

Catalogue of some exceedingly choice books, together with a few ... manuscripts, the property of an eminent collector [Bertin], consigned ... from Paris ... to which is added, the reserved portion of the very valuable library of the late Philip Hurd ... Which will be sold by auction, by Messrs. S. Leigh Sotheby & Co. ... on ... May 24th, 1848 / [Bertin].

Contributors

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S. Leigh Sotheby & Co.

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CATALOGUE
 OF SOME
 EXCEEDINGLY CHOICE BOOKS,
 TOGETHER WITH
 A FEW SPLENDID MANUSCRIPTS,
 THE PROPERTY OF AN EMINENT COLLECTOR,
 CONSIGNED BY HIM FROM PARIS:
 THEY COMPRISE
 BOOKS PRINTED UPON VELLUM,
 EARLY FRENCH ROMANCES,
 CHRONICLES AND HISTORIES;
 GALLERIES AND BOOKS OF PRINTS;
 ILLUMINATED MANUSCRIPTS, MISSALS, &c.
 INCLUDING A NOBLE ONE OF
 BOCCACE DES NOBLES HOMMES ET FEMMES;
 BEAUTIFUL MINIATURES BY PETITOT, &c.;
 TO WHICH IS ADDED,
 THE RESERVED PORTION OF THE
 VERY VALUABLE LIBRARY
 OF THE LATE
 PHILIP HURD, ESQ.

INCLUDING
 LES SEPT PSEAUMES, AN EXQUISITE MANUSCRIPT UPON VELLUM;
 A MAGNIFICENT COPY OF THE MUSEE FRANCAIS,
 WITH PROOFS BEFORE THE LETTERS, &c.

WHICH WILL BE SOLD BY AUCTION,
 BY MESSRS.

S. LEIGH SOTHEBY & Co.

AUCTIONEERS OF LITERARY PROPERTY AND WORKS ILLUSTRATIVE OF THE FINE ARTS,
 AT THEIR HOUSE, 3, WELLINGTON STREET, STRAND

On WEDNESDAY, MAY 24th, 1848, at One o'Clock,
 PRECISELY.

TO BE VIEWED ON MONDAY & TUESDAY PREVIOUS, AND CATALOGUES HAD OF
 Messrs. PARKER, Oxford; DEIGHTON, Cambridge; LANGBRIDGE,
 Birmingham; HODGES and SMITH, Dublin; BLACKWOOD,
 Edinburgh; and at the place of Sale.

CONDITIONS OF SALE.

- I. The highest Bidder to be the Buyer; and if any Dispute arise between Bidders, the Lot so disputed shall be immediately put up again, provided the seller cannot decide the said dispute.
- II. No Person to advance less than 6d.; above Ten Shillings, 1s.; above Five Pounds, 2s. 6d.; and so on.
- III. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, if required, in Part of Payment of the Purchase-money; in default of which, the Lot or Lots purchased to be immediately put up again and re-sold.
- IV. The Lots to be taken away, at the Buyer's Expence, immediately after the conclusion of the Sale; in default of which Messrs. Sotheby and Co. will not hold themselves responsible if lost, stolen, damaged, or otherwise destroyed, but they will be left at the sole risk of the Purchaser. If, at the expiration of ONE WEEK after the conclusion of the Sale, the Books or other property are not cleared or paid for, they will then be catalogued for immediate sale, and the expence, the same as if re-sold, will be added to the amount at which the books were bought. S. LEIGH SOTHEY AND Co. will have the option of re-selling the Lots uncleared either by public or private sale, without any notice being given to the defaulter.
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- VI. The Sale of any Book or Books is not to be set aside on account of any Stained or Short Leaves of Text or Plates, want of List of Plates, or on account of the Publication of any subsequent Volume, Supplement, Appendix, or Plates. All the Manuscripts, all Magazines and Reviews, all Books in Lots, and all Tracts in Lots or Volumes, will be sold with all Faults, Imperfections, and Errors of Description. The sale of any lot of Prints or Drawings is not to be set aside on account of any error in the enumeration of the numbers stated, or errors of Description.
- VII. NO IMPERFECT BOOKS will be taken back, unless a note accompanies each Book, stating its Imperfections, with the Number of Lot and date of the Sale at which the same was purchased.
- VIII. To prevent inaccuracy in delivery, and inconvenience in the settlement of the purchases, no Lot can on any account be removed during the time of Sale.
- IX. Upon Failure of complying with the above Conditions, the Money required and deposited in Part of Payment shall be forfeited; and *if any loss is sustained in the re-selling of such books as are not cleared or paid for, all charges on such Re-sale shall be made good by the Defaulters at this Sale.*

