

Catalogue of the very curious ... library of the late Rev. D.T. Powell ... Which will be sold by auction, by Messrs. Puttick and Simpson, ... on ... July 31st, and three following days / [David Thomas Powell].

Contributors

Powell, D. T. (David Thomas), 1772?-1848.
Puttick and Simpson.

Publication/Creation

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collection**

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BOOK AUCTION ROOMS,
ESTABLISHED 1794.

CATALOGUE
OF THE CURIOUS AND VALUABLE
LIBRARY,
MANUSCRIPTS, ETC.
OF THE
LATE REV. D. T. POWELL, LL.B.

To be sold by Auction on
MONDAY, JULY 31ST, 1848, AND THREE FOLLOWING DAYS.

PUTTICK & SIMPSON,
AUCTIONEERS OF LITERARY PROPERTY,
191, PICCADILLY.

THE UNIVERSITY OF CHICAGO
LIBRARY

THE UNIVERSITY OF CHICAGO
LIBRARY

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LIBRARY

THE UNIVERSITY OF CHICAGO
LIBRARY

THE UNIVERSITY OF CHICAGO
LIBRARY

THE UNIVERSITY OF CHICAGO
LIBRARY

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CATALOGUE
OF
THE VERY CURIOUS AND VALUABLE
LIBRARY
OF THE LATE
REV. D. T. POWELL, LL. B.
OF TOTTENHAM;
CONSISTING OF
RARE SPANISH AND OTHER CHRONICLES,
HISTORICAL AND HERALDIC WORKS,
HIGHLY IMPORTANT HERALDIC MANUSCRIPTS,
(Including the laborious and very interesting Heraldic and Antiquarian MSS.
and Drawings, by the Rev. D. T. Powell),
COUNTY VISITATIONS,
EXQUISITELY ILLUMINATED MANUSCRIPTS,
INCLUDING
A SUPERB MISSAL,
PROFUSELY ILLUMINATED IN A VERY HIGH STYLE OF ART,
PSALTERIUM DAVIDIS,
AN EARLY ENGLISH ILLUMINATED MS. IN BEAUTIFUL PRESERVATION, ETC.
ALSO SEVERAL CURIOUS OLD
PAINTINGS, PORTRAITS, AND MINIATURES,
BEAUTIFUL CARVINGS IN IVORY, STAINED AND PAINTED GLASS,
ENGRAVED PORTRAITS, FRAMED ENGRAVINGS, &c. &c.
WHICH WILL BE SOLD BY AUCTION,
BY MESSRS.
PUTTICK AND SIMPSON,
SUCCESSORS TO
MR. FLETCHER,
AUCTIONEERS OF LITERARY PROPERTY,
AT THEIR GREAT ROOM, 191, PICCADILLY,
On Monday, July 31st, and three following days,
AT ONE O'CLOCK MOST PUNCTUALLY.

*May be viewed on the Friday and Saturday before the Sale, and Catalogues had of
Mr. Ed. Starling, Solicitor, 7, Sackville Street; Messrs. Parker, Booksellers, Oxford;
Messrs. Deighton, Booksellers, Cambridge; Mr. Stillie, Bookseller, Edinburgh;
and of the Auctioneers.*

CONDITIONS OF SALE.

I. The highest Bidder to be the Buyer; and if any dispute arise between Bidders, the Lot so disputed shall be immediately put up again, provided the Auctioneer cannot decide the dispute.

II. No person to advance less than 1s.; above Five Pounds, 2s. 6d.; and so on in proportion.

III. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, if required, in Part Payment of the Purchase-money; in Default of which the Lot or Lots so purchased to be immediately put up again and re-sold.

IV. The Lots to be taken away at the Buyer's Expense and Risk, within One Day after the conclusion of the Sale, and the remainder of the Purchase-money to be absolutely paid on or before Delivery; in default of which Messrs. Puttick and Simpson will not hold themselves responsible, if lost, stolen, damaged, or otherwise destroyed, but they will be left at the sole risk of the Purchaser.

V. The Books are presumed to be perfect, unless otherwise expressed in the Catalogue, or at the Time of Sale; but if upon collating, AT THE PLACE OF SALE, they should prove defective, the Purchaser will be at liberty to take or reject them.

VI. The Sale of any Book or Books is not to be set aside on account of any Stained or Short Leaves of Text or Plates, want of List of Plates, or on account of the Publication of any subsequent Volume, Supplement, Appendix, or Plates. All the Manuscripts, all Magazines and Reviews, all Books in Lots, and all Tracts in Lots or Volumes, will be sold with all Faults, imperfections, and Errors of Description. The sale of any lot of Prints or Drawings in Illustrated Books, or otherwise, is not to be set aside on account of any error in the enumeration of the numbers stated, or errors of Description.

VII. Upon Failure of complying with the above Conditions the money deposited in Part of Payment shall be forfeited; and all Lots uncleared within the time aforesaid, shall be re-sold by public or private Sale; and the Deficiency (if any) arising from such re-sale, shall be made good by the Defaulter at this Sale, together with all charges attending the same.

* * * No Lots can be delivered at the time of Sale.

Gentlemen who cannot attend the Sale, may have their Commissions faithfully executed by their obedient Servants,

PUTTICK AND SIMPSON.

*Auction Rooms for the sale of Literary Property,
191, Piccadilly.*

Messrs. PUTTICK AND SIMPSON, in addressing Executors and others intrusted with the disposal of Libraries, and collections (however limited or extensive,) of Manuscripts, Autographs, Prints, Pictures, Music, Musical Instruments, Objects of Art and Vertu, and Works connected with Literature, and the Arts generally, would suggest a sale by Auction as the readiest and surest method of obtaining their full value; and they flatter themselves that the central situation of their premises, (near St. James's Church), their extensive connexion of more than half a century's standing, and their prompt settlement of the sale accounts in cash, are advantages that will not be unappreciated. Messrs. P. & S. will also receive small parcels of Books or other Literary Property, and insert them in occasional sales with property of a kindred description, thus giving the same advantages to the possessor of a few Lots as to the owner of a large Collection.

* * * Libraries Catalogued, Arranged, and Valued for the Probate or Legacy Duty, or for Public or Private Sale.

CATALOGUE
OF
THE LIBRARY, MSS. &c.
OF THE LATE
REV. D. T. POWELL, LL.B.

FIRST DAY'S SALE.

On Monday, July 31st, 1848.

AT ONE O'CLOCK MOST PUNCTUALLY.

OCTAVO ET INFRA.

2	1 Twenty-six odd volumes		<i>Heber</i>
4	2 Sermons, Tracts, and Magazines	a parcel	<i>Howard</i>
3	3 Miscellaneous Books	a parcel	<i>Heber</i>
3 1/2	4 Ditto, Classical, &c.	a parcel	<i>W Mackie</i>
1 1/2	5 Addison's Remarks on Italy, 1733, &c.	together 17 vols.	<i>Murray</i>
2 1/2	6 Army List, 1794, &c.	together 15 vols.	<i>Si J. Macgreg</i>
1 1/2	7 Lives of the English Poets, 1723, &c.	together 8 vols.	<i>Money</i>
4	8 Gostling's Walk in and about Canterbury, 1804—And others, Topographical	together 18	<i>Howard</i>
1 1/2	9 Edgar and Elfrida, with the Defeat of Hoel, Prince of Wales— Il Solitario, a Poem, and others by T. Powell, Esq. (father of the Rev. D. T. Powell) <i>duplicate copies</i>	a parcel	<i>Murray</i>
1 1/2	10 Ditto		<i>Arbuthnot</i>
1 1/2	11 Ditto		<i>Howard</i>
1	12 Ditto		<i>do</i>
1	13 Ditto		<i>Murray</i>
1	14 Ditto		<i>Money</i>
1 1/2	15 Ditto		<i>do</i>
1	16 Ditto		<i>do</i>
1	17 Ditto		<i>Howard</i>
1	18 Ditto		<i>Wemyss</i>
1	19 Ditto		<i>Money</i>
1	20 Ditto		<i>Reynolds</i>

		21	Account of Winchester Cathedral	1801	Money
2	—	22	Addison (C. C.), The Temple Church, 1843—Anderson's Ancient Models	1841	Money
3	6	23	Æsop's Fables by L'Estrange, 1708—Grotius on the Christian Religion, by Clarke, 1793—Lucretius by Creech, 2 vols. 1795—Locke's Familiar Letters	1737	Money
4	—	24	Allen's History of Surrey, 2 vols. <i>large paper, proof plates</i> , 1830		A Mac
2	6	25	Amadis de Gaule, 2 vols.	Amst. 1780	West
4	—	26	Almanach Royal, année 1785, <i>in a curiously ornamented binding, with the Royal Arms of France on the sides</i>	1785	Howar
3	—	27	Anquetil, Histoire de France, continuée par Pelletier, 6 vols. <i>half calf</i>	Paris, 1836	West
1	—	28	Ancient and present State of the County of Down	1744	Thorp
1	—	29	Argumentum Anti-Normannicum, or an Argument proving that William Duke of Normandy made no absolute Conquest of England by the Sword, <i>frontisp.</i>	1682	Howar
1	—	30	Ashburnham's (John) Narrative of his attendance upon Charles I., 2 vols. <i>port.</i>	1836	Money
2	—	31	Ashmole's (Elias) Diary	1717	do
1	—	32	Assheton's Apology for the Honours and Revenues of the Clergy, <i>fine portrait by Loggan</i>	1676	do
1	6	33	Athenian Oracle, 3 vols.	1703	do
1	—	34	Bassompierre (Marechal) Memoires, 4 vols. 1724; and 3 others		Bump
1	—	35	Bellarmini Vita, 1731—La Liturgie, 1748—Holy Bible, 2 vols. <i>Baskett</i> , 1756		Money
1	—	36	Berwick's (Duke of) Life, 1738—Life of Peter the Great, 1726—Histoire de Loys, Duc de Bourbon, 1612—Earl of Peterborough's Conduct in Spain, 1707		Cole
1	—	37	Berwick's (Duke of) Memoirs, 2 vols.	1779	Howar
—	6	38	Biblia. Vetus Test., Apocrypha, Nov. Test., et Liturgia Græce, 2 vols.	1665	do
10	6	39	Bible (Holy), with Notes, 5 vols.	1774	Pickers
3	6	40	Biographical Memoirs of extraordinary Painters, <i>a curious and scarce Satire</i>	1780	P.
2	6	41	Blackstone's Commentaries upon the Laws of England, 4 vols.	1821	Hall
2	2	42	BLOMEFIELD'S (FRANCIS) Essay towards a Topographical History of the County of Norfolk, 11 vols. <i>royal 8vo. plates, calf</i>	1805-10	Brook
2	—	43	Boccaccio's Decameron, translated	1845	West
1	—	44	Bohn's (James) Catalogue of Books, <i>hf. mor.</i>	1840	Bump
—	6	45	Boileau, Œuvres, 4 vols. 1728—Principes de l'Histoire, 4 vols. 1736		Money
1	6	46	Bon Mots des Anciens, 1694—Eloge de la Folie (no title)—Bibliotheque Volante, 1700—Scudery, Les Femmes illustres, 1664		West
—	1	47	Boswell's Journal of a Tour to the Hebrides, 1813—Boswell's Account of Corsica, 1768		Money

FIRST DAY'S SALE.

