel, $5\frac{1}{2}$ in. high, two Japanese bronze figures of mice, a figure of a dog, and a small figure of Hotei
- 37 A Japanese bronze figure of the frog deity, $9\frac{1}{4}$ in. high, a pair of French bronze candlesticks, $8\frac{1}{2}$ in. high, and four miniature daggers
- 38 A Japanese bronze figure of a warrior, partly gilt, on wood stand, 8in. high
- 39 A Japanese bronze group of lovers, their costumes partly gilt, on oblong wood stand, $14\frac{3}{4}$ in. high
- 40 A Japanese bronze group of stork and young, on tree stump, $16\frac{1}{2}$ in. high
- 41 A French bronze equestrian figure of a warrior on giallo marble base, $8\frac{3}{4}$ in. high, another of a peasant woman, $7\frac{1}{4}$ in. high, and a ditto of a duellist

- 42 A pair of Japanese ivory vases carved with figures, $6\frac{1}{2}$ in. *high*, a Chinese vase carved with figures, etc., $8\frac{1}{2}$ in. *high*, and a Japanese dagger, with carved ivory scabbard
- 43 An Indian carved ivory palm tree, $13\frac{1}{2}$ in. *high*, and a palanquin with attendants
- 44 Four Japanese carved ivory figures, pedlars, etc., 4in. *high*
- 45 A ditto group of acrobats, $5\frac{1}{2}$ in. *high*, a cane top carved with eagles, another with lotus flowers, a small vase, a box, and two soap-stone figures of immortals
- 46 Six Japanese small carved ivory figures of pedlars, etc., a miniature figure, and a netsuké
- 47 Twelve Japanese illustrated books, and sundry prints

VARIOUS PROPERTIES.

OBJECTS OF ART.

- 48 A Flemish wood powder flask, carved with a boar hunt, and with engraved metal mount
- 49 A long border of petit-point needlework, and five other pieces, *various*
- 50 A terra-cotta figure of a milliner, by FORTUNI, $19\frac{1}{2}$ in. *high*
- 51 An English silk needlework picture, The Flight into Egypt, by AMEY ANN WESTON, 1806, $16\frac{1}{4}$ in. by $20\frac{1}{4}$ in., in gilt frame
- 52 Six old English glass pictures, chiefly Scriptural subjects
- 53 An Eastern yatagan, in chased silver scabbard, and two Indian engraved brass ewers, 21in. *high*
- 54 A pair of French ormolu candlesticks, chased with foliage, 15in. *high*
- 55 A Canton enamel circular dish, painted with a rocky landscape, $14\frac{1}{2}$ in. *diam*, and carved wood stand
- 56 A pair of Sheraton inlaid mahogany knife boxes, with shaped fronts and plated mounts, $15\frac{1}{2}$ in. *high*
- 57 A Georgian mahogany tea-caddy, with glass sugar basin, and two others, walnut wood

- 58 Two old English glass pictures, Christ at the Well, and The Resurrection, $14\frac{1}{4}$ in. by $10\frac{1}{4}$ in.
- 59 Six old marble portrait plaquettes, Roman Emperors, 7in. by $5\frac{1}{2}$ in.
- 60 An old Italian bronze ornament, modelled with figures, and a door knocker, with head of Medusa, 8in. high
- 61 An ivory model of a frigate, 6in. high
- 62 An Empire clock, in ormolu case, ornamented with a figure of Ceres, the base modelled with a harvesting scene, 18in. high
- 63 A Tonbridge straw work casket, containing boxes, etc., $9\frac{1}{2}$ in. wide
- 64 A pair of Chinese small bronze figures of bison, on wood stands, and two others
- 65 A pair of French bronze two-light candelabra, supported by female figures, $14\frac{1}{2}$ in. high
- 66 Eight old English needlework samplers and two small panels of needlework, in gilt frames
- 67 An English silk needlework picture, Tancred, XVIIIth century, oval, $12\frac{1}{2}$ in. by 10in., and another, bouquet in panel, on mirror ground, 11in. by $8\frac{3}{4}$ in.
- 68 An old Chinese glass painting, river scene, with buildings and figures on a bridge, $8\frac{3}{4}$ in. by $9\frac{1}{2}$ in.
- 69 An old English tea-tray, painted with the death of General Ward in the War of American Independence, in oval gilt frame
- 70 A Chinese mirror picture, garden scene with figures and flowers, in walnut and gilt frame, 30in. by $17\frac{1}{2}$ in.
- 70A A Georgian mahogany bracket chiming clock, in mahogany case, with inlaid brass decoration, by W. PARSONS, London, 27in. high

