

Catalogue of the extensive, curious and valuable library of the late Hon. Baron Bolland. Including Bartholomæus Glanvile De proprietatibus rerum ... a collection of law books, &c.; ... which will be sold by auction by Messrs. Evans, no. 93, Pall-Mall: on Wednesday, November 18, and twelve following days. (Sundays excepted.) 1840 / [R.H. Evans].

Contributors

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Nicol, William.

Publication/Creation

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CATALOGUE
OF THE
EXTENSIVE, CURIOUS AND VALUABLE LIBRARY
OF THE LATE
HON. BARON BOLLAND.

INCLUDING

A **BARTHOLOMEÛS GLANVILE DE PROPRIETATIBUS RERUM**, TRANSLATED INTO ENGLISH BY TREVISA, at the request of Lord Berkley, FIRST EDITION, *first Book Printed upon Paper Manufactured in England, blue morocco, Imprynted by Wynkyn de Worde.* **Arnold's Chronicle**, FIRST EDITION, RARE, *green morocco.* **Chaucer's Troylus and Creseyde**, *Emprynted by PYNSON.* **Leclabart, Epreuves des Caracteres**, MANUSCRIPT, *an extraordinary specimen of the skill of Leclabart in Copying Antient Printing and Cuts, in morocco.* **Lodge's Portraits**, 2 vol. LARGE PAPER, PROOFS ON INDIA PAPER. **Shaw's Illuminated Ornaments from MSS. and Early Printed Books**, THE PLATES COLOURED, HEIGHTENED WITH GOLD, *blue morocco.* **Stephani Thesaurus Græcus**, edentibus Barker et Valpy, 12 vol. LARGE PAPER, *in russia.* **Ogilby's Works**, 12 vol. *numerous plates.* A COMPLETE SERIES OF THE BOOKS PRINTED BY THE ROXBURGHE CLUB. **SHAKSPEARE'S LUCRECE**, FIRST EDITION, A FINE AND PERFECT COPY, EXCESSIVELY RARE, *only Four other perfect Copies known, 1594.* **History of King Boccus and Sydracke**, a Poem, *blue morocco, EXTREMELY RARE, Printed by Godfray.* **Virgil's Bukes of Eneados**, by Gawin Douglas, RARE, *Imprynted by Copland, 1553.* **Davies of Hereford's Wits Pilgrimage**, VERY RARE. **Cicero de Officiis**, *Printed by Ulric Zel, EXTREMELY RARE, supposed by Dibdin to be Anterior to the Mentz Edition of 1465.* **Rees's Cyclopædia**, 45 vol. **Churchyard's Challenge**, EXTREMELY RARE, *olive morocco, 1593.* **Churchyard's Worthines of Wales**, FIRST EDITION, VERY RARE, 1587. **New Testament, Tyndale's Version Revised**, *cuts, Jugge, 1552.* **Shakspeare's Venus and Adonis**, THIRD EDITION, EXTRAORDINARILY RARE, 1596. **Spenser's Amoretti**, FIRST EDITION, EXCESSIVELY RARE, 1595. **Marston's Scourge of Villainy**, FIRST EDITION, EXTREMELY RARE, 1598. **Armony of Byrdes**, a Poem, UNIQUE, *Imprynted by Wyght.* **Britton and Brayley's Beauties of England and Wales**, 26 vol. LARGE PAPER, *bound by Lewis.* **Dryden's Works**, by Scott, 18 vol. **Dibdin's Works**, LARGE PAPER; a Collection of Law Books, &c.

ALSO,

AN ELEGANT MAHOGANY BOOK CASE;

WHICH WILL BE

SOLD BY AUCTION

BY MESSRS. EVANS,

No. 93, PALL MALL:

On WEDNESDAY, November 18, and Twelve Following Days.
(Sundays excepted.)

1840.

CONDITIONS OF SALE.

I. THE highest Bidder to be the Buyer; and if any Dispute arise between two or more Bidders, the Lot so disputed shall be immediately put up again and re-sold.

II. No Person to advance less than 1s.; above Five Pounds 2s. 6d.; and so in Proportion.

III. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more if required, in Part Payment of the Purchase-money; in Default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.

IV. The Lots to be taken away, at the Buyer's Expense, within Five Days after the Conclusion of the Sale; and the remainder of the Purchase-money to be ABSOLUTELY PAID ON OR BEFORE DELIVERY, in default of which Messrs. Evans will not hold themselves responsible if lost, stolen, damaged, or otherwise destroyed, but they will be left at the sole risk of the Purchaser.

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VIII. All the Law Books in the thirteenth Day's Sale will be Sold with all Faults, Imperfections and Errors of Description.

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X. Upon Failure of complying with the above Conditionst, the Money deposited in Part of Payment shall be forfeited; and all Lots uncleared within the Time aforesaid, shall be re-sold by Public or Private Sale, and the Deficiency (if any) attending such Re-sale, shall be made good by the Defaulter at this Sale, together with all Charges on such Re-sale.

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R. H., T. AND C. EVANS.

* * Libraries Catalogued, Arranged and Valued for the Probate Duty, or for Public or Private Sale.



The Public are respectfully informed, that the Sale
of the Books of the late HON. BARON BOLLAND,
will commence Each Day most punctually AT
ONE O'CLOCK.

The Public are respectfully informed, that the sale
of the Books of the late Hon. Baron Brougham,
will commence each Day most punctually at
One o'clock.

CATALOGUE
 OF THE
 VALUABLE LIBRARY
 OF THE LATE
 HON. BARON BOLLAND.

FIRST DAY'S SALE.

[*Each Day's Sale will begin at HALF PAST TWELVE FOR ONE PRECISELY.*]

Octavo et Infra.

- 1 Lot of Pamphlets and Odd Numbers of Valpy's Classical Journal.
- 2 Almanacs. A Collection of Various Almanacs between 1722 and 1758, 26 vol. *in red and blue morocco.*
- 3 Andrews's History of Great Britain (in continuation of Henry), 2 vol. - - - 1806
- 4 Akenside's Poems, *portrait inserted,* - - - 1772
- 5 Arthur. Ancient History of Prince Arthur, (edited by Haslewood), 3 vol. *in calf,* - - - 1816
- 6 Asylum for Fugitive Pieces, 4 vol. in 2, - - - 1785
- 7 Aikin's Selection from the Poets, 1829. Aikin on Song Writing, 1774. Barbauld's Poems, 1773, 3 vol.
- 8 Allot's England's Parnassus, or the Choyssest Flowers of our Poets, *title and some leaves at the beginning supplied by Manuscript,* - - - 1600
- 9 Aylet's Divine and Moral Speculations, in Metre, *with the original portrait by Crosse and the copy,* - - - 1654
- 10 Austin's (S.) Naps upon Parnassus, a Sleepy Muse nipt and pincht, tho' not awakened, - - - 1658
- 11 Austin's Atlas under Olympus, a Poem, - - - 1664
- 12 ——— Anatomy of the Pestilence, a Poem, *wants portrait,* 1666
- 13 Art of Courtship, or School of Delight, (in Verse), *frontis-piece,* - - - 1686

- 14 Antidote against Melancholy, 80 Songs, with Music, 1749
 15 Aley'n's Historie of Henry VII. a Poem, *wants portrait*,
 1638
 16 Anderson's Court Convert. Amhurst's Poems, 1723.
 17 Ayres's Emblems of Love. Ayres's Lyric Poems, 1687.
 Alves's Poems, 1782, 3 vol.
 18 Amaranth or Religious Poems, 1767. Addison's Divine
 Poems, 1728, and Rapsin's Sufferings of Christ by
 Beckingham, 1720, 2 vol. in 1. Arnold's Poems,
 1757.
 19 Anderson's Ballads in the Cumberland Dialect, 1808. An-
 stey's New Bath Guide, 1779. Ayres's Emblems of
 Love, 1688.
 20 Ancient Popular Poetry, by Ritson, *original edition, cuts*,
 1791
 21 Antient English Metrical Romances, by Ritson, 3 vol. *uncut*,
 1802
 22 Addison's Freeholder, - - - 1758
 23 Akerman's (J. Y.) Descriptive Catalogue of Rare and Un-
 edited Roman Coins, 2 vol. LARGE PAPER, *plates*, 1834
 24 Aubrey's History of Surrey, 5 vol. *portrait and plates*,
bound in green morocco by Hering, with joints and gilt
leaves, - - - - 1719
 25 Alfred's (King) Anglo-Saxon Version of Orosius and an
 English Translation by D. Barrington, *fine copy, in blue*
morocco, gilt leaves, - - - 1773
 26 ARMONY OF BYRDES. A PROPER NEW BOKE OF THE
 ARMONY OF BYRDES, a Poem in Six Line Stanzas, EX-
 CESSIVELY RARE, AND BELIEVED TO BE UNIQUE, *in Vene-*
tian morocco by Lewis,
Imprynted by Wyght dwelling in Poules Church Yarde.
 * * The late Mr. Heber has written on the Fly Leaf
 "Certainly very curious and to the best of my
 knowledge Unique." He adds "The Parliament
 of Byrdes was licensed to Anthony Kytson, but
 was no doubt a different Tract from the present."
 There is another note on the fly leaf, signed I. L.
 id est, John Latham, (from whom Mr. Heber ob-
 tained it,) he says "Mr. Herbert seems to think it
 may have been written by Skelton."
 27 AUCTORES CLASSICI LATINI, nempe Virgilius, Horatius,
 Lucretius, Catullus, Tibullus, Propertius, Lucanus,
 Ovidius, Juvenalis, Persius, Terentius, Phaedrus, Cæsar,
 Sallustius, Tacitus, Cornelius Nepos et Q. Curtius, 25 vol.
red morocco, gilt leaves, Lond. ap. Brindley, 1744, &c.
 28 Alphabeta Varia Orientalia a Societate de Propaganda Fide
 edita, 3 vol. *Fry's Copy*, - *Romæ, 1773*

- 29 Æschines et Demosthenes de Corona, Gr. et Lat. a Foulkes et Freind, LARGE PAPER, olive morocco, with joints and gilt leaves, - - - Oxon. 1695
- 30 Æschylus, Gr. et Lat. edente Bothe, THE DUTCH PAPER, uncut, red morocco back and corners, Lips, 1805
- 31 Aristotelis Ethica, Gr. et Lat. a Wilkinson, LARGE PAPER, beautiful copy, from Williams's Library, red morocco, with joints and gilt leaves, - - - Oxon. 1716
- 32 Aristotelis Politica et Œconomica, Gr. et Lat. 2 vol. Oxon. 1810
- 33 Æsopicæ Fabulæ, Gr. et Lat. ab Alsop, LARGE PAPER, green morocco, gilt leaves, - - - Oxon. 1698
- 34 Æsopicæ Fabulæ, Gr. et Lat. a Mariano, LARGE PAPER, bound in red morocco by R. Payne, gilt leaves, Oxon. 1718
- 35 Æsopicæ Fabulæ, Gr. et Lat. edente Furia, LARGE PAPER, fine copy, green morocco, gilt leaves, Lips. 1810
- 36 Æsopus, Gr. et Lat. ab Alsop, 1698. Aratus, Gr. cum Scholiis, Oxon. 1672. Theocritus, Gr. Oxon. 2 vol. in 1, together 2 vol.
- 37 Æsopus, Homeri Batrachomyomachia, &c. Basil. 1518. Anthologia, Franc. 1602.
- 38 Æsopus et alii, Gr. et Lat. many cuts, ruled, Lugd. 1619. Aristophanes, Gr. et Lat. Ap. Maire, 1624. Anacreon, Gr. gilt leaves, Par. 1754.
- 39 Apophthegmata Græca, Gr. et Lat. ruled, gilt leaves, Ap. H. Steph. 1568. Anthologia, Gr. et Lat. gilt leaves. Flex. 1624.
- 40 Æsop, Poggius and other Fabulists by L'Estrange, 1708
- 41 Æsop's Fables, by Dodsley, uncut, plates, Baskerville, 1764
- 42 Æsop's Fables, cuts by Bewick, first edition, - 1818
- 43 Æsop the Phrygian Fabulist's Fables, extracted and moraliz'd (in Verse) by Willan, very scarce, - 1650
- 44 Æsop, Locman and Pilpay's Fables, in Verse. "The Honble. Mrs. Charlotte Addison her Book, given by the Rt. Honble. the Countesse of Warwick," December 17, 1721, 1711
- 45 Æsop at Tunbridge, Bathe, &c. in Verse, 1698. Bacchus and Venus, Songs and Songs in the Canting Dialect, with a Canting Dictionary, 1737.
- 46 Anthologia Græca, Gr. First Aldine Edition, in blue morocco, gilt leaves, - - - Aldus, 1503
- 47 Anthologia Græca, Gr. in old yellow morocco, Badius, 1531
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- 49 Ausonius, notis Variorum, - - - 1671
- 50 Anthologia Græca, Græce, - - - Aldus, 1550
- 51 Æschinis Socratici Dialogi, Gr. et Lat. Horrei, 1718. Ausonius, Lugd. 1558. Aulus Gellius, Gronovii, 1687, 3 vol.

- 52 Aulus Gellius, *bound in 2 vol. ruled*, - Aldus, 1515
- 53 Aulus Gellius, *Variorum*, 1666. Alexander ab Alexandro, *Variorum*, 2 vol. 1673.
- 54 Apollonius Rhodius, (by Greene), 2 vol. *red morocco, gilt leaves*, - - - - 1780
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- 56 Another Copy, THICK PAPER, *in blue morocco*, 1791
- 57 Anacreontis Odaria, Gr. a Forster, THICK PAPER, *cuts*, Lond. 1802
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- 61 Anacreon, Gr. a Degen, 1786. Anacreon, Gr. et Fr. par Dacier, 1716. Anacreon, (by Greene), 1768.
- 62 Anacreon, Bion and Moschus, by Stanley, - 1815
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- * * * These Poems are not included in the Aldine Edition of Augurellus.
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- 74 Arnaudi Joci, *gilt leaves*, - - - Par. 1609
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cuts, - - - 1815
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ing, &c. by G. M. (Gervis Markham), 32mo. *frontispiece*.
Sold at the Golden Ring.
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a Poem, *green morocco*. - - - 1696
- 88 ——— Dodd's Ballads of Archery, 1818. Poems on
Archers, (from Pitcairn's Poems), *gilt leaves*, *Edinb.* 1726.
- 89 Arrests d'Amours, *green morocco, gilt leaves*, *Rouen*, 1587
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- 92 Atkyns's Parliamentary Tracts, 1734, and 5 more.
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Par. 1825
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- 97 Bell's Classical Arrangement of Fugitive Poetry, 18 vol.
in 9, - - - 1790
- 98 Beatson's Political Index, 3 vol. - - - 1806
- 99 ——— Parliamentary Register, 3 vol. 1807
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- 101 Beaumont and Fletcher's Works, by Theobald, Seward
and Sympson, 10 vol. - - - 1750
- 102 Beaumont and Fletcher's Works, by Weber, 14 vol. *calf
extra, marbled leaves*, - - - 1812

- 103 Beaumont's (Sir J.) Bosworth Field and other Poems, 1629
 104 Another Edition, - - - 1710
 105 Beaumont's (F.) Poems, - - - 1653
 106 British Apollo, 3 vol. *fine copy*, - - - 1726
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 108 Bray's (Mrs.) Novels; Historical, Legendary and Romantic, 15 vol. - - - 1833
 109 Bray's (Mrs.) Description of the Borders of the Tamar and the Tavy, 3 vol. - - - 1836
 110 Britton and Brayley's Beauties of England and Wales, with an Introduction by Brewer, 26 vol. LARGE PAPER, PROOF PLATES, *fine set, calf extra by Lewis, gilt leaves*, 1801
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 112 ——— History of British Birds, 2 vol. LARGEST PAPER, *plates, in russia, gilt leaves*, - - - 1805
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 116 ——— History of British Quadrupeds, LARGEST PAPER, *plates*, - - - 1837
 117 ——— British Reptiles, LARGEST PAPER, *plates*, 1839
 118 Brown's (T.) Comical Works, 4 vol. *cuts*, - - - 1760
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 124 Buckham's Theatre of the Greeks, - - - 1827
 125 Bourne's (V.) Poems, - - - 1826
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 127 Bowring's Ancient Poetry and Romances of Spain, 1824
 128 Brooks (Lord) Life of Sir P. Sydney, by Brydges, *in calf by Lewis, marbled leaves*, - - - 1816
 129 Brydges's Bertram, a Poetical Tale, *calf by Lewis, marbled leaves*, - - - 1814
 130 Brydges's Sonnets, *red morocco by Kalthoeber, gilt leaves*, 1795
 131 Breton's Praise of Ladies, by Brydges, 1815. Brydges's Desultoria, 1815.
 132 Brydges's British Bibliographer, vol. 1 to 3, *portrait and plates, calf extra by Lewis, gilt leaves*, - - - 1810
 133 Brydges's Restituta, 4 vol. *calf extra by Lewis, marbled leaves*, - - - 1814

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 135 Bibliographia Poetica, by Ritson, - 1802
 136 Beloe's Anecdotes of Literature and Scarce Books, 4 vol.
 1807
 137 Brunet, Manuel du Libraire, 4 vol. - 1814
 138 Basan, Dictionnaire des Graveurs, 2 vol. *plates, fine copy,*
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 Browne's Piscatory Eclogues.
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 Ghost, or Fourth Part of Hudibras (by Durfey), 1682,
 3 vol.
 144 Butler's Hudibras, First Part, 1663. Butler's Hudibras,
 enlarged, 1694. Butler's Hudibras, 1750.
 145 Butler's Hudibras, 3 vol. *cuts,* - - 1710
 146 Butler's Hudibras, by Grey, 2 vol. *plates by Hogarth, best*
edition, - - 1744
 147 Butler's Hudibras, by Grey, 2 vol. *with Hogarth's plates,*
in russia, gilt leaves, - - 1799
 148 Butler's Hudibras, French and English by Towneley, 3 vol.
cuts, - - Lond. (Par.) 1757
 149 Butler's Remains, by Thyers, 2 vol. *bound by Johnson*, 1759
 150 Beowulf's Anglo Saxon Poems, with a Translation and
 Notes by J. M. Kemble, 2 vol. - 1833

Quarto.

- 151 Ariosto, Orlando Furioso, 4 vol. *plates, calf extra,*
 Ven. Zatta, 1772
 152 Ariosto's Satyres, by Gervis Markham, - 1608
 * * This Metrical Version was really executed by
 Robert Tofte.
 153 Ascham's Scholemaster, FIRST EDITION, *bound in blue mo-*
rocco, with joints, tooled inside, gilt leaves,
 Printed by Daye, 1570
 154 Ashmore's Select Odes of Horace, with Epigrams, Ana-
 grams, &c, G. Steevens's Copy, - 1621

- 155 Ascham's Report on the Affaires of Germany and the Emperour Charles his Court, FIRST EDITION, bound in blue morocco, with joints, tooled inside,
Printed by Daye, 1552
- 156 Annalia Dubrensis, or the Cotswold Hills Games, original edition, running title on the top of the pages frequently cut through, frontispiece inserted, - - - 1636
- 157 Another Copy. The Reprint, - - - 1636
- 158 Alexander's (W. Earl of Sterline) Monarchicke Tragedies, 1607. Alexander, Earl of Sterline's Parænenensis to the Prince, 1604, and his Aurora, or First Fancies of his Youth, 1604.
- 159 Arceus's most excellent method of curing Diseases in the Head, by Read, - - - 1588
- 160 Anton (of Magdalen College, Cambridge) the Philosopher's Satyrs, - - - 1616
- 161 Aikin's Dictionary of Chemistry and Mineralogy, 2 vol. 1807
- 162 Astle on the Origin and Progress of Writing, best edition, portrait and plates, - - - 1803
- 163 Ames's Typographical Antiquities, portraits inserted. Gulston's Copy, in russia, gilt leaves, - - - 1749
- 164 Ames's Typographical Antiquities, by Herbert, 3 vol. portrait and plates, in russia, - - - 1785
- 165 Ancient Critical Essays upon English Poets and Poesy, edited by Haslewood, 2 vol. - - - 1811-15
- 166 Acts and Deeds of Sir W. Wallace, a Poem, by Blind Harry, - - - Edinb. 1758
- 167 Arthur of Little Britain, translated by Lord Berners, edited by Utterson, LARGE PAPER, WITH TWO SETS OF PLATES, ONE PLAIN AND THE OTHER COLOURED, 1814
- 168 Alter et Idem, a New Review, privately printed, 1794
- 169 Akenside's Poems, portrait, printed on writing paper, in calf, 1772
- 170 Anstey's Poetical Works, with his Life, portrait and cuts, 1808
- 171 Addison's Cato, and Tracts relating to it, in one vol. frontispiece, 1713. Addison, Il Catone, da Salvini, frontispiece, Fir. 1715.
- 172 Addison's Works, 4 vol. portrait by Vertue, with an Autograph Letter of Addison inserted, calf extra, gilt leaves. Subscription Edition, - - - Tonson, 1721
- 173 Ascham's English Works, by Bennet, in fine old red morocco, with a border of Gold on the sides, gilt leaves, 1761
- 174 Ascham's Toxophilus, or Schoole of Shooting, 1589
- 175 Andrews's Chronological History of Great Britain, in 2 vol. with a curious Genealogical Table, containing Portraits, inserted, russia backs and corners, - - - 1794

- 176 Abu-Ismael's Traveller, with Notes by Pocock and Chapelow, 1758. Armin's Italian Taylor and his Boy, 1810.
- 177 Ashmole's Way to Bliss, 1658. Five Treatises on the Philosopher's Stone, collected by H. P. 1652, in 1 vol.
- 178 Ashmole's Theatrum Chemicum Britannicum, plates by Vaughan, (but wants the folding plate), - 1652
- 179 Another Copy, (wanting the folding plate), - 1652
- 180 Acosta's History of the East and West Indies, by E. G. (probably E. Grimstone), - - 1604
- 181 Atterbury (Bp.) on the Character of Iapis in Virgil, 1740
- 182 Æsop's Fables, in Verse, by Ogilby, first edition, plates by Hollar, - - - - 1651
- 183 Another Copy, - - - - 1651
- 184 Æsopi Fabulæ, Græce, FIRST EDITION, (the Greek Text only), - - Milan, circa 1480
- 185 Aristophanes, Gr. et Lat. Notis Variorum et Burmanni, 2 vol. in 1, - - L. Bat. 1760
- 186 Another Copy, 2 vol. in 1, LARGE PAPER, in vellum, L. Bat. 1760
- 187 Apuleii Opera, Delphini, - - Par. 1688
- 188 Another Copy, in vellum, - - Par. 1688
- 189 Ausonii Opera, Ven. per J. Tacuinum De Tridino, 1507
- 190 Ausonii Opera, Delphini, - - Par. 1730
- 191 Aulus Gellius, Delphini, - - Par. 1681
- 192 Aurelius Victor, Notis Variorum et Arntzenii, in vellum, Amst. 1733
- 193 Aurelius Victor, Delphini, - Par. 1726
- 194 Æliani Tactica, Gr. et Lat. Arcerii, red morocco, gilt leaves, Elz. 1613
- 195 Æschyli Tragœdiæ, Græce, cum Scholiis Gr. ruled, in red morocco, gilt leaves, - Apud H. Steph. 1557
- 196 Æschyli Prometheus Vincetus, Gr. et Lat. à Morell, calf extra, gilt leaves, - - Lond. 1773
- 197 Anacreon, Gr. et Lat. Stephani, first edition, in russia, gilt leaves, - - Apud H. Steph. 1554
- 198 Anacreon, Gr. et Lat. (à Maittaire), ONLY 100 COPIES PRINTED, - - - Lond. 1725
- 199 Anacreon, Gr. et Lat. (à Maittaire), only 100 copies printed, in russia, gilt leaves, - - Lond. 1740
- 200 Anacreon, Gr. et Lat. à Pauw, Traj. ad Rhen. 1732
- 201 Anacreon, Græce, - Parmæ, Bodoni, 1785
- 202 Anthologia Græca, in red morocco, gilt leaves, Apud H. Steph. 1566
- 203 Another Copy, - - Apud H. Steph. 1566
- 204 Another Copy, - - Apud H. Steph. 1566
- 205 Anthologia Veterum Latinorum Epigrammatum et Poematum, edente Burmanno, 2 vol, in vellum, Amst. 1759

- 206 Anthologia Græca, - Apud. H. Steph. 1566
 * * This Copy has the Royal Arms of England on the sides, and probably belonged to Queen Elizabeth, to whom Stephens dedicated *Serranus's Plato*.
- 207 Anthologia Græca, 12mo. interleaved in 4to. with MS. Latin Versions from Dr. Johnson, &c. Lond. 1780
- 208 Analecta Græca, Gr. et Lat. - Lut. Par. 1688
- 209 Antiquæ Musicæ Auctores, Gr. et Lat. Meibomii, Elzev. 1652
- 210 Apollonii Lexicon Homericum, Gr. et Lat. à Villoison, 2 vol. - - Lut. Par. 1773
- 211 Angevin, La Calligraphie Grecque.
- 212 Andrews, (Bp.) Opuscula Posthuma, gilt leaves, Lond. 1629
- 213 Allwoerden, Historia Serveti, portrait, Helmst. 1727
- 214 Abelardi et Heloisæ Opera, - Par. 1616
- 215 Advis Fidelle aux Veritables Hollandois (par De Wicquefort), plates by Romain De Hooge, calf extra, gilt leaves, 1673
- 216 Acta Sanctorum Belgii Selecta, Notis Ghesquieri, 5 vol. LARGE PAPER, portraits and plates, - Brux. 1783
- 217 Aquino (Thomas De) De Articulis Fidei et de Sacramentis, VERY RARE, in olive morocco, gilt leaves.
 * * This Tract is printed by Gutenberg, it is executed with the same types as the Catholicon of 1460, and from the rudeness of the justification of the Page must have been anterior to it, and one of those Tracts, which Gutenberg, in his celebrated contract in 1459, says he had already executed.

Folio.

- 218 Amaranth (The) edited by Hervey, plates, - 1839
- 219 Annals of James I. and Charles I. (by Frankland), 1684
- 220 Aleman's Life of Guzman De Alfarache, in calf, 1630
- 221 ARNOLD'S CHRONICLE, with the Poem of the Nut Brown Maid, FIRST EDITION, VERY RARE, without date, place, or name of the Printer, but supposed to be printed at Antwerp by Doesborch. With Ireland's Autograph, in green morocco, gilt leaves.
 * * This Chronicle comes down to 1502, and mentions the Sheriffs for 1503 chosen on Midsummer day. As no mention is made of the Mayor, who is not elected till September, it is probable that the Book was printed in the Summer of 1502. The Poem of the Nut Brown Maid first appeared in this Chronicle.

- 222 Adamson's Muses Welcome to the Mighty Prince King James, *portrait. The Dedication Copy to James I., tooled on the sides, and the Royal Arms,* - 1618
- 223 Ayres and Dialogues in Three Books, by H. and W. Lawes, Wilson, &c. - - - 1653
- 224 Ariosto's Orlando Furioso, by Sir J. Harrington, *portrait and plates,* 1634. Sir J. Harrington's Most Elegant and Wittie Epigrams, 1633, 2 vol. in 1. *The Duke of Roxburgh's Copy, with a portrait of Harrington, a Coloured Drawing inserted, calf extra.*
- 225 Æsop's Fables, by L'Estrange, *portrait by White,* 1692
- 226 Æsop's Fables, in Verse, by Ogilby, *portrait by Lombart and plates by Hollar,* - - - 1665
- 227 Anthologia Græca, Brodæi, *best edition, in calf, Franc.* 1600
- 228 Appianus Alexandrinus, Græce, *first edition, in old red morocco, tooled on the sides,* Lut. apud C. Steph. 1551
- 229 Another Copy, - Lut. apud C. Steph. 1551
- 230 Augustini Regum et Imperatorum Romanorum Numismata, *plates, in vellum,* - - - Ant. 1654

SECOND DAY'S SALE.

Octavo et Infra.

- 231 Brayley's Delineations of the Isle of Thanet and the Cinque Ports, 2 vol. *calf extra,* - - - 1817
- 232 Bourne (V.) Poematia, 1734. Carmina Quinque Illustrum Poetarum, Berg. 1753. Baudii Poemata, 1607, 3 vol.
- 233 Bold's Latine Songs, 1685. Bourne, Poematia, 1734. Bonefonii Basia, 1659, 3 vol.
- 234 Bird Fancier's Recreation, *calf extra.*
- 235 Bunyan's Pilgrim's Progress, *cuts by Sturt, scarce,* 1751
- 236 Bosse, Maniere de Graver à l'Eau Forte, *cuts,* 1758, and various.
- 237 Barwick, Vita J. Barwick Decani Dunelmensis, LARGE PAPER, *portrait,* - - - 1721
- 238 Broome's Poems, *portrait,* 1739. Barker's Poetical Recreations, 1688. Barber's Poems, 1739, 3 vol.
- 239 Bowen's Britannia Depicta. Butcher's History of Stamford, 1717. Bernard's Isle of Man, 1677.
- 240 Burke on the Sublime and Beautiful, 1767, and various.
- 241 Brome's Songs and Poems, *portrait,* 1661. Browne's (Moses) Poems, 1739. D. Baker's Poems, 1697. Boileau's Art of Poetry, 1683, 4 vol.