3

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|-----|--|-------------------------|
| 2 b | 48 Bourbon (Jean de), son Histoire, <i>morocco, gilt edges</i> | <i>Bumpstead</i> |
| | | <i>la Haye, 1692</i> |
| 1 | 49 Bourbons (Histoire des), 4 vols. 1790—Ste. Palaye, L'Ancienne Chevalerie, 2 vols. 1759 | <i>Money</i> |
| 2 b | 50 Brachelii (Adolphi) Historia sui Temporis, <i>numerous portraits,</i> | <i>Reynolds</i> |
| | | <i>Coloniæ</i> |
| 1 | 51 Brown's Journal of a Detachment of Foot Guards, from 1793-95, <i>with autograph Notes by Mr. Powell, who served in this campaign</i> | <i>Garnes an</i> |
| | | <i>1795</i> |
| 2 | 52 BURLEIGH STATE PAPERS. Copies of Seals, Autographs, and Extracts of Letters, taken from the original MSS. by the Rev. D. T. Powell | <i>P</i> |
| 2 b | 53 Burnet's (Dr. Tho.) Sacred Theory of the Earth; on the Faith and Duties of Christians; Origin of the World, together 4 vols. | <i>Money</i> |
| | | <i>1726-36</i> |
| 1 | 54 Burton, Opuscula Miscellanea Theologica, 2 vols. | <i>Oxonii</i> |
| 1 b | 55 Byron's Narrative of the Loss of the Wager, 1768—Northall's Travels, 1766—Brydone's Tour through Sicily and Malta, 2 vols. 1776—Journey through China, 1699 | <i>Money</i> |
| 2 | 56 Cailleau, Dictionnaire Bibliographique, 4 vols. | <i>Paris, 1802</i> |
| 2 | 57 Caradoc's History of Wales, by Dr. Powell, with augmentations | <i>West</i> |
| | | <i>Montagu</i> |
| | | <i>1774</i> |
| 1 b | 58 Caroli V. Coronatio apud Aquisgranum | <i>Coloniæ, 1550</i> |
| 9 b | 59 Cases' (Count De las) Life, Exile, and Conversations of Napoleon Bonaparte, 8 parts in 4 vols. <i>plates</i> | <i>Money</i> |
| | | <i>Hall</i> |
| | | <i>1835</i> |
| 2 | 60 Castle of Otranto, Jeffery's Edition, <i>plates</i> | <i>West</i> |
| 1 b | 61 Catalogue de la Valliere, 3 vols. <i>portrait</i> | <i>do</i> |
| 6 | 62 Catalogue of Col. Stanley's Library, <i>large paper, prices and names</i> | <i>Barnes</i> |
| | | <i>1813</i> |
| 1 b | 63 Catalogue of the Library of Dr. Heath, <i>large paper, prices and names</i> | <i>Bumpstead</i> |
| | | <i>1810</i> |
| 3 b | 64 Catalogue of the Library of Isaac Reed, <i>port. green morocco</i> | <i>West</i> |
| 1 | 65 Catalogue of the Marquis of Lansdowne's MSS. | <i>1807</i> |
| 1 b | 66 ——— Another copy | <i>1807</i> |
| 1 b | 67 Catalogue of the Pinelli Library, 1789—Catalogue of the Roxburgh Library | <i>Rox-</i> |
| | | <i>1812</i> |
| 1 b | 68 Catalogues. Bibliotheca Parisiana, <i>prices and names, &c.</i> | <i>West</i> |
| | | <i>together 2 vols.</i> |
| 6 b | 69 Catalogues (Thos. Thorpe's) of Books and Manuscripts, <i>together 26, v. y.</i> | <i>P</i> |
| 1 | 70 Catalogues (Various Booksellers, and Sale) | <i>a parcel</i> |
| 1 b | 71 Catalogus Bibliothecæ Harleianæ, 5 vols. | <i>1743</i> |
| 10 | 72 Chauncy's Historical Antiquities of Hertfordshire, 2 vols. <i>imperial 8vo. plates, russia, uncut</i> | <i>Money</i> |
| | | <i>1826</i> |
| 2 b | 73 Chesterfield's (Lord) Letters, 4 vols. 1821—Rousseau, Emile, 4 vols. | <i>do</i> |
| | | <i>1762</i> |
| 1 b | 74 Choiseul (Memoires de M. le Duc de) 2 vols. | <i>do</i> |
| | | <i>1790</i> |
| 2 b | 75 Cibber (Colley), Life of, by himself, <i>portrait</i> | <i>Wheatley</i> |
| | | <i>1750</i> |

- 1 b 76 Clarendon's History of the Rebellion (Appendix to), *large paper, James portrait* 1724 *James*
- 1 77 Cleveland (*fils naturel de Cromwell*), son Histoire, 4 vols. 1764; *Cole*
- 11 78 Collins' Peerage of England, with Supplement, 9 vols. 1779-84 *Hall*
- 2 10 79 Collins' Peerage of Great Britain, edited by Sir Eg. Brydges, 9 vols, *with MS. additions, &c. by the Rev. D. T. Powell* 1812 *Bohn*
- 1 b 80 Comets. Cowley on Comets—Hodegus, proving the Pillar of Cloud and Fire that guided the Israelites not miraculous but ambulatory Beacons, 1753; and other curious Tracts in 1 vol. *Howan*
- 1 b 81 Comines' (Philip de) Memoires, 2 vols. 1723 *Money*
- 9 1/2 82 Common Prayer, *red morocco* Baskerville, 1762 *Booke*
- 1/2 83 Conti's (Prince of) Works 1711 *Money*
- 9 84 Copie du Mandement et Ordonnance de l'Empereur sur le fait des monnoyes, *cuts* 1539 *Rodd*
- 1 b 85 Cowley's select Works by Bishop Hurd, 2 vols. 1772—Lawrence's (Thos. Dawson) Works, 1789; and 3 others *Howan*
- 1 - 86 Cronycke van Hollandt, Zeelandt, ende Vrieslandt, *black letter* 1565 *Barnes*
- 1 - 87 Cruise on Dignities and Titles of Honour, 1810—Commission on the American Loyalists 1815 *Howan*
- 1 1/2 88 Customs of the East Indians and the Jews 1705 *Bampfden*
- 1/2 89 De Bure, Bibliographie Instructive, avec le Catalogue de Gaignat, &c. 10 vols. 1763 *Wheatley*
- 2 90 Deville, Tombeaux de la Cathédrale de Rouen, *plates* Rouen, 1833 *Money*
- 5 91 Devonshire. Arms of the principal Families extinct or removed before anno 1620, MS. *by the Rev. D. T. Powell, with arms in trick* *Howan*
- 1/2 92 Dickinson's Justice of the Peace, 2 vols. 1813 *Money*
- 3 1/2 93 Dissertation sur la question, Lequel de l'Homme ou de la Femme est plus capable de constance? 1701—Taylor's Ancient Sayings and Customs, 1818—Histoires Tragiques et Galantes, 2 vols. Paris, 1715; and 3 others *Edwards*
- 5 { 94 Dugdale's Ancient Usage in bearing Arms 1682 } *Repton*
- { 95 Edmondson's Account of the Noble Family of Greville, PRIVATELY PRINTED 1766 }
- 5 96 Edmonton. Curious and merry Story respecting Edmonton, a Ghost, and the Quakers, *privately printed by Dr. Robinson*, 1843—The Isle of Wight Garland, *privately printed*, 1839—Life and Death of the Merry Devil of Edmonton *reprinted* 1819 *James*
- 6 97 Effigies Amoris, the Picture of Love unveiled 1682 *Edwards*
- 6 98 Euripidis Iphigenia in Aulide, et Iphigenia in Tauris, Gr. et Lat. 2 vols. *cf.* 1819 *Money*

QUARTO.

- | | | | | |
|----|-----|---|------|------------|
| 1 | 99 | Accedence of Armorie, <i>title and some leaves mended</i> | 1612 | Barnes |
| 18 | 100 | Account of Statues lying cross-legged, commonly (though erroneously) called Knights Templars, or Crusaders, MS. by the Rev. D. T. Powell | | Montague |
| 4 | 101 | Account of the Bedford Missal, <i>plates</i> | 1794 | Boone |
| 1 | 102 | Addison's Anecdotes, Memoirs, Allegories, &c. | 1793 | Howard |
| 3 | 103 | Aglionby's Observations on Painting, with Vasari's Lives, 1719 — Guicciardini on the Flemish Schools, 1795. In 1 vol. | | Barnes |
| 2 | 104 | Anson's Voyage round the World, <i>plates</i> | 1756 | Sage |
| 2 | 105 | Anstey's (Ch.) Poetical Works, <i>portrait</i> | 1808 | Stibbs |
| 6 | 106 | Archæologia, vol. 24, <i>plates</i> | 1832 | B. Kington |
| 4 | 107 | Armas e titulos do Reino de Portugal e mais Familias illustres, <i>plates</i> | | Money |
| 4 | 108 | Arms and Discents of all the Kings of England, from Egbert to Queen Eliz., by W. S., <i>with the Arms in colours</i> | | Shope |
| 3 | 109 | Arraignment of lewde, idle, froward, and unconstant women: Arraignment of dishonorable men, 2 pieces in 1 vol. (reprinted) 1615—17 | | Bumpstead |
| 1 | 110 | Aubery, Histoire du Cardinal Duc du Joyeuse, <i>portrait</i> Paris, 1654 | | do |
| 1 | 111 | Augustin de Tarragona, Dialogos de las Armas i Linages de la Nobleza de España Madrid, 1734 | | Barnes |
| 3 | 112 | Bacon's Liber Regis, sive Thesaurus Rerum Ecclesiasticarum, <i>calf</i> 1786 | | B. Kington |
| 1 | 113 | Bacon (Lord) on the Advancement of Learning Oxford, 1633 | | do |
| 7 | 114 | Banks' Dormant and Extinct Baronage of England; with the Stemmata Anglicana, 4 vols. <i>calf, uncut</i> , 1807—25
<i>With numerous and important Additions and Corrections by the Rev. D. T. Powell, drawn from the highest authorities, Pedigrees, and Arms in trick. And a portfolio of Scraps, additions, &c.</i> | | Bohn |
| 4 | 115 | BARONAGE OF ENGLAND, in continuation of Sir William Dugdale's Work, by the Rev. D. T. Powell. MANUSCRIPT, <i>with the Arms in colours.</i> | | do |
| 2 | 116 | Bell's Huntingdon Peerage, <i>portraits, hf. calf</i> | 1821 | B. Kington |
| 8 | 117 | Belzoni's Narrative of Operations and Discoveries in Egypt and Nubia, <i>calf gilt</i> | 1820 | Garnes an |
| - | 118 | Bentham's History and Antiquities of the Cathedral Church of Ely, FINE PAPER, <i>plates, old russia, marb. edges</i> Camb. 1771 | | do |
| 7 | 119 | BERKSHIRE. Collection of the most eminent and ancient Pedigrees. MANUSCRIPT, by the Rev. D. T. Powell, <i>with the Arms in trick.</i> | | Shope |
| 2 | 120 | Berry's History of Guernsey and the Channel Islands, <i>plates</i> 1815 | | Sage |

- 15 121 Blore's (Ed.) Monumental Remains of Noble and Eminent Persons, comprising the Sepulchral Antiquities of Great Britain, LARGE PAPER, proof plates, calf uncut 1826 *Large*
- 3 6 122 Borgoña (Carlos Duque de), Historia, with coat of Arms in trick Pamplona, 1586 *Barnes*
- 2 123 Brewer's Palaces and Public Buildings, plates . 1810 *Howard*
- 3 124 Britton's History of Bristol Cathedral, plates . 1836 *do*
- 3 125 Brooke's (R.) Discovery of Errors prejudicing Noble Descents, morocco extra *Kimpton*
- 3 126 Burgundia (Ant. a) Mundi Lapis Lydius, sive Vanitas per Veritatem falsi accusata et convicta, plates of emblems Antv. 1639 *Bumpste*
- 7 127 Burkitt's Expository Notes and Practical Observations on the New Testament 1797 *Money*
- 1 10 128 Burton's Views of the Churches and Chapels of Ease, in the County of Surrey, with Descriptions, MS. additions, &c. hf. morocco, uncut *Willis*
- 1 6 129 Camden (W.) Reges, Reginae, Nobiles et alii in Eccles. B. Petri Westmonasterii sepulti 1606 *Howard*
- 5 130 Catalogue of Mr. Bindley's Collection of Engraved Portraits, priced, hf. russia 1819 *West*
- 2 6 131 Catalogue of the Contents of Strawberry Hill, partly priced; Catalogue of the Portland Museum, printed prices *Howard*
- 3 132 Catulli, Tibulli et Propertii Opera Birmingham, Baskerville, 1772 *Willis*
- 2 133 Cervantes, Primera y Segunda parte del ingenioso Hildalgo Don Quixote de la Mancha, 2 vols. in 1, title repaired Madrid, 1647 *Barnes*
- 10 134 Chapman (Geo.) The Conspiracie and Tragædy of Charles Duke of Byron, Marshall of France, 2 plays in 1 vol. fine copies, morocco extra, by Mackenzie 1625 *Hoipe*
- 6 135 Chiffletii Dissertationes de Othonibus Æreis, et de Antiquo Numismate Antv. 1656 *Murray*
- 6 136 Choisy, Histoire de Charles V. Paris, 1689 *Money*
- 10 137 Colmenar (Juan Alvarez de) Annales d'Espagne et de Portugal, 4 vols. Amst. 1741 *Barnes*
- 4 138 Common Prayer, large type, rough calf Oxford, 1828 *Willis*
- 6 139 CONTRACT OF MARRIAGE between Prince Pio and Lady Jane Spinola Venice, 1706 *Hoipe*
MANUSCRIPT upon vellum, with Arms richly painted at the commencement; old morocco
- 3 140 Corbinelli, Histoire Genealogique de la Maison de Gondi, 2 vols. plates Paris, 1705 *Willis*
- 6 141 Cornelio (Pietro) Della Historia de Fiandri Brescia, 1583 *do*
- 10 142 Cronico de la excelentissima Casa de los Ponçes de Leon, por Salazar de Mendocça 1620 *Barnes*
- 4 143 Cypre (Etienne de) Les Genealogies de soixante et sept tres nobles Maisons, with additions of Arms Paris, 1586 *Barnes*
- 16 144 D'Aguesseau, Œuvres, 13 vols. hf. russia Paris, 1787 *May*

FIRST DAY'S SALE.