THE PROPERTY OF A GENTLEMAN, DECEASED.

(To be sold by the order of the Executrix.)

OLD ENGLISH POTTERY.

- 71 A silver lustre part tea service, comprising a tea-pot and cover, a bowl, five cups and six saucers
- 72 A silver lustre coffee pot, with ribbed border, a sugar basin and cover, a milk jug, a water jug, and a two-handled loving cup
- 73 A silver lustre vase, with two handles, $7\frac{3}{4}$ in. high, a loving cup, a sugar basin and cover, and a milk jug
- 74 A silver lustre bust of Shakespeare, 12in. high
- 75 A silver lustre figure of a lion *passant*, $8\frac{1}{2}$ in. high
- 76 A silver resist lustre tea-pot, a sugar basin and cover, two milk jugs, two cups, and a saucer
- 77 A Staffordshire jug, printed with landscape, and with resist lustre border; another, with panels in blue, two others, and two Oddfellows' jugs
- 78 A Leeds oval dish, with silver resist decoration, birds in a landscape, surrounded by flowers, 16in. wide
- 79 A copper lustre tea-pot and cover, three bowls, decorated with birds, and two jugs
- 80 A copper lustre tea-pot and cover, painted with flowers, a sugar basin, a cream jug, and a vase, printed with Charity, and with clock face, in puce, 7in. high
- 81 Six copper lustre jugs, with various decorations in colours
- 82 Ten others
- 83 A pair of copper lustre drinking cups, in the form of foxes' masks, a small oblong vase, a mug and cover, and a vase, with mauve decoration
- 84 A copper lustre tea-pot and cover, with coloured border, three drinking cups, three mugs, a sugar basin, two plates, a mustard pot, a salt cellar, and a group of sheep and dog, $5\frac{1}{2}$ in. high

- 85 A Sunderland mariner's mug, with view of the Iron Bridge, and frog, an Oddfellows' mug, and six others
- 86 Two Oddfellows' jugs, four others, and a copper lustre tea-pot
- 87 A Staffordshire lustre jug, The Associated Felt-makers, another, modelled with an eagle, etc., a Reform jug, two mugs, and a cream jug
- 88 A decorated lustre jug, The Crimea, $6\frac{1}{2}$ in. high, another, dated 1790, a Sunderland Foresters' jug, and a tobacco box and cover
- 89 A Staffordshire jug, printed with ruins, in brown, $7\frac{1}{4}$ in. high, a Copeland's jug, a Mayer's jug, a Jackfield jug, and two others
- 90 A mariner's bowl, with pink lustre decoration, $9\frac{1}{4}$ in. diam., and six small bowls, *various*
- 91 Ten lustre plaques, decorated with different subjects and inscriptions
- 92 A Staffordshire figure of the dying Gladiator, in colours, and silver lustre, $7\frac{3}{4}$ in. high
- 93 A Rockingham brown glaze Toby jug, $9\frac{1}{4}$ in. high, a ditto tea-pot, and a small Toby jug, 7in. high
- 94 A flagon, inscribed Sack, M.P., 1657, in blue, 8in. high
- 95 A Staffordshire bust of Wesley, $11\frac{3}{4}$ in. high, a ditto small figure, and a white pottery figure of a girl with rabbit
- 96 A Leeds drinking cup, in the form of a fox's mask, a Fulham mask jug, a ditto money box, a Lambeth mask mug, a Staffordshire ditto, and a box and cover, in the form of an elephant
- 97 Two Staffordshire cottage perfume burners, a Slip ware miniature cradle, a child's tea service, four small jugs, and six other pieces
- 98 Nine porcelain plates, various, and nine pottery plates
- 99 A white salt glaze circular dish with modelled border, $14\frac{1}{2}$ in. diam., four others, and four green Wedgwood fruit dishes
- 100 A pair of Battersea enamel candlesticks, painted with flowers on white ground, 11in. high
- 101 A Dresden cabaret, painted with figure subjects and flowers, in panels, with gilt scroll borders, on blue ground
8 pieces

