

## **Annual review : 2004 / Wellcome Library for the History and Understanding of Medicine.**

### **Contributors**

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# WELLCOME LIBRARY

ANNUAL REVIEW 2004

# THE WELLCOME LIBRARY – A UNIQUE AND SURPRISING RESOURCE

The Wellcome Library preserves the record of medicine past and present to foster understanding of medicine, its history and its impact in society.

The history of medicine is much more than just a chronology of diseases, treatments, pioneers and breakthroughs. Social, cultural and environmental issues are all contributory factors to our physical and mental wellbeing.

Accordingly, the Wellcome Library collections span works on numerous areas that have impacted on the human condition physically, spiritually and psychologically.

This holistic approach has resulted in a unique resource of extraordinary depth and variety. The Wellcome Library is full of surprises, even for those with interests outside medical science.

From a medical prescription written on papyrus c. 1100 BCE, to up-to-the-minute press cuttings on human cloning, the Wellcome Library charts the history and development of traditional and non-traditional medicine from all cultures and periods. Be it through text, pictures or moving images, the rich and fascinating story of medicine is revealed and explained, challenged and explored.

## Welcoming...

The Wellcome Library is a reference library open to the public, Monday to Saturday, free of charge. Friendly and knowledgeable staff are on hand to help users, while the Wellcome Library's enquiry service and website are tailored for those unable to visit in person.

## Rewarding...

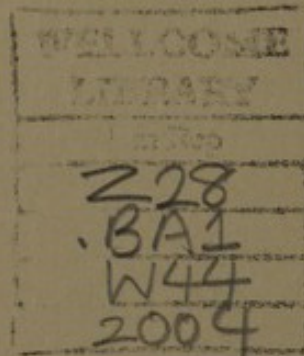
The Wellcome Library is valued as much by social and cultural historians and commentators as it is by those with medical and scientific interests. Subject coverage includes:

- history of medicine and science
- evolution, religion, social history
- public health and sanitation
- public engagement with science
- biomedical ethics
- science policy
- folklore, witchcraft, magic
- astrology
- botany, botanical illustration, herbals
- cookery and nutrition.

The Wellcome Trust is an independent biomedical research-funding charity, established under the will of Sir Henry Wellcome in 1936. It is funded from a private endowment, which is managed with long-term stability and growth in mind. The Trust's mission is to foster and promote research with the aim of improving human and animal health.

Reflecting the profound impact today's research will have on society, the Wellcome Trust also seeks to raise awareness of the medical, ethical and social implications of research and promote dialogue between scientists, the public and policy makers.

[www.wellcome.ac.uk](http://www.wellcome.ac.uk)



A woman extravagantly equipped to deal with the cholera epidemic of 1832; satirising the abundance of dubious advice on how to combat cholera. Etching, c.1832.

<http://catalogue.wellcome.ac.uk/record=b1175729>



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# DIRECTOR'S INTRODUCTION



The Royal or Great Library of Alexandria was one of the finest treasures of the ancient world. Its half a million or so scrolls would have contained the sum of human knowledge at that time. Sadly, the vast majority of Alexandria's scrolls were lost. Who knows what fabulous material was lost forever?

One cannot, of course, compare the Great Library to our own Wellcome Library. But our library is world-renowned, and we are proud that it forms an integral part of the Wellcome Trust.

We are also mindful of Alexandria's fate. The Wellcome Library's holdings are kept in secure, climate-controlled conditions, protected from floods, fires or other mishaps. We have an internationally acclaimed team of conservators who work diligently to ensure that precious and often irreplaceable works are preserved.

But there is a dilemma here. The more we keep things in secure environments, the less accessible they are to scholars and to the public. How can we ensure that resources are used now as well as protected for the future?

Here we have a major advantage over the Alexandrians: technology. The web is fundamentally changing the way in which we access information, and I am delighted that it is increasingly being used by the Wellcome Library. This is one way in which the Wellcome Trust is working to ensure that access to information is freely available for all – in line with our contribution to the open-access agenda.

The ability to see the original historical objects also has its own special appeal, so it is also pleasing to see so much of the material from the Wellcome Library on display – either in excellent exhibitions such as *Asia: Body mind spirit* or through the Library's successful outreach projects with schools.

This *Annual Review* describes how the whole collection has had to shift as we have moved into our new headquarters in 215 Euston Road, with the Library in its temporary home in 210 Euston Road. I would like to take this opportunity to thank all the Library staff, who have worked so hard to make this happen – and urge one final push next year, when the Wellcome Library will move back into the refurbished space in 183 Euston Road.

**Mark Walport**

*Director of the Wellcome Trust*

# LIBRARIAN'S INTRODUCTION

Taking up the role of Head of the Wellcome Library part way through a year in which almost the entire collection was in the throes of moving was both exciting and challenging.

Much of last year's activity has been shaped around moving not only the Wellcome Library's closed access collections, but also the publicly accessible collections to temporary quarters while our real home in 183 Euston Road is being refurbished.

The scale of this operation is described in Wendy Fish's article on page 12 and it's my pleasure to record here my grateful thanks to Library staff and colleagues in the Trust whose expertise and professionalism have made these moves appear effortless, even easy.

The Wellcome Library now stands at the threshold of a new stage in its evolution. In autumn 2006, we will reopen in 183 Euston Road alongside the Wellcome Trust Centre for the History of Medicine at University College London. In 2007 the whole building will open as a major new public venue for London.

Enhanced by a number of other public amenities, this major development by the Wellcome Trust will bring together in one building a unique range of exhibits and resources through which the science, history and culture of biomedicine can be studied, explored and understood.