7

- 8 - 145 Denon, Voyage dans la basse et la haute Egypte, 2 vols. *with folio Atlas of plates, hf. calf* 1809 *Willis*
- 6 - 146 Desargues, Maniere pour pratiquer la Perspective, *plates Paris, 1648* *Money*
- 3 6 - 147 Dickinson's Antiquities of Southwell, Notts. *plates* 1801 *Willis*
- 6 - 148 D'Israeli's Narrative Poems, *presentation copy* 1803 *Howard*
- 5 6 - 149 Dodsworth's (Will.) Account of the Cathedral Church of Salisbury, *LARGE PAPER, India proof, plates, uncut* 1814 *Willis*
- 5 - 150 Donzelli, Le Rivolutioni di Napoli
MANUSCRIPT, very neatly written, with a well executed pen drawing of Massaniello (1730) *Rodd*
- 19 - 151 DUNSTABLE TOURNAMENT. Names and Arms of the Knights Tilters (anno 2, Edward II. 1308)
MANUSCRIPT, with the Arms finely painted; *with some additional remarks by the Rev. D. T. Powell.* *Garnesa*
- 6 - 152 Edwards' (G.) Natural History of Birds, *coloured plates* 1743 *Meri*
- 7 - 153 Ellis's History of the Parish of St. Leonard, Shoreditch, *plates, uncut* 1798 *Wheldon*
- 2 6 - 154 Felibien, Entretiens sur les Vies et sur les Œuvres des Peintres, 2 vols. *Paris, 1685* *Sudlow*
- 11 - 155 Fisher's Collections for Bedfordshire, 114 *plates, uncut* 1836 *Rodd*
With some MS. additions.

FOLIO.

- 7 6 - 156 Account of the Cathedral Church of Exeter, *plates, hf. russia* *Garnesa*
- 10 - 157 Account of the Cathedral Church of Durham, *plates, hf. russia* *do*
- 8 - 158 Aldimari (Don Biagio) Historia Genealogica della Famiglia Carafa, 3 vols. *plates of Arms, vellum Napoli, 1691* *Lilly*
- 2 6 - 159 AMADIS DE GAULA. Los quatro libros de Amadis d' Gaula nueuamente impressos y hystoriados, *fine copy, russia Venecia, 1533* *Hoipe*
- 5 - 160 ANSELME ET DU FOURNY, Histoire Genealogique et Chronologique de la Maison Royale de France, 9 vols *numerous cuts of Arms, some in colours Paris, 1726-33* *Bohn*
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- 10- 364 HARDYNG (JOHN). The Chronicle from the firste begynnyng of Englande, unto the reigne of Kyng Edward the fourth; with a continuation to the reign of Henry the eighth, **black letter, LARGE AND EXTREMELY FINE COPY, russia extra, with joints, gilt edges** *Ric. Grafton*, 1543 *Shoipe*
- 6- 365 Hederici Lexicon Græcum 1755 *Metall*
- 2- 366 HERALDRY. The Arms of those Barons, who, after the establishment of titular Honours were summoned to Parliament, in whose Persons the Barony terminated, or who, by their Posterity, although existing, did not continue regularly or successionally to have the like summons
MANUSCRIPT *with the Arms splendidly painted and heightened with gold, illuminated title; bound in calf*
Botm
- 2- 367 HERALDRY. The Arms, alterations, and differences of Arms, during the Feudal System, of several Noble Families of England, by the Rev. D. T. Powell, *the Arms in colours* *Sp*
- 10- 368 Heraldry. Arms and Pedigrees of various English Noble Families, by the Rev. D. T. Powell *Garneser*

- 4 369 HERALDRY (French). Miscellaneous Collections by the Rev. *Thorp*
D. T. Powell, MS. *with Arms in trick*
- 1 370 HERALDRY. Les Noms et Armes des Princes du Sang Royal *Newm*
de France et de plusieurs Grands du Royaume a la Bataille
de Poitiers ; a laquel est ajouté les Ostages envoyé et de-
tenu en Angleterre pour pleiges du Rancon du Roy en
acquiesement du Traité de Bretigny
MANUSCRIPT by the REV. D. T. POWELL, *with the Arms*
in colours ; bound in morocco
- 5 371 Heraldry (English). Miscellaneous Collection by the Rev. D. *Thorp*
T. Powell, MS. *with Arms in trick*
- 86 372 Histoire du Chevalier Bayard, seconde edition, par Theodore *p*
Godefroy Paris, 1619
- 76 373 Histoire des plus illustres Favoris anciennes et modernes *do*
Leide, Elzevier, 1659
- 8 18 6 374 HORÆ BEATÆ MARIE VIRGINIS. *Lilly*
MANUSCRIPT upon vellum, containing an illuminated calen-
dar, THIRTEEN LARGE PAINTINGS, twenty-three smaller
miniatures, a profusion of ornamented capital letters,
and a RICH BORDER TO EVERY PAGE, the whole in
brilliant gold and colours ; *the work of a French artist ;*
bound in morocco, silk linings Sæc. XV.
2. 2 375 HORÆ BEATÆ MARIE VIRGINIS. *Mills*
MANUSCRIPT upon vellum, with FOUR LARGE PAINTINGS,
several smaller miniatures, and a border to every leaf,
the whole in rich gold and colours ; *the work of a French*
artist ; old morocco Sæc. XV.
- 5 376 HORÆ beatæ Mariæ Virginis. *Rodd*
MANUSCRIPT upon vellum, containing TWENTY LARGE
MINIATURES, carefully finished, also a RICH BORDER to
nearly every leaf of Birds, Fruit, Flowers, Insects, &c.
and a profusion of embellished capitals, the whole in
brilliant gold and colours, *well preserved, in velvet bind-*
ing Sæc. XV.
2. 6 377 HORÆ beatæ Mariæ Virginis, Belgicè. *Jarman*
MANUSCRIPT upon vellum, containing SIX LARGE PAINT-
INGS, twelve small miniatures, numerous large initials,
and many elegant borders, the whole in rich gold and
colours ; *well preserved, bound in calf* Sæc. XV.
- 2 6 378 Horatii Opera, cum scholiis, notis Baxteri et Zeunii, *Wills*
calf Glasg. 1796
- 7 379 Hozier, Genealogie et Alliances de la Maison des Sieurs de *p*
Larbour, *the Arms in colours* Paris, 1628
- 4 380 Johanni de Leydis, Chronicon Egmundanum L. Bat. 1692 *do*
- 4 381 King's (The) Declaration upon his Edicts for Combats, *Black*
letter, *fine copy, calf extra* 1613 *Lilly*
- 19 382 Lake (Sir James) The Parish Priest, *presentation copy with*
autograph 1800 *Lownshen*

383 LAW FORMS, AND PRECEDENTS.

MANUSCRIPT, closely written, of the time of Henry VI. with a curious French preface, containing recitals of Charters relating to Berkshire, Oxfordshire, &c.

384 Le Blond, Quartiers Genealogiques des illustres et Nobles Familles d'Espagne, d'Allemagne, d'Italie, de France, de Bourgogne, &c. *Brux.* 1721

385 Leigh (Gerard) Accedence of Armorie, cuts of arms 1612

386 Le Roux, Recueil de la Noblesse de Bourgogne, &c. *Lille*, 1795

387 Letters (Two) of the Barons of England, addressed to the Popes Boniface VIII. and Clement VII.; the first written A.D. 1300, concerning the supremacy over the Crown of Scotland; the second A.D. 1530, concerning the Divorce of King Henry VIII. from Queen Catherine, drawn up with a view to exhibit the Arms and Styles of the subscribing parties

MANUSCRIPT by the Rev. D. T. Powell, with the Arms in colours

388 Liber quotidianus contrarotulatoris Garderobæ anno 28 Edwardi I. ed. J. Topham

389 Llano (Tho.) Noviliario de Casas y Linages de España

390 Ludwig's English, German and French Dictionary *Leipzig*, 1706

391 LYSONS' (D. AND S.) MAGNA BRITANNIA, being a concise Topographical Account of the several Counties of Great Britain, 6 vols. in 8, numerous plates, hf. russia 1806—22

CHARTERS, DEEDS, AND AUTOGRAPHS.

392 BERKSHIRE. Original Deed of Confirmation from Sir William Stonor, Thomas Rastewolde de la Vache, Henry Mackency, and William Sheperwash, to Robert Lenham and Margaret his wife of all the Manor of Saundervilles in Southmoreton, with all the lands thereunto belonging, with autographs and seals *Southmoreton, Ap. 7, 1488*

393 LEWIS IX. of France. Charter to the Ecclesiastics of Canterbury, with seal attached *anno 1263*

394 LEWIS Duke of Orleans. Warrant for the payment to certain Merchants of Paris of 7700 francs for Jewels, Vessels of gold and silver purchased for New Years gifts to the King and Queen of France, the Queen of England and others *Paris, Jan. 29, 1401*

395 Gauchiers de Chastillon, Constable of France. Grant of certain lands and privileges to the Church of the Holy Trinity in Cerfroy for the founding of certain Masses for his Soul *April, 1310*

10 — 396 CATHERINE PARR, Queen of Henry VIII. *Holt*

Signature to a Letter, "KATERYN THE QUENE, K.P." addressed to the King's Commissioners for the sale of Lands in favour of Sir Philipp Hobbye, who is desirous to purchase the Lordship of Moreton in the County of Worcester *Greenwyck, June 27, 1546*

EXCESSIVELY RARE. This document was at Strawberry Hill. We only know of one other appearing in a public sale.

b b 397 Guy de Chastillon, Count of Blois. Act of apportionment and Division by the Earl of Blois of his lands and possessions to his Sons, Louis and Charles; with the Grant of King Philip VI. confirming all their rights to them. *Lilly*

June 16, 1339

10 398 BEAUMONT. Order of perpetual silence to Robert of Artois as respecting the rights and heritage of the Duchy of Burgundy *Rodd*

Paris, Feb. 18, 1331

1 399 Armagnac (John Earl of), Lieutenant of Languedoc, Order for the payment of 100 crowns to B. de Villemur for services rendered to the King *Wills*

Thole, June 29, 1356

b 400 Damer (Hon. Jos.) Supplication to the Pope that he will grant to him and his kindred "Indulgentia plenaria in articulo mortis," written in letters of gold within an illuminated border; with an autograph order for the Indulgence to be granted *sp*

(1740)

b 401 CHARLES King of Navarre and Earl of Evreux. Letters Patent to the Viscount of Valongues granting to his well beloved and faithful Knight and Companion M. John of Chandos the yearly pension for the life of one thousand Gold Royals to bear the charges of the retinue; countersigned "par le Roy, J. Picterre" *Rodd*

Gaurai, Oct. 15, 1361

3 3 402 JAMES King of Arragon, and the Infant Peter, Charter of perpetual reversion of the Kingdoms of Catalonia, Valentia, and the adjacent Isles to the Kingdom of Arragon *sp*

Dec. 14, 1293

3 b 403 CHARLES Duke of Orleans,—Original Document on vellum, convening his Ships of War against the Duke of Lancaster, now calling himself the King of England, because that this assumption touches the quarrel of our very honoured Lady and Niece the Queen of England. Also a receipt of the Counsellor General for 500 francs paid by Robert Hotot as a subsidy imposed on the City of Moustier-villiers for the resisting the enterprises of the pretended Henry IV. King of England *do*