- 102 A Wedgwood black basalt coffee pot, cover, and stand, a tea-pot and cover, a milk jug, a yellow milk jug and cover, two others, a small basket, and a plaquette
- 103 A Capo di Monte rose water dish, and ewer, modelled with figures, in colours
- 104 Two slip ware dishes, eleven Delft tiles, a Nailsea glass jug, a Bristol, red, white and blue pipe, a ditto rolling pin, and six Bilston patch boxes

VARIOUS PROPERTIES.

POTTERY.

- 105 Four Staffordshire resist silver lustre jugs, decorated with birds and flowers, a pink lustre bowl, and a cup and saucer
- 106 Twelve Staffordshire blue and white soup plates, painted with pastoral scenes, and a tureen, cover and stand
- 107 A pair of Portuguese figures of musicians, on scroll bases, 13in. high
- 108 Three Whieldon pipes, and a miniature portrait of a gentleman, in old leather case
- 109 A Liverpool jug, painted with figures seated in arbours, and with blue borders, 9in. high, and a pair of Persian tiles, modelled with horsemen in colours
- 110 Three silver resist lustre jugs, two terra-cotta Elers ware tea-pots and covers, with impressed decoration, and a pair of Wedgwood brown granitic ware vases and covers, 6in. high
- 111 A Whieldon mottled tea-pot and cover, with flower decoration in relief, 5 $\frac{3}{4}$ in. high, another, with mottled colouring, a coffee pot, and an oval-shaped dish
- 112 A white salt-glaze tea-pot and cover, modelled with shells, in panels, diamond-shape, 5 $\frac{3}{4}$ in. high
- 113 A set of three Staffordshire vases, painted and gilt with Chinese birds and flowers, on ruby ground, dragon handles, 6 $\frac{3}{4}$ in. and 8in. high

- 114 A Staffordshire figure of Falstaff, $8\frac{3}{4}$ in. high, a Toby jug, a Chinese reclining figure of an elephant, and a famille rose pierced cup and saucer
- 115 A pair of Italian white classical figures, on octagonal bases, $7\frac{1}{4}$ in. high, and a Delft small bowl, painted with a figure and flowers
- 116 A Staffordshire female mask jug, Peace and Plenty, $5\frac{1}{4}$ in. high, and a Sèvres cup and saucer, painted with flowers, in apple-green borders, and gilt
- 117 A pair of black Wedgwood basalt figures of mermen, $10\frac{3}{4}$ in. high
- 118 A pair of Delft coloured bottles, painted with shipping, in panels, on decorated ground, 7in. high
- 119 An old Delft plate, painted with Chinese figures, in blue, a Chinese dish, and a Capo di Monte figure of Hercules, $7\frac{3}{4}$ in. high
- 120 Two old Staffordshire cottages, a Rockingham cottage perfume burner, another, Lambeth pottery, and two tapersticks
- 121 A grey agate vase modelled with husk festoons, and with foliage handles, on black basalt base, by WEDGWOOD & BENTLEY, $10\frac{3}{4}$ in. high, and a pair of ditto mottled green agate ewers, with laurel borders; partly gilt, $13\frac{1}{2}$ in. high
- 122 A SET OF THREE WEDGWOOD OVAL PLAQUES, of blue and white jasper, modelled with An Offering to Peace, 7in. by $8\frac{1}{2}$ in., and Mothers and Children, $4\frac{1}{2}$ in. by $3\frac{1}{2}$ in., T.L. impressed and mark

OLD ENGLISH AND CONTINENTAL PORCELAIN.