- 242 Boke of Surveyinge, *in russia, gilt leaves,*
Imprynted by Myddylton.
- 243 Barton's Psalms in Metre, *with Tunes*, 1682. Baxter's
 Paraphrase of the Psalms, 1692. Beck's Whole Duty
 of Man, in Verse, *cuts*.
- 244 Bradstreate (Anne) the Tenth Muse lately sprung up in
 America, *first edition*, - - - 1650
- 245 Bacchus and Venus, Songs, with Songs in the Canting
 Dialect and Canting Dictionary, - - - 1737
- 246 Blake's Silver Drops, with an Account of the Charity
 School, Highgate, *in old blue morocco*.
- 247 Bingley's North Wales, 2 vol. - - - 1804
- 248 Battle *between Dr. Farmer and Peter Musgrave*, the Cam-
 bridge Taylor, *with a Caricature frontispiece*, 1792
- 249 Brooke's (Lord) Poems, 1670. Browne's Piscatory
 Eclogues, 1729. Barber's Poems, 1735.
- 250 Byron's Childe Harold, 1812, and various.
- 251 Balivernereries d'Eutrapel, *only 100 printed*, 1815. Contes
 des Fous, *privately printed*, 1812. Barlandi Joci Veteres
 ac Recentiores, 1529.
- 252 Browne's (Ed.) Sacred Poems. *Park's Copy, with his MS.*
Notes, - - - - - 1641
- 253 Boys's Æneas his Errours, in Verse, 1661. Balmford's
 Seaman's Spirituall Companion, a Poem, 1678.
- 254 Bright on Melancholy, 1613. Bauldwin's Morall Philo-
 sophy, 1651.
- 255 Bullokar's English Expositor, - - - 1667
- 256 Billii Locutiones Græcæ, *in old French morocco, sides richly*
covered with Fleur-de-Lys, - - - *Par.* 1578
- 257 Baillie's (Joanna) Collection of Poems, 1828. Campbell's
 Pleasures of Hope, 1800. Collection of Epigrams,
 1735.
- 258 Brockett's Glossary of North Country Words, 1825.
 Bryant on Rowley's Poems, 1781. Bancroft, Prolu-
 siones Poeticæ, *red morocco*. 1788.
- 259 Brown's (T.) Characters of Women, 1705, and various.
- 260 Bandinii Annales Juntarum, 2 vol. in 1, 1791. Biblio-
 theca Parriana, 1827. Catalogue of Kloss's Library,
 1835.
- 261 Bale's Actes, or Unchast Examples of the English Vota-
 ryes, *stained*, - - - *Printed by Vele*, 1551
- 262 Burnet's (Bp.) Letters from Switzerland, 1686. Bos-
 man's Description of Guinea, 1721. Bernard's Isle of
 Man, 1648.
- 263 Briefe treatise conteyning Tables very necessarye for the
 People, - - - *Imprynted by Walley*, 1582
- 264 Bacchus and Venus, Songs. Humorous Account of Clubs,
 1756. Brookes's Art of Angling, *cuts*, 1766. Diderot,
 Bijoux Indiscrets, 2 vol. in 1.

- 265 Bushnan's Study of Nature, 1834. Bowles's Life of Bp. Ken, vol. 1, 1830.
- 266 Barnes's Discovery of Pygmies, 1675, Glanvil on Witchcraft, 1668, Bovet on Witches and Spirits, *frontispiece*, 1684.
- 267 Bedford's Great Abuse of Musicke, 1711, and 5 more.
- 268 British Galleries of Art, 1824. Conder's Arrangement of Provincial Coins, 1799. Catalogue of Brand's Library, LARGE PAPER, with prices, 1807.
- 269 Batty's Welsh Scenery, *plates*, - - - 1825
- 270 Brathwait's Barnabee's Journal, FIRST EDITION, *frontispiece by Marshall. Wants the Latin Title, it has the English Title, green morocco, tooling on the sides, gilt leaves.*
- 271 ——— Drunken Barnaby, *third edition, cuts, red morocco, gilt leaves*, - - - 1723
- 272 ——— Barnaby's Journeys, by Haslewood, *cuts*, 1805
- 273 ——— Barnabee's Journal. Haslewood's Reprint of the First Edition, with Life and Notes, 2 vol. *The Dedication Copy to Sir W. Bolland, green morocco, gilt leaves*, - - - 1820
- 274 ——— Strappado for the Divil, Epigrams and Satires, with Loves Labyrinth. *Park's Copy, a little damaged by a worm*, - - - 1615
- 275 ——— Honest Ghost and Age for Apes, with both *plates, FINE PAPER, RARE*, - - - 1658
- 276 ——— Natures Embassie or the Wildemans Measures, *in russia, gilt leaves*, - - - 1621
- 277 ——— Ar't asleepe Husbond? a Boulster Lecture, *frontispiece by Marshall, portrait inserted*, 1640. Brathwait's Two Lancashire Lovers, *frontispiece*, 1640, 2 vol. in 1, *remarkably fine copies, from Haslewood's Library, in morocco, gilt leaves.*
- 278 ——— Astræa's Teares upon the Death of Judge Hutton, *wants portrait*, - - - 1641
- 279 ——— Arcadian Princesse, *frontispiece by Marshall*, 1635
- 280 ——— Comment on Chaucer's Tale and Wife of Bath, - - - 1665
- 281 ——— Times Curtaine Drawne or the Anatomie of Vanitie, Poems. *Park's Copy, one leaf a little short, supplied from another copy*, - - - 1621
- 282 ——— Lignum Vitæ, 2 vol. *frontispiece*, - - - 1658
- 283 ——— Odes, by Brydges, - - - 1815
- 284 Baron's Cyprian Academy, Poems, *portrait by Marshall and frontispiece, blue morocco, gilt leaves*, - - - 1648
- 285 Blount's Dictionary of Hard Words, - - - 1656
- 286 Barclaii Satyricon, Variorum. *Williams's Copy, red morocco, with joints and gilt leaves*, - - - 1707

- 287 Bancroft's Heroical Lover, or Antheon and Fidelia, a Poem, EXTREMELY RARE, *in morocco*, - 1658
 * * This Poem is by Bancroft the celebrated Epigrammatist.
- 288 Bastard's Chrestoleros, Seuen Bookes of Epigrammes, EXCESSIVELY RARE, - - 1598
- 289 Bruce. Acts and Life of the Victorious Bruce, (a Poem), *bound in olive morocco by Lewis, elaborately tooled inside, Glasg.* 1672
- 290 Browne's Britannia's Pastorals, *part of a leaf supplied by MS. red morocco, with joints, tooled inside,* 1625
- 291 Bearcroft's History of Sutton and the Charter House, *portrait,* - - - - 1737
- 292 Bland's Collections from the Greek Anthology, 1813. British Martial, 2 vol. 1806.
- 293 Breviarium Aureum, - - - - *Par.* 1513
- 294 Bocace, Contes, 2 vol. 1733. Diderot, les Bijoux Indiscrets, 2 vol. *cuts.*
- 295 Boetius, notis Variorum, 1671. Boetius, by Lord Preston, 1695.
- 296 Bolandi Motus Monasteriensis, Carmen, *Colon.* 1546. Eobani Hessi Flores (Carmina), *Franc.* 1551, 2 vol. in 1. Betuleii Susanna Comoedia, 1577. Rittershusii Paraphrasis in Caput 53 Isaiaë, *Norib.* 1596. Betuleii Sapientia Solomonis, Drama, 1591.
- 297 Battle of Flodden Field, edited by Weber, - - - 1808
- 298 Bannatyne. Ancient Poems from the Bannatyne MS. 1770
- 299 Barnes's (Joseph) Praise of Musicke, *green morocco, with joints,* - - - - *Oxford,* 1586
- 300 Bouchet, Serées, *scarce,* - - - - *Rouen,* 1635
- * * Sterne has placed this among the Curious Books in the Shandy Library. "I entertain little doubt" says Ferriar, "that from the Perusal of this Work, Sterne conceived the first precise idea of his Tristram."
- 301 Chaucer's Canterbury Tales, by Tyrwhitt, 5 vol. *bound in vellum, gilt leaves,* - - - - 1775
- 302 Chaucer's Canterbury Tales, (by Morell), *calf extra by Lewis, marbled leaves,* - - - - 1740
- 303 Chaucer. Todd's Illustrations of Gower and Chaucer, *marbled leaves,* - - - - 1810
- 304 Chaucer. Brathwait's Comment on Chaucer's Miller's Tale and Wife of Bath, *calf extra,* - - - 1665
- 305 Capell's Prolusions, or Select Pieces of Ancient Poetry, - - - - 1760
- 306 Cowley's Works, 3 vol. *portraits,* - - - - 1707

- 307 Cowley's Works, by Aikin, 3 vol. LARGE PAPER, *calf extra*,
1806
- 308 Congreve's Works, 3 vol. *cuts*, *Baskerville*, 1761
- 309 ——— Works, 3 vol. *in old green morocco*,
Dubl. Ewing, 1773
- 310 Churchill's Poems, 2 vol. *bound by R. Payne*, 1769
- 311 Centlivre's (Mrs.) Works, 3 vol. *portrait, fine copy*, 1761
- 312 Cibber's Dramatic Works, 5 vol. - - 1777
- 313 Cibber's (T.) Lives of the Poets, 5 vol. - - 1753
- 314 Complementum Fortunatarum Insularum, Poems on the
Marriage of Charles II. *wants frontispiece, calf extra, gilt
leaves*, - - - - 1662
- 315 Collier's Poetical Decameron, 2 vol. - - 1820
- 316 Chatterton's Works, edited by Southey, 3 vol. 1803
- 317 Chatterton's Poems, by Tyrwhitt, LARGE PAPER, 1794
- 318 Chatterton's Poems, by Tyrwhitt, 1778. Crowe's Lewes-
don Hill, *calf extra*, 1804. Clare's Poems, 1820.
- 319 Churchyard's Worthines of Wales, 1776. Churchyard's
Chips concerning Scotland, by Chalmers, 1817, 2 vol.
- 320 Coxe's Social Day, a Poem, *plates*, - - 1823
- 321 Cavendish's Life of Cardinal Wolsey, by Singer, 2 vol.
LARGE PAPER, - - - - 1825
- 322 Corneille (T.) Poemes Dramatiques, 5 vol. *in old French
green morocco, gilt leaves*, - *Par.* 1738
- 323 Charron de la Sagesse, *green morocco, gilt leaves*, *Elsev.*
- 324 Chansons Joyeuses, 24mo. *in morocco, gilt leaves*.
- 325 Coquillart, Œuvres, - *Par. Galliot Du Pré*, 1532
- * * Cette Jolie Edition, en lettres rondes, est la plus
estimée.—Brunet.
- 326 Colletet, Divertissemens, Poemes, *red morocco, gilt leaves*,
Par. par B. Estienne, 1631
- 327 Carmina Quadragesimalia, 2 vol. *red morocco*, *Oxon.* 1723
- 328 Corpus Juris Civilis, Variorum, 2 vol. *beautiful copy, bound
in red morocco by Deseuil, "doublé de Maroquin," gilt
leaves*, - - - - *Elzev.* 1664
- 329 Comitorum Græcorum Sententiæ, Gr. et Lat. *in yellow
morocco by Hering*, - *Ap. H. Steph.* 1569
- 330 Ciceronis Opera, 10 vol. *in 8, red morocco*, *Elsev.* 1642
- 331 Ciceronis Epistolæ ad Familiares, Variorum, 2 vol. *some
leaves stained*, 1677. Cicero de Re Publica, *Maii*, 1823.
- 332 Callimachus, Gr. et Lat. *green morocco, gilt leaves*,
Plantin. 1584
- 333 Callimachus, Gr. et Lat. *notis Variorum et Spanhemii*,
2 vol. LARGE PAPER, - - - *Ultraj.* 1697
- 334 Callimachus, Gr. et Lat. *Bentleii*, 1741. Carmina Novem
Illustrium Foeminarum, *Plantin.* 1568.
- 335 Callimachus, Gr. et Lat. *Bandinii*, 1764, and 5 more.

- 336 Catullus, Tibullus et Propertius, *red morocco, gilt leaves*,
Aldus, 1502
- 337 Catullus, Latin and English, by Nott, 2 vol. LARGE PAPER,
1795
- 338 Catullus, Tibullus et Propertius, a Maittaire, LARGE PAPER,
Tonson, 1715
- 339 Catullus, Tibullus et Propertius, *red morocco*, - 1743
- 340 Cæsar's Opera, a Maittaire, LARGE PAPER, *red morocco*,
Tonson, 1716
- 341 Cæsar's Opera, 2 vol. *red morocco*, - Barbou. 1755
- 342 Cæsar, by A. Golding, *fine copy*, Imprinted by Seres, 1563
- 343 Claudian's Opera, LARGE COPY, *in vellum*, - Elz. 1650
- 344 Another Copy, *in russia*, - Elz. 1650
- 345 Camden's Britannia, 1587. Camden's Historia Elisabethæ,
1639. Cæli Antiquitates Cantabrigienses Academiæ,
1568, 3 vol.
- 346 Crombie's Gymnasium, 2 vol. - - 1834
- 347 Causes Celebres et Interessantes, 10 vol. - Par. 1735
- 348 Collier's Poems, 2 vol. 1800. Cobden's Poems, 1748.
Carteret's Works, 2 vol. 1752.
- 349 Choice (Three) Novels, 1694. Rolland's Proces of the
Seven Sages, (from Weber's Metrical Romances), *in
russia*.
- 350 Coombe's English Dance of Death, 2 vol. *plates*, 1815
- 351 Croker's (T. C.) Popular Songs of Ireland, - 1839
- 352 Carlisle (Sir A.) on the Preservation of Health, 1838
- 353 Carion, Chroniques, 2 vol. Titles Dirty, - 1579
- 354 Cinq (Les) Fabulistes, Esope, Pilpay &c., 2 vol. *cuts*,
marbled leaves, Par. 1802. Collection of Letters from
the time of Henry VIII. 2 vol. 1755.
- 355 Corbet's Poems, by Gilchrist, *calf extra, gilt leaves*, 1807
- 356 Constantini, Vie de Scaramouche, *red morocco, joints, and
gilt leaves*, - - Bruss. 1699
- 357 Cokain's (Sir A.) Poems and Plays, *portrait*, - 1669
- 358 Charles the First's Works, *portrait*, - 1650
- 359 Clarke's Repertorium Bibliographicum, *portraits*, 1819
- 360 Catalogue of Farmer's Library, LARGE PAPER, *only 12
printed, with prices*, - - 1798
- 361 Catalogue of Reed's Library, *with prices, calf extra, gilt
leaves*, - - 1807
- 362 ——— of the Roxburghe Library, *with printed prices,
calf extra, gilt leaves*, - - 1812
- 363 Catalogue of Steevens's Library, *with printed prices, in
calf*, 1800. Catalogues of the Libraries of Gough,
Hope and Gossett, in 1 vol. *calf extra, marbled leaves*,
1810. Catalogue of Hill's Library, *with prices, in calf*,
1811.

- 364 Catalogue of the Printed Books and MSS. in the Library of Lincoln's Inn, 2 vol. PRIVATELY PRINTED, 1835-36
- 365 Catalogue of Pinelli's Library, *with prices*, 1789. Catalogue des Livres de Macarthy, 2 vol. 1815. Catalogue of the Marquis of Lansdowne's Library, *with prices*, 1806.
- 366 Catalogue of the Printed Books and MSS. of the Inner Temple Library, PRIVATELY PRINTED, - 1833
- 367 Catalogue of Heber's Library, 12 Parts, - 1824
- 368 Catalogue of Askew's Library, *with prices*, 1775. Catalogue of Mead's Library, *with prices*, 1754. Catalogue of Raine's Library, *with prices*, 1812.
- 369 Catalogue of Hibbert's Library, - 1829
- 370 ——— of the Library of the Corporation of London, PRIVATELY PRINTED, - - 1828
- 371 Clarke's (I. B. B.) Descriptive Catalogue of Adam Clarke's MSS. - - - 1835
- 372 Catalogue of Beauclerk's Library, LARGE PAPER, *with prices*, 1781. Bibliotheca Parasina, LARGE PAPER, *with prices, gilt leaves*, 1790. Catalogue of Allen's Library, LARGE PAPER, *with prices*, 1795.
- 373 Catalogue of Stanley's Library, *with prices*, 1813. Catalogue of Nassau's Library, *with prices*, 1824. Catalogue of R. Lang's Library, *with prices*, 1828.
- 374 Catalogue of Heath's Library, *with prices*, 1810. Catalogue of Brockett's Coins, and Books, (the latter fine paper), *with prices*, 2 vol. in 1, 1823. Catalogue of of Treuttel and Wurtz's imported Books, *with prices*, 1817.
- 375 Catalogue of Midgley's Library, LARGE PAPER, *partly priced, gilt leaves*, 1812. Catalogue of Willett's Library, FINE PAPER, *gilt leaves*, 1813. Catalogues of the Libraries of the Marquis of Townshend, Edwards, Dodd and Sir P. Thompson, in 1 vol. *marbled leaves*, together 3 vol.
- 376 Catalogue of Williams's Library, *with prices*, 1827. Catalogue of Ratcliffe's Library, *with prices*, 1776. Catalogue of C. Bernard's Library, *with prices*, 1710.
- 377 Catalogue of Stanley's Library, FINE PAPER, *with prices*, 1813. Catalogue of Haslewood's Library, 1833. Catalogue of Sir F. Freeling's Library, 1836. Bibliotheca Rosicruciana (Dr. Dibdin's), 1817.
- 378 Catalogue of Milner's Library, FINE PAPER, 1829. Catalogue of Tyssen's Museum, *with prices*, 1801. Catalogue of Horne Tooke's Library, LARGE PAPER, *with prices*, 1813. Alchorne's Library, *with prices*, 1813.
- 379 Catalogue of Lord Morton's Library, LARGE PAPER, 1829. Catalogue of the Duke of York's Library and Various Catalogues.

380 Catalogue of Caldecott's Library, FINE PAPER, with prices,
1838

Quarto

- 381 Bromley's Catalogue of Engraved British Portraits, 1793
382 Burney's History of Music, 4 vol. - 1776
383 Banks's Dormant and Extinct Baronage of England,
3 vol. - - - 1807
384 Barry on the Wines of the Ancients, - 1775
385 Bourne's (V.) Poems, in calf, - - 1772
386 Boyce's Paris, or the Force of Beauty, a Poem, 1755.
Blacklock's Poems, with his Life by Spence, 1756.
387 Bishop's Poems, with his Life by Clare, 2 vol. in 1,
stained, - - - 1796
388 Bonaparte's (L.) Charlemagne, by Bishop Butler and
Hodgson, (Provost of Eton), 2 vol. - 1815
389 Blacklock's Poems, with his Life by Spence, 1756.
Bowdler's Poems, 1798. Barber's Poems, 1734.
390 Buckingham's (Sheffield, Duke of) Works, 2 vol. *por-*
trait, with the Castrations filled up in MS. - 1723
391 Another Copy, 2 vol. THICK PAPER, in old blue morocco,
with borders of gold on the sides, gilt leaves, - 1723
* * This Copy contains the Account of the Revolu-
tion of 1688, which was suppressed.
392 Blount's Remarks on Poetry, 1694. Bowle's Letter to
Dr. Percy on a New Edition of Don Quixote, 1777.
393 Bolland's (Sir W.) Miracles (a Seatonian Prize Poem).
THE ORIGINAL MANUSCRIPT, with the order for its
being printed, signed R. Belward, Vice Chancellor; and J.
Torkington, Master of Clare Hall, - Dated, 1797
394 Bolland's (Sir W.) Epiphany, a Seatonian Prize Poem,
1799
395 Bolland's (Sir W.) Epiphany, THE ORIGINAL MANUSCRIPT,
with the order for its being printed, signed R. T. Cory,
Vice Chancellor; and J. Torkington, Master of Clare
Hall, - - - Dated Nov. 2, 1798
396 Brooke's Discovery of Errors in Camden's Britannia,
2 vol. in 1, *portrait, old red morocco*, 1723-4. Brere-
wood on the Diversity of Languages, 1635.
397 Belzoni's Discoveries in Egypt and Nubia, with the Ap-
pendix, *portrait*, - - - 1820
398 Borlase's Account of the Scilly Islands, *plates, in calf*,
1756
399 Bentham's History of Ely Cathedral, *plates, in russia*,
1771
400 ——— Stevenson's Supplement to Bentham's History of
Ely Cathedral, *plates, uncut*, - - - 1817

- 401 Berry's History of Guernsey, *plates*, - 1815
- 402 Beattie's Switzerland, Part 8, and 10 to 30, *plates by Bartlett*.
- 403 Berners's (Juliana) Book of Hunting, Hawking, Fishing &c., edited by Haslewood, - - 1810
- 404 Another Copy, - - - 1810
- 405 Bewick. The Figures of Bewick's Quadrupeds, and the Vignettes, struck off in Quarto, *green morocco, back and corners*. - - - 1818
- 406 BOCCUS AND SYDRACKE, The History of King Boccus and Sydracke how he confoundyd his lerned Men and in the sight of them dronke stronge Venym in the Name of the Trinitie and dyd hym no hurt, &c. &c., a Poem, translated by Hugo of Caumpeden, VERY RARE, but the Title and sheet Q of the Poem is supplied by Manuscript in Fac simile, also part of the top corners in sheet R, *blue morocco*. London. Printed by Godfray, at the coste and charge of dan Robert Saltwode Monke of Cantorbury.
- 407 Broughton's (Hugh) Textes of Scripture, with pretended notes of Shakspeare and a letter of Q, Elizabeth to Shakspeare forged by Ireland, *green morocco*, 1591
- 408 Beggars (The) Ape, a Poem (by R. Nicols), with a large cut of an Ape, calf extra, gilt leaves, date cut off, 1627
- 409 Badii Ascensii Navis Stultifera, wood cuts, uncut, Par ap. Badium, 1515
- 410 Bancroft's Two Bookes of Epigrammes and Epitaphs. A small piece wanting in the centre of signature B 3, the leaf is mended, *blue morocco, The Towneley Copy*, 1639
- * * This is a very interesting Volume it contains Epigrams addressed to Sir P. Sidney, Ben Jonson, Ford, Shirley, Sir A. Cokaine, &c.
- 411 Beaumont's Poems, calf extra, gilt leaves, - 1640
- 412 Another Copy, - - - 1640
- 413 Baudier, Histoire du Serrail et de la Cour du Grand Seigneur, in green morocco by Hering, - Par. 1631
- 414 Buck's great Plantagenet, a Poem, - 1635
- 415 Another Copy, gilt leaves, - - 1635
- 416 Batt upon Batt, a Poem, 1664, and 4 more.
- 417 Borde's Book of the Introduction of Knowledge, Reprint, only 120 Copies printed.
- 418 Borde's Breviarie of Health for all maner of Sickneses and Diseases in Man or Woman. Imprinted by East, 1587
- 419 Bibliographical Miscellanies, in Verse and Prose, (Edited by Dr. Bliss), - - - Oxf. 1813

- 420 Brydges's (Sir E.) *Archaica*; Scarce Old English Prose Tracts, 2 vol. *calf extra by Lewis, gilt leaves*, 1815
- 421 Brydges's (Sir E.) *Lake of Geneva, a Poem*, 2 vol. LARGE PAPER, *only 25 copies printed, plates inserted*, Geneva, 1832
- 422 Brathwait's *English Gentleman, frontispiece by Vaughan*, 1630
- 423 Brathwait's *Nursery for Gentry, frontispiece*, 1638
- 424 Blaxton's *English Usurer, frontispiece. Towneley's Copy*, 1634
- 425 Browne's *Vulgar Errors, and Religio Medici, portrait by Van Hove, best edition*, - - - 1672
- 426 Barriffe's *Military Discipline, or the Young Artillery Man, portrait*, 1661. Bolton's *Elements of Armories, cuts of Arms*, 1610.
- 427 Bolton's *Elements of Armories, LARGE PAPER, cuts of Arms, wormed*, - - - *Printed by Eld*, 1610
- 428 Bossewell's *Works of Armorie, plates of Arms; Dedicated to Lord Burleigh, in calf*, *In Ædibus R. Tottelli*, 1572
- 429 *Booke of Presidents*, - *In Ædibus R. Tottelli*, 1584
- 430 B. (I.)'s *Mysteries of Nature and Art, cuts, stained*, 1634
- 431 Bardwell's *Painting and Perspective*. 1756. Middleton's *History of Printing in England*, 1735, &c. in 1 vol. *Remarks on Bentley's Proposals for a Gr. Testament*, (by Middleton), *Cambr.* 1721.
- 432 Blanchard on *Short Hand*.
- 433 B. (G.)'s *Ludus Scacchiæ: Chess Play*. Reprint of the Edition of 1597.
- 434 Boswell's (Sir A.) *Reprints. The Buke of Ye Chess, Auchinleck*, 1818
- 435 ——— *Ane Tractat of a Part of ye Yngliss Chronikle, shawand of yar ewill and cursit gouernance, Auchinleck*, 1818
- 436 ——— *Lodge's Fig for Momus, Auchinleck*, 1817
- 437 ——— *Dialogi Duo Rerum Verborumque Lepore et copia Insignes*, - - - *Auchinleck*, 1816
- 438 ——— *Lawder's Scottish Souldier, Auchinleck*, 1818
- 439 ——— *Life of Sir N. Bacon, Auchinleck*, 1816
- 440 ——— *Churchyard's Mirror of Man, Auchinleck*, 1816

Folio.

- 441 Aristophanes, *Græce, cum Scholiis Gr. Musuri, FIRST EDITION, title mended at the bottom, in the original stamped binding*, - - - *Aldus*, 1498
- 442 Apuleius *Commentariis Beroaldi*, - *Ven.* 1516

- 443 Ammianus Marcellinus, edente Gronovio, *one leaf inlaid, portrait and plates,* - - - L. Bat. 1693
- 444 Appiani Opera, Latine, SECOND EDITION, *some leaves wormed, Ven. per Bernardum Pictorem et E. Ratdolt, 1477*
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- 446 Andersoni Diplomata et Numismata Scotiæ, cum Characteribus et Abbreviaturis in Antiquis Codicibus MSS. Instrumentisque Usitatis, curâ Ruddimanni, *plates, the original edition, fine paper, bound in russia by Stagge-meier, gilt leaves,* - - - Edinb. 1739
- 447 Art de Bien Vivre et Bien Mourir, *plates, calf extra, gilt leaves,*
Paris, par Le Petit Laurens pour F. Regnault, sans date.
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1635
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- 453 Burton's Ecclesiastical History of Yorkshire, LARGE PAPER, *plates inserted, calf extra,* - - - 1758
- 454 Barnes's History of Edward III. *portraits,* - - - 1788
- 455 Bacon's History of Henry VII. *portrait by Marshall,* 1641
- 456 Bacon on the Advancement of Learning, *portrait by Marshall,* - - - - - 1640
- 457 Bacon, Novum Organum, *engraved title,*
Lond. apud Billium, 1620
- 458 Blome's Gentleman's Recreation in Horsemanship, Hawking, Hunting, Fowling, Fishing and Agriculture, LARGE PAPER, *plates, in russia,* - - - 1686

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- 461 Catalogue of Noailles's Library, 1835, and various Catalogues.

- 462 Catalogue (Descriptive) of the Battle Abbey MSS. 1835.
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and various Booksellers' Catalogues.
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prices,* - - - - - 1835
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derson's Coins, *with prices*, 1818. Catalogue of Willett's
Coins, *with prices*, 1824.
- 465 Catalogue of Hollis's Coins, *with prices*, 1817. Catalogue
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- 466 Catalogus Numismaticus Musei Lefroyani, *red morocco*, 1763
- 467 Catalogue of Bindley's Medals, *with prices*, 1819. Cata-
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- 468 Catalogue of Young's Coins and Medals, 3 Parts, *FINE
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- 469 Catalogue of Trattle's Coins and Medals, *FINE PAPER,
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liament, 2 vol. in 1, - - - - - 1731
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- 478 Couleii Poemata Latina, *portrait by Faithorne inserted*,
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derson, *portrait.* Crashaw, Poemata, 1674, Witty's
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- 479 Carmina Proverbialia in Locos Communes digesta, *scarce,
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- 480 Coustumes et Ordonnances de Bourgogne, *red morocco,
gilt leaves,* - - - - - *Dijon*, 1531
- 481 Collins's Poetical Works. *Harding's Edition, cuts,* 1798

- 482 Chamberlaine's Pharonida, a Heroick Poem, *portrait, gilt leaves*, - - - - - 1659
- 483 Cutts's (Lord) Poetical Exercises, 1687. Lady Chudleigh's Poems, 1709. Cleveland's Works, 1687, 3 vol.
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- 488 Colvil's Whiggs Supplication, a Mock Heroic Poem, 1681
- ** This was afterwards reprinted under the Title of the Scotch Hudibras.
- 489 Cleveland's Works, *portrait, calf extra*, - - - - - 1699
- 490 Carew's Poems, *second edition, enlarged*, 1642. Cleveland's Poems, 1662.
- 491 Corbet's Poems, 1672. Carew's Poems, 1651. Constable's Diana. The Reprint.
- 492 Caryes farewell to Physicke, *in olive morocco, with joints*,
Printed by Denham, 1587
- 493 Cabinet du Roy de France dans lequel il y a trois Perles Précieuses d'ineestimable Valeur, *title mended*, 1581
- 494 Carmina Poetarum Novem, Gr. et Lat. *gilt leaves, Ap. H. Steph.* 1566. Catullus, Tibullus et Propertius, *Plantin.* 1560. Carmina Quinque Illustrium Poetarum, *Ven.* 1548.
- 495 Cutts' (Lord) Poeticall Exercises, 1687. Cleveland's Poems, 1654. Corbet's Poems, 1647.
- 496 Crusius's Lives of the Roman Poets, 2 vol. 1733, and various.
- 497 Cotton's Virgil Travestie and other Poems, *cuts*, 1765
- 498 Crashaw's Steps to the Temple, *frontispiece*, 1670. Crashawi Poemata et Epigrammata, *Cantab.* 1670, 2 vol. in 1, *in russia, with joints and gilt leaves.*
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- 503 Crashaw's Steps to the Temple, *wants the frontispiece*, 1670.
Complementum Fortunarum Insularum, *wants frontispiece*, 1662, and various.
- 504 Cartwright's Poems and Plays, *portrait and the three cancelled leaves*, - - - 1651
- 505 Another Copy, *with the three cancelled leaves, wants portrait*, 1651
- 506 Collop's Poesie Reviv'd, - - - 1656
- 507 Crashaw's Poems, *wants title and frontispiece*, 1670. Casimire's Odes, by Hils, 1646, and various.
- 508 Cutts's Self Conflict or Joseph, a Poem, *cuts*, 1680
- 509 Crompton's (Hugh) Poems, being a Fardle of Fancies, stewed in Four Ounces of the Oyle of Epigrams, EXTREMELY RARE, - - - 1657
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- 518 Christ, Dictionnaire des Monogrammes, Chiffres, &c. *plates, in russia, gilt leaves*, - Par. 1750
- 519 Catalogus Bibliothecæ Harleianæ, 5 vol. - 1743
- 520 Catalogus Bibliothecæ Thuanæ, 2 vol. *Par.* 1679. Morellii Catalogus Bibliothecæ Pinellianæ, 6 vol. *Ven.* 1787.
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- 523 Dryden's Works, with his Life and Notes by Sir W. Scott, 18 vol. *in boards*, - - - 1808

- 524 Dryden's Plays, Poems, Fables, Virgil, Juvenal and Persius, 13 vol. *uniformly bound, fine set*, Tonson, 1762, &c.
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- 527 Dodsley's Collection of Poems, 6 vol. - 1765
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- 533 Dunlop's History of Fiction, 3 vol. - 1814
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- 536 Another Copy, *title dirty*, - - 1797
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- 538 Dibdin's Bibliomania, *with the Names in MS. and Gardiner's Diatribe*, - - - 1831
- 539 Dibdin's Bibliotheca Spenceriana, 4 vol. *uncut*, 1814
- 540 Dibdin's Bibliographical Decameron, 3 vol. *a very choice copy, very fine impressions of the plates, with the Vignette and Initial Letter to the Introduction, the Presentation in the Temple, Bebelius's Device worked separately on vellum, and the Portrait of Los Rios inserted, bound in pale russia by Lewis, gilt leaves*, - - 1817
- 541 Dibdin's Bibliographical Decameron, 3 vol. LARGE PAPER, *beautiful copy, with the Presentation in the Temple, Portrait of Lane Jane Grey, a Proof before the Letters, very scarce, and the suppressed Portrait of the late Mr. Payne inserted, choice proofs, bound in olive morocco by Lewis, with joints, tooled inside, gilt leaves*, - 1817
- 542 Dibdin's Bibliographical, Antiquarian and Picturesque Tour in France and Germany, 3 vol. LARGE PAPER, *proof impressions of the plates. Print of the Prater inserted. "Roxburghe Copy," uncut*, - 1821
- 543 Dibdin's Tour in France and Germany, 3 vol. *plates*, 1829
- 544 Dibdin, Trentième Lettre de son Voyage traduite, avec des notes, par Crapelet, - Par. 1821
- 545 Dibdin's Roland for an Oliver, *only 36 printed*, 1821
- 546 Dibdin. Lewis's Groups to Illustrate Dibdin's Tour in France and Germany, - - 1823

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in Scotland, 2 vol. *plates*, - - - 1838
- 548 Another Copy, 2 vol. in 3, LARGE PAPER, PROOF PLATES,
1838
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1804
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scarce*.
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proof before the Letters, RARE.
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nymes et le Catalogue de Gaignat, 10 vol. *Par.* 1763
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- 565 ——— Poems, - - - 1608
- 566 ——— Poems, - - - 1610
- 568 ——— Poemes, Lyrick and Pastorall, Odes, Eglogs,
The Man in the MOODE, EXTREMELY RARE, *fine copy,*
Printed by R. B. for N. L(ing), and J. Plaskett, n. d.