1380-81

2 404 Monmouth (Charles Mordaunt, Earl of), Autograph Letter *Rodd*

March 4, 1689

- 2 — 405 Blois (Earl of) Order to deliver to Guillot de la Mere "dix lances de bois" from the forest of Boulogne, countersigned John de Villiers *Rodd*
June 13, 1392
- 16 — 406 Napoleon. Five Letters connected with St. Helena, &c.—1. Earl Bathurst, A.L.S.—2. Sir Pulteney Malcolm, L.S. *sp*
3. Count de Montholon, A.L.S.—4. Barry O'Meara, A.L.S.—5. Count Bertrand
- FOLIO.
- 3 — 407 DUGDALE'S (SIR WILLIAM) MONASTICON ANGLICANUM, a History of Abbies and other Monasteries, Hospitals, Frieries, &c. in England and Wales, a new Edition by CALEY, ELLIS, and BANDINEL, 6 vols. in 9, brilliant impressions of the plates, russia extra, with joints, marb. edges *Lotheran*
1817-30
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- 3 12 — 408 DUGDALE (SIR WILL.) AND STEVEN'S MONASTICON ANGLICANUM, 3 vols. numerous plates by Hollar, sound and clean copy *Willis*
1718
- 1 9 — 409 DUGDALE'S (SIR WILL.) History of St. Paul's Cathedral, fine impressions of the plates by Hollar; original edition 1658 *Garneser*
- 4 2 6 — 410 DUGDALE'S (SIR WILL.) Antiquities of Warwickshire, illustrated, plates *Willis*
Coventry, 1765
- 2 3 — 411 DUGDALE'S (SIR WILL.) Origines Juridiciales, BEST EDITION, portraits and plates (some additional) fine copy in russia, gilt edges *do*
1680
- 13 — 412 DUGDALE'S (SIR WILL.) SUMMONS TO PARLIAMENT, russia, fine copy *Rodd*
1685
- 4 7 — 413 DUGDALE'S (SIR WILL.) BARONAGE of England, or an Historical Account of the Lives and Actions of our English Nobility, 3 vols. in 1, russia, marb. edges *Willis*
1675
With ADDITIONS of Arms richly painted; portrait of Charles II. inserted, &c.
- 3 — 414 Dugdale's (SIR WILL.) Short View of the late Troubles in England, portrait *Howard*
1681
- 1 8 — 415 Dugdale (SIR Will.) History of Imbanking and Draining, revised and corrected by C. N. Cole *Newman*
1772
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reprinted 1661
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- 18
576
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4.6. —
- 418 Espinoy (Ph. de l') Recherche des Antiquitez et Noblesse de Flandres, 2 vols. *plates of arms* Money
Douay, 1631
- 419 Essex. Heraldic and Antiquarian Collections for this County, by the Rev. D. T. Powell, Rodd
MANUSCRIPT, with Drawings, Arms in trick, &c.
- 420 Estrella (Juan Christoval Caluete) Viaie di Don Phelippe do
Anvers, 1552
- 421 EVANGELIORUM (Sacer) Textus pro præcipuis Festivitatibus anni ad usum Ecclesiæ Regalis et Parochialis, S. Mariæ et S. Ludovici in Insula do
Scriebat Parisiis Josephus Turpin, 1688
MANUSCRIPT upon very pure vellum, the capital letters ornamented with different coloured inks, the whole within borders of gold lines; a splendid specimen of Calligraphy.
- 13
3 3. —
- 422 Fiddes' Life of Cardinal Wolsey, portraits and plates Parmes
1724
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MANUSCRIPT, very neatly executed, with the arms in colours; a fine volume. From the Library of Lord Berwick.
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- 424 FRERON ET GODEFROY, HISTOIRE DES CONNESTABLES, Chanceliers, Gardes des Sceaux, Mareschaux, Admiraux, &c., de France, avec leurs Armes et Blasons; beautiful copy, the title and other parts of the volume ornamented with gold, and all the arms beautifully painted and heightened with gold and silver; also some MANUSCRIPT ADDITIONS by the Rev. D. T. Powell, with Arms in trick; in old calf binding richly tooled Paris, 1658
From Lord Berwick's collection. Bohm
- 4 1 —
- 425 Froissart, Croniques de France, d'Angleterre, d'Escoce, de Spaine, de Bretagne, de Gascoyne, de Flandres, et lieux circonvoisins, 4 vols. in 2, Black letter Paris, 1513
Thorp
- 1 6 —
- 426 Funerali del Duca di Terranova e Montelione, plates Willis
Napoli, 1753
- 2 3 —
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impressions of the plates Paris, 1716
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Lisboa, 1727
The Poet Southey's Copy, with his Autograph.
15. —
- 429 Gandara (Felipe de) Nobiliario, Armas, y Triunfos de Galicia do
Madrid, 1677
- 12 —
- 430 Garibay, Historia de Espana, 4 vols. Barcelona, 1628 Willis
2. 1. —
- 431 GARTER (ORDER OF THE). A Brief Historical Account of the Knights Companions of the Order of the Garter, from its first institution by King Edward III. to the present time (2 Victoria); by the Rev. D. T. Powell
MANUSCRIPT, neatly written, vol. 1, 4to. vol. 2, folio
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- 76 432 GARTER (ORDER OF THE). THE ARMS, CRESTS, SUPPORTERS, BADGES AND STYLES OF ALL THE SOVEREIGNS AND KNIGHTS OF THE ORDER OF THE GARTER, from its institution to the time of Charles I. ; compiled from original and authentic sources, by the REV. D. T. POWELL
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- 8 10 442 GOLDEN FLEECE (ORDER OF THE). The Ensigns of Honor commonly called Arms of all the Sovereigns and Knights of the most illustrious Order of the Golden Fleece, from its first institution to the present time, with their Crests, Names, Surnames, Dignities, and an Epitome of their Lives, by the REV. D. T. POWELL, LL.B., compiled from the highest and best authorities extant
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- 1 3 - 447 GWILLIM'S (JOHN) DISPLAY OF HERALDRY, *portraits and plates of Arms* 1679 Wills
- - 6 448 Habington's (Will.) History of Edward the Fourth 1640 do
- 4 15. - 449 HAMPSHIRE: Nettley Abbey, &c. Heraldic and Antiquarian Collections, by the Rev. D. T. Powell p.
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- 2 450 Hastings Peerage, Parliamentary Report; *MS. notes* 1840 Rodd
- 14 451 Hearne and Byrne's Antiquities of Great Britain illustrated in Views of Monasteries, Castles, Churches, &c. *fine old impressions, russia* 1786 Garmes
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- 4 5 465 HERALDRY. PEDIGREES OF THE ENGLISH NOBILITY from *Thorp*
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Harrington's collection.
- 1 17 466 HERALDRY. The Quarterings of Henry IV. of France, and *Crae*
other elaborate Heraldic Drawings in colours, stained
glass windows, &c., by the Rev. D. T. Powell
- 3 467 HERALDRY. The Quarterings of Henry VII. of England, and *do*
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- 10 468 Heraldry. Various Pedigrees, English and Foreign, the *Thorp*
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- 1 1 469 HERALDRY. Nobiliario copilado por el onrrado Cavallero *Rodd*
Ferantd Mexia de Jahen, **Black letter**, *cuts of arms (title*
wanting) Sevilla, 1492 *Holland*
- 3 470 Herbert's Travels into Africa and Asia, *plates* 1638 *Holland*
- 1 10 471 Herefordshire. Heraldic and Antiquarian Collections for this *Rodd*
County, by the Rev. D. T. Powell
MANUSCRIPT, with Drawings, Arms in trick, &c.
- 1 10 472 Herrera (Antonio de) Historia General de las Indias Ociden- *Wills*
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- 1 11 473 HERTFORDSHIRE and Cambridgeshire. Heraldic and Anti- *Rodd*
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Bircherodio, *plates* Haunia, 1704
- 4 6 475 Historio Ducum Styriae, *portraits* 1728 *Wills*
- 10 10 476 HISTORIA GENEALOGICA. *Silly*
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more exalted Dignities, their Titles, Arms, Banners,
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gilt edges
- 12 477 Historia General del Regno Balearico Mallorca, 1632 *Rodd*
- 4 1 478 Holinshed (Ralph), The last volume of the Chronicles of Eng-
land, Scotland, and Ireland, **Black letter**, *woodcuts* 1577 *Thorp*

15. 479 HORÆ GEORGII EGMONTI EPISCOPI ULTRAJECTI ABBATIS
SANCTI AMANDI

MANUSCRIPT upon very fine and thin vellum, consisting of 446 leaves, most beautifully written in double columns; ILLUMINATED THROUGHOUT IN THE RICHEST GOLD AND COLOURS, AND IN A VERY HIGH STYLE OF ART; bound in crimson velvet, with silver gilt clasps

fol. $9\frac{3}{4}$ in. by $6\frac{3}{4}$ in.

Minutely to describe this gorgeous volume would exceed all reasonable limits; and it is doubted whether any description could convey an adequate idea of its varied beauties. The following is a brief notice of its principal features.

The MS. commences with the "Forma absolutionis in extremis," having a painting at the head; and to this succeeds the Calendar, which occupies six leaves, and is decorated with the emblems of the months. The remainder of the volume contains NINETY-ONE LARGE MINIATURES, of the width of the column, and varying from two to five inches in height; also SIXTY-ONE LARGE CAPITALS CONTAINING MINIATURES. There is, besides, a multitude of smaller capitals containing minutely finished heads, while the highly decorated initials, in gold and colours, throughout the volume, are many thousand in number. TO EACH OF THE EIGHT HUNDRED AND NINETY-TWO PAGES IS AN ELABORATE BORDER OF RICH AND VARIED DESIGN, mostly in the arabesque style, and each border contains, on the average, six miniatures, heads of Saints, Angels, &c., and occasionally compositions of several figures, with decorations of animals and flowers.

It would be difficult to find in any volume of similar extent, and so profusely illustrated, an example so perfect in all its details, and so uniformly beautiful in its execution, as the present. When we consider the artistic drawing and grouping of the figures, the varied and appropriate expression of the countenances, the minuteness of finish in all the accessories of landscape, draperies, architecture, &c., and the extraordinary facility of invention in the rich and ever varying borders, we are amazed at the talent that is displayed and the laborious application that has been exerted in the production of this splendid volume. It only remains to be said that this Manuscript is most uniform in its style and finish, and in the MOST PERFECT PRESERVATION, in the utmost brilliancy of gold and colours.

GEORGE D'EGMONT, for whom this MS. was executed, was Bishop of Utrecht and Abbot of St. Amand. He died in the year 1559. His heart was enshrined in the

Cathedral Church at Utrecht and his body interred, with regal splendour, in the Abbey of St. Amand.

This Manuscript was formerly in the possession of Mr. James West, whose collection was sold by Patterson in 1720.

- 11 480 Howell (James) Precedency of Kings : German Diet, or Balance of Europe : History of Naples : Survey of Venice, 4 vols. in 2, *plates, calf* 1651-64 *Lasker*
- 2 b 481 Imhofii (Jac. W.) Notitia Procerum Historico-Heraldico-Genealogica *Tubingæ*, 1693 *Newma*
- 5 482 Imhofii Historia Italiæ et Hispaniæ Genealogica, *plates of arms Norimbergæ*, 1701 *do*
- 1 483 Justel (Christ.) Histoire Genealogique de la Maison d'Auvergne, LARGE PAPER, with important MS. additions, Arms in trick, &c. by the Rev. D. T. Powell; 2 fine portraits inserted *Paris*, 1645 *do*
- 1 b 484 Justini in Trogi Pompeii Historias Opus *Venet. per Th. Condam Petri*, 1479 *Mills*
The first page is richly illuminated with a border containing arms, &c. and the initial letters throughout are ornamented; *fine copy, bound in russia*
- 4 12 485 Kent. Heraldic and Antiquarian Collections relating to this County, by the Rev. D. T. Powell *Newma*
MANUSCRIPT, with Drawings, Arms in trick, &c.
- 2 12 b 486 Kent. Collections relating to Rochester, Malling, Cobham, St. Augustin's Canterbury. &c. by the Rev. D. T. Powell *do*
MANUSCRIPT, with Drawings, Arms in trick, &c.
- 1 7 487 Krafft (Jean Laurent) Histoire Générale de l'auguste Maison d'Autriche, 3 vols. *portraits and plates of Arms, old calf gilt, fine copy* *Brusselles*, 1744 *do*

End of Second Day's Sale.

THIRD DAY'S SALE.

Wednesday, August 2, 1848,

AT ONE O'CLOCK MOST PUNCTUALLY.

OCTAVO ET INFRA.