- * 123 A pair of Chelsea miniature baskets, painted with fruit and mayflower borders, *gold anchor mark*
- 124 A Rockingham inkstand, painted with flowers, in panels, on blue ground, the border modelled with foliage in buff and gilt, $15\frac{1}{4}$ in. wide
- 125 A Vienna écuelle and cover, painted with flowers, and a Naples octagonal beaker, painted and encrusted with flowers, 8in. high

- 126 A pair of Chelsea-Derby seated figures of a youth and girl, playing musical instruments, on circular bases, modelled with scrolls, 7in. high
- 127 A Chelsea-Derby inkstand, painted with flowers and gilt with scrolls, with taperstick, and two ink vases, 8 $\frac{3}{4}$ in. wide
- 128 A Dresden figure of a boy bacchanal, with cup and grapes, 9 $\frac{1}{2}$ in. high
- 129 An old Derby coffee cup and saucer, painted with moss roses and gilt
- 130 A Dresden group of warriors riding on an elephant, with attendant, 15 $\frac{1}{2}$ in. high
- 131 A pair of Capo di Monte white figures of a youth and girl, 9in. high, and a group of lovers, 7 $\frac{1}{2}$ in. high
- 132 A Chelsea plate, the centre painted with an urn and flowers, the border dark blue and gilt with vines, gold anchor mark, 8 $\frac{1}{4}$ in. diam.
- 133 An old Crown Derby biscuit figure of a boy, 5 $\frac{1}{4}$ in. high, and an old Worcester plate, painted with phoenix and flowers, in the Chinese taste, and gilt
- 134 A Lowestoft large tea-pot and cover, painted with Chinese figures and views, in blue, 8in. high
- 135 A set of three Coalport vases, encrusted with flowers, on blue ground, 6 $\frac{3}{4}$ in. and 7 $\frac{1}{2}$ in. high, two Bow small figures of boys, and a Bristol bowl, painted with flowers
- 136 A Dresden figure from the monkey band, 4 $\frac{1}{2}$ in. high
- 137 A Dresden double salt cellar, with seated figure of a girl, 5 $\frac{1}{4}$ in. high, and a circular dish, painted with flowers, 11 $\frac{1}{2}$ in. diam.
- 138 A Continental cabaret, painted with figures, in panels, with foliage scroll borders, and gilt, comprising a tea-pot and cover, a sucrier and cover, a milk jug, two cups and saucers, and a tray
- 139 A Rockingham part tea and coffee service, gilt with flowers and scrolls comprising twelve tea cups, eleven coffee cups, twelve saucers, a milk jug, a bowl, and two dishes
the saucers with griffin mark 39 pieces
- 140 A Newhall tea and coffee service, painted with borders of flowers and gilt, comprising a tea-pot, cover and stand, a sugar basin and cover, a milk jug, a bowl, a dish, eight tea cups, eight coffee cups and eight saucers,
part marked New Hall in red 32 pieces

- 141 An old Minton's vase, painted with pastoral scenes and Watteau figures in panels, with gilt foliage borders and festoons, in relief, on *bleu de roi* ground, 10½ in. high
- 142 A Swansea dessert service, painted with bouquets and detached flowers and modelled with scrolls, and gilt, comprising a wine cooler, two covers, two sucriers, covers and stands, twelve dishes in sizes, and nineteen plates 40 pieces
- 143 A ROCKINGHAM DESSERT SERVICE, painted with different views, the borders with foliage in green and gilt, on grey ground, the dishes modelled with foliage handles and corners, comprising a centre basket, two tureens, covers and stands, ten dishes, in three shapes, and eight plates, the plates with griffin mark 23 pieces

OLD WORCESTER PORCELAIN.

