

A catalogue and particular description of the human anatomy in wax-work, and several other preparations. To be seen at the Royal-Exchange.

Contributors

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CATALOGUE

And Particular

DESCRIPTION

OF THE

Human Anatomy

I N

W A X - W O R K,

And several other

P R E P A R A T I O N S.

To be seen at the ROYAL-EXCHANGE.



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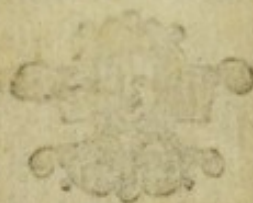
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IN

WAX - WORK,

And several other PREPARATIONS

I.



GENERAL Scheme of the
real Arteries of a human Body
injected, where you may ob-
serve the Aorta, or great Ar-
tery proceeding from the left
Cavity, or Ventricle of the
Heart, and as it passes on, distributing Branches
to all Parts of the Body; these Arteries have
Names assigned them, according to the Parts
they

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they are sent to. By this Scheme is demonstrated the Course of the Blood, from the Heart even to the extreme minute Parts of the Body.

II. The Figure of an *Indian* in his proper Cloaths.

III. A great Pouch of a dropfical Woman.

IV. This Figure represents the Body of a Girl about Twelve Years of Age. On the right Side, the Skin is left on from Head to Foot; on the left Side, is a most curious Distribution of the Veins and Arteries, which are beautifully dispers'd over the Bones in their natural Order, being taken from a Subject in which the same had been injected and traced with the Dissecting-Knife. The Arteries are red, and carry the Blood from the Heart to all Parts of the Body; the Veins are blue, and return the Blood back from all Parts to the Heart. You there see the great Trunks of the Arteries coming off from the Breast and Belly, dividing themselves into innumerable small Branches, to convey the Blood from the Heart to the extreme Parts of the Body, for the Nourishment thereof; and for the Separation of all those Juices which are secreted from the Blood by the Glands, such as Gall by the Liver, Sweat by the Glands of the Skin, Urine by the Kidneys, Spittle by the salivary Glands, &c. You see also, in this curious Ramification of the Blood-Vessels, the blue Vessels, which are Veins bringing back the Blood to the Heart, which, from many small Branches, become large Trunks, running by the Sides of the Arteries,

Arteries, which are red, to distinguish them from the Veins. You may observe how much the Veins exceed the Arteries both in Bigness and Number, being nearly as Three to One. The Bones and Joints, with their proper Ligaments and Cartilages, are seen on this left Side, over which the Arteries and Veins are dispersed in their proper Order. In the lower Cavity, you see the Bladder, with its Blood-Vessels; the Pipes called the Ureters, which carry the Urine from the Kidneys into the Bladder. Under the Bladder lies the Womb, from the Bottom of which, on each Side, arises one Tube, which is called the Fallopian Tube, the broad jagged Ends of which, in the Time of Conception, bend themselves upon, and closely embrace the Ovaries, which are Two in Number, one on each Side, fastned to the lower Part of the Fallopian Tube by a Membrane; they are about the Bigness of a *Pistachia* Nut, and upon the Surface of each of them, you may see a considerable Number of small pellucid Bodies, about the Bigness of a Pin's Head, which are the Ova, or Eggs. The Semen of the Male passing through these Fallopian Tubes, impregnates one or more of these small Eggs at the Time of Conception; and the Egg so impregnated breaks off from the Ovarie, like a Nut from its Shell, and passes through the Fallopian Tube into the Womb; for we observed that the broad jagged End of the Fallopian Tube, at the Time of Conception, closely embraces the Ovarie; tho' at other Times it does not touch it. You see also
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the Spermatic Arteries and Veins, arising from the great Artery and Vein, dividing themselves into various Branches, and uniting again as they run down to the Ovarie. These Spermatic Arteries carry the Blood to the Ovaries, and the Spermatic Veins carry back the Blood to the great Vein, after that a proper Liquor has been separated from the Blood, brought to the Ovaries by the Spermatic Arteries. On the left Side is demonstrated the Kidney, with its Artery called the Emulgent Artery; this Artery comes from the Aorta, or great Artery, and runs into the Body of the Kidney, where it divides itself into many small Branches, for the Separation of the Urine from the Blood; after which Separation, the Blood is returned back by the Emulgent Vein, which runs by the Side of the Emulgent Artery to the great Vein called Vena Cava, to be sent back to the Heart. Part of the great Guts are next demonstrated, where you may see the Gut called Cæcum, and the Valve at the Beginning of the great Gut, called Colon, which hinders the Return of the Excrement into the small Guts; the Arteries which carry the Blood to the Guts, with their small Branches being beautifully dispersed all over the Bowels, with their correspondent Veins returning the Blood back again to the great Vein called Porta, which carries the Blood to the Liver, for the Secretion of the Bile or Gall. The Gland called Pancreas, or Sweet-bread, is also seen, with its Duct running all along its Middle, which empties the white Liquor separated by this Gland into the Gut