* * These Poems are supposed to have been printed
in or about 1605 to complete the collected Edition
of Drayton's Works, where they are wanting. Mr.
Caldecott supposed his Copy to be Unique; but
the late Mr. Heber possessed one. Mr. Park in a
Letter to Mr. H. stated it to be an Edition un-
known to him. This is believed to be Mr. Calde-
cott's Copy.

569 Deloney's Garland of Good Will, in 3 Parts.

570 Drummond of Hawthornden's Poems, with a Preface and
Commendatory Verses by E. Phillips, *portrait by Gay-*
wood, - - - - - 1659

* * This is the same Edition as that of 1656 with a
new title.

- 571 Drummond of Hawthornden's History of Scotland, *portraits*, - - - - 1681
- 572 Davies (John) of Hereford's Select Second Husband for Sir T. Overburie's Wife. Dedication supplied by MS. 1616
- 573 Description of Benwel Village in Northumberland, in Doggrel Rhimes, *fine copy*, - Newcastle, 1726
- 574 Daniel's Poetical Works, 2 vol. in 1, *in russia*, 1718
- 575 Another Copy, 2 vol. - - - 1718
- 576 Daniel's Certaine Small Poems and the Tragedie of Philotas, - - - - 1605
- 577 Dance of Death, edited by Douce. *Pickering's Edition*, *cuts*, - - - - 1833
- 578 Donne's Poems, *portrait*, - - - 1639
- 580 Donne's Poems, *red morocco, gilt leaves*, Tonson, 1719
- 581 Dedekindus's Grobianus, or Compleat Booby, a Poem, 1739
- 582 Another Copy, - - - - 1739
- 583 Dedekindi Ludus Satyricus, sive Grobianus, *L. Bat.* 1631. *Dissertationes Ludicræ*, 1638. Democritus Ridens, *frontispiece, Colon.* 1648.
- 584 Dionysius de Structura Orationis, Gr. et Lat. Uptoni, *LARGE PAPER. Williams's Copy, red morocco, with joints and gilt leaves*, - - - 1702
- 585 Demosthenes et Æschines de Falsa Legatione et de Corona, Gr. et Lat. Taylori, 2 vol. *LARGE PAPER, uncut*, 1769
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- 587 ——— Robinson Crusoe, 2 vol. *cuts*, - - - 1726
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- 589 ——— History of the Storm, - - - 1704
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- 592 ——— Caledonia, a Poem, - - - 1707
- 593 ——— Hymn to Peace, 1709. True Born Englishman, 1708, and other Tracts in the Volume.
- 594 Davison's Poetical Rhapsody, by Brydges, 3 vol. in 1, *uncut, red morocco back*, - Lee Priory, 1814
- 595 Davison's Poetical Rhapsody, by Nicolas, 2 vol. 1826
- 596 Dawson's Memoirs of St. George, 1714, and various others.
- 597 Demandre, Dictionnaire de l'Elocution Française, 2 vol. *Par.* 1802, and various.
- 598 Dunton's Life and Errors, 1705. Dunton's Athenian Sport, 1707.
- 599 Dunton's Stinking Fish, a Foolish Poem, 1708. Dunton's Ox and Bull, 1715, 2 vol. in 1.

- 600 Dunton's Dublin Scuffle, - - - 1699
 601 Discourse on Artificial Beauty, with Satyricall censures on
 the Vulgar Errors of these Times, *frontispiece*, 1662
 602 Davies's (E.) Life of Murillo, - - - 1819
 603 Dodd's (Dr.) Poems, 1767. Denham's Poems, LARGE
 PAPER, 1709.
 604 Dodd's (J. W.) Ballads of Archery, 1818. Chapman's
 Homer's Hymns, by Singer, 1818. Dalrymple's Col-
 lection of English Songs, 1796.
 605 Davies de Antiqua Lingua Britannica sive Cambro-Bri-
 tannica, - - - - 1621
 606 Another Copy, - - - - 1621
 607 Dallaway's Biographical Memoirs of Charles Towneley,
plates, privately printed, - - - (1814)
 608 De Tassy, Histoire d'Alger. *Lewis XV.th's Copy, red mo-
 rocco, with his Arms and Cypher*, - *Amst.* 1725
 609 Dictionary of the Canting Crew. Rattle for Grown
 Children, 1766. Robinson Crusoe Epitomized, *cuts*,
 1748, 3 vol.
 610 Denham's Poems, 1719. Davies on the Immortality of
 the Soul, 1714. Delaune's Poems, LARGE PAPER, 1720.
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 ment in 1798, *plates*, 1807, and various others.
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 613 Dactii Poemata, in *old red morocco*,
Flor. ap. Torrentinum, 1549
 614 C. Dibdin's Professional Life and Songs, 4 vol. in 2, in
calf, wants the prints, - - - 1808
 615 Des Portes, Œuvres, *yellow morocco, gilt leaves*, *Lyon*, 1593
 616 European Scenery. Captain Batty's French and German
 Scenery. Miss Batty's Italian Scenery. Light's Sici-
 lian Scenery, and Cockburn's Swiss Scenery, 5 vol. nu-
 merous *plates, green morocco, gilt leaves*, - - 1822

Quarto.

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 phical Notices, 2 vol. - - - 1812-22
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 Descriptions, *proofs on India paper, calf extra, gilt leaves*,
 1827
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 terbury, York, Winchester, Oxford, Lichfield, Salis-
 bury, Exeter, Norwich, Wells, Gloucester, Bristol,
 Hereford, Part I. and his History of Redcliffe Church,
 12 vol. and one Part, (*seven of them with blue morocco
 backs and corners*), - - - 1821

- 620 Buffon, Histoire Naturelle, Generale et Particuliere, 38 vol. and Atlas, in all 39 vol. *numerous plates, in calf, gilt leaves,* - - - Par. 1749
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- 623 Beauvais, Sur les Medailles Antiques et Contrefaites, *Dresd.* 1794. Bosset, Sur les Medailles Antiques de Cephalonie et d'Ithaque, *cuts, Lond.* 1815.
- 624 Beroalde, Songe de Poliphile, *plates, imperfect,* Par. 1600
- 625 Bouchet, Labirynth de Fortune, et Sejour des trois nobles Dames, Poeme, - - - Poitiers, 1524
- 626 Brant, Stultifera Navis. FIRST EDITION, *wood cuts, some leaves inlaid,* - - - Basil. De Olpe, 1497
- 627 Brant, Varia Carmina, *cuts,* - - - 1498
- 628 Balæus de Scriptoribus Illustribus Britanniae, FIRST EDITION, *very scarce,*
Gippeswici in Anglia per J. Overton, 1548
- 629 Bembi Historia Veneta, - Lut. Vascosan, 1551
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- 909 Catullus, Tibullus et Propertius, - Lut. Par. 1723
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 1090 Another Copy, *wants the frontispiece*, - Par. 1685
 1091 Ciceronis Oratio pro Lege Maniliâ, Vatelli, Par. 1525.
 Andrelini Hecatodistichon, Vatelli, Par. 1523. Aph-
 thonii Progymnasmata, Par. 1526, 3 vol. in 1.

1092 CICERO DE OFFICIIS, *without date, place, or name of the Printer, but PRINTED BY ULRIC ZEL, gilt leaves, (Colon. per Ullricum Zel, circa MCCCCLXV. vel MCCCCLXVI.)* X

* * AN EDITION OF EXTREME RARITY. Dr. Dibdin considers it the Third, *if not the First Edition*, and says "from courtesy to long established opinion the Mentz Editions of 1465-6 have been inserted in the first place," his own opinion, however, is in favor of the Priority of this Edition. See Bib. Spenceriana, Vol. I. p. 307 to 311. The late Mr. Horn of Ratisbon, whose Consummate Knowledge of Books printed in the XVth Century has never been surpassed, wrote thus to Earl Spencer from Ratisbon, Aug. 13, 1801. "I have the honor of informing your Lordship, that I sent off by this day's letter-post, YOUR OFFICES, by Zel; on the acquisition of which I beg leave to congratulate your Lordship: AS THIS AND THE MEDITATIONES JOAN. DE TURRECREMATA, BY HAN, MCCCCLXVII. ARE THE SCARCEST OF ALL PRINTED BOOKS. Panzer had never been able to obtain a sight of this edition, but inserts a notice of it from the communication of the Abbé Maugerard, who says, OMNIUM ILLAM ESSE PRIMAM, eamque Moguntina antiquiorem patere videtur ex vitiis, quibus illa scatet. Expressa sine dubio fuit hæc editio ex Manuscripto exemplari, quod cum difficile legeret typographus vel editor, factum est, ut non solum multa verba, spatio relicto omitteret, sed et plurima vitiose exprimeret. Verisimile igitur est editionem Moguntinam anni 1465, eo tempore, quo hæc imprimebatur, nondum extitisse, aut editorem illam ignorasse, quod tamen non facile credendum est, cum Colonia non nisi XXXV. horis a Moguntina distet.

Renouard, speaking of the Extreme Rarity of this Edition, says more copies are known of the Mentz Editions of 1465 or 1466 by Fust, than of this. Sir M. M. Sykes's Copy sold for Fifty Guineas: this is a very fine Copy. This Edition has 34 lines on a page, and is totally different, from that subsequently printed by Ulric Zel with 27 lines on a page.

1093 Cicero De Senectute, *without date, place, or name of the Printer, but Printed by Ulric Zel, VERY RARE, in blue morocco, gilt leaves.*

- 1094 Cicero De Amicitia, et ejus Paradoxa, *without date, place, or name of the Printer, but Printed by Ulric Zel, VERY RARE, in blue morocco, gilt leaves.*
- 1095 Clement, Bibliotheque Curieuse, Historique, et Critique, 9 vol. *in calf, - - - - - Gott. 1750*
- 1096 Chevillier, Origine de l'Imprimerie de Paris, *in old red morocco, gilt leaves, - - - - - Par. 1694*
- 1097 Cantimir, Histoire de l'Empire Othoman, par Jonquieres, 2 vol. in 1, *the Presentation Copy to the Comte De Noailles, whose Arms are on the sides, in red morocco, gilt leaves, - - - - - Par. 1743*
- 1098 Caille, Histoire de l'Imprimerie et de la Librairie, *Vignettes, in red morocco, gilt leaves, - - - - - Par. 1689*
- 1099 Another Copy. *With the Additional leaves containing the portraits of Guttenberg, Fust, and Ulric Gering, in red morocco, gilt leaves, - - - - - Par. 1689*

* * * This is the Copy referred to by Greswell in his Work on Parisian Typography.

- 1100 Davies (of Hereford)'s Wittes Pilgrimage through a World of Amorous Sonnets, *EXTREMELY RARE, fine copy, Printed for John Browne.*

* * * These Poems are Dedicated to Lord Philip Herbert, Earle of Mountgomery. The Volume is extremely rare. This is the same Copy as was sold by me in March 1818, in Perry's and in Heber's Sale. Sir M. Sykes's Copy wanted the Title.

- 1101 Davies (of Hereford)'s Nosce Teipsum, in Two Elegies, *fine copy, in russia, - - - - - 1599*
- 1102 Davies of Hereford's Microcosmos or Discovery of the Little World, a Poem, - - - - - 1603
- 1103 Davies of Hereford's Work for none but Angels and Men, *damaged by cropping at the top, curious cuts, Jenner, 1653*

* * * This is Davies's Poem on the Soul, with the title altered by the Publisher.

- 1104 Dubartas his Workes by Sylvester, - - - - - 1608
- 1105 Daniell's Whole Workes, *fine copy, calf extra, gilt leaves, 1623*
- 1106 Daniell's First Fowre Bookes of the Civile Warres, a Poem, - - - - - 1595
- 1107 Daniell's Civil Warres between the Houses of York and Lancaster, a Poem, - - - - - 1609

* * * Mr. Heber had written in his Copy, "unnoticed by Ritson, unknown to Park, not in the Bibliotheca Ang. Poetica."

- 1108 Daniell's *Delia* or Sonnets, Title and Prefatory Part
Manuscript, *first edition*, - - 1592
- 1109 Donne's Poems, 1633. Donne's Letters, *portrait by
Lombart*, 1651, 2 vol.
- 1110 Donne's Letters, *portrait by Lombart*, - 1651
- 1111 Decree of his Majestie upon a Controversie of Prece-
dence, *with pretended MS. Notes of Shakspeare forged by
Ireland, green morocco*, - - 1612
- 1112 Directions for Musters and drilling for the Musket and
Pike, *slightly wormed, with 36 cuts, scarce*, Camb. 1638
- 1113 Decoy Duck, with the Discovery of the Knot in the
Dragon's Tayle, *with the curious frontispiece of the
Bishops sitting in Council and some of them flying out of
the window to the Castle of Cawood*, RARE, - 1642
- * * This Tract relates to Williams Archbishop of
York and the other eleven Prelates who with him
asserted their Parliamentary Rights. Cawood was
then a Palace of the Archbishops of York.
- 1114 Decker's Gull's Hornbook, by Nott, - 1812
- 1114* Daniell's (W.) Illustrations of the Island of Staffa, *plates,
part of the text torn off*, - 1818
- 1115 Daniell's Rural Sports, 3 vol. *plates, and the additional
plates laid down, in russia, gilt leaves*, 1805. Sup-
plement, *plates, uncut*, 1813.
- 1116 Dugdale's Diary and Correspondence with his Life by
Hamper, *portrait*. - - 1827
- 1117 Darwin's Botanic Garden, *plates, in russia*, - 1791
- 1118 Drake's Shakspeare and his Times, 2 vol. - 1817
- 1119 Dickinson's History of Newark, *plates*, - 1819
- 1120 Dale's History of Harwich and Dovercourt, - 1730
- 1121 Domesday Book, for Kent, Sussex and Surrey, by
Henshall and Wilkinson, 1799. Dicey's History of
Guernsey, 1798.
- 1122 Darell's History of Dover Castle, *plates, in russia*, 1786
- 1123 Destruction of Troy, *in calf*, - - 1684
- 1124 Darcie's Annals of the famous Empresse Elizabeth,
portrait of Elizabeth and frontispiece, in calf, gilt leaves,
1625
- 1125 Ducarel's Anglo Gallic, or Norman and Aquitain Coins
of the Kings of England, *plates*, 1757. Noble on the
Mint and Coins of the Episcopal-Palatines of Durham,
cuts, 1780.
- 1126 De Moivre's Doctrine of Chances, *in fine old red morocco,
gilt leaves*, - - 1718
- 1127 De Lairesse's Art of Painting, *plates, in calf*, - 1778
- 1128 Douglas Cause, - - - 1767

- 1129 De Lille's Gardens, by Montolieu, *Vignettes by Bartolozzi, red morocco, gilt leaves,* - - 1798
- 1130 D'Avenant's Gondibert, a Poem, *ruled, in old red morocco, gilt leaves,* - - - 1651
- 1131 Donne's Poems, *first edition,* - - - 1633
- 1132 Du Bartas's Works, by Sylvester, *frontispiece by Hole, with some MS. Notes by Church, (Editor of Spenser's Fairie Queen) and his Autograph,* - 1611
- 1133 Dixon's Canidia, or the Witches, a Poem, - - 1683
- 1134 Duck's Poems, - - - - 1736
- 1135 Dyer's Fleece, a Poem, 1757. Dixon's Description of Ingleborough, in Verse, 1781. J. D.'s Pindarique Ode to the Memory of Mary (Wife of William III.) 1694.
- 1136 Dibdin's Typographical Antiquities of England, 4 vol. *LARGE PAPER, only 63 Copies printed, plates, uncut,* 1809
- 1137 Dibdin's Ædes Althorpiæ, 2 vol. *LARGE PAPER, only 55 Copies so printed, portraits and plates, proof impressions,* - - - - 1822
- 1138 Demosthenes, translated by Leland, *frontispiece, in russia,* 1771
- 1139 Donovan's Natural History of the Nests and Eggs of British Birds, *COLOURED PLATES,* - 1826
- 1140 Dionysius de Situ Orbis, Gr. *Commentariis Eustathii, Lut. R. Steph.* 1547
- 1141 Diomedis Grammaticæ Opus Tripartitum, *calf extra, gilt leaves,* - - - - *Col.* 1518
- 1142 De Contemptu Mundi, Poema, - - - 1510
- 1143 Des Cartes, Principia Philosophiæ, *portrait and frontispiece,* - - - - 1664
- 1144 Du Choul, Veterum Romanorum Religio, &c., *Amst.* 1686. Danetii Dictionarium Antiquitatum Romanarum, *Amst.* 1701.
- 1145 Dictionnaire de l'Academie Francoise, 2 vol. *in calf,* *Par.* 1813
- 1146 De Serviere, Description du Cabinet de M. De Serviere, *plates,* - - - - *Lyon,* 1719
- 1147 Della Bella, Recueil de Quarante Griffonnements et Epreuves d'eau Forte, *in old green morocco, gilt leaves,* *Par.*
- 1148 Du Tilliot, Memoires de la Fête des Foux, *plates, in calf,* *Laus.* 1741
- 1149 Du Bellay, Hymne au Roy, Antiquitez de Rome Liv. 1, Les Regrets, &c. *ruled, in calf, gilt leaves,* *Par. F. Morel,* 1559
- 1150 Du Bellay, Les Regrets et Autres Œuvres, *Par. F. Morel,* 1565

- 1151 De Bure, Bibliographie Instructive, avec le Supplement,
8 vol. *Par.* 1763. Catalogue des Livres de Gaignat,
2 vol. *Par.* 1769. Catalogue de la Bibliotheque du
Duc De La Valliere, 2 vol. *Par.* 1767, in all 12 vol.
LARGE PAPER, *fine set, in old French red morocco, gilt
leaves.*

Folio.

- 1152 Cervantes's Don Quixote, by Shelton, *with some MS.
Notes by T. Ramsey, in russia,* - - 1652
- 1153 Chaucer's Works, *black letter, wood cuts, imperfect.*
- 1154 Chaucer's Works, with his Life, *frontispiece,* 1687
- 1155 Chaucer's Works, with his Life and a Glossary by Urry,
portrait, - - - 1721
- X 1156 CHAUCER'S BOKE OF TROYLUS AND CRESEYDE, NEWLY
PRINTED BY A TREWE COPYE, *Emprinted by Pynson, n. d.*
Here Begynneth the Boke of Fame made by Geffray
Chaucer, with dyvers others of his Workes. (The
Assemble of Foules, La Bell Dame, at the Conclusion
of which it states, "here foloweth certayne morall pro-
verbes of the foresayd Geffray Chaucers doying," which
are wanting. The Caunterbury Tales, (*wormed and
wanting the title*). Thus endeth the Boke of Caunterbury
Tales. *Imprinted by Pynson, 1526, in 1 vol. in calf,
from the Libraries of Herbert, the Duke of Roxburghe,
and Mr. Heber.*
- * * This Volume contains some Variations in the
Assembly of Foules, noted by Mr. Heber, from
the Collation of a MS. in the Marquis of Bath's
Library.
- 1157 Catalogue of the Cottonian MSS. in the Museum, 1802
- 1158 Catalogus Nummorum Antiquorum Scriniis Bodleianis,
cum Commentario à Wise, - *Oxon.* 1750
- 1159 Clavel's Catalogue of Books Printed in England from
1666 to 1674, - - - 1675
- 1160 Camerarius's Living Librarie, or Meditations, Historical,
Political and Poetical, by Molle, *in calf, A. Islip,* 1621
- 1161 Cotgrave's French and English Dictionary, *A. Islip,* 1632
- 1162 Charles I.'s Works, with his Life, (edited by Fulman
and Perrinchief), 2 vol. in 1, *frontispiece by Hollar, with
portrait and plates by Hertochs, (the corner of one torn
off), titles ruled,* - - - 1662
- 1163 Cromwell. Stace's Cromwelliana, LARGE PAPER, *plates,*
1810
- 1164 Cowley's Works. the Second Part, *frontispiece by White,*
1681

- 1165 Cowley's Works, *portrait by Faithorne*, 1688. Cowley's Works, Second and Third Parts, *frontispiece by White*, 1700.
- 1166 Cambridge. *Academiae Cantabrigiæ Luctus in Obiitum Frederici Walliæ Principis et Georgii II. ; et Gratulationes in Georgii III. Inaugurationem et Nuptias*, 3 vol. - - - *Cant.* 1751-61
- 1167 Cambridge. *A Step to Stir-Bitch-Fair ; with Remarks on the University of Cambridge*, - 1700
- 1168 Ciceronis Opera, *Commentariis Manutiorum*, 9 vol. *in calf, gilt leaves*, - - - *Ven. Aldus*, 1583
- 1169 Ciceronis Thesaurus, à C. Stephano,
Par. apud C. Steph. 1556
- 1170 Ciceronis Tusculanæ Quæstiones. *From the Harleian Collection, in fine old red morocco, with borders of Gold on the sides*, *Ven. per Philippum quondam Petri*, 1480
- 1171 Claudiani Opera, FIRST EDITION, *wormed, from Mr. Heber's Library, in morocco, gilt leaves*,
Per Jacobum Dusensern, 1482
- 1172 Campani Opera, FIRST EDITION, *calf extra, gilt leaves*,
Romæ, per Eucharium Silber, alias Franck, Mich. Ferni curd, correctione et Impensa, 1495
- 1173 Cats (Jacob) Wercken, *portraits, and numerous plates, in calf*, - - - *Amst.* 1700
- 1174 Carte de France, par Julien, - - - *Par.* 1758
- 1175 C. (J.) Les Marques d'Honneur de la Maison de Tassis, *plates, calf extra*, - - - *Anv.* 1645
- 1176 Chevalier, Histoire de Guillaume III. *plates*, *Amst.* 1692
- 1177 Chomel, Supplement au Dictionnaire Œconomique, augmenté par Roger, 4 vol. in 2, *plates by Picart, in calf*,
Amst. 1740

SIXTH DAY'S SALE.

Octavo et Infra.

- 1177*Lacy, Wyl Bucke his Testament, edited by Haslewood,
only 40 printed, - - - 1827
- 1178 Muse in Good Humour, 2 vol. 1746. Muse in a Moral Humour, 2 vol. 1757.
- 1179 Merry Fellow, Tales, Jests, &c. 1754. Merryland Displayed, 1741, and other Tracts in the Volume. Merry Droll, 1769, together 3 vol.
- 1180 Muses Choice, or the Merry Fellow, 1759. Moore's Epistles, Odes, &c. 2 vol. *gilt leaves*, 1807.

- 1181 Marvell's Works, 2 vol. 1772. Mallet's Works, 3 vol. 1759.
- 1182 Maurice's Poems, 1800. Marriott's Poems, 1760. T. Morell's Poems, 1732. Mason's Poems, 1764.
- 1183 H. More's Philosophical Poems, 1647. Molesworth's Marinda, Poems, 1716. Marriott's Poems, 1760. Mitford's Agnes, 1811, 4 vol.
- 1184 Musical Companion, Songs, 1759. The Muse's Vagaries, 1745. The Muses Banquet, 2 vol. 1752. Amours of the Duke of Grafton and Miss Parsons, 1769.
- 1185 Montgomery's Poems, by Irving. - 1821
- 1186 Marcus Aurelius's Golden Boke, by Lord Berners, *red morocco, gilt leaves*, - 1546
- 1187 Merimée's Art of Painting in Oil and Fresco, by Taylor, 1839
- 1188 Marklandi Epistola Critica in Horatium, LARGE PAPER, 1723. Musæ Anglicanæ, 3 vol. 1721.
- 1189 Massinger's Works, by Coxeter, 4 vol. *fine copy, bound by Johnson*, - - - 1761
- 1190 Marston's Workes, *very scarce*, - 1633
- 1191 Milton's Paradise Lost, SECOND EDITION, *portrait, blue morocco, gilt leaves*, - - - 1674
- 1192 Milton's Paradise Lost, Regained and his Poems, 2 vol. *cuts*. The Edition of Tonson celebrated for its accuracy, *red morocco*, - Tonson, 1711-14
- 1193 Milton's Paradise Lost, *portrait inserted, very fine copy, from Col. Stanley's Library, bound in red morocco by Walther, gilt leaves*, - Glasg. Foulis, 1750
- 1194 Milton's Poems, FIRST EDITION, *portrait by Marshall, blue morocco, gilt leaves*, - - - 1645
- 1195 Another Copy, *wants portrait*, - - - 1645
- 1196 Milton's Poems, 1747. Familiar Explanation of Milton's Poetical Works, 1762. Miltoni Ars Logica, *first edition, portrait*, 1672. Miltoni Epistolæ, *first edition*, 1674. Milton's State Letters, 1694.
- 1197 Minot's Poems, by Ritson, *original edition, calf extra, gilt leaves*, - - - 1795
- 1198 Another Copy, - - - 1795
- 1199 Mundy's Briefe Chronicle, - - - 1611
- 1200 Magna Carta, cum aliis Antiquis Statutis, *blue morocco*, Berthelet, 1531-2
- 1201 Magna Charta cum Statutis animo tenendis, *blue morocco, gilt leaves*, - - - Tottell. 1576
- 1202 Magna Carta, translated by Ferrers, *Imprynted by Petyt*, 1542
- 1203 Meres's Wits Commonwealth, - - - 1667
- 1204 Maundrell's Journey from Aleppo to Jerusalem, 1749. Musæ Seatonianæ, 2 vol. 1808. Life of Julian the Apostate, 1682.