2	b	488	Miscellaneous Books	a parcel	Sher
1	b	489	Life of Talleyrand, 2 vols. 1834—London Review, vols. 1, 2, 3, &c.	together 9 vols.	Howard
3	—	490	Ainsworth's Latin and English Dictionary, 1790, &c.	together 6 vols.	do
1	—	491	Santa Maria, or the mysterious Pregnancy, 3 vols. 1797, &c.	together 11 vols.	Cole
3	—	492	Vicar of Wakefield, <i>Westall's plates</i> , 1819—Home, a Novel, 5 vols. 1802, &c.	together 12 vols.	Sher
2	—	493	Memoirs of the Miss Holmsbys, 4 vols. 1788; and 6 others		do
2	b	494	Spectator, 8 vols. 1754—Addison's Miscellaneous Works, 3 vols. 1753		Isaacson
3	b	495	Atterbury's Sermons, 2 vols. 1734; and others Theological	together 8 vols.	do
—	b	496	Edgar and Elfrida, with the Defeat of Hoel, Prince of Wales—Il Solitario, a Poem and others by T. Powell, Esq. (father of the Rev. D. T. Powell) duplicate copies		Money
				a parcel	Howard
	b	497	Ditto		Money
	b	498	Ditto		do
	b	499	Ditto		do
	b	500	Ditto		Money
	b	501	Ditto		Cocks
	b	502	Ditto		Money
	b	503	Ditto		Howard
1	b	504	Ditto		Howard
	b	505	Ditto		
1	b	506	Ditto		Cocks
	b	507	Ditto		
5	—	508	Office of the Holy Week, plates by Hollar, inserted		Garnesau
15	—	509	Officium Beatæ Mariæ Virginis, ad usum Cisterciensium, Black letter, woodcuts and borders, and an engraving by ALBERT DURER inserted Parisiis, 1546		Garnman
3	—	510	Orleans (Duc d') Poesies, 1809—Lettres Galantes, 1716—Mercure Galant, 1706; and 3 others		do

- ~~2~~ 511 Ormond's (Duke of) Life, 1747—Life of General Monk, 1724 *Lasker*
 —Duke of Marlborough's Campaigns 1733
 2 b 512 Ormonde's (Duke of) Life, 1747—Life of Monk, Duke of Albe-
 marle, 1724—Journal of the Duke of Marlborough *Garnett*
 14 513 Painting. L. Da Vinci on Painting, 1721—Las Vidas de los
 Pintores Españoles, 1744—Webb on Painting, 1777—Vies *Money*
 des Peintres, 1752—Du Fresnoy, Art de Peinture, 1673
 1 — 514 Pliny's Letters, by John Earl of Orrery, 2 vols. 1752—Virgil, *Lasker*
 by John Stirling 1779
 2 b 515 Plotinus' Select Works, by Tho. Taylor 1817 *Rodd*
 14 516 Pole's (Card.) Life by Phillips, 2 vols. 1767—Le Neve's Ani- *Howan*
 madversions upon Phillips, 1766—Ridley's Review of
 Phillips, 1766; together 4 vols. *very fine copies, tree*
marbled calf by Clarke, gilt edges
 4 517 Pope's (Alex.) Works, 9 vols. Tonson, 1752 *Sp*
 1 518 Porcacchi (Tho.) Lettere di XIII. Homini Illustri Venetia, 1565 *Lasker*
 4 519 Powell's (Rev. D. S.) Observations on the Sphinx, MS., with a
large Drawing
 9 520 Powell (Rev. D. T. then Lieut. in the 14th Light Dragoons) *Sp*
 Account of his Campaign in Cork, Flanders, and Bra-
 bant, in 1794, *autograph Manuscript*
 5 b 521 Prickett's History of the Priory Church of Bridlington, plates *Money*
 1831
 7 { 522 Puffendorf's History of Sweden 1702 *Basen*
 523 Reynolds's (Sir Josh.) Works, with Life by Malone, 3 vols. 1801 }
 1 — 524 Richardson, Traité de la Peinture Amst. 1728 *Money*
 2 525 Richelet, Dictionnaire des Rimes Paris, 1797 *Thorpe*
 1 b 526 Richelieu (Marechal), Vie privée, 3 vols. Paris, 1791 *Bumpstea*
 1 b 527 Risdon's Survey of Devonshire, with addition of Arms in trick *Howan*
 1811
 1 b 528 Robinson's (Dr.) History and Antiquities of Hackney, 2 vols. *Garnett*
 in 1, plates; presentation copy, with autograph letter of
 the Author 1842
 10 b 529 Robinson's (Dr.) History and Antiquities of Tottenham, 2 vols. *Howan*
 in 1, plates 1840
 3 b 530 Robinson's (Dr.) History of Enfield, 2 vols. plates 1823 *do*
 4 b 531 Rohan, Memoirs of the Duke of, 1660—History of the Affairs *Pikem*
 of Spain 1707
 1 — 532 Rollin, Histoire Romaine, 9 vols. Paris, 1740 *Money*
 2 b 533 Russen (Dav.) Iter Lunare, or a Voyage to the Moon 1707 *Lasker*
 1 b 534 Saintfoix, Histoire de l' Ordre du S. Esprit, 2 vols. *russia do*
 Paris, 1775
 1 b 535 Salmon's (N.) Antiquities of Surrey 1736 *Howan*
 1 — 536 Salmon's Chronological Historian, 2 vols. 1747 *Isaac*
 8 b 537 Sanchez, Coleccion de Poesias Castellanas anteriores al siglo XV *Bumpstea*
 4 vols. Madrid, 1779
 2 5 538 SEALS. A collection of Drawings, with Arms, &c. "Collected *Sp*
 in the course of many years by the Rev. D. T. Powell"
 11 — 539 Seals (Drawings of), Arms, &c. by the Rev. D. T. Powell *do*

THIRD DAY'S SALE.

31

- | | | | |
|-----|--|------------------|---------|
| 46 | 540 Sévigné (Madame de) Lettres, 12 vo's. | Paris, 1818 | West |
| 1 | 541 Shakspeare's Plays, by Jonson and Steevens, 10 vols. wanting
vol. 5, <i>old morocco</i> | 1775 | Hall |
| 2 | 542 Shenstone's (Will.) Works, 3 vols. | 1764 | Peel |
| 2 | 543 Smollett's Plays and Poems, 1777—Webb on Poetry, 1762, &c.
together 7 vols. | | Cracson |
| 111 | 544 STANDARDS. A collection of Heraldic Drawings, by the Rev.
D. T. Powell | | Crane |
| 1 | 545 Stevens' History of Bavaria, 1706, &c. | together 8 vols. | Cole |
| 26 | 546 Stillingfleet's (Bp.) Origines Sacrae, 2 vols. | Oxford, 1797 | Sp |
| 12 | 547 St. John. Genealogical and Historical Memoirs of the Family
of St. John, <i>very scarce, with MS. additions, arms,
copies of seals, &c.</i> | 1713 | do |
| 2 | 548 Strange's (Rob.) Inquiry into the Rise and Establishment of
the Royal Academy | 1775 | Lasker |
| 96 | 549 St. Simon, Œuvres complètes, 13 vols. <i>portrait</i> | Strasb. 1791 | Jarman |
| 16 | 550 Suetonius, in usum Delphini, 1718—Virgilius, 1802—Hora-
tius Delphini | 1799 | Howard |
| 11 | 551 Sully's (Duke of) Memoirs, 5 vols. <i>portraits, calf gilt</i>
Edinb. 1819 | | Jarman |

QUARTO.

- | | | | |
|-----|--|--------------|-----------|
| 26 | 552 MAGELLAN'S VOYAGE. Maximiliani Transylvani Cæsaris a
Secretis Epistola, de admirabili et novissima Hispanorum
in Orientem Navigatione qua variae et nulli prius accessæ
Regiones inventæ sunt, cum ipsis etiam Moluccis Insulis
beatissimis, optimo Aromatum genere refertis <i>Romæ</i> , 1523
FIRST EDITION, <i>remarkably fine copy, bound in morocco
elegant.</i> EXCESSIVELY RARE. | | Sp |
| 15 | 553 Magna Britannia et Hibernia, a new Survey of Great Britain,
6 vols. <i>maps</i> | 1720 | Shoape |
| 311 | 554 MAGNA CHARTA. The Escutcheons of the twenty-five Barons
who were appointed to enforce the observance of Magna
Charta; together with the Will of King John, and the
Arms of the Witnesses thereto
MANUSCRIPT in the gothic character, upon vellum, <i>the
Arms splendidly painted, illuminated title, &c.</i> ; bound in
<i>russia</i> | | Pickering |
| 26 | 555 Manuel y Vasconcelos (Augustin) Vida y Aciones del Rey Don
Juan II. | Madrid, 1639 | Baines |
| 1 | 556 Marin, Dictionnaire Hollandois et François, 2 vols. | 1768 | Money |
| 6 | 557 Maurice's Observations on the Ruins of Babylon, <i>plates</i> , 1816
—Vindication of Mr. Maurice's Modern India, (8vo.) 1805 | | Howard |
| 1 | 558 Mazella (Scipione) Descrittione del Regno di Napoli, <i>cuts of
Arms</i> | Napoli | Pole |
| 6 | 559 Memoires pour servir a l'Histoire de France | Paris, 1729 | Money |

- 1 6 — 560 Meyer, Portraits des Grands-Aigles, et des Grands-Officiers de la Légion d' Honneur, *with some MS. Heraldic and other additions, calf* 1811 *Tascher*
- 1 561 Mierre, La Peinture, Poëme, *plates* *Creuzé*
- 2 6 — 562 Miller's (Ed.) History and Antiquities of Doncaster, *hf. calf, uncut* Doncaster *Page*
- 12 — 563 Milner's History and Antiquities of Winchester, 2 vols. in 1, *plates, russia, marb. edges* Winchester, 1809 *Howard*
- 3 3 — 564 MISSALE, VEL HORÆ beatæ Mariæ Virginis
MANUSCRIPT upon vellum, containing ELEVEN BEAUTIFUL MINIATURES upon tessellated grounds, and EVERY PAGE HAVING A RICH ARABESQUE BORDER, also a profusion of small initials, &c. the whole finished in brilliant gold and colours; *the work of a French artist; bound in crimson velvet* Sæc. XV. *Jarma*
- 1 15 — 565 MISSALE, VEL HORÆ beatæ Mariæ Virginis, *Belgicè* *do*
MANUSCRIPT upon vellum, containing EIGHTEEN FINE MINIATURES, many of which are of large size, and a multitude of capital letters finished in the Italian style, in gold and colours; *fairly preserved, in old morocco binding* Sæc. XV.
- 1 566 Moll's Atlas Minor: Carte de Pays Bas *Howard*
- 2 2 — 567 MONTJOYE SES ARMOIRES. Copy of the greatest part of a fine MS. in the Bodleian Library
MANUSCRIPT, by, the Rev. D. T. Powell, *with many hundred coats of Arms, in colours; bound in morocco*
- 6 6 — 568 Mureti (M. Ant.) Oratio habita Romæ in Funere Karoli IX. Gallorum Regis, *with a MS. epitome of the Life of Ch. V.; morocco extra by Mackenzie* Romæ, 1574 *Thorp*
- 1 569 Murphy's General View of Portugal, *plates* 1798 *Cole*
- 1 11 — 570 Neale and Brayley's History and Antiquities of Westminster Abbey, 2 vols. *plates, russia extra by Hering, gilt edges* 1818-23 *Page*
- 10 6 — 571 Nicholson's New Carpenter's Guide, *plates, calf* 1825 *Willis*
- 18 — 572 Nicolas (Nic. H.) Siege of Carlaverock, *the arms in colours, bds.* 1828 *Baine*
- 1 10 — 573 Nomina et Insignia Gentilia, Nobilium, Equitumque sub Edoardo primo rege militantium, *interleaved, with the arms in trick from the blason in the text; also numerous additions of arms in trick, &c.* Oxon. 1728 *Willis*
- 5 5 — 574 OFFICIUM BEATÆ MARIE VIRGINIS.
MANUSCRIPT, upon vellum, containing ELEVEN LARGE PAINTINGS, numerous large initial letters with borders, some of which contain miniatures, and a large number of floreated capitals in a very bold and singular style of illumination, the whole in rich gold and colours; *in fair preservation, bound in red morocco*
The date of 1412 appears upon one page, but the name of the scribe, or illuminator, is wanting
A very desirable specimen of the early Italian School of Art

12	575	Ogborne's History of Essex, <i>plates</i>	1814	Lasker
4	576	Old Plays, by Crowe, Dryden, Lee, Otway, &c. In 1 vol.		Money
5	578	Oxfordshire. Copy of a MS. of Ant. à Wood in the Ashmolean Museum, with arms in trick		
46	579	Owen on the Modes of Quotation used by the Evangelical Writers	1789	Lasker
			580	Parker's (Sir Peter) Life, <i>portrait</i> , 1815—Memoir of Sir John Eardley Wilmot, <i>portrait</i>
11	581	Parkhurst's Greek Lexicon to the New Testament, <i>russia</i>	1794	Fuller
14	582	Parsons' Monuments and Stained Glass of upwards of one hundred Churches in Kent	1794	p.
			<i>Canterbury</i> , 1794	Lasker
4	583	Peacham's (Hen.) complete Gentleman, <i>cuts of arms</i>	1634	Fuller
15	584	Pennant's Account of London, LARGE PAPER, <i>plates, some additional, russia</i>	1790	Willis
2	585	Pennant's Journey from Chester to London, <i>plates</i>	1782	do
2	586	Perriere (Guill. de la) Les Annales de Foix, <i>woodcuts, with some additions of arms, &c.</i>	Tholose, 1539	Barnes
1	587	Pleasant Historie of Frier Rush	(reprinted) 1620	Fuller
6	588	Pote's History and Antiquities of Windsor Castle, <i>plates</i>	Eton, 1749	Willis
			589	Poulson's History and Antiquities of Holderness, 2 vols. LARGE PAPER, <i>plates</i>
66	590	Price's Observations on the Cathedral Church of Salisbury, <i>plates</i>	1753	Lasker
5	591	Prise (Sir John) Historie of Cambria, now called Wales, translated by Lhoyd, augmented by D. Powel, <i>Black letter</i>	R. Newberie, 1584	Silly

FOLIO.