We are now preparing to meet this new role while ensuring that our existing services are maintained. So much of the breadth, scope and character of the Wellcome Library today is owed to the work of staff who have gone before, and I would like to take this opportunity to express my thanks to the previous Librarian, David Pearson, whose scholarship and enthusiasm for the history of medicine contributed so much to the evolution of this wonderful library.

**Frances Norton**

*Head of the Wellcome Library*



# THE PAPERS OF FRANCIS CRICK

Archive reveals the man behind one of the great discoveries in 20th-century science.



^ Conserving the Francis Crick Archive.

The three letters 'DNA' entered popular consciousness when James Watson and Francis Crick discovered the double-helix structure of DNA in 1953. Crick's outstanding achievements in molecular biology motivated the Wellcome Trust to purchase his scientific papers in December 2001.

The catalogue of the first section was published on our website in March 2004, and since then we have been working to increase access to this important collection. The archive documents his career from the 1940s onwards and gives a strong flavour of one of science's most charismatic figures. The papers fall broadly into two sections: the first focuses on Crick's DNA research; the second records his shift in the early 1980s

to theoretical research into neurobiology, particularly consciousness. We will shortly receive the final deposit of papers dating from c.1998 up to Crick's death in 2004.

Crick had a deserved reputation for not suffering fools gladly, but his later papers reveal how wonderfully responsive he was to budding scientists. He preached the idea that science was for everyone with missionary zeal, and embodied an excitement about scientific discovery that inspired would-be scientists of all ages.

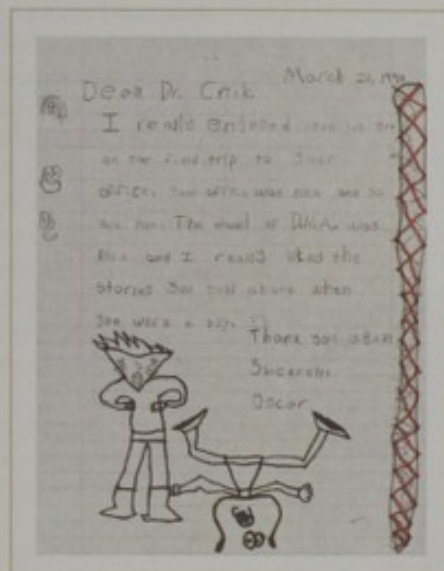
Seven-year-old Allan Taylor wrote in 1995:

*Dear Francis  
Wen I am olda, I wood lik to  
be brilliant scientistt like you.  
Did you always want to be  
scientist? Is it a good job  
being a scietist? ie. Wood you  
recommend me it? Wot advice  
wood you give me  
to be good scientist?*

*It has been lovely riting to you  
Francis.*

*Lots of love Allan xxxxxx*

Crick suggests to Allan that 'it helps to have a natural curiosity about the world. I wanted to grow up and discover things, but worried that there would be nothing left to discover by the time I was grown. Yet the more we know, the more we find out there is to know!'



## FRANCIS CRICK DIGITAL ARCHIVE

This is an exciting new online resource and the fruit of a collaboration between the Wellcome Library and the US National Library of Medicine's Profiles in Science programme. The digital archive was launched on 14 February 2005 at <http://profiles.nlm.nih.gov>, and visitors can view and download over 350 full-text documents and images on topics including 'The Discovery of the Double Helix, 1951-1953' and 'Deciphering the Genetic Code, 1958-1966'.

The site is designed as both a comprehensive study resource for general students of biomedical science, and a jumping-off point for more

in-depth research. Over the coming year we hope to develop a range of teaching materials that will help teachers and students of the human genome to exploit the digital archive to the full.

**Helen Wakely**  
*Archivist*

The catalogue of the Crick archive can be searched at <http://archives.wellcome.ac.uk>. The papers documenting Crick's neuroscience research are currently being catalogued. They will be available to the public in summer 2005. For further information contact Archives and Manuscripts (E [arch+mss@wellcome.ac.uk](mailto:arch+mss@wellcome.ac.uk)).

< Crick demonstrates his charisma and energy as a communicator, c.1976.

^ Letter to Francis Crick from Oscar, 21 March 1994, with a drawing of Crick and the DNA helix.



# THE DIGITAL LIBRARY

A variety of projects are improving online access to collections and associated information.