- 1205 The Mitre, a Satirical Poem, *very scarce.*
- * * The Author of this Bitter Satire was E. Perronet, Son of the Vicar of Shoreham in Kent. *It was printed at a private press without a title. The Satire was so strong that the Author's Friends prevailed upon him to suppress it most rigorously.*
- 1206 Manilius by Creech, 1697, and various others.
- 1207 Microcosm, by Canning, Frere, &c. *red morocco, gilt leaves,* 1788
- 1208 Manley's Veni, Vidi, Vici, Triumphs of Cromwell, a Poem, *portrait, blue morocco, gilt leaves,* - 1652
- 1209 Meursii Elegantiæ Latini Sermonis, - 1774
- 1110 Musæus, Gr. et Lat. Roveri, *red morocco, gilt leaves,* 1737
- 1113 Martialis Opera, *in olive morocco, gilt leaves,* Aldus, 1501
- 1214 Martialis Epigrammata. *Count Hoym's Copy, blue morocco,* - - - *Ap. Gryphium,* 1539
- 1215 Martialis Epigrammata, Variorum, *best edition,* 1670
- 1216 Martialis Opera, a Maittaire, LARGE PAPER, 1716
- 1217 ——— Opera, 2 vol. FINE PAPER, *frontispiece and vignettes worked in blue, bound in green morocco, with joints and gilt leaves,* - - - *Par. (Barbou),* 1754
- 1218 Macrobius, Variorum, *best edition, fine copy, in vellum,* 1670
- 1219 Minucius Felix, Variorum, *best edition, in vellum,* 1672
- 1220 Meleagri Epigrammata, a Graefe, VELLUM PAPER, *Lips.* 1811
- 1221 Maittaire de Dialectis Linguæ Græcæ, LARGE PAPER. *Williams's Copy, bound in red morocco by Lewis, with joints and gilt leaves,* - - - 1706
- 1222 Menandri et Philemonis Reliquiæ, Gr. et Lat. Clerici, cum Emendationibus Bentleii et Pauwii, 3 vol. in 2, *in vellum,* - - - *Amst.* 1709-11
- 1223 More's (Sir T.) Utopia, by Robynson, FIRST EDITION IN ENGLISH, RARE. (*This Edition was unknown to A. Wood*), - - - 1551
- 1224 Mori Utopia, Epigrammata, &c. Erasmus item Nucerius de Vita Mori, *portrait inserted, in russia, gilt leaves,* *Basil.* 1563
- 1225 Another Copy, *title mended,* - - - 1563
- 1226 Mori Epigrammata, *frontispiece, containing Sir T. More's Portrait by Marshall, red morocco,* - *Lond.* 1638
- 1227 More's (Sir T.) History of Richard III. by Singer, LARGE PAPER, - - - - - 1821
- 1228 More. Roper's Life of Sir T. More, by Singer, LARGE PAPER, - - - - - 1817
- 1229 Montaigne, Essais, 3 vol. *with an Autograph Inscription to a Friend by Chevalier D'Eon,* - *Amst.* 1781

- 1230 Marmontel, Contes Moraux, 3 vol. *plates, fine copy, in old French red morocco, gilt leaves,* - Par. 1765
- 1231 Marot, Œuvres, avec ung grand nombre de ses Compositions par cy deuant non imprimées, *fine copy, ruled with red lines, in old French red morocco, gilt leaves,* Lyon, Dolet. 1543
- * * "Edition Rare et Recherchée," Brunet,
- 1232 Marguerites de la Marguerite, Poesies de la Royne de Navarre, *scarce edition, in russia,* - Par. 1554
- 1234 Memoires Historiques sur Raoul de Coucy, avec ses Chansons en Vieux Langage et *l'Anceinne Musique,* (par De la Borde), LARGE PAPER, *cuts, blue morocco, gilt leaves,* - - - Par. 1781
- 1235 Moyen de Parvenir, (par Beroalde) 2 vol. 1738. Margot la Ravaudeuse (par Monbron) et le Cosmopolite, par Monbron, 2 vol. in 1.
- 1236 Maps. Froggett's Survey of the Country 30 miles round London, *Coloured, on canvas and in a case,* and various others.
- 1238 Memoirs of Lord Haversham, 1711, and 4 more.
- 1239 Mynshul's Essayes and Characters of a Prison and Prisoners, *Edinb.* 1821, and various.
- 1240 Madeleneti Carmina, *red morocco, Par.* 1662. Baptistæ Mantuani Bucolica, *Lond.* 1598. Martialis Opera Variorum, 1661.
- 1241 Millers' Description of Ely Cathedral, 1808. Newcome's Account of Denbigh and Ruthin Castle, 2 vol. 1829.
- 1242 Mason's History of the Young Converted Gallant, Poems, *calf extra, gilt leaves,* - - - 1676
- 1243 Mawe on Diamonds, 1813. Pinkerton on Medals, 2 vol. 1789.
- 1244 Moore's Little's Poems, MANUSCRIPT, *calf extra, gilt leaves,* - - - 1815
- * * An Exquisite Specimen of Calligraphy.
- 1245 Moore's Loves of the Angels, 1823. Moore's Fables for the Holy Alliance, 1823.
- 1246 Meiandri Jocorum atque Seriorum Centuriæ aliquot, 2 vol. - - - *Franc.* 1617
- 1247 Moyen de Parvenir, 2 vol. in 1, 1773, and various others.
- 1248 More's (H) Platonical Song of the Soul, 1642. Meston's Poetical Works, *Edinb.* 1767. Musæus's Loves of Hero and Leander, by Stapylton, *frontispiece,* 1647. London Miscellany, 1770.
- 1249 Merry Jests concerning Popes, Monkes and Friers, *with Hearne's Autograph,* - - - 1617

- 1250 Michel, *Vie de Rubens*, *Brux.* 1771. Memoir of T. Holloway, 1827,
- 1251 Muses Farewel to Popery and Slavery, 1690, and various others.
- 1252 Maine's (Jasper) Amourous Warre, 1659. Martial's Epigrams, by Hay, 1755. Martial, by Scott, 1773. Martial's Select Epigrams, 1689.
- 1253 Mennes (Sir J.) and Smith's *Musarum Deliciæ*, or the Muses Recreation, - - - 1656
- 1254 I. M. The Sixe-Folde Politician, together with a Sixe-fold Precept of Policy, *fine copy, scarce*, - 1609
- * * Dr. Farmer and Reed attribute this work to Melton the Author of the *Astrologaster*. Steevens and Warton ascribe it to John Milton the father of the Poet. If this opinion be well founded, the stringent remarks in the third chapter "Of Poets" acquire an additional interest, as has been justly remarked by Mr. Collier in his *Poetical Decameron*.
- 1255 Marston's *Scourge of Villanie*, three Bookes of Satyres, FIRST EDITION, EXTREMELY RARE, - 1598
- * * This is a Volume of extraordinary rarity. It was not in the Collections of Steevens, Bindley, Rice, Sir M. Sykes, Nassau, Perry, Hibbert, Heber &c., nor in the *Bibliotheca Poetica*. Mr. Collier had not been able to see it, when he published his *Poetical Decameron*, as he draws his account of the Satires from the Second Edition, which he says Marston dedicates to himself, this is not the case in the First Edition. When Bowle published his *Ancient English Poesie* in 1764, he printed from the Second Edition.
- 1256 Marston's *Dramatic Works*, - - - 1633
- 1257 Nugent's (Lord) *Life of Hampden*, 2 vol. - 1832
- 1258 Norfolk *Poetical Miscellany*, 2 vol. - 1744
- 1259 Nennius's *Historia Britonum*, by Gunn, - 1819
- 1260 Nicols de *Literis Inventis*, 1711, and various.
- 1261 Nevile's *Imitations of Juvenal and Persius*, 1769. C. Newton's *Poems*, 1797. Noyes's *Miscellanies*, together 3 vol.
- 1262 *Nugæ Venales*, 1710. Meibomius de *Flagrorum Usu in Re Veneria*, 1770, and 4 more.
- 1263 *Neuhusii Theatrum Ingenii Humani*, *Amst.* 1648, and 5 more.
- 1264 Norgate's *Essays*, 1795. Norris's *Miscellanies*, 1692. Ogilvie's *Poems*, 2 vol. 1769.

- 1265 Nicholson's Dictionary of Chemistry, 1808, and 5 more.
 1266 Narborough's Voyages and Discoveries, (dedicated to
 Pepys), - - - 1694

Quarto.

- 1267 Deloney's Pleasant History of Thomas of Reading,
*very scarce, the Duke of Roxburghe's Copy, since bound in
 red morocco, sides tooled in compartments,* - 1636
- 1268 Dekker's English Villanies eight severall times prest to
 Death, with a Canting Dictionary, *imperfect at the end,*
 1648
- 1269 Englefield's Walk through Southampton, *plates,* 1805
- 1270 Edwards's Practical Perspective, *plates,* - 1803
- 1271 Edwards's Anecdotes of Painters in England, *illustrated
 with portraits, in red morocco, gilt leaves,* - 1808
- 1272 Edwards's (G.) Gleanings of Natural History, 2 vol.
 COLOURED PLATES, - - 1758
- 1273 Early Popular Poetry of Scotland, 8 Parts in 6, *only 75
 Copies printed,* - *Edinb. Laing, 1821-2*
- 1274 ——— Pleasant History of Roswall and Lillian, *only 75
 Copies printed,* - - *Edinb. 1822*
- 1275 Erasme, Eloge de la Folie, par Gueudeville, *LARGE PAPER,
 plates by Eisen, French calf,* - - 1751
- 1276 Euripidis Supplices Mulieres, Gr. et Lat., Marklandi,
Lond. 1763
- 1277 Eutropius, Delphini, *in russia,* - *Par. 1683*
- 1278 Ennii Fragmenta, Hesselii, *Amst. 1707.* Eutropius,
 Delphini, *Par. 1683.*
- 1279 Elis's Anglia Rediviva, a Poem, 1660, and 4 more.
- 1280 Evance's Funeral Rites of the Earl of Essex, a Poem,
frontispiece, - - - 1646
- 1281 Erasmus's Praise of Folly, by Chaloner, *in russia, gilt
 leaves,* - - - 1549
- 1282 Emblèmes d' Amour Divin et Humain, *gilt leaves,*
Par. P. Mariette.
- 1283 Frampton's Joyfull Newes out of the New-found Worlde,
some leaves stained, gilt leaves, - 1596
- 1284 Fletcher's (P.) Purple Island and Piscatorie Eclogs,
 1633
- 1285 Fisher's (Payne) Irenodia Gratulatoria in Cromwellum,
with 2 Portraits of Cromwell, blue morocco, - 1652
- 1286 Fraunce's Countesse of Pembrokes Emanuel, a Poem,
russia, gilt leaves, - - - 1591
- 1287 ——— Lawier's Logike, *imperfect,* - 1588
- 1288 Fox's History of James II., *ELEPHANT PAPER, portrait,
 uncut,* - - - 1808

- 1289 Folkes's Tables of English Silver and Gold Coins, *plates*,
1763
- 1290 Ferriar's Bibliomania, a Poem, 1809. Fosbrooke's
Economy of Monastic Life, a Poem, *half bound*. Fable
of the Sun and Frogs, 1672.
- 1291 Fletcher's (P.) Locustæ, 1627. Sicelides, a Piscatory,
1631. Purple Island, 1633, &c. in 1 vol. *with I. Reed's*
Autograph, and some MS. Notes, and a letter to him from
J. Oldershaw. In calf.
- 1292 Fisher (P.) on the Monuments in St. Pauls Cathedral,
and St. Faiths, - - - - 1684
- 1293 Another Copy, - - - - 1684
- 1294 Fishing. S. Smith on the Herring-Busse Trade, 1641.
J. Smith on Trade and Fishing, 1662. The Royal
Trade of Fishing, and Royal Fishing Revived, 1662-70.
Collins on Bringing in Irish Cattel, and keeping out
Fish, and on the Salt Fishery, 1680-2. in 1 vol.
- 1295 Ferne's Blazon of Gentry, *cuts of Arms*,
Printed by Windet, 1586
- 1296 Fenelon's Ethic Tales and Fables, by Bellamy, *plates*,
1770
- 1297 Fenelon, Telemaque, 2 vol. *vellum paper, only* 200
Copies printed, in French red morocco, gilt leaves,
Par. Didot, 1783
- 1298 Faerni Fabulæ, Lat et Gall. *plates, calf extra, Lond.* 1743
- 1299 Favolii Theatrum Orbis Terrarum, *Maps*,
Ant. Plant. 1585
- 1300 Fracastorii Opera, et Naugerii Orationes, *in red morocco*,
with a border of gold on the sides, gilt leaves, Junta, 1555
- 1301 Fracastorii Syphilis, sive Morbus Gallicus, Poema, *por-*
trait by Vertue, Gulston's Copy, in calf, - Lond. 1720
- 1302 Faceti Liber Docens Mores Hominum,
Col. per H. Quentell.
- 1303 Fovilloux, La Venerie, Rouen, 1650. Harmont, Le
Miroir de Fauconnerie, Rouen, 1650. Estienne, Mai-
son Rustique, Lun. 1578. Clamorgan, La Chasse du
Loup, 1579, 3 vol. in 1, *plates, in russia, with a border*
of gold on the sides.
- 1304 Febure, Theatre de la Turquie, - *Par.* 1682
- 1305 Féraud, Dictionnaire Critique de la Langue Française,
3 vol. *in russia*, - - - *Marseille*, 1787
- 1306 Florus, Delphini, - - - *Par.* 1726
- 1307 Florus, Delphini, - - - *Par.* 1726
- 1308 Fulgentii Placiadis Fabulæ, *gilt leaves*, *Par. Labiseau.*
- 1309 Fennor's Descriptions, or Speeches before their Majesties,
the Prince his Highnesse and the Lady Elizabeth, Poems,
gilt leaves, - - - - 1616
- 1310 Farley's Complaint of Paules to all Christian Soules,
a Poem, *in russia, gilt leaves*, - - - 1616

- 1311 Faireclough's Suffolk's Tears, or Elegies on Sir N. Barnardiston, *with the plate*, - - - 1653
- 1312 J. F. Christes Bloodie Sweate, or the Sonne of God in his Agonie, a Poem, - - - 1613
- 1313 Geddes's Saints Recreation, Poems, the Third Part, (the only one published), - - - *Edinb.* 1683
- 1314 Gayton's Art of Longevity, a Poem, *wormed*, 1659
- 1315 Gideon's Fleece, or Sieur De Frisk, a Poem, 1684. The Furmetary, a Poem, *gilt leaves*, 1699. Gigantomachia, a Poem, 1682.
- 1316 Gesnerus's Practise of the Olde and New Physicke, *cuts, calf extra, gilt leaves*, - - - 1599
- 1317 Guarini's Pastor Fido, by Fanshawe, *portrait*, 1648
- 1318 Great Assises holden in Parnassus by Apollo and his Assessours, a Poem, *calf extra, gilt leaves*, 1645
- 1319 Gascoigne's Posies, corrected, perfected and augmented by the Author, 1575. *Black Letter, Imprinted by Bynneman for Richard Smith.* Gascoigne's Steele Glas, a Satyre, and the Complaint of Phylomene, an Elegie, *Imprinted by Bynneman*, 1576, 2 vol. in 1, VERY RARE. *Radcliffe's Copy, red morocco, gilt leaves.*
- * * Gascoigne himself says, the preceding Edition of 1572 was published before he wished, and that for some time after "he was combred with the correction."—See his Delicate Diet.
- 1320 Gascoigne's Whole Woorkes. *The Towneley Copy*, 1587
- 1321 Grahame's Anatomy of Humors, with Poems, *scarce*, *Edinb.* 1609
- 1322 Garlandia (Joannis de) Synonima cum Expositione Galfridi, Anglici. *Per Winandum de Worde*, 1505. Joannis de Garlandia Multorum Vocabulorum Equivocorum interpretatio, *Per Winandum de Worde*, 1505, 2 vol. in 1, *morocco, gilt leaves*.
- 1323 Gesta Romanorum, the Old English Versions, edited for the first time from MSS. with an Introduction and Notes by Sir F. Madden. Printed by the Roxburghe Club, 1838
- 1324 Googe (Barnabe). Foure Bookes of Husbandrie collected by Heresbachius, Englished by Barnabe Googe, *portrait of Wight the Printer, bound in green morocco, sides tooled in compartments and tooled inside, gilt leaves*, 1586
- 1325 ————— Naogeorgus' Popish Kingdome, in English Verse by B. Googe, also, Spirituall Husbandrie. This Copy wants Naogeorgus's Dedication to Philip Landgrave of Hesse, and the title to the latter Poem, - - - 1570

- 1326 Greene's (Robert) Planetomachia, or the First Parte of the generall opposition of the Seven Planets; discoveringe in their pleasaunt and Tragicall Histories the inward affections of the Mindes, *first edition, very scarce,* 1585
- 1327 Gainsford's Secretaries Studie, 1616, and 4 more.
- 1328 Gosynhyll's Prayse of all Women, called Mulierum Pean, a Poem, RARE, in blue morocco by Lewis, *Imprynted by Kynge.*
- 1329 Gifford's Political Life of Pitt, 3 vol. LARGEST PAPER, 1809
- 1330 Grammar of the Malay Tongue, *Map,* - 1800
- 1331 Gentleman's Journal, 3 vol. *with Songs and Music,* 1692-4
- 1332 Godwyn's (T.) Roman Antiquities, and Moses and Aaron, &c. in 1 vol. - - - 1680
- 1333 Godwin's (Bp.) Catalogue of the English Bishops, 1815
- 1334 Gregorie's (J.) Works, - - - 1784
- 1335 Gander's Glorie of Queen Anne in the Royal Navy, *frontispiece, in old red morocco, tooled on the sides, gilt leaves,* 1703
- 1336 Golden Fleece, transported from Cambrioll Colchos, out of the Southermost Part of the Island, commonly called Newfoundland, *Map, scarce, in calf,* - 1626
- 1337 Garrick. A Collection of Poems and Tracts relating or dedicated to Garrick, in one vol. *in calf.*
- 1338 Gay's Poems, 2 vol. in 1, *plates, in calf,* - 1720
- 1339 Gray's Poems, with his Life by Mason, - 1775
- 1340 Gray's Poems, *with Bentley's Designs, in calf,* 1765
- 1341 Gray's Odes, *frontispiece, and two portraits inserted,* *Strawberry Hill,* 1757
- 1342 Granger's Sugar-Cane, 1764. Cosens's Fables, *plates,* 1777. Greenwood's Poem during a Shooting Excursion, 1787.
- 1343 Gentylnes and Nobylte, an Enterlude. Reprint of Rastell's Edition.
- 1344 Gayton's Art of Longevity, a Poem, *scarce,* 1659
- 1345 Guarini's Faithful Shepheard, by Fanshawe, (*part of one leaf torn off*), *portrait by Cross,* - 1648
- 1346 Guarini, Il Pastor Fido, da Rolli, *plates,* Lond. 1718
- 1347 Grotius, Le Droit de la Guerre et de la Paix, avec des Notes par Barbeyrac, 2 vol. *French calf, gilt leaves,* *Amst.* 1729
- 1348 Gualtheri Vita Alexandri Magni Carmine Heroico Scripta, *Renatus Beck Civis Argentinensis impressit,* 1513

* * In this Poem occurs the celebrated Verse,
 " Incidis in Scillam cupiens vitare Charibdim."

- 1349 Galtheri Alexandreis, *black letter, the title and first leaf wanting. Dent's Copy, in olive morocco, gilt leaves,*
sine anno.
- * * * In this Edition there is a variation in the celebrated verse, it is printed
"Corruis in Syllam cupiens vitare Caribdim."
- 1350 Galtheri Alexandreidos Libri Decem Nunc Primum in Gallia Gallicisque Characteribus editi, *in russia, gilt leaves,* - - - *Lugd. apud Granjon, 1558*
- * * * Printed in cursive type; or, as the French call it, Caracteres de Civilité.
- 1351 Higgins's Mirour for Magistrates, *a piece of the leaf of the Dedication to Lady E. Clere torn off,* - - - 1610
- 1352 Hardyng's Chronicle, in Verse, *fine copy, in olive morocco by Lewis, with joints and gilt leaves,* Grafton, 1543
- 1353 Another Copy, *wants title and two last leaves.*
- 1354 Heywood's Spider and Flie, a Poem, *portrait and plates,*
Imprinted by Powell, 1556
- * * * In this Allegorical Poem the Spider represents the Protestants and the Fly the Catholics; the Master, Christ, the Mistress, the Church and the Maid, Queen Mary.
- 1355 Another Copy, *with a reprinted title,* - - - 1556
- 1356 Another Copy, *the title, the three following leaves and the last leaf supplied by Manuscript,* - - - 1556
- 1357 Heywood's Works, with 600 of Epigrams, *portrait, in russia,* - - - - - 1566
- 1358 Heywood's Works, with 600 Epigrams, *fine copy, in green morocco,* - - - - - 1598
- 1359 Another Copy, *imperfect,* - - - - - 1598
- 1360 Hyll's Profitable Arte of Gardening, *calf extra, gilt leaves,*
1593
- 1361 History of Friar Rush. The Reprint, UPON VELLUM, *calf extra.*
- 1362 Hayward's (Sir J.) Life of Edward VI. and Henry IV.
2 vol. in 1, *portraits,* - - - - - 1630-1599
- 1363 Hayward's Life of Henry IV. - - - - - 1599
- 1364 Hayman's Quodlibets lately come over from Old Newfoundland, Epigrams, &c. RARE, *very tall copy, formerly Mr. Park's, who thought it Large Paper,* - - - 1628
- 1365 Horace. A Medicinable Morall, Horace's Satyres, the Wailings of Hieremiah the Prophet, and Epigrams,
RARE, *fine copy, in russia, gilt leaves,* - - - 1566
- 1366 Horace's Select Odes, Epigrams, &c. by Ashmore, 1621
- 1367 Haywood's Life of Merlin, with his Prophecies, *frontispiece, in russia,* - - - - - 1641

- 1368 Hearne's Robert of Gloucester, and Peter Langtoft's
Chronicles, 4 vol. *Bagster's Edition*, LARGEST PAPER,
1810
- 1369 Harleian Miscellany, 8 vol. *Osborne*, 1753. Supplement
to the Harleian Miscellany, by Park, 2 vol. *uncut*, 1812,
in all 10 vol.
- 1370 Hollis's (T.) Memoirs, 2 vol. *portraits and plates, privately
printed. The Additional leaves to vol. 2 are bound up at
the end of the volume, in calf,* - 1780
- 1371 Hanway's Account of the British Trade in the Caspian
Sea, 4 vol. *Maps and plates, in calf,* - 1753
- 1372 Howitt's British Preserve, *plates,* - 1829
- 1373 Herbert's History of the Inns of Court, *plates, in calf,* 1804
- 1374 Harraden's Illustrations of Ely Cathedral, *proofs on India
paper,* - - - 1830
- 1375 Howel's Familiar Letters, *frontispiece, in calf, gilt leaves,*
1645
- 1376 Hawkins's Description of the Anglo Saxon Coins in the
British Museum, *plates,* - - 1826
- 1377 Henshall's Specimens and Parts, containing a History of
Kent, *Map*, 1798. Henshall on the English and Saxon
Languages, 1798.
- 1378 Henshall on the English and Saxon Languages, 1798
- 1379 Hullmandel's Landscape Alphabet, *on India paper.*
- 1380 Harman's Caveat for Common Cursetors, *only 100 copies
printed,* - - - 1814
- 1381 Husband's Collection of Remonstrances, Ordinances, &c.
between Charles I. and his Parliament, - 1643
- 1382 Hammond's Practicall Catechisme, &c. in one vol. 1646

Folio.

- 1383 Delpino's Spanish and English Dictionary, 1763
- 1384 Del Frate's Specimens of Ancient Coins of Magna
Græcia and Sicily, from Lord Northwick's Collection,
with Descriptions by Noehden, - 1826
- 1385 Digges's Complete Ambassador, *frontispiece by Faithorne,*
1655
- 1386 Dart's History of Canterbury Cathedral, *plates,* 1726
- 1387 Dodoen's Herbal, by Lyte, *cuts, imperfect.*
- 1388 Drummond (of Hawthornden)'s History of Scotland,
Portraits by Gaywood, but wants Drummond's Portrait,
1655
- 1389 Drummond (of Hawthornden)'s Works, *wanting the por-
traits. See MS, Note by Malone,* - 1711
- 1390 Du Bartas's Divine Weekes and Workes, by Sylvester,
frontispiece by Elstracke, - - 1621

- 1391 Another Edition, *frontispiece, and portrait by Vicars*, 1633
- 1392 Another Copy, *frontispiece and portrait*, - 1633
- 1393 D'Avenant's (Sir W.) Works, *portrait by Faithorne, in-laid, and a plate inserted, in russia*, - 1672-3
- 1394 Another Copy, *portrait by Faithorne, and another portrait inserted*, - - - 1673
- 1395 Drayton's Poly-Olbion, *engraved title by Hole, and Maps, imperfect*, - - - 1613
- 1396 Another Copy, both Parts, *portrait of Prince Henry, but wants the title to the Second Part*, - 1613
- 1397 Drayton's Poems, *portrait by Hole, n. d.* Drayton's *Battle of Agincourt, wants the portrait*, 1627, 2 vol. in 1, *in russia, with joints, and gilt leaves*.
- 1398 Daniel's Works, *first edition of the complete Works, calf extra*, - - - 1602
- 1399 Dryden's Plays, 2 vol. *portrait by Edelinck, in calf*, 1701
- 1400 Dugdale's History of St. Paul's Cathedral, *the original edition, plates by Hollar, but wanting the detached plates, in russia*, - - - 1658
- 1401 Dugdale's Origines Juridiciales, *first edition, portraits by Hollar, &c.* - - - 1666
- 1402 Dugdale's Origines Juridiciales, *best edition, plates by Hollar, &c. in russia*, - - - 1680
- 1403 Durer (Albertus) *De Symmetriâ Partium in Rectis Formis Humanorum Corporum, Latine (à Camerario) De Varietate Figurarum, &c.* 2 vol. in 1, *plates, stained, Norimb. In Ædibus Viduæ Durerianæ*, 1532-4
- 1404 Enfield's History of Liverpool, *first edition, plates, Warrington*, 1773
- 1405 Evelyn's Discourse of Medals, *plates, and a portrait inserted*, - - - 1697
- 1406 Edmundes's Observations on Cæsar's Commentaries, *with Commendatory Verses by Ben Jonson, &c. plates*.
- 1407 Euclide's Elemens of Geometrie, by Billingsley, with a Preface by Dr. Dee, *with a portrait of Day, in russia, gilt leaves*, - *Imprinted by J. Daye*, 1570
- * * * This is the First English Translation of Euclid.
- 1408 Entrée du Duc d'Anjou en Sa Tres Renommée Ville d'Anvers, *plates, one containing a portrait of the Duke, Anv. Plantin*. 1582

SEVENTH DAY'S SALE.

Octavo et Infra.

- 1409 Numismatic Chronicle, edited by J. Y. Akerman, 5 Nos. and Various Nos. of the Proceedings of the Numismatic Society.
- 1410 Newbery's (Francis) Poems, PRIVATELY PRINTED, 1815
- 1411 Northern Garlands, by Ritson, FINE PAPER, 1810
- 1412 Otway's Works, 3 vol. - - - 1768
- 1413 ——— Works, by Thornton, 3 vol. LARGE PAPER, 1813
- 1414 Ovidii Opera, Variorum et Cnippingii, 3 vol. *uncut, bound in russia*, - - - 1670
- 1415 Ovidii Opera, a Maittaire, 3 vol. in 4, LARGE PAPER, 1715
- 1416 Ovid's Heroicall Epistles, with Sabinus's Answers to certaine of them, in English Verse, by Tuberville, FIRST EDITION, *wants leaf 2 of text, and two leaves supplied from another edition, in russia*, Printed by Denham, 1567
- 1417 Ovid's Heroicall Epistles, by Saltonstall, 1639. Ovid de Ponto, by Saltonstall, 1639. Ovid's Tristia, by Saltonstall, *wants title*. Ovid's Elegies by Marlow and Epigrams by Davis, RARE.—Middlebourgh. Ovid's Art of Love, *wants title*.
- ** The Greater Part of Marlow's Ovid's Elegies and Davies's Epigrams was burnt by order of Archbp. Whitgift, and Bancroft, Bp. of London.
- 1418 Ovid's Heroical Epistles, by Saltonstall, *cuts, gilt leaves*, 1671
- 1419 Another Edition, *cuts*, - - - 1673
- 1420 Ovid's Festivalls, by Gower, *yellow morocco, with joints and gilt leaves*, - - - 1640
- 1421 Another Copy, *in russia, gilt leaves*, - - - 1640
- 1422 Ovid's Metamorphoses, by Sewell, 2 vol. 1717. Ovid's Invective against Ibis, by Jones, 1667. Ovid's Epistles, 1680.
- 1423 Ovid's Epistles, 1680. Ovid's Epistles, by Sherburne, 1639. Ovid's Art of Love, in Verse. Ovid's Tristia, by Saltonstall, 1637, 2 vol. in 1.
- 1424 Oppiani Carmina, Gr. *green morocco*, Aldus, 1517
- 1425 Oppian's Halieuticks, by Jones, *very fine copy, in old red morocco, in the Harleian Style*, - - - 1722
- 1426 Oxford Miscellany, 1720. Oxford and Cambridge Miscellany Poems, by Fenton. Oxford and Cambridge Verses, *Edinb.* 1751. Oxford Sausage, *cuts*.
- 1427 Opuscula Mythologica, Gr. et Lat. a Gale, 1688
- 1428 Oweni Epigrammata, *red morocco*, - *Amst.* 1628

- 1429 Oweni Epigrammata, edente Renouard, 2 vol. in 1,
LARGE PAPER, red morocco, gilt leaves, Par. 1794
- 1430 Owen's Epigrams, by Harvey, in russia, gilt leaves, 1677
- 1431 Obsopoeus de Arte Bibendi, 1754. Oweni Epigrammata,
24mo. in morocco, 1647. Pecke's Parnassi Puerperium,
or Translations of Epigrams of Owen and Sir T. More,
wants the portrait, 1659.
- 1432 Oppian's Halieuticks, by Jones, 1722. Oldham's Works,
1698. Orphic Hymns in Greek, printed in Uncial
Letters, 1827, 3 vol.
- 1433 Oclandi Prælia Anglorum, 1582, and 4 more.
- 1434 Order of the Hospitalls of K. Henry VIII. and Edward
VI. scarce, - - - - 1557
- 1435 Old Military Tracts. Private Schoole of Defence, 1614.
A. B. C. of Armes, 1616. Military Discipline for the
Musket and Pike, set forth in Postures, a series of cuts,
1627. Souldier's Pleading his Own Cause, by Trussell,
1626, &c. &c.
- 1436 Pennant's Tours in Wales, 3 vol. in calf, marbled leaves,
1810
- 1437 Physiognomical Portraits with Biographical Sketches,
by Walmesley, 2 vol. LARGE PAPER, - 1822
- 1438 Palingenesia, the World to Come, a Poem, blue morocco,
gilt leaves, - - - Paris, Didot, 1824
- 1439 Private Journal of a Visit to Egypt and Palestine, NOT
PUBLISHED, - - - - 1836
- 1440 Porson's Letters to Travis, - - - - 1790
- 1441 Porsoni Adversaria, edentibus Monk et Blomfield, LARGE
PAPER, - - - - 1812
- 1442 Percy's Reliques of Ancient Poetry, 3 vol. - 1794
- 1443 Poems on State Affairs, 4 vol. cuts, - 1703
- 1444 Pope's Works, with his Life and Notes by Warton, 9 vol.
1797
- 1445 Pope and Bolingbroke. Collection of Tracts relating to
Pope and Bolingbroke, &c.
- 1446 Prior's Poetical Works, 2 vol. best edition, - 1779
- 1447 Peter Pindar's Works, 4 vol. calf extra, marbled leaves,
1794
- 1448 Peele's Works, by Dyce, 2 vol. - 1829
- 1449 Plumptre's Collection of Songs, 3 vol. 1806. Poetical
Register, vol. 2, 3, 4, 5 and 8. 5 vol.
- 1450 Parr's Collection of Characters of Fox, 2 vol. 1809
- 1451 Pindar, by West, 2 vol. 1753, and 6 more.
- 1452 Prior's Poems, 2 vol. best edition, 1779. Poems by
Gentlemen of Devonshire and Cornwall, 2 vol. 1792.
- 1453 Phillips's Emerald Isle, 1818. Portal's Poems, gilt
leaves, 1781. Pindar, by A. Moore, 2 vol. 1822.
- 1454 Pegge's Anecdotes of the English Language, 1814

- 1455 Pack's (Major) Poems and Miscellanies, *LARGE PAPER, in old red morocco, gilt leaves,* - - 1719
- 1456 Poole's English Parnassus, - 1677
- 1457 Pilkington's Poems, 1731, and 5 more Poetical.
- 1458 Paradise of Dainty Devices, by Brydges, *gilt leaves,* 1810
- 1459 Pinkerton's Scottish Ballads, 2 vol. - 1783
- 1460 Pattison's Poems, 1728. Ralph's Collection of Poems, 1729. Poems chiefly Devotional, 2 vol. 1760. Poetical Recreations, 1688.
- 1461 Prior's Poems, 1721, and 6 more.
- 1462 Poems, a Collection of, 1693. Miscellany of Poems, 1685, and 4 more.
- 1463 Pleasures of Matrimony, 1688. Pendragon, or the Carpet Knight, 1698. Pollen's Fatal Consequences of Adultery, 1772.
- 1464 Poetical Tracts. Harlequin Horace, *frontispiece,* 1725, Harlot's Progress, a Poem, *with Hogarth's Cuts,* 1733. Lord Sterline's Doom's Day, a Poem, 1720, &c. &c.
- 1465 Patch Work, a Poem, *Printed by Mark'em Merry wise for Serious Secker and Company.*
- 1466 Pieces of Ancient English Poesie, (by Bowle), 1764
- 1467 Poems. A Collection of Tracts, chiefly Poetical, in 4 vol. *some scarce.*
- 1468 Praise of Drunkenness, 1723. Puckle's Club, *portrait,* 1733. Anstey's Pleader's Guide, 1803.
- 1469 Phillips's Virgil Travesty, 1672. Gildon's Chorus Poetarum, 1674, and 4 more Poetical.
- 1470 Poems, Otia Votiva, 1705, and 5 more.
- 1471 Parker's Rape of Philomela, *privately Printed by Mr. Strettel.* Lord Herbert and Sir B. Rudyard's Poems, by Brydges, 1817.
- 1472 Palingenius's Zodiake of Life, translated into *English Verse by Barnabe Googe,* *RARE,* - 1561
- 1473 Poems and Songs, never printed before, 1674. Political Merriment, Songs, 1715, and 4 more.
- 1474 Penkethman's Jests, or Wit Refin'd, Second Part. Songs and Poems, *scarce,* 1721.
- 1475 Poems, Stinking Fish, a Foolish Poem, 1708. Collection of Ænigmas, 1731, and 4 more.
- 1476 Poems never before in Print, 1672, and 5 more.
- 1477 Philips's (A.) Life of Archbp. Williams, *portrait,* 1709. Memoirs of Psalmanazar, 1764.
- 1478 Parsons's Leycesters Commonwealth, *portrait of Lord Leicester, in russia,* - - - 1641
- 1479 Poems on Affairs of State, 1697, and 5 more.
- 1480 Potter's Antiquities of Greece, 2 vol. 1706, and various others.
- 1481 Phillips's Virgil Travestie, 1672, and various others.