110	592	Laboureur, Tableaux Genealogiques des Princes et Princesses, &c., <i>numerous cuts of arms; also additions in manuscript, with the arms in trick</i>	Paris, 1683	Pickering
13	593	Laguille (Louis), Histoire de la Province d'Alsace, <i>plates</i>	Strasb. 1727	Willis
2	594	Lancashire. Heraldic and Antiquarian Collections for this County, by the Rev. D. T. Powell		p.
212	595	La Roque (Gilles André de), Histoire Genealogique de la Maison de Harcourt, 4 vols. <i>plates of arms</i>	Paris, 1662	Rodd
			596	Leger (Jean) Histoire des Vallees de Piemont ou Vaudoises, <i>plates</i>
14	597	Leicestershire. Copies of Seals, Arms, &c. illustrative of this County, by the Rev. D. T. Powell		Shope
11	598	Lellis (Carlo de) Discorsi delle Famiglie Nobili del Regno di Napoli, 4 vols.	Napoli, 1654	do
15	599	Leorini (Eliæ Reusneri) Genealogiæ Regum, Electorum Ducum, Principium, etc. Saxonum	Lipsiæ, 1610	Fuller

- 2 3 — 600 Le Roy (Jacobi Baronis) Castella et Prætoria Nobilium Brabantiae Cœnobique celebriora, plates by Diepenbeke, Perelle, Hollar, &c. L. Bat. 1699 *Luller*
- 2 15 — 601 LINCOLNSHIRE. Heraldic and Antiquarian Collections for this County, by the Rev. D. T. Powell *Rodd*
- 2 11 — 602 Lincoln Cathedral. Heraldic and other Collections, by the Rev. D. T. Powell *Wills*
- 2 — 603 Lobineau (Gui Alexis), Histoire de Bretagne, 2 vols. fine portraits and plates Paris, 1717 *Luller*
- 5 — 604 Locke's (John) Works, 3 vols. portrait 1722 *Wills*
- 1 6 { 605 Lodge's Portraits, part 1, containing 6 Memoirs, no portraits } *Wills*
- 1 6 { 606 London. Miscellaneous Collections, by the Rev. D. T. Powell drawings, &c. } *Wills*
- 1 6 — 607 Lopez de Haro (Alonso), Nobiliario Genealogico de los Reyes y Titulos de España, 2 vols. plates, the arms in colours Madrid, 1622 *Wills*
- 2 6 — 608 Madox's Formulare Anglicanum, a Collection of Charters and Instruments of divers kinds 1703 *Sage*
- 14 — 609 Mariana (Juan de) Historia General de España, 2 vols. old morocco, gilt edges Madrid, 1635 *Bumpste*
- 1 6 — 610 Matthæi Paris Monachi Albanensis Angli Historia Major, cura W. Wats, frontisp. *Bohn*
- 5 — 611 Matthæi Westmonast. Flores Historiarum T. Marshii, 1570 *Lilly*
- 1 4 — 612 Matthieu, Histoire de Louis XI. Roi de France Paris, 1610 *Wills*
- 1 5 — 612 Medina (Pedro de) Las Grandezas y Notables de España, corregida y muy ampliada por Diego Perez de Messa, old calf gilt 1525 *Barnes*
- 6 — 614 Menestrier, Histoire du Roy Louis le Grand, plates, and some additional plates Paris, 1691 *Luller*
- 3 5 — 615 Meteren (Emanuel de) Histoire des Pays Bas, numerous portraits la Haye, 1618 *Wills*
- 1 6 — 616 Mezeray's General Chronological Hist ry of France, translated by Bulteel 1683 *Holt*
- 2 12 — 617 Middlesex. Heraldic and Antiquarian Collections relating to this County, by the Rev. D. T. Powell *Wills*
- 2 14 — 618 Middlesex; Westminster Abbey; Southwark, &c. Heraldic and Antiquarian Collections, by the Rev. D. T. Powell *do*
- 4 — 619 Minsheu's Spanish and English Dictionary *Barnes*
- 4 4 — 620 MISSALE ROMANUM. MANUSCRIPT upon vellum, in a large Gothic hand, containing a PAINTING and border the entire size of the page, one other page with a rich border, and other embellishments, arms, &c. *Rodd*
- Actum anno dñi millesimo quadingentesimo octavagesimo tertio, sexta die Junii*

- 4 621 MISSALE, vel Horæ.
MANUSCRIPT upon vellum, containing a large painting, representing the Crucifixion, richly painted on a tessellated ground, with a fine border, also two other beautiful borders containing miniatures, numerous capital letters, &c. the whole in rich gold and colours; *well preserved, in old binding* Sæc. XV.
- 2 622 Miedes (Bernardino Gomez) La Historia del muy alto e invincible Rey Don Iayme de Aragon *Valencia, 1584* *Stebbs*
- 10 623 MONSTRELET, CHRONIQUES, 3 vols. in 2, *old calf gilt* Paris, 1572 *Lilly*
- 4 624 Monumenta Illustrium per Italiam, Galliam, Germaniam, Hispanias, etc. 125 plates, *fine copy* Francof. S. Feyerabendt, 1585 *Willis*
- 6 625 Montfaucon's Regal and Ecclesiastical Antiquities of France, 2 vols. *plates* 1750 *do*
- 12 626 MORANT'S (PHILIP) HISTORY AND ANTIQUITIES OF THE COUNTY OF ESSEX, 2 vols. LARGE PAPER, *plates, old russia* 1768 *Bohn*
- 6 627 Morin, Les Armes et Blasons des Chevaliers de l'Ordre du St. Esprit, *plates of Arms* Paris, 1623 *Bumpstea*
- 6 628 Moulin (Gabriel du) Histoire generale de Normandie Rouen, 1631 *Sp*
- 629 NORFOLK. Account of the very fine and curious Brass Memorial to Sir Hugh de Hastings, in Elsing Church, by the Rev. D. T. Powell *Shorpe*
MANUSCRIPT, with large Drawings in colours.
- 18 630 Norfolk; Norwich Cathedral, and Abbies in Norfolk, Heraldic and Antiquarian Collections, by the Rev. D. T. Powell *Rodd*
MANUSCRIPT, with Drawings, Arms in trick, &c.
- 2 5 631 NORTHAMPTONSHIRE, Heraldic and Antiquarian Collections for this County, by the Rev. D. T. Powell *do*
MANUSCRIPT, with Drawings, Arms in trick, &c.
- 2 632 Nottinghamshire, Heraldic and Antiquarian Collections for this County, by the Rev. D. T. Powell *Boone*
MANUSCRIPT, with Drawings, Arms in trick, &c.
- 5 6 633 Nuñez de Castro (Alonço) Historia de Guadalaxara y Historia del Casa Mendoça, *MS. title* Madrid, 1653 *Rodd*
- 4 634 Nassau. La Genealogie des Illustres Comtes de Nassau, *portrait and folding tables* 1620 *Willis*
- 14 635 Nisbet's (Alex.) System of Heraldry, speculative and practical, 2 vols. *plates, calf gilt* Edinb. 1816 *Bohn*
- 2 16 636 OXFORDSHIRE and MIDDLESEX. VISITATIONS of THESE COUNTIES by RYLEY and DETHICK in 1663, *with the Arms in colours, and in trick* *Shorpe*
With some additions by the Rev. D. T. Powell.
- 5 637 Oxfordshire. Various Heraldic and Antiquarian Collections for this County, by the Rev. D. T. Powell *do*
MANUSCRIPT, with Drawings, Arms in trick, &c.

638 Patte, Monumens èrigès en France a la gloire de Louis XV.

LARGE PAPER, numerous plates

Paris, 1767

639 Petri Blessensis Epistola ad Henrico II. R. Angliæ, black letter
rubricated

circa 1480

640 Pozzo's Perspective, in Italian and English, plates by Sturt
1693

641 Priorato (Gualdo) Vite et Azzioni di Personaggi Militari e
Politici, numerous portraits

Vienna, 1674

642 PSALTERIUM DAVIDIS, CUM PRECIBUS.

A MOST INTERESTING AND HIGHLY IMPORTANT MANUSCRIPT UPON VELLUM, OF UNDOUBTEDLY ENGLISH EXECUTION, AND OF VERY EARLY DATE. The volume commences with paintings of Saints, (mostly two on a page, the figures standing under gothic arches) including the Apostles, St. Edmund, St. T. à Becket, St. Katherine, St. Margaret, St. Cecilia. These embellishments, each about 7 in. by 4½ in., occupy 10 pages, and have appropriate Collects on the opposite pages. To this succeeds a series of paintings, representing passages in the History of the World, and the Life of Christ, occupying 16 pages, some of which contain several subjects painted in compartments, others having the figures of the full size allowed by the limit of the border (about 6½ in. by 4½ in). Then follows the Calendar, at the conclusion of which the Psalter commences. There are ten large initial letters, containing miniatures, the first initial "B" having 6 subjects, besides innumerable small capitals. THE WHOLE IS ILLUMINATED IN THE RICHEST GOLD AND COLOURS, AND THE PRESERVATION IS MOST PERFECT. The writing is in a large gothic hand.

On the recto of the first leaf is inscribed "Istud Psalterm pertinet domum de SAREHOWE; and towards the end some of the initials contain arms (perhaps added by a somewhat later hand) of English Nobles, probably benefactors to the Monastery to which the Manuscript belonged.

A more desirable Manuscript, of its class, has not appeared for many years. It was formerly in the collection of Mr. James Galwey Mills, sold in 1800.

643 Pudufou. Tableau Genealogique de la Maison de Pudufou,
plate of arms

644 Records. Nonarum Inquisitiones in Curia Scaccarii 1807

645 Records Reports of the Select Committee on the State of the
Public Records, facsimile plates 1800

646 Records. Testa de Nevill, sive Liber Feodorum in Curia Scaccarii, hf. bd. 1807

647 Regum Principiumque Christiani Orbis Terrarum fere omnium
Genealogia

MANUSCRIPT, with numerous Heraldic Drawings in colours.
From the Marquis of Townshend's Collection

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114.9.

Shorpe

Willis

do

B

A

Rodol

Willis

Howan

Sage

Shorpe

1 17

THIRD DAY'S SALE.

37

- 26 648 Rittersbusii (Nic.) brevis Exegesis Historica Genealogiarum Imperum, Regum, Ducum, &c. *Tubingæ*, 1674 *Pekery*
- 5 649 Rocque, Les Blasons des Armes de la Royal Maison de Bourbon, *plates* *Paris*, 1626 *Barnes*
- 19 650 Roias (Don Pedro de) Conde de Mora, Historia de Toledo, 2 vols. *Madrid*, 1654 *Rodd*
- 26 651 Rob. Southey the Poet's Copy, with his Autograph. *Howard*
- 16 652 ROYAL PEDIGREES (ENGLISH). The Sixteen Genealogical Quarterings, or the Paternal and Maternal Descents for four Generations of all the Monarchs of England, from the Conqueror to the present Sovereign, (Q. Victoria) with all their Arms and various particulars appended, to which is added an Historical Catalogue of those Princes (in print) to the year 1618, by Ralphe Brooke, continued in MS. to the present reign
MANUSCRIPT by the Rev. D. T. Powell, with the Arms in colours and in trick *Rodd*
- 42 653 RYMER (THOMÆ) FÆDERA, Conventiones, Literæ et eujuscunque generis Acta Publica accurante R. Sanderson et G. Holmes, 10 vols. *plates, hf. bd. uncut (the Duke of Sussex's Copy)* *Hagæ Com.* 1745 *Newman*

SEALS, &c.