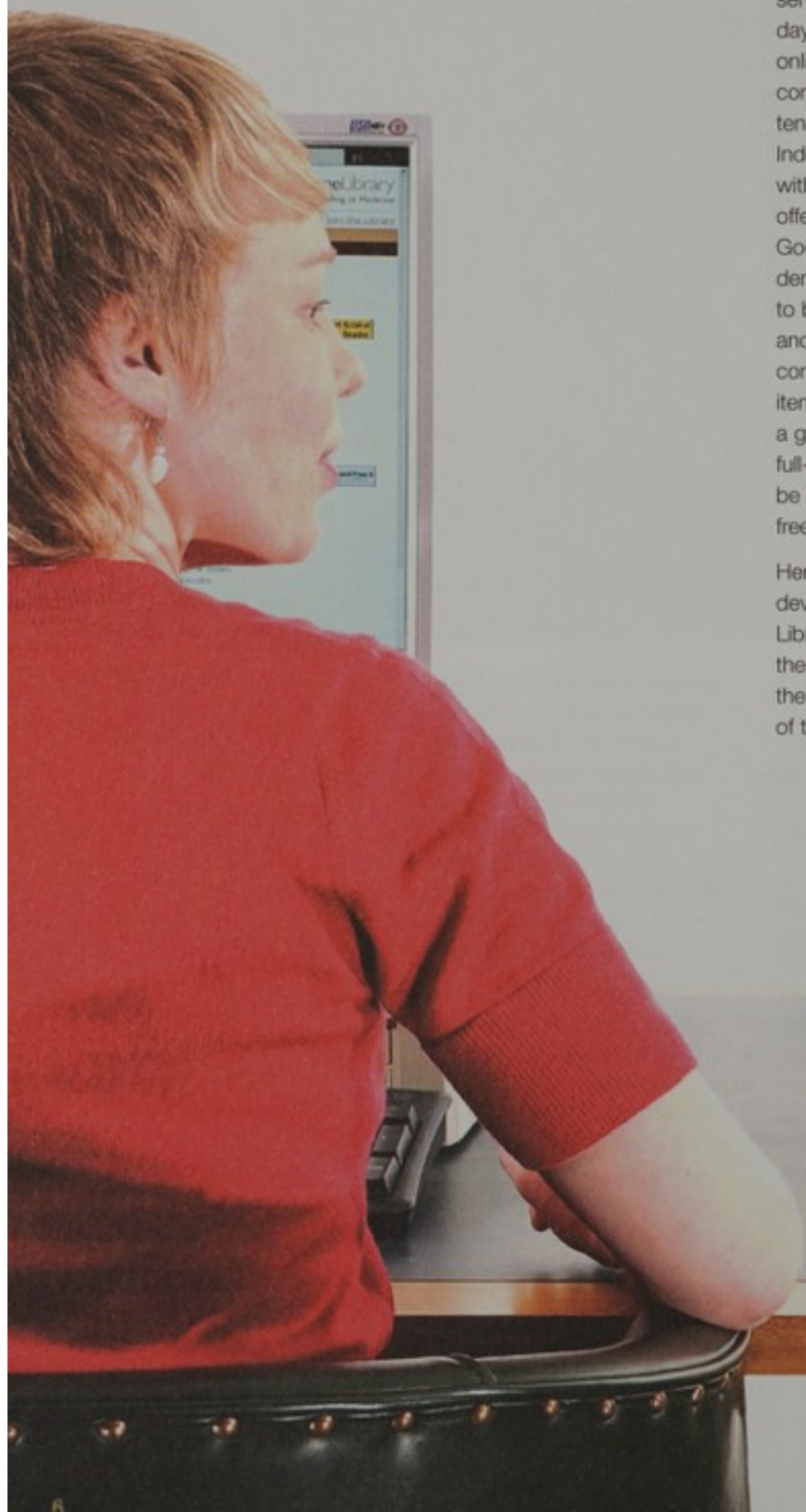
Ongoing developments in information technology provide almost infinite opportunities for libraries to offer new and enhanced services to their users. The days of simply providing an online catalogue – itself considered innovative less than ten years ago – are long gone. Indeed, today's readers, familiar with the slick and sophisticated offerings from the likes of Google and iTunes, are far more demanding and rightly expect to be able to search catalogues and databases from any computer and order online any item of interest. There is also a growing expectation that full-text information should be accessible online, and free at the point of use.

Here are some of the major developments the Wellcome Library has undertaken over the past 12 months to address the demands and opportunities of the electronic age.

## **Medical journals backfiles project**

After securing funding of £1.25 million (£750 000 from the Wellcome; £500 000 from the Joint Information Systems Committee), and agreement with the US National Library of Medicine to host and manage this service through PubMed Central, a project to digitise around 2 million pages of text (from approximately 15 journals) has commenced. Everything digitised within this project will be made freely available on the web at [www.pubmedcentral.gov](http://www.pubmedcentral.gov).

Further information can be found at <http://library.wellcome.ac.uk/backfiles>.



### Seamless access

Another key development of 2004 was the introduction of MetaFind, a system that provides Wellcome Library users with a single search interface to a wide range of electronic services. Currently, over 30 different online resources – including the Library Catalogue, MedPhoto, Medline, Web of Knowledge and Early English Books Online – can be searched simultaneously through this system.

MetaFind also incorporates software that makes context-sensitive links to related sources. For example, from a Medline search, WebBridge provides links to the full-text articles (if the Wellcome Library holds a subscription), as well as linking to related resources, such as Google and COPAC.

<http://library.wellcome.ac.uk/metafind>

### Web archiving

In 2004 the UK Web Archiving Consortium (of which we are a founder member) began archiving selected websites. We are focusing on archiving medical sites that we believe will be of interest to future clinicians, researchers and historians.