Gut called Duodenum, a little below the Stomach, to promote the Separation of the Chyle from the Food. Near this you may observe the Stomach, with the Arteries and Veins curiously dispersed over it. On the left Side the Stomach lies the Spleen, with the Arteries that carry the Blood to it, and the Veins that return the Blood from it into the large Vein called Vena Porta, which Vein receives the Blood likewise from the Veins of the Stomach, Bowels and Caul, and carries it to the Liver, which you see lying in its proper Situation on the right Side, but extending itself also towards the left Side, and almost covering the Stomach by Reason of its Bigness. The Blood brought by this large Vein called Porta, enters the Liver on its concave Side, which Vein divides itself again into innumerable small Branches, dispersing themselves through the whole Substance of the Liver, which is a very large Gland, composed of an infinite Number of small Glands, which separate that Liquor called Gall, or Bile, which is conveyed by small Ducts from each small Gland of the Liver, which Ducts unite themselves into larger, as they carry the Gall or Bile, by them secreted, to the Gall-Bladder, Part of which Gall or Bile is lodged in the Gall-Bladder, to be pressed out into the Gut called Duodenum, a little below the Stomach, by a proper Duct, which runs from the Gall-Bladder to the said Duct; and Part of the said Gall or Bile runs by a Duct, from the Liver directly into the same Gut; these Ducts join together and form one Duct a little before they enter the said Gut.

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You see the Gall-Bladder in its proper Situation. From the Bigness of the Liver, it is reasonable to conclude, that above a Pint of Gall or Bile is secreted for the perfecting the Digestion of the Food, and Separation of the Chyle therefrom at every large Meal. When the Bile is obstructed, it flows back again into the Blood, and occasions the Jaundice. Just above the Liver you see that Muscle which separates the Cavity of the Abdomen, or Belly, from the Breast call'd Diaphragm. In the Cavity of the Breast appear the Heart and Lungs. The Side of the Neck being opened as far as the Ear, demonstrates the Arteries carrying the Blood to the Brain and Muscles of the Head, particularly those large ones called the Carotid, and Vertebral Arteries; and the Veins bringing it back again, particularly those called the Carotid Veins, which are very large, and the Jugular Veins, which run in many Branches on each Side the Neck. Likewise Two Glands, that separate the Spittle, or Saliva from the Blood; one behind the Ear, called the Parotid, with its Duct passing over the Muscle of the Cheek, called the Masseter, into the Mouth; the other, called the Maxillary Gland, whose Duct enters the Mouth under the Tongue. The Top of the Skull being opened, you have a fine View of the Brain, with its Blood-Vessels.

V. This is the Figure of a Woman Nine Months gone with Child. Herein is demonstrated, with the greatest Accuracy and Judgment, more Parts of the Human Body than were ever exhibited before in any one Figure, being

being a Work of many Years. It is indeed a most amazing Piece of Art; for besides the regular Proportions which are every where observed, the exact Care of copying Nature expressed in all Parts even to the minutest, together with the exceeding Beauty of the Whole, give a general Satisfaction to the Curious. You see the Breasts turgid with Milk, and their Veins. Here are demonstrated the Muscles of the Body, taken from the Life. All the lean red fleshy Parts of the Body are called Muscles, which are distinguished by different Names, according to the Parts they are fastned to, the Motions they perform, or their Shape as they lie by one another, divided into distinct Portions of lean red Flesh; these being fastned to the Bones, perform all the Motions of the Body and Limbs. The Tendons are nothing else but the Ends of these Muscles, which look white almost like a Nerve, and grow very small. The Tendon, or End of the Muscle, is generally many hundred Times smaller than the Muscle itself, for the Convenience of taking up but a small Space where it is fastned to the Bone. Here is presented to your View the Muscles of most Parts of the Body, with their Tendons, *viz.* Those of the Breast and Shoulder, the Muscles that bend, extend and execute the Motions of the Arm, the Hand and the Fingers; some of the Muscles of the Face, of the lower Jaw, of the Wind-pipe; the Muscles that bend and extend the Thigh, the Leg and the Toes, as well as those that perform the other Motions of those Parts; the Tendons of all these Muscles,