- 10 654 A number of original Seals, including that of Card. WOLSEY *40*
- 5 655 Original Seal of HOTSPUR, in frame *Lilly*
- 5 656 Original Seals of Sir Hugh de Audley; and S. Guido Comes Flandriæ, in frames *Smith*
- 13 657 Five original vellum Documents, temp. Ric. III. &c. with seals *Hoife*
- 26 658 Various wax impressions from Seals (modern) *Howard*
- 1 659 Plaster and Wedgewood ware impressions from Seals 50 *do*
- 15 660 Ditto 50 *do*
- 1 661 Ditto 50 *do*
- 400 662 A Cabinet with 5 shallow drawers, containing many impressions in plaster from gems and seals
- 17 663 Seventy curious old coins *Money*

HERALDIC DRAWINGS.

- 16 664 Drawings of Arms, mostly English Sovereigns and Nobles, finely painted in colours, by the Rev. D. T. Powell, mounted on card board 25 *Sir Geo. Chetwyn*

1	665	Drawings of Arms, mostly English Sovereigns and Nobles, finely painted in colours, by the Rev. D. T. Powell, mounted on card board	25	Howard	
17	666	Ditto	25	Silly	
16	667	Ditto	25	do	
18	668	Ditto	25	do	
19	669	Ditto	25	Silly	
15	670	Ditto	25	Chetwyn	
11	671	Ditto	25	Howard	
14	672	Ditto	25	Chet ²	
11	673	Ditto	25	Howard	
2	3	674 Heraldic and Genealogical Scraps, a parcel of loose sheets	}	a parcel	
1	1	675 Ditto, Drawings from Brasses, &c.			Shope
6	676 A large carving of Arms; and one other in marble	Rodd			

ENGRAVED PORTRAITS, &c.

5	677	Sir Thomas Seymour, <i>proof</i> ; Juxon, <i>proof</i> ; and others	44	Howard
6	678	Philosophers, and various	a parcel	Graves
2	679	Various by Moncornet and others	84	Daniels
	680	Miscellaneous, mostly English	100	Howard
9	681	Various by Vertue, Sherwin, &c.	21	Holt
18	682	Various from the "Ritratos de los Varones Ilustres de Espana," <i>fine</i>	29	Graves
6	683	Various from Lodge (folio)	14	Holt
4	684	Various by Edelinck, &c.	33	Graves
19	685	Sir John Fortescue, by Faithorne, <i>fine</i> ; George, Duke of Buckingham, by White; Earl of Castlemain, by Sherwin; J. Chapellain, by Nanteuil, <i>fine</i> , &c.	15	Silly
2	5	686 Elias Ashmole, by Faithorne, <i>very fine</i> ; others by Elstracke, Cecill, Delaram, &c.	7	Graves
16	687	George Clifford, Earl of Cumberland, by Vaughan, <i>fine and scarce</i>	1	Rodd
9	688	Various by Nanteuil, Edelinck, Morin, &c.	23	Howard
10	689	Ditto	19	do
9	690	Various by Nanteuil, Edelinck, Drevet, Vermeulen, &c.	15	do
19	691	Geo. Fred. Duke of Saxony; R. de Bellegarde, by C. Pass; Gaston de France, equestrian, by do. &c.	13	Graves

THIRD DAY'S SALE.

39

1	16	692 Jean de Boullonge, by Wille, <i>fine</i> ; Prince James Edward, by do. <i>proof</i> ; Duc de Villeroy, by do.; others by Drevet, &c.	8	Graves
8		693 Illustrious Spaniards, after Van Dyck, &c.	15	Graves
10		694 Carola Bourbonia, by Goltzius, <i>fine</i> ; Comte de Tilly, by Vostermann; Hen. Borbonius, by Wierx; Sir J. Fortescue, by Bretherton, &c.	15	Graves
1	14	695 Anthony Perrenot, by Weirix, (from Sir James Lake's collection,) <i>scarce</i> ; Henry de la Tour, by Nanteuil, <i>fine</i> , &c.	8	Graves
1		696 Paul de Beauvillier, by Thomassin, others by Vosterman, Vermeulen, &c.	11	Brown
9		697 Louis de Bourbon, Prince de Conti, by Drevet; the great Condé, by Nanteuil; others by Drevet, &c.	12	Money
10		698 J. B. Colbert, and the Duc de la Melleraye, by Nanteuil, <i>fine</i> ; others by Drevet, &c.	13	Marchant
13		699 Phelypeaux, by Wille; others by Drevet	9	Graves
7		700 Philippe de Bourbon, by Balechou, <i>proof before the Arms</i> ; others by Edelinck, &c.	8	Reynolds
5		701 Engravings of ancient Charters, Seals, &c.	15	Howard
2		702 Architectural and Monumental Drawings by the Rev. D. T. Powell, <i>some in colours</i>	35	do
16		703 Various Topographical and Miscellaneous Prints, <i>a parcel</i>		do
14		704 Architectural Engravings; Antiquarian Society's Account of Gloucester Cathedral, &c.		do
5		705 Scraps, Cuttings from Newspapers, &c.		Howard

FRAMED ENGRAVINGS.

10	706 Ludovicus Magnus, after Mignard by Roulet, large folio size	Graves
14	707 Louis le Grande, after Rigaud by Drevet, full length, <i>carved frame</i>	Money
4	708 Louis XVI. full length, after Callet by Bervic	Marchant
5	709 Louis XV. in his coronation robes sitting on a throne, by Dupuis	do
5	710 Philip V. after Rigaud by Drevet, <i>fine</i>	Graves
6	711 Duke of Burgundy, after Rigaud by Drevet, <i>proof</i>	Brown
18	712 Napoleon in his coronation robes, by Desnoyers	do
5	713 Charles III. of Spain, by Carmona	Graves
10	714 Alvarey Osorio, by Simon—Louis XIII. by Moncornet—Henry IV. by Goltzius	Marchant

- | | | | |
|-----|-----|---|--------|
| 5 | 715 | John of Nassau and his family, by Baron | Holt |
| 6 | 716 | Le grand Dauphin, by Drevet, <i>proof</i> | Evans |
| 1 1 | 717 | James Duke of York and Albany, by VAN DALEN, <i>surrounded by drawings of Arms</i> | Holt |
| 2 2 | 718 | Percy Earl of Northumberland, by Van Dalen, <i>brilliant, a drawing of Arms beneath</i> | Graves |
| 13 | 719 | Henry VI. and Abp. Chichele, by Bartolozzi—Charles V. Louis XIV. | Evans |
| 14 | 720 | La Vierge au Donataire, after Raphael by Desnoyers | Graves |
| 1 2 | 721 | Henry Stewart Lord Darnley, by C. Pass, <i>carved frame</i> | Evans |
| 1 1 | 722 | Howard Earl of Surrey, by Hollar—Philip de Sabaudie, by Sadeler | Graves |
| 19 | 723 | Lewis of Bruges presenting his Book to Charles VIII. <i>in gold and colours</i> | Smith |
| 2 6 | 724 | Two subjects after Dr. Louthembourg, by Picot and Smith, <i>proofs, on stretchers</i> | Howard |
| 9 | 725 | An interior and two exterior Views of St. Peter's at Rome, <i>on stretchers</i> | Smith |

End of Third Day's Sale.

FOURTH DAY'S SALE.

Thursday, August 3rd, 1848.

AT ONE O'CLOCK MOST PUNCTUALLY.

OCTAVO.

1	726	Miscellaneous Books, Works of T. Powell, Esq. (father of Rev. D. T. Powell), duplicate copies, &c.	a parcel	Jamell
6	727	Ditto		Money
6	728	Ditto		do
1	729	Ditto		Jamell
1	730	Ditto		do
1	731	Ditto		do
6	732	Ditto		Money
6	733	Ditto		Cole
6	734	Gray's Odes (4to.) printed at Strawberry Hill, 1757, and a parcel of Tracts		Born
6	735	Tableau de Paris, 12 vols. in 6	Amst. 1783	do
5	736	Tanner's Notitia Monastica, plates	Oxford, 1695	Willis
15	737	Tasso (Aless.) La Secchia Rapita	Oxford, 1737	West
15	738	Thorpe's (T.) Descriptive Catalogue of the Muniments of Battle Abbey	1835	Jamell
12	739	Topographer (The), 4 vols. plates, calf	1789	Willis
36	740	Van Mildert's Boyle Lectures, 2 vols.	1806	Money
6	741	Virgil, translated by Dryden, 3 vols.	1748	do
56	742	Virgil, translated into English Prose, by Davidson, 2 vols.	1770	Willis
11	743	Virgilia Bucolica, Georgica, et Æneis, 2 vols. plates by Bartolozzi, russia, extra, gilt edges	apud Dulau, 1800	none
22	744	Virgilia Opera, 1793—Juvenalis Satiræ, 1736, and 3 others		Willis
3	745	Virgilia Opera, a Sandby, 2 vols. morocco	1750	do
2	746	Virgilia Opera, cum Indicibus Maittairianis, russia, plates inserted	Oxonii, 1795	Lasker
2	747	Virgilius, Didot, 1798—Lucretius, Baskerville, 1773, &c.	together 5 vols.	P.
56	748	Virunnii Historia Britannicæ; Giraldi Cambrensis Itinerarium Cambriæ	1585	Lasker
36	749	Visconti, Iconographie Romaine, plates, hf. cf.	Milan, 1818	Barnes
3	750	Voyage d'un Amateur des Arts, 4 vols. 1783, and 4 others		

- 6 751 Ulloa's Voyage to South America, by Adams, 2 vols. 1772 Money
 6 6 752 Walpole's Anecdotes of Painting in England, 5 vols. cf. gilt Bumpaste
 J. Dodsley, 1786
 y 753 Walton and Cotton's complete Angler, plates Major, 1823 Garmes
 4 6 754 Wappenbuch, 2 vols. plates of Arms Nurnb. 1772 Cruizer
 10 6 755 Weber's Memoirs of Maria Antoinetta, by Dallas, 3 vols. por-Dantelle
 traits, calf 1805
 2 6 756 White, Diatessaron, 1809; and 5 others Lasker
 3 6 757 Wilcocke's English and Dutch Dictionary 1798 Botm
 1 6 758 Wilkes' (John) Correspondence, with Life by Almon, 5 vols. p-
 1805
 8 6 759 Winckelmann, Histoire de l'Art chez les Anciens, 2 vols Lasker
 Amst. 1766
 - 6 760 Wodhull's (Mich.) Poems 1772 do
 4 6 761 Wotton's (Sir Hen.) Remains, a Collection of Lives, Letters, Garmes
 and Poems, portraits 1651
 6 6 762 Ximenes' (Cardinal) Life, 1813; and 3 others Lasker
 5 - 763 Youth's Behaviour, or Decency in Conversation amongst Men, do
 plates, calf 1663
 8 - 764 Zampinus (Matt.) de Origine et Atavis Hugonis Capeti Thorpe
 Paris, 1581

QUARTO.