- 144 A part dessert service, painted with vine borders, and gilt, comprising three dishes, and nine plates
- 145 A pair of plates, painted with wheel-pattern in red, blue, and gilt, *crescent mark*, 9 in. diam.
- 146 Five tea cups, four coffee cups and two saucers, painted with flowers, in the Hizen taste, divided by dark blue bands and gilt
- 147 Two blue and white tea caddies, painted with flowers, in the Chinese taste, 4½ in. high
- 148 Two Chamberlain's cups and saucers, a plate, and an oblong dish, painted with flowers and foliage, in panels, in the Persian taste, on red ground, and gilt
- 149 A pair of Chamberlain's campana-shaped vases and covers, painted with flowers, in panels, on white ground, gilt with foliage in apple-green borders, the covers with gilt cupid tops, rams' masks handles, and square bases, 5 in. high
- 150 A Chamberlain's tureen, cover and stand, painted with birds and flowers, in the Chinese taste, and with stippled green borders

- 151 A tankard, painted with a vase, in panel on white ground, with festoons of flowers, the borders, turquoise, dark blue, and gilt, *crescent mark*, 5in. high
- 152 A Chamberlain's tea service, the borders with ribbon decoration, and gilt with flowers, comprising a tea-pot, cover and stand, a sucrier and cover, a milk jug, a bowl, nine tea cups, three coffee cups, eight saucers, and two dishes 29 pieces
- 153 A COFFEE CUP AND SAUCER, painted with exotic birds and butterflies, in shaped panels, with gilt scroll borders, on scale blue ground, *square mark*
- 154 A tureen and cover, painted with flowers, and with pink and mauve scale borders, gilt branch handles, 12½in. wide
- 155 A pair of three Chamberlain's vases, painted with landscapes and figures, in panels, on white ground, with bouquets of flowers, and gilt, 8¼in. high
- 156 Another, painted with flowers and fruit, in panels, on white ground, and gilt, 8½in. high

OLD WORCESTER PORCELAIN.

THE PROPERTY OF A GENTLEMAN.

- 157 An oval dish, by FLIGHT, the fluted border gilt with foliage and dark blue band, *mark Flight and crescent*, 11¾in. wide
- 158 A plate, the centre painted with flowers, the border dark blue and gilt with scrolls, 8½in. diam.
- 159 Another, the centre painted with exotic birds, the border dark blue and gilt with festoons, *W mark*, 8in. diam., and a blue and white tea-pot, painted with birds
- 161 A sugar bowl and cover, transfer printed with pastoral scenes and figures, in sepia
- 162 A coffee cup and saucer of the same service
- 163 A tea cup and saucer, painted with flowers, in puce, in panels, on apple-green and gilt trellis ground, *Dresden mark*

- 164 A TEA CUP AND SAUCER, painted with exotic birds and butterflies, in shaped panels, with gilt scroll borders, on scale blue ground, *square mark*
 - 165 A tea cup and saucer, painted with flowers, in alternate panels, in the Hizen taste, divided by dark blue bands, gilt with foliage, *square mark*
 - 166 A tea cup and saucer, painted with flowers, in the Hizen taste, in shaped panels, with gilt scroll borders, on scale blue ground, *square mark*
 - 167 A ditto tea cup and saucer, *square mark*
 - 168 A plate, painted with flowers, in shaped panels, with gilt scroll borders, on scale blue ground, *crescent mark*, 8½in. diam.
 - 169 A tea-pot and cover, painted with flowers, in colours, on white ground, 5in. high
 - 170 A circular pierced trellis basket, the interior painted with flowers, the exterior with mayflower decoration, on yellow ground, 8½in. diam.
 - 171 An oval-shape mayflower basket, cover and stand, painted with fruit, flowers and gilt, the borders with dark green diaper ground, branch handles, *crescent mark*
 - 172 A PAIR OF PLATES, painted with exotic birds and flowers, in shaped panels, with gilt scroll and floral borders, on scale blue ground, *square mark*, 9in. diam.
- * * * From Lady Mary Montague's service.
- 173 An octagonal tea cup, painted with flowers and utensils, in the manner of Chinese *famille-verte*
 - 174 A fluted tea poy, painted with flowers, in the Hizen taste, in alternate panels, divided by dark blue bands, gilt with flowers and foliage, *square mark*, 4¾in. high
 - 175 A milk jug and cover, painted with flowers, in the Hizen taste, in alternate panels, divided by dark blue bands, with crests, *square mark*, 5½in. high
 - 176 An old Crown Derby two-handled cup and saucer, painted with flowers in panel on dark blue ground and gilt, and an old Staffordshire pottery jug, Courtship, modelled in colours, 5½in. high
 - 177 Two Whieldon plates, with mottled colour decoration, the borders modelled with scrolls and stars, 9½in. diam.