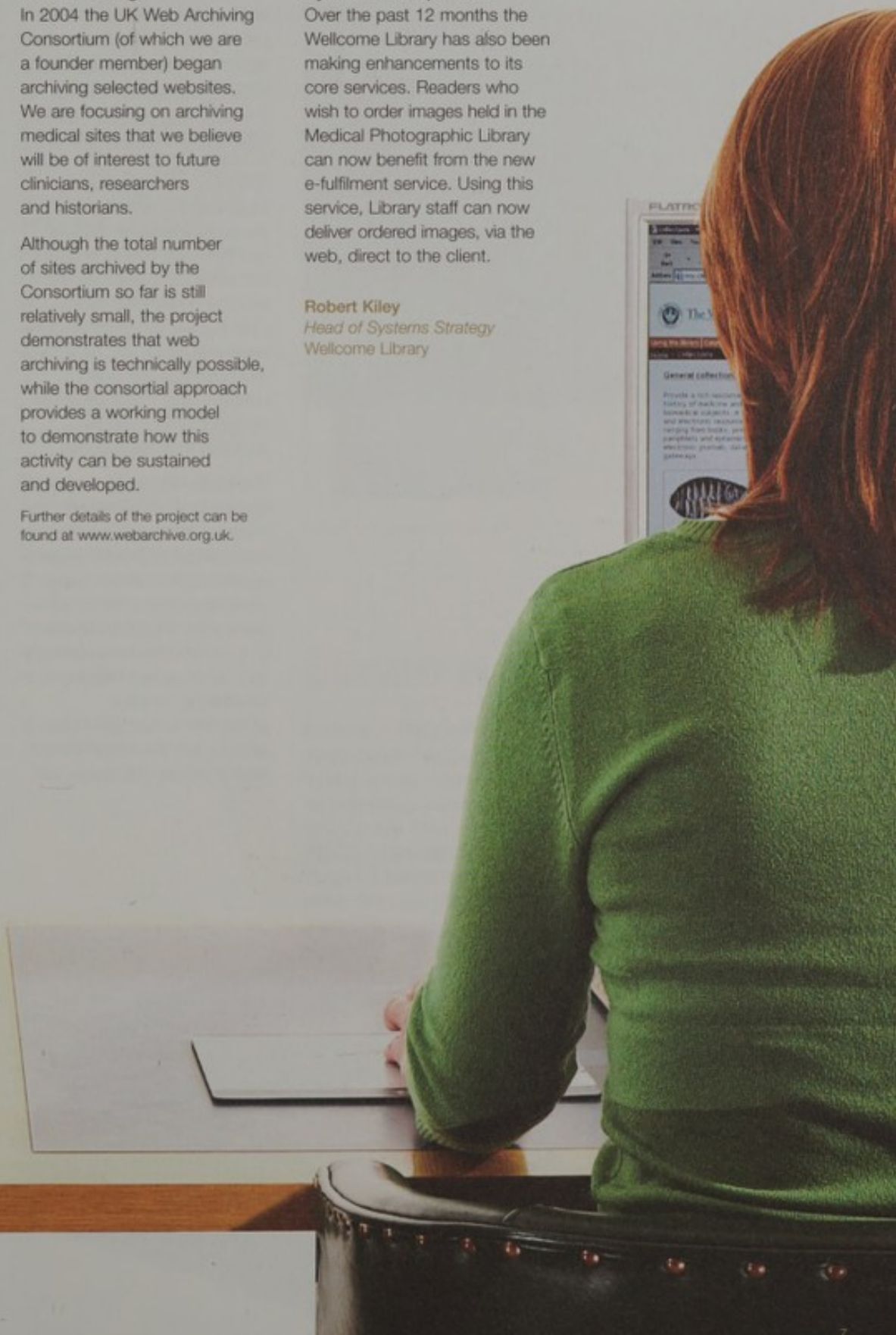
Although the total number of sites archived by the Consortium so far is still relatively small, the project demonstrates that web archiving is technically possible, while the consortial approach provides a working model to demonstrate how this activity can be sustained and developed.

Further details of the project can be found at [www.webarchive.org.uk](http://www.webarchive.org.uk).

### System developments

Over the past 12 months the Wellcome Library has also been making enhancements to its core services. Readers who wish to order images held in the Medical Photographic Library can now benefit from the new e-fulfilment service. Using this service, Library staff can now deliver ordered images, via the web, direct to the client.

**Robert Kiley**  
*Head of Systems Strategy*  
Wellcome Library



# HENRY WELLCOME'S BUSINESS PAPERS

Further records from the Wellcome Foundation archive are released.



^ The Burroughs Wellcome & Co. chemical works at Dartford, c.1896.

∨ Legal documents from the archive.

The Wellcome Foundation archive comprises the business papers of Sir Henry Wellcome, records of the pharmaceutical company, Burroughs Wellcome & Co. (the firm that he and his partner Silas Burroughs founded in 1880), and those of its veterinary subsidiary, Cooper MacDougall & Robertson. It is a key source for medical and veterinary history, business and advertising history, and social and industrial history. Over the last two years we have been working to sort, repackage and catalogue this large collection (just under 450 linear metres) so that it can be exploited to its full potential.

The Wellcome enterprise is unique on several counts: no other Victorian/Edwardian entrepreneur combined business success with a philanthropic vision of such grandeur; no other philanthropic enterprise of the period has bequeathed such an important ongoing inheritance; no other philanthropic vision straddles science and the humanities in such an all-encompassing way.

The entire work of the Wellcome Trust is ultimately founded on the record of business success represented by Burroughs Wellcome. Henry Wellcome's vision has remained the guiding principle of the Wellcome Trust through the many changes in British life since his death in 1936.

The ravages of time and usage have meant that some material also needs a professional conservator's expertise before it can be safely consulted. During 2004 we were able to release records that appeal to a wide range of our current user community while drawing in others.

Included in the collection are the letter books of Sir Henry Wellcome, which reveal how the business was managed in its early years. The rules and regulations books of the Wellcome Chemical Works in Dartford throw light on factory working conditions, and the many photographs and slides show buildings, people and products. Additionally, the oral history interviews of key staff members from both sides of the Atlantic means this collection has a range and texture of components without equal among the holdings of the archives section of the Wellcome Library.

Melanie Peart  
Project Archivist



# REACHING OUT

From medicine in the Middle Ages to recipe books of refugee students, the Wellcome Library strengthens its outreach work.

Outreach with schools and young people was a feature of the Wellcome Library's year. This involved projects both on and off site, encouraging new readers to visit us, as well as taking our resources out into the community.