- 9 - 765 Quartiers Genealogiques des Familles Nobles de Pays-Bas, Pichey
 plates of Arms Cologne, 1776
 3. 10 - 766 RADEMAKER, Kabinet van Nederlandsche en Kleefsche Out- do
 heden, 6 vols. 300 plates, calf gilt, gilt edges, fine copy
 Amst. 1727-33
 1 767 Reccho (Giuseppe) Notizie di Famiglie Nobili ed illustri della Thorpe
 Citta di Napoli Napoli, 1717
 2 6 768 Richard II.—The bloody Parliament in the Raigne of an un-Pichey
 happy Prince, 1643--Speech of Bp. Mercks on the
 deposing Richard II. In 1 vol.
 2 - 769 Roias (Don Pedro de) Discursos Illustres Historicos i Genealo- Barne
 gicos Toledo, 1636
 6 770 Ruscelli (Ieronimo) Le Imprese illustri, numerous plates, fine do
 copy Venetia, 1584
 6 771 Rustant (Jos. Vic. de) Historia de Don Fernando Alvarez de do
 Toledo, 2 vols. portrait Madrid, 1751
 - 3 - 772 Sansovino (Fr.) Della Origine delle Famiglie illustri d'Italia do
 Vinegia, 1609
 2 3. - 773 SEALS. A collection of Drawings of Seals copied out of the p
 169 volumes of Dodsworth's MSS. in the Bodleian Li-
 brary, by the Rev. D. T. Powell, with illustrative remarks
 1 10 774 SEALS. Transcripts of Seals, Arms, &c. from Sir Will. Dug- do
 dale's MS., with remarks by the Rev. D. T. Powell
 3 6 775 Silva (Rodrigo Mendez) Catalogo Real y Genealogico de
 España Madrid, 1656
 Barne

- | | | | | |
|---|-----|---|-------------|-----------|
| 2 | 776 | Silva (Rodrigo Mendez) Memorial de las Casas del Villar Don Pardo y Cañete | 1646 | Rodd |
| 2 | 777 | SMITH (Dr. Henry), Polixena, a Tragedy, <i>the autograph</i> MS. with several transcripts
This Play was represented once or twice at Govent Garden Theatre, and is mentioned by Dr. Johnson in the Life of Savage, vol. 4, p. 80. It was never printed. | | do |
| 1 | 6 | 778 Smith (Dr.), A Medical Treatise
MANUSCRIPT. | | Money |
| | 779 | Somner's (Will.) Antiquities of Canterbury, <i>map</i> | 1640 | |
| 2 | 780 | Sosa (Geron de) Noticia de la Gran Casa de los Marquesses de Villa Franca, <i>title in MS. with some additions</i> | 1676 | Rodd |
| 1 | 781 | Stewart's History of the Royal Family of Scotland | 1739 | Barnes |
| 2 | 782 | Texere, Genealogie de Henri IV, <i>Paris</i> , 1595 : Vies et quelques Gestes des Roys de Navarre, 2 vols. in 1
With additions of Arms, &c. | | do |
| 4 | 6 | 783 Thomassino, Ritratti di cento Capitani illustri | Roma, 1596 | Money |
| 1 | 14 | 784 Thoroton's History of Nottinghamshire, with additions, by Throsby, 3 vols. <i>plates, calf</i> | 1797 | Lasker |
| 4 | 6 | 785 Tomkins' Views of Reading Abbey | 1791 | Wheatley |
| - | 4 | 786 Toison d' Or. Insignia Gentilia Equitum Ordinis Velleris Aurei, <i>with MS. corrections and additions</i> | Antv. 1632 | Lasker |
| 7 | 787 | Toison d' Or, Histoire du bon Chevalier De Lalain, <i>portrait by Hollar</i> | Brux. 1634 | Pickering |
| 6 | 788 | Toison d' Or, Privileges de l'Ordre
MANUSCRIPT. | | Bohn |
| 1 | 10 | 789 Toison d' Or. Recueil de toutes les Fêtes Chapitres, de la tres noble Ordre du Toison d' Or
MANUSCRIPT upon vellum ; the arms finely painted ; with illustrative remarks by the Rev. D. T. Powell. | 1429-1559 | Pickering |
| 4 | 790 | Trials. Trial of Tho. Tongue and others for High Treason : Briefe Narrative of the Conspiracy of Tho. Tongue and others, 1662—Speeches, &c. of Colonel Barkstead, Col. Okey, and Miles Corbet, executed for High Treason, 1662—Trial of John Twyn, 1664— <i>four Tracts in 1 vol.</i> | | Willis |
| - | 6 | 791 Vanderburchii (Lamb.) Sabaudorum Ducum Principiumque Historia, <i>plates of Arms</i> | 1590 | Smith |
| 3 | 792 | Vargas (Bern. Moreno de) Discursos de la Nobleza de Espana
<i>Madrid</i> , 1659 | | Barnes |
| 1 | 8 | 793 Virgilii Bucolica, Georgica, et Æneis, <i>numerous fine plates ; yellow morocco, with joints, gilt edges</i>
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| 1 | 794 | Virgilii Opera, cum notis variorum et Burmanni, 4 vols. <i>old calf gilt</i> | Amst. 1746 | Willis |
| 2 | 795 | Virgilius, in usum Delphini | Paris, 1682 | Bohn |
| 2 | 6 | 796 Voet, Origine, Progres, et Gestes memorables des illustres Seigneurs de Brederode
With additions of Arms, &c. | Amst. 1663 | Smith |

- 14 797 Vyse's (Col. Howard) Operations carried on at the Pyramids of Gizeh in 1837, 3 vols. imp. 8vo. *plates* 1840 *Bohn*
- 2 10 798 Warner's Collections for the History of Hampshire, 6 vols. in 3, *numerous plates, calf, marb. edges* *do*
- 5 6 799 Weakest (The) goeth to the Wall, 1618—The Nuptials of Peleus and Thetis, 1654, *two scarce plays* *Pickers*
12. 801 Willement's Regal Heraldry (Extracts from), from coeval authorities, *MSS. with Arms in trick*, by the Rev. D. T. Powell *Smith*
- 1 800 Weever's Funeral Monuments, *plates* 1767 *Pickers*
4. 6 802 Willement's Roll of Arms of the Reign of Richard the Second 1834 *do*
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FOLIO.

- 13 804 Salazar y Castro (Don Luis de) Historia Genealogica de la Casa de Silva, 2 vols. *Madrid*, 1685 *Roda*
- 1 15 805 Salazar y Castro (Don Luis de) Historia Genealogica de la Casa de Lara, 4 vols. *cuts of arms* *Madrid*, 1696 *do*
- 2 6 806 Salazar y Castro (Don Luis de) Indice de las Glorias de la Casa Farnese *Madrid*, 1716 *do*
- 2 807 Salazar de Mendoza, Origen de las Dignidades Seglares de Castilla y Leon *Madrid*, 1657 *do*
- 13 808 Sanctæ (Silvestri Petri) Tessaræ Gentiliæ, *numerous plates of Arms, old red morocco* *Romæ*, 1638 *Bohn*
- 5 7. 6 809 Sandford's (Fr.) Genealogical History of the Kings and Queens of England, continued by Stebbing, *numerous plates, russia, marbled edges* 1707 *Borne*
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do

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Willis

Paris, 1644

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Lilly

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- 2 17 - 861 Warwickshire. Heraldic and Antiquarian Collections for this County, by the Rev. D. T. Powell
MANUSCRIPT, with Drawings, Arms in trick, &c. Sir G. Chetwyn
- 2 14 - 862 Westminster Abbey. Drawings, Arms, Brasses, &c. by the Rev. D. T. Powell
Wills
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do
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MANUSCRIPT, with Drawings, Arms in trick, &c. P
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do
- 10 6 - 868 Wree (Oliv. de) La Genealogie des Comtes de Flandre, 2 vols. plates, with some MS. additions
Bruge, 1642
Pickery
- 1 1 - 869 Wree (Oliv. de), Les Sceaux des Comtes de Flandre et Inscriptions des Chartres par eux publiées, plates, and some original sketches
Bruge, 1641
do
- 4 5 - 870 YORKSHIRE. Heraldic and Antiquarian Collections relating to this County, its Abbies, Cathedrals, &c. by the Rev. D. T. Powell
MANUSCRIPT, with Drawings, Arms in trick, &c. P
- 5 - 871 Zuñica (Ortiz de) Annales Ecclesiasticos y Seculares de Sevilla
Madrid, 1677
Stibb

CARVINGS.

- 9 10 - 872 AN EXQUISITE ANCIENT CARVING, IN IVORY, REPRESENTING EVENTS IN THE LIFE OF CHRIST, consisting of a great number of figures under canopies, in high relief and in the finest taste, in perfect preservation } Grave
- 2 10 - 873 A SIMILAR EXQUISITE CARVING, equally well preserved
- 874 BACCHUS AND FAUNS, a very beautifully executed group of three large figures, carved in ivory, in high relief, in carved ebony frame } Jarman
- 3 9 - 875 Two court swords
Wellsford
- 3 3 - 876 A pair of court swords, finely chased, silver hilts
Money

STAINED PAINTED GLASS.

1 14	877 A Knight kneeling before his Patron Saint, on his surcoat 3 crescents, argent, and the same on a shield above	Swavey
3 10	878 A Knight kneeling, his surcoat sable semee of fleurs-de-lis, (Percival, Lord Belleforier?) before him, on a pedestal, Mary Magdalen his Patron Saint	do
2 2	879 A Bishop kneeling before his Patron Saint, view of his Palace in the background	H Rodd
3 6	880 Full-length figure of a Bishop	} do
1 13	881 Ditto of a Cardinal, back ground of rich and rare ruby	
1 16	882 A Lady Abbess kneeling, over her head a scroll in an ancient character, "Cunigondes de Minevelt," all in a rich canopy	Edley
1 16	883 The Crucifixion, from the Church of the Black Friars, Norwich, very old, set in a fine purple mew	do
1 14	884 A shield of arms, barry argent and gules, a lion azure, crowned	Lilly
1 10	885 Three foil heads for windows, containing the Arms of Stanley, Earl of Derby, &c.	Cocks
1 13	886 Two pieces, each the Arms of a Cardinal	O Smith
9 6	887 Shield of the Empress of Charles V. of Portugal in a lozenge	do
1 19	888 A large fleur-de-lis, with an English Crown over, on a blue diapered field	Lupper
1 5	889 A rich shield of Arms	Jarman
1 5	890 Three Roses of Lancaster, and sundry fragments	do

MINIATURES AND DRAWINGS.

2 2	891 George Clifford Earl of Cumberland, drest as Champion of Queen Elizabeth	Lilly
1 11	892 Philip IV. of Spain	Pratt
1 6	893 Robert Dudley, Earl of Leicester	Jarman
1 11	894 Philip Duke of Anjou, <i>very highly finished</i>	Money
1 15	895 Portrait of one of the Bourbon family, in oil	Sharpe
1 10	896 Philip de Montmorency, Count de Hornes, <i>fine</i>	Pratt
1 1	897 Lamoral, Count d'Egmont, <i>fine</i>	Barnes
2 2	898 Judith with Head of Holofernes, in a piece of tapestry, worked with silver thread, from the Duke of Buckingham's collection	Howard
1 13	899 William Chamberlain, Knight, in armour, kneeling under a canopy, with arms, &c.	O Smith
1 11	900 Edmund Earl of Lancaster, from his monument	Howard
1 11	901 Louis XII. an equestrian figure in crayons, from the gateway of the Chateau de Blois.	O Smith
2 8	902 THE EMPEROR CHARLES THE FIFTH, A BEAUTIFUL DRAWING BY RUBENS, with Arms	Willis

- 1 10 - 903 Cardinal de la March, kneeling before his Patron Saint, in gold *Crucifix*
and colours
- 1 8 - 904 Walter, last Lord Fitzwalter, kneeling, in armour *Bryant*
- 1 1 - 905 Florence d'Egmont, Comte de Buben, with Arms, in gold and *O. Smith*
colours
- 1.1 - 906 Brasses of Alicia, Wife of Sir John Tyrrell, (*Hornden Church*); *Garnes*
John de Waltham, Bp. of Salisbury, (*Ed. the Confessor's* *Thorpe*
Chapel); and another *3*
- 2 4 - 907 Longitudinal section of the Chapel of St. Mary and St. *Garnes*
Edward the Confessor, at Netley, Hants, (*restored by the*
Rev. D. T. Powell)
- 11 - 908 Edward the Confessor's Chapel, north aisle *O. Smith*

PAINTINGS.

- 1 10 - 909 A painting of Arms, and 4 others *Adams*
- 1 6 - 910 GERARD DOUW. A woman reading *Money*
- 9 - 911 OSTADE, . . . Two Sketches of Boors *Smith*
- 7 - 912 An interior, with Monks and other figures *Adams*
- 11 - 913 Descent from the Cross, a curious old *Garnes*
picture
- 7 - 914 P. NEEFS . . . Interior of a Gothic Cathedral, very highly *Adams*
finished
- 1 4 - 915 A Landscape, with water and cattle *Pratt*
- 1 3 - 916 Portrait of in a hat, and *do*
collar of the golden fleece
- 2 18 - 917 Portrait of PHILIP LE BON, with coronet
and collar of the golden fleece; a fine
old portrait
- 4 15 - 918 ALBERT DURER. Head of Christ, crowned with thorns, rich *Garnes*
frame
- 3 - 919 Portrait of ROBERT DE VERE, Earl of *Bryant*
Oxford, Duke of Ireland, &c., with a
coronet, very curious, dated 1393
- 2 10 - 920 Portrait of PHILIP WILHELM PRINCE OF *Gray*
ORANGE, very highly finished, carved
frame
- 5 17.6 - 921 Portrait of ENGELBERT, COUNT OF *Garnes*
NASSAU, with a Hawk on his hand, a
very curious and highly finished
portrait
- 4 5 - 922 VANDYCK . . . PORTRAIT OF THE MARQUIS SPINOLA, *Gray*
DUKE OF ST. SEVERIN, in a lace ruff
and full armour; a splendid portrait

End of the Sale.