VARIOUS PROPERTIES.

OLD CHINESE PORCELAIN.

- 178 A square shape vase, enamelled with flowers, kylins, etc. in panels, on coral diaper ground, *famille verte*, *Khang-he*, 9½ in. high
- 179 Three figures of immortals, their costumes enamelled with yellow, green and aubergine, in the manner of *Khang-he* 11¼ in. high
- 180 A Nankin blue and white ginger jar, painted with peonies, 8½ in. high, and wood cover, a ditto small vase, painted with flowers, *Khang-he*, and wood cover, a willow-pattern tea-pot and cover, and an Imari large cup and saucer
- 181 A small tea-pot and cover, decorated with flowers, in colours, in relief, and an octagonal plate, enamelled with peonies, etc., *famille rose*, *Kien-lung*
- 182 A pair of mazarin blue vases, gilt with figures, etc., 9¾ in. high
- 183 A pair of Nankin vases, painted with flowers, in upright petal panels, 11 in. high
- 184 A pair of ditto plates, painted with prunus, *Khang-he*, 10½ in. diam., and another, with dragons, in ebonised frame
- 185 A tea-pot and cover, with kylin handle and spout, enamelled with peonies, and with pierced panels, *famille rose*, *Kien-lung*, 5¼ in. high
- 186 A Mandarin vase, enamelled with figures and flowers, in panels, with decorated gilt ground, 18 in. high
- 187 A bowl, enamelled with peonies, *famille rose*, *Kien-lung*, 7 in. diam., another, with flowers, 11¼ in. diam., a pair of Staffordshire vases, with Oriental decoration, 6 in. high, and a Dresden sucrier and cover
- 188 A pair of *sang-de-bœuf* bottles, 9½ in. high
- 189 A Nankin cylindrical vase, painted with flowers, in blue, *Khang-he*, 9 in. high, and another, painted with foliage

- 190 Three old Nankin small vases, painted with figures and flowers in blue, *Khang-he*
- 191 A pair of plates, and an hexagonal dish, enamelled with figures and flowers, *famille verte*, *Khang-he*
- 192 A *famille verte* vase, enamelled with figures and flowers, in panels, on blue ground, in the manner of *Khang-he*, 18½ in. high
- 193 An Imari bowl, painted with flowers and utensils, 9 in. diam., and a Japanese Imari ditto, 4½ in. diam.

OLD ENGLISH FURNITURE.