Gentlemen who cannot attend the Sale may have their Commissions faithfully executed by their humble Servants,

S. LEIGH SOTHEY & JOHN WILKINSON,
Wellington Street, Strand.

CATALOGUE

OF

EXCEEDINGLY CHOICE, RARE, AND VALUABLE BOOKS.

OCTAVO ET INFRA.

LOT

- 1 ÆSCHYLI Tragœdiæ VII, Gr. Canteri
fine copy, old red mor. gilt edges Antw. ap. Plantin. 1580
- 2 Alberoni. Testament Politique du Cardinal Alberoni, 2 vol.
yellow morocco, gilt edges Lausanne, 1754
- 3 Alciati (And.) Emblemata elucidata Claudii Minois Commentariis, figuris, old red mor. richly tooled Lugduni, 1614
- 4 Amours (les) d'Ismene et d'Ismenias, 4 plates, fine copy
old red morocco, gilt edges
- 5 Azpilcueta (Martinus ab) de Reditibus Beneficiorum Ecclesiasticorum
The Dedication Copy to Pope Pius V, in red morocco, with his arms on the sides
Romæ, apud Julium Accoltum, 1568
- 6 Blanc (Sieur) Histoire de Baviere, 4 tom.
old red morocco Paris, 1680
- 7 Bocalini (Trajano) Pietra del Paragone Politico, fine copy
green morocco, gilt leaves Cosmopoli, 1652
- 8 Bordelou, La Belle Education, red morocco *Par. 1693*
- 9 Ciceronis Epistolæ ad Familiares
red morocco, richly tooled Lugduni, 1560
- 10 CICERONIS OPERA OMNIA, 10 vol.
very large and fine copy, vellum Lug. Bat. Elzevir, 1642
- 11 Ciceron, Academiques, avec le Texte Latin de l'Edition de Cambridge, blue mor. with red mor. lining *Londres, 1740*
- 12 Commynes (Philippe de) ses Memoires, beautiful copy
green morocco, extra gilt edges Leide, Elzevir, 1648
- 13 Conty (Prince de) Les Devoirs des Grands
red morocco, gilt leaves, ruled Par. 1666
- 14 Corneille (T. et P.) Poems et Œuvres Dramatiques
LARGE PAPER, fine copy, old yellow mor. gilt edges
Par. 1747-48