## Remedies and Recipes project

This project, one of a number designed to improve local community access to the Wellcome Library, was inspired by our outstanding recipe book collections. Refugee students, aged 16 to 19, from South Camden Community School, created their own books, filling them with homemade remedies from their homelands and from the UK. These were displayed at Holborn Library during Refugee Week in June 2004 in an exhibition curated by the students. This project was the result of a partnership between the Wellcome Library, the Welcome To Your Library project in Camden and the South Camden Community School.

## Video conferencing

Our video-conferencing programme continued its success with almost 600 UK school children taking part between January and June 2004. The programme also had an international reach: the Liceo Scientifico Giotto Ulivi in Italy took part in a session on medicine in the Middle Ages. Feedback from pupils and teachers was excellent.

## Teacher training

Two GSCE Medicine Through Time training days were run by the Wellcome Library in partnership with the Schools History Project ([www.tasc.ac.uk/shp](http://www.tasc.ac.uk/shp)). The first, held in January 2004, examined why Victorian industrial towns were so unhealthy; the second, in June, explored changes in medicine and surgery between 1550 and 1700, and how this affected our understanding of the human body.

Eleanor Lanyon  
Outreach Officer



> Students taking part in the Wellcome Library's Remedies and Recipes project.

## LIBRARY IN THE NEWS

### Library in the media

While Cicada Films and Wall to Wall Television filmed material for their respective programmes *Who Do You Think You Are* (BBC2) and *Ancient Plastic Surgery* (Channel 4/Discovery) in the Wellcome Library itself, material from our collections featured in a wide range of publications. These included *New Scientist* and the *Lancet*, *The Oxford Dictionary of National Biography*, *Ancient Medicine* (Routledge, 2004) *The Herbalist: Nicholas Culpeper and the Fight for Medical Freedom* (HarperCollins, 2004) and *Bioscience 2015: Improving National Health, Increasing National Wealth*, a report to Government by the BioScience Innovation and Growth Team.

### Library on display

From *Confessions of a Teenage Witch* to *The Biggest Draw*, exhibitions featuring just some of the riches from the Wellcome Library's collections were held in a variety of venues, including the Millennium Galleries, Sheffield, the Royal Academy and the Science and British Museums, London.

Virtual versions of our collections featured in websites from ANSWER (Antenatal Screening Web Resource) to the Department of Trade and Industry's UK-US collaborative initiative in bioscience.

Bridget Kinaly  
Head of Visual Resources

# ASIA: BODY MIND SPIRIT

A major exhibition devoted to the Wellcome Library's Asian collections.

*Asia: Body mind spirit* enabled a wide audience to see the richness of the Wellcome Library's Asian Collections at first hand. Over 12 000 visitors came to the Brunei Gallery at London University's School of Oriental and African Studies. Many commented that it gave them an entirely new insight into the traditional medical systems of Asia.

An enterprising education programme enhanced the exhibition and a series of open days were held. These included Saturday story reading to children using tales from Asia, practical demonstrations using traditional Chinese musical instruments, and a lecture on health and healing in traditional Asian medicine with practical health tips. Lectures and other activities also took place during the weekdays, including lunchtime gallery talks, visits by school parties and guided tours for special interest groups.

The exhibition was arranged around six key themes. It began with the body in balance and featured all the main traditional medical systems of Asia. The success of these systems was due in large extent to leading a balanced lifestyle, which was the subject of the next section, in which a variety of day-to-day activities were represented, including games, calligraphy and massage. The environment also plays an important role in health and its effects – the focus of another theme.

Some of the library's finest manuscripts, paintings, drawings and banners illustrated issues around 'The body and spirit'. The relationship between the devotee and deity, which played a major role in sustaining wellbeing and health in Asian societies, was explored.

A striking simulated chapel in the exhibition contained three of a rare set of 15 Tibetan banners depicting attributes of protector deities. In their original setting these would have been placed in a darkened sanctuary within the heart of the monastery and attended by senior monks. Spy holes enabled the public to see the banners and at the same time listen to a recording of lamas chanting.

A final section of the exhibition explored the relationship between the medical systems of the Far East and the West and covered: the migration of medicine from ancient Greece to the Islamic world and back to medieval Europe; the introduction of smallpox inoculation from Turkey to England, and Jenner's vaccination returning some eight decades later to Asia; and the introduction of Western medicine to China and Japan.

The exhibition was supported by the Wellcome Trust, and by the Friends of the Wellcome Library and Centre. Asia House, an organisation renowned for promoting Asian culture in the UK, jointly presented the exhibition.

Visit a reduced version of the exhibition online at <http://library.wellcome.ac.uk/node606.html>.

Catalogues of the Asian Collections are available at the Wellcome Library. See under Printed Catalogues: Asian Collections on the Library website <http://library.wellcome.ac.uk>

**Nigel Allan**  
*Curator of Oriental Manuscripts*

**Julia Sheppard**  
*Head of Special Collections*



# LIBRARY IN TRANSITION

Work begins on the redevelopment of the 183 Euston Road building.

In 2004 the Wellcome Trust's new headquarters at 215 Euston Road were officially opened. The ten-storey, glass-roofed Gibbs Building, designed by Hopkins Architects, has received widespread architectural acclaim.

## **The new 183**

The transfer of administrative operations and staff to 215, and the temporary relocation of the Wellcome Library, has paved the way for a major refurbishment of the Wellcome Building at 183 Euston Road. It is being converted into a public building for the first time in its 73-year history.

With Hopkins retained as the architect, it is with a growing sense of excitement that we look forward to reoccupying the transformed spaces in late 2006. The renovation includes the creation of large new gallery spaces, a café, a bookshop, new conferencing facilities and major improvements to the Library.

