

**M0000122: colophon page from Thomas Geminus:
Compendiosa...anatomiae delineatio (1559)**

Publication/Creation

18 July 1929

Persistent URL

<https://wellcomecollection.org/works/zdrg2jgp>

License and attribution

This work has been identified as being free of known restrictions under copyright law, including all related and neighbouring rights and is being made available under the Creative Commons, Public Domain Mark.

You can copy, modify, distribute and perform the work, even for commercial purposes, without asking permission.



Wellcome Collection
183 Euston Road
London NW1 2BE UK
T +44 (0)20 7611 8722
E library@wellcomecollection.org
<https://wellcomecollection.org>

C The sygures of the eye, whiche is the instrument of syght.

of a horne, and is sene very cleare or shynnyng through, and the hoole of the balle of the eye doth answere to the place marked with γ .

The seventeenth figure setteth forth to be sene on the side, the outside of the sayde cote of the eye, whole and naked without anye couringe, and a great portion also of the synow of sight, in the whiche portion β noteth the substaunce therof, and β the thynne pannicle wherewith it is compassed, β γ the harde pannicle of the brayne, and β vaines and arteries keping companie with the sinow of the syghte. Furthermore β and γ signifie the same here as they did in the sixteenth.

The eyghtenth figure expresseth on the side, the eye delivred from the eye lyddes, and taken out of his seate in the scul, and with him also the muscles not yet taken awaye a funder. And β signifieth the synow of sight, β γ the muscles mouing the eye, β and γ the fasteninge or cleauinge cote of the eye, β the greater circle of the eye lyke to a raine bowe, where the pannicle cleaving to it doth ende and groweth mooste faste to the horne cote. But β shall note the seate or place of the lesser circle, whiche is against the balle of the eye.

The nintenth figure expresseth the former seate of the whole eye, onelys delyuering fro the eye lyddes, and λ sheweth here a litle pece of fleashe, set in the greater angle or corner of the seate of the eye. But β afterwarde λ shewe even the same here as in the figure next afore proceeding. But if anie man thyndke it requisite and good to make the declaratiō of the eye fro his outwardē partes let him in vertinge the order of figures, take the nyntenth in the place of the secōde, and the eightent in place of the thirde, and so forth. Ye maye haue more knowledges here in the first booke in the chapter of the eyes.

Of the instrumentes belongyng to the cutters in their Anatomyes or curtynges.

The declaration of the karacters of the figure of the instrumentes of Anatomye.

And in this present figure we haue devised a borde lyngē upon a table, whiche borde we use conueniently in cuttyng open of lyuelye thinges. And mozeouer to thys borde we haue made all thynges fitte that can serue for anye man in cuttyng, yea,

and for all the whole course of Anatome. And that you may with ylesse laboure haue the knowledge of every thing by it selfe, we haue sette to everye thing o: instrument his severall karacters and the declaration of the same.

- A,A, The table whereon are layde all the saide tooles or instrumentes whiche are here to be declared.
- B,B, The borde which is meete for the office and wozke of cuttinge in lyuelye thinges.
- C,C, Diuerse & sundrye hooles into the whiche hooles we doe put cordes and stringes to tye or holde the sayde lyttinge beastes, when we binde theyz thyghes and armes.
- D,D, Suche ringes as you at the sydes of the borde may see, are ordyned for the handes and fete of the said beastes.
- E, To this ringe we binde with a litle chaine the upper or higher sawe, the neathermore being styll loose, that the heade maye be kepe stedfaste & not mouinge, and thus in the meane whyle neither the voyce, nor the takyng breath shoulde be lette or hindred by reason of the handes.
- F,F, Diuerse and sundry kindes of rasours by the whiche rasours lyeth a sponge.
- G, Small knynges fashioned like unto penknives.
- H, A comon knife, suche as we occupie at the table.
- I, A greate or a stronge knyfe.
- K, Knynges made of boxe.
- L, Hooches,
- M, Diuerse small strayte and longe instrumentes, with also a pype, or holowe toole.
- N,N, Crooked needles with great threde, suche as we doe bynde vp the boundels of letters withal.
- P, Smaller needles whiche we doe use in sewyng vp of woundes.
- O, A sawe,
- P, A payre of cissars.
- Q, A mallet of woode.
- R, Reedes ordyned to blowe into the syghtes and lounges and certayne other partes.
- S, A threde or wire of latyne whiche serueth in byndyng the bones.
- T, A bodkyn ordyned to make holes in the bones.
- V, Diuerse yron bodkyns.
- X, A payre of pincers ordyned to bow, writhe or turne the endes of the thredes or latyne wyres.
- Y, Spacers wher with we nyppe a funder that whis the is lefte of the threde, whiche doeth sawe or bynde the bones together.

FINIS.

C Imprinted at London within the blache fryars by Thomas Gemist,