- 1482 Political Merriment, Songs, *in old red morocco*, 1714
 1483 Pordage's Mundorum Explicatio, a Sacred Poem, *scarce*,
 1661

Quarto.

- 1485 Hocus Pocus Junior, the Anatomie of Legerdemain,
frontispiece and cuts, - - - 1635
 1486 Harrison's (W.) Most Strangest and Unparalleled Account
 of his being carried off from Camden in Gloucestershire,
 (in a Letter to Sir T. Overbury), - 1660
 1487 Hocleve's Poems, by Mason, *with Park's Autograph, and*
a few MS. Notes, - - - 1796
 1488 Another Copy, - - - 1796
 1489 Holcroft's Human Happiness, a Poem, 1783. Howard's
 Choice Spirits Museum, 1765.
 1490 Heyrick's Miscellany Poems, 1691. J. H. (Harrington's)
 Grecian Story. *frontispiece*, 1684.
 1491 Heliconia, a Selection of English Poetry of the Eliza-
 bethan Age, by Park, 3 vol. *calf extra, gilt leaves*, 1815
 1492 Hollar's Habits of English Women, *with the original Poem*
addressed to Miss Cotesworth, on the Rise of Fashion by
Mason, Author of Caractacus, Elfrida, &c. dated August
1747; one of the Earliest Productions of his Muse. An
Autograph Manuscript, - - - 1640
 1493 Homer's Iliad, by Pope, 6 vol. - - - 1715
 1494 Homer's Odyssey, by Pope, 5 vol. *portrait, in calf*, 1725
 1495 Homer's Iliad and Odyssey, by Cowper, 2 vol. *russia backs*
and corners, - - - 1791
 1496 Homeri Ilias, Gr. et Lat. à Clarke, 2 vol. *best edition*,
Lond. 1729
 1497 Homeri Opera, Gr. et Lat. cum Scholiis, à Barnes, 2 vol.
Cant. 1711
 1498 Homeri Opera, Gr. et Lat. Didymi et Schrevelii, 2 vol.
 in 1, - - - *Elzev.* 1656
 1499 Homeri Ilias, Gr. et Lat. Scholiis Didymi, *Cant.* 1680
 1500 Homeri Batrachomyomachia, Gr. La Guerre des Gre-
 nouilles, par F. Cohen, *de Kentish Town, agé de Huit*
Ans. Battle of the Frogs and Mice, by Parnell, privately
printed, in green morocco, - *Lond.* 1797
 1501 Horatii Opera, Cruquii, - *L. Bat.* 1597
 1502 Horatius Variorum et Cruquii, - *Plantin.* 1611
 1503 Horatii Opera, Lubini, - - *Franc.* 1612
 1504 Horatii Opera, Delphini, *fine copy, in old French red mo-*
rocco, gilt leaves, - - *Par.* 1691
 1505 Horatii Opera, Notis Bentleii, *Amst. Wetsten*, 1728
 1506 Horatii Opera, à Wade, *LARGE PAPER*, *Lond.* 1731
 1507 Horatii Opera, *LARGE PAPER, in calf, Glasg. Foulis*, 1760

- 1508 Horatii Opera, with Gravelot's Plates inserted, fine copy, in old blue morocco, gilt leaves, - Baskerville, 1770
- 1509 Horatii Opera, Oberlini, in red morocco, the sides tooled in compartments, joints and gilt leaves, Argent. 1788
- 1510 Horace's Art of Poetry, Latin and English by Colman, 1783. Hervey and Middleton on the Roman Senate, portrait, 1778.
- 1511 Horace's Odes, in Blank Verse, by Massey. *The Autograph Manuscript.*
- 1512 Heath, Notæ sive Lectiones ad Tragicos Græcos, fine copy, in old red morocco, with a border of Gold on the sides, gilt leaves, - - - Oxon. 1762
- 1513 Hesiodi Opera, Gr. et Lat. cum Scholiis Gr. Heinsii, in red morocco, - - - Plantin. 1603
- 1514 Hesiodi Opera, Græce, cum Versione Zamagnæ, Latinis Versibus, calf extra, - - - Parm. 1785
- 1515 Hobbesii Vita, Carmen, - - - Lond. 1679
- 1516 Hutteni (Ulrichi) Dialogi; Aula, Phalarismus, et Febris, calf extra, - - - Par. P. Vidoue, 1519
- 1517 Hedlinger, Medailles, avec Explication Historique et Critique par Mechel, in calf, - Basle, 1776
- 1518 Histoire de la Maison de Bourbon. *The plates by Moreau, proofs, with Descriptions, in red morocco, gilt leaves.*
- 1519 Houard, Dictionnaire de Droit Normand, 4 vol. in calf, Rouen, 1780
- 1520 Houard, Anciennes Loix des François, 2 vol. in calf, 1779
- 1521 Howell's Dodona's Grove, with portraits of Charles I., Henrietta Maria, and Charles II. when Prince of Wales, in russia, gilt leaves, - - - 1644
- 1522 Holbein's Dance of Death, by Deuchar, cuts, 1803
- 1523 Hutten (Ulrichus de) de Guaiaci Medicina et de Morbo Gallico, portrait, red morocco, gilt leaves, Mogunt. Scheffer, 1519
- 1524 Hammond's Occasional Poems, by Brydges, 1816
- 1525 PRINCE HENRY, A True Reportarie of the Most Triumphant and Royal Accomplishment of the BAPTISME of the most high Prince Frederick Henry, Prince of Scotland, EXTREMELY RARE, (Edinb.) Printed by R. Waldegrave, 1594
- 1526 PRINCE HENRY. Chapman's Epicede, or Funeral Song on the most disastrous Death of Prince Henry, very scarce, - - - - 1612
- * * * This Copy has not the large folding Plate, but only two copies of the Book are known to contain it.
- 1527 PRINCE HENRY. Laudable Life and Deplorable Death of the late peerlesse Prince Henry, a Poem by J. M. (James Maxwell,) scarce, red morocco, - 1612

- 1528 PRINCE HENRY. Epicedium Cantabrigiense in obitum
immaturum Henrici Principis, *Cantab.* 1612. Sir C.
Cornwallis's Discourse on Prince Henry, *portrait*, 1641.
- 1529 Histoire de Valentin et Orson, - - - *Lille.*
- 1530 ——— de Huon de Bordeaux, - - - *Lille.*
- 1531 Holbein, *Icones Historiarum Veteris Testamenti, fine copy,*
Lugd. ap. Frellon, 1547
- 1532 Imitations of Martial, Lat. and English (by Halhed),
both Parts, - - - 1793
- 1533 Illustrations of the Anglo-French Coinage, *plates,* 1830
- 1534 Introduction for to lerne to Rede, to Pronounce and to
Speake Frenche, compyled for Mary Daughter of Henry
VIII. EXTREMELY RARE, - *Imprinted by Waley.*
- 1535 JAMES I. HIS MAIESTIES POETICALL EXERCISES AT
VACANT HOURES, FIRST EDITION, *fine copy,*
Edinburgh by Robert Walde-grave, 1591
- 1536 Another Edition. The Reprint, *in boards,* (1818)
- 1537 James I. Demonologie, *first edition,* - 1603
- 1538 James I. Narrative of the First 14 years of James I.
with the frontispiece and scarce portraits of the Earl and
Countess of Somerset, 1651. Relation of the burning of
B. Legatt and T. Withman for Blasphemous Heresies
in 1611 by order of King James, 1651.
- 1539 Jonson's (Ben.) Execration against Vulcan, *portrait,* 1640
- 1540 Jonsonus Virbius, or the Memorie of Ben Jonson re-
vived by the Friends of the Muses (edited by Bishop
Duppa), - - - - 1638
- 1541 Jones's History of Brecknockshire, 3 vol. *plates,* 1805
- 1542 Jago's Edge Hill, a Poem, *in calf,* 1767. Julia, or Last
Follies, 1798.
- 1543 Jones's London in the Nineteenth Century, with Descrip-
tions by Elmes, No. 1. to 66, *numerous plates,* 1830
- 1544 Juvenalis et Persii Satyræ, Henninii et Casauboni,
L. Bat. 1695
- 1545 Justini Opera, Delphini, - - - *Par.* 1677
- 1546 Jovii (Pauli) Descriptio Britanniaë, Scotiaë, Hyberniæ, et
Orchadum, *in calf, gilt leaves,* *Ven. Tramezinus,* 1548
- 1547 Jovii (Pauli) Descriptio Larii Lacus, *Ven.* 1599, &c. in 1 vol.
- 1548 Kenrick's English Dictionary, *uncut, portrait inserted,*
1773
- 1549 Kilburne's Survey of Kent, *wants the portrait,* 1659
- 1550 Kelsall's Letter from Athens, in Verse, *plates,* 1812. Anne
Killigrew's Poems, *wants the portrait,* 1686.
- 1551 Kenny's Practical Chess Grammar, *plates,* 1817
- 1552 Knight's Landscape, a Poem, *plates,* 1794. Mallet's
Edwin and Emma, *coloured plates by Arnald, Baskerville,*
1760.
- 1553 Keder de Argento Runis Insignito, &c. 3 vol. in 1,
Lips. 1703-6

1554 King. Justa Edovardo King *Naufrago*, ab Amicis Mœrentibus, - - - - *Cantab.* 1638

* * * This Collection contains the First Edition of Milton's *Lycidas*.

1555 Lyndsay's (Sir David) Dialogue between Experience and a Courtier, first compiled in the Schottische Tongue now made perfit Englishe, very scarce, portrait of Purfoote and cuts, red morocco,

Imprinted by Purfoote and Wil. Pickering, 1566

1556 Another Edition, blue morocco, - - - 1581

1557 Langland's Vision of Pierce Plowman, now first imprinted by Roberte Crowley, fine copy, in russia, - 1550

1558 Lelandi Genethliacon Eadverdi Principis Cambriæ, in russia, - - - - *Lond.* 1543

1559 Laud (Archbp.) Rome for Canterbury, or Life of Archbp. Laud, portrait, 1641. Answer to the Sandalous Libel, Mercuries Message, (a Poem, by Herbert), portrait of Laud.

1560 Littleton's Latin and English Dictionary, 2 vol. thick paper. *A Presentation Copy from the Author,* 1678

1561 Lempriere's Classical Dictionary, - - - 1804

1562 Lewin's Birds of Great Britain, 8 vol. in 4, COLOURED PLATES, morocco backs and corners, uncut, 1795

1563 Liverpool (Lord) on the Coins of the Realm, in calf, 1805

1564 Lewis on the Antiquity and Use of Seals in England, plates, - - - - 1740

1565 Another Copy, plates, half bound, - 1740

1566 Lewis's History of the Isle of Tenet, LARGE PAPER, best edition, very scarce, plates, - - - 1736

1567 Lewis's History of Faversham Church, plates, 1727

1568 Langdale's Topographical Dictionary of Yorkshire, Maps, 1822

1569 Lambarde's Perambulation of Kent, - 1596

1570 Languet's Defence of Liberty against Tyrants, 1648

* * * This Translation is said to have been made by W. Walker, the supposed executioner of Charles I.

1571 Latham's Falconry, both Parts, cuts, in russia, 1615-18

1572 Lanfranke's Woorke of Chirurgerie, called Chirurgia Parva, by Hall, plates, *Imprinted by Marshe,* 1565

1573 Levens's Path-way to Health, first edition, *Printed by Allde,* 1587

1574 Lhoyd's History of Wales, by Powell, R. Newberie, 1584

1575 Langland's Peirs Ploughman's Vision, with an Introduction and Notes by Whitaker, - - - 1813

1576 Langland's Pierce the Ploughman's Crede, 1814

- 1577 Le Jeune, (Compositeur de la Musique de la Chambre du Roy), Second Livre des Meslanges, 5 Parts, *with Music*, Par. 1612
- 1578 LONDON. Chronicle of London from 1089 to 1483. Printed from a MS. in the British Museum, edited by N. H. Nicolas, *with a facsimile, only 250 copies printed*. 1827
- 1579 ———— Modern London, *interleaved in 2 vol. plates, and additional plates inserted*, - - - 1804
- 1580 ———— Account of the Prince Regent, and Emperor of Russia's Visit to the Corporation of London in June 1814. Visit of the Duke of Wellington to the Corporation of London, July 9, 1814, 2 vol. in 1, *frontispiece*.
- 1581 ———— Expenses of the Entertainments to the Prince Regent and Duke of Wellington, *half bound*, 1814
- 1582 ———— Knight on the Construction of Old London Bridge, (from the *Archæologia*), *plates on India paper; in calf*, 1831. Payne's Lines on Opening London Bridge, 1831, 2 vol.
- 1583 ———— Names and Description of the Fish in Fishmongers' Hall, 1812. Index to the Streets, Squares, &c. of London and Westminster, 1747, 2 vol.
- 1584 ———— Enquiry into the Election of the Sheriffs, 1682. Trials at the Old Bailey, 1678, 2 vol.
- 1585 ———— Conflagration of London, Poetically Conducted. *half bound*, - - - 1667
- 1586 ———— London's Flames, an Account of the Informations to Parliament on the Fire of London, *frontispiece, (date cut off)*. True Account of the Informations to Parliament, 1667, 2 vol. in 1.
- 1587 ———— Londini ad Reliquum, or London's Remains, in Latin and English, &c. (by Simon Ford), *in calf*, 1667
- 1588 ———— Poemata Londinensia, Jam tandem Consummata, (by S. Ford, the Second Edition of the former Lot, enlarged), - - - 1668
- 1589 ———— Cities Advocate, in this Case of Honor or Armes; Whether Apprentishship Extinguisheth Gentry? (by J. Philipot), *in morocco, gilt leaves*, - - - 1629
- 1590 ———— A Combustion at St. Anne's Church, Aldersgate, betweene a Stranger, sometimes a Jesuite, and Marler, a Buttonmaker, 1641. Hosanna, a Song of Thanks-giving in three Notable Speeches at Grocer's Hall, June 7, 1649, &c. (*extremely Virulent against Charles I.*) in one vol.
- 1591 ———— Vision of Humphrey Smith concerning London, 1660. A Yoke of the Roman Bulls, by T. S. 1666. New Bloody Almanack from 1641 to 1645, by J. Booker, 1643. Lilly's Supernatural Sights in London in 1614, in one vol. *in calf*.

- 1592 LONDON. Quæsumus Te, or Supplement to the New
Litany, *in calf*, - - - 1660
- 1593 Lyric Consolations, with the Speech of Alderman W.
frontispiece, calf extra, - - - 1769
- 1594 Lloyd's Poems, 1762. Layng's Rod, a Poem, 1754.
Lauder's Letter to Dr. Douglas on Milton, 1751.
- 1595 Lisle's Faire Æthiopian, a Poem, *scarce, in calf*, 1631
- 1596 Layton's Appeal to the Parliament, or Sions Plea against
the Prelacy, *second edition, in russia*.
- 1597 Life and Acts of Robert Bruce, King of Scotland, in
Verse, by Barbour, *wants the title*.
- 1598 Lucretius, with Notes, by Busby, 2 vol. *portrait, Royal
Quarto*, - - - 1813
- 1599 Lucretii Opera, *privately printed by Dr. Keate, in russia,
gilt leaves*, - - - Lond. 1813
- 1600 Another Copy, *printed on tinted paper*, Lond. 1813
- 1601 Another Edition, *privately printed by Dr. Keate, in calf*,
Lond. 1832
- 1602 Lucretii Opera, Delphini, *in vellum*, - Par. 1680
- 1603 Lucani Opera, Notis Sulpitii, - Argent. 1509
- 1604 Livii Opera, Delphini, 6 vol. *in calf*, - Par. 1679
- 1605 Longinus, Gr. et Lat. Notis Toupitii et Ruhnkenii, *in calf*,
Oxon. 1778
- 1606 Longi Pastoralia, Gr. et Lat. à Moll. *Franck*, 1660.
Cebetis Tabula, Gr. et Lat. à Clasen, *plate*, 1652, in
one vol.
- 1607 Longi Pastoralia, Gr. et Lat. à Villoison, *LARGE PAPER*,
in russia, - - - Par. Didot, 1778
- 1608 Longus, Daphnis et Chloe, Double Traduction d'Amiot
et d'un Anonime (Le Camus). *With Audran's Plates, in
russia, with borders of Gold on the sides, gilt leaves*,
Par. 1757
- 1609 Lipsius de Recta Pronunciatione Latinæ Linguæ. *De-
dicated to Sir P. Sidney, ruled*, - Plantin. 1586
- 1610 Lipsii Musæ Errantes, Sweertii, *Ant.* 1610. Scribanii
Antwerpia, et Antwerpienses, *Ant.* 1610, 3 vol. in 1.
- 1611 Le Blanc, *Traité Historique des Monnoyes de France*,
LARGE PAPER, plates, - - - Amst. 1692

Folio.

- 1612 Fox's Acts and Monuments of Martyrs, 3 vol. *portrait by
Glover, and wood cuts*, - - - 1641
- 1613 Fox's Aets and Monuments of Martyrs, 3 vol. *LARGE
PAPER, best edition, portrait by Sturt, and plates*, 1684
- 1614 Fiddes's Life of Cardinal Wolsey, *LARGE PAPER, portrait
and plates*, - - - 1724

- 1615 Fuller's Historie of the Holy Warre, *frontispiece and Map*,
1647
- 1616 Felltham's Resolves, *frontispiece, in old morocco, gilt
leaves*, - - - - - 1670
- 1617 Forest Promiscuous of Several Seasons Productions, by
Lord North. - - - - - 1659
- 1618 Fons Theologiæ et Quatuor Librorum Sententiarum, 1479
- 1619 Fludd, Tractatus Secundus de Naturæ Simia, seu Tech-
nica Macrocosmi Historia, *numerous cuts, with the Royal
Arms on the sides, and richly tooled*,
Oppenheim, De Bry, 1618
- 1620 Furttenbach, Halinitro Pyrobolia, Germanice, *numerous
plates, fine copy, in russia gilt leaves*, - - - 1627
- 1621 Froissart, Chronique, vol. 1, 3 and 4, in 2 vol. in *blue mo-
rocco, gilt leaves, Paris, Michel le Noir, 1505. Froissart
Chronique, vol. 1 and 2, in vellum, Par. Regnault, sans
date.*
- 1622 Gesta Romanorum, *Printed in Gothic Characters, in double
columns. An early Edition, without date, place, or name
of the Printer, in morocco, gilt leaves.*
- 1623 Gynæceum Silesiacum Ligio-Bregense, *engraved title, and
folding plate. calf extra, gilt leaves*, - - - 1626
- 1624 GLANVILE (BARTHOLOMÆUS) DE PROPRIETATIBUS RE-
RUM, TRANSLATED INTO ENGLISH BY TREVISA at the re-
quest of Lord Berkley, 1398. THE FIRST EDITION OF
THE ENGLISH TRANSLATION, AND THE FIRST BOOK
PRINTED UPON PAPER MADE IN ENGLAND, EXCESSIVELY
RARE, *wood cuts. A few leaves mended, otherwise a fine
and perfect copy, in blue morocco, gilt leaves*,
(WYNKYN DE WORDE)
- * * * THIS IS A MAGNIFICENT PRODUCTION OF WYN-
KYN DE WORDE'S PRESS. Dr. Dibdin has devoted
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and interesting volume; and justly adds, "*its
rarity in a perfect state is extreme.*" Mr. Douce
says, "Bartholomew Glanville flourished about the
year 1360, and appears to have been the Pliny of
his time."
- 1625 Grimeston's History of the Netherlands, *numerous portraits,
including those of Queen Elizabeth, Leicester, the Prince
of Orange, &c.* - - - - - Printed by Islip, 1609
- 1626 Gordon's Iter Septentrionale, *plates*, - - - 1726
- 1627 Gunton's History of the Church of Peterburgh, LARGE
PAPER, *plates*, - - - - - 1686
- 1628 Godwin's Annals of England, - - - - - 1630
- 1629 Gerning's Picturesque Tour along the Rhine from Mentz
to Cologne, translated by Black, COLOURED PLATES, *uncut*,
1820

* The title and Printer's Device Ms. Facsimile

- 1630 Gesner's History of Four Footed Beasts and Serpents, by
Topsel, *plates*, - - - 1658
- 1631 Gower, De Confessione Amantis. AN ANCIENT MANU-
SCRIPT, *imperfect at the end*.
- 1632 Gower, De Confessione Amantis, *the second edition*,
Imprinted by Berthelette, 1532
- 1633 Another Copy, *made up of two editions*.
- 1633* Another Edition, *third edition, in red morocco, gilt leaves*,
Imprinted by Berthelette, 1554
- 1634 Another Copy, *slightly imperfect*, *Berthelette, 1554*

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Octavo et Infra.

- 1635 Poems never before in Print, 1672. Collection of the
Best English Poetry, 2 vol. 1717, and 4 more.
- 1636 Patten's History of the Rebellion of 1715. 1745. Hen-
derson's History of the Rebellion of 1745. 1748, 2 vol.
in 1.
- 1637 Pecke's Parnassi Puerperium, or Well wishes to Ingenuity
in translation of 600 Epigrams of Owen, Sir T. More,
&c. *with the scarce portrait*, - - - 1659
- 1638 Pedestrians. Account of Celebrated Pedestrians, *Portrait*
of Captain Barclay, 1813. Punishment of Death, from
the Morning Herald, 2 vol. 1836, and various.
- 1639 Punch and Judy, *cuts by Cruikshank*, 1828. Oliver's
Comic Songs, *Edinb.*
- 1640 Poetical Tracts. May's Reigne of Henry II. *wants the por-*
trait, 1633, and other Tracts. *The volume is much cropped*.
- 1641 Pitcarnii et aliorum Poemata, 1727. Poems on the
Archers, *Edinb.* 1726. J. Philips's Poems, *Glasg.* 1763.
Poems by a Lady, *revised by Cowper*, 1792.
- 1642 Perfect Painter, 1730, and 3 more.
- 1643 Plat's Delightes for Ladies to adorne their Persons, *gilt*
leaves, - - - - 1611
- 1644 Pearch's Collection of Poems, 4 vol. - - - 1783
- 1645 Poemata quæ Oxonii de Præmio infeliciter contenderunt,
1809, and various others.
- 1646 Platonis Opera, Gr. et Lat. 12 vol. *Bipont.* 1781
- 1647 Pindarus, Gr. *first edition*, - - - *Aldus*, 1513
- 1648 Pindari Carmina, edente Heyne, *bound in green morocco*
by R. Payne, with joints. With R. Payne's Bill,
Got. 1773

- 1649 Phalaridis Epistolæ, Gr. et Lat. a Boyle, LARGE PAPER, Oxon. 1695
- 1650 Paterculus (edente Hudsono), LARGE PAPER. Williams's Copy, red morocco, with joints and gilt leaves, Oxon. 1711
- 1651 Paterculus, edente Ruhnkenio, - - 1779
- 1652 Plauti Comoediæ, - - Aldus, 1522
- 1653 Plauti Comoediæ, Brunckii, 3 vol. Bipont. 1788
- 1654 Plinii Historia Naturalis, 3 vol. red morocco, Elzev. 1635
- 1655 Plinii Epistolæ, Variorum, - - 1669
- 1656 Phædrus, Variorum et Laurentii, cuts, gilt leaves, 1667
- 1657 Petronius Arbiter, Variorum, - 1669
- 1658 Petronius Arbiter, notis Boschii et Schefferi, 2 vol. 24mo. blue morocco, with morocco lining, gilt leaves, 1700
- 1659 Pomponius Mela, Variorum et Gronovii, - 1722
- 1660 Pomponius Mela, Variorum et Gronovii, 1722. Q. Curtius, Variorum, Elz. 1673, 2 vol.
- 1661 Prudentius, Damascenus et Alii. The Lyons Counterfeit of the Aldine Edition, red morocco, gilt leaves.
- 1662 Pontani Opera, 3 vol. some leaves stained, gilt leaves, Aldus, 1518
- 1663 Palingenii Zodiacus Vitæ, red morocco, Rot. 1722
- 1664 Palingenii Zodiacus Vitæ, LARGE PAPER, in old red morocco, - - - 1722
- 1665 Pindarus, Gr. et Lat. Ap. Bowyer, 1755, and various others.
- 1666 Pasquillorum Tomi Duo. A Collection of Severe Satires on the Popes, Cardinals and Roman Clergy, blue morocco, 1544
- 1667 Palæphatus de Incredibilibus, Gr. et Lat. Tollii, Elz. 1649. Phædrus, in French morocco. Coustelier, 1742. Lusus in Venerem, Par. 1791.
- 1668 Parr, Præfatio ad Bellendenum, with Portraits of Burke, Fox and North, red morocco, - - 1788
- 1669 Pacifici Maximi Opera Poetica, scarce, green morocco, Fani, 1506
- 1670 Pasoris Lexicon in Test. Gr. in russia, 1644. Palingenii Zodiacus Vitæ, Rot. 1722. Pomponius Mela, Vossii, 1700.
- 1671 Paterculus, Elzev. 1639, and various others.
- 1672 Poetæ Tres Elegantissimi, Colinaeus, 1539, and 3 more.
- 1673 Philidor and others on Chess, 2 vol. in 1, - 1803
- 1674 Ponet's (Bp.) Treatise of Politike Power and of true Obedience to Kynges, - - - 1556
- 1675 Pavillon, Œuvres, 2 vol. red morocco, gilt leaves, 1747
- 1676 Penny Histories (a Collection of), Seven Champions of Christendom, Life of St. George, Patient Grisel, &c. &c. in 2 vol. cuts.
- 1677 Pascal, Les Provinciales, en 4 Langues, Col. 1684

- 1678 Quintus Curtius, a Maittaire, LARGE PAPER, *yellow morocco*,
1716
- 1679 Quinte Curce, Lat. et Fr. per Vaugelas, *green morocco*,
tooled on the sides and inside, - - - 1746
- 1680 Quarles' Divine Fancies - - - 1657
- 1681 ——— Divine Meditations, *portrait*, - - - 1679
- 1682 ——— Divine Poems, *plates*, - - - 1680
- 1683 ——— Argalus & Parthenia, 1677. Quarles' Kingly
Bed of Miserie, Wants the two plates of Charles I.
1649

Quarto.