- 15 De Boissy (M. Desprit) *Lettres sur les Spectacles*
fine copy, old french mor. gilt edges, by Padeloup Par. 1769
- 16 De la Serre (le Sieur) *les Saintes Affections de Joseph et les Amours Sacrées de la Vierge*
fine copy, yellow morocco, gilt edges Bruz. 1631
- 17 Fenelon (Fr. de) *Avantures de Telemaque, planches, 2 tom.*
fine copy, red morocco, by Bradel Lond. Dodsley, 1738
- * * * The first volume is enriched with an autograph letter of Fenelon, dated *Juillet* 1704.
- 18 FENELON, *AVANTURES DE TELEMAQUE, proof impressions of the plates before the letters, 4 vol.*
 BEAUTIFUL COPY, ruled with red lines, bound in smooth red morocco super extra, in imitation of the old french style, gilt edges, in a morocco case, by *Bauzonnet*
 PARIS, DIDOT, 1796
- * * * This exhibits a beautiful specimen of the superior style of the book-binding now executed in Paris.
- 19 Fouilloux (Jacques du) *La Veneril, précédée de quelques notes bibliographiques, illustrated with wood engravings*
calf, gilt leaves imp. 8vo, Angers, 1844
- 20 Fournier (Mons. le jeune) *Manual Typographique utile aux Gens de Lettres, 2 vol.*
fine copy, old french red mor. gilt edges Par. Barbou, 1764
- 21 Glauber (Rud.) *de Natura Salium de Signatura Salium, &c.*
red morocco, gilt leaves Amst. 1659
- 22 Gropperii (Joan.) *Institutio Catholica elementa Christianæ pietatis succincta brevita complectens*
 THUANUS'S COPY, with arms on sides, old red morocco, gilt leaves Lugd. 1566
- 23 HORÆ AD USUM ROMANUM, *the text being illustrated with many wood engravings, and each page having engraved borders*
 PRINTED UPON VELLUM, a remarkably beautifully preserved volume, elegantly bound in green morocco by *Bauzonnet*
 PARIS, ANTHOINE CHAPPIEL, 1504
- * * * EXTREMELY RARE, and of unusual form, being a long upright octavo, 9½ inches high by 4 broad.
- 24 HORÆ IN LAudem VIRGINIS MARIE ad usum Romanum
 PRINTED UPON VELLUM, a charming specimen of missal typography, each page being ornamented with a woodcut border, blue velvet
 PARISIIS, apud OLIVERIUM MAILLARDUM, 1541
- 25 HORÆ DIVINE VIRGINIS MARIE secundum usum Romanum, cum sept. Psalmis Penitentialis et Off. Mortuorum, woodcuts
 PRINTED UPON VELLUM, fine copy, red morocco extra, gilt leaves Paris, Germ. Hardough, [1530]

- 26 HORÆ in Laudem Beatissimæ Virginis Mariæ ad usum Romanum,
printed within woodcut borders, and cuts
fine copy, in old ornamented binding, tooled sides, gilt edges,
with the name of Mademoiselle Poyse de Billion on the
sides *Lugd. 1548*
- 27 Joseph, Histoire des Juifs, traduite par Moses d'Andilly, *cuts, 5 v.*
fine copy, old blue morocco, gilt edges *Paris, 1668*
- 28 Juliani Imp. Opera Omnia, Gr. et Lat. à P. Martinio Morentino
 et C. Cantoclaro
fine copy, old morocco gilt *ib. 1583*
- 29 Labé Lyonnaise (Louise) Œuvres
red morocco, gilt leaves *Lyon, L. Boitel, 1845*
- 30 LAUTEL:—Extraict de plusieurs saintz docteurs, propositions, dictz
 et sentences, contenant les graces, frinctz, proffits, utilez et
 lonanges du tressacre et digne Sacrement de Lautel, *partly*
in verse, and ornamented with wood engravings
Lettre Gothique, very rare, fine copy in red morocco
Imprime a Paris, pour les heretiers de Guillaume Merlin, s. d.
- 31 Le Grand (Joachim) Histoire du Divorce de Henry VIII, Roy
 d'Angleterre et de Catherine d'Arragon, 3 tom.
royal copy, in old red morocco *Paris, 1688*
- 32 Liturgiæ, sive Missæ Sanctorum Patrum, &c. auctore Claudio de
 Sainctes
green morocco, gilt leaves *Antwerpia, 1562*
- 33 Mirabaud (M.) Système de la Nature
beautiful copy, green morocco, broad dentelle borders,
arms of Noailles on sides, silk insides, gilt edges *s. d.*
- 34 Memoiras de M. de la Chatolais, Procureur General
fine copy, old red morocco, gilt edges *1766*
- 35 MISSALE ad usum Romanum
vellum, richly tooled in the modern Italian style
- * * * MS. UPON VELLUM OF THE XV CENTURY, *French school.*
 It is adorned with thirteen miniatures occupying the size of
 the page, and the side, back, and border are composed of
 flowers on each page.
- 36 Moliere (Poquelain de) Œuvres Dramatiques, *cuts by Punt,*
 4 vol. *a complete edition*
red morocco, gilt edges, fine copy *Amst. 1741*
- 37 Moliere (Poquelain de) Œuvres Dramatiques, avec des remarques
 grammaticales, &c. par M. Bret, 6 vol. *plates, Best Edition*
fine copy, French calf, gilt edges *Par. 1773*
- 38 MONTAIGNE (M. DE) ESSAIS, avec sa Vie, 3 vol. *portrait, and*
an additional one by De Leu inserted
BEAUTIFUL COPY, bound in Venetian green morocco super
extra, the insides lined with leather, and richly gilt, tooled
in imitation of Desseuil, gilt leaves, arms on the sides, &c.
by Thouvenin *Par.*