- 194 A Jacobean oak chest of four drawers, the fronts with shaped sunk panels, 42 in. wide, and a walnut elbow chair of Queen Anne design
- 195 A mahogany serpentine chest of four drawers, banded with satinwood, and inlaid with flowers, and laurel, brass ring handles, 52 in. wide
- 196 A SHERATON MAHOGANY WARDROBE, inlaid with fan ornament in satinwood, and banded with rosewood, the upper part fitted with trays, and enclosed by a pair of folding doors, with oval panels, four drawers under, with brass ring handles, 49 in. wide
- 197 A Chippendale mahogany serpentine chest of four drawers, with fluted corners, brass drop handles, 42½ in. wide
- 198 A Queen Ann mirror, in oyster walnut frame, 25½ in. by 22 in.
- 199 A pair of Chippendale gilt mirrors, with shaped plates in gilt frames carved with cupids, swags of flowers and scrolls, 48 in. by 23 in.
- 200 A pair of Chippendale mahogany hall chairs, the shaped backs with carved and pierced tops on cabriole legs, and claw and ball feet
- 201 A SHERATON MAHOGANY SIDEBOARD, with bow front, inlaid with Prince of Wales's feathers and fan ornament in satinwood, fitted with drawers and cellarette, 61 in. wide
- 202 A Georgian mahogany bureau, with rising top, and fall-down front, forming print cabinet 36 in. wide

Friday, June 9th.

- 203 A SHERATON MAHOGANY WINGED BOOKCASE, banded and inlaid with satinwood, the upper part enclosed by two pairs of glass trellis drawers, the lower part, by two pairs of panelled doors, surmounted by a carved dental cornice, 114in. wide
- 204 A satinwood pedestal table, painted with flowers and ribbon ornament, etc., and with nine drawers, 42in. wide
- 205 A Dutch satinwood chest of five drawers, in two parts, with brass ring handles, 36in. wide
- 206 A set of six Sheraton mahogany chairs, with fluted and carved rail backs, inlaid with satinwood
- 207 A Sheraton mahogany square-shape knife box, banded with satinwood and rosewood, lion's mask and ring handles
- 208 A Georgian mahogany side board, with recessed centre, the frieze with carved ebony border, and with three drawers, the ends with cupboards, enclosed by panelled doors, 92in. wide
- 209 A Dutch oyster walnut cabinet, enclosed by a pair of folding doors, inlaid with geometrical designs, on stand, with shaped stretcher, and spirally fluted legs, XVIIIth century, 70in. wide
- 210 A pair of old French mirrors, in gilt frames, carved with scrolls, the sides with figures of mermaids, 43in. by 27in
- 211 A mahogany elbow chair of Hepplewhite design, with oval back, fluted and carved with foliage
- 551 212 An oak corner chair of old English design, with turned rails
- 213 An oak oblong table, with carved frieze, on turned legs and stretchers, 52in. wide
- 214 A mahogany elbow chair of Chippendale design, with pierced rail-back, and saddle seat
- 215 A mahogany semi-circular sideboard of Adam's design, carved with foliage scrolls and medallions, and enclosed by tambour doors, 53in. wide
- 216 A walnut marqueterie cabinet, of Queen Anne design, enclosed by a pair of doors, on stand, with drawer, and turned legs, 34in. wide

Date _____

AUCTIONEERS

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Fridag, June 9th.

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- 217 A mahogany circular table, of Chippendale design, the top with rail gallery, on carved column and tripod support, paw feet, 23in. diam.
- 218 A walnut marqueterie semi-circular folding table, of Queen Anne design, with three drawers, on turned legs, and shaped stretcher, 30 $\frac{3}{4}$ in. wide
- 219 A Gothic oak door, with arched top, with plain handles and hinges, 85 $\frac{1}{2}$ in. by 29in.

END OF SALE.

NOTICES.

MESSRS. PUTTICK & SIMPSON'S FORTHCOMING SALES.

POSTAGE STAMPS, June 14th.

ENGRAVINGS AND WATER COLOUR DRAWINGS, June 16th.

PICTURES, June 20th.

PORCELAIN, OBJECTS OF ART, AND OLD ENGLISH FURNITURE,
June 23rd.

MUSICAL INSTRUMENTS, June 27th.

GOLD, SILVER AND BRONZE COINS AND MEDALS, during June.

BOOKS AND MSS., during June.

* * * Property may be included in these sales and should reach
the Auctioneers not later than ten days prior to the above
dates.