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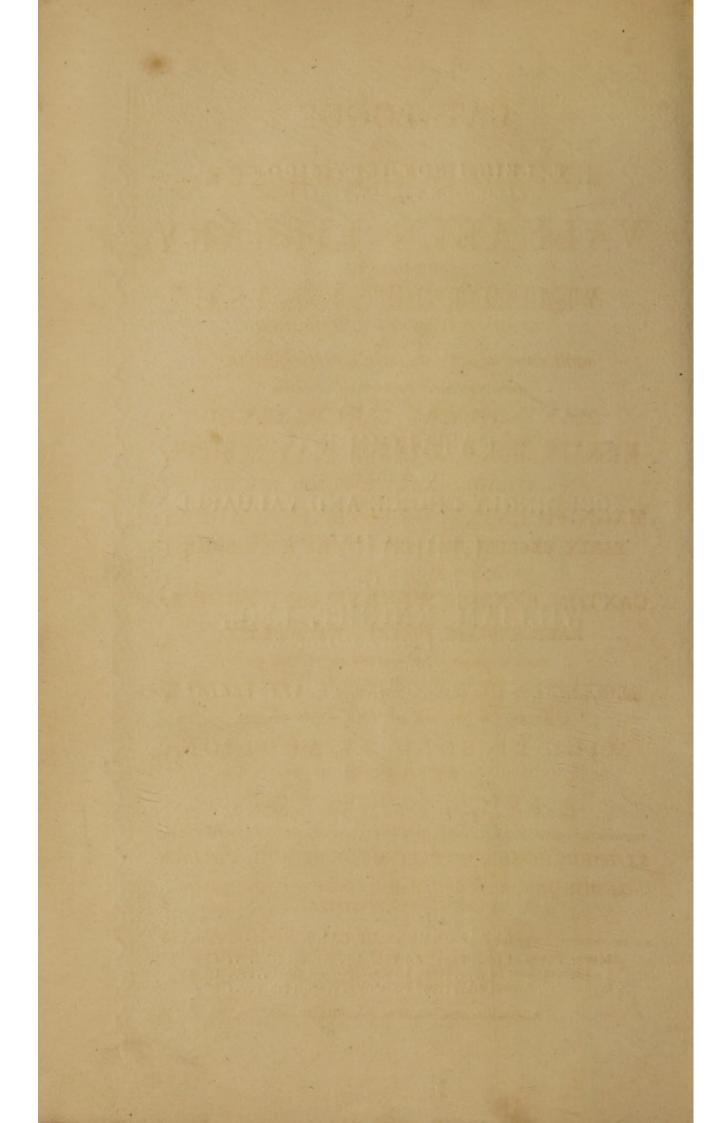
OF CANONBURY PLACE, ISLINGTON.

AND OF

OAKLANDS, NEAR ST. ALBANS, HERTFORDSHIRL

ARRANGEMENT OF SALE.

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Tuesday, August 3d	22	Friday, August 6th	80
Wednesday, August 4th	42	Saturday, August 7th	96



CATALOGUE

OF THE

EXCEEDINGLY CHOICE

AND

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OF THE LATE

WILLIAM KNIGHT, ESQ., F.S.A.

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21. 10. _ 1365 CRUIKSHANK:—ONE HUNDRED AND TEN ORIGINAL DRAWINGS, PRINCIPALLY CARICATURES, MOST OF THEM BEAUTIFULLY FINISHED IN COLOURS, BY ISAAC CRUIKSHANK,
and six or seven by another artist

*** The genuineness of this exquisitely humorous volume is fully established by the following certificate in the autograph of the artist's justly celebrated son, George Cruikshank:—

"The Drawings in this book are all by my deceased father Isaac Cruikshank, with the exception of the few marked as not being by him. The greater part of these Drawings were made when I was a boy, and whilst standing by his side. I can thus speak to their authenticity, and have great pleasure in certifying it to my friend William Knight, Esq., of Canonbury."—George Cruikshank.

13. 10.— 1366 DANIELL (WM.) COAST VIEWS, A SERIES OF ONE HUNDRED AND FORTY-FOUR ORIGINAL UNPUBLISHED DRAWINGS, IN PENCIL, WITH TWO FINISHED IN COLOURS,
executed during a Voyage round Great Britain, commenced
1814, completed 1824, from Anglesea to Southend, in
Essex, 3 vol. russia extra, gilt leaves
1814-24

TEEN FINE ORIGINAL DRAWINGS, accompanied with 12 of the plates from them in colours, mounted on drawing paper

splendidly bound in red turkey mor. richly tooled, gilt leaves

1368 Englefield (Sir H.) Views in the Isle of Wight, 60 Views on
45 plates, by G. and W. B. Cooke

Lilly THE ÉNGRAVER'S INDIA PROOFS BEFORE THE LETTERS half red morocco, gilt top . 1814, &c.

1369 Greenwood, Map of Norfolk, on six sheets

1825

1370 LAVATER:—SIX FINE ORIGINAL DRAWINGS, IN PENCIL,
BY J. C. LAVATER, 5 of them being Portraits for his
Physiognomy

mounted on card-board with glass, in a case in 4to

/. /4.__ 1371 Leveland (G. C.) Collection of Auncient Seles affixed to
Charteres, Grauntes to Abbies, Priories, Churches, &c.
EIGHTY-SIX ORIGINAL DRAWINGS, in colours, with a
portrait of the Collector in a 4to vol.

1372 Salt's Views in Abyssinia and Egypt, 24 finely coloured plates like the original drawings elephant fol. 1809

#### ANOTHER PROPERTY.

#### 1373 BIBLIA SACRA LATINI VERSIONIS SANCTI HIERONYMI

A MAGNIFICENT MANUSCRIPT OF THE TWELFTH CENTURY, UPON VELLUM, WITH CURIOUS ILLUMINATIONS AND LARGE AND ELEGANT INITIAL LETTERS, 2 vol. large fol.

size of the vellum pages, 18½ inches by 13

VOLUME 1 commences with the Canon on twenty-two leaves. This consists of five chronological tables, in parallel columns, viz. the year of the world, the year of Christ, the astronomical calendar, the Paschal terms, and Easter Sunday; and on the outer margin is written a chronicle of remarkable events, which has been continued by later hands to the fourteenth century. After the Canon follows a table of consanguinity, and a Scripture Genealogy and Chronology, occupying nine leaves, which, as well as the Canon, are all neatly drawn and coloured.

Prefacio bibliothecæ exametris versibus composita, occupies two pages, after which commences the Epistle of S. Jerome, with a grand illuminated capital, ten inches long. Each book has a large floreated capital at the beginning, and

is preceded by a table of the contents.

VOLUME 2 commences with the book of Job, and after the Prologue of S. Jerome follow two grand illuminated pages, the full size of the volume. The first is divided into compartments representing the sons and daughters of Job feasting; allegorical figures of the seven gifts of the Holy Spirit; Job in misery, and other subjects; the whole surrounded by inscriptions. The opposite page is also divided into compartments, representing in the upper, the Saviour, with the inscription hic est filius meus dilectus; in the lower, Christ washing the Feet of his Disciples, and the Last Supper.

On the reverse of the leaf the book commences, the word VIR being in splendid illuminated capitals, eight inches in length,

and occupying half the page.

THE PSALMS PRESENT THREE LATIN VERSIONS, viz. the Gallic, the Roman, and the Hebrew, in three parallel columns.

The four Evangelists have a fine illumination at the commencement of each.

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A SPLENDID ORNAMENT TO ANY COLLECTION.

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