- 39 Nemesius de Natura Hominis, Gr. et Lat. à Nicasio Ellebodio
Castelano
yellow morocco, gilt leaves Antwerpiae, Plantin, 1565
- 40 Nodier (Charles) Questions de Litterature Legale
LARGE PAPER, *half russia, uncut*
Paris, Crappelet, imperial 8vo, 1828
- 41 Paris (Franc.) Explication des Commandemens de Dieu, 2 vol.
fine copy, ruled with red lines, old red morocco, gilt edges
Paris, 1693
- 42 Paris (M. Paulin) Les Manuscrits Francois de la Bibliotheque du
Roi, leur Histoire et celle des textes Allemands, Anglois,
Hollandois, Italiens, Espagnols de la même Collection, 6 vol.
fine copy, calf super-extra, gilt edges ib. 1836
- 43 Paris (M. P.) La Même
LARGE PAPER, *half calf, uncut, the last sewed*
Paris, Techner, imperial 8vo, 1636-48
- 44 Pausanias, Tragedie, *red morocco* Par. 1669
- 45 Pimpinelli (Vincentii Episcop. Rossan.) Oratio XII Jul. 1530,
red morocco, gilt edges Par. H. Denis, 1530
- 46 PRECES PRIVATÆ, *elegantly bound in russia, with delicate
tooling, and lined inside with green morocco*
- * * * MANUSCRIPT OF THE XV CENTURY, UPON VELLUM, FRENCH
ART. It is adorned with above forty Miniature Paintings,
some occupying the whole of the page. The character of the
volume differs in its ornamental department from those which
usually occur. The borders throughout are peculiarly rich,
the lower compartment of each page having the headings of
the prayers, and the few last pages of the volume having the
Miniature Paintings on the side margins.
- 47 Nicole, l'Esprit de Par. 1765
- 48 Racine (Jean) Œuvres Dramatiques, avec des Commentaires par
Boisjermain, *plates, 7 vol.*
BEST EDITION, *french calf, gilt edges, fine copy* ib. 1768
- 49 Riveti (And.) Apologeticus, pro suo de Veræ et Sinceræ Pacis
Ecclesiæ Propositio contra H. Grotii votum, *fine copy, old
red morocco, gilt edges, by Padeloup* Lug. Bat. Elz. 1643
- 50 ROMANS DES DOUZE PAIRS DE FRANCE, EDITE PAR PAULIN
PARIS, 10 vol.
fine vellum paper, calf extra, gilt leaves Paris, 1842
- 51 ROUEN:—Ordonnances Royaulx de Parlement de Rouen
PRINTED UPON VELLUM, *richly bound in red morocco, in
compartments* 1540
- 52 Roy Modus (Le Livre du) et de la Royne Racio, nouvelle edi-
tion conforme aux Manuscrits de la Bibliotheque Royale,
ornée des Gravures, avec une Preface par Blaze
calf, gilt leaves Par. imperial 8vo, 1829
- 53 Sarasin (Mons.) Œuvres, 2 vol.
fine copy, old yellow mor. gilt edges, arms on sides Par. 1683