- 1684 Lopez de Gomara's Pleasant Historie of the West India,
by Nicholas. Ratcliffe's Copy, *in red morocco, gilt leaves*,
1596
- * * * Prefixed to this version are Commendatory Verses
by Stephen Gosson, only one other copy of English
verses by him are known: these have escaped
Ritson.
- 1684* More's Life of Sir T. More, *portrait inserted, fine impres-
sion, blue morocco*, - - - Paris, 1626
- 1685 Monthly Mercury, from November 1688, to Dec. 1712,
14 vol. *in calf*, - - - 1692-1712
- 1686 Marsden's Malayan and English Dictionary - 1812
- 1687 Masters's History of Benet College, LARGE PAPER, *plates
and cuts of arms, in calf*, - - - 1753
- 1688 Machiavel's Art of War, by Withorne, 1573. White-
horne's Wayes for Ordering Souldiers in Battelray, 1573.
Cataneo on the number of Footemen, that go to the
making of a just Battayle, by H. G. 1574, 3 vol. in 1,
in calf.
- 1689 Mirror for Magistrates, edited by Haslewood, 3 vol. 1815
- 1690 Malcolm on the Art of Caricaturing, *plates*, - 1813
- 1691 Mayans i Siscar's Life of Cervantes, by Ozell,
Tonson, 1738
- 1692 Moore's (E.) Poems, Fables, &c. - - - 1756
- 1693 Another copy - - - 1756
- 1694 Marloe and Chapman's Hero and Leander - 1617
- 1695 Maurice's Poems, 1779. Maurice's Richmond Hill,
frontispiece, 1807, 2 vol.
- 1696 Montagu's (Lady M. W.) Eclogues and Poems, 1747.
Michell's Hackwood Park, 1765. Morgan's Poems,
1783. Mendoza's Love for Love, and Festivals of
Aranwhez, - - - - - 1670
- 1697 Milton's Poetical Works, with notes by Newton. 3 vol.
*portraits and plates by Hayman. In old red morocco, with
borders of gold on the sides*, - Tonson, 1749-52

- 1698 Milton's Paradise Lost, FIRST EDITION, with the original title, a second with Milton's name at full length, *blue morocco, gilt leaves*, - - - - - 1668
- 1699 Milton's Paradise Lost, Book 1, with Notes (by Callander) *calf extra, gilt leaves*, - - - - - *Glasg.* 1750
- 1700 Milton's Maske at Ludlow Castle (Comus) FIRST EDITION, 1637. *Justa Edovardo King Naufrago*. (This collection contains the *first edition* of Milton's Lycidas) - 1638
- 1701 Milton's Latin and Italian Poems, by Cowper, 1808
- 1702 Milton on Church Discipline, *first edition*, 1641. Milton's Areopagitica or Speech on the Liberty of the Press, FIRST EDITION. "EX DONO AUTHORIS," 1644. Milton on the Tenure of Kings, and various Prose Tracts of Milton, *all the first editions*, in 4 vol. and at the end of vol 4 is bound up *Justa Edovardo King Naufrago*, which contains the *first edition* of Milton's Lycidas, - 1638
- 1703 Milton's History of Britain (*wants the portrait*) 1670. *Milioni Defensio pro Populo Anglicano*, - *Lond.* 1651
- 1704 Milton on Divorce and Tetrachordon, *first edition, portrait by Faithorne inserted*, - - - - - 1645
- 1705 Middleton's Origin of Printing in England - 1735
- 1706 Meerman, Origines Typographicæ, 2 vol. in 1, *portrait, calf extra* - - - - - *Hag. Com.* 1765
- 1707 Martialis Opera, Delphini, *frontispiece*, - *Par.* 1680
- 1708 Martial's Epigrams, by Elphinstone, - 1782
- 1709 Manilius, Delphini, *frontispiece*, - *Par.* 1679
- 1710 Another Edition, *frontispiece*, - *Par.* 1679
- 1711 Musæus, Moschus, et Bion, Gr. et Lat. Whitfordi, *two plates by Faithorne*, - - - - - *Lond.* 1655
- 1712 Musæus's Hero and Leander, Greek and English by Bedford, *privately printed. Presentation Copy to Dr. Vincent*, - - - - - 1797
- 1713 Marulli Hymni et Epigrammata, *first edition*, *Florent.* 1497
- 1714 Maittaire, Senilia, *in calf*, *Lond.* 1742, Barberini Poemata, *Ant. Plantin.* 1634. Baptistæ Mantuani Parthenices, *J. Petit*, 1507, 3 vol.
- 1715 Morelli Thesaurus Græcæ Poeseos, *wants the portrait*, *Eton*, 1762
- 1716 Moliere, Œuvres, 6 vol. *portrait by Coypel, and plates by Boucher, French calf*, - - - - - *Par.* 1734
- 1717 Monicart, Versailles Immortalisé, par Le Testu, 2 vol. *plates, in calf*, - - - - - *Par.* 1720
- 1718 Maire, Les Illustrations de Gaulle, *title mended*, *Par.* 1548
- 1719 Monmort, Sur les Jeux de Hazard, *Par.* 1713, and 2 more.
- 1720 Merian, La Danse des Morts, *plates*, *Basle*, 1789

- 1721 Maieri Emblemata, numerous cuts, with music, fine copy
green morocco, gilt leaves, - Oppenh. 1617
- 1722 Melbancke's Philotimus, the Warre betwixt Nature and
Fortune, interspersed with Poetry, RARE, very fine copy,
in green morocco, gilt leaves, - - 1583
- * * * This curious work is dedicated to Philip, Earl of
Arundel. In it mention is made of Romeo and
Juliet, an additional proof of the popularity of the
story in England long before the appearance of
Shakspeare's play, which is supposed to have been
written in 1596. Haslewood gives a very interesting
account of "This uncommonly rare work" in the
British Bibliographer, vol. 2, p. 438 to 447.
- 1723 Mercer's Angliæ Speculum, or England's Looking-Glasse,
A Poem, portrait by Marshall, in olive morocco by Lewis,
with joints and gilt leaves, - - 1646
- 1724 Another copy, title and three following leaves reprint, and
the portrait a copy, in russia, gilt leaves, - 1646
- 1725 Marmion's Cupid and Psiche, - - 1638
- 1726 Mascall's Art of Planting and Grafting, calf extra, gilt
leaves, - - - 1592
- 1727 Neade's Double-armed Man, by the New Invention, with
some famous exploits atchieved by our British Bowmen,
with portraitures, proper for the Pike and Bow, scarce,
calf extra, gilt leaves, - - 1625
- 1728 Niccols's Cuckow, a Poem, Park's Copy, calf extra, 1607
- 1729 Norden's History of Middlesex, first edition, maps of Mid-
dlesex, London and Westminster, - - 1593
- 1730 Nares's English Glossary - - 1822
- 1731 Nichols's Bibliotheca Topographica Britannica, No. 5,
History of St. Katharine's Hospital, 1782. No. 11,
History of Croyland Abbey, frontispiece, 1783, 2 vol.
- 1732 Norden's Description of Middlesex and Hertfordshire,
maps, yellow morocco, gilt leaves, - - 1723
- 1733 Nicols's History of Pretious Stones, - 1652
- 1734 Another edition - - - 1659
- 1735 Cornelius Nepos, Delphini - - Par. 1726
- 1736 Cornelius Nepos, Delphini - - Par. 1675
- 1737 Cornelius Nepos (qui contra fidem Veteris Inscriptionis
Plinius aut Suetonius appellatur) a C. Cotta, printed at
the early part of the 16th century.
- 1738 Another copy, in old red morocco, gilt leaves.
- 1739 Oliver's History of Beverley, plates, uncut, - 1829
- 1740 Ordnance Survey of Essex, in a morocco case.
- 1741 Ordnance Survey of Kent, in a morocco case.
- 1742 Obrien's Irish English Dictionary, - Paris, 1768
- 1743 Ottley's History of Engraving, 2 vol. plates 1816

- 1744 Ovid's Metamorphoses, in English Meeter, by Golding,
Dedicated to the Earl of Leicester, title mended, Sir M. M.
Sykes's Copy, in morocco, gilt leaves, - Seres, 1567
- 1745 Ovid's Metamorphoses, by A. Golding, *calf extra, gilt*
leaves, - - - - - Imprinted by Seres, 1575
- 1746 Ovid's Metamorphoses, by Golding, - 1593
- 1747 Ovid's Metamorphoses, by Golding, with *Farmer's auto-*
graph, title inlaid, - - - - - 1612
- 1748 Another Copy, *calf extra, gilt leaves* - 1612
- 1749 Another Copy, part of the title torn off, - 1612
- 1749* Ovidii Opera, Delphini, 4 vol. in 2, *Lugd. 1689*
- 1750 Oratio Dominica plus Centum Linguis, *Lond. 1700*
- 1751 Oughtred, Trigonometria, *portrait by Faithorne, 1657*
- 1752 Ordonantie ende Placcaet des Louiner, *plates,*
Ant. 1627
- 1753 Ovid, The Fable of Narcissus, translated into English
Mytre, with a Moral thereunto very pleasante to rede.
Finis quod T. H. VERY RARE,
Imprinted by Hackette, 1560
- * * Ritson says this Metrical Version was made by
T. Howell, author of the Arber of Amitie and
Prettie Poesies, printed in 1568. It may be added
the Original Poem, "The Moralization," is of con-
siderable length.
- 1754 Oxford Verses, Funebre Officium in Elizabetham Angliæ
Reginam, - - - - - 1603
- 1755 Oxford Verses on the death of Sir Bevill Grenvill, slaine
at the Battle of Lansdown Hill, *gilt leaves, 1684*
- 1756 Another Copy, LARGE PAPER, *calf extra, - 1684*
- 1757 Oxford Verses on the Treaty of Peace between Cromwell
and Holland, - - - - - 1654
- 1758 Paradise of Deinty Devices, edited by Brydges, *calf extra,*
gilt leaves, - - - - - 1810
- 1759 Prynne's Histrio-Mastix, the Player's Scourge, *portrait*
inserted, fine copy in blue morocco, by C. Smith, 1633
- 1760 Prynne's Mount Orgueil, a Poem, *portrait inserted, 1641*
- 1761 ——— Rockes Improved, Poetical Meditations, 1641
- 1762 ——— Pleasant Purge for a Roman Catholike, 1642
- 1763 Passion de Jesus Christ, *a series of cuts, in old French*
green morocco, border of gold, gilt leaves, Par. Chevreau.
- 1764 Parkhursti Ludicra sive Epigrammata Juvenilia, *in russia,*
gilt leaves, - - - - - Lond. Daye, 1573
- * * * At p. 103 is an Epigram of 14 lines, de Skeltono
Vate et Sacerdote.
- 1765 Phillips's Satyr against Hypocrites, *calf extra, 1680*
- 1766 Peele's Merrie Conceited Jests, *reprint.*

- 1767 Peacham's Compleat Gentleman, *frontispiece, in russia*, 1634
 1768 Parkyns's Inn-Play or Cornish Hugg Wrestler, --- 1713
 1769 Palingenius's Zodiake of Life, in English Verse, by
 Barnabe Googe, - - - - - 1576
 1770 Phoenix of these late times or the Life of Welby, who
 lived 44 years in Grubb Street and was never seen by
 any, *with the scarce portrait*, - - - 1637
 1771 Pappes with a Hatchett, or a Countrie Cuffe for the Idiot
 Martin (attributed to Nash). - - - 1589
 1772 Promptuarium Parvulorum Clericorum, quod apud Nos
 Medulla Grammaticæ appellatur, *very scarce, in russia*,
gilt leaves, - - - WYNKYN DE WORDE, 1528
 1773 Pleasures of Princes, or Art of Fishing with the Angle,
 and on the Fighting Cocke (by G. Markham), 1614
 1778 Another Copy, *in russia, gilt leaves*, - - - 1615
 1779 Posie for Lovers, 1694, and various others.
 1780 Pomponius Mela. *Ven. Ratdolt*, 1482. C. Passæi com-
 pendium Virgillii, *cuts, stained*, - - - 1612
 1781 Parliamentary Transactions in 1640, *cuts, stained*,
 Jenner, 1654
 1782 Peyton's Glasse of Tyme, in verse, both parts, but wants
 the title to part 1, and 2 leaves of part 1 supplied by
 manuscript. Another copy of part 1, which will supply
 the two manuscript leaves, and the engraved title of
 part 2, *very scarce*.
 1783 Poetical Tracts, Search after Claret, 3 parts, 1691, and
 other Tracts relating to Wine and Drinking.
 1784 Parsons's Leycester's Commonwealth, 1641. Leycester's
 Ghost, 1641. Naunton's Fragmenta Regalia, 1641, in
 1 volume.
 1785 Pilkington's Dictionary of Painters, with the supplement
 by Barry, *LARGE PAPER, illustrated with portraits*, 1798
 1786 Painting Illustrated, by Aglionby, - - - 1685
 1787 Pegge on the Coins fabricated by authority of the Arch-
 bishops of Canterbury, - - - 1772
 1788 Palmer's History of Printing, - - - 1733
 1789 Pettigrew's Catalogue of the Duke of Sussex's Library,
 2 vol. in 3, *LARGE PAPER, portrait of the Duke of Sussex*
on India paper, and plates, - - - 1827
 1790 Pettigrew's History of Egyptian Mummies, *plates*, 1834
 1791 Park's Topography of Hampstead, *LARGE PAPER, plates* 1814
 1792 Pilkington's Story of his Life, *portrait of Mrs. Pilkington*,
 1760
 1793 Peck's Memoirs of Cromwell, *portraits, in vellum, with*
portraits on the sides, gilt leaves, - - - 1740
 1794 Peck's Memoirs of Cromwell, and Milton, &c, in 1 vol.
portraits, in calf, - - - 1740
 1795 Pennant's Tour in Wales, 2 vol. *plates, in calf*, 1784

- 1796 Pennant's Tour in Scotland, *plates, in calf*, 1774
 1797 ——— Journey from Chester to London, *plates, in calf*,
 1782
 1798 ——— History of Whiteford and Holywell, *plates*,
 1796
 1799 ——— History of Quadrupeds, 2 vol. *plates, uncut*,
 1793
 1800 ——— Literary Life, *portrait, uncut*, - 1793
 1801 Pinkerton's Iconographia Scotica, *morocco back and
 corners*, - - - - 1797
 1802 Pugh's Cambria Depicta, *coloured plates*, - 1816
 1803 Pote's History of Windsor Castle, with the Appendix,
LARGE PAPER, plates, - - - 1749
 1804 Portraits of Illustrious Persons, *private engravings*, in
 1 vol.
 1805 Park's Travels in Africa, by Rennell, *plates, in calf*,
 1799
 1806 Painter's Palace of Pleasure, edited by Haslewood, 2 vol.
 in 3, *only 250 copies printed*, - - 1813
 1807 Prynne's Tax of Ship Money, &c. &c., in 1 vol. 1643-5
 1808 Proceedings at the Arraignment of the late Traitors (con-
 cerned in the Gunpowder Plot), - - 1606
 1809 Price's Observations on Salisbury Cathedral, *plates*, 1753
 1810 Prideaux's Introduction to Historie, 1648. Person's
 Varieties, 1635.
 1811 Penkethman's Artachthos, declaring the Assise or Weight
 of Bread, *frontispiece, by Marshall*, - 1638
 1812 Philipot's Catalogue of the Chancellors of England, Lord
 Keepers, &c., 1636. Powell's Attornies Academy, 1630
 1813 Peacham's Minerva Britannia, or Garden of Heroical
 Devices and Emblems, *with some manuscript notes and
 two Autograph Letters by Park*, - - 1612
 1814 Peacham's Compleat Gentleman, *frontispiece by Delaram*,
best edition, - - - 1661
 1815 Pegge on the Coins of Cunobelin, *plates, in calf*, 1766
 1816 Pembroke.—Numismata Antiqua Comitatus Pembrochiæ,
 4 parts in 1 vol. *fine impressions of the plates in russia*,
 1746
 1817 Pye's Representation of the Copper Coins, Tokens, &c.,
 circulated between 1787 and 1801.
 1818 Packe on the Valleys and Hills of East Kent, 1743.
 Prizes in the Adelphi Lottery, 1774. Prince Regent's
 Visit to Oxford, 1815.
 1819 Poetry of the Anti-Jacobin, - - - 1801
 1820 Pope's Dunciad, with Variorum Notes, - 1729
 1821 Pierce the Ploughman's Crede, by Langland, 1814
 1822 Poems.—A Collection of Poems, Squibs, &c. chiefly
 during the last century.

- 1823 Pieces of Ancient Poetry, from unpublished manuscripts and scarce books (edited by Fry), *only 96 printed*,
Bristol, 1814
- 1824 Parnell's Poems, Life of Zoilus, &c. with his Life by Goldsmith, *calf extra*, - Dublin, 1773
- 1825 Poems. Goldsmith's Haunch of Venison, &c. in 1 vol. *portrait by Bunbury*, 1776. Mason's Odes, &c. in 1 vol., 1756. Prior's Edwin and Emma, &c. in 1 vol. *Baskerville*, 1760.
- 1826 Poems. Pybus's Sovereign, addressed to the Emperor Paul, 1800. Tresham's Sea Sick Minstrel, 1796. Rebellion in Bath, 1808.
- 1827 Poems. Pye's Carmen Seculare for 1800. A Political Eclogue, Citizens H. Tooke and Tierney. *The Names in MS.* 1797, and 2 more.
- 1828 Poems. Budgell on George II.'s Journey to Cambridge; The Diabo-Lady; (Hall)'s Moral Tales; Poetical Review of Johnson, with Notes by Courtenay, &c. 2 vol. *calf extra*, - - - 1730-86
- 1829 Poems. Shepherd's Odes, &c. in 1 vol. 1761, and various Poems, in 4 vol.
- 1830 Poems. Smart's Poems, and Mason's Odes, 2 vol, in 1, *plates by Hayman*. Pope's Dunciad, with Variorum Notes, 1729. Loveling's Latin and English Poems, 1738.
- 1831 Poems. Prior's Solomon, English and Latin by Dobson, *Oxon.* 1735. Latin and English Poems, 1738. Parson's Fidelity, *privately printed*, 1798. Juvenal Sat. 13, by Higden, &c. in 1 vol. 1686, 4 vol,
- 1832 Poems. Wordsworth's Descriptive Sketches, (his first publication) and Evening Walk, &c. in 1 vol. 1793, and 5 more.
- 1833 Poems. Sheridan's Monody on Garrick, &c. in 1 vol. 1779. Macaulay Graham's Remarkable Moving Letter, 1779, and 4 more.
- 1834 Poems. Sir W. Jones's Muse Recalled, on the Nuptials of Lord Althorpe, *Strawberry Hill*, 1781. Lines Written at Warwick Castle, *privately printed*, 1827. Mrs. Cobbold's Cliff Valentines, *privately printed*, 1814.
- 1835 Poems. Coombe's Diaboliad, &c. in 1 vol. *in calf*, 1777
- 1836 Poems. Dialogue between Bow-Steeple Dragon and the Exchange Grasshopper, 1698. The Charter, a Comical Satyr, 1682. Verses in Honour of Judge Jenkin, 1648.
- 1837 Poems. Goldsmith's Deserted Village, and various other Poems, in 5 vol. - - - 1779, &c.
- 1838 Playford's Musical Companion, Catches, Rounds, &c. 1673
- 1839 Plays. Tate's Brutus of Alba, and other Plays, in 2 vol. 1678

Folio.

- 1840 Huloet's Dictionarie, by Higgins, with Verses by Churchyard, *imperfect*, - - - *T. Marsh*, 1572
- 1841 Howell's Lexicon Tetraglotton, and Proverbs, *frontispiece by Faithorne*, - - - 1660
- 1842 Howel's Londinopolis, *portrait and plate*, - 1657
- 1843 Howel's Survey of Venice, *frontispiece and plate by Vaughan*, - - - 1651
- 1844 Howard (Earl of Northampton) on Supposed Prophecies, 1620
- 1845 History of the Navigation of the Port of King's Lyn, by Parkyns, *LARGE PAPER, in calf*, - 1766
- 1846 Hakluyt's Collection of Voiages and Discoveries of the English Nation, *FIRST EDITION, title laid down, in russia, marbled leaves*, - - - 1589
- 1847 Hakluyt's Collection of Voyages and Travels, 3 vol. in 2. *Herbert's Copy, with his Autograph, in blue morocco, gilt leaves*, - - - 1598-1600
- * * * This Copy contains the Original Edition of the Voyage to Cadiz.
- 1848 Holland, Heroologia Anglica, hoc est, Clarissimorum Anglorum Vitæ et Effigies, *portraits by Pass, with Charles II.'s Cipher on the sides*, - 1620
- * * * This Copy is so extraordinarily tall, that it has the appearance of being on Large Paper.
- 1849 Holme's Academy of Armory, *frontispiece and plates, scarce, in russia, gilt leaves*, 1701. Index of Persons in Holme's Academy of Armory, *only 50 copies printed*, 1821
- 1350 Hooper's (Bp.) Works by Hunt, *LARGE PAPER, wants the portrait, in old red morocco, tooled on the sides, gilt leaves, Oxford*, 1757
- 1851 Heywood's Troja Britannica, or Great Britaines Troy, a Poem, - - - *Printed by Jaggard*. 1609
- 1852 Heywood's History of Women, *engraved title*, 1624
- 1853 Heywood's Hierarchie of the Blessed Angels, *plates, Printed by Islip*, 1635
- 1854 Homer's Iliad and Odyssey, by Ogilby, 2 vol. *portraits by Faithorne, and plates*, - - - 1669
- 1855 Homer's Iliad, by Ogilby, *portrait of Ogilby by Lombart, and one of Charles II. by P. Willemssen, with Ogilby's Verses under it, inserted, plates, wants the title, in vellum*.
- 1856 Homer's Iliad and Odyssey, by Chapman, *portrait, calf extra, gilt leaves*, - *Printed by Butter*.
- 1857 Another Copy, *with part of the title containing the portrait*.

- 1858 Homer's Iliad and Odyssey, with the Batrachomyomachia and Hymns, by Chapman, (*wanting the title to the Batrachomyomachia*), - Printed by Butter.
- 1859 Horatii Opera, Landini,
Ven. per Reynoldum De Nourmagio, 1483
- 1860 Horatii Opera, per J. Aluysium De Varasio, with the Autograph of P. Burman, in vellum, - Ven. 1498
- 1861 Horatii Opera, in calf, - - Lut. 1579
- 1862 Hertfelder, Basilica S. S. Udalrici et Afræ Augustæ Vindellicorum Historice Descripta, *fine impressions of the plates, very fine copy, in blue morocco, with joints, and gilt leaves*, - - Aug. Vind. 1627
- 1863 Herreræ Descriptio Indiæ Occidentalis, *Maps and plates*,
Amst. 1622
- 1864 Herp, Speculum Aureum Decem Præceptorum Dei,
MOGUNT. PER P. SCHOYFFER, 1474
- 1865 Index Villaris, or Register of Cities, and Towns in England and Wales, (by Adams), - 1690
- 1866 Johnson's (W.) Light of Navigation, *Maps*, Amst. 1622
- 1867 Jefferys's Description of the Maritime Parts of France,
1761
- 1868 Josephus's Works, by Lodge, - - 1632
- 1869 Jones's (Inigo) Antiquity of Stone-Heng, *portrait by Hollar, and plates, in calf*, - - 1655
- ~~1870~~ Johnson's Lives of the Highwaymen, *plates, fine copy, half bound, leaves gilt at the top*, - 1734
- 1871 James I.'s Works, published by Bilson, Bp. of Winchester, *portrait of James I. and Charles I. by Pass, and frontispiece by Elstrack, fine copy, the sides covered with rich tooling, leaves gilt and tooled*. - 1616
- 1872 Jonson's (Ben) Works, 2 vol. in 1, *portrait and engraved title, a small piece of one leaf wanting*, Bishop, 1640
- 1873 Jonson's (Ben) Epigrammes, " Bishop, 1640
- 1874 Juvenal's Satyrs, by Sir R. Stapylton, LARGE PAPER, *portrait by Lombart, and plates by Hollar, fine impressions*,
1660
- 1875 Juvenalis et Persii Satyræ. " *Georgio Jubb, in certamine Oratorio Victori Primo, DD. Johannes Conybeare, Ædis Xti. Dec, 1740.*" *In old morocco, gilt leaves*,
Par. e Typographiâ Regiâ, 1644

NINTH DAY'S SALE.

Octavo et Infra.

- 1876 Quarles' Divine Poems, *frontispiece*, 1669. Quarles' Argalus and Parthenia, *plates*, 1692.
- 1877 Quilleti Callipædia, LARGE PAPER, and 4 more.
- 1878 Royal Martyr, or Fanatick Piety, a Poem, *gilt leaves*, 1719
- 1879 Ritson's Ancient Popular Poetry, *original edition, cuts, red morocco, gilt leaves*, - - - 1791
- 1880 Another Copy, *calf extra by Lewis, gilt leaves*, 1791
- 1881 Ritson's Ancient Metrical Romances, 3 vol. *uncut*, 1802
- 1882 ——— Robin Hood, 2 vol. *original edition, cuts*, 1795
- 1883 ——— English Anthology, 3 vol. *uncut*, 1793
- 1884 ——— Bibliographia Poetica, *uncut*, - 1802
- 1885 ——— Northern Garlands, FINE PAPER, *calf extra, gilt leaves*, - - - 1810
- 1886 ——— Collection of Songs, with Additions and Notes by Park, 3 vol. - - - 1813
- 1887 Ritson on Abstinence from Animal Food, - 1802
- 1888 Round about our Coal Fire, or Christmas Entertainments. *cuts, calf extra, gilt leaves*, - - 1734
- 1889 Rochester's (Lord) Poems, *cuts*, - 1757
- 1890 Ruggle's Ignoramus, ab Hawkins, - 1787
- 1891 Richardson's English Dictionary, - 1839
- 1892 Rogers's Italy, *many plates*, - - 1830
- 1893 Ramsay's Poems, 2 vol. 1731. Ramsay's Ever Green, 2 vol. 1761.
- 1894 Randolph's Poems, *portrait*, 1640. Radcliffe's Ramble, a Poem, 1682. Radcliffe's Ovid Travestie, 1705. Roberte the Devyll, 1798.
- 1895 Roxburghe. Catalogue of the Duke of Roxburghe's Library, *with the printed prices, LARGE PAPER, calf extra, gilt leaves*, 1812
- 1896 Rapin's Gardens, by Gardiner, and various others.
- 1897 Rowe's (Mrs. E.) Miscellaneous Works, 2 vol. *portrait*, 1739. Roberts's Judah, and other Poems, 3 vol. 1774.
- 1898 Ray's History of the Rebellion of 1745. 1753. History of Mecklenburgh, 1762.
- 1899 Rolliad and Probationary Odes, - 1797
- 1900 Rump, or Choycest Poems and Songs relating to the late Times, both Parts, *with the engraved title and frontispiece, scarce, calf extra, gilt leaves*, - - 1662
- 1901 Richards's Poems, Sacred and Satyricall, *portrait and engraved title*, 1641, and 3 more.

- 1902 Roman Martyrologe according to the Reformed Calendar, 1627
- 1903 Rough's Lorenzino di Medici, a Poem, *gilt leaves*, 1797. Rouge et Noir, Poems, 1821. Mrs. Robinson's Poems, *portrait*, 1791. Mrs. Campbell's Poems, *privately printed, gilt leaves*, Edinb. 1797.
- 1904 Rogers's (T.) Anatomie of the Minde, *Imprinted by J. C(harlewood)*, 1576
- 1905 Ross's (A.) Helenore, a Poem, in the Broad Scotch Dialect, *Aberd.* 1789. Radcliffe's Ramble, 1682, Ruggle, Ignoramus, 1736, and 2 more.
- 1906 Rao, Lettres Subtiles et Facetieuses, par Chappuys, *red morocco*, - - - Rouen, 1610
- 1907 Raynal, Histoire de Deux Indes, 8 vol. - - - 1773
- 1908 Ronsard, Amours, commentés par Muret, *scarce edition, red morocco, gilt leaves*, - - - Par. 1553
- 1909 Rommant de la Rose, *cuts, fine copy, in old French yellow morocco, gilt leaves*, - - - Par. Galliot Du Pré, 1529
- 1910 Recueil de Poetes Gascons, avec le Dictionnaire Toulousaine, 2 vol. - - - Amst. 1700
- 1911 Raii Synopsis Methodica Animalium, Avium, et Piscium, Methodus Plantarum, Synopsis Methodica Stirpium, et Stirpium extra Britannias, 6 vol. *ruled, red morocco, with a broad border of Gold, gilt leaves*, - - - 1693, &c.
- 1912 Recorde's Grounde of Artes, *Imprinted by Wolfe*, 1561. Tables of Yeres and the Kynges of England, 1565.
- 1913 Robinson's Customs of Gavel Kind, by Wilson, 1822
- 1914 Rauthmel's Roman Antiquities of Overborough, 1824. Pointer's Roman Antiquities in Britain, 1724.
- 1915 Richards's Welsh Grammar, 1753. Rawlet's Poetick Miscellanies, *portrait*, 1687, and various others.
- 1916 Raleigh's Prerogative of Parliament, 1657. Elyot's Governour, 1580. and 3 more.
- 1917 Rake's Progress in Hudibrastic Verse, 1771. Songs in the Beggar's Wedding, with Music. Smiles for all Seasons, 1825.
- 1918 Rousseau, Œuvres, 37 vol. *in calf*, (Par.) 1788
- 1919 Smith's (J.) Catalogue Raisonné of the Works of the Dutch, Flemish, and French Painters, 8 vol. *portraits*, 1829-37
- 1920 Surtees Society. The Towneley Mysteries, and other Publications of the Surtees Society, 7 vol. 1835
- 1921 Spence's Anecdotes, by Singer, 1820. Sheridan's Life of Swift, *wants the portrait*, 1787.
- 1922 Spurzheim's Physiognomical System, *plates*, 1815
- 1923 Sidney's (Sir P.) Works, 3 vol. in 2, *portrait, in old red morocco, gilt leaves*, - - - 1725

- 1924 Scott's *Lady of the Lake*, LARGE PAPER, - 1810
 1925 ——— *Sir Tristrem*, edited by Scott, *calf extra, gilt leaves*, 1804
 1926 ——— *Paul's Letters to his Kinsfolk*, - 1816
 1927 ——— *Portraits of the Principal Female Characters in the Waverley Novels*, - 1834
 1928 *Slingsby's Memoirs*, edited by Sir W. Scott, LARGE PAPER, - 1806
 1929 *Seward's Biographiana*, 2 vol. 1799. *Savage's Works*, 2 vol. 1775.
 1930 *Sheridan's (Mrs.) David Simple*, 2 vol. 1744. *Suckling's Works*, 2 vol. *portrait, Tonson*, 1719, and various others.
 1931 *Scot's (T.) Philomythie*, wherein *Outlandish Birds, Beasts, &c.* are taught to speake true English, *in russia, gilt leaves*, - - - - 1640
 1932 *Another Copy*, - - - - 1616
 1933 *Scott's (W.) Essay on Drapery, or the Complete Citizen*, 1635. *The Refin'd Courtier*, (Dedicated to the Duke of Monmouth), 1663, 2 vol. in 1. *Major Pearson's Copies*.
 1934 *Sibbald's Chronicle of Scottish Poetry*, 4 vol. 1802

Quarto.

- 1935 PAGEANTS. A Short Representation performed before the Lord Generall Monck at Goldsmith's Hall, April 11, 1660
 1936 ——— *London's Glory at the Magnificent Entertainment to Charles II. at Guildhall*, by Tatham, 1660
 1937 ——— *Jordan's London Triumphant, or the City in Jollity and Splendour in Pageants at the Mayoralty of Sir R. Hanson*, RARE, but injured by cutting, 1672
 1938 ——— *Jordan's London's Triumphs at the Mayoralty of Sir T. Davies*, very scarce, - 1676
 1939 ——— *Triumphs of London at the Mayoralty of Sir J. Edwards*, by Jordan, VERY RARE, not in Mr. Heber's Collection, date cut off, and injured by cutting, 1678
 1940 ——— *Jordan's London in Luster at the Mayoralty of Sir R. Clayton*, date cut off, and part of the text cut through, very scarce, - - 1679
 1941 ——— *London's Glory at the Mayoralty of Sir Patience Warde*, much cut, - - 1680
 1942 *Pindari Opera, Græce*, FIRST EDITION, with the Scholia, and the First Greek Book Printed at Rome, Apud Calliergum, 1515
 1943 *Pindari Opera, Græce, cum Scholiis Gr. Brubacchii*, in the original stamped binding, - Franc. 1542

- 1944 Plinii Historia Naturalis, Delphini, 5 vol. *in calf*,
Par. 1685
- 1945 Plauti Comœdiæ, Delphini, 2 vol. *in calf*, Par. 1679
- 1946 Propertii Opera, cum Notis et Indicibus, (Broukhusii),
LARGE PAPER, - - - Amst. 1702
- 1947 Phædri Fabulæ, Delphini, *stained*, - Par. 1675
- 1948 Phædri Fabulæ, cum Notis Hoogstratani, *plates*,
Amst. 1701
- 1949 Phædri Fabulæ, Burmanni, - - - Leidæ, 1727
- 1950 Paterculus, Delphini, - - - Par. 1675
- 1951 Petronius Arbiter, Notis Variorum et Burmanni, 2 vol.
in vellum, - - - Amst. 1743
- 1952 Pitseus de Illustribus Angliæ Scriptoribus, *scarce, in calf*,
Par. 1619
- 1953 Patarol, Opera, Omnia, 2 vol. - Ven. 1743
- 1954 Præcepta Nuptialia, sivè Conjugalia. Plutarchus Pol-
liano et Eurydicæ bene Agere, *title mended, calf extra*,
Gourmont. 1513
- 1955 Porta de Furtivis Literarum Notis,
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- 2169* Suckling's Works, 8vo. LARGE PAPER, *portrait by Vander Gucht*, Lord Halifax's Copy, - Tonson, 1709
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Folio.