The Wellcome Library's showpiece reading room and gallery, with its fine marble staircase, will be retained and redecorated. The rest of the library will more than double in size. One key change will be the near doubling of books and journals we can display on open access.

Visitors will be able to consult rare materials in an enlarged and secure Poynter Room; easy-access viewing facilities for film and audio collections and a redesigned reprographics area will greatly enhance our facilities. For the first time we will provide a dedicated space where readers can receive training in the use of our electronic resources with an experienced member of staff.

## **Storage of the collections**

In any library, much of the work that keeps it running is invisible to the reader. Similarly, the vast majority of our collections are held in closed stores, currently spread across four buildings. It has been a long-term aim to bring the collections together on Euston Road and construction of the new headquarters at 215 has allowed us to achieve this.

Two floors of purpose-designed library stacks, all fitted out to BS5454 standards, have been built into the basement and sub-basement of the new building. Late in 2004, we transferred over 10 000 linear metres of materials into the new facilities. We plan to relocate the Special Collections (archives, manuscripts, early printed books, and Oriental books and manuscripts) during the first half of 2005.

Our Iconographic Collections (comprising around 100 000 prints, drawings, paintings and other media) will ultimately be housed in specialist storage within the refurbished 183 building. And staff in our Visual Resources department have already been preparing intensively for the move. Much of the iconographic prints collection has been re-housed as part of a major cleaning and boxing programme, and documentation, including catalogue records, has been upgraded.

Our aim has been to complete the relocations with a minimum of disruption to our readers. Ultimately, we believe that the bringing together of the collections under two adjacent roofs will improve access and retrieval times, and we are delighted that the collections will be housed in far better conditions than at any time in their previous history.

**Wendy Fish**

*Head of Public Service Strategy*



^ The Wellcome Library's reading room at its temporary location in 210 Euston Road.



# WOMEN AND MEDICINE: REMEDY BOOKS 1533–1865

Academic resource featuring some of the Wellcome Library's best known manuscripts.

Among the best-known and most frequently consulted manuscripts in our collections are the lay remedy books.

They range from high-quality productions like Anne Dacre's collection of 1606, apparently written out for presentation to her daughter-in-law, Alatheia, Countess of Arundel, on the occasion of her marriage (MS.213), to homely jottings scribbled from the prescriptions of the visiting apothecary or culled from old books in the family library. Occasionally they illuminate the lives of significant historical figures, such as Lady Anne Fanshawe (1625–1680), wife of the royalist diplomat and poet, Sir Richard Fanshawe, whose recipe book (MS.7113) complements the better-known description of her life presented in her published memoirs.



More often the remedy books are the products of individuals and families about whom nothing else is known. All contribute to the emerging picture of early modern society as suffused with an insatiable and promiscuous appetite for cures, nostrums, kitchen secrets and medical tips, which were increasingly likely to be recorded and circulated in written form.

Recently 247 of these books were made available for a micropublication, *Women and Medicine: Remedy books, 1533–1865*, issued by Primary Source Microfilm ([www.galegroup.com/psm/index.htm](http://www.galegroup.com/psm/index.htm)). The overwhelming majority of items are in English and date from the 17th and 18th centuries – a period that witnessed a remarkable flowering of recipe gathering and recording in England. The material provides a rich hunting ground for medical, social and cultural historians, students of epistemology, literacy and language, herbalists and folklorists.

The great achievement of the project is to provide an alternative means of access to a large quantity of useful primary research material, especially to a North American readership. Another benefit is the ready availability of microfilm facsimiles in the Wellcome Library itself, when original documents are withdrawn for conservation or exhibition.

Richard Aspin  
*Head of Archives*

◀ Alatheia, Countess of Arundel, a well known figure at Stuart Court.

◃ The remedy book presented to Alatheia by her mother-in-law.



# STATISTICAL SUMMARY

52 15 <sup>th</sup> Dec	988	20		1583
2+ medicine				
2+ Dr Williamson	12+ Prices			100
1+ medicine	8+ Baldou			
12+ Aberdeen	4+ Brown			4
2+ Lullibrow	1+ Hector			165
	2+ medicals			
16 <sup>th</sup>		16	Patterns of use	
1+ Aberdeen		17-18	Noteworthy acquisitions	5
1+ Roberts		19	Staff list	14
1+ Currier Hall		20	Library Advisory Committee	
1+ Receipt		20	Contact details	6
17 <sup>th</sup>				30
+ Dr Simpson				
+ Boness				
+ Ayr				
+ Boncaster				
2+ Prices				
2+ medical				
1+ Private				
1+ on rock				
1 1/2 + Dr Campbell				
1 + medical				
4 + medicine				
12 + Rob & Walm				
1 + Carruth				
18 <sup>th</sup>				
Baldou				
+ Dr Simpson				
<del>Prices</del>				
+ medicine				
+ Baldou				
1+ Leith				
2+ medical				
19 <sup>th</sup>				
+ Jurg				
+ Private				
+ medical				

# PATTERNS OF USE AND STATISTICAL TRENDS\*

Figure 1  
Users of the History of Medicine Collections and the Information Service, by ten most-cited user categories

Category	%	No.
Undergraduate	31	7998
Postgraduate	18	4398
University staff	12	2898
Wellcome Trust	10	2577
No data	8	2125
Other	8	1900
Health professional	4	905
Teacher/lecturer	3	799
Student (other)	3	797
Public	3	724
<b>Total</b>		<b>28 652</b>