- 54 Senecæ Tragœdiæ, not. var. et Gronovii
french red morocco, gilt edges Amst. 1662
- 55 Stephani (Car.) Seminarium, sive mavis apellare plantarium
earum arborum quæ post hortos conseri solent
black morocco, gilt edges Par. 1536
- 56 Theophani (Archiep. Niceni) Opera, Gr. et Lat. à P. de Leon
THUANUS'S COPY, in fine old red morocco, arms on the sides,
gilt edges Romæ, 1590
- 57 Theognidis Præcepta, Phytagoræi versus aurei, Phocylidæ præ-
cepta, Solonis, Tyrtæi, Simonidis, Callimachi quædam
Carmina, GR. ET LAT. Collecta et explicata à Camerario,
Bas. 1555—Epigrammata Græcæ Mycilli, Bas. ap. Fro-
ben, 1538; in 1 vol.
THUANUS'S COPY, in fine old yellow morocco, gilt edges,
arms on sides
- 58 Virgilii Opera, red morocco Lugd. Bat. ap. Elzev. 1636
- 59 Virgilii Opera, rich old morocco Dubliniæ, 1745
- 60 Wace (Robert) Le Roman de Rou et des Ducs de Normandie,
avec des notes par Frederic Pluquet, avec les Observations
par Raynouard, 3 tom.
LARGE PAPER, half red morocco, uncut
Rouen, Ed. Frere, imperial 8vo, 1827-9
- 61 Wace (R.) Le Roman de Brut, avec un commentaire et des
notes par le Roux de Lincy, 2 tom.
LARGE PAPER, calf, gilt leaves ib. ib. 1836
- 62 WITCHCRAFT. Invocazione e conguiro generale oprarsi nel far
vedere nelle mani inghistare o gotti alli fanciulli Vergini,
old blue turkey, gilt edges
MS. of the XVIIth Century, neatly written, with drawings

BEAUTIFUL MINATURES, BY PETITOT.

- 63 LA DUCHESSE D'ORLEANS, very small, in gilt frame
- 64 LA DUCHESSE DE BRISSAC, very small
- 65 LA DUCHESSE DE MONTMORENCY, exquisitely beautiful, large
round miniature, ornamented frame
- 66 MADEMOISELLE DE BLOIS, very small
- 67 LA MARQUISE DE MAINTENON
- 68 NINON DE L'ENCLOS, exquisitely finished
- 69 LA DUCHESSE DE MONTPENSIER, very delicately finished, with
border of flowers

QUARTO.

- 70 Acta Sanctorum Belgii Selecta, commentariisque ac notis J. Chesquieri, 6 tom. *Bruxellis*, 1783
- 71 AUTOGRAPHS:—Isographie des Hommes Celebres, ou Collection de fac-similes de Lettres Autographes et de Signatures executée par T. H. Delarue, 4 vol. *half morocco, uncut* *Par.* 1846
- 72 Bartholomeo, LI Sonnetti, with diagrams *fine copy, blue morocco, joints, gilt edges* *Zambesto, s. a.*
- * * A Collection of Sonnets on the Navigation of the Grecian Archipelago, of the curiosity and rarity of which vide Dibdin's *Ædes Althorp*. vol. ii, art. 1305
- A* 73 BREVIARUM ROMANUM, richly bound in crimson velvet, with elegant gold (?) clasps, studded with pearls and torquoises
A SUBERB MANUSCRIPT, UPON VELLUM, OF FLEMISH ART OF THE XIV CENTURY, executed upon Six Hundred and Seventy-two Pages. It is adorned with FIFTEEN MINIA-TURE PAINTINGS, as the initial letters; the coat of arms of the Cardinal for whom the volume was executed being on the first page. The most important feature of the volume consists of MANY HUNDRED CAPITAL LETTERS, which are most delicately and most beautifully painted, of endless design, the ornaments thereof forming the borders of the pages in gold and colours
- 74 CERVANTES (MIGUEL DE) EL INGENIOSO HIDALGO DON QUIXOTE DE LA MANCHA
FIRST EDITION, very rare, fine copy in morocco, g. l. *Madrid*, 1605
- * * This volume, containing the first four Books, is from the "*Bibliotheca Remensis*."
- 75 CERVANTES (MIGUEL DE) LOS TRABAJOS DE PERSILES Y SIGISMUNDO, Historia Setentrional
FIRST EDITION, fine copy of this rare volume in morocco, by *Beauzonnet* *Madrid, Juan de la Cuesta*, 1617
- 76 CICERONIS OPERA, cum delectu commentariorum, 9 tom.
BEST EDITION, fine copy in blue mor. g. l. *Parisiis*, 1740
- 77 Ciceronis Opera Omnia, notis variorum, accurate Schrevelio, 2 vol. fine copy in old green morocco *Amst.* 1661
- 78 Commentario super Evangelistas, old morocco
MANUSCRIPT OF THE XV CENTURY, UPON VELLUM
- 79 CHEVALIER SANS REPROCHE (LE PANEGYRIC DU) compose par Maistre Jelan Bouchet
ROMAN, LETTRE GOTHIQUE; a remarkably fine copy of this Romance, partly in verse: it is elegantly bound in dark blue morocco, with red morocco linings, and richly tooled, gold borders, with gilt and marbled leaves
Imprime par Jacques Bouchet, Poitiers, 4to, 1527