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together with their Origins and Insertions are so artfully copied from Nature, as to deceive the most knowing. At the Bend of the Arm, you see particularly the Tendon of the Muscle call'd Biceps, which being pricked in bleeding, occasions such Pain and Inflammation, as often to endanger a Mortification of the Arm, without proper Care. On the right Side, you see the superficial Muscles, or those that lie next to the Skin; on the left, those that lie deeper under these. The Arteries (which are of a red Colour) are beautifully delineated according to Nature, as they carry the Blood from the Heart to the outward and extreme Parts of the Body, branching themselves out into small Twigs as they go further from the Heart, and running upon, or between the Muscles, according to their natural Order. Particularly you see the great Artery called Aorta, arising from the left Side of the Heart, from which all the other Arteries of the whole Body proceed, as Branches from the Trunk of a Tree; also the Arteries which carry the Blood to the Brain, Head and Face; the Arteries of the Arm, Hand and Fingers, to their minute Branches; the Arteries that run down the Trunk of the Body, near the Back, which supply the Bowels, Kidneys, Womb, and all other Parts adjacent with Blood from the Heart. Lastly, the Arteries that run down the Thigh on the Inside (which make Wounds in that Part so dangerous) pursuing their Course down the Legs to the Extremity of the Toes. When any considerable Artery is opened, instead of a Vein, the Patient will

will soon die of bleeding, unless he is speedily helped. By the Sides of the Arteries run the Veins, which are blue; these receive the Blood from the Ends of the Arteries; and as the Arteries grow smaller and smaller as they go farther from the Heart, so these grow bigger and bigger, by still receiving more Branches as they approach nearer to the Heart, to bring back the Blood to the Heart, to be circulated thro' the Arteries again, as soon as it arrives there. Particularly you have a View of the Veins that bring back the Blood from the Head to the Heart; the largest called the internal Carotid Veins, and the Jugulars; the Veins of the Arm, as they arise from the Ends of the Arteries, and grow bigger and bigger as they pass on to the Shoulder, in their Course to the Heart. In like Manner the Veins of the Toes, Feet and Legs, first arising small from the End of the Arteries, and growing larger and larger as they run up the Legs and Thighs to carry back their Blood to the Heart. You see a considerable Number of the Nerves of the Body distributed in their proper Order. The Nerves are white round Bodies, which proceed out from the whitest and most solid Part of the Brain on its under side, called Medulla Oblongata, which being like a white round Pith, is continued from the Brain all down the Hollow of that Chain of Bones called the Back-bone, or Spine. Ten Pair of Nerves or Ten Nerves on each Side, come out of the Medulla Oblongata, whilst it is in the Skull; and Thirty Pair more, or Thirty on each Side, proceed out from this Medulla