Figure 2  
Virtual visitors – headline statistics



Figure 3  
History of Medicine Collections visitor numbers, per year

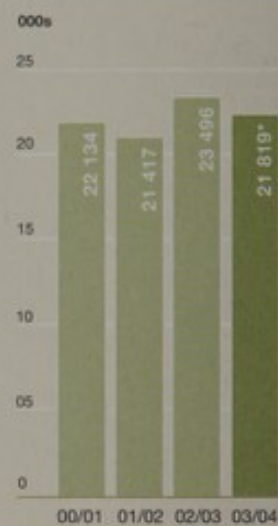


Figure 4  
Information Service visitor numbers, per year

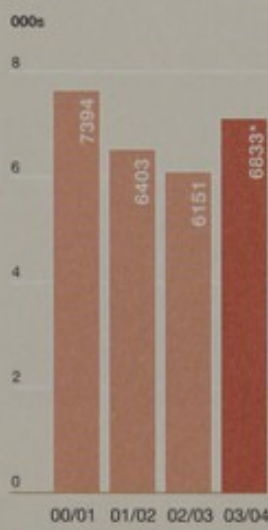


Figure 5  
Reader visits to the Poynter Room (rare materials), per year

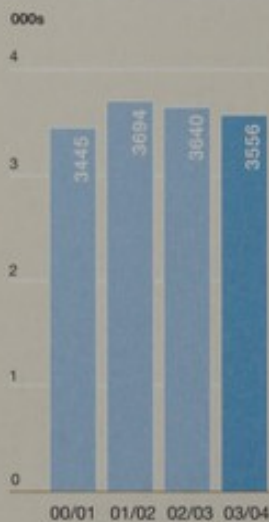


Figure 6  
History of Medicine Collections detailed enquiries, per year



Figure 7  
Images reproduced from the Medical Photographic Library holdings



\* two week closure September 2004.

## NOTEWORTHY ACQUISITIONS DURING 2004

Acquisitions	03/04	02/03
Items acquired for General Collections	2213	2551
New acquisitions, Early Printed Books	94	169
New acquisitions, Archives and Manuscripts	27	39
New acquisitions, Asian Collections	239	213
New acquisitions, Iconographic Collections	82	61
Special purchases	40	70
Current serials and online databases	869	937

### Early Printed Books

Valentine Absonus (pseud.), *Animal magnetism. A ballad*. London, 1791.

Samuel Black, *Clinical and pathological reports*. Newry, 1819. Includes important descriptions of cases of angina pectoris.

Robert Burton, *The anatomy of melancholy*. 2nd edn. Oxford, 1624. The only book currently traced from the collection of the radical preacher and physician John Webster (1611–1682); the catalogue of his library was published by the Wellcome Trust in 1986.

Walter Cary, *A breefe treatise ...now the fyfth time...imprinted. [Caryes farewell to physicke.]* London, 1598. STC 4731.5 (wrongly dated 1597). The only known copy with the title page.

Philippe de Flesselles, *Introductoire de chirurgie rationale*. Paris, Pierre Drouart, 1553. A very rare pocket-size manual, first published in 1547. This edition appears to be unrecorded.

Albert Kölliker, *Mikroskopische Anatomie oder Gewebelehre des Menschen. II. Spezielle Gewebelehre*. 3 pts. In 2 vols. Leipzig, 1850–54. Pt. I, *Allgemeine Gewebelehre*, was never published.

Francesco Manenti, *Deliberationi astronomiche perpetue nel trovar...li giorni critici nell'infirmitadi humane*. Mantua, 1643. An astrological work for calculating critical days for bloodletting, etc., with volvelles for signs of the zodiac, phases of the moon, etc.

Jean Paul Marat, *Mémoire sur l'électricité médicale*. Paris, 1784. By the French Revolutionary leader.

Robert Maywood, *An essay on the operation of mercury in the human body*. London, 1787. Translation of his Glasgow MD thesis.

Guidobaldo del Monte, *Mechanicorum liber*. Pesaro, 1577. Guidobaldo was the friend and patron of Galileo.

Thomas Dent Mütter, *A lecture on loxarthrus or club-foot*. Philadelphia, 1839. Believed to be the first book by an American on the subject.

*Onania, or the heinous sin of self-pollution, and all its frightful consequences in both sexes, considered*. London, [1716 or earlier]. The pioneer text in the concept of the harmful effects of masturbation. Only known copy of 1st edn.

Ignaz Josef Pessina von Czechorod, *Sul modo di conoscere dai denti l'età dei cavalli...tradotto da Luigi Ferreri*. Milan, 1830. Limited edition of 300 copies.

State of the Benevolent Medical Society, for the relief of widows and orphans of medical men, in Essex and Hertfordshire. Hertford, 1823–37 (3 missing). The Society's minute-books are at the Essex Record Office, but the annual reports appear to be rare.

Thomas Swaine, *The universal directory for taking alive, or destroying, rats and mice*. London, 1783. The author was ratcatcher to the Royal Navy and includes statistics of rats destroyed on 79 naval vessels.

John Taylor, *A letter... recommended to the perusal of the inhabitants...of Bristol*. Bristol, 1729. By the celebrated itinerant oculist and self-publicist.