- 80 DANTE, LA COMMEDIE, con la nova Espositione di Alessandro Vellutello
fine copy in the original old yellow morocco
Vinegia, Francesco Marcolini, 1544
- 81 De la Serre (M.) Le Portrait de la Reyne
calf, gilt leaves, from the library of Louis XIII, whose arms
are on the sides . *Par. 1644*
- 82 Distinctione (De) Attributorum Dei
 ORIGINAL MANUSCRIPT of the XVIIth Century, presented to
 the Pope, in *fine old richly ornamented morocco binding,*
the arms painted on the sides, gilt edges
- 83 Du Hamel (J. B.) de Meteoris et Fossilibus
red morocco, gilt leaves . *Par. 1660*
- 84 ENGLAND :—COUTUME DE PAYS DE BRETAGNE
 MANUSCRIPT OF THE XVth CENTURY, ON VELLUM, with the
 exception of the last three pages which are on a paper of
 a nearly cotemporary period, *old stamped binding*
- 85 icini (Marsilii) Opera varia
beautiful copy, old french red morocco, gilt edges *Flor. 1489*
- 86 FLORENT ET LYON, enfans de l'Empeur de Romme
 ROMAN, LETTRE GOTHIQUE, *woodcut title, and other illus-*
trations; very rare, fine copy in blue morocco, gilt edges
Par. pour Jehan Bonfons, a l'enseigne de S. Nicholas, s.d.
- 87 Florus (Annæus) in Usus Delphini, *red calf, g. l.* *Par. 1674*
- 88 Foussant (l'Avocat) Livre des Mœurs, avec la Clef en Manuscrit,
very fine copy, old french morocco, gilt edges, by Pade-
loup . *ib. 1748*
- 89 Fuesly, Memoires sur les Insectes
 MANUSCRIPT upon paper, with 51 coloured engravings *n. d.*
- 90 GODEFFROY DE BOUILLION, Les Faits et gestes du preur
 Godeffroy de Bouillon et de ses Chevaleureux Frères,
 Baudoin et Eustache, *woodcuts, very rare*
 ROMAN, LETTRE GOTHIQUE, *fine copy, blue morocco extra,*
gilt edges *Vende a Paris, par Nicolas Chretienne, s. d.*
- 91 Guichardin (Francois) Histoire des Guerres d'Italie, 3 vol.
fine copy, old red morocco, gilt edges *Lond. 1737*
- 92 Hieronymo, Prediche Sopra li Psalmi, *calf, g. l.* *Venetia, 1520*
- 93 Horatii Opera, cum not. in usum Delphini, *interleaved in 3 vol.*
 FINE COPY in *old french blue morocco, gilt edges* *Par. 1691*
- 94 LOUIS XIV, a Manuscript upon VELLUM, apparently having been
 written for the young prince, it being a Latin and French
 Grammar . *old morocco*
- 95 MAROT (C.) CEUVRES, avec les Poesies de Jean Marot et de
 son fils Michel, &c. avec notes par Lenglet du Fresnoy,
 4 vol. *vignettes*
 LARGE PAPER, *printed within ornamental borders, magnifi-*
cent copy in old french red morocco, gilt edges, by Pade-
loup . *Par. 1731*