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- 2256 Merian, Topographia Bavariaë Germanice, plates, 1644
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- * * * Dr. Farmer and Reed attribute this work to Melton, the author of the Astrologaster. Steevens and Warton ascribe it to John Milton, the father of the Poet. If this opinion be well founded, the stringent remarks in the third chapter "Of Poets" acquire an additional interest, as it has been justly remarked, by Mr. Collier in his Poetical Decameron.
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- 2344 Tim Bobbin's *Miscellaneous Works*, - 1775
- 2345 *Traité de la Dissolution du Mariage pour l'Impuissance*, *Lux.* 1735. Thompson's *appeal to Women*, 1825, and various others.
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- 2348 Theocritus Gr. et Lat. cum Scholiis, *two leaves mended at top, ruled, bound in red morocco by R. Payne, gilt leaves*, *Oxon.* 1699
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- 2357 Terentii Comœdiæ, notis Westerhovii, in vellum, - - - 1732
- 2358 Another Copy, uncut, morocco backs, - - - 1732
- 2359 Terentii Comœdiæ, the Immaculate Edition, green morocco, with joints and gilt leaves, - - - Edinb. 1758
- 2360 Terentii Comœdiæ, a Sandby, 2 vol. cuts, gilt leaves, - - - 1751
- 2361 Tibullus et Propertius, red morocco, gilt leaves, - - - Glasg. 1753
- 2362 Tragicum Theatrum Londini Celebratum, portraits of Charles I, Lord Strafford, Lord Holland, Cromwell, &c., in morocco, with morocco lining, - - - Amst. 1649
- 2363 Another Copy, in calf, - - - 1649
- 2364 Thompson's (W.) Poems, Oxf. 1757. Rodd's Ancient Ballads on the Wars of Granada, 1803. Merivale's Orlando in Roncesvalles, 1814. Pasquil's Night Cap, 1819, 4 vol.
- 2365 Tunstall's Collection of Ballads, 1727. Defoe's Caledonia, a Poem, 1707, and Poetical Tracts in the volume.
- 2366 Triveti Annales Angliæ, Oxon. 1709, and various others.
- 2367 Tweddell, Prolusiones Academicæ, 1793. G. Thompson's Poems and Translations, 1801.
- 2368 Tracts. Memoirs of Booth the Actor, 1733. Tracts relating to the Pretender, Sir R. Walpole, &c. &c. 3 vol.
- 2369 Thomas Magister de Vocibus, Græce, FIRST EDITION, Romæ, Calliergus, 1517
- 2370 Trial and Life of Eugene Aram, 1832 and Various.
- 2371 Ter Tria, Sacred Poems, 1669. Vilvain's Epigrams, two leaves wanting in B b, 1654. The Union, (by T. Warton), 1766. Virgil's Georgicks, by May, 1622.
- 2372 Vidocq, Memoires, 3 vol. in calf, vol. 4, sewed, Par. 1828
- 2373 Virgilius. The Life of Virgilius, edited by Utterson, only 50 Copies privately printed, red morocco, with joints, and gilt leaves, - - - 1812
- 2374 Utterson's Early Popular Poetry, 2 vol. uncut, 1817
- 2375 Vilvain's Epigrams in English and Latin, 1654

- 2376 Virgilius, Horatius, Terentius, Juvenalis et Persius, a Sandby, 7 vol. *plates, fine set, in old French green morocco, gilt leaves,* - - - 1750
- 2377 Virgillii Opera, a Justice, 4 vol. in 2, *plates,* Brux. 1750
- 2378 Virgillii Opera, edente Heyne, 4 vol. *fine paper, red morocco, gilt leaves,* - - - Lips. 1788
- 2379 Virgillii Opera, *genuine edition, red morocco, gilt leaves,* Elzev. 1636
- 2380 Virgillii Opera, a Maittaire, *best edition, LARGE PAPER, in old French red morocco, gilt leaves,* - Tonson, 1715
- 2381 Another Copy, LARGE PAPER, *gilt leaves,* Tonson, 1715
- 2382 Virgillii Opera, *red morocco, gilt leaves,* Baskerv. 1766
- 2383 Another Copy, *in calf,* - - - 1766
- 2384 Virgillii Opera, 2 vol. *red morocco,* - Edinb. 1755
- 2385 Virgilius, e recensione Brunckii, - Argent, 1785
- 2386 Virgilius, edente Wakefield, 2 vol. LARGE PAPER, 1796
- 2387 Virgil, Latin and English, by Warton and Pitt, 4 vol. 1778
- 2388 Virgil, in English Verse, by the Earl of Lauderdale, 2 vol. - - - Lintott.

* * Dryden perused this Version in Manuscript and has highly applauded it in his Dedication to his Virgil. He gave a more solid proof of his admiration by transferring whole lines into his own Translation. The Editor of this Edition has marked them with inverted commas. This fact escaped Sir W. Scott. See his Note on Lord Lauderdale.

- 2389 Virgil, in English Verse, by Andrews, Baskerv. 1766
- 2390 Virgil's Eclogues, in Verse, by W. L (isle), *in russia,* 1628
- 2391 Virgil. The First Four Bookes of Virgil's Æneis, translated into English Historicall Verse, by Richard Stanyhurst, with other Poeticall Devises. EXCESSIVELY RARE, but several leaves at the commencement are much damaged and pieces torn off, and the last leaf supplied by Manuscript. Imprinted by Bynneman, 1583
- 2392 Virgil's Husbandry, 1725, and various others. 1725
- 2393 Valpy's Etymological Latin Dictionary, - 1828
- 2394 Vida's Silkworm and Chess, by Pullein, *red morocco, gilt leaves,* - - - Dublin, 1750
- 2395 Voltaire, Œuvres, 41 vol. 8vo. - Par. 1775
- 2396 Voltaire's History of Charles XII. 1732. Bolingbroke's Dissertation on Parties, 1749. Valpy's alterations of 4 Plays of Shakspeare, *gilt leaves.* T. Warton's Poems, published by his Son, J. Warton. 1748.

Quarto.

- 2397 Tracts. Anti-Spaniard. Printed by Wolfe, 1590. Marten (Sewer of her Majestie's Chamber,) Exhortation to Defend the Country against Invasion, 1588. Estate of the English Fugitives under the King of Spaine, (by A. Munday) 1595. True Declaration of the horrible Treasons of W. Parry, 1564. Watch-Word for Warre, and of the suspected coming of the Spanyard, 1596, *in old morocco*.
- 2398 Kit Cat Club, Described, 1705. Dyet of Poland (a Satyr, by Defoe) 1705, &c.
- 2399 Shuffling, Cutting and Dealing in a Game at Pickquet, by O. P. (by Oliver the Protector), 1659. The Bloody Court, or the Fatal Tribunal. *Printed in red letters, &c. &c. &c.*
- 2400 List of Officers claiming to the 60,000*l.*, granted for rewarding Loyalty, 1663. The State of Ireland, and Vindication of the Act of Settlement, 1688. Reasons for Mr. Bays (Dryden) changing his Religion, 1691. Reflections on the pretended Genuine Remains of Bishop Barlow, 1694.
- 2401 Catalsoope Mundi, *cuts*, 1631. Lithobolia, or the Stone-throwing Devil, 1698, and other Tracts.
- 2402 Reasons for Mr. Bays (Dryden) changing his Religion, 1690. Satyr against Hypocrites (by Phillips), 1689. The Jacobites Hudibras, 1692. The Restor'd Maidenhead, 1691. Female Fire Ships, a Satyr against Whoring, 1691. Poeta Infamis, 1692.
- 2403 Citt and Bumpkin, 1680. Account of the State of Ireland, with an account of the Sums of Money, Arms, &c. sent from France, 1689. The Assembly-Man (by Sir J. Birkenhead), *plates*, 1663, &c.
- 2404 The Poor Man's Plea (by Defoe), 1698, &c. &c.
- 2405 Three Patents concerning the Dignity of Baronets, 1617. Strange and Dangerous Voyage of Capt. T. James, 1633. Coddington's Life of Robert, Earl of Essex, *frontispiece by Hole*, 1646, &c. &c.
- 2406 Sorceries exercised upon Mrs. Shaw, 1698. Glorious Victory obtained by Sir Henry Tichbourne, *plate*, 1642. The Dissenting Hypocrite, in imitation of Hudibras, 1704. Most horrible Murther of a Wife at Mayfield, in Sussex. *frontispiece*, 1595, &c. in 2 vol.
- 2407 Campaign in Flanders in 1708-1709, and various Tracts, in 3 vol.

- 2407* Tirion, Het Verheerlykt Kleefschland of Kabinet van Kleefsche Oudheden en Gezichten, 10 vol. *numerous plates*, - - - *Amst.* 1745
- 2408 Urbani VIII. Poemata, *portrait inserted*,
Ant. Plantin, 1634
- 2409 Varchi's Blazon of Jealousie, with Speciall Notes, by R. T. (Robert Tofte), *very scarce, title mended, in green morocco, tooled inside, joints and gilt leaves*, 1615
- 2410 Vansommer's Fluctuations in Consols from 1789 to 1833,
1834
- 2411 Verstegan's Restitution of Decayed Intelligence, *plates*,
1634
- 2412 Views in Oxford and Cambridge.
- 2413 Vox Populi, or Newes from Spayne, translated according to the Spanish Coppie, (by T. Scott), both parts in 1 vol. *frontispiece and cuts, calf extra*, - 1620
- 2414 Valentia's (Lord) Voyages and Travels to India, Ceylon, the Red Sea, Abyssinia, and Egypt, 3 vol. *LARGEST PAPER, proof plates only 50 copies so printed, uncut*, 1809
- 2415 Voltaire's Pucelle, or Maid of Orleans, Cantos 1 to 5,
1785
- 2416 Virgil's Eclogues, with his Booke De Apibus, translated Grammatically by Brinsley, *Lond. Field*, 1620. Ovid's Metamorphosis, translated Grammatically by Brinsley, *Lond. H. Lownes*, 1618, 2 vol in 1, *in russia*.
- 2417 Virgil's Æneid, Book II, by Theobald, *plates*.
- 2418 Virgil. The Destruction of Troy, an Essay on the Second Book of Virgil's Æneis, *calf extra*, 1656
- 2419 Virgil's XIII. Books of Æneidos, in English Verse, by Phaer and Twyne, - *Imprinted by How*, 1584
- 2420 Virgil. Certaine Bokes of Virgil's Æneis, translated into English Meter, by Lord Surrey, *privately Printed by Baron Bolland*, - - - 1814
- 2421 Virgil's Æneid, in Blank Verse, by Beresford, *in calf*, 1794
- 2422 Virgilii Opera, Variorum et Burmanni, 4 vol. *in vellum*,
Amst. Wetsten, 1746
- 2423 Virgilii Opera, Delphini, *in vellum*, - *Amst.* 1690
- 2424 Virgilii Opera, *in old red morocco, gilt leaves*,
Baskerville, 1757
- 2425 Virgilii Opera, e Codice Medicæo, Foggini, *in calf*,
Florent. 1741
- 2426 Virgilii Bucolica, Notis Anglicanis a Martyn, *LARGE PAPER, Maps and plates, calf extra, gilt leaves, Lond.* 1749
- 2427 Vergilius (Polydorus) De Inventoribus Rerum, *calf extra, gilt leaves*, - - - *Par. apud J. Petit*, 1505
- 2428 Vergilii (Polydori) Proverbia, - *Mediol.* 1506
- 2429 Vinnius in Institutiones Imperiales, *Amst. Elzev.* 1655

2430 VIRGIL. THE XIII BUKES OF ENEADOS OF THE FAMOSE
POETE VIRGILL, TRANSLATED OUT OF LATYNE VERSES
INTO SCOTTISH METIR BI MAYSTER GAWIN DOUGLAS
BISHOP OF DUNKEL, EUERY BUKE HAVING HYS PERTI-
CULAR PROLOGE,

IMPRINTED AT LONDON (BY COPLAND), 1553

* * * "Gawin Douglas began his Translation of the Æneid in Jan. 1512, and finished it, together with the Supplement written by Mapheus Vegius in July 1513. The completion of such a Poem in eighteen months, at a time, when no metrical version of a Classic (except Boethius) had yet appeared in English, is really astonishing: for the work is executed with equal fidelity and spirit, and is further recommended by many *beautiful specimens of original Poetry*, which, under the name of Prologues, are prefixed to each of the thirteen Books." Ellis's *Specimens of the Early English Poets*, Vol. I. p. 392-3. "Virgil (says Campbell) was only known in the English Language through a Romance on the Siege of Troy, published by Caxton; which, as Bp. Douglas observes in the Prologue to his Scottish Æneid, is no more like Virgil, than the Devil is like St. Austin. Perhaps the resemblance may not even be so great." Dr. Nott in his Edition of Surrey's Poems frankly avows the Earl's obligations to this elegant version, and has given some parallel passages: and Dr. Farmer was of opinion, that Shakspeare was indebted to this Version.

- 2431 ANOTHER COPY, *tall and broad, but some leaves stained, in vellum*, Imprinted at London, (BY COPLAND), 1553
- 2432 Veneroni, Dictionnaire Italien et François. 2 vol. in 1. Lond. 1723
- 2433 Wood's Athenæ Oxonienses, with Additions by Bliss, 4 vol. in boards, - - - 1813
- 2434 Walters's English and Welsh Dictionary, with a Dissertation on the Welsh Language, - - - 1815
- 2435 Whiter's Etymologicon Magnum, *russia back and corners*, 1800
- 2436 Warner's Antiquitates Culinariæ, LARGE PAPER, *frontis-piece, in calf*, - - - 1791
- 2437 William of Malmesbury's History of the Kings of England, by Sharpe, LARGE PAPER, *only 50 copies so printed*, 1815
- 2438 Wraxall's History of France, 3 vol. in calf, 1795

- 2439 White's Natural History of Selborne, *plates*, 1813
 2440 Woolnoth's History of Canterbury Cathedral, *plates*, 1816
 2441 Willis's Survey of the Cathedrals, with the Parochiale
 Anglicanum, 4 vol. in 2, *plates, in blue morocco, gilt
 leaves*, - - - - 1727

Folio.

- 2442 Puteani Bruxella, *plates*. - *Brux.* 1646
 2443 Poggii Historiæ Convivales Disceptivæ, Facetiæ. &c.
calf extra, - *Argent. per J. Knoblochum*, 1510
 2444 Petrarchæ Opera, 2 vol. *in vellum*, *Basil.* 1554-81
 2445 Pluvinel, L'Instruction du Roy en l'Exercice de Monter
 a Cheval, *Plates of the Court of Louis XIII. by Pass*,
Amst. 1666
 2446 Pfintzing, Tewrdanct. The Perilous Adventures of the
 renowned Hero and Knight Tewrdanct, an Epic
 Poem in the German Language by Melchior Pfintzing,
 written in Honor of the Marriage of the Emperor Maxi-
 milian, *numerous wood cuts, calf extra, gilt leaves*,
Franck. 1555
 2447 Quarante-Huit Heures de Garde au Chateau des Tuileries
 pendant les Journées des 19 et 20 Mars 1815, *plates*,
*elegantly bound in red morocco, tooled on the sides, gilt
 leaves*, - - - *Par.* 1816
 2448 Rathborne's Surveyor, *portrait and frontispiece, and Por-
 trait of Charles I. when Prince of Wales, by Delaram*, 1616
 2449 Another Copy, *portraits and frontispiece*, - 1616
 2450 Roberts's Merchant's Mapp of Commerce, *portrait by
 Glover, and engraved title*, - - 1638
 2451 Rotuli Litterarum Clausarum in Turri Londinensi, a
 1701 ad 1726, ab Hardy, vol. 1, 1833, et à 1701 ad
 1716, vol. 1, Part I. 1835.
 2452 Rerum Anglicarum Scriptores post Bedam,
Franc. Wechel. 1601
 2453 Roman De La Rose (par Guillaume De Lorris et Jean
 De Meung), *wood cuts, in calf*, *Par. par N. Des Prez.*
 2454 Spanish Bawd, represented in Celestina, (by Fernando
 Royas), - - - 1631
 2455 Sidney's Countess of Pembroke's Arcadia, *portrait in-
 serted*, - - - 1655
 2456 Spence's Polymetis, *plates, best edition, in calf*, 1747
 2457 Sanderson's Graphice; the Use of the Pen and Pensil,
*Portraits of Sanderson, Charles I. and "Maria Ruten
 Uxor D. Ant. Van Dyck," by Faithorne, in calf*, 1658

- 2458 Sprigge's England's Recovery, with the Portrait of Sir T. Fairfax by Marshall, and the Plan of the Battle of Naseby, calf extra, gilt leaves, - - - 1647
- 2459 Somner's Antiquities of Canterbury, plates, - 1703
- 2460 Stow's Chronicles, by Howes, in calf, - 1615
- 2461 Stow's Survey of London, enlarged by A. M. and H. D. (A. Munday and H. Dyson), - - 1633
- 2462 Stow's Survey of London and Westminster, by Strype, 2 vol. plates, in calf, - - 1720
- 2463 Speede's History of Great Britaine, plates and Maps, russia back and corners, - - 1611
- 2464 Stukeley's Itinerarium Curiosum, or Antiquities and Curiosities of Great Britain, 2 vol. portrait and plates, in russia, gilt leaves, - - - 1776
- 2465 Sandys's Travels in Turkey, Egypt, the Holy Land, &c. plates, 1615. Herbert's Travels in Africa and Asia, frontispiece by Marshall, and plates, 1638, 2 vol. in 1, in calf,
- 2466 Sandys's Travels in Turkey, &c. plates, with Farmer's Autograph, - - - 1632
- 2467 Stanley's History of Philosophy, portrait by Faithorne, and plates, - - - 1656
- 2468 SHAW'S ILLUMINATED ORNAMENTS, selected from MSS. and Early Printed Books from the VIth to the XVIIth Century, with Descriptions by Sir F. Madden. THE PLATES COLOURED, AND HEIGHTENED WITH GOLD. In blue morocco, gilt leaves, - - 1833
- 2469 Snelling on the Coins of Great Britain, France and Ireland, with the Jettons, plates, with two Portraits of Snelling, and one of R. Miles, proof on India paper, inserted, - - - 1763
- 2470 Sotheby's (S. L.) Observations on the Handwriting of Melancthon, portrait and facsimiles, proofs on India paper, green morocco backs and corners, - 1739
- 2471 Selden's Titles of Honor, - - - 1631
- 2472 Seldeni Opera Omnia, à Wilkins, 3 vol. in 6, LARGE PAPER, portrait by Vertue. The fly title to vol. 1, Part 2 damaged, - - - Lond. 1726
- 2473 Seldeni Mare Clausum, Maps, - - - 1635
- 2474 Shakspeare's Plays, fourth edition, imperfect, portrait laid down, with Farmer's Autograph, and a MS. Note, (1685)
- 2475 Shakspeare. Ireland's Shakspeare Forgeries, plates, russia back and corners, - - - 1796
- 2476 Shakspeare. Analysis of T. Wilson's Illustrated Shakspeare, Portrait of Harris, proof before the Letters, 1820
- 2477 Songs and Dialogues by the Most Eminent Masters of the Age, - - - Sould by J. Walsh.

- 2478 Spenser's Poetical Works, *Title mended, calf extra, gilt leaves,* - - - 1611
- 2479 Spenser's Poetical Works, - - - 1617
- 2480 Spenser's Works, with his Life, *frontispiece,* 1679
- 2481 Sterline's (Earl of) Recreations with the Muses, *portrait inserted, Park's Copy, with some MS. notes,* 1637
- 2482 Slatyer's Palæ-Albion, History of Great Britanie, in verse, *in olive morocco, by Hering, tooled on the sides, gilt leaves,* no date.
- 2483 Another Copy, - - - no date.
- 2484 Settle's Panegyrick on Judge Jefferies, in Verse. *with the scarce print of "the Lord Chancellor taken disguised in Wapping."* 1683. Settle's Eusebia Triumphans, the Hanover Succession, 1705, 2 vol.
- 2485 Sorrows Sacred to the Memory of Penelope, (by Sir Brooke Boothby), *plates by Fuseli, in calf,* 1796
- 2486 Sallust's War against Jugurth, by Syr A. Barclay, *black letter, wants the title, Imprinted by Pynson, no date.*
- 2487 Sallustius's Conspiracie of Cateline, and War with Jugurth, by Heywood, - - - 1608
- 2488 Statii Opera, Notis Domitii, Lactantii, &c. *Ven.* 1498. Solinus de Mirabilibus Mundi, *Brix. Per Jacobum Britannicum,* 1498.
- 2489 Suetonii Opera, (*one leaf at the beginning is wanting, and two in the life of Caligula,*) *wormed, in red morocco, tooled on the sides, Romæ, per Sweynheym et Pannartz,* 1470
- 2490 Silvius (Æneas) De Duobus Amantibus Eurialo et Lucretia, Sosini, et De Amoris Remedio. (*Col. circa, 1470*)

TWELFTH DAY'S SALE.

Octavo et Infra.

- 2491 Vergilii (Polydori) Historia Anglica, 1651. P. Vergilius de Rerum Inventoribus, 1550.
- 2492 Virgile (P.) on the Fyrst Fynders oute of Artes, &c. by Langley, *gilt leaves, Imprinted by Tisdale.*
- 2493 Vaticinium Votivum or Palæmon's Prophetick Prayer, with Elegies on Charles I., Lord Capel, and Lord Villiers, - - - *Traj.* (1649)
- 2494 Another Copy, *portrait of Charles II. when Prince of Wales inserted,* - - - (1649)

- 2495 Virgil's Eclogues, by Lisle, *stained, in russia*, 1628.
Polydore Vergil on the First Inventors of Artes. *Im-*
printed by Tysdale, a very small piece of the corner of the
last leaf but one torn off, wants wood cut after the Colophon,
and various.
- 2496 Vaughan's Olor Iscanus, *Select Poems, frontispiece*, 1651
- 2497 Vaughan's Olor Iscanus, *frontispiece*, and 4 more.
- 2498 Vernet et Hue, Ports de France, *a leaf torn across, plates,*
Par. 1812
- 2499 Vidæ Poemata, 2 vol. Lond. 1732. Wright, *Delitiæ*
Delitiarum sive Epigrammata, Oxon. 1637, and 2 more
Tracts in the volume.
- 2500 Wells's History of the Drainage of the Bedford Level,
2 vol. - - - 1830
- 2501 Weste's Booke of Demeanor, (from the Schoole of
Vertue), *only 36 copies printed from the edition of 1619.*
- 2502 Warton's (T.) Poetical Works, with his Life by Mant,
2 vol. LARGE PAPER, *calf extra, gilt leaves,* 1802
- 2502* Waller's Poems, LARGE PAPER, *portraits,* Tonson, 1711
- 2503 Waller's Poems, LARGE PAPER, *portraits, and illustrated*
with additional portraits, in yellow morocco, by Hering,
with joints and gilt leaves, - Tonson, 1711
- 2504 Worlidge's Collection of Curious Gems etched in the
style of Rembrandt, 3 vol. *very fine impressions, the Ori-*
ginal Subscription Edition, red morocco, gilt leaves, 1768
- 2505 Ward's History of the Grand Rebellion, a poem, 3 vol.
portraits before the numbers, - 1713
- 2506 ——— Nuptial Dialogues, 2 vol. - 1723
- 2507 Ward's (T.) England's Reformation, a Poem, 2 vol. *cuts,*
1747
- 2508 Another Copy, 2 vol. *cuts,* - - 1747
- 2509 Warner's Excursions from Bath, Walk thro' Wales,
Western Counties, Cornwall, and History of the Isle of
Wight. in all 5 vol. *calf extra, marbled leaves,* 1801
- 2510 Warner's Two Walks thro' Wales, and Tour thro' the
Northern Counties, *some leaves in vol. 1 of the Northern*
Tour stained, 4 vol. - - 1810
- 2511 Ware's Tracts on Vaults and Bridges, 1822
- 2512 Wales. Collection of Welsh Travels.
- 2513 Walpole's Catalogue of Royal and Noble Authors, 2 vol.
green morocco, gilt leaves, Strawberry Hill, 1758
- 2514 Walpole's Fugitive Pieces, *uncut, red morocco,*
Strawberry Hill, 1758
- 2515 Wright's Early Mysteries and other Latin Poems, edited
from MSS. - - - 1838
- 2516 Wit and Drollery, Jovial Poems, *gilt leaves,* 1682
- 2517 Williams's Divine Poems and Meditations, *calf extra, gilt*
leaves, - - - 1682

- 2517 Williams's Divine Poems and Meditations, *calf extra, gilt leaves*, - - - 1677
- 2518 Wottonianæ Reliquiæ, *portrait*, - - - 1651
- 2519 Wastell's Microbiblion or the Bible's Epitome, in Verse, 1629
- 2520 Wharton's (Sir G.) Works, by Gadbury, *portrait*, 1683
- 2521 Weaver's (T.) Plantagenets Tragical Story, *portrait*, 1649
- 2522 Another Copy, *portrait*, - - - 1649
- 2523 Wits Recreations, 2 vol. - - - 1817
- 2524 Wyntown (Andrew of) Cronykil of Scotland, in Verse, with notes and Glossary by Macpherson, 2 vol. 1795
- 2525 Winstanley's (J.) Poems, *in old red morocco, Dub.* 1742
Wodhull's Poems, *Privately printed, calf extra*, 1804.
- 2526 Wordsworth's Lyrical Ballads, 2 vol. *calf extra, gilt leaves*, 1805
- 2526* Williams. Catalogue of Williams's Library, *with prices*, 1827
- 2527 White's (Kirke) Remains, 2 vol. 1808. Wight's Mornings at Bow Street, *cuts*, 1824.
- 2528 Whishaw's Synopsis of the Members of the English Bar, 1835
- 2529 Wither's Juvenilia, a collection of his Poems heretofore imprinted, *frontispiece*, 1633. Wither's Motto and Faire Virtue the Mistresse of Philarete, *part of the bottom of the first leaf of Preface and of a leaf in Philarete torn off*, 1633. 2 vol. in 1. *red morocco, gilt leaves*.
- 2530 Wither's Abuses Stript and Whipt, *a piece of the bottom of the Title torn off and mended*, 1622. Wither's Motto and the Mistresse of Philarete, *damaged at the end*, Together 2 vol. in 1, *portrait inserted, in russia*.
- 2531 Wither's Satyre to his Majestie, *blue morocco, gilt leaves*, 1626
- 2532 Wither's Speculum Speculativum or Considering Glass, 1660
- 2533 Another Copy, *part of the bottom of a leaf torn off*, 1660
- 2534 Wither's Campo-Musæ, or Field Musings, *frontispiece*, 1642
- 2535 ——— Sighs for the Pitchers, - - - 1666
- 2536 Wither's Vox Pacifica, *first edition*, - - - 1645
- 2537 Another Copy, - - - 1645
- 2538 Wither. Nemesius on the Nature of Man, Englished by Wither, - - - 1636
- 2539 ——— Fragmenta Prophetica, *wants the portrait*, 1669
- 2540 ——— Fair Virtue, by Brydges. - - - 1818
- 2541 ——— Crums and Scraps from a Prisoner's Basket in Newgate, - - - 1661
- 2542 Wombwell's Optick Glasse of Humors, (interspersed with Poetry), *in russia, gilt leaves*, - - - 1664

- 2543 Wraxall's Memoirs of his own Time, 2 vol. 1815. Wilkes's North Briton, 3 vol. with Extracts from Newspapers inserted, 1763.
- 2544 Wilson's Discourse upon Usurye, *in russia*, Tottell, 1572
- 2545 Walton's Angler, *fifth edition, cuts*, 1676
- 2546 Walton's Angler, by Hawkins, *cuts by Ryland, first edition*, 1760
- 2547 Another Copy. *in russia, gilt leaves*, - 1660
- 2548 Walton's Angler, Major's Edition, LARGE PAPER, *plates on India paper, uncut*, - 1823
- 2549 Walton's Angler, by Hawkins, Gosden's Edition, *illustrated with portraits, Views, &c. on India Paper, with Bronze Medals of Walton and Cotton on the sides, green morocco, gilt leaves*, - 1825
- 2550 Walton and Cotton's Angler, 24mo. *green morocco gilt leaves* - 1825
- 2551 Walton's Complete Angler, with Original Memoirs and Notes by Nicolas, 2 vol. Pickering's Splendid Edition, PROOFS ON INDIA PAPER, - 1836
- 2552 Wither's Echoes from the Sixth Trumpet, 1666
- 2553 Willis's Notitia Parliamentaria, 3 vol. *not uniform*, 1730
- 2554 Whaley's Poems, 1745. Walker's Gustavus Vasa, 1813, and various others.
- 2555 Wallisii Grammatica Linguae Anglicanae, *portrait*, 1765, and various.
- 2556 Warton's (T.) Poems. 1791. Whincop's Scanderbeg, with a list of Dramatic Authors, 1747. Works of the Minor Poets, 2 vol. 1750.
- 2557 Wits Cabinet, *in russia, gilt leaves*, 1731
- 2558 Wesley's Maggots or Poems, *wants the portrait*, 1685, and 4 more.
- 2559 Waller's Poems, *portrait inserted*, - 1645
- *** This Copy has some additional leaves inserted between p. 92 and 93, paged 93 to 112 containing Waller's Speeches in Parliament in 1641 and 1643.
- 2560 Warburton's Translations (not included in his Works), 1724
- 2561 Wittie's Survey of the Heavens, and Gout Raptures, a Poem, - 1681
- 2562 Wits Recreations, Poems, with outlandish Proverbs, *gilt leaves*, - 1640
- 2563 Witty's Survey of the Heavens, with Gout Raptures, a Poem, 1685, and various others.
- 2564 Wild's Rome Rhym'd to Death, *frontispiece*, 1683. Wotton's Bartlemy Fair, 1709. Sir G. Wharton's Works, by Gadbury, *portrait*, 1683.