### Archives and Manuscripts

Chick, Dame Harriette (1875–1977) nutritionist. Diaries, correspondence and research files, 1900s–1974. PP/CHI

Corbyn, Beaumont, Stacey and Messer, druggists of London. Account book, 1808–1847. MS.8094

Foulkes, Siegmund Heinrich (1898–1976) psychoanalyst. Additional papers, including material relating to the Group Analytical Society (GAS). PP/SHF

Guttman, Sir Ludwig (1899–1980) neurologist. Papers, including autobiography, correspondence and photographs, 1920s–70s. PP/GUT

Heatley, Norman George (1911–2004) biochemist. Additional papers, mainly relating to penicillin, 1932–2003. GC/48

Holloway Sanatorium for the Insane, Virginia Water, Surrey. Casebooks, 1885–1902. MSS.8159–8160 2 volumes

Lister Institute of Preventive Medicine (f.1891). Additional papers, including early minute books and files on genetic fingerprinting, 1889–2002. SA/LIS

Money-Kyrle, Roger Ernie (1898–1980) psychoanalyst. Papers, mid-20th century. PP/RMK

Read, John (1908–1993) radiobiologist. Papers, 20th century. PP/JRE

William Ransom and Sons Ltd (f.1846) manufacturing chemists and herbal specialists, Hitchin, Herts. Records, c. 1850–1960. SA/WRS

Wilson, James. Notes on his lectures on the principles and practice of surgery taken by a medical student, Middlesex Hospital, London, c. 1800. MS.8147

> continued on page 18

## NOTEWORTHY ACQUISITIONS DURING 2004

> continued from page 17

### Visual Resources

#### Iconography

Halle. A physician looks at the coffin of a deceased patient and says "I cured him too". Watercolour, Halle, Germany, c. 1752–1755. No. 583061i.

Hill, James John. 'Mad Margery' (one of several characters who informed the Victorian stereotype of the madwoman). Oil painting by James John Hill (1811–1882). No. 603136i.

Leeds. Gentlefolk of Leeds afflicted with grievous diseases. Six paintings, 1818–1841. Nos 603108i, 603109i, 603112i, 603115i, 603116i, 603117i.

Astrology. An Indian astrologer. Watercolour, Delhi, c. 1825. No. 590344i.

Lam Qua. People of Canton with massive tumours treated by Dr Peter Parker. Five paintings by Lam Qua, c. 1836–37. Nos 603126i, 603132i, 603133i, 603134i, 603135i.

Tanner, Henry S. Henry S Tanner during his fast of 40 days at Clarendon Hall, New York City. Five photographs by Herr & Co. and GE Hogg, 1880. Nos 582982i–582985i and 583071i.

Flit. Advertisements for the oil-based insecticide Flit, c. 1930, possibly among the earliest works of 'Dr Seuss'. Two colour lithographs. Nos 589484i and 589481i.

Hopper, Stacey. World War II: health and hygiene in the British army in Algeria in 1943–44 and in the Anzio campaign, 1944. 29 drawings and prints by Stacey Hopper, 1942–1945.

Uranova, Sophia. A nurse attending the wounded in a Soviet military hospital. Oil painting by Sophia Uranova, 1962. No. 4862i.

Brown, Emily. A patient anonymised by hospital life. Colour giclée print by Emily Brown, 2004. No. 603185i.

#### Asian

##### Arabic

Untitled treatise on magic and the occult dated 1476 CE.

Untitled scientific treatise composed by Ibrahim ibn al-Hajj Abu Bakr dated 1615 CE.

##### Korean

Uli Hak Ip Mun; rare block-printed translation of a Chinese medical work in edition presented to the royal authorities in 19 fascicules, dated 1818 CE.

#### Persian

Kitab dhakirat khwarazimshahi; a general medical treatise, undated, 17th century.

#### Sanskrit

A single Sanskrit manuscript folio with a miniature depicting a medical scene painted in the Jain style; undated 19th century.

#### Tibetan

Sman bla'i dgongs rgyan rgyud bzhi'i nang gi 'khrungs dpe re zhig: an illuminated materia medica dating from the early 19th century.



A warrior wearing armour riding on a mythical creature in the shape of a horse, but formed by a variety of animals and people. Gouache painting by an Indian artist.

<http://catalogue.wellcome.ac.uk/record=b1578085>

# STAFF LIST

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**Vacancy**  
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Biomedical

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Picture Editor/Researcher,  
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**Clive Coward**  
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**Carole Reeves**  
Picture Researcher

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**Chris Carter**  
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## CONTACT DETAILS

**The Wellcome Library**  
210 Euston Road  
London NW1 2BE

### Opening hours

Monday	09.30–17.15
Tuesday	09.30–19.15
Wednesday	10.00–17.15
Thursday	09.30–19.15
Friday	09.30–17.15
Saturday	09.30–13.00

T +44 (0)20 7611 8722  
F +44 (0)20 7611 8369  
E [library@wellcome.ac.uk](mailto:library@wellcome.ac.uk)  
<http://library.wellcome.ac.uk>

**24-hour Enquiry Line**  
T +44 (0)20 7611 7211

**Medical Photographic Library**

**Visits by appointment**  
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T +44 (0)20 7611 8348  
F +44 (0)20 7611 8577  
E [photolib@wellcome.ac.uk](mailto:photolib@wellcome.ac.uk)

**Moving Image and Sound  
Collections**

**Visits by appointment**  
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F +44 (0)20 7611 8765  
E [mfac@wellcome.ac.uk](mailto:mfac@wellcome.ac.uk)  
<http://library.wellcome.ac.uk>

**Online catalogues**

**Library catalogue**  
<http://catalogue.wellcome.ac.uk>

**Medical image database**  
<http://medphoto.wellcome.ac.uk>

**Archives database**  
<http://archives.wellcome.ac.uk>

**Public transport**

**Main line stations:**  
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**London Underground:**  
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**Summer closure**

The Wellcome Library will be  
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Design Barbara Reesguier  
Wellcome Trust Publishing Department

Photography David Sayer  
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^ A woman runs to give a toy windmill  
to an infant being carried by another  
woman. Colour woodcut, 19th century.  
<http://catalogue.wellcome.ac.uk/record=b1645949>