- 96 Missale, *old stamped binding*
MANUSCRIPT upon vellum, *imperfect, and in bad condition*
- 97 OFFICUM B. Mariæ Virginis, nuper reformatum et Pii V. Pont.
Max. Jussu editum, *with wood engravings, and border to each page, old morocco, richly tooled in compartments*
Antwerpiae, ex Officina Plantini, 1573
- 98 Perez de Montalvan (Juan) Successos y Prodigios de Amor,
brilliant impression of the portrait, morocco, studded with the arms
Madrid, 1626
- 99 Prayers in the Dutch Language, *original binding*
MANUSCRIPT of the 16th century, upon VELLUM
- 100 RABELAIS (DOCT. FR.) ŒUVRES, avec des Remarques par Duchat, *plates by Picart, brilliant impressions, 3 vol.*
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Amst. 1741
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beautiful copy, old french blue morocco, arms of Count de Hoym on the sides
Lug. Bat. 1663
- 102 Sauseuel (Chevalier de) Analysis of the French Orthography,
2 vol. *fine copy, old french red morocco, arms of Marie Antoinette on the sides*
1772
- 103 Staler (M.) Recreations Phisiquez, ou Observations Microscopiquez, *calf, gilt leaves*
n. d.
MS. UPON PAPER, *with coloured engravings*
- 104 TACITI OPERA, recognovit Brotier, 4 tom.
BEST EDITION, *fine copy, in old calf, gilt leaves*
Parisiis, 1771
- 105 THESEUS:—L'Histoire Tres Recreative, traictant des faictes et gestes du Noble et Vaillant Chevalier Theseus de Coulogne par sa processe Empereur de Rome
ROMAN, LETTRE GOTHIQUE, *very rare, fine copy, red mor. extra, gilt edges*
Par. Jehan Bonfons, s. a.

FOLIO.

- 106 ACTA SANCTORIUM quotquot toti orbe vel colomtirr a Catholicis celebrantur Jan. 1 ad Sept. 14 et Propyleum ad Acta Sancti Maii et Supplementum Apologeticum ad Acta Bollandiana, edit. Joan. Bollandus, &c. 43 vol. *old french calf gilt, the last two vol. not uniform*
Ven. 1734-61
- 107 Alcorani Textus Universus ex correctionibus Arabum exemplaribus descriptus, auctore Marraccio
Patavii, 1698
- 108 ARISTOPHANIS COMŒDIÆ NOVEN, Græcè
FIRST EDITION, *beautiful copy in red morocco gilt and marbled leaves*
Venetiis, Aldus, 1498

- 109 BIBLIA SACRA LATINA, RICH VELVET, IN A MOROCCO CASE
MANUSCRIPT OF THE XIV CENTURY, UPON MANY HUN-
DRED LEAVES OF THE PUREST VELLUM

FLEMISH WORK, *most admirably and most evenly written,*
the text being adorned with above sixty SMALL MINIATURE
PAINTINGS by way of capital letters, most delicately
executed

- 110 BIBLE (LA) Qui est toute la Saincte escripture, translatez en
Francoys

VERY FINE COPY *of this rare edition, beautifully bound in*
purple morocco, gilt and marbled leaves

folio *Acheve dimprimer en la Ville et Conte de Neufchatel,*
par Pierre de Wingle, dict Pirot Picard Lan. MDXXXV

- 111 BOCCACE (JEHAN) DES CAS DES NOBLES HOMMES ET
FEMMES, *green velvet* large folio, 16 inches by 11½

A MAGNIFICENT MANUSCRIPT OF THE XV CENTURY, UPON
VELLUM, *beautifully written throughout, and adorned with*
NINE HIGHLY FINISHED MINIATURE PAINTINGS, occu-
pying the whole of a page, the first opening with the Fall
of Adam, &c., and on each of these Paintings is the Coat of
Arms of the person for whom the Manuscript was executed.

ALSO ABOVE ONE HUNDRED AND FORTY INITIAL LETTERS,
which are most delicately painted with flowers and birds
upon a dead gold ground, each having a border beautifully
finished

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