- 2565 Wills's Poems, with the character of a London Scrivener, 1667. Young Lover's Guide, 1699. Wild's Iter Boreale, 1670. Warburton's Translations, 1724.
- 2566 Whitaker's Bloud of the Grape, 1638. Whitefoote's Funeral Sermon on Bishop Hall, *portrait*, 1656, and various.
- 2567 Watin Art du Peintre et Doreur, 1773. Memoirs of T. Holloway, 1777.
- 2568 West's Guide to the Lakes, 1807, and 4 more.
- 2569 Walpole's Letter to the Editor of Chatterton's Miscellanies, *Strawberry Hill*, 1779. W. Law on Mandeville's Fable of the Bees, 1725, and various.
- 2570 Xenophon's Institution of Cyrus, by Bercker, Radcliffe's Copy, *in red morocco, gilt leaves*, - 1567
- 2571 Young's Works, 3 vol. LARGE PAPER, *plates, calf extra*, 1802
- 2572 Yorkshire Dialogue, in its pure Natural Dialect, (in Verse) 1697
- 2573 Yver. Le Printems d'Yver, *stained, gilt leaves*, 1581
- 2574 Yarrell's History of British Fishes, with the Supplement, 2 vol. - - - 1836-39
- 2575 Another Copy, with the Supplement, 2 vol. in 3, LARGEST PAPER, *only 50 printed*, - 1836-39
- 2576 Answer to W. Petit, showing that he had Mistaken the Meaning of Histories and Records, 1681
- 2577 Cartwright's Poems and Plays, *portrait, in red morocco, gilt leaves*, - - - 1651
- 2578 Another Copy, *with two cancelled leaves, one contains Watkins's commendatory Verses, it has also the leaf as enlarged*, 1651
- 2579 De Foe's (B. N.) Complete English Dictionary, 1735
- ** Savage, in the Preface to an Author to be let, calls the Author "Daniel Defoe's Son of Love by a Lady who vended Oysters."
- 2580 Dibdin's Reminiscences of his Literary Life, 2 vol. *portrait*, - - - 1836
- 2581 Dibdin's Lincolne Nosegay, *only 36 copies printed*.
- 2581* Dibdin's Portrait, *and other plates*.
- 2582 Douland's Musical Banquet, *only 25 copies printed*, 1817. Johnson's Lottery Song Book. Curious Amusements, 1714
- 2583 Hone's Three Trials, *calf extra*, - 1817
- 2584 Habington's Castara, *frontispiece, gilt leaves*, 1640
- 2585 Martialis Epigrammata, *interleaved, with numerous collations, corrections, and Notes, in a very neat and clear hand, (believed to be from D'Orville's Library)*
Par. apud Colinæum, 1539

- 2586 Old Plays, by Collier, No. 1 to 5, LARGE PAPER, 1528-9
 2587 Romische Romane des Braunen Mannes, 5 vol. *Gott.* 1786
 2588 Tracts by De Foe, &c. A Cat may Look upon a King, 1714. Faults on Both Sides (by De Foe), 1719. Faults in the Fault Finder, 1710. De Foe's Secret History of the White-Staff, 1714. De Foe's Every Body's Business is No-Body's Business, 1725, &c. in 1 vol.
 2589 Tracts. Suffolk Parricide. Trial of C. Drew for the Murder of his Father, *frontispiece*, 1740. Proceedings of the Honourable Mrs. Weld (of Ludlow) against her Husband for Impotency, 1732, and other Tracts, in 3 vol.
 2590 Tracts. Institutions of the Laws, *imprynted by Myddylton*, 1543. A Cronycle of Yeres, with the Names of the Kynges of Englonde, Mayres and Shyryffes, *an edition not mentioned in Dibdin's Ames, or in Lowndes. Imprinted by Myddylton*, 1543. Lyfe of the most godly and valeant Captaine. and maintainer of true Religion Jasper Colignie Shatilion, by A. Golding, RARE, (*sold in Sykes's Sale for 4l*) *Vautrollier*. 1576. in 1 vol.
 2590* Thomson's Orpheus Caledonius, 2 vol. - 1733
 2591 Walsh on Coins and Medals, *plates*, 1823, and various.
 2592 Yarrell's British Birds, Part 1 to 18, *numerous wood cuts.* 1837

Quarto.

- 2593 Watson's (Bp.) Anecdotes of his Life, *portrait*, 1817
 2594 Walton and Cotton's Complete Angler, with their Lives and Notes by Hawkins, LARGEST PAPER, *Bagster's edition, plates, and some etchings, some in Three states, in russia, with joints, and gilt leaves,* - 1808
 2595 Wyatt's Extracts from the Life of Queen Anne Boleigne, *portraits, only 27 copies printed from a Manuscript.* 1817
 2596 Wenlock's Humble Declaration to Charles II. *with the royal arms on the sides,* - - 1662
 2597 Wheeler's Treatise on Commerce, *interleaved with some Ms. Notes in an old hand, in calf,* - 1601
 2598 Wilson's Arte of Rhétorique, Black Letter, *calf extra, gilt leaves,* - - - 1562

* * * For this Publication, the Author was imprisoned at Rome by the Inquisition.

- 2599 Wagstaffe's Account of the Last Sickness and Death of Archbp. Sancroft, - - 1694
 2600 Walpole's Works. 5 vol. *portrait, in russia,* 1798
 2601 ——— Anecdotes of Painting in England, with the Additional Lives, and Catalogue of Engravers, 5 vol. FIRST EDITION, *plates, fine copy, from Major Pearson's Library, in red morocco, gilt leaves.*

Strawberry Hill, Farmer and Kirgate, 1762

- 2602 ——— Another Copy, with Richardson's Supplement,
6 vol. *plates*, (vol. 4, wants all the Plates) *in calf*,
Strawberry Hill, 1762
- 2603 ——— Another Copy, vol. 1 and 2. *plates*, *in russia*,
1762
- 2604 ——— Edwards's Supplement to Walpole's Anecdotes
of Painters, - - - 1808
- 2605 ——— Miscellaneous Antiquities, both Parts, *Straw-*
berry Hill, 1772. The Maid of the Castle, 1794, 3 vol.
in 1. Bp. Bonner's Ghost, *Strawberry Hill*, 1789.
- 2606 Waller's Works, by Fenton, *portrait and plates*, 1729
- 2607 Wilson's Inconstant Lady, a Play, by Dr. Bliss, *only 150*
copies printed, - - - *Oxford*, 1814
- 2608 W. (J)'s English Iliads or Sea Fight Reviewed, 1674.
H. Peacham's Period of Mourning, Wants Title.
- 2609 Watson's Equanimity in Death, *privately printed*, 1813
- 2610 Wither's Opopalsamum Anglicanum; an English Balme,
lately pressed out of a Shrub, and spread upon these
Papers, *portrait inserted*, 1646. Wither's Amygdala
Britannica, Almond for Parrets, *portrait of G. Wither*,
proof before the letters, inserted, 1647, 2 vol. in 1, *inlaid in*
morocco, gilt leaves.
- 2611 Whitney's Choice of *Emblemes*, and other Devises, *in*
russia,
Imprinted at Leyden, in the House of Christopher
Plantyn, 1586

* * * "In Whitney's Emblems, a Book certainly known
to Shakspeare, there is a Story of three women,
who threw dice to ascertain which of them should
first die. She, who lost, affected to laugh at the
decrees of fate, when a tile suddenly falling, put an
end to her existence." Douce.

- 2612 Ward's England's Reformation, from Henry VIIIth to
the end of Oates's Plot, a Poem, *Hamborough*, 1710
- 2613 Warner's Albion's England, - - - 1610
- 2614 Another Copy, wanting the Title.
- 2615 Whetstone's Heptameron of Ciuil Discourses, containing:
The Christmasse Exercise of Sundrie well Courted
Gentlemen and Gentlewomen, interspersed with Poetry,
RARE, - - - *R. Jones*, 1582

* * * "We are sent to Cinthio for the Plot of Measure
for Measure, and Shakspeare's judgment hath been
attacked for some deviations from him in the con-
duct of it; when probably all he knew of the mat-
ter was from madam Isabella in the Heptameron
of Whetstone." Farmer's Essay on Shakspeare.

- 2616 Whetstone's Honorable Reputation of a Souldier, with a Morall Report of the Vertues, Offices, and (by Abuse) the Disgrace of his Profession, *first edition, scarce*, 1582
- 2617 Whetstone's Metrical Life of Gascoigne, *only 100 copies printed*, - - - - - Bristol, 1815
- 2618 Wild's Iter Boreale (*date cut off*), and Tragedy of Christopher Love, 1660. Douglas's Form and Order of the Coronation of Charles II. at Scoon. Jan. 1, 1651.—1650, 3 vol. in 1.
- * * The Names to the Iter Boreale are inserted in an old hand, and there is an interesting Note relative to the Author.
- 2619 Wyrley's True Use of Armorie, shewed by Historie; with the Glorious Life and Honorable Death of Lord Chandos, a Poem, *scarce, Imprynted by G. Cawood*, 1592
- 2620 Wortley's (Sir F.) Characters and Elegies. *Dedicated to the Lovers of Honour and Poesie, in calf*, - 1546
- * * This volume contains Elegies on Lord Northampton, Sir H. Spilman, F. Quarles, &c.
- 2621 Warning-Piece to All Drunkards and Health Drinkers, *frontispiece, (inlaid) and plate, calf extra*, 1682
- 2622 Westmorland's (Lord) Otia Sacra, Poems, *privately Printed, frontispiece by Marshall, calf extra, gilt leaves*, 1648
- 2623 Willobie's Avisa, or True Picture of a Modest Maide, and of a chast and constant Wife, Poems, *scarce, in rus.* 1605
- 2624 Xenophon Ephesius, Gr. et Lat. Cocchii, *LARGE PAPER, red morocco, with a border of Gold on the sides, gilt leaves, Lond.* 1726
- 2625 Young's Night Thoughts; Night 1 to 3, and 5 to 9. *with an Autograph Letter from Dr. Young, containing some corrections of the text, and an inscription "from the Author, with his Duty and his Tears."* 1742-5
- 2626 Heywood's Rape of Lucrece, 1638. Tragi-Comœdia Oxoniensis. Sir R. Baker's Cato Variegatus, 1636, and 2 more.
- 2627 Catalogue of the Pictures, Sculptures, &c. Exhibited by the Society of Artists of Great Britain in 1761, *two plates by Hogarth, &c. in one vol.*
- 2628 Tracts. Memoirs of Lord Bolingbroke, Dedicated to Mrs. Black Betty, and various Tracts, in 4 vol. with various Pamphlets.
- 2629 Tracts. Dissertation on the Antiquities of Seals, 1740. Blomefield's History of Thetford. *The Gift of J. Allen to W. Cowper, 1739, &c. in one vol. in russia.*

- 2630 Tracts. Hall, (Bp.) Philadelphus Vapulans, 1641. Hakewill's Dissertation with Dr. Heylyn touching the Pretended Sacrifice in the Eucharist, 1641. Discourse on the Resolution taken in the Valteline against the Tyranny of the Grisons and Heretiques, 1628. Articles to be enquired of within the Diocesse of London, in the Third Triennial Visitation of Archbp. Laud, 1640, &c. in one vol.
- 2631 Tracts. Discourses Extracted from Diuers to purge themselves of the most greuous crimes of Schisme, Sedition, Rebellion, &c. *Imprinted at Roane*, 1601. Sir J. Hayward's Supremacy in Affairs of Religion, 1624. Page's Justification of Bowing at the Name of Jesus, 1631, in one vol.
- 2632 Tracts. Lupton's Too Good to be True, RARE, 1587. Gibbon's Not so New, as True, 1590. Conspiracie for Pretended Reformation, viz. Presbyteriall Discipline, 1592, &c. in one vol.
- 2633 Tracts. The City Law, 1647. London's Liberties, 1651. London's Flames Discovered by Informations before the Committee, 1667. The Royall Covenanter, 1648. Modest Enquiry on the Election of the Sherrifs, 1682. Corporation Credit, or a Bank of Credit made Currant, 1682. Mystery of the New Fashioned Goldsmiths, or Bankers, with the Answer, 1676, &c. in one vol.
- 2634 Tracts. Goodwin's Melissa Religionis Pontificiæ. *Dedicated to Sir R. Naunton, N. Butter*, 1620. Babel's Balm; Sung in 10 most elegant Elegies in Latine by Master George Goodwinne; and translated into English Satyres, *by the Muses most unworthy Eccho, John Vicars, scarce*, 1624. Buck's Great Plantagenet, 1635. Quarles' Recantation. *portrait by Marshall*, 1645. No Jointure, but the Hugg Rural, 1679, &c. in one vol.
- 2635 Tracts. Dr. Cowper's Life of St. Werburgh, 1749. Ceremonies at the Coronation of the Kings of England, *plates*, 1761. Pettingal on the Figure of St. George on the Garter. Stukeley's History of Carausius, 1762, &c. in one vol.
- 2636 Tracts. Speeches of Col. J. Barkstead, Col. Okey, and Mr. Corbet executed at Tyburn. 1662. Progress of the Reformation of Manners, 1704, &c. in one vol.
- 2637 Satire upon the Town, 1693. Tribe of Issachar, or the Ass Couchant, a Poem, 1691. Drummond (of Hawthornden) Polemo Midinia, *Park's Copy, with some Ms. Notes*, 1691, and 2 more.
- 2638 Heywood's Spider and Fly, imperfect. Peyton's Glasse of Time, a Poem, both Parts, imperfect, and other Old Tracts, all imperfect.

LEE PRIORY PUBLICATIONS.

Octavo.

- 2639 Brydges's *Sylvan Wanderer*, 2 vol. 1813. *Duchess of Newcastle's Poems*, 1813. *Drayton's Nymphidia*, 1814. *Davison's Poetical Rhapsody*, by Brydges, 3 vol. 1814. *Wotton's Characters of the Earl of Essex and Duke of Buckingham*, 1814. *Duchess of Newcastle's Life*, edited by Brydges, 1814. *Excepta Tudoriana*, 2 vol. 1814-18. *Wither's Select Poems. Printed on different Coloured Papers*, 1815. *H. R.'s Trumpet of Fame*, 1818. *Fitz-Geffrey's Life of Sir F. Drake, in Verse*, 1819. *The Brother-in-Law, a Comedy*, (by Carr), 1817. *List of Pictures at Lee Priory*, 1817. *Broughton's Life of the Marquis of Winchester, portrait*, 1818. *Breton's Blessed Weeper and Ravished Soul*.

Quarto.

- 2640 *Greene's Groats-Worth of Wit*, edited by Brydges, 1813. *Sir W. Raleigh's Poems*, edited by Brydges, 1813. *Brydges's Occasional Poems*, 1814. *Quillinan's Dunluce Castle*, 1814. *Quillinan's Stanzas*, 1814. *Brydges's Select Poems*, 1814. *Breton's Longing of a Blessed Heart*, 1814. *Speeches Delivered to Queen Elisabeth in her Progress. Portrait of Lord Chandos*, 1815. *Breton's Melancholike Humours*, by Brydges, 1815. *W. Browne's Original Poems, never before published*, 1815. *Petrarch's Sonnets*, by Quillinan, 1817. *Quillinan's Elegiac Verses addressed to Lady Brydges*, 1817. *Chapman's Epicede on Prince Henry*, 1818. *Select Funeral Memorials, two Parts*, 1818. *Percy's Coelia*, 1818. *Collection of Wood Cuts, with Verses*, 1820.
- 2640* *Breton's Longing of a Blessed Heart*, 1814. *Quillinan's Dunluce Castle and Stanzas*, 2 vol. 1814.

Quarto.

- 2641 *Badii Navis Stultifera, cuts*, - *Basil*. 1507
 2642 *Adames's Order of Keeping a Court Leete*, 1593, and various Old Tracts.

- 2643 A Packe of Spanish Lyes, 1588. Discoverie of the Conspiracie of Scottish Papists against the Church, the King, &c. as confessed by G. Ker, 1593. Lord Burleigh's Execution for Treason and not for Religion, 1583. And other Old Tracts.
- 2644 Reynhardi Pecten Hispanorum, Carmine Heroico, 1587. Leges Municipales Mechliniensium, à P. Nannio, *very scarce*, Lov. 1552, &c. in 1 vol.
- 2645 Hardyng's Chronicle, *black letter, imperfect*.
- 2646 Some Reflections on a Pamphlet entitled an Argument shewing that a Standing Army is inconsistent with a Free Government, (by De Foe) 1697. A Short History of Standing Armies (by J. Trenchard) 1698, &c. in 1 vol.
- 2647 Middlesex First Letter to Cromwell on Tithes and Copyholds of Inheritance, 1653, and other Historical Tracts in the vol. from 1648 to 1655.
- 2648 Table Philosophy, with Mery Jestes, and Delectable Devices, "of Jesters," "of Fools," "of Women," &c. &c., *imperfect*, begins on Signature B 2, *very scarce*.
- 2649 Ballads, Songs, &c. The Bower of Apollo; the Crafty Chambermaid; Orange Boven; Banquet of Thalia; Salisbury Square Song Book; Free and Easy Songster; Fleet Street Collection; and various Ballads, Songs, Broad-sides, &c.

Folio.

- 2650 Spelmani (J.) Vita Ælfredi Magni, *portraits and plates*,
Oxon. 1678
- 2651 Schedel, Chronicon Nurembergense, FIRST EDITION, with
the additional leaves, and above 2000 wood Cuts by Wolgemut
(the Master of Albert Durer) and Pleydenwurff,
Nuremb. Koberger, 1493
- 2652 Skinneri Etymologicon Linguae Anglicanae, LARGE PAPER,
in calf, - - - Lond. 1671
- 2653 Stephani Thesaurus Linguae Graecae, Auctior et Emen-
datior, edentibus Valpy, Barker, Major, &c. cum Lab-
bæi Glossariis, 12 vol. LARGE PAPER, in russia,
Lond. 1816 26
- 2654 Sully, Memoires, 4 vol. in 2, in calf, - Par. 1664
- 2655 Taylor's (Jeremy) Ductor Dubitantium, 1676
- 2656 Tyndal, Frith, and Barnes's Works, *imperfect*, with the
Royal Arms on the sides, - (1573)
- 2657 Tomkins's Engravings of the Marquis of Stafford's Col-
lection of Pictures, with remarks on each Picture by
Ottley, 4 vol. in 2, *russia backs and corners*, 1818

- 2658 Taylor (the Water Poet)'s Workes, *cuts*, wanting the Engraved Title, *but has a most beautiful Pen and Ink fac simile, calf extra, gilt leaves*, - 1630
- 2659 Tasso's Godfrey of Bulloigne, by Fairfax, 1600
- 2660 Another Copy, *in calf, gilt leaves*, - 1600
- 2661 Trial of Charles I., *portrait of Charles I., by Nalson, frontispiece, and View of the Trial*, a small piece torn out of one leaf, - - - 1684
- 2662 Trial of Archbishop Laud, *frontispiece by White*, 1689
- 2663 Tracts. Bedloe's Narrative of the Horrid Popish Plot, *portrait of Bedloe, 1679. And various other Tracts on the subject, in 1 vol.*
- 2664 Tracts. Titus Oates on the Popish Plot, 1679. King's Prerogative, 1680. Diggs's England's Defence, by Adamson, 1680. Settle's Narrative, 1683. London's Liberties, 1683. Trial of A. Sidney, *portrait*, 1684. Memorial to the Prince of Orange, and Reflections on his Declaration, &c. in 1 vol.
- 2665 Thucydides, by Nicolls *black letter*, - 1550
- 2666 Another Copy, imperfect.
- 2667 Thucydides, by Hobbes, *Engraved Title by Cecill*, 1634
- 2668 Theocritus, Hesiodus, &c. SECOND EDITION, *first Impression, in vellum*, - - - Aldus, 1495
- 2669 Taciti et Paterculi Opera, Notis Lipsii,
Ant. Plantin, 1648
- 2670 Terentii Comœdiæ, *numerous wood cuts*,
Argent. Gruninger, 1503
- 2671 Theatre des Cites du Monde, par G. Bruin, 2 vol. *numerous plates, in russia, gilt leaves*, - *Brux.* 1574
- 2672 Tafereel (Groote) der Dwaasheid. *A series of Satirical Prints on the South Sea Bubble with Descriptions in Dutch*, - - - 1720
- 2673 Uptonus de Studio Militari, Johannes De Bado Aureo de Armis, et Spelmanni Aspilogia, Notis Bissæi, *portraits and plates by Lombart, Vaughan, Faithorne, &c., with Malone's Autograph*, - *Lond.* 1654
- 2674 Verdere's Love and Armes of the Greeke Princes, 3 vol. in 1, *stained*, - - - 1640
- 2675 Violet on the Proceedings concerning the Samson, Salvador, and George in the High Court of Admiraltie, *with the Folding List of Dutch Prizes, 1653. Violet's Mysteries of Trade and Mint Affairs, 1653. Violet's Discoveries how the Commons have been cheated of their Gold and Silver Coins, 1651, 3 vol. in 1.*
- 2676 Violet's Proposals to the Lord Protector relative to Committee-men, Sequestrators, Treasurers, Excise, &c., *Dedicated to Cromwell, frontispiece*, - 1656

- 2677 Virgil, by Dryden, LARGE PAPER, *Plates by Vander Gucht*
Hollar &c, - - - 1697
- 2678 Virgil, by Ogilby, *Portrait by Faithorne, frontispiece by*
Lombart, and plates by Hollar, - 1668
- 2679 Virgilio Opera, edente Ogilvio, *Royal Folio, portrait of*
Ogilby by Faithorne, and plates by Lombart, Hollar,
Faithorne &c., title torn, - Lond. 1658
- 2680 Valerius Maximus. Dionysii de Burgo Commentarii in
Valerium Maximum, *an Edition without date, place,*
or name of the printer, but distinguished by the peculiarity
of the letter R, in russia.
- 2681 Vaillant, *Historia Regum Syriae, cuts,* Hag. Com. 1732
- 2682 Vaillant, *Numismata Ærea Imperatorum, Augustarum,*
et Cæsarum, - - Par. 1688.
- 2683 Vieillot, *Histoire Naturelle des Oiseaux de l'Amérique*
Septentrionale, 2 vol. plates, uncut, Par. 1807
- 2684 Weever's Ancient Funeral Monuments, *with the portrait,*
frontispiece and Index, bound in russia by Roger Payne,
with joints, and gilt leaves, - - 1631
- 2685 Another Copy, *with the portrait, frontispiece and index,*
in calf, - - - 1631
- 2686 Whitlocke's Memorials of English Affairs, - 1709
- 2687 Ward's Lives of the Professors of Gresham College,
Portrait by Vertue, and plates, - 1740
- 2688 Wilkins on Real Character, *in calf,* - 1668
- 2689 Wither's Emblems, Ancient and Modern, *frontispiece by*
Marshall, portrait and plates, in russia, - 1635
- 2690 Webster's Displaying of Supposed Witchcraft, 1677
- 2691 Walker's Historical Discourses, *with the Portrait of the*
Author writing on a Drum before Charles I, and the
Equestrian figure of Charles I, by Hollar, - 1705
- 2692 Waterhouse's Commentary on Fortescue De Laudibus
Legum Angliæ, *portrait of Fortescue by Faithorne, and of*
Waterhouse by Loggan, in russia, gilt leaves, 1663
- 2693 Wood, *Historia et Antiquitates Universitatis Oxoniensis,*
2 vol. with Loggan's plates of the Colleges inserted, in calf,
Oxon. 1674
- 2694 Willughbeii *Historia Piscium, edente Raio, LARGE PAPER,*
numerous plates, - - Oxon. 1686
- 2695 Willughby's Ornithology, by Ray, *plates,* - 1678
- 2696 Wolfii *Lectiones Memorabiles et Reconditæ, 2 vol.*
Franc. ad Man. 1671
- 2697 Xenophontis Opera, Gr. et Lat. Leunclavii 2 vol. *ruled,*
in russia, - Lut. Par. Typis Regiis, 1625
- 2698 Asserii Res Gestæ Ælfredi. Walsingham, *Historia ab*
Edwardo I ad Henricum V. (wants the title, Lond. 1574).
Walsingham, *Upodigma Neustriæ vel Normanniæ,*
Lond. 1574, 3 vol. in 1.

THIRTEENTH DAY'S SALE.

Octavo et Infra.

- 2699 Arcudii Breviarium Græcum Complectens Rubricas Generales, Psalterium, &c. ruled, in old red morocco, gilt leaves, - - - Romæ, 1598
- 2700 Bible (Holy), ruled, gilt leaves, - - - Barker, 1639
- 2701 Bible (Holy), bound in 2 vol. a very scarce edition, blue morocco, - - - Field, 1658
- 2702 Breviarium Romanum, cuts, imperfect, 1641. Buchanani Poemata, Elz. 1676. Bastwick, Elenchus Religionis Papisticæ, 1627.
- 2703 Bilson's True Difference betweene Christian Subjection and Christian Rebellion, - - - 1586
- 2704 J. B. Virginalia, or Spirituall Sonnets in prayse of the Virgin Marie, calf extra, - - - 1632
- 2705 Common Prayer Book, cuts, engraved by Sturt, in old blue morocco, gilt leaves, - - - 1717
- 2706 Common Prayer Book. Royal Svo. blue morocco, gilt leaves, - - - Baskerville, 1761
- 2707 Another Copy, blue morocco, gilt leaves, - - - 1761
- 2708 Common Prayer Book, 1632. Testamentum, Gr. Cantab. ap. Buck, 1632.
- 2709 Chamberlaine's Birth of Christ, a Poem, 1680
- 2710 Cumberland's Calvary, 2 vol. calf extra, gilt leaves, 1800
- 2711 Crashaw's Steps to the Temple, blue morocco, 1648
- 2712 Elstob's English Saxon Homily, - - - 1709
- 2713 Hobbes's Ecclesiastical History, in Verse, 1722
- 2714 Hugo's Divine Addresses, by Arwaker, cuts, 1686. Lloyd's Solomon's Song, 1682.
- 2715 Hind's Life of Christ, 1632. Pasoris Lexicon, 1644. Psalms, by Brady, 1703.
- 2716 Keach's Distressed Sion Relieved, wants frontispiece, 1689. (E. Browne's) Starre, or Meditations on Love.
- 2717 Lindsay's (J.) Paraphrase of Deuteronomy, Chester, 1723. Sir W. Killigrew's Midnight Thoughts, Part IV. 1695.
- 2717* Magnan de Anno Natali Christi, 1772. Psalterium Latinum, without date.
- 2718 Preces Privatæ, - - - Lond. Seres, 1573
- 2719 Psalterium Davidicum. Williams's Copy, blue morocco, gilt leaves, - - - Antv. per Eckhart de Homberch.
- 2720 Psalmes drawne into Englishe Metre, by Sternhold, blue morocco, gilt leaves, - - - Kyngston, 1553
- 2721 Psalmes in Four Languages, by Slatyer, with Tunes, one has the name of Milton's Father, blue morocco, 1643

- 2722 Psalms in Heroic Verse, by Wheatland and Silvester, *gilt leaves*, - - - - 1754
- 2723 Another Copy, LARGE PAPER, *red morocco*, 1754
- 2724 Psalms, by King James, - - - 1631
- 2725 Psalms, both in Prose and Meter, *in old blue morocco*, 1612
- 2726 Psalms in Metre, *wants title, in filagree binding*, 1646
- 2727 Psalms by Sternhold, &c. *in filagree binding*, 1642
- 2728 Psalms in Metre, *in old ornamented binding*, *Amst.*
- 2729 Psalmes by Sir P. Sidney, 1823. Andrews's Devotional Poetry, 1810. Quarles' Poems, 1717.
- 2730 Quarles' Divine Poems, *cuts, gilt leaves*, - 1674
- 2731 Quarles' Emblems, *gilt leaves*, *Printed for Freeman.*
- 2732 Quarles' Fountain of Tears, *portrait by Marshall*, 1648
- 2733 Quarles' Divine Poems, *gilt leaves*, 1642. Quarles' Triumphant Chastity, *cuts*, 1684.
- 2734 Sandys's Christ's Passion, *cuts*, - 1687
- 2735 Sandys's Paraphrase on the Divine Poems, 1648
- 2736 Sandys's Paraphrase of the Psalms, *in old blue morocco*, 1636
- 2737 Speed's Prison-Pietie, Poems, *some leaves stained*, 1676
- 2738 Sulpicii Severi Historia Sacra, *blue morocco*, *Elz.* 1635
- 2739 Testamentum Græcum, *bound in 2 vol. in old red morocco*, - - *Ap. Bebelium*, 1524
- 2740 Testamentum, Gr. 2 vol. *The "O Mirificam" Edition. In old red morocco, sides covered with tooling,*
Ap. R. Steph. 1546
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- 2762 Common Prayer Book (in the time of Elizabeth). Wants Title. The Whole Booke of Psalmes in English Metre by Sternhold, Whittingham, Hopkins, &c. The Prayers at the end imperfect, *Printed by Daye*, 1584
- 2763 Dempsteri Historia Ecclesiastica Scotorum. 2 vol. *Printed by the Bannatyne Club*, - - Edinb. 1829
- 2764 Dubartas his Divine Weekes, by Sylvester, 1611
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* * * This Edition is not mentioned in Dibdin's Ames
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 2784 NEW TESTAMENT. (Tyndale's Version revised), *por-*
trait of Edward VI. and cuts, fine and perfect copy, gilt
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* * * Some of the cuts are very singular, that to
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 a Wooden Leg.

- 2785 Verstegan, Theatrum Crudelitatum Hæreticorum, *many*
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Folio.

- 2786 Holy Bible. The Second Folio Edition of the Bishop's
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Printer's name and date, also some leaves preceding Abp.
Parker's preface and the three portraits, wood cuts,
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* * * This edition contains the Double Version of the
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- 2787 Holy Bible, *Camb. Buck.* 1629. Psalms by Sternhold
 and Hopkins, 1629. Common Prayer, *Title mended,*
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border of gold.

2788 Holy Bible. *A Presentation copy from the University of Cambridge to J. Browne Clerk of the Parliament, with an Autograph Letter to him from T. Hill of Trinity Colledge. Fine copy, in blue morocco, ruled, gilt leaves,*
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* * In this Edition, in Acts c. vi. v. 3, instead of "whom we may appoint over this businesse," it is printed "ye."

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