Oblongata, as it passes along in the Hollow of the aforesaid Spine, from the Neck to the Os-sacrum, or Bottom of the Loins. This Medulla Oblongata, as it passes down the Back, is call'd, tho' improperly, the Spinal Marrow; for it has none of the Properties or Uses of Marrow. The Nerves are the Organs of Feeling all over the Body; for the Forty Pair of Nerves we just mentioned are distributed like a fine Net-work over all Parts of the Body, both internal and external, so that you cannot put the Point of a Needle upon any Part of the Body without touching the minute Branch of some Nerve. I have said this much in general about the Nerves, because no Preparation or Figure whatsoever can thoroughly express them, by Reason of the Delicacy of their Contexture, their Number, and the Difficulty of tracing them with a Dissecting-Knife; especially when Arteries and Veins are demonstrated in the same Figure. In this Figure you see particularly the Nerves of the Arm, which passing from the Spine under the Arm-pits in Five Branches, run along the Inside of the Arm, distributing small Branches to all the Parts they pass over; and growing smaller and smaller as they approach the Hand and Fingers, on each Side of which they run to the Top. That Nerve which you see running upon the Elbow, occasions that sharp tingling Pain which is felt sometimes when that Part is struck. In like Manner are exhibited to View several of the Nerves of the Neck, and of those that run down the Thigh and Leg to the Toes; you may distinguish these from
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the Arteries and Veins by their Whiteness, and from the Tendons of Muscles by their Roundness; besides, Tendons have always a Muscle, or lean red Flesh joining to them as a Part of them. The Cavity of the Belly being opened, presents to your View the Womb, as it is extended at the Time of Labour, with all the Blood-Vessels running upon it to their extreme Branches; also the Fallopian Tubes, with the Ovaries and Eggs as they appear at that Time. The Womb is laid open at Top, and therein you see the little Inhabitant endeavouring to quit his Prison, and be released. The Face of this little Infant is turned upwards, its Head rests against the Bone, and one Hand is in the Passage. The natural Rope, or Navel-string, with the various Contortions of the Arteries and Veins round each other, and their Connection to the Placenta, or After-burden, are very well expressed; as are also the Two thin Members called Secundines, which immediately contain the Child and the Water round it; which Membrances break, at the Time of the Birth, to make Way for the Passage of the Child, which is forwarded by the flowing away of the Water therein contained. The Bladder appears in its natural Situation, with its Blood-Vessels dispersed over it. You see likewise in this Figure, Part of the small Guts, and of the great Guts, with the Valve at the Beginning of the Colon, that hinders the Return of the Excrement upwards; also the strait Gut, with its Fat, and the Hæmorrhoidal-Vessels running on it. On the small Guts, you may discern the
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Lacteals, or white Vessels, that carry the Chyle, or digested Milk of the Food into the Blood, running like white Threads upon the Guts and Messentery. You may observe the Womb in this State of Extention, reaches up as high as the Liver on the right Side, and as high as the Spleen on the Side; which with the Stomach, appear in their natural Situation, Size and Colour with their Blood-Vessels. On the left Side towards the Back, you may see the Kidney, with its Blood-Vessels. The Breast-bone is lifted up, to give you a Sight of the Heart and Lungs. That Part of the right Side of the Heart wick looks blue, is called the right Auricle of the Heart, and answers to another opposite to it, called the left. The large red Vessel that comes out from the right Ventricle, or Hollow of the right Side of the Heart, is called the Pulmonary Artery; it carrys all the Blood into the Lungs, to be circulated through the Lungs, and receive something from the Air before it is sent to other Parts of the Body. From the Lungs, the Blood runs into the left Hollow of the Heart, called its left Ventricle, and is thence transmitted through that great red Vessel coming out of the left Side of the Heart, called the Aorta, or great Artery, which carrys the Blood to all Parts of the Body, dividing itself into Branches of a suitable Bigness as it passes along. All the red Branches or Arteries, even to the minutest, are Branches of this great Artery; and the blue Vessels, which run by the Sides of these Arteries, are the Veins that carry back the Blood to the

Heart

Heart again, as we observed above. The Pericardium, or Membrane that covers the Heart, is represented laid open; the Diaphragm is the Muscle that separates the Cavity of the Breast from that of the Belly; the Neck being laid open, gives you a fine View of the Blood-Vessels before described. The Glands that separate the Spittle, you see in their proper Situation; that behind the Ear sends its Duct over the Maffeter-muscle before it penetrates the Mouth, so that the Secretion of the Spittle is promoted by the Action of Chewing. The other is called the Maxillary Gland, lying near the under Jaw. About the Middle of the Neck, upon the Wine-pipe, lies a Gland called the Thyroid Gland. Under the Arm-pits are the Axillary Glands, which are of the Lymphatic Kind; and on the left Groin, is that called the Inguinal Gland. The Skull being opened, you see the Brain divided into Two Hemispheres, with its Blood-Vessels running upon it.

VI. In this Head are demonstrated the Arteries, or red Vessels, that carry the Blood up to the Head from the Heart; the foremost near the Wine-pipe are called the Carotid Arteries; Those backwarder, near the Pith of the Backbone, the Cervical, or Vertebral Arteries. The small one upon the Temple, is called the Temporal Artery, which is sometimes opened in Apoplexies, and other Disorders of the Head. The Veins, or blue Vessels bring back the Blood from the Head to the Heart; the large ones are called the Carotid Veins, and the smaller

smaller ones above are called the Jugulars. You see likewise the Wind-pipe, and the Thyroid Gland upon it, with the Gullet, or Passage for the Food lying behind it. And behind that appears the Medulla Oblongata, or Spinalis, being the Pith of the Back-bone; from whence spring the Nerves, Ten Pair before it leaves the Skull, and Thirty Pair in its Course from the Brain, as it runs down the Spine, or the Cavity of that Chain of Bones that reaches from the Head to the Os-facrum, or Bottom of the Loins. Likewise you have exhibited the Muscles that perform the Motion of the Neck, the lower Jaw, and Head, and the Temporal Muscle, with the Parotid Gland, which is one of those that separate or secrete the Spittle from the Blood. It lies a little below the Ear, and sends its Duct with the Spittle so separated, or secreted, from the Blood through the Cheek about the Middle into the Mouth, to moisten the Food in Chewing, and to fit it for Digestion.

VII. Some Preparations from real Bodies.

F